

STH releases w/c 12/01/2009

D 'n' B Restocks 12" Vinyl

CITRUS020 Home World - Noisia & Phace Citrus Recordings 12" Vinyl

Noisia & Phace... the two most promising and up & coming producers of this moment on a B2B mission. The A side is an absolute must for the neuro headz.. Deep, deadly, complex D&B with nice dark atmospheres, crispy rolling beats, light weight but deadly.. The flip is a total opposite. The tune is hard, dark, and damaging. A midrange driven hard tekky neuro bassline is the main drive in the tune layered with hard square slamming beats, static hats and sci-fi sounds in the background. After the wicked Optim roller, another winner !..

a Noisia & Phace – Home World

b Noisia & Phace – Out Source

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCITRUS020.mp3>

SIG011 Waterfall - Calibre & Zero Tolerance Signature 12" Vinyl

Calibre & Zero Tolerance drop the is amazing 12" featuring impeccable vocalists Merci. The intoxicating funky A side: 'Waterfall' has been winning over the hearts and minds of D&B's cutting edge DJ's for months on dub. (Fabio, D Bridge, Commix, High Contrast, Lee, Friction, Doc Scott, Klute, Marcus Intalex to names few!!) Dancefloor rocking without the cheese! The sublime 'What I Need', digs deep, emotive and dubby in equal measure. Two proper tracks from one of Drum & Bass's most collectable labels.

a Calibre & Zero Tolerance – Waterfall

aa Calibre & Zero Tolerance – What I Feel

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSIG011.mp3>

SIGLP003 Overflow (Vinyl Format) - Calibre Signature 12" x 5

Truly innovative music and so so much more than just another Drum and Bass record. Featuring artwork and live drumming by Calibre as well as the inspirational vocal talents of DRS, Lariman & Calibre. (Yes Calibre is singing!) Gifted with an amazing imagination and proper knowledge of musicality no one makes D&B quite like him. Flowing from deep expansive territory to hard stepping dance floor effortlessly, this whole album is a rich, intoxicating listening experience. You know its a special Album when the list of DJ's supporting is this long and diverse... Fabio, Bukem, Gilles Peterson Laurent Garnier, Andy C, Doc Scott, Goldie, DJ Die, Break, Klute, Marcus Intalex, Presha, D Bridge, Ray Keith, Nicky Blackmarket, Commix, AI, Bryan Gee, Clipz, Bailey, Flight, , Logistics, Nu Tone, Mr Scruff, Blame, Ross Allen, Mary Anne Hobbs, High Contrast, Friction Alix Perez, Shy FX, Baron, Lynx & Fierce.

a Calibre – Savannah Heat

b Calibre feat. DRS – Slums

c Calibre – Alone In A Crowd

d Calibre feat. Lariman – Overreaction

e Calibre – Suddenly

f Calibre – Into The Groove

g Calibre – Leave Me

h Calibre – Low Note

i Calibre – Beat Goes On

j Calibre – TV On

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSIGLP003.mp3>

SIG013 Roundhouse EP - Calibre Signature 12" x 2

The Belfast Boy, is back with a spate of material. Not only an LP, he's also managed to put together this nasty little EP as a follow-up. This boasts four bass-driven dancefloor cuts. 'Electric Soul' is a Detroit style roller with a hypnotic, techy drum loop and choice synth stabs). 'Roundhouse' is one for moody cowboy and funky as hell. 'Sokitume' is Andy'C's favourite - think Calibre v Jonny L and watch that bass, while 'Hi Note' comes good with a proper old Full Cycle feel.

a Calibre – Electric Soul

b Calibre – Roundhouse

c Calibre – Sokitume

d Calibre – Hi Note

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSIG013.mp3>

CRUNCHLP001 City Of Light - Various Crunch Recordings 12" x 3

barcoded item:5060157035947. The Crunch Recordings concept was conceived in 2005. 'Rolling organic sounds' was the template. Founded by MC Verse, the label is an outlet for his own productions as well as collaborations with good friends and fellow artists. To help kick start the label in the right direction, Verse joined forces with Austrian producer D Kay for the first release. This led to more collaborations with producers such as Keaton 'White Crow', BC UK 'Half Life', D Bridge 'Solitudes Weakness', Phobia 'Volatile' and more recently a solo 12" from the emerging talents of Prolific. Arguably Crunch's hottest release to date has been Verse's collaboration with fellow MC, SP on the devastating stepper 'Surrender' which harks back to the revered Wormhole days. Sticking to its ethos of providing a deep, rolling organic vibe, and taking its listeners on a musical journey, Crunch is slowly but surely cementing a reputation as a label of the highest quality and consistency. Now, here we are in 2008, MC Verse has been taking a break from production duties. Not through choice but due to a ridiculous amount of gigs. Hes currently the frontman of the world famous Rock/Drum n Bass band Pendulum, and also on mic duties for Pendulum DJ sets alongside El Hornet. This gave him the idea to involve some of the artists that he really feels are shining at the moment and would represent his label to the fullest. This time Crunch delves deep into the Dutch underground to showcase some of Eindhoven's established and upcoming talents side by side. Icicle, Martyn, Proxima, Nymfo & Mindmapper lend their signature sounds to help craft an album of deep, futuristic rollers, whilst Erosie, also from Eindhoven created the stunning artwork. A great representation of the scene in Eindhoven, Holland, and Crunch's musical mantra.

a Proxima – Clear For Launch

b Proxima & Icicle – The Echelon Form

c Martyn – Baby Baby

d Icicle – Just A Moment

e Icicle feat Nympho – Adrift

f Mind Mapper – A Crunched World

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCRUNCHLP001.mp3>

EXIT013 Heather's Hot Waffles / New Cons - Chris Inperspective / Calibre Exit Records 12" Vinyl

Barcoded Item: 5060157037309. Quality control is the highest priority for D-Bridge and EXIT013 brings us more amazing music, design, & packaging. First to the turntable is 'Heather's Hot Waffles' Pure rolling Bukem goodness, this track has the spirit of Speed, but sounds so so fresh today. Chris Inperspective and his Inperspective Records, a Label synonymous with innovation in electronica. Chris started the now legendary Technicality Nights in October 2001. These nights came to be known for definitively delivering some of the hottest, freshest sounds in the genre, adding new breaks and influences that had not been heard before. The on the flipside we have such a unique track from the man like Calibre. Dark & Moody roller with that distorted Guitar!. A vibe that you can't quite put your finger on... its definitely not Pendulum! DJ plays from Hype, Marcus Intalex, Alix Perez

A Chris Inperspective – Heather's Hot Waffles

AA Calibre – New Cons

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPEXIT013.mp3>

CRIT035 Critical Sound Vol 1 - Various Critical Music 12" x 2

barcoded item 5060157036326. 35 releases in and its time for Critical to proudly announce their first EP project. Critical Sound Vol 1 showcases all that Critical is renowned for, hot tunes, in a variety of styles by some of the scenes very bestproducers. The 4 tracks on here show the strength and diversity of the genre – The bassline rollout of Timeline VIP, the dub step influenced blissful smoke out of Hajime, the brutal floor smasher of Bog and the brooding hip shaker of Warrior. DJ support from across the scene – Fabio, Friction, Commix, Logistics, Nu Tone, Cyantific and many more.

a Break – Timeline VIP

b Lomax & Kasra – Warrior

c Inside Info – Bog

d Loxy & Naibu – Hajime

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCRIT035.mp3>

LFTD005 Claret's March - Spor Lifted Music 12" Vinyl

Barcoded item 5060157036470, As Spor continues his mission to push Drum & Bass further into the future, we're proud to present this diverse and refreshing 12" release. Already featured on the latest installment of Andy C's Nightlife Series, as well as Fabric Live's brand new Noisia Mix compilation, This double A-side release pushes Lifted Music to new height's once again .Club support from Andy C, Baron, Calyx, Bad Company for months. Definitely Lifted's biggest release to date. If Radiohead made a D&B tune it might sound like this!

a Spor – Claret's March

b Spor – Stoppit

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIFLFTD005.mp3>

SOULR035 Moods EP - ST Files Soul:R 12" x 2

We were starting to think ST Files didn't exist...it's been that long. After a decade of releasing music alongside Marcus Intalex and Calibre, he is back. Yeah, its been a while but here comes three solo offerings and a lovely duet with Calibre. Beautiful, emotive, deep, sinister and forward thinking. 'Not everyone wants to hear jump up 24/7. It's got to have the Soul...' DJ support from Doc Scott, Presha, London Elektriccity & Fabio.

a ST Files - Moods

b ST Files - Cold Front

c ST:Cal - Back Again

d ST Files - EightSix

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSOULR035.mp3>

VIOLP002 Salvation LP - Various Artists Violence Recordings 12" x 3

barcoded item 5060157036555. Here it is....The long-awaited second LP from the Violence camp, 'Salvation'. A follow-up to the critically acclaimed 'Welcome To Violence'. This effort incorporates a broader range of producers while maintaining the same quality that the debut album brought to the table. Featuring the already legendary 'Neo Remix' by Hive which has been totally battered already by some of the biggest D&B DJ's out there and featuring brand new exclusive tracks by Teebee & Calyx, Mista & Dom & Roland to name but a few. Also shipping this week is the CD version of the album. Don't sleep on this!

a Calyx & Teebee vs Hive - Salvation

b Mista - Make It Go Away

c Hive - Neo (Remix)

d Cause 4 Concern - Sound Clash

e Dom & Roland - Come To Conquer

f Hive & Tech Itch - Detox

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPVIOLP002.mp3>

CYAN029 Spacecraft / Desert Storm - Catacomb Cyanide Recordings 12" Vinyl

Cyanide Recordings has snatched up another Catacomb gem. This time, the rugged, high energy rocker 'Desert Storm'. Spawned from the realm of the underground, Catacomb has quickly infected the globe with a steady increase in potent complex and destructive beats. Originally a 4 man operation, the descent into the darkness would prove to be too much for some, as one by one, 3 of the 4 founding members withdrew from the expedition. This action left one soul on a lone mission, to further exploration into the ultimate lower depths of the virulent Catacomb. Larry Miller is that soul and the lone keeper of the cryptic beat camp.

barcoded item

a Nphonix & Enei - Spacecraft

b Catacomb - Desert Storm

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCYAN029.mp3>

SECOPS012 Day By Night - Seba Secret Operations 12" Vinyl

After a long string of twelve-inch releases on various labels like Bassbin and worldwide respected productions on his very own Secret Operations imprint Sebastian Ahrenberg alias Seba has completed in the last twelve months his longplayer "Return To Forever". In short: the time has come to add another chapter to Seba's musical journey. After his excursions to labels like Good Looking, Looking Good or Metalheadz the Swedish studio wizard delivers this long awaited 12". Taken from his versatile debut album on Combination Records. "Day by Night" and what a stormer it is a no nonsense bassline with enough finesse to fit the daily commuter's taste and needs as well as any of the Globe's buzzing open minded dance floors. And people let us not forget the break... As Long As It Takes" suave, exact and crisp beats makes the rollin' selection on any floor with ease and the massive bassline is silver-lined with another vocal talent namely Robert Manos'.

a Seba - Day By Night

b Seba - As Long as It Takes

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSECOPS012.mp3>

CRITLP002 All Sounds Electric 2 - Various Artists Critical Music 10" Vinyl x 3

Barcoded item:5060157037354. Critical music is a UK drum n bass label releasing some of the freshest breaks and beats around. Created and nurtured by Kasra, the imprint has gone from strength to strength over the past 5 years and with a white hot release schedule for 2008 continues to move at breakneck speed. This year we have released tracks by Spectrasoul, Survival and Bungle plus the first ever Critical EP - Critical Sound Volume I - featuring the awesome talents of Break, Loxy, Lomax & Kasra and hot new signing Inside Info Last year All Sounds Electric Volume 1 reset the benchmark for quality drum and bass projects as one of the strongest bespoke compilation albums to hit the shelves in a long while.- Slamming tracks from the likes of Calibre, Break, Silent Witness (among others) all housed in beautiful packaging meant that admiration from both critics and fans alike made the album one of the scenes success stories. So to keep the momentum rolling we are proud to give you the inside scoop on the second instalment. Once again the vinyl package will be 3 x 10" available in a lovingly created box and the second format will be a double CD featuring the 6 tracks from the vinyl package along with 14 exclusive tracks from some of the scene's established and rising stars.

a Vicious Circle - Access All Areas

b Inside Info - Sound Was Golden

c Marcus Intalex - Don't Sleep

d Q Project - Metapyzikz

e Silent Witness & Sirius - Proceed

f Apex - Locked On

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCRITLP002.mp3>

NSGNL001 Cold Champagne / Astral Projection - Phace Neosignal 12" Vinyl

To say that news about Phace & Misanthrop going in on an imprint together is much talked about is an understatement. Originally shrouded in mystery the time for Neosignal has finally come to hit the streets. Phace themselves are responsible for this outstanding first release featuring the timeless Cold Champagne and hard hitting Astral Projection on the flip. This 12" is like hearing music you've been wanting to hear for a long time, leaving you wondering, why aren't more tracks like this around? And the answer is simple; because magic like this doesn't happen often! Support comes from the scenes finest artist: Ed Rush, Noisia, Teebee & Calyx, Spor, Subfocus, Chase & Status, and Black Sun Empire.

a Phace - Cold Champagne

b Phace - Astral Projection

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPNSGNL001.mp3>

CAMINO12009 Forwardbound - Furney / Electrosoul System & Sunchase Camino Blue 12" Vinyl

Camino Blue welcomes Furney (Good Looking, CIA, Soundtrax, Red Mist, etc) to the ever-growing roster of acclaimed artists to release on the celebrated german label, alongside label regular Electrosoul System (Grid, Brand-Nu, Kos.Mos) and fellow debutant Sunchase (Moving Shadow, Citrus, DSC14) to craft another fine 12". A. Furney - ForwardBound: Furney effortlessly takes the listener on a journey through airy backdrops set to smooth rhythms and a dubby undertone with ForwardBound. Building the vibe throughout with ease, the breakdown introduces some superb guitar samples and strings to develop the theme further, slotting this one firmly in the essential rollers category. AA. Electrosoul System & Sunchase - Alluvion: A truly, unique track, Alluvion sets the tone right from the off with it's snapping beats and offbeat strings guiding the listener towards an ever-changing atmosphere. Darkly samples swirl in and out over brooding sub bass and washes of female vocals, before a leftfield melody snatches at your ears to mix things up, swirling back full circle in the latter stages. Superb. DJ Support: LTJ Bukem, Doc Scott, Fabio, D.Bridge, Flight & Syncopix to name a few.

a Furney - Forwardbound

b Electrosoul System & Sunchase - Alluvion

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCAMINO12009.mp3>

D 'n' B Restocks CD Albums

SIGCD002 Shelflife (2XCD Format) - Calibre Signature CDx2

CRITCD001 All Sounds Electric 2XCD Format - Various Critical Music CDx2

SIGCD003 Overflow (CD Format) - Calibre Signature CDx2

CRUNCHCD001 City Of Light (CD Format) - Various Crunch Recordings CDx1

VIOD002 Salvation (CD Format) - Various Violence Recordings CD

SYMMCD001 Symmetry Album (CD Format) - Break Symmetry Recordings CD

OHM 9M You Need Therapy - Technical Itch presents Ohm Resistance CD

CITRUSCD003 Juice Blender 2 "Food For The Dogz" - Various Citrus Recordings CD

C4CUKCD001 Pandemic - Cause 4 Concern C4C Recordings CD x 2

CRITCD002 All Sounds Electric 2 - Various Critical Music CD x 2

HZNCD002 Dreamthief - Various Artists Horizons Music CD x 2

SOULR040CD Marcus Intalex presents DAT:Music 2 - Various Artists Soul:R CD x 2

Dubstep Restocks 12" Vinyl

CHST001 Political Warfare / Radical - Distance Vs Skream Chestplate 12" Vinyl

After Releases on the cream of the underground imprints such as Planet Mu, Tectonic, Boka, Ringo and Hotflush, the south Londoner's new label is designed to showcase his freshest, most venue-quaking new material. The first release will be 'radical' as featured on the scene-leading Dubstep All stars compilations. The Flip will be his collaboration with Skream, 'Political Warfare' both will be out July 2007. Distance's career has followed a path less trodden, Originally inspired by the extremes of dark heavy metal, he fell in love with the light of UK garage, in particular the quick mix don, DJ EZ. His music has wandered between these extremes ever since, with delicious results. He began DJing and producing, at first following a breakier line. Four years ago he won a slot on London's leading underground station, Rinse FM, Since then he's DJed at many of dubsteps flagship nights, including Forward, DMZ and Subloaded. He's toured the US and featured on Radio 1's Mary Anne Hobbs scene-changing radio sounclash, 'Dubstep Wars'. He's collaborated in the studio with Dubstep wonderkids, Skream and Pinch and has his dubs played by a-list dubstep DJ's such as Hatcha, N Type and more. Distance's debut album 'My Demons' released to critical acclaim, followed a dark cinematic path taking a heavy metal and twisted industrial industrial textures en route. Apart from the forthcoming release on Chestplate, he has remixed electronica's Milanese and dubsteps' Dubchild.

a Distance Vs Skream - Political Warfare

aa Distance - Radical

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCHST0001.mp3>

PIPS001 Suburbia / All I Have Is Memories - Martyn Apple Pips 12" Vinyl

Appleblim & ST Holdings are proud to announce the launch of a forward thinking new label: Apple Pips. Apple Pips has been set up to explore the areas between dubstep, techno, minimal & house with an emphasis on echo, depth, swing & BASS. Our first release comes from a very exciting Dutch producer: Martyn. Fresh from playing stunning sets at both the original dubstep club FWD>> & in the main room at Fabric (on the same weekend!) Martyn typifies the new feeling in clubland at the moment, that has seen Shackleton grace the stage at house/techno institution Saturdays at Fabric, Mala from Digital Mystikz play at nu-rave club White Heat, funky house DJs get sets at FWD>>, & Luciano, Villalobos & co dropping dubstep in their sets. With his sets ranging from garage & 2step to broken beat to upfront minimal house, Martyn's productions also reflect this open-minded approach to music. 'All I Have Is Memories' is built around a hypnotic almost trancey riff, with Martyn's trademark layered and chopped beats & a solid wall of Reese bass underneath. Panning & filtering echo-laden effects around the mix, Martyn's production combines dub effects with the emotion of Detroit techno. 'Suburbia' is featured on Appleblim's forthcoming Dubstep Allstars mix CD on Tempa, & is another great example of Martyn's fresh take on the dubstep sound. Phasing pads filter in and out of the track, combining with bleeps & a warm stepping bassline. With radio & club support coming from Mr Scruff, Sinden, Mary Anne Hobbs, Kode9 & Gilles Peterson, 2008 looks set to be Martyns - and Apple Pips - year.

a Martyn - Suburbia

b Martyn - All I Have Is Memories

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPIPS001.mp3>

OSRLTD003 I Am Metal (Starkey Rmx) / Lilyliver (Starkey Rmx) - Graphic ft. Beans / Darkstar Offshore 12" Vinyl

A pair of Starkey remixes! "Philadelphia's Starkey is carving out a distinctive sound with his synth-led vocal tracks and bootlegs, and he comes really correct with a gleaming remix of Darkstar's 'Lily Liver', with Neleswa's tough vocals surrounded by slippy cyber sounds." Mixmag. Starkey needs no introduction- he runs Slit Jockey with partner Dev 79, hosts "Seclusiasis Radio" every 1st Monday of the month on SubFM, Djs across the US and world (including Fabric in London), constantly bangs out slamming remixes (his Zomby remix just hit wax) and always champions his "Street Bass" sound. He joins the Offshore stable with two brilliant remixes. The first- Graphic's "I Am Metal", which features Beans of Anti Pop Consortium. Starkey takes the lyrics from this avant-garde MC and slows them down just a bit to couple them with a serious bass work out that flirts with 4x4 in a few sections. Next up, we have his take on Darkstar's "Lily Liver". The original has only been out for a few months on Darkstar's own 2010 imprint and now we are going to bang you over the head with Starkey's rework. He keeps the lovely female R&B vocal in tact and then just rips the rest of the track apart in total Starkbot fashion. This 12" will not disappoint!

a Graphic ft. Beans - I Am Metal (Starkey Rmx)

b Darkstar - Lilyliver (Starkey Rmx)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPOSRLTD003.mp3>

720NU032 Keep The Sunshine feat Diane Charlemagne - Blame 720 Degrees 12" Vinyl

The summer vibes are on this 12"! Blame continues his prolific run as he drops another big 12" on his 720 Imprint. Following on from the massive 'Stay Forever', 'Keep The Sunshine' is an immense track, packed full of soaring strings, rolling beats and Diane Charlemagne's classy vocals.

a Blame – Keep The Sunshine feat Diane Charlemagne

b Blame – Flash Back

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIP720NU032.mp3>

DRUNK009 BK 2 The Future - Gemmy Punch Drunk Records 12" Vinyl

Barcoded Item 5060157036005: New generation bass music from the murky UK underground. Gemmy's anthemic 'BK 2 The Future' finally surfaces after a year of constant clockwise and anti-clockwise rotation on Bristol soundsystem. Shuffling, futurist bass grooves. Pure delirium on Peverelist's Punch Drunk imprint.

a Gemmy – BK 2 The Future

b Gemmy – Bass Transmitter

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDRUNK009.mp3>

MM024 El Din (Part One) / Olde Wobbly - Shackleton / Mordant Music Mordant Music 10" Vinyl

barcoded item:5060157036548. Mordant Music spore the shellac once again on 10" vinyl with staunch cohort Sam Shackleton...this will be the third missile from the Nesst involving ol' bones himself with a further one already teed up...'El Din (part one)' on the 'A' unfurls in classic Shackleton fashion deploying his compulsive percussive lure followed by the eventual spilling over of bass and swirling atmospheres for which he is renowned...'El Din (part one)' throws a blanket over your your head from behind and spins you off into the dunes...over on the 'AA' Mordant Music continue to chart the uneasy rave wake of 'Hummdrumm' with the descending sequencer labyrinth of 'Olde Wobbly'...this claustrophobic ode to stifled corners in densely packed clubs is filled with strange tunings and forlorn fanfares...one for the wrong MoMent...stay perched for the next instalment...

a Shackleton – El Din (Part One)

b Mordant Music – Olde Wobbly

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMM024.mp3>

CON018 Love For Life / Love For Life (Instrumental) - Virus Syndicate Contagious Music 12" Vinyl

Virus Syndicate have long held down the grime scene north of Watford Gap, and often run further afield with forays into vocaling dubstep and UKHH. Here, they team up with David Lewis on Contagious, the label owned by MRK1 who also provides the beats. As the title suggests, 'For The Music' is a conscious piece from David Lewis, his sweet reggae vocal in the chorus propping up some standard but well delivered vocals from Virus Syndicate, and he also features on the AA side instrumental.

a Virus Syndicate – Love For Life

b Virus Syndicate – Love For Life (Instrumental)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCON018.mp3>

2NDRP005 Green Ranger - LD 2nd Drop Records 12" Vinyl

Emerging from the sound proofed walls of Dubstep's mastering institution, Transition Studios, LD is a man who has heard every new plate created by the scene's top players, by cutting dubplates for the likes of Mala (DMZ), Skream, Benga, Distance and N-Type. For a man and producer at the epicentre of sound, you wouldn't be surprised to hear his productions influenced by these prodigious talents. But no, LD is quickly carving out his own unique sound. After his debut release on Ringo Records with Clockwatching and Swing Dat Skirt, LD aka Leon Day pushes his distinctive sound still further with an original and remix production. Green Ranger eschews the half step template in favour of a more polyrhythmic structure, whilst keeping his foot firmly down on the pulsing and probing effects. On the flip, LD tackles Sully's ravesastic Give Me Up (2nd Drop 004), transforming this nostalgic slice of euphoric dubstep into a deadly piece of futuresoca dub. Riffing soca percussion would feel more at home behind a precession float at Notting Hill Carnival, if it wasn't for the addictive descending bassline motif, which shakes every soundsystem in the country to the ground. DJ support from Skream (Tempa/ Rinse FM), N-Type (RinseFM), Rusko (Dub Police), Mary Anne Hobbs (Radio One), and Hatcha (Kiss FM) Plastician (Rinse FM/ Terror Rhythm) - "Loving the Green Ranger track!" Emma Warren (OMM/ Soul Jazz) - "Both killer! And soon to be classics" Nick Argon (Argon Records USA) - "These are sick, love the remix!"

a LD – Green Ranger

b Sully – Give Me Up (LD Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIP2NDRP005.mp3>

SKULLRMX001 Soundboy's Gravestone Gets Desecrated By Vandals - Shackleton/Appleblim & Peverelist Skull Disco 12" Vinyl x 2

The final chapter in the Skull Disco story has arrived, in the shape of a 2xCD compilation, and this limited edition Black & White Vinyl double pack. All tracks previously unavailable on vinyl. Remixes by the likes of DJ Rupture, Geiom, Badawi, Bass Clef, & T++'s long-awaited mix of 'Vansan' finally sees the light of day here.

a Appleblim - Vansan (T++ Remix)

b Appleblim & Peverelist - Circling (Bass Clef Remix)

c Shackleton - The Branch Is Weak (Geiom Remix) / In The Void (Rupture Remix)

d Shackleton - The Rope Tightens (Badawi Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSKULLRMX001.mp3>

DRUNK010 Clunk Click Every Trip - Peverelist Punch Drunk Records 12" Vinyl

Barcoded item:5060157037200. With this being the tenth release for the Bristol-based Punch Drunk label, started by Tom Ford AKA Peverelist to reflect what's occurring in the South West dubstep scene, there surrounds it a certain amount of expectation and trepidation that comes with hitting double figures on wax. Couple the anticipation heads will have after the slew of excellent releases on Punch Drunk, most recently Gemmy's glorious "Bk 2 The Future," with the fact that Skull Disco, a similarly diverse label, just called it quits after exactly ten 12-inches and you've got a whole heap of presales and forum fodder right there.

Even though "Clunk Click, Every Trip" does feature a pummelling flurry of sine wave pulses, it's not the bass pressure that this cut focuses on. Instead, it's the colourful layers of synthesizers and playfully pitched percussion that you can't help but latch onto. Letting his rhythm build steadily with the opening riffing, the machine whining of the secondary hook evolves the track further upwards; building up the tension through a tight bout of flange until the primitive '80s shimmer-synth smothers the drums in its delay. The flip, "Gather," indulges Ford's dubbier side. Lolling around in its own echo and punching through with its warm soundsystem spanning bass, the track is a subdued creeper that's guaranteed to worm its way into your limbs. Ford consciously lets the inconspicuous stabs of melody pierce the mix oh-so subtly, creating an enviable feeling of buoyancy. Like Skull Disco, Punch Drunk succeeds because of the risks it takes. Ford's newest is a perfect example of how experimenting across two sides of vinyl—"Clunk Click Every Trip" for its naggingly catchy techno pulsations and "Gather" for its sublime low end and measured subtlety—can both work well in their respective fields and sound like something new altogether.. DJ support from Appleblim, Pinch, 2562, Blackdown, Ramadanman, Pangaea, Mary Anne Hobbs.

a Peverelist - Clunk Click Every Trip

b Peverelist - Gather

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDRUNK010.mp3>

IME010PT1 Stepped Outside (Horsepower Remix) - Kuma Immerse Records 12" Vinyl

The return of Immerse Records to S.T. and the return of Horsepower Productions (of early Tempa fame), here we see them tackle the remix of 'Kuma - Dawn Stepped Outside' and they give it their signature 2-step garage vibe to great effect, deep deep bassline and the kind of swing and groove that's missing in alot of dubstep right now. On the flip Ramadanman (Hessle Audio, Soul Jazz) takes on the remix duties for 'Kontext - Plumes' with it's minimal intro and slow building atmosphere before a subtle explosion of bass and eastern sounding synths. Look out for Part 2 coming soon....

a Kuma - Stepped Outside (Horsepower Remix)

b Kontext - Plumes (Ramadanman Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPIME010PT1.mp3>

SDSTPR003 Sack Of Balls - Chimpo Side Stepper Records 12" Vinyl

Chimpo is tearing holes right now! Ruff n rugged dancefloor anthems on Zed Bias's Sidestepper. This A-side 'Sack Of Balls' is a discordant menacing wobbler, If you like Benga Rusko/Caspa check this....MASSIVE tune! Very limited supply, DJ support from Zed Bias, Marlow, N Type, Skream.

A Chimpo - Sack Of Balls

AA Chimpo - Big Man

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSDSTPR003.mp3>

FRJ001 Frijsfo Beats Vol. 1 - Various Artists Frijsfo Beats 12" Vinyl

Frijsfo Beats Vol. 1 is a 4-track 12" vinyl label sampler featuring a variety of styles, and should give you an idea of what and who to expect on future releases from Oslek's new label. The EP includes beats that sit well in the dubstep, bassline, grime, and electronica scenes. The label is based in Bristol but is also strongly rooted in Cambridge and the East Anglia scene. Innasekt - 'Static' epitomises Innasekt's intense, metallic, and subtly dark sound which they've been developing, as seen on their releases on Red Volume, Sprengstoff, and Rottun Recordings over the past year. The Norwich-based duo (also known for their solo productions under the names Sully and Sneer) have been all over the UK and abroad with their intense and energetic live set, having shared the controls with the likes of Mala, Gatekeeper, Appleblim, and Skream to name just a few. With a slew of releases and live dates forthcoming from Sully and Sneer, Innasekt's sound is clearly going to flourish in 2008 and through to 2009. Lewis Hunter - Cut from the wreckage. Lewing's unique take on song structure, coupled with a constantly evolving sound palette are the key in this track. A must for fans of Boxcutter, Murcof, Scan One, Point B, and Atki2. ***EDIT*** 'The Xipec Totec EP' from Seed Records will no longer feature 'Cut from the wreckage' due to Seed postponing it's release. Not to worry, the track will still be released digitally on the digital release of FRJ001. DJ support for this track comes from Scan One, Oslek, Stasis Collective... Yapsta - Zoompy Riddum. Yapsta (aka DJ Shnyde / 2snide) has been heavily involved in underground dance music for years, particularly for his involvement in Harmitage Shanks from day one and is well-known for his quick and technical mixing skills on the decks, playing his own mixture of vocal and instrumental grime, dubstep, dark garage and anything else he feels like throwing in. Yapsta's contribution to Frijsfo Vol. 1 is a dark bassline / 4x4 garage production that has been tearing up dancefloors on dub of late.

Chav and Dave - Macked Out (It's My Night To Fight Mix). Epic grime instrumental produced by DJ Dave Awesome (aka Accelra) of Chav and Dave. Filtered Reese bass with intricately produced wonky 2step beats is the part of their sound on display here. Watch out for a full EP from them on Frijsfo Beats later, featuring more instrumentals, live recordings and a very special guest remix. DJ support for tracks on this release comes from Oslek, 2snide, Damo, Wascal, Scan One, Stasis Collective, Blazey, Sully, Hard Target, RSD...

a Innasekt - Static

a2 Lewis Hunter - Cut from the wreckage

b Yapsta - Zoompy Riddum

b2 Chav and Dave - Macked Out (It's My Night To Fight Mix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPFRJ001.mp3>

RAMP015 The Lie - Zomby Ramp Recordings 12" Vinyl

Zomby rises from the dead once again to deliver his second full 12" on the world altering Ramp Recordings, so brace yourselves for another meander down brain-spazz avenue. On The Lie, Zomby jacks vocal samples with contempt, and strips everything back to distorted mid-range drones, a lazy half step beat, and a rattling bassline. Flip it over for blissed out duppy bassline voodoo house-step fiend Dripping Like Water. Finally, LV's electronical dub infused rendition of The Lie brings this 12" to a happy ending like a cheap massage. Artwork on this 12" is by the wonderful Kate Moross. It's well Jackson! "I love this track man! I'm gonna be supporting this hard, love all the Zomby stuff right now!" - Sinden "Veryyy niiiice indeed!" - Laurent Garnier

Forthcoming on RAMP RECORDINGS RAMP016 DECLAIME & FLYING LOTUS - Whole Wide World (featuring PATTIE BLINGH) / Lit Up World-renowned bi-polar preacher man steps back into his emcee shoes, and brings along everybody's favourite wonk hop producer for the ride.

a Zomby - The Lie

b Zomby - Dripping Like Water

b2 Zomby - The Lie (LV Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRAMP015.mp3>

LMR002 Koli Stance - Sub Swara Low Motion Records 12" Vinyl

Low Motion records is proud to announce the impending release of their second 12" - Sub Swara's deep anthem "Koli Stance," backed with Sharmaji and DJ's Boos' dancefloor scorcher "Skank Ethics." Drawing on Sub Swara's hi-vibration/lo-frequency aesthetic, "Koli Stance," taken from their CD 'Coup d'Yah' (LMCD002) has been rinsed by DJs around the world, from Mary Anne Hobbes and Bobby Friction & Nihal (BBC Radio 1) to Kid Kameleon (XLR8R magazine) and everyone in between. Blackdown, in his monthly column for Pitchfork.com, raves that it's "a master class in swirling subcontinental tablas and warping dubstep bass." On the flip, "Skank Ethics" has become an NYC dancefloor staple, appearing on the Dub War 001 podcast alongside such dubstep dons as Rusko and Peverelist. An instant-classic reggae riff that mutates into something far more nasty, it features scratching and additional drum programming by DJ Boo of the Juggaknots.

a Sub Swara - Koli Stance

b Sharmaji & DJ Boo - Skank Ethics

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPLMR002.mp3>

WAR007 Polizia (remix) - Unknown War 12" Vinyl

Very limited white label.

a Unknown – Polizia (remix)

b Unknown – Dreadlok

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPWAR007.mp3>

HYP008 Bad / 2 Bad - Kode 9 Vs LD HyperDub 12" Vinyl

Switching up the styles again, this Hyperdub release features two off-beat, house flavoured dubs driven along by crushed synth piano hooks. The tag team between Kode9 and LD (dub-cutter extraordinaire from the legendary Transition studios in South London) brings percussion and cut-up, filtered female vocals back into the mix. The A-side 'Bad' has been circulating on dubplate since the beginning of 2008 and has been a dancefloor friendly favourite from Kode9's DJ sets. The flip '2Bad' sounds like 'Bad's' little sister, a slower slice of broken house laced with synthetic soul, and that little extra underneath the pavement that you can always expect from Hyperdub.

a Kode 9 Vs LD – Bad

b Kode 9 Vs LD – Bad / 2 Bad

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHYP008.mp3>

HDB017 Sabacco / Homeless (Quarta 330 remix) - Quarta 330 / Cardopusher HyperDub 12" Vinyl

After the 8-bit cult classic success of his debut Hyperdub release, which surprised dancefloors around the world in late 2007 and continues to do so today, Tokyo's Quarta 330 returns with some fresh beats to crown the close of 2008. Both tracks were previewed in clipped form on the recent BBC Radio 1 Hyperdub Showcase. On 'Sabacco', Quarta takes one step outside of the video game console, expanding his palette, with his signature synths lacing scattered, highly-swung snares in a lush and melodic slice of broken techno. On the flip, Mr. 330 steps up to remix renegade Venezuelan bassman Cardopusher, with a remix of 'Homeless' that returns to the crunchy arcade vibes of 'Sunset Dub' and the '9 Samurai' remix' showcased on his previous release. A strong outing that adds bonus points to his earlier Hyperdub high score.

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHDB015.mp3>

FAC002 Calm Down - Cotti Ft Doctor Bassface Records 12" Vinyl

Cotti has saved the best for his own label with 'calm down' featuring doctor on one mix, and jammer, p money and slickman holding it down on the version. cotti's knocked up a pure anthem here, and although we know the autotune thing is sonic marmite to a lot of you, we (or i anyway) love it, and it brings a much needed contemporary african pop/dancefloor flavour to dubstep that hasn't really been explored anywhere else. move out the way, this one's a skanker.

a Cotti Ft Doctor – Calm Down

b Cotti Ft Doctor – Calm Down remix (Feat Jammer, Slickman & P Money)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPFAC002.mp3>

House / Techno Restocks 12"

MM026 24 Million Or Sell Neverland - Mordant Music Mordant Music 12" Vinyl

Barcoded release:5060157037538. Hot on the peels of MM024 Mordant Music spew yet another double-edged platter for the empty dancefloors of septic isles worldwide...the planned 10" expanded overnight and manifested as a 12" by dawn...under the right conditions it should continue to grow indefinitely...on the 'A' Mordant Music unfurl '24 Million Or Sell Neverland'...this ode to Mr. Jackson's well-documented fiscal trials & tribulations manifests as voices in his head which careen around on the Neverland rave carousel to a demented break & bass rhythm flux...over on the 'AA' bauxite bard Vindicatrix gets baptized in the waters of a dual Shackleton & Mordant Music remix which leaks rivulets of sinister prose and bass all over the shop...this is an introduction into the world of Vindicatrix's mentalist backwaters that should see a full artist album in 2009...with a third installment of this current series being honed in the Nesst and a limited re-press of MM014 it would seem that MM are gearing up to smother the mother before 2008 rusts shut...

a Mordant Music – 24 Million Or Sell Neverland

b Vindicatrix – Private Places (Shackleton/Mordant Music remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMM026.mp3>

New Scratch Releases

BREAK006 Breaker Breaks Vol. 6 - DJ Junk Second To None 12" Vinyl

Barcoded Item: 5060157037613. Full colour art sleeve. B-boy/Breakdancer, DJ / Producer, Graffiti Artist, DJ Junk returns with Breaker Breaks Vol 6. A member of UK b-boy crew 'Second To None', one of the longest running crews in the world, In 1997 he released 'Breaker Breaks Volume 1' album on the 'Second To None' label, this was a collection of break beat tracks, samples and film samples. After this release I followed up with more volumes of the 'Breaker Breaks' and other projects for the 'second To None label'. Vol 6 brings us more killer b-boy tracks... obscure, rough, hard break beats, usually keeping them natural as possible. Also featured funky basslines looped with the breaks and rifts, stabs, strings, vocal etc.

a DJ Junk - Unknown

a2 DJ Junk - Unknown

a3 DJ Junk - Unknown

a4 DJ Junk - Unknown

b DJ Junk - Unknown

b2 DJ Junk - Unknown

b3 DJ Junk - Unknown

b4 DJ Junk - Unknown

b5 DJ Junk - Unknown

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBREAK006.mp3>