

## STH releases w/c 22/12/2008

### New D 'n' B Releases

#### **EXIT013 Heather's Hot Waffles / New Cons - Chris Inperspective / Calibre Exit Records 12" Vinyl**

Barcoded Item: 5060157037309. Quality control is the highest priority for D-Bridge and EXIT013 brings us more amazing music, design, & packaging. First to the turntable is 'Heather's Hot Waffles' Pure rolling Bukem goodness, this track has the spirit of Speed, but sounds so so fresh today. Chris Inperspective and his Inperspective Records, a Label synonymous with innovation in electronica. Chris started the now legendary Technicality Nights in October 2001. These nights came to be known for definitively delivering some of the hottest, freshest sounds in the genre, adding new breaks and influences that had not been heard before. The on the flipside we have such a unique track from the man like Calibre. Dark & Moody roller with that distorted Guitar!. A vibe that you can't quite put your finger on... its definitely not Pendulum! DJ plays from Hype, Marcus Intalex, Alix Perez

A Chris Inperspective - Heather's Hot Waffles

AA Calibre - New Cons

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPEXIT013.mp3>

#### **CYAN029 Spacecraft / Desert Storm - Catacomb Cyanide Recordings 12" Vinyl**

Cyanide Recordings has snatched up another Catacomb gem. This time, the rugged, high energy rocker 'Desert Storm'. Spawned from the realm of the underground, Catacomb has quickly infected the globe with a steady increase in potent complex and destructive beats. Originally a 4 man operation, the descent into the darkness would prove to be too much for some, as one by one, 3 of the 4 founding members withdrew from the expedition. This action left one soul on a lone mission, to further exploration into the ultimate lower depths of the virulent Catacomb. Larry Miller is that soul and the lone keeper of the cryptic beat camp.

a Nphonix & Enei - Spacecraft

b Catacomb - Desert Storm

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCYAN029.mp3>

#### **HZN030EP Fireflies EP - Naibu Horizons Music 12" Vinyl**

Barcoded item 5060157037194 'FIREFLIES' (featuring KIYOMI) A faint whisper, tranquil pads, and a tight, polished breakbeat pattern introduce the title track of French prodigy NAIBU's debut EP for Horizons. Enlisting the exceptional vocal talents of KIYOMI, NAIBU commandingly conjures up visions of a new world with this masterful piece of emotive sound design. 'WORN OUT' Eastern percussive elements and lush vintage keys navigate this acoustic bass-led track into deeper waters where we submerge to discover a mosaic of sonic textures. A catchy, celestial synth line complements a swirling array of well-positioned stabs, rich pads, and clear breaks to create a well-balanced glimpse of untapped beauty in its purest form. 'OPIUM LADY' Equal parts dancefloor-ready as it is for headphone-consumption, 'OPIUM LADY' seduces the listener and acts as an intoxicant. An accompaniment to one's spatial journey through surreal lands where cosmic sound effects, airy vocals, and expertly-crafted beats all harmonically coexist, this is truly music for both mind and body. 'THE SHRINE' Entering this mystical lair, we find the presence of both the rough and the smooth as NAIBU aurally constructs a dwelling for mythic beauty's darker side. Aggressive breaks, foreboding vocals, and an insistent, pulsating bassline coalesce to form a fitting end in the final chapter of an EP destined to become a future classic.

a Naibu - Fireflies (Ft Kiyomi)

b Naibu - Worn Out

c Naibu - Opium Lady

d Naibu - The Shrine

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHZN030EP.mp3>

#### **SIG014 Don't Mind EP - Calibre Signature 12" Vinyl x 2**

Barcoded item 5060157037781. Huge ep again from the "magical machine, melancholic soul music that's just happens to be Drum and Bass. Four spine tingler vocal tracks from Calibre, not to be missed. DJ support from Rob Da Bank, Fabio, Gilles Peterson, Bukem.

a - Trying To Remember

b - Oh Please

c - U Could Dance

d - Don't Mind

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSIG014.mp3>

## **FILM026 Bookworm - Electrosoul System Soundtrax 12" Vinyl**

Electrosoul System stick to their guns and continued to produce the music they love, a style is much influenced by the traditions of Good Looking Records. As a result we have melodic, positive and futuristic sound, good for both: dancing and simply listening to it. No wonder that these tracks been causing bit of a buzz on a worldwide scene recently a getting attention from the likes of John B, LTJ Bukem, Marcus Intalex, Blame, DJ Flight (BBC 1Xtra), Bryan Gee, Nookie, The Upbeats, M as well as many premier European DJs.

a Electrosoul System - Bookworm

b Electrosoul System - Deep Blue

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPFILM026.mp3>

## **CRITLP002 All Sounds Electric 2 - Various Artists Critical Music 10" Vinyl x 3**

Barcoded item:5060157037354. Critical music is a UK drum n bass label releasing some of the freshest breaks and beats around. Created and nurtured by Kasra, the imprint has gone from strength to strength over the past 5 years and with a white hot release schedule for 2008 continues to move at breakneck speed. This year we have released tracks by Spectrasoul, Survival and Bungle plus the first ever Critical EP - Critical Sound Volume I - featuring the awesome talents of Break, Loxy, Lomax & Kasra and hot new signing Inside Info Last year All Sounds Electric Volume 1 reset the benchmark for quality drum and bass projects as one of the strongest bespoke compilation albums to hit the shelves in a long while.- Slamming tracks from the likes of Calibre, Break, Silent Witness (among others) all housed in beautiful packaging meant that admiration from both critics and fans alike made the album one of the scenes success stories. So to keep the momentum rolling we are proud to give you the inside scoop on the second instalment. Once again the vinyl package will be 3 x 10" available in a lovingly created box and the second format will be a double CD featuring the 6 tracks from the vinyl package along with 14 exclusive tracks from some of the scene's established and rising stars.

a Vicious Circle - Access All Areas

b Inside Info - Sound Was Golden

c Marcus Intalex - Don't Sleep

d Q Project - Metapyzikz

e Silent Witness & Sirius - Proceed

f Apex - Locked On

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCRITLP002.mp3>

## **BWARE005 Trauma (Spktrm Remix) - Demo / Donny Barcode 12" Vinyl**

Trauma Cell made its first appearance on Dieselboy's most recent project Substance D. The high energy duomix is a unique combination of two individual Demo tracks 'Trauma' and 'The Cell'.

Followed by Current Value's drummer boy styled remix of Symptomless Coma, this dancefloor orientated single is one of the labels most anticipated releases of 2008.

a Demo - Trauma (Spktrm Remix)

b Donny - Symptomless Coma (Current Value remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBWARE005.mp3>

## **New D 'n' B Promos**

### **OSR021 Klikoucha - Martsman Offshore 12" Vinyl**

Finish copy promo. Barcoded item: 5060157038047. Martsman Fever Is Sweeping the World! The last free agent 12" from Martsman, now that he has signed exclusively to Med School. Offshore is very happy to toast to his success and put out these two great tracks. Both tunes are doing the rounds (and getting a huge response) in mixes, on blogs and, of course, on myspace. Both tracks are signature Martsman "Jump Funk" and a must have for all fans and future fans (which we are certain of many). Forthcoming from Offshore: OSR022 Deep Blue "Oceans Above Life (ASC Rmx)" / ASC "Titanium"

a Martsman - Klikoucha

b Disharmonic - Anti Anthem

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPOSR021.mp3>

### **PC073 Crimson - Dylan Position Chrome 12" Vinyl**

Barcoded item:5060157038269 Finish copy promo. The Sultan of Sickness, Dylan needs no introduction when it comes to drum n bass. Acclaimed producer; label boss and International DJ. Through his labels Freak Recordings, Obscene, Tech Freaks (with Tech Itch) and The is the worldwide godfather of all things dark and twisted.... It doesn't get much bigger than this.

a Dylan - Crimson

b Dylan - Dark Planet (Donny Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPC073.mp3>

## **MF008 Holywar - Q Project Machine Funk 12" Vinyl**

Barcoded item:5060157038214. Finish copy promo. Over the years Q-Project has not only been a driving force in the drum & bass scene, Machine Funk 008 brings the Holy War. Rolling old skool amens and a tonking sub, reminiscent of Bukem. On the flip side the master craftsman strips things down and treats us to some seriously funky rollage, 247. DJ Hype, Marky, Bailey and Klute.

a Q Project - Holywar

b Q Project - 24/7

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMF008.mp3>

## **SWCD001 The Alliance of Science Volume 1 - Various Scientific Wax CD x 2**

Scientific Wax proudly presents its first compilation album—two unmixed CDs crammed with exclusive beats by Equinox, Nolige, Dub-One, Nebula, and Reactiv. Each artist flexes their skills across a variety of sounds spread over four tracks, including one downtempo piece each, plus exclusive bonus tracks. From the old-skool leanings of Nebula, to the Detroit-influenced futuristic sounds of Reactiv; from the Blue Note-flecked style of Nolige, to the pure science of Dub-One and Equinox, one thing is for sure—all tracks showcase the ethos of Scientific Wax..BEATS MADE WITH SOUL.

CD1 1 Equinox - Vengeance -

CD1 2 Equinox - Culture Warrior -

CD1 3 Equinox - Barcelona -

CD1 4 Equinox - Space Dub -

CD1 5 Nolige - Cold One -

CD1 6 Nolige - Bad City -

CD1 7 Nolige - Call To Prayer -

CD1 8 Nolige - Witchcraft -

CD1 9 Dub One - 96 Baracade -

CD1 10 Dub One - Watcha Man -

CD1 11 Dub One - Better Times -

CD1 12 Dub One - Lion Powa -

CD2 1 Nebula - Circular -

CD2 2 Nebula - You & I -

CD2 3 Nebula - Rare Delight -

CD2 4 Nebula - Sound In Motion -

CD2 5 Reactiv - Phenotyoe -

CD2 6 Reactiv - 50 Degrees -

CD2 7 Reactiv - Moonstruck -

CD2 8 Reactiv - Suboceanic -

CD2 9 Nolige - Eyes Deceived (Equinox Dirty VIP Mix) -

CD2 10 Blackman Harris - Prophecy VIP -

CD2 11 Elsegundo - Equinox -

CD2 12 Elsegundo - Outro Slum Final -

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSWCD001.mp3>

## **SCULT001-12 Electric Rain (N. Phect Remix) - Maztek Subculture 12" Vinyl**

Finish copy promo. A new force from the Italian Underground pressure is now ready to step up. After several years of experience in drum & bass production Subculture crew give birth to Subculture recordings. Founded by Matteo Cavo aka Maztek (Modulated / Basswerk / Urbanpressure / Abducted / Combat ), one of the most important and original talent of the Italian scene this new label is enthusiastic to receive international and innovative talent such as like N.Phect (BSE/citrus / renegade hardware / subtitle/syndrome) and many others for future. This first release includes old style of drum & bass structure but with a futuristic venture.

Logistics: "this n.phect rmx sounds sick, just the kind of thing im into right now, sick bass but not too nasty, sounds perfect to my ears - groove is sick on it as well!" State of Mind: "dope tune! cinematic sounds vs. nasty stompfunkish with a 1998-vibe but in a deep 2100 venture."

A Maztek - Electric Rain (N. Phect Remix)

AA Maztek - Karma

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSCULT001-12.mp3>

## **PRSPCT008 Rise - Counterstrike PRSPCT 12" Vinyl**

Full artwork promos - white vinyl. The new PRSPCT release is here and as always it is another mindblowing record. On the A-Side you will find "Rise" a heavy rocking roller by Counterstrike with one of his signature beats. The track has a heavy lift-off and breaks down with a siren that leads on to a massive drop! From there on "Rise" is a real dancefloor killer with nasty beats and disgusting reeses. On the AA-Side you will find "Meltdown" which is also by Counterstrike. After a short dramatic intro the track immediately comes to the point and drops like a madman. This track will also work on your dancing nerves. With all the crazy techno bleeps and the 4 by 4 breakdown "Meltdown" is a freaked out techno-roller that will move the crowds.

DJ support by: Raiden, The Panacea, Dylan, Evol intent, Limewax, Audio, The Sect + many more

a Counterstrike - Rise

b - Meltdown

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPRSPCT008.mp3>

## **D 'n' B Restocks 12" Vinyl**

### **SUICIDE030 Pression / No Destiny - Break Commercial Suicide 12" Vinyl**

Classic Break Title repressed.

a Break - Pression

b Break - No Destiny

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSUICIDE030.mp3>

### **CRIT033 Alibi - SpectraSoul Critical Music 12" Vinyl**

Spectrasoul have been kicking up quite a storm of late. They come to us fresh from recent successes on some of the more discerning drum and bass labels including shogun audio. Alibi and dark hour showcase what they do best, combining dark undertones with soulful grooves and sublime vibes. Support has come from the likes of marky, friction, logistics, nu tone, commix and more. There's lots to look forward to from us over the coming months, hot 12s from the likes of Break, Lomax, Bungle and more.

A SpectraSoul - Alibi

AA SpectraSoul - Dark Hour

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCRIT033.mp3>

### **LFTD005 Claret's March - Spor Lifted Music 12" Vinyl**

Barcoded item 5060157036470, As Spor continues his mission to push Drum & Bass further into the future, we're proud to present this diverse and refreshing 12" release. Already featured on the latest installment of Andy C's Nightlife Series, as well as Fabric Live's brand new Noisia Mix compilation, This double A-side release pushes Lifted Music to new heights once again. Club support from Andy C, Baron, Calyx, Bad Company for months. Definitely Lifted's biggest release to date. If Radiohead made a D&B tune it might sound like this!

a Spor - Claret's March

b Spor - Stoppit

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIFLFTD005.mp3>

### **SOULR035 Moods EP - ST Files Soul:R 12" x 2**

We were starting to think ST Files didn't exist...it's been that long. After a decade of releasing music alongside Marcus Intalex and Calibre, he is back. Yeah, it's been a while but here comes three solo offerings and a lovely duet with Calibre. Beautiful, emotive, deep, sinister and forward thinking. 'Not everyone wants to hear jump up 24/7. It's got to have the Soul...' DJ support from Doc Scott, Presha, London Elektriccity & Fabio.

a ST Files - Moods

b ST Files - Cold Front

c ST:Cal - Back Again

d ST Files - EightSix

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSOULR035.mp3>

## **D 'n' B Restocks CD Albums**

**CRUNCHCD001 City Of Light (CD Format) - Various Crunch Recordings CDx1**

**VIOCD002 Salvation (CD Format) - Various Violence Recordings CD**

**SYMMCD001 Symmetry Album (CD Format) - Break Symmetry Recordings CD**

**OHM 9M You Need Therapy - Technical Itch presents Ohm Resistance CD**

**CITRUSCD003 Juice Blender 2 "Food For The Dogz" - Various Citrus Recordings CD**

**C4CUKCD001 Pandemic - Cause 4 Concern C4C Recordings CD x 2**

**CRITCD002 All Sounds Electric 2 - Various Critical Music CD x 2**

## **New Dubstep Releases**

**CON018 Love For Life / Love For Life (Instrumental) - Virus Syndicate Contagious Music 12" Vinyl**

Virus Syndicate have long held down the grime scene north of Watford Gap, and often run further afield with forays into vocaling dubstep and UKHH. Here, they team up with David Lewis on Contagious, the label owned by MRK1 who also provides the beats. As the title suggests, 'For The Music' is a conscious piece from David Lewis, his sweet reggae vocal in the chorus propping up some standard but well delivered vocals from Virus Syndicate, and he also features on the AA side instrumental.

a Virus Syndicate - Love For Life

b Virus Syndicate - Love For Life (Instrumental)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCON018.mp3>

**2NDRP005 Green Ranger - LD 2nd Drop Records 12" Vinyl**

Emerging from the sound proofed walls of Dubstep's mastering institution, Transition Studios, LD is a man who has heard every new plate created by the scene's top players, by cutting dubplates for the likes of Mala (DMZ), Skream, Benga, Distance and N-Type. For a man and producer at the epicentre of sound, you wouldn't be surprised to hear his productions influenced by these prodigious talents. But no, LD is quickly carving out his own unique sound. After his debut release on Ringo Records with Clockwatching and Swing Dat Skirt, LD aka Leon Day pushes his distinctive sound still further with an original and remix production. Green Ranger eschews the half step template in favour of a more polyrhythmic structure, whilst keeping his foot firmly down on the pulsing and probing effects. On the flip, LD tackles Sully's ravenous Give Me Up (2nd Drop 004), transforming this nostalgic slice of euphoric dubstep into a deadly piece of futuresoca dub. Riffing soca percussion would feel more at home behind a precession float at Notting Hill Carnival, if it wasn't for the addictive descending bassline motif, which shakes every soundsystem in the country to the ground. DJ support from Skream (Tempa/ Rinse FM), N-Type (RinseFM), Rusko (Dub Police), Mary Anne Hobbs (Radio One), and Hatcha (Kiss FM) Plastician (Rinse FM/ Terror Rhythm) - "Loving the Green Ranger track!" Emma Warren (OMM/ Soul Jazz) - "Both killer! And soon to be classics" Nick Argon (Argon Records USA) - "These are sick, love the remix!"

a LD - Green Ranger

b Sully - Give Me Up (LD Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIP2NDRP005.mp3>

**IME010PT1 Stepped Outside (Horsepower Remix) - Kuma Immerse Records 12" Vinyl**

The return of Immerse Records to S.T. and the return of Horsepower Productions (of early Tempa fame), here we see them tackle the remix of 'Kuma - Dawn Stepped Outside' and they give it their signature 2-step garage vibe to great effect, deep deep bassline and the kind of swing and groove that's missing in alot of dubstep right now. On the flip Ramadanman (Hessle Audio, Soul Jazz) takes on the remix duties for 'Kontext - Plumes' with it's minimal intro and slow building atmosphere before a subtle explosion of bass and eastern sounding synths. Look out for Part 2 coming soon....

a Kuma - Stepped Outside (Horsepower Remix)

b Kontext - Plumes (Ramadanman Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPIME010PT1.mp3>

**SDSTPR003 Sack Of Balls - Chimpo Side Stepper Records 12" Vinyl**

Chimpo is tearing holes right now! Ruff n rugged dancefloor anthems on Zed Bias's Sidestepper. This A-side 'Sack Of Balls' is a discordant menacing wobbler, If you like Benga Rusko/Caspa check this....MASSIVE tune! Very limited supply, DJ support from Zed Bias, Marlow, N Type, Skream.

A Chimpo - Sack Of Balls

AA Chimpo - Big Man

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSDSTPR003.mp3>

## **RAMP015 The Lie - Zomby Ramp Recordings 12" Vinyl**

Zomby rises from the dead once again to deliver his second full 12" on the world altering Ramp Recordings, so brace yourselves for another meander down brain-spazz avenue. On The Lie, Zomby jacks vocal samples with contempt, and strips everything back to distorted mid-range drones, a lazy half step beat, and a rattling bassline. Flip it over for blissed out duppy bassline voodoo house-step fiend Dripping Like Water. Finally, LV's electronical dub infused rendition of The Lie brings this 12" to a happy ending like a cheap massage. Artwork on this 12" is by the wonderful Kate Moross. It's well Jackson! "I love this track man! I'm gonna be supporting this hard, love all the Zomby stuff right now!" – Sinden "Veryyy niiiice indeed!" – Laurent Garnier  
Forthcoming on RAMP RECORDINGS RAMP016 DECLAIME & FLYING LOTUS – Whole Wide World (featuring PATTIE BLINGH) / Lit Up World-renowned bi-polar preacher man steps back into his emcee shoes, and brings along everybody's favourite wonk hop producer for the ride.

a Zomby - The Lie

b Zomby - Dripping Like Water

b2 Zomby - The Lie (LV Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRAMP015.mp3>

## **CHST005 Victim Support - Distance Chestplate 12" Vinyl**

Completing a fistful of Chestplates is 005, finally bringing what have to be two of Distance's roughest and toughest riddims to vinyl. If your ribcage hasn't been rattled enough from the previous plates, this one will undoubtedly make your chest cavity collapse. Packing by far a more powerful crunch than any downturning economy, Chestplate 005 is essential ammo in the arsenal of any self respecting Dubstep DJ. Victim Support is a classic slice of Distance devastation. Straight up tear out material, guaranteed to destroy and more gnarly than Satan's own encaged rabid hell bear. Misfit is the weird deranged cousin of its flipside. A full body assault par excellence. When you place this on the platter make sure you have the Samaritans on speed dial. These tracks have been getting major support from across the Dubstep DJ spectrum with full blessings coming from the likes of The Bug, Skream, Mary Anne Hobbs, Benga and Mala, just to count 'em on one hand. Disclaimer: Distance takes full no responsibility for any injury, loss of consciousness, heart failure or fatality that results from the playing of these tunes at high volume. Alongside contemporaries like Benga, Skream, Pinch and Digital Mystikz, Distance has been responsible for shaping the Dubstep sound as we know it today. Chestplate continues to showcase the freshest of his own productions which have been devastating dances and flooring radio listeners over the recent months. Distance fans can also check out his brand new album entitled Repercussions, out now on Planet Mu, accompanied by a second CD of all the Chestplate tracks to date.

A Distance - Victim Support

AA Distance - Misfit

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCHST005.mp3>

## **HEK002 Discipline / Bones - Untold Hemlock Recordings 12" Vinyl**

Untold is back with two sick tracks for his second release on Hemlock, once again showing the label is not scared to journey into unfamiliar sonic territory. a. Discipline is a dark mash-up of bass and Latin percussion strung together loosely with Untold's trademark drum programming. An authoritative piece of music. b. Bones skips along with a killer tambourine break underpinned by angry bass snarls. An infectious ravey synth riff and haunting vocals take the tune in and out of the shadows. Weird, Fun dancefloor material. Tracks are receiving radio play and support from Mary Anne Hobbs, Scuba, TRG, Headhunter, Joe Nice. Hemlock is a new dubstep label for a deeper dance floor with beautiful packaging. Founders Andy Spencer and Jack Dunning a.k.a Untold (Hessle Audio, BOKA) will nurture an imprint that will age gracefully, explore and inspire. Quality control is paramount.

a Untold - Discipline

b Untold - Bones

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHEK002.mp3>

## **HDB016 Zomby EP - Zomby HyperDub 12" Vinyl x 2**

Like an advert to promote the public health benefits of hydroponic abuse, this frankly unhinged slice of genius from the man like Zomby will hot-knife your cerebrum. Simple and straight to the point, the seven mini-tracks that make up 'Zomby EP' have a directness about them rare in music so strange... or to put it another way, these sounds that initially appear to come from beyond the weird side of the tracks quickly establish themselves in the mind as target-locked aural arrows from one of the most prolific and wildly creative producers working in electronic music today. From the straight-up half-step of 'Aquafresh' and 'Gloop', to the scattered 2-step of 'Spaceman' and '1 Up', through the stutterfunk of 'Kaliko' and on past the disingrated rhythms of 'Diamonds And Pearls', Zomby parades his range of skills in a wide-eyed spree of relentless artistry. But just when you think you can pin these tunes down to the crazed bleep-mania of the early arcade, he comes with the ultra-lush two -minute micro-epic 'Test Me For A Reason', a crackling emotive ache that's already a big favourite with Burial - for obvious reasons. While his hardcore-reactivating debut album 'Where Were U In 92?' on Werk Discs currently makes its presence emphatically felt, 'Zomby EP' arrives as a huge follow up on previous Hyperdub outing 'Mu5h', representing a giant stride ahead of the pack into 2009, a year which even now has Zomby's name sprayed all over it.

a Zomby - Spaceman

b Zomby - Kaliko

b2 Zomby - Test Me For A Reason

c Zomby - Aquafresh

c2 Zomby - Gloop

d Zomby - 1 Up

d2 Zomby - Diamonds & Pearls

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHDB016.mp3>

## **CIV004 If Ya Can't Beat 'Em / Spooky - Reso Civil 12" Vinyl**

Grotty, liquid, dark, brutal and lush are all words used to describe the music of technoid robo-bass-smith Reso, whose richly textured and twisted take on the dubstep/ 130bpm-140bpm sound strikes right between the eyes, then moves straight on to chest, legs and ears. Stepping out of the shadows of relative obscurity, he delivers a stonking slab of vinyl that is sure to infect the airwaves and clubs across the globe. On 'If Ya Cant Beat 'Em' (already heard on Freq Nasty's FabricLive CD), Reso is making a statement about all the "wobbly bangers" clogging up the scene, in his own way creating the right kind of banger without resorting to obvious tricks, using high screeching synths, tight drums and gob-smacking programming to blow the so-called competition clear out of the water. Less dubstep, more ramraidercore, it's the still-ripped morning after to Benga's 'Night'. 'Spooky' is another aptly named-monster, already getting played by the likes of Rusko and Diplo. The bass and beats that seem to fall over each other get even scarier when the blipped out synths begin to melt your face. Two tracks, ten minutes, and a thousand pounds of atmospheric pressure emerging from your bassbins. Mary Anne Hobbs - "Reso is one of the most amazingly gifted producers I have ever heard in my life." Drop The Lime - "WTF !! By far the biggest banger I've heard all year out of all dance genres. Hands down the biggest heaviest rowdiest tune. This is a staple tune in my sets until the sky falls."

a Reso - If Ya Can't Beat 'Em

b Reso - Spooky

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCIV004.mp3>

## **New Dubstep Promos**

### **DNT036 Hit That Gash Remixes - Foreign Beggars vs Rouge A Levres Dented Records 12" Vinyl**

Finish copy promo. Barcoded item: 5060138301009 Oh Shit! Foreign Beggars are back with a vengeance with cheeky track about poon tang on some French-dirty-house-rap-shit tip. Hit That Gash, the first single of their forthcoming album United Colours of Beggatron, is a collaboration with French super-group Rouge A levres. This massive single comes equipped with a grip of ridiculous remixes from the likes of the SCRATCH PERVERTS' PRIME CUTS and RUCKSPIN. The Dubstep remixes received heavy rotation from Skream, Benga, N-Type and Rinse FM, and has been licensed by Herve and Sinden for international compilation underground bass release. TV: Hit That Gash has had over 100,000 views on Dailymotion.com and 70,000 on youtube (Online TV network). The Video has already had massive rotation in Australia, France, Switzerland, Benelux, and Spain, but unfortunately, Gash is a moderately rude word in the UK Video also featured on NME's website.

a Foreign Beggars vs Rouge A Levres - Hit That Gash- Dj Primecuts (Scratch Perverts)

b Foreign Beggars vs Rouge A Levres - Ruckspin - Dubstep Remixes

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDNT036.mp3>

## **CULT001 Super Villian / Cavegirl - Crysis / RSD DubCulture 12" Vinyl**

Finish copy promo. DubCulture has been pushing the sound in Ireland running 'dubstep' nights for over a year. Now in celebration of the success and evolution the sound has achieved, and to satisfy public demand for high quality music, we will be launching the label 'DubCulture Records'. The aim of the label is to supply the scene with quality music, from top Irish and international producers that share the same attitude and direction. DJ support from Appleblim.. AA -RSD - Cavegirl : A punchy rave infused track from Bristol's finest Rob Smith (Smith & Mighty) A -Crysis - Super Villain: A high energy dance floor track from DubCulture's Crysis.

a Crysis - Super Villian

b RSD - Cavegirl

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCULT001.mp3>

## **SUBWAY008 Badness - Giant AKA Enei, Nersa & Ekta Subway 12" Vinyl**

Finish copy promos. While switching from deep minimal thumpers to up tempo steppers and even to good ol wobblers the Subway imprint shows no sign of slowing down. By not sticking to 1 sound Subway shows that there is dubstep for everybody! and their back again with a brand new 12" With those Crazy Russians! With a whole new sound arsenal this time around Subway resident Enei hooks up with fellow Russians Nersa & Ekta.. Together they form a brand new formation called GIANT! wich stands for HUGE beats, TREMENDOUS power wich will result into King Kong/Godzilla like destruction inside any venue! the Giant formation cooked up a special something for the Subway imprint.. Badness... A Huge destructive wobbler that will fit well with the Rusko & Caspa lovers out there.. These guys may live on the other side of the world but they know very well what makes a dancefloor destroyer! On the flip Enei goes solo once again with another dancefloor smasher called Crispy Rolls! With his brand new sound he shows what he can do, Big towering wobblers in true jump up fashion.. In other words not one for the serious Boomkat massive just plain ol fun party music!!

a Giant AKA Enei, Nersa & Ekta - Badness

b Enei - Crispy Rolls

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSUBWAY008.mp3>

## **Dubstep Restocks 12" Vinyl**

### **MEDI03 Disco Rekah - Loefah / Coki Deep Medi Musik 12" Vinyl**

Finally repressed!!!!

a Loefah - Disco Rekah

b Coki - All Of A Sudden

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMEDI03.mp3>

### **SUBWAY005EP Missed Calls EP - TRG Subway 12" x 2**

TRG aka Cosmin Nicolae, is a name you should remember really well. A producer with so much talent its hard to keep it a secret.

After 6 months of hard work, selecting and fine tuning, it's finally time to unleash his debut EP called MISSED CALLS. 6 solo tracks blended into perfection by the rebel genius himself.. DJ Support: Horsepower Productions, Surgeon, DJ Flight, Benga, N-Type, Walsh, Ikonika, Blackdown, Emalkay, Luke Envoy, Reso, Headhunter, Tes La Rok, Conquest, Tayo just to name a few.\*MUST HAVE!\*

a1 TRG - Missed Calls

b1 TRG - Drum Tribe

b2 TRG - Ghetto Romance

c1 TRG - Resistance Break

d1 TRG - Feel For You

d2 TRG - Hoods Up

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSUBWAY005EP.mp3>

### **DRUNK009 BK 2 The Future - Gemmy Punch Drunk Records 12" Vinyl**

Barcoded Item 5060157036005: New generation bass music from the murky UK underground. Gemmy's anthemic 'BK 2 The Future' finally surfaces after a year of constant clockwise and anti-clockwise rotation on Bristol soundsystem. Shuffling, futurist bass grooves. Pure delirium on Peverelist's Punch Drunk imprint.

a Gemmy - BK 2 The Future

b Gemmy - Bass Transmitter

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDRUNK009.mp3>

## **SKULLRMX001 Soundboy's Gravestone Gets Desecrated By Vandals - Shackleton/Appleblim & Peverelist Skull Disco 12" Vinyl x 2**

The final chapter in the Skull Disco story has arrived, in the shape of a 2xCD compilation, and this limited edition Black & White Vinyl double pack. All tracks previously unavailable on vinyl. Remixes by the likes of DJ Rupture, Geiom, Badawi, Bass Clef, & T++'s long-awaited mix of 'Vansan' finally sees the light of day here.

a Appleblim - Vansan (T++ Remix)

b Appleblim & Peverelist - Circling (Bass Clef Remix)

c Shackleton - The Branch Is Weak (Geiom Remix) / In The Void (Rupture Remix)

d Shackleton - The Rope Tightens (Badawi Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSKULLRMX001.mp3>

## **HFRMX004 The Upside (Martyn Remix) - Scuba Hotflush Recordings 12" Vinyl**

The Upside (Martyn's down mix) Martyn is one of the new stars of dubstep, having almost single-handedly started a 2-step revival he has released some of the most sought-after music of 2008 on his own 3024 label. Twitch (Jamie Vex'd remix) One half of influential dubstep innovators Vex'd, Jamie has recently been working alone – this is the first of his solo productions to be released.

a Scuba - The Upside (Martyn Remix)

b Scuba - Twitch (Jamie Vex'd Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHFRMX004.mp3>

## **New Scratch Releases**

### **BREAK006 Breaker Breaks Vol. 6 - DJ Junk Second To None 12" Vinyl**

Barcoded Item: 5060157037613. Full colour art sleeve. B-boy/Breakdancer, DJ / Producer, Graffiti Artist, DJ Junk returns with Breaker Breaks Vol 6. A member of UK b-boy crew 'Second To None', one of the longest running crews in the world, In 1997 he released 'Breaker Breaks Volume 1' album on the 'Second To None' label, this was a collection of break beat tracks, samples and film samples. After this release I followed up with more volumes of the 'Breaker Breaks' and other projects for the 'second To None label'. Vol 6 brings us more killer b-boy tracks... obscure, rough, hard break beats, usually keeping them natural as possible. Also featured funky basslines looped with the breaks and rifts, stabs, strings, vocal etc.

a DJ Junk - Unknown

a2 DJ Junk - Unknown

a3 DJ Junk - Unknown

a4 DJ Junk - Unknown

b DJ Junk - Unknown

b2 DJ Junk - Unknown

b3 DJ Junk - Unknown

b4 DJ Junk - Unknown

b5 DJ Junk - Unknown

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBREAK006.mp3>

## New Skweee Releases

### HRMN7 Black Vaseline - Randy Barracuda & Mesak Harmonia 12" Vinyl

What makes a record "banger"? Is it the right timing, the right sound, right drugs or the right audience? To be honest, I haven't got a clue. The only thing I know for sure is that here you have one! A banger brought to you by the most dynamic duo of the Finnish Skweee Pioneers: Randy Barracuda & Mesak! I would love to tell you briefly about their previous achievements on the field of aural arts, but it would take ages. Let's just say that you've heard their productions during the years in the sets of Dave Clarke, Kode9, Dj Dimitry of Deee-Lite, Billy Nasty, Cari lekebusch, Two Lone Swordsmen and Rob Da Bank to name a few. So, what's cookin' this time? The hydraulically pumpin', epic kraut-trance-groove of BLACK VASELINE is based on a nightmare Mesak had on a cloudy august night back in 2002. In his mystical dream Mesak was drowning in quicksand watched by a muscular cyclops. When Randy heard about Mesak's dream he got enthusiastic and as a devoted Jungian asked Mesak to bring out more figures from his subconscious. Based on visionary fragments they crafted a boomin' mountain of heavy motorik dub and by the way it sounded, named it Black Vaseline. Eero Johannes, the duo's super-talented young protegee, also participated and made a tear jerking modern soul remix of it with a kind permission of Planet Mu. The phuturistic RnB of ADULT GAMES was born when the legendary falsetto-vocalist Michael Black Electro saw Bertolucci's Stealing Beauty and wondered if Liv Tyler's character could be brought to life. Michael's erotic longing to Lucy Harmon was translated to the most superbly funkng space age-synth jam in three summer night-sessions at the acclaimed Short Cut Street Studio, Helsinki. Needless to say, play it LOUD!

Electronic, Bionic, Robot Voodoo Power.

a Randy Barracuda & Mesak - Black Vaseline  
a2 Randy Barracuda & Mesak - Black Vaseline (Eero Johannes Remix)  
b Randy Barracuda & Mesak - Adult Games (Vocal)  
b2 Randy Barracuda & Mesak - Adult Games (Dub)  
<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHRMN7.mp3>