

STH releases w/c 14/09/2009

New D 'n' B Releases

SUGA001 Gangster Boogie - Young AX Sugaphonic 12" Vinyl

Suffer from low sugar? Young Ax delivers sugar for your ears! June 2009 will see the launch of "Sugaphonic Records", a brand new Santorin sublabel in cooperation with Young Ax. Having breakfast with Jazz, enjoying the three-course Funk lunch and taking a snack of Old School HipHop in the evening. At night Young Ax writes Drum'n'Bass music of the day after tomorrow - Gangster Boogie music for everyone having a sweet tooth. SUGA-001 features "Gangster Boogie" & "System Of Survival". The cover pays homage to "Eddy The Revenger", who killed some bad musicans and

some of this label guys, who didn't pay Ax.

a Young AX - Gangster Boogie

b Young AX - System Of Survival

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSUGA001.mp3>

DLC04 Soundboy Dead - Barber - Bad Kid - Vendetta Delacroix 12" Vinyl

Delacroix Records is the brand new hot ragga jungle label focused in bringing back jewels from reggae culture. Part 4 in the series, . Don't sleep on these! DLC01 DLC02 & DLC03 now back in stock

A Barber - Bad Kid - Vendetta - Soundboy Dead

AA Barber - Bad Kid - Vendetta - Try to Conquer

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDLC04.mp3>

SAN029 Ambassadors 4 From Amen to Z Vinyl Part 3 - Dan HabarNam / Tyler Straub Santorin 12" Vinyl

Zoom Back Camera finally available! AMBASSADORS 4 - From Amen to Z - Vinyl Part 3 presents two of the most promising artists in 2009: Dan HabarNam from Bukarest comes with his very own interpretation of some minimal business absolutely out of this world.

Tyler Straub from California (USA) delivers an very emotional rolling Jungle track with "Impatient". Heavy Support by Marcus Intalex, Flight, Bailey, DJ Storm, Randomer, Bop and many more.

a Dan HabarNam - Zoom Back Camera

b Tyler Straub - Impatient

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSAN029.mp3>

SUBTLE003EP Some Shit Saaink - Macc & dogHn Subtle Audio 12" Vinyl x 2

Time to enter the insane, weird, drum-centric world of Macc & dgoHn as the Subtle Audio camp proudly delivers its first artist-album by this pair of not altogether insane East Londoners. Subtle Audio has been pushing Drum & Bass with a slightly different slant for over four years now and this album could well be presented as their mission statement, it sums up the distinctive sound of the label perfectly. Macc & dgoHn favour a breakbeat driven style and they incorporate their beats into ever shifting cinematic arrangements brim full of attitude and experimentation. Individually, their sounds have travelled far beyond the Drum & Bass microcosm and their works have been aired by the likes of Zane Lowe and Mary Anne Hobbs on BBC Radio 1. Aphex Twin is also an admirer and his festival playlists have contained Macc or dgoHn on more than one occasion. Now they unleash a volley of material from their collaborative archive which is set to disarm critics who thought Drum & Bass had run out of rhythms, arrangements and silly album titles. No fear on that, "Some Shit Saaink" is here!

a Macc & dogHn - Mustard Greens

b Macc & dogHn - Things Go Brown

c Macc & dogHn - July 39th

d Macc & dogHn - Long Tall Sally

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSUBTLE003EP.mp3>

M-ATOMELTD003 Tangent / Zero Hour - Masheen / Allied M-Atome Recordings 12" Vinyl

A, Masheen, Tangent: Tangent is a seven minute journey of techy hardness, grimey basslines and sinister hooks, that delivers the large amount of dancefloor mayhem you would expect from Masheen in his unmistakable style. AA, Allied, Zero Hour: Second instalment on m-Atome for the UK duo. This time Allied takes it on the dark and moody tip with 'Zero hour'. A well crafted roller full of abrasive spookiness with delicate acid touches.

a Masheen - Tangent

b Allied - Zero Hour

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPM-ATOMELTD003.mp3>

New D 'n' B Promos

CIADK020 Apologies - Henree & Hiten C.I.A. Deep Kut 12" Vinyl

Finish Copy. Hailing from the city of Cologne in Germany, Henree is part of a long-serving crew called Tatort, with whom he still runs a monthly allnighter in his hometown. He gained more and more attention through his releases on various labels (e.g. like Soundtrax, Phunkfiction and Soul:R), For CIADK020 he teams up with Hiten for some moody rolling newschool.

a Henree & Hiten - Apologies

b Henree & Hiten - Naked City

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCIADK020.mp3>

NZLP002 Innuendo Phase One - Trei Samurai Music 12" Vinyl x 2

Finish copy. Samurai Music is proud to present its first full artist LP / CD to follow on from the successful 'Way Of The Samurai' compilation. 'INNUENDO' is the debut album from emerging New Zealand drum and bass talent TREI. Deftly juxtaposing jump-up dance floor grooves with traditionalist melodic song-writing and the odd touch of Pop arrangement, INNUENDO's divergent sonic landscape stays grounded through the common threads of decidedly futurist synthetic soundscapes and chest pounding, subwoofer rupturing low-slung bass lines. Working with the likes of vocalists Lisa Tomlins and Thomas Oliver (of the Thomas Oliver Band) and fellow producer's State of Mind, Dose, Teknik and Southern Soul, TREI has crafted a cohesive twelve song deep full-listening experience as much driven by hooks and general musicality as explosive drum and bass pressure. Delving into sample driven "Bristol Sound" recalling vibes on 'Shame', exploring infectious pop rock style hooks on 'Lead Me On' (a collaboration with rising New Zealand rock singer Thomas Oliver), roping in legendary local diva Lisa Tomlins to add a touch of the ethereal to his explosive grooves on 'Still Remains' and paying homage to the 90s techno scene on 'Push' (produced with Southern Soul), with INNUENDO, TREI makes his artistic intent crystal clear, in the process proving himself worthy of rank alongside the divergent upper echelons of talent within the international music community.

a Trei Ft. Thomas Oliver - Lead Me On

b Trei - No Vacancy

c Trei Ft. Lisa Tomlins - Still Remains

d Trei & Teknik - Sleepless

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPNZLP002.mp3>

ESOTERIC012 Esoterica - Nucleus & Paradox Esoteric Music 12" Vinyl

Finish Copy. The 12th Esoteric 12" is here... a little jungle beauty is called "Esoterica / Illuminism"

Paradox say's "Esoterica" is my favorite of the Esoteric catalogue so far actually. A lot of people ask us what's the obsession with the word "Esoteric" as many track titles are based around the label name and sound similar like "Neoteric" and "Exoteric". Well it dates back to the Reinforced days in 1997 with our first R 12" and then we went onto record a whole album under the title "Esoteric Funk" so yes, it's an obsession, but it typifies the label's sound perfectly. Esoteric music is the continuation of the Reinforced Nucleus & Paradox ethos we're carving out there.

A Nucleus & Paradox - Esoterica

AA Nucleus & Paradox - Illuminism

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPESOTERIC012.mp3>

LFTD007 Binge Drinker - The Upbeats Lifted Music 12" Vinyl

Finish copy. For the first time in its history, Lifted Music opens the door to the first 12" release by a new artist. So who should the prestigious honour fall onto? None other than New Zealand's finest duo The Upbeats. Long time acquaintances and fans of the Lifted family, The Upbeats pack LFTD007 with two sublime tracks, the first 'Binge Drinker', followed by a remix of Ewun's 'Screw Up' (from LFTD001).

A: BINGE DRINKER

The devil horns at the ready, as The Upbeats bring the Rock N Roll vibe to the A-side. A heavy crescendo of drums cumulate in a drop laced with so much funk, bounce and head funk, bounce and head banging - no one can resist moving. 'Binge Drinker' is The Upbeats at their best. Raw, high-energy, blast-beats clashing with big heavy basslines and eerie synths, the infectious head-nodding that is 'Binge Drinker' has only one result. Whiplash.

B: SCREW UP (THE UPBEATS REMIX)

Ewun's 'Screw Up' featured on the debut Lifted release, and stood out for it's unrivalled aggression aided by a notorious anthem-styled vocal. An instant hit, it would take something a bit special to compliment Ewun's approach. Step in The Upbeats. Driven by the same vocal, a twistingly raw bassline that has proven to ignite any crowd, NZ's finest have rivalled the original - a feat hard to achieve for any remix. Full of energy, an in your face assault dons the B-side for LFTD007.

WHAT THE SCENE THOUGHT

PROLIX ganjatek / hardware

"Been playing this release in my sets for a long time now, both sides are disgusting - goes off everytime!"

GRIDLOK project51 / hardware

"I've been playing the 'Screw Up' remix every set, it's rocking!" "The remix is so good, it makes me wish I was a 'Screw Up!!!" black sun empire recordings / obsessions

BLACK SUN EMPIRE black sun empire recordings / obsessions

"The remix is so good, it makes me wish I was a 'Screw Up!!!"

BULLETPROOF cyanide

"What can I say?... 'Screw Up' remix, got them by the balls everytime!"

a The Upbeats - Binge Drinker

b Ewun - Screw Up (The Upbeats Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPLFTD007.mp3>

INNA029 Splinter - Spirit Inneractive Music 12" Vinyl

Finish copy. The first in a short series of releases featuring label head and founder Spirit pairing up with a new signing sees Jubei, Sato & Treez joining the fold with 'Trident', a mean and moody, dubbed-out roller speckled with echoing vocal licks, growling stabs and deep, pulsating subs. Championed by the likes of Marcus Intalex, Raiden, Survival, Phobia and a host of others, these guys are one to watch having between them scheduled releases for the likes of Metalheadz, Creative Source, Coded Music, Ingredients and CIA Deepkut. Spirit needs no introduction and 'Splinter' has been on heavy rotation from the likes of Goldie, C4C, Storm, Bailey and Raiden, having already featured on DJ Friction's recently released 'Assassin Volume 1' mix CD. Enjoy!

a Spirit - Splinter

b Jubei, Sato & Treez - Trident

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPINNA029.mp3>

SS013 Pressure Of 10,000 / Flatline - Dub-One / G-Netic Soothsayer Recordings 12" Vinyl

Finish Copy. Building on the momentum of the monumental SS012 Enduser Remixes and Niskala's debut 12inch on the new sublabel, Tenebrae, Soothsayer continues the aural onslaught with SS013 Dub-one - 'Pressure of 10,000' b/w G-Netic - 'Flatline'. After three years Dub-One returns to Soothsayer with the magnificent jungle smasher, 'Pressure of 10,000'. His Soothsayer debut, 'Cry of war', (SS008) contributed a new sound to the ever changing Soothsayer menagerie. In the meantime the Sussex based badman has been honing his skills for prestigious labels like Xtinction Agenda and Scientific Wax, which he co-operates with Equinox. Pressure of 10,000 adds yet another dimension to the Soothsayer oeuvre, a disgustingly sordid improvement upon the classic jungle sound. We've seen fit to feed the lions on this one with the most delectable beats, bass, mentasm, and just a touch of timestretch flange for the roughnecks. Tarzan has been notified! Los Angeles based G-Netic makes his Soothsayer debut with the industrial crust core 'Flatline' Having seen release on the splinterbeats label, Mindsaw, we're very fortunate to have procured his sophomore offering for SS013. Flatline is overflowing with trash can beats and pummeling machine gun breaks, harder and nastier than 'Low Profile Darkness' era Panacea whilst being exponentially better produced and engineered. Rabid Rottweiler beats designed for a reckoning on the dancefloor.

a Dub-One - Pressure Of 10,000

b G-Netic - Flatline

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSS013.mp3>

SPUN002 Kung Fu / Chasing Dream - Morebeat Spun 12" Vinyl

Finish Copy. The newly formed SPUN imprint is gattling yet another 12 inch loaded with fresh talent.. This time The fresh formation Morebeat steps up for a 12 inch of deadly proportions.. Known for their releases on Citrus and their fresh take on the neurofunk sound it seems Morebeat is heading for big things. Check out the A side for Kung Fu.. Balanced like a praying mantis and deadly like a scorpion is they way to describe this sick piece of production. Bruce Lee doesnt got anything on these 2 geniuses.. Flip it over for Chasing Dream.. A Vicious rabid like roller thats out for blood... The funk just oozes off this!! A production thats noted down for all the peaktime sets! BIG!

a Morebeat - Kung Fu

b Morebeat - Chasing Dream

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSPUN002.mp3>

NSGNL004 CCTV / Factory 5 - Phace & Noisia / Misanthrop Neosignal 12" Vinyl

very Limited promo. Heading into round four, Phace and Misanthrop firmly apply the pressure, making sure you understand that things are far from a game, and all bets are off.

A. Phace and Noisia 'CCTV' Up first is the long awaited release of 'CCTV'. Characterized by the simple, 3 note melody that leads things off, Noisia and Phace start the show on a very eerie, menacing note. Think of a horror movie: you're walking through a dark, murky corridor with nothing more than a flashlight to both keep you company and shed light on the situation. Suddenly, out of nowhere, this massive ogre springs through the wall you just walked down, nipping at your heels, as you kick into a full sprint in the opposite direction. Just as you round the corner, what do you see? The flashing red light of a closed circuit surveillance camera.. We're watching you. We dictate the pace.

B. Misanthrop 'Factory 5' After escaping that nightmare (relatively) unscathed, you happen into a large, barren warehouse. It looks like some futuristic vehicles or weaponry was created in this facility years prior. Your flashlight is still emitting light, and just when you realize that you've hit a deadend, you also come to the realization that the deadend is infact a huge mechwarrior, focusing in right on you. That red laser beam coming from its head isn't welcoming, is it? Back on the chase.

Misanthrop Industries has created some frightening beasts in its time, but this one is downright spooky! What other outfits are bringing you aural soundscapes this vivid?

a Phace & Noisia - CCTV

b Misanthrop - Factory 5

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPNSGNL004.mp3>

D 'n' B Restocks 12" Vinyl

CONTRAST00 Days Go By - The Contrast The Contrast 12" Vinyl

CRSE056 Snakefist - Serum & Bladerunner Creative Source 12" Vinyl

31R038 Quality Not Quantity Vol. 1 - Various Artist 31 Records 12" Vinyl x 2

SAN028 Ambassadors 4 From Amen to Z Vinyl Part 2 - Simon V / Smote, Stunna feat. Submorphics Santorin 12" Vinyl

New Dubstep Releases

ARG025 Rock Like This - Matty G Argon Records 12" Vinyl

Old skool master Matt G returns after an all to long hiatus with 2 slices of b-boy infused dubstep. 'Rock Like This' takes vintage vocal samples and camouflages them in a production pinned together by slow, loping beats and steel drum hooks. Continuing in the chopped & screwed dub mode is 'The Scratch The Bass', whose 808 cowbells bring a little electro heritage to an otherwise very modern urban sound.

a Matty G - Rock Like This

b Matty G - The Scratch The Bass

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPARG025.mp3>

SDSTPR005 Neighbourhood (Chimpo & Roska 2009 Remixs) - Zed Bias Side Stepper Records 12" Vinyl

Anthem alert. 'Neighbourhood' is a stone cold classic from back in 2000 when it was THE anthem on all the London pirates and a massive club hit with the darker garage crew. This limited Vinyl promo 12" features two massive refixs. Chimpos' grimey Dubstep mix, and Roska's UK Funky remix. DJ support from Toddla T, Mista Jam, Annie Mac, Kissy Sell Out, Sinden, Jenna G, Marlow

a Zed Bias - Neighbourhood (Chimpo 2009 Remix)

b Zed Bias - Neighbourhood (Roska Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSDSTPR005.mp3>

AR024 Class A - Hacha Vs Lost / Bare Noize Eight:FX 12" Vinyl

Over recent months Eight:FX have been smashing out top selling digital releases from some of Dubstep's freshest and best new talent. However now, to coincide with the release of our new Future:Dubstep compilation series Eight:FX proudly present a return to vinyl for a series of Future:Dubstep 12"'s. 01 in the compilation series is mixed by Kiss 100's Hacha, with 02 mixed by Dubstep's fastest rising stars, Bare Noize. As such, the first in our series of 12"'s contains two anthems from each Hacha (and studio partner Lost - of H.E.N.C.H) and Bare Noize. Since being established back in 2005, Eight:FX has gone on to release singles from Dubstep's most established names as well as supporting upcoming talent, including the likes of Kromestar, Tes La Rok, Djunya, Nika D (Virus Syndicate), MRK1, Cyrus (Random Trio) and Hacha. Hacha is the original Dubstep DJ, mixing the genres first compilation, holding down the first commercial Dubstep radio show on London's Kiss 100 and having countless releases on some of Dubstep's longest and most established labels. These two club smashes are created alongside Lost - a producer who since being signed exclusively to the H.E.N.C.H label has received consistent support from Dubstep's biggest DJs. On the flip Bare Noize follow up their Dubstep chart topping debut release, Make Some F*cking Noize, which has gone on to gain huge support and feature on various compilations including The Cut Up Boys' 'Mash Up Mix 2009' (Ministry Of Sound). Now locking down sets all over the UK and continuing to release on leading Dubstep labels, namely Eight:FX and Z Audio, Bare Noize now present two of their best productions to date with these ominous Dubstep anthems.

a1 Hacha Vs Lost - Class A

a2 Hacha Vs Lost - Tag Along

b1 Bare Noize - Planet Earth

b2 Bare Noize - Amazon

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPAR024.mp3>

New Dubstep Promos

MATH03 Spiders - Spiders Brain Math 12" Vinyl

Finish copy. Following up Zomby's Digital Flora, BRAiNMATH is returns with SPIDERS by SPIDERS. As always, insanely limited!!

a Spiders - Spiders

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMATH03.mp3>

HFT009 Hyph Mngo - Joy Orbison Hotflush Recordings 12" Vinyl

Finish copy. Massive Massive Massive record. For the ninth release on Hotflush Two, a new producer based in London steps to the fore: Joy Orbison, with two tracks resonating somewhere between dubstep, funky, and future soul. "Hyph Mngo" is the year's most talked-about track in the blogosphere; championed by Martin "Blackdown" Clark and maligned by Simon Reynolds, it has already become a smash in clubs across the world. On the flip, "Wet Look" maintains the vibe. Gilles Peterson, Rob Da Bank, Mary Anne

a Joy Orbison - Hyph Mngo

b Joy Orbison - Wet Look

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHFT009.mp3>

SUB005 Dub Sessions I - Shed SubSolo 12" Vinyl

Finish Copy. Displaying his excellent production skills within techno, Shed moves over to straight up dub sessions with the 'Dub Shed Sessions I' on SubSolo. Fierce bass meditative drops circles around the excellent atmospheric keyboard patterns, combined in a way that sounds both fresh and unique, but still rating 100% on Shed's own trademark sound. Leaning towards a bit of contemporary straight dub techno with 'Dub Shed - STP Remix', the focus is on a more direct and present take on the tracks progression, rather than inviting the listener into an already set-up wall of sound. Shaking off the melody from the centre, the spacious patterns reveal themselves as the extreme basslines comes in, removing all doubt about the direction of the track. Taking the very straight up techno track from 'WAX No. 10001 B side, Shed displays yet another moniker(?) as Panamax, fusing the same linear groove from the original but taking the tempo down to inhumane tempo and filling the already colourful spectrum with wide percussion and even more slow building electric synthesizer swirls. review taken from the <http://thefuturist.se>

a Shed - Dub Shed - STP Remix

b Panamax - 10001B - Panamax Mix

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSUB005.mp3>

ASC003 Step Aside - DJ Silkie Cloqworq Recordings 12" Vinyl

Very Limited White Label Promo. Dj Silkie provides his debut single on Cloqworq Recordings, which consists of two tracks written especially for this in house label. This is the first release since this producer has proved his talent time and time again with a string of releases over the past two years on the infamous deep medi recordings and not to mention the groundbreaking album 'City Limits Vol 1'. Dj Silkie And Anti Social Ent. as a collective are definitely ones to watch in 2009/2010 'step aside' is a clever combination of hard hitting bass and breaks with the synthy, melodic and soulful elements as expected from this producer – dark and moody with a jazzy twist. this track drops into what can only be described as low end sub bass over a tribal beat pattern which is enough to shake up any dancefloor – a real stomper 'illegal immigrant' comes with similar vibes on the b side, starting off with emotive, dubesque pads and dropping with low down sub stabs over another unconventional but highly effective beat. this represents the other side to the anti social sound which can only be described of as the liquid/deeper dubstep sound. both tracks have had support on the highly acclaimed rinse fm on a weekly basis (www.rinse.fm) and are receiving heavy rotation from djs such as Skream, Mala And N-type in the clubs and not to mention major dubstep icons such as Hatcha from kiss 100 and Maryanne Hobbs from radio 1, this highlights the versatility of these tracks and the potential to cross into dj sets from different genres – a real must for all serious dubsteppers worldwide.

DJ Silkie - Illegal Immigrant

a DJ Silkie - Step Aside

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPASC003.mp3>

TUBE10005 Evidence / Freezeland - Ekelon Tube10 Recordings 10" Vinyl

LTD WHITE VINYL COPIES Tube10 returns to the scene again with a release to blow your minds away.. this time its the greek formation EKELON.. Theyre Debut on Planet Mu with Headhunter on Mary Anne Hobb's Evangeline had us in our grasp so much that we couldnt help ourselves then to hit them up and see what would happen.. Tube10 005 is the result of this encounter and it shows Ekelon flexing their crossover sound like no other.. is it techno? is it dubstep? we dont know but we sure as hell love both tunes to bits! The A side Evidence.. A steady tune in the ekelon sets and lots of others aswell.. Feel this tune filling up the speakers and rumbling up those subs we thought were lost.. A perfect blend between all that is experimental while keeping it DJ friendly.. Flip it over for Freeze Land.. An chilled out tundra of techno, thats how we like to call it.. Frozen subs combined with defrosted stepping vibes ensures this to be a solid first release for the Ekelon boys.. and dont worry this wont be their last!

a Ekelon - Evidence

b Ekelon - Freezeland

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPTUBE10005.mp3>

Dubstep Restocks 12" Vinyl

KRISS006 Sabbath Dubs - Snares Kriss Records 10" Vinyl

HES004 Broken Heart (Martyns DCM Remix) - TRG Hessle Audio 12" Vinyl

SUBSOL005 Mr Chips - Rusko Sub Soldiers 12" Vinyl

SUBSOL006 Babylon Vol. 2 - Rusko Sub Soldiers 12" Vinyl x 2

3024005LP Great Lengths - Martyn 3024 12" Vinyl x 3

CIV007 Heavy Arms EP - Reso Civil 12" Vinyl

HENCH009 Who's The Hardest / The Shivers - Eddie K HENCH 12" Vinyl

New Skweee Releases

FDLP2 Randy Barracuda Vinyl LP - Randy Barracuda Flogsta Danshall LP

Zap! The white horse of spastic computer funk and synthesized Scandinavian afro-minimalism is back to burn! Randy Barracuda, best known as a member of the legendary electro bassoutfit Imatran Voima and as one of the pioneers of the Skweee-movement, releases his solo-album after a decade of wait! Starkly named long-play is Barracuda's homage for his key influences: 80's analogue synthesizer funk, romantic modern soul and drugged out cosmic psychedelia. The musical spectrum of the album varies from the anthemic screeching of "Ketamine Strut" and "Skweee Like A Pig" to melancholic spacey moods of "Hungry For Another Touch" and "Love Axe/Heavy Metal".

Guest starring Michael Black Electro as "the voice". But, enough advertising now. (As Leonard Bernstein said: "The joy of music should never be interrupted by a commercial".)

a1 Randy Barracuda - Tahtien Lapsi

a2 Randy Barracuda - Skweee Like A Pig

a3 Randy Barracuda - Hungry For Another Touch

a4 Randy Barracuda - Overnight Romancin'

b1 Randy Barracuda - Ketamine Strut

b2 Randy Barracuda - Duck Butter

b3 Randy Barracuda - I Am Coming

b4 Randy Barracuda - Love Axe/Heavy Metal

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPFDLP2.mp3>

Skweee Restocks

FDLP1 Dirty Bomb - Daniel Savio Flogsta Danshall LP

FD012 Babi - Mrs Qeada Flogsta Danshall 7" Vinyl

FD013 Ritam Bluz - Joxaren Flogsta Danshall 7" Vinyl