

STH releases w/c 21/09/2009

New D 'n' B CD

FILMCD004 Connections - Big Bud Soundtrax CD

Following the huge success of his previous album 'Fear Of Flying', Big Bud delivers yet another classy and effortlessly beautiful long player, packed full of all the musicality you've come to expect from him and featuring special guests Utah Jazz, Furney and Mike Romeo. Robin O'Reilly, better known to the world as Big Bud, made his name crafting atmospheric drum & bass for labels likes Fabio's Creative Source and LTJ Bukem's Good Looking. In recent years though, it's been all about his own label, Soundtrax, where he's released a series of outstanding releases from himself and like-minded producers. 'Connections' takes in a breathtaking selection of sounds and moods, all with a breezy liquid-funk-esque tinge to them. If you already know Soundtrax output then you won't be disappointed with this CD. If you're new to the label; what took you so long?! From the soulful vocal 'Want You So Bad' to the Eastern influenced guitar plucks of 'White Widow' this album has something for everyone and Big Bud fans can rest assured that he's updated his production to modern standards but kept all the dynamics his music lives for.

CD1 1 Big Bud - Kiki - 6.38

CD1 2 Big Bud - Soul Sista - 6.38

CD1 3 Big Bud - Millennium (Utah Jazz remix) - 6.22

CD1 4 Big Bud - Want You So Bad - 6.38

CD1 5 Big Bud - Kupus U Uglu - 6.14

CD1 6 Big Bud - Diggitt (feat. FURNEY) - 6.14

CD1 7 Big Bud - White Widdow - 6.35

CD1 8 Big Bud - Fumbledub - 6.44

CD1 9 Big Bud - Ostinato - 6.13

CD1 10 Big Bud - Kimooki Dub - 4.07

CD1 11 Big Bud - Guiding Star (feat. MIKE ROMEO) - 4.38

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPFILMCD004.mp3>

New D 'n' B Releases

31R039 Quality Not Quantity Vol:2 - Various Artist 31 Records 12" Vinyl x 2

Doc Scott's label has been releasing D&B gems since 1994, Now 15 years deep, he keeps showcasing some of D&B most progressive nu school producers, Commix, Jubei, Spectrasoul, Mosus & S.P.Y.

a Commix - Breaking Through

b Jubei - Unforgiven

c Spectrasoul - Buried

d Mosus & S.P.Y. - My World

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIP31R039.mp3>

CODED002 Voltage - Phobia Coded Music 12" Vinyl

As we move into the summer months, Coded hits it's second release following up from the success of the mighty 'Guillotine' and certainly shows no sign of slowing up. On release number two, label boss Phobia steps up to the A side with the heinous 'Voltage'. Lashing drums, heavy bass and that trademark Phobia sound make this a track you just can't ignore. Guaranteed to smash any dance floor apart... On the flip, we welcome Code 3 to the Coded family. Comprising of SP:MC, Jubei & Dakuan, this new collective is making big waves in the scene with a killer 12" already out on Friction's Shogun Ltd imprint and forthcoming tracks on D-Bridge's Exit Recordings. 'Payload' is a hark back to the golden age of DnB, stepping beats and a gut wrenching bline make this an essential tool for any serious DJ.

A Phobia - Voltage

AA SP:MC, Jubei & Dakuan - Payload

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCODED002.mp3>

RECIPE001 Barn (Break Remix) - Sato Ingredients Records 12" Vinyl

(EACH COPY COMES WITH A FREE RECIPE CARD FROM THE ARTIST). Ingredients Records is a label with a difference. Each artist who has a release on the label will submit their favourite recipe from home and this will be printed on a recipe card and inserted in the sleeve. To launch the label, the first release is from up & coming artist "Sato", who has made the tough roller "Barn", which is reminiscent of late 90's Virus. After heavy rotation in the sets of Break, we at Ingredients asked if he'd like to remix it & he didn't hesitate. With a heavy roster of artists to follow, such as Jubei ,Cern & Spirit, Ingredients Records looks to make their mark in the drum & bass clubs & the kitchens of the fans who buy the records.

DJ support from Fierce, Break, Spirit, LTJ Bukem, Cern, Sato, Psylence.

"Didn't like the food but the tunes were rollin" - Ainsley Harriot

"Yeah this guy can cook, but the Misses told me to turn the music down" - Jamie Oliver

a Sato - Barn (Break Remix)

b Sato - Barn

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRECIPE001.mp3>

FILMLP004 Connections (Vinyl Version) - Big Bud Soundtrax 12" Vinyl x 3

Robin O'Reilly, better known to the world as Big Bud, made his name crafting atmospheric drum & bass for labels likes Fabio's Creative Source and LTJ Bukem's Good Looking. In recent years though, it's been all about his own label, Soundtrax, where he's released a series of outstanding releases from himself and like-minded producers. 'Connections' takes in a breathtaking selection of sounds and moods, all with a breezy liquid-funk-esque tinge to them. If you already know Soundtrax output then you won't be disappointed with this 3X12" Album. If you're new to the label; what took you so long?! From the soulful vocal 'Want You So Bad' to the Utah Jazz remix of the classic Millenium this album has something for everyone. Big Bud fans can rest assured that he's updated his production to modern standards but kept all the dynamics his music lives for. Full Release 21st Sept with CD & Download formats

a Big Bud - Want You So Bad

b Big Bud - Fumbledub

c Big Bud - Millenium (Utah Jazz remix)

d Big Bud - Soul Sista

e Big Bud - Diggitt (feat. Furney)

f Big Bud - Kupus U Uglu

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPFILMLP004.mp3>

New D 'n' B Promos

RECIPE002 The Path - Jubei Ingredients Records 12" Vinyl

Finish Copy. (EACH COPY COMES WITH A FREE RECIPE CARD FROM THE ARTIST). Ingredients Records are back with their 2nd instalment of quality beats and a new recipe! Rising star Jubei takes the reigns with the much talked about "The Path" - a deep, dark stepper that fuses a low reece bassline with guitar feedback & jungle breaks, mesmerising stuff. Flip over to find Jubei teaming up with New Zealand's star Cern with the equally excellent "Black Hole". With a host of leading labels on the case of these two, be sure to check this 12" for quality drum & bass and a great recipe to boot. DJ support - GOLDIE, INSTRUMENTAL, COMMIX, FLIGHT, CERN, JUBEI, ZERO T, KASRA to name a few..

"Can Jubei cook & make tunes? He GIVES the lessons" - D. Brent

"Well that's one deep 12", polished off with a superb bit of lamb, on my own big plate. Lovely stuff" - A. Partridge

"Call that food?" - G. Ramsay

a Jubei - The Path

b Jubei & Cern - Black Hole

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRECIPE002.mp3>

HZN036EP The Prologue - Data Horizons Music 12" Vinyl x 2

Finish copy Promo's. Horizons Music proudly presents The Prologue EP, a glimpse at a dystopian future, created by Data (N.Burne). Ambience, vibe, groove and experimentation are brought to the fore, whilst each track has it's own distinct tone and direction. Heavily inspired by works such as William Gibson's 'Neuromancer' and 'Burning Chrome', the music contained within aims to create images in the mind. Data's also created some quotes to help set the scene. Come and take a walk through the Sprawl...

Vice Welcome to the Sprawl's Red Light District, where anything can be bought...

Lush chords and vocal stabs introduce Vice, whilst a broken and staggered beat provides the rhythm. An sleazy vibe is brought forth from the arrangement, which builds to it's dramatic drop, with a huge bassline, that folds around the beat perfectly. The 2nd half of the track takes on a more musical approach, with lush synth tones providing a stunning melody to finish the track.

The Sprawl The dome towered over them, protecting them from the harmful rays that the Ozone layer could no longer shelter them from. Their sun was not one of gold, but of grey...

Sinister ambience creeps towards you from the speaker as a heavy stepping beat provides the pace through The Spawl. Distant cries and the buzz of machinery mingle amongst each other, whilst drones buzz overhead. Dramatic effects break the beat apart before the breakdown, where a menacing bass enters the fray. Percussion hits, fragments of breaks and strange fx keep things moving throughout the track, with a distinct change in the second section keeping the listener interested till the end.

The Enemy Within Pain streaked through his body as the virus began to eat away at his cybernetics. Time was running out. Twisted and abstract, The Enemy Within is driven by it's disgusting synth line and strange glitch beat. Technical yet restrained, it's hypnotic patterns draw you into it's midst, whilst bell like tones provide an ominous atmosphere. Hissing bitcrushed ride cymbals pick up the pace, whilst a distorted midtone provides the response to bass.

Antenna They fear the visionary experience, for you have to go through a kind of death to experience it...

Featuring Cell and clocking in at 140 bpm, Antenna is mostly ambient in it's approach until the later sections, where a huge thumping and distorted drum line is matched with a massive 808 bass section. Space like pads and synths and matched by strange whirring sounds, whilst distorted tones glitch in and out of it's audio landscape. Fragments of radio messages can be heard, metaphysical messages that echo out of the speaker into your mind. A totally unique and abstract approach.

a Data - The Sprawl

b Data - Vice

c Data - The Enemy Within

d Data & Cell - Antenna

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHZN036EP.mp3>

APHA001 Clissold / Killerwhat? - Fracture & Neptune Astrophonica 12" Vinyl

Finish copies. "Good evening citizens of Earth. Citizens of Earth origin or any other planet in the solar system. Good evening Planet Earth..." Welcome to Astrophonica, the new home of Fracture & Neptune. Tonight on your phonograph or other Earth-based sonic reproduction system, you will hear the results of our latest sonic experiments. The duo's first release was on Danny Breaks' now legendary Jungle label Droppin' Science in 2000. Since then they have worked with many labels and carved out their own cosmic sound. Astrophonica is designed to give them a platform to showcase their latest sonic experiments

a Fracture & Neptune - Clissold

b Fracture & Neptune - Killerwhat?

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPAPHA001.mp3>

EXIT017 Live For Never (LP Sampler) - Consequence Exit Recordings 12" Vinyl

Finish copy promo. Consequence was introduced to d-Bridge via mutual friends whilst touring New Zealand and after listening to some of his music, dbridge knew that he had found an artist with the potential to create an album suited to the labels ethos of writing music from the heart and not necessarily directed at the dancefloor. d-Bridge had just started his Autonomic podcast series alongside Instra:mental with the intention of showcasing and developing artists who were thinking outside of the conventional Drum & Bass box. Consequence has become a core member of this crew who have gone on to secure an Autonomic residency at the world famous Fabric night-club and turn many heads from outside the genre such as Laurent Garnier, Skream and Actress to name a few. The album contains collaborations with fellow Autonomic artists Instra:mental, ASC and d-Bridge and is a good representation of the versatility which Autonomic is becoming renowned for. Each track is a piece of music in its own right, but the whole album is best listened to as one long piece that flows harmonically from start to finish through different emotions and atmospheres.

a Consequence - Pseudo Echo

b1 Consequence - Feeling Like We Do

b2 Consequence - Short Lived

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPEXIT017.mp3>

BK006 Grim Noire / Digital I.D. - DJ Hidden / Throttlr Bug Klinik Records 12" Vinyl

Bug Klinik Records is coming in hard with these 2 discus ting tracks. 1 vinyl.. 2 producers.. Tearing it out head to head.. First up is DJ Hidden repping for the Goes Noord posse with a devastating track called Grim Noire. And every fan of Hidden knows he doesn't take his productions lightly. Get ready for some in your face Gabba kicks and wrist slashing snares arranged in a way only Hidden knows to create. If there was a color darker then pitch black.. this would be it...

Throttlr takes it up a notch with his tune Digital I.D. on the flip. Rattling snares & mind blowing kicks start upfront in this evil production and will keep standing upfront till you are lying on the floor bleeding for more.

a DJ Hidden - Grim Noire

b Throttlr - Digital I.D.

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBK006.mp3>

INMD005 Battlecat / Grapefruit - Donnie Dubson Influenza Media 12" Vinyl

Germany has seen the evolution of many successful labels and artists over time, including (The) Panacea, Current Value, Twintone and Blu Saphir Recordings. But more recently, Digital Colours and Fokuz LTD artist, Donnie Dubson has stepped into the fray, joining the roster of immaculate talent on one of Belgium's most well-known chill-out labels, Influenza Media. Coming a long way from his first release on Have-A-Break Recordings in 2006, Donnie's masterful production has landed him spots on compilations and podcasts by the likes of Phunkfiction Recordings, Hospital Records and Knowledge Magazine, while collaborating with such artists as Stunna and Andy Sim. The fifth instalment on Influenza Media features two very different but "feel good" pieces. Battlecat is lush with its' subtle, warm bass lines, while Grapefruit pummels forward with its' bass-heavy kicks and sweeping pad melodies. If I were to speak to Donnie myself, I'd be the first to comment on his magnificent arrangement of the breakdown on both tunes. The halftime break in Grapefruit is very welcoming, and it really does a great job working its' way towards the dance floor for the second drop. Battlecat uses a more traditional technique, using bass stabs to push the second drop into full throttle.

a Donnie Dubson - Battlecat

b Donnie Dubson - Grapefruit

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPINMD005.mp3>

D 'n' B Restocks 12" Vinyl

SUBTITLES055 Powder Monkey - Spor / Noisia / Teebee / Skitty Subtitles Music 12" x 2

SUBTITLES057 Molehill / Missing - Spor / Audio Subtitles Music 12" Vinyl

SUBTITLES060 Subtitles 60 - Break / Teebee & Calyx Subtitles Music 12" Vinyl

CIADK009 Jungle Drums - Furney Deepkut 12" Vinyl

SUBTITLES069 Viperfish VIP - Misanthrop / Phace Subtitles Music 12" Vinyl

SOULR036 DAT Music 2 EP 1 - Various Artists Soulr 12" Vinyl x 2

VSN007 Stigma - Noisia Vision 12" Vinyl

CRIT038 Alibi (Break Remix) / Organiser - Spectrasoul Critical Music 12" Vinyl

SYMM005 ReTech / Is This What You Want VIP - Break Symmetry Recordings 12" Vinyl

LFTD006 Silver Spaceman - Spor Lifted Music 12" Vinyl

SUBTITLES072 Furyen - Audio & Future Signal Subtitles Music 12" Vinyl

New Dubstep CD

DRUNKCD001 Good Energy (A Singles Collection) - RSD Punch Drunk Records CD

RSD, perhaps better known as Bristol bass and drum music stalwart Rob Smith (one half of respected production duo Smith and Mighty), has been pushing bass heavy rhythms for more than two decades. He remains firmly at the forefront of Bristol's endlessly inventive music scene, with a staggering discography and a range of projects encompassing dub, jungle, 2-step and dubstep. From his musical beginnings playing guitar in local roots reggae band Restriction, Rob's music has always had a strong dub aesthetic. Forming the, now legendary, production duo Smith and Mighty with collaborator Ray Mighty in 1987, the pair's early releases on the Three Stripe label were influential in laying the groundwork for both the trip hop and jungle scenes for which Bristol would become renowned. A period of chart success and major label involvement in the early nineties was followed by a return to their underground roots for Smith and Mighty. During this time Rob also worked with Peter D. Rose to release groundbreaking music on their More Rockers imprint. Rob Smith also went on to collaborate with local roots reggae producers Henry & Louis. This fruitful relationship culminated in 2001 with the release of the fantastic 'Time Will Tell' LP. More recently, Rob Smith has found a new home as RSD, comfortably adapting to the rolling, sub-heavy rhythms of dubstep. With releases on internationally respected labels such as Punch Drunk, Tectonic and Earwax, RSD's sound is typified by impossibly heavy soundsystemtesting sub-lines and junglist dub breaks. The irresistible energy of tunes such as 2007's infectious junglist roller "Pretty Bright Lights" and 2008's speaker destroying dread-fuelled steppers "Over It" & "Jah Way" has rapidly cemented them as anthems. This Punch Drunk CD collection compiles tracks from many of the 12"s released in the past two years under the RSD moniker.

- 1 RSD - Forward Youth
- 2 RSD - Green Hill
- 3 RSD - Firewall (ft. Wilks)
- 4 RSD - Good Energy
- 5 RSD - Pretty Bright Light
- 6 RSD - Love Of Jah Light
- 7 RSD - Koto
- 8 RSD - Corner Dub (Blue & Red Mix)
- 9 RSD - Speeka Box
- 10 RSD - Kingfisher
- 11 RSD - Jah Way
- 12 RSD - Over It
- 13 RSD - Depend (Lovas)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDRUNKCD001.mp3>

New Dubstep Releases

IME013 Elephants - October Immerse Records 12" Vinyl

Absolute madness from Immerse here, as October is released from his minimal techno day-centre to wreak havoc amongst the dubsteppers. 'Elephants' is a pretty appropriate name for the A, as bongo loops and ominous machine noises are summarily flattened by the phasing bass crunch and trumpeting midrange. Add a dash of running breakbeat to the mix and you have a strange yet effective dancefloor worrier. Flipside, 'Medium' opts for broken techno stylings, simmering pads and clattering percussion setting the scene for the tense main event. 8/10 [recommended] Review By Diccon c/o IDJMagazine

A October - Elephants

AA October - Medium

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPIME013.mp3>

DP030 King Pin - The Others Dub Police Records 12" Vinyl

Dub Police churn out yet another stonking release from label veterans The Others. Kicking off the single is the almighty 'Kingpin', which has been battered by the likes of Caspa, Skream, N-Type and The Scratch Perverts. With an intro full of suspense and a drop that packs one serious punch, this is a track guaranteed to bring any dance floor to submission, absolutely heavyweight! Things couldn't be more different on the flip as The Others show their soulful side with the beautiful 'Splinter In My Soul', which has been kept ultra exclusive until full release! Soft melodies and warm bass with a 'Soul:R' esq vibes, not your usual from these boys but a stunning piece of music none the less. In a nutshell this release has it all, quality stuff from the DP camp once again.

A The Others - King Pin

AA The Others - Splinter in my Soul

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDP030.mp3>

DP031 The Future - Trolley Snatcher Dub Police Records 12" Vinyl

Dub Police yet again show their aim of bringing through new talent with the first single of newbie Trolley Snatcha. And don't be fooled by the name, this kid doesn't hang around Asda nicking trolley's all day, instead he produces some seriously big tunes! Kicking things off is the brutal sounds of 'The Future', with the dubplate battering stamp of approval from the likes of Caspa, The Others, N-Type and co. A quite unsuspecting intro before one serious kick in the knackers of bassline pressure, this one is straight up murderation on any dance floor! The flip sees the slightly more upbeat 'Scattah', which once again is not for the faint hearted and found its way in to the sets of Skream and the usual big hitters of dubstep royalty. Gritty, dark and relentless bass with pounding beats are the order of the day, making this a tough debut 12" from this young bass jedi.

a Trolley Snatcher - The Future

b Trolley Snatcher - Scattah

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDP031.mp3>

HF023 Sketch On Glass - Mount Kimbie Hotflush Recordings 12" Vinyl

Mount Kimbie have carved out another superb foursome for Hotflush, and once again the music is just as comfortable in the hiphop or electronica realm as it is dubstep. Folksy melodies and ducking piped synths swoop over garage cheek and serrated bass in opener 'Sketch On Glass', before 'Serged' takes us deeper and darker with its anti-quantised beats, spring reverb drips and surgically-altered vocals. Flipside, an epic sonic vista in '50 Mile View' makes way for delicate instrumental RnB before the introverted 2-step bleep of 'At Least'. (Words C/O diccon IDJ Mag Issue 116)

a1 Mount Kimbie - Sketch On Glass

a2 Mount Kimbie - Serged

b1 Mount Kimbie - Fifty Mile View

b2 Mount Kimbie - At Least

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHF023.mp3>

New Dubstep Promos

MEDI021 Last Days - Quest Deep Medi Musik 12" Vinyl

Finish Copy Promo's. Well well....Who saw this one coming?! Brand new Quest beats on legendary Dubstep label Deep Medi (ran by Mala - Digital Mystikz), the audio has been kept well under wraps so no long-winded track descriptions on this one. Suffice to say Silkie along with Quest and the rest of the Anti-Social Entertainment crew are knocking out some of the most inspiring and groovy dubstep on the planet right now, so this is auto-buy-on-sight business, act quick!!

a Quest - Last Days

aa Quest - The Unknown

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMEDI021.mp3>

KRKN010 Work Dat Box - Jaybird Kraken Recordings 12" Vinyl

Finish Copy Promo's. Kraken are rolling again, with their second release in as many weeks (Check out KRKN009), and it's good to have the Denmark based don's back! Very little is known about A-side artist and LA resident Jaybird, but i'm sure plenty of people will be on the hunt for info after this little number drops. Absolutely relentless, crushing dubstep music, a refreshingly nasty little number reminiscent in atmosphere to one of Kraken's earliest releases 'Eye Of The Demon' by Wolfman (JSL), this tune is currently tearing up clubs worldwide, with support from 2000F and notably featuring on Hatcha & Crazy D's Kiss FM radio show, you're gunna love this one! Legendary Kraken artist JSL pops up on the flip with a brand new beat, kept relatively under wraps this one comes out of nowhere and smacks is straight round the chops like Kimbo Slice! Act quickly on this one, it won't last.

a Jaybird - Work Dat Box

b JSL - Fight Dub

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPKRKN010.mp3>

ACRE014 Boom N Pow - Akira Kiteshi Black Acre Records 12" Vinyl
First 500 on LTD transparent red vinyl.

Edinburgh's prodigal son returns to the boards for another alchemic fusion of glitchy boom bap and tear out noise terror. Boom N Pow, explodes out of the starting blocks with Akira's super fresh sound aesthetic. Solid battle hardened hip hop drums sway and tumble under the pressure of aquatic bass and citric stabs. Just as the b-boys heads are bopping the beats shrink, normal gravity is restored and the barely audible rants of Akira's imaginary Japanese self begins the wind up to point where Akira Kiteshi justifies his new title as master of the 2nd drop. Boom N Pow (Raffertie Remix) in an attempt to win most cutting edge banger of 09 we have employed the services of Planet Mu's hot boy Raffertie on the re-up. Here the Brum hardcore enthusiast bring bitch slap snares, degraded synths and his own unique brand drunken noise chaos. Keeping up the neck snapping pace Raff flips the script on the 2nd drop into the kind of chaos best described as Aphex Twin on a Ragga Tip. It's big and it IS clever.... Support: Mix Master Mike, Bobby Friction, Rob Da Bank, N Type, Reso, Raffertie, Joker, Starkey, MF GLK.

a Akira Kiteshi - Boom N Pow

b Akira Kiteshi - Boom N Pow (Raffertie Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPACRE014.mp3>

WAR012 Different Tingz - Unknown Artist War 12" Vinyl

Limited white label.

a Unknown Artist - Different Tingz

b Unknown Artist - In Your Eyes

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPWAR012.mp3>

IBR003 Hard Boogie For Dub Swingers EP (Part Two) - Relocate Iberian 12" Vinyl

Finish copy. The new release from Lisbon/Barcelona based Iberian Records sees the second part of Relocate's "Hard Boogie For Dub Swingers EP" hit wax. First up are Lisbon's Kuduro warriors Buraka Som Sistema with a remix of Relocate's "Dot Dot Dash". Clever micro samples from the original rub are married to an absolutely slamming b-line to create a full on floor-filler full of original flava which very successfully merges UK bass to the Portuguese sound. On the flip we have "Origins" from Relocate; which sees their unique stripped down sub-heavy bassline boogie to full effect. Relocate come up trumps once again with a full on roller of a track with trademark gliding bass dives and punchy stabs from a classic sidestepper Zed Bias sample and a very much house meets dubstep type of vibe. Both tunes are guaranteed to set the dance alight with their characteristic Iberian bass and groove flow. Support has come from the likes of Bunzero, Subsound, Markle, Blackdown, TRG, Ben UFO and Zed Bias.

a Relocate - Dot Dot Dash (Buraka Som Sistema remix)

b Relocate - Origins

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPIBR003.mp3>

COUNT026 How You Like Me Now? (Joker Remix) - The Heavy Counter 12" Vinyl

Finish copy. The Heavy return with next single from their forthcoming album, "The House That Dirt Built," a widescreen funk epic, moving from JB's shuffle to crashing break, Animals guitar and horn fanfares, a huge build which is set to bring the house down wherever it's played. As if the original wasn't enough, The Heavy have compiled a superb package of remixes. Fellow West Countryman Joker, gives the original a huge dollop of Purple and comes up with something sounding like Timberlake smoking skunk in St Pauls. Sometime Mowgli-collaborator Solo goes more down a 4/4 route, building up the congas etc into a perfect example of what he calls "midget house". Finally, Ghost takes the tempo down and emphasises the mournful backing vocals for a suitably majestic finale. As if this wasn't enough, The Heavy have also thrown in a bonus track, "Tell It Like It Is," a country-fried hoe-down which emphasises just how good Swaby's voice is.

Produced by Jim Abbiss (best known for his work with the Arctic Monkeys, Adele and Kasabian), "The House That Dirt Built" is a breakthrough record from one of the most exciting bands in the UK just now. With a growing rep in the States, festival dates lined up for the summer and a huge tour to support the album this autumn, the Heavy have just built their house on your front lawn. Get used to the view.

a The Heavy - How You Like Me Now? (Joker Remix)

b1 The Heavy - How You Like Me Now? (Solo Remix)

b2 The Heavy - How You Like Me Now? (Solo Dub)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCOUNT026.mp3>

DFVINYL001 Dubstep Warz / Get Your Cock Out - D1 / Rusko Dub Files 12" Vinyl

Wicked new 12" from D1 and Rusko!!! Both tracks appeared on the dubstep DVD documentary produced by the Dub Police camp, 'Dub Files'!!!! 'Dubstep Warz' is a deep, slo mo, haunting bass number!!! On the flip..Rusko..er hmm...asks you to get 'Get You Cock Out' ...pure hyper party dubstep shizniz and bound to make the most timid of people shock out to this one!!!

a D1 - Dubstep Warz

b Rusko - Get Your Cock Out

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDFVINYL001.mp3>

MS001 Kingston Town Remix - Unknown Moonshine Recordings 12" Vinyl

Very Limited Pressing! Moonshine Recordings finally drops their first vinyl release. Melting dubstep with reggae and hiphop vibes. Made by one of the US most wanted dubstep producers.

a Unknown - Kingston Town Remix

b Unknown - DP Remix

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMS001.mp3>

HDB023 Hyperdub 5.1 EP - Kode9 / Black Chow / Flying Lotus HyperDub 12" Vinyl

Finish Copy. Honouring their past, present and future in equal measure, '5 Years Of Low End Contagion' is comprised of one disc of prior highlights, and one of freshly-composed material contributed by Hyperdub artists and close friends. A series of five 12-inch EPs featuring a selection of the new tunes will be issued in special sleeves, one per week, leading up to the release of '5 Years Of Low End Contagion'. The initial pressing quantity of these EPs will be dictated by preorder demand, and none will be repressed, nor will they be made available digitally, before the complete CD collection is on sale.

a Kode9 & The Spaceape Ft. ChaCha - Time Patrol

b1 Black Chow - Purple Smoke

b2 Flying Lotus - Disco Balls

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHDB023.mp3>

HDB024 Hyperdub 5.2 EP - Joker & Ginz / Zomby / Samiyam HyperDub 12" Vinyl

Finish Copy. Honouring their past, present and future in equal measure, '5 Years Of Low End Contagion' is comprised of one disc of prior highlights, and one of freshly-composed material contributed by Hyperdub artists and close friends. A series of five 12-inch EPs featuring a selection of the new tunes will be issued in special sleeves, one per week, leading up to the release of '5 Years Of Low End Contagion'. The initial pressing quantity of these EPs will be dictated by preorder demand, and none will be repressed, nor will they be made available digitally, before the complete CD collection is on sale.

a Joker & Ginz - Stash

b1 Zomby - Tarantula

b2 Samiyam - Roller Skates

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHDB024.mp3>

DLS002 Deleted Scenes 002 - Unknown Deleted Scenes 12" Vinyl

Finish copy. Deleted Scenes! Deleted Scenes is the label and production name for a new project forged by two big name producers from the dubstep scene. Both have released successful albums, run their own imprints as well as DJing worldwide on a regular basis. They sort of wanted to keep their identities secret but it hasn't been working out so far. It might be Pinch and Distance, but then again it might be Boney M and Vanilla Ice...

a Unknown - Terminate

b Unknown - Stutter

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDLS002a.mp3>

Dubstep Restocks 12" Vinyl

SUBSOL003 Gone 2 Far - Rusko Sub Soldiers 12" Vinyl

RAMP022LP One Foot Ahead Of The Other - Zomby Ramp Recordings 12" Vinyl x 2

BLR001 Innami / No Charisma - Mickey Pearce / Martin Kemp Blunted Robots 12" Vinyl

HEK004 Air & Lack Thereof - James Blake Hemlock Recordings 12" Vinyl

Dubstep Restocks CD Albums

3024005CD Great Lengths - Martyn 3024 CD

New Skweee Releases

FDLP3 Guilty Feet, No Rhythm - Rigas den Andre Flogsta Danshall 12" Vinyl

What's wrong with Rigas den Andre? He's young, gifted and comes from a well-respected noble family and still his music speaks the ancient mournful language of the rocky Swedish archipelago. Because of this, RDA could be easily dubbed as the meister of melancholic electronic party music. Or "blue funk" as the exact term should be in my opinion. Take my word and dive in to the sea of emotions provided by RDA's new album "Guilty Feet, No Rhythm". I promise You confusion. Take a journey through the depressing digital funk of "No Heaven" or reach for the joyous synthesizer excursions of "W.A.S.P." or "Go, Rangers, Go!". And don't forget to boogaloo to the epic title track which sounds like Timbaland and Björn Ulvaeus had a son. Because, in the end RDA's music is like life itself: Gloomy, mournful, slow, but oh so funky!

a1 Randy Barracuda - A Beat For Me

a2 Randy Barracuda - Taverna's Lament

a3 Randy Barracuda - No Heaven

a4 Randy Barracuda - Temporarily Moron

a5 Randy Barracuda - New Plastic Bastard

b1 Randy Barracuda - Guilty Feet, No Rhythm

b2 Randy Barracuda - Go, Rangers, Go!

b3 Randy Barracuda - No Brain, No Heart

b4 Randy Barracuda - W.A.S. P. (what's your poison?)

b5 Randy Barracuda - Lines, Lines, Lines

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPFDLP3.mp3>

Skweee Restocks

FDLP1 Dirty Bomb - Daniel Savio Flogsta Danshall LP

FDLP2 Randy Barracuda Vinyl LP - Randy Barracuda Flogsta Danshall LP