

STH releases w/c 24/08/2009

New D 'n' B Releases

31R038 Quality Not Quantity Vol. 1 - Various Artist 31 Records 12" Vinyl x 2

When a label such as 31 records releases a record it's always worth taking note & this EP delivers. Calibre's "Intro" finally surfaces, and it does what it says on the tin, an awesome intro track. "This is real" by Furney is an excellent feel good roller, while Zero T's "Damascus" is some summertime business! Finally, Aaron Jay & that man Lynx combine for a minimal dubbed out journey entitled "Wait for me", one for the smokers. DJ support from Marcus Intalex, Doc Scott, Flight, Calibre & dBridge..

a Calibre - Intro

b Furney - This Is Real

c Zero T - Damascus

d Aaron Jay & Lynx - Wait For Me

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIP31R038.mp3>

REDSEAL003 Ringtone - Calibre Samurai Red Seal 12" Vinyl

Full colour artwork, and now pressed on 180 gram black vinyl. Drum & Bass music is constantly changing, the ebbs and flows constantly revealing new artists and new takes on this teenage musical phenomenon. There are very few artists today whose name consistently holds its reputation for quality, timeless music. One name that has lead the way for all others to follow for many years now is Calibre. The mere mention of a new Calibre tune spreads gasps of anticipation amongst those who have come to appreciate the genius craftsmanship that has become the Calibre work ethic. To not only be this damn good, but to also be as prolific as this man is, Drum and Bass has truly been blessed with a steady flow of emotionally charged, and inherently deep music from the core of his soul. And so it is with great pride that we present to you two further slices of sonic bliss to add to your treasured collection of Calibre music. 'Ringtone' dons the mask and snorkel style and takes you deep into the realms of bass music, while 'Jackoff' is a distinct departure from his usual style and has been lighting up dancefloors for all those lucky enough to have advance copies. DJ support has been supplied by every person we have passed these tunes onto. It was decided early on to make this release look as beautiful as it sounds with full colour artwork, and pressings on 180 gram black vinyl.

a Calibre - Ringtone

b Calibre - Jackoff

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPREDSEAL003.mp3>

DIS031 Sky / Turnover - Survival / Hiten Dispatch Recordings 12" Vinyl

Finish copy promo. Survival "Sky" has featured on; Doc Scott's recent 'The Deep End' studio mix Issue 107 cover mix CD of Knowledge magazine. Hiten "Turnover" & Survival "Sky" both featured on; Total Science's recent Reprise Agency Podcast. Break, Spy, Al, Doc Scott, Total Science, Bailey, SKC, Consequence, Subterra, Presha, Chris SU & Laurent Garnier all supporting.

a Survival - Sky

b Hiten - Turnover

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDIS031.mp3>

SUBTITLES072 Furyen - Audio & Future Signal Subtitles Music 12" Vinyl

Audio & Future Signal debut on Teebee's label. 2009/2010 is going to be a big year for these guys Subtitles leads the way again with the dark future funk.

a Audio & Future Signal - Furyen

b Audio - Power of Fear

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSUBTITLES072.mp3>

CONTAM005 Toxic EP - Various Artists Contaminated Recordings 12" Vinyl x 2

After a short break Contaminated are back with their 5th release. Toxic EP, aimed strictly at the dance floor, this EP features remixes from bad boys SPL and Nocturnal of two past Contaminated tracks and two fresh tracks from the talented up and coming French Duo Katharsys.

A. Masheen & Sleeper Cell – Physical Reality – (SPL's Meltdown Mix)

SPL steps up for the remix duty of the very first release on Contaminated. Sticking firmly to the sound of the original roller SPL adds his own touch of magic with pounding drums and full on dirtiness.

B. Katharsys – Night Terror

Deep synths rolling out through the intro soon turn day into night where the terror is unleashed in the form of rip roaring basslines and tough rolling beats. Don't turn out the lights at night as the Night Terror demon is out there!

C. Nphonix – Victimology (Nocturnal Remix)

Hitting your bass bins hard and taking your brain victim comes Nocturnal's retake on this already disgusting track from Nphonix. Super sub bass and crisp cutting beats will not disappoint the deeper heads on this one.

D. Katharsys - Jupiter

Flying outer space on a truly epic journey towards the planets that surround us you are soon landing smack bang on Jupiter.

Tough synth stabs, hard punching subs and extreme beats kick you hard in the teeth.

DJ support from: Vicious Circle, John B, SPL, Universal Project, Prolix, Nocturnal, Temper D, The Sect, Nphonix, Axiom, EBK

a Masheen & Sleeper Cell - Physical Reality (SPL Meltdown Mix)

b Katharsys - Night Terror

c Nphonix - Victimology (Nocturnal Remix)

d Katharsys - Jupiter

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCONTAM005.mp3>

MUNK001 Evah - Jonny L Munk Recordings 12" Vinyl

Jonny L's back with his new imprint Munk Recordings. 'Evah' is a old school piano rave meets turbo charged D&B. A peak moment in the sets of Annie Mac, High Contrast, Sub Focus and Bryan Gee for months. In contrast is 'Microdaze' a blissed out deep roller. Fabio, Marcus Intalex, Doc Scott & Presha has been supporting. A perfectly balanced 12" from one of Britain's dance music legends. If it sounds good, it is good!

a Jonny L - Evah

b Jonny L - Microdaze

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMUNK001.mp3>

SYNTAX004 Move On - Bungle / State Of Mind Syntax Audio 12" Vinyl

Yet again, SYNTAX is happy to offer another special release of dancefloor killers. This time around, the tunes are produced by San Paolo's wonderboy - Bungle. On the A side, Bungle delivers a truly beautiful trancey epic tune, entitled Move on. For the flip, he flexes his skills and puts his magic touch remixing State of Mind's rolling Floor 14, released in 2008, coming with a fresh and deep take on the tune, with a powerful bassline and ghetto beats!

A Bungle - Move On

AA State Of Mind - Floor 14 (Bungle remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSYNTAX004.mp3>

SHB007 Non Fiction / The Mirage - Cern / Duo Infernale Shady Brain 12" Vinyl

A: Cern, 'Non Fiction' Without a doubt Cern from New Zealand is one of the most promising artists the current Drum and Bass scene has to offer. Collaborations with like minded artists such as dBridge, Loxy, Phace and Misanthrop, Logistics, and Bulletproof speak for themselves. Cern's shadybrain debut 'Non Fiction' underlines what he is about, providing a sick breakbeat groove right from the beginning just to develop into a true techfunk influenced subbass monster. AA: Duo Infernale, 'The Mirage' Releasing tunes on labels such as Soul:r, Timeless Recordings, Dispatch, as well as Horizons and being featured on Marcus Intalex' top selling Fabric Live CD, Duo Infernale are two of the most successful Drum and Bass artists to break through from Germany. With their new release 'The Mirage' on shadybrain, they take their work to another level. Futuristic and techno influenced soundscapes meet an incredible deepness all covered up by a hypnotizing drumgroove.

A Cern - Non Fiction

AA Duo Infernale - The Mirage

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSHB007.mp3>

SUBS007 Logic Gate - Machine Code Subsistenz 12" Vinyl

Subsistenz is back once again with another 1st for the dnb scene, bringing two peak-time floor peddlers from the freshest collaboration to come out of the subdivision camp - Machine Code aka Current Value & Dean Rodell - Neither of these two producers need introductions to any of the scenes they are planning to manipulate as these two heavy weights of the underground have been outputting quality release after release for over 20 years between them. Now after a few months of working the machines at the Subdivision Studio in Berlin, the stock piled arsenal is ready to be broadcast and inflicted upon the minions. The Machine Code project formed out of a true respect and passion for Techno-orientated dance music and has been personified in this bar-raising first broadcast - Logic Gate ...

A. Logic Gate is kick-started with Mechanisms, a full-on techno assault that builds from a spine-chilling, vocal-fused pad that is gradually manipulated around a rhythm that pounds the living life out of its tonal timbres. The subtle manipulations in sound are brought to a head when the mechanisms turn to a 4/4-driven bass stomp, giving all insundry a life line to clasp onto ...

B. Thermal Stress doesn't let up in Logic Gates mission to remove charred brain cells from its listeners' dusty caverns. A brutal attack of constant clinical pressure builds and binds sound scapes to a point of pure audio hedonism. With no remorse for the cranked and perverted - Machine Codes infiltrating has begun - - - Lock Up Your Synths !!!

a Machine Code - Mechanisms

b Machine Code - Thermal Stress

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSUBS007.mp3>

New D 'n' B PROMOS

NZ010 Stone Cold Killa - Soul Intent Samurai Music 12" Vinyl

Finish copy. Samurai Music celebrates it's 10th release by taking apart the dancefloor with 2 surefire aural bombs from Nottingham's Soul Intent. 'Stone Cold Killa' grinds in with cavernous heavy breakbeats, while the tone of impending carnage is set with ice cold ambience. A brief pause for the "...you're a Stone Cold Killer" vocal before the hideously twisted bass riff unwinds itself into a drop that has been known to evacuate glassware from surrounding surfaces in clubs with systems capable of facilitating this tunes full power. The ultimate opening tune we suggest you save this piece of dangerous weaponry for situations that call for the heaviest artillery possible. 'Conflict' recalls golden moments in the tech step era with militant stepping breaks and a savagely warped bassline that bounces around with gleeful menace. It's blatantly obvious that Mr Soul Intent was on a serious mission of hurting dancefloors in the days these two bass heavy monsters were created. We are proud to celebrate our 10th release by sharing their might with the rest of the planet. DJ's that saw the need to draw for true power have been people like Klute, State Of Mind, Bailey, Eveson, Randall, Kasra, Cern, Phobia, Bulletproof and many more besides...

a1 Soul Intent - Stone Cold Killa

b1 Soul Intent - Conflict

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPNZ010.mp3>

DIS032 Find - Ant TC1 & Survival Dispatch Recordings 12" Vinyl

Finish copy. Ant TC1's Dispatch brings us high quality rolling D&B. With DJ Support from Break, Spy, AI, Doc Scott, Total Science, Bailey, SKC, Consequence, Subterra, Presha, Chris SU & Laurent Garnier.

a Ant TC1 & Survival - Find

b Survival - Not Board

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDIS032.mp3>

NONPLUS002 Watching You - Instra:mental Nonplus Records 12" Vinyl

Finish copy. Instra:mental present the second release from their Nonplus imprint after the hugely successful Nonplus 001 'Wonder Where' / 'No Future'. This release consists of two tracks from Instra:mental. Again, the A side contains the vocal talent of frequent collaborator dBridge, and for the B side they switch up the style into what can only be described as Dub Techno. a) Instra:mental 'Watching You' stands up to the quality levels set by Nonplus 001 and continues the fusion of original vocals, Detroit influenced chords and their trademark tight percussion. Ice-cold robotic vocals and heart-warming chord stabs will make the hairs on your neck stand on end listen after listen. This tune is a timeless piece of music that no amount of jargon can justifiably explain. If you like the recent output from these guys then you will love this tune. aa) Instra:mental 'Tramma' is a 4/4 offering made of elements from Dub, Techno and DnB but is hard to pigeonhole into any particular genre. For descriptive purposes well call it dub techno. Once again we can hear their influences from all things electronic, and here we have an example of the variance that we expect from Nonplus and a glimpse of the vision that Instra:mental have for the future of this label.

a Instra:Mental - Watching You

b Instra:mental - Tramma

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPNONPLUS002.mp3>

EXIT016 Melodies feat Mike Knight - Spectrasoul Exit Recordings 12" Vinyl

Finish copy. Spectrasoul provide their debut single on Exit Records, which consists of two tracks written especially for the label. These two producers have proved their talent time and time again with a string of releases over the past two years and are definitely ones to watch in 2009/10. 'Melodies' is a clever combination of melancholic synth samples, used courtesy of legendary minimal electronica producers Isan, featuring the vocal talents of up and coming American RnB singer Mike Knight. An unconventional beat pattern makes this track stand out from the crowd and provides a refreshing break on the dancefloor. 'Insignia' comes with similar vibes on the B side, starting off with emotive pads and vocal snippets, dropping with low down sub stabs over another unconventional but highly effective beat. Both tracks have had support on the highly acclaimed autonomic podcasts (www.club-autonomic.com) and are receiving heavy rotation from DJs such as dBridge, Instrumental and Dubstep pioneer DJ Skream, which highlights the versatility of these tracks and the potential to cross into Dj sets from different genres.

a Spectrasoul Feat Mike Knight - Melodies (feat. Mike Knight)

b Spectrasoul - Insignia

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPEXIT016.mp3>

SUBTLE003EP Some Shit Saaink - Macc & dogHn Subtle Audio 12" Vinyl x 2

Finish copy. Time to enter the insane, weird, drum-centric world of Macc & dgoHn as the Subtle Audio camp proudly delivers its first artist-album by this pair of not altogether insane East Londoners. Subtle Audio has been pushing Drum & Bass with a slightly different slant for over four years now and this album could well be presented as their mission statement, it sums up the distinctive sound of the label perfectly. Macc & dgoHn favour a breakbeat driven style and they incorporate their beats into ever shifting cinematic arrangements brim full of attitude and experimentation. Individually, their sounds have travelled far beyond the Drum & Bass microcosm and their works have been aired by the likes of Zane Lowe and Mary Anne Hobbs on BBC Radio 1. Aphex Twin is also an admirer and his festival playlists have contained Macc or dgoHn on more than one occasion. Now they unleash a volley of material from their collaborative archive which is set to disarm critics who thought Drum & Bass had run out of rhythms, arrangements and silly album titles. No fear on that, "Some Shit Saaink" is here!

a Macc & dogHn - Mustard Greens

b Macc & dogHn - Things Go Brown

c Macc & dogHn - July 39th

d Macc & dogHn - Long Tall Sally

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSUBTLE003EP.mp3>

M-ATOMELTD003 Tangent / Zero Hour - Masheen / Allied M-Atome Recordings 12" Vinyl

Finish copy. A, Masheen, Tangent: Tangent is a seven minute journey of techy hardness, grimey basslines and sinister hooks, that delivers the large amount of dancefloor mayhem you would expect from Masheen in his unmistakable style. AA, Allied, Zero Hour: Second instalment on m-Atome for the UK duo. This time Allied takes it on the dark and moody tip with 'Zero hour'. A well crafted roller full of abrasive spookiness with delicate acid touches.

a Masheen - Tangent

b Allied - Zero Hour

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPM-ATOMELTD003.mp3>

D 'n' B Restocks 12" Vinyl

ENM001 Don't Lie To Me - Teebee Engine Music 12" Vinyl

LOVE006 Fade 2 Grey - Unknown Love 12" Vinyl

VIOLP001 Welcome To Violence [5 X LP] - Hive, Keaton, Echo, Gridlok, Violence Recordings 12" Vinyl X 5

PATHOS001 Let Me See You Bounce (Chris Su Remixes) - Biz Markie & Elephant Man Path%gical 12" Vinyl

NONVOGUE001 Smash - The Upbeats, Evol Intent & Ewun Non Vogue 12" Vinyl

VSN006 Alice (Noisia Remixes) - Moby Vision 12" Vinyl

VIOLP002 Salvation LP - Various Artists Violence Recordings 12" x 3

12TIVX273 Alright (J Majik & Wickaman Remix) - James Doman Unknown 12" Vinyl

SBEST70 Thou Shalt Always Kill - Friction & K-Tee Vs Dan Le Sac Vs Scroobius Pip Unknown 12" Vinyl

EXITLP003 Survival LP (Vinyl Format) - Survival Exit Records 12" Vinyl x 3

NONVOGUE003 Ghost Radio - The Upbeats Non Vogue 12" Vinyl

New Dubstep CD

RAMP022CD One Foot Ahead Of The Other - Zomby Ramp Recordings CD

Once upon a time, there was a band called The Cure, who had a front man named Robert Smith. Robert was an emotional being, who was always looking to test his boundaries and search out new experiences. After touring the Germany in the early 80's with his band of eyeliner encrusted over-emotional Goth-men, Robert began a non-sexual but intensely intimate relationship with Florian Schneider, front man of Electro forefathers, Kraftwerk. The unlikely couple decided to experiment with the then new science of gene splicing. After a few horrific failed attempts, they finally managed to successfully cross their DNA into the vessel of a baby boy. Months past, and it became disturbingly apparent that they two men, who at the time were at the peaks of their careers, had created a being of pure evil. They decided to enlist the help of the 4'2 purple sex-pest Prince to drown the young baby in a sea of colours and tears, and try as hard as they can to move on with their lives alone, ever trying to forget the horrific experiences the child had graced upon their lives. For many years, the baby's soul circled the earth, crying pixels and watching women get undressed in locker rooms and stuff, for he is just a soul, and invisible to the human eye, and can get away with that kind of thing. The child found out there was a way to come back from the dead in some kind of Hellraiser type puzzle themed ritual, and hark, the boy (who was now a man) did indeed rise from the dead, and yes, he did once again walk the earth with the sole intent of wrong-doing. That boy is Zomby, and this is his new CD.

CD1 1 Zomby - One Foot Ahead Of The Other - 3.14

CD1 2 Zomby - Helter Skelter - 1.55

CD1 3 Zomby - Pumpkinhead's Revenge - 3.12

CD1 4 Zomby - Polka Dot - 3.55

CD1 5 Zomby - Godzilla - 2.59

CD1 6 Zomby - Expert Tuition - 4.14

CD1 7 Zomby - Bubble Bobble - 2.34

CD1 8 Zomby - Mesculine Cola - 2.10

CD1 9 Zomby - Firefly Finale - 2.24

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRAMP022CD.mp3>

New Dubstep Releases

MEDI015 Dark Path - Goth Trad Deep Medi Musik 12" Vinyl

Sickness from Goth-Trad on Mala's label, with perhaps his best twelve to date. 'Dark Path' on the A is an exercise in dub technology, thick slabs of bass overlaid with eastern melodies and mad FX. Percussion and snares are treated with heavy delays, pinging around like auditory hallucinations, building a framework upon which to hang the wistful chords and gentle flute topline. The flip is just as involving, stabbing wind samples and off-kilter hats readying you for sub undulations, runnin beats and mental bendy midrange noises. (Words C/O diccon IDJ Mag Issue 116)

a Goth Trad - Dark Path

b Goth Trad - S.A.T.U.R.N

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMEDI015.mp3>

MEMORIES001 Memories - Pangaea Unknown 12" Vinyl

One sided Vinyl. Breathtaking and beautiful tune that has been quietly lurking for the last 6 months or so. Supply super limited Don't sleep.

a Pangaea - Memories

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMEMORIES001.mp3>

ARGLP02_2 The Incredible Adventures Of Kenzolika & Quetzalcoatl Among The Air Castles Part2 - Blasta Argon Records 12" Vinyl

Blasta met Kenzolika, Kyiv's dubstep princess, in November 2008. It all started with a coincidence - the owls were falling, and they keep falling now. Blasta is a musician based in Vaska, St. Petersburg, Russia. Each tune on the album is filled with pure sweet emotions. Feel the tension in "Your Dub Delay", a poignant cosmic dubstep anthem with vocals by Blasta. It doesn't matter if you are drinking the "Black Muscatel" wine, drifting through the clouds inside a "Zeppelin Nacelle", or just chilling and dancing slowly with beautiful girls inside the "Cosmic Lounge". "This LP is something that has popped up from nowhere and is to be one of the best dance album's I've heard in years, tracks like 'Cosmic Lounge' & 'Black Muscatel' are strong power plays from myself in the clubs and have had people singing with joy to the melodies or clenching their hearts with emotion - something you don't see in the clubs these days anymore due to the lack of good music played by the top DJs. Other tempo's on the album shows the talent that Blasta really has with music making.....This album WILL be remembered for years to come!!!!!!" - Henry G

"The tunes are just snapshots of your feelings." - Quest

"This is as deep & sexy as it gets. Blasta delivers one of the most beautiful dubstep albums ever made." - L-Wiz

"This album is immense, breaking down boundaries in dubstep... pure vibes" - J:Kenzo

"Sophisticated dubstep music providing food for your soul! Pure jazzed out boogie! Blasta is sick!" - Distinction

"Blasta reconcilie le dubstep et la soul music. Un retour aux sources efficace!" - Von D

Blasta gives birth to a brand new sound, true future music. Music that is cooked from the most delicious rave, dub and jazz flavors ever created. This album gives you a complete feeling of tenderness and love, taken from the winter and fitting perfectly into the early spring.

a Blasta - Dub Delay

b1 Blasta - Cosmic Lounge

b2 Blasta - Butterflies

http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPARGLP02_2.mp3

RAMP022LP One Foot Ahead Of The Other - Zomby Ramp Recordings 12" Vinyl x 2

Very limited edition Finish copy. Once upon a time, there was a band called The Cure, who had a front man named Robert Smith. Robert was an emotional being, who was always looking to test his boundaries and search out new experiences. After touring the Germany in the early 80's with his band of eyeliner encrusted over-emotional Goth-men, Robert began a non-sexual but intensely intimate relationship with Florian Schneider, front man of Electro forefathers, Kraftwerk. The unlikely couple decided to experiment with the then new science of gene splicing. After a few horrific failed attempts, they finally managed to successfully cross their DNA into the vessel of a baby boy. Months past, and it became disturbingly apparent that they two men, who at the time were at the peaks of their careers, had created a being of pure evil. They decided to enlist the help of the 4'2 purple sex-pest Prince to drown the young baby in a sea of colours and tears, and try as hard as they can to move on with their lives alone, ever trying to forget the horrific experiences the child had graced upon their lives. For many years, the baby's soul circled the earth, crying pixels and watching women get undressed in locker rooms and stuff, for he is just a soul, and invisible to the human eye, and can get away with that kind of thing. The child found out there was a way to come back from the dead in some kind of Hellraiser type puzzle themed ritual, and hark, the boy (who was now a man) did indeed rise from the dead, and yes, he did once again walk the earth with the sole intent of wrong-doing. That boy is Zomby, and this is his new EP.

a1 Zomby - One Foot Ahead Of The Other

a2 Zomby - Helter Skelter

b1 Zomby - Pumpkinhead's Revenge

b2 Zomby - Polka Dot

c1 Zomby - Godzilla

c2 Zomby - Expert Tuition

d1 Zomby - Bubble Bobble

d2 Zomby - Mesculine Cola

d3 Zomby - Firefly Finale

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRAMP022LP.mp3>

IME012 Hades - Gatekeeper Immerse Records 12" Vinyl

Immerse cuts a unique groove these days, releasing original, leftfield music, often dark and uplifting simultaneously. This new Gatekeeper plate falls on the darker side of the fence, but that's no bad thing. 'Hades' is a moody skulker - triangles, pads and trickling sound FX giving way to a thumping bass'n'drum workout, dotted with delayed beeps and cutup shouted warnings. Flipside, the Keeper's original Skull Disco collab 'Tomb' gets a rework, the insistent midrange line slotted into a rock-hard selection of militant breaks, subterranean bass and dystopian mechanical noise. Words by Diccon IDJ magazine 116

A Gatekeeper - Hades

AA Appleblim & Gatekeeper - Tomb VIP

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPIME012.mp3>

HEK004 Air & Lack Thereof - James Blake Hemlock Recordings 12" Vinyl

Hemlock proudly introduce the debut release for James Blake; South London producer, keyboardist and live vocalist for Mount Kimbie (Hot Flush). Having grown up "Playing along to Stevie Wonder 'til the early hours and falling asleep to Art Tatum and Erroll Garner" James's music comes saturated with fresh ideas. He comes correct for Hemlock 004 with two brilliantly off-kilter, blues and funk inflected bombs. The perfect introduction to his distinct sound. All at once fast, slow, melodic and heavy, and with its feet rooted firmly in the dance, a. Air & Lack Thereof is a beautifully wrong and virulently catchy concoction of razor-sharp beats, bluesy vocal snippets, screaming p-funk synths and distortion-a-plenty that all adds up to so much more than the sum of it's parts. b. Sparing the Horses goes for a darker, more twisted sonic palette. Layers of reversed horns, deep morphing subs and those distinct vocals again, playing over galloping polyrhythmic beats for another unique interpretation of the dubstep sound. Worldwide support coming from Joe Nice & Dave Q Instra:mental, Distance, Pangaea, TRG, Ramadanman, Ben UFO, Rob da Bank.

Mixmag – Single of the Month (July) "Perfectly straddles the line between experimental and dancefloor."

Fact Magazine "Some of these people are too good. Honestly."

a James Blake - Air & Lack Thereof

b James Blake - Sparing The Horses

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHEK004.mp3>

New Dubstep PROMOS

IME013 Elephants - October Immerse Records 12" Vinyl

Finish copy. Absolute madness from Immerse here, as October is released from his minimal techno day-centre to wreak havoc amongst the dubsteppers. 'Elephants' is a pretty appropriate name for the A, as bongo loops and ominous machine noises are summarily flattened by the phasing bass crunch and trumpeting midrange. Add a dash of running breakbeat to the mix and you have a strange yet effective dancefloor worrier. Flipside, 'Medium' opts for broken techno stylings, simmering pads and clattering percussion setting the scene for the tense main event. 8/10 [recommended] Review By Diccon c/o IDJMagazine

A October - Elephants

AA October - Medium

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPIME013.mp3>

CON024 Lock Off VIP - Chimpo Contagious Music 12" Vinyl

Finish copy. Chimpo has been djing since he was a young chimp. He was a bad boy jungle dj at 13 even though he was on a pair of soundlab belt drives that were falling apart. Since he was the age of 16, hes been knocking out killer hip hop, jungle, garage, grime and soul. He has recently been working closely with Zed Bias and MRK1 and has forthcoming track on both of their labels. This is the VIP VERSION Skream has been playing... proper bouncer bucket load of weightyyyy !!!

a Chimpo - Lock Off VIP

b Chimpo - Like No Other

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCON024.mp3>

SUBWAY011EP Hypnotic Elements EP - Noah D Subway 12" Vinyl x 2

Finish copy. Noah D steps up for his return on Subway and what a return it is.. Hypnotic Elements EP is title of his 5 track double pack and its the one everybody has been waiting for!

The A side is the one and only Seeeriousss thats being cained by allmost every bigshot in the game. No cheesy buisness but straight up ghetto sounds are filling the speakers up and destroying it bit by bit by bit! Turn it over for another big bad tune called Twister.. Like a hurricane this riddim explodes into a whirlwind of bass and sub and sucks in anything that comes across it.. again not for the fainted hearted cause Noah D is ON this! Disc 2 brings back one of Subway's Biggest bangers in a Straight Jacket VIP Style.. Noah D VIP's this tremendous tune and it gets the extra flow and strech it deserves. Once this one drops you know there isnt no turning back anymore. Turn it over for 2 different takes on Noah D's sound. first one its Got U Now a dubbed out stomper wich sees Noah flexing over other sounds as he's best known for! The second tune holds Vibrationz.. and there is nothing more to say about this tune as it does exactly what it says.. SUB + SUB + SUB.. dont let any beers stand in front of a speaker when this one plays cause youll see yourself running toward the bar to get a new one before you know it!

DJs about 'Seeeriousss':

Skream (Tempa): This has been killin the dancefloors!

Joker (Kapsize): BIG TUNE!

Emalkay (Dub Police): SEEERIOUSSS!!!

Roommate (Babylon System): THIS JAM GOES OFF EVERY F*CKIN TIME I PLAY IT!!!

Matt-U (Cool & Deadly): Killer!

TRG (Tempa): The best subway tune yet!

Alexander Nut (Rinse FM): VERY BIG!

Play Support:

Skream, Plastician, Alexander Nut, The Others, Joker, 16bit, Joe nice, Babylon System, Antiserum, 12th Planet, DJG, Nick Argon, 501, Desto, Emalkay, Kutz, Luke Envoy, Reso, Marlow, Sukh Knight, Subscape, Glitch Mob, Freq Nasty, Tes La Rok, RSD and many more!

a Noah D - Seeeriousss

b Noah D - Twister

c Noah D & No Thing - Unknown Suspect (Noah D VIP)

d Noah D - Got U Now

d2 Noah D - Vibrationz

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSUBWAY011EP.mp3>

Dubstep Restocks 12" Vinyl

DP020 Transaction - Sub Scape Dub Police Records 12" Vinyl

3024003 Natural Selection (Flying Lotus' Cleanse Mix) - Martyn 3024 12" Vinyl

BASSHEAD001 Control (Skream remix) - 12th Planet Ft Emu Basshead Music 12" Vinyl

DP023 License To Thrill Part 4 - Caspa & Rusko / Unitz Dub Police Records 12" Vinyl

HYP008 Bad / 2 Bad - Kode 9 Vs LD HyperDub 12" Vinyl

HENCH006 Dr Sin - Chasing Shadows Hench 12" Vinyl

HENCH002 Titan / Warp 9 - Jakes Hench 12" Vinyl

HENCH003 Bad Apple / Last Mistake - Komonazmuk Hench 12" Vinyl

HENCH005 Night At Deluxe / Miss Her - Komonazmuk Hench 12" Vinyl

HENCH007 The Jakes Project: Volume 2 - Jakes Hench 12" Vinyl

HENCH008 The Jakes Project: Volume 4 - Jakes Hench 12" Vinyl

SUBWAY010 Dangerous - 501 Subway 12" Vinyl

Hip Hop Restocks

RAMP016 Whole Wide World - Declaime & Flying Lotus Ramp Recordings 12" Vinyl

RAMP007 Yes Yes Suite 3 - Kankick Feat Miki Vale Ramp Recordings 7" Vinyl

RAMP017 Distance - Computer Jay Ramp Recordings 10" Vinyl

New UK Funky Promos

MR007 TWC EP - Roska Roska Kicks & Snares 12" Vinyl

Super Limited pressing with some copies pressed on Red Vinyl and some pressed on Blue Vinyl. 4 tracker house and funky ep being supported heavily by Rinse FM's Fingaprint & Scratcha (Grimey Breakfast), also Pioneer and Marcus Nasty.

a1 Roska - The Sheppard

a2 Roska - Concrete Jungle

b1 Roska - Proverbs

b2 Roska - Without It (Bonus Track)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMR007.mp3>

FF0001 Fantastic 4 EP - Various Fantastic 4 12" Vinyl

Super Limited pressing. Showcases productions from four of the scenes biggest producers, It has been getting a lot of love from the dubstep scene and a now available on limited vinyl repress.

a1 D Malice - Full Effect

a2 DVA - God Made Me Phunky

b1 Ill Blue - Time To Get Nasty

b2 Roska - Holograph

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPFF0001.mp3>

Skweee Restocks

FD010 Angry Animals - Mangrove Flogsta Danshall 7" Vinyl

FD011 Swedish Pommak - Limonious Flogsta Danshall 7" Vinyl

RAMP019 Skweee Tooth (Vinyl Version) - Various Artists Ramp Recordings 12" Vinyl x 2

RAMP019CD Skweee Tooth (CD Version) - Various Artists Ramp Recordings CD

FDLP1 Dirty Bomb - Daniel Savio Flogsta Danshall LP