

## STH releases w/c 02/11/2009

### New D 'n' B CD

#### BMTCD001 Natural History - Blu Mar Ten Blu Mar Ten CD

Reflecting the quality of the music, Natural History comes packaged in beautifully hand-drawn artwork from designer ithinkitsnice, with the CD edition coming with a hand-designed matte sleeve, a gorgeous 6-page booklet and full colour matte postcard.

"It is not the strongest of the species that survives, nor the most intelligent. It is the one that is the most adaptable to change." - Charles Darwin

Few musical acts can lay claim to such dynamic evolution as Blu Mar Ten. Formed in the big-bang of 90's drum & bass, their superior genes saw them grow and mutate beyond the confines of the jungle into lush experimentation with downtempo, ambient, house, techno & left-field. Returning to their ancestral roots, 'Natural History' is the long-awaited first full drum & bass album from Blu Mar Ten leaving you in no doubt about their position at the cutting edge of the genre. From the storming remix of vocal opener 'Starting Over', through the deeply abstract 'Grey Area' to the VIP rework of massive club hit 'Close' and the epic 'Last Dance', 'Natural History' showcases the trio's ability to enrich and develop their DNA, resulting in an album full of surprising twists and turns that always carry the Blu Mar Ten stamp of quality.

DJ support for 'Natural History' has come from right across the d&b family tree, including:

Marky, London Elektriccity, Doc Scott, Teebee, D Bridge, Hype, John B, Logistics, Ed Rush, Marcus Intalex, Utah Jazz, Makoto, Spectrasoul, Apex, SPY, Craggz, DKay, Seba, Loxy, Ink, Lynx, Instra:mental, John B, Randomer, Data, Ink, Nerm & D-Kode, Annie Nightingale, Crissy Criss, Mosus, Furney, SPY, A Sides, Tom Middleton, ASC, Kubiks, Lomax, Alleycat, Big Bud and many more

CD1 1 Blu Mar Ten - Starting Over (2009 remix) -  
CD1 2 Blu Mar Ten - Above Words -  
CD1 3 Blu Mar Ten - God's Lonely Man -  
CD1 4 Blu Mar Ten - By the Time My Light Reaches You I'll Be Gone -  
CD1 5 Blu Mar Ten - Grey Area -  
CD1 6 Blu Mar Ten - Believe Me -  
CD1 7 Blu Mar Ten - Close (VIP) -  
CD1 8 Blu Mar Ten - Clipjoint -  
CD1 9 Blu Mar Ten - If I Could Tell You -  
CD1 10 Blu Mar Ten - Nobody Here -  
CD1 11 Blu Mar Ten - Last Dance -  
CD1 12 Blu Mar Ten - Overwhelm -  
CD1 13 Blu Mar Ten - Bedroom Eyes -  
<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBMTCD001.mp3>

### New D 'n' B Releases

#### CIADK019 Sugar Hill - Lenzman C.I.A. Deep Kut 12" Vinyl

Following his awesome remix of Total Science & Conrad's modern classic 'Soul Patrol', Lenzman hooks up with the CIA crew once more for another duo of deep kuts. Everyone's been talking about 'Sugar Hill' thanks to its inimitable style and Lenzman's signature rolling throughout. Solid beats and a nifty synth hook make way for wide open atmospherics and a gradual build up to a drop which oozes with class. Rising pads and a muted reese bass are peppered with a soulful vocal snippet which makes this track completely irresistible. On the flip 'Memory Loss' is an exercise in beautiful minimalism as percussive licks mingle with interspersed vocals and epic pad swirls. Lenzman shows you how to make a track which is simple, yet highly effective. We hope you were paying attention, kids! Look out for CIADK020 - Henree & Hitten, dropping soon. DJ Support: Goldie, Marcus Intalex, Total Science, Commix and more.

a Lenzman - Sugar Hill

b Lenzman - Memory Loss

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCIADK019.mp3>

## **OK016 Stash - Propaganda & Meth Offkey 12" Vinyl**

Propaganda have created a unique and uncompromising sound and have built up an arsenal of releases on labels such as OffKey, Obscene, DSCI4, Position Chrome and Revolution. In 2006 the duo split leaving Andy is set to keep the Propaganda name going strong. Profoundly influenced by the roots of Detroit Techno and Electro, With his first solo release being launched on OffKey, Andy's forthcoming material is set to heavily assault the scene with musical eclecticism still merging powerful bass-lines with the distinct energy of techno. Meth met local dnb head Blade whilst dj'ing on the south coast of United Kingdom and alongside Virtua they formed The Sect- signing to Offkey with 'Nerve Attack'. Numerous releases followed on labels such as offkey ,Position Chrome, Freak & Obscene. After smashing clubs across the globe with his dj'ing and music made alongside Blade & Virtua, Meth has decided to go solo as an artist. The new focus will be dancefloor smashers, if you have seen Meth's dj'ing style you'll know what to expect- Window shattering bass and running drums are the order of the day.

a Propaganda & Meth - Stash

b Propaganda & Meth - Rancore

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPOK016.mp3>

## **RECIPE002 The Path - Jubei Ingredients Records 12" Vinyl**

(EACH COPY COMES WITH A FREE RECIPE CARD FROM THE ARTIST). Ingredients Records are back with their 2nd instalment of quality beats and a new recipe! Rising star Jubei takes the reigns with the much talked about "The Path" - a deep, dark stepper that fuses a low reece bassline with guitar feedback & jungle breaks, mesmerising stuff. Flip over to find Jubei teaming up with New Zealand's star Cern with the equally excellent "Black Hole". With a host of leading labels on the case of these two, be sure to check this 12" for quality drum & bass and a great recipe to boot. DJ support - GOLDIE, INSTRUMENTAL, COMMIX, FLIGHT, CERN, JUBEI, ZERO T, KASRA to name a few..

"Can Jubei cook & make tunes? He GIVES the lessons" - D. Brent

"Well that's one deep 12", polished off with a superb bit of lamb, on my own big plate. Lovely stuff" - A. Partridge

"Call that food?" - G. Ramsay

a Jubei - The Path

b Jubei & Cern - Black Hole

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRECIPE002.mp3>

## **DISTURBD020 Life On Earth / Insecticide - Rregula & Dementia / Proktah Ft. Future Signal Disturbed 12" Vinyl**

Hold on to your seats people..Disturbed returns with another release that will rock your world...

No 020 sees the return of Rregula & Dementia. 2 Faces that we already know pretty good on the label and again they deliver a filth injected steamroller of A track called Life On Earth. The menacing breakdown sounds so devastating that no one dares to stand in its way. Flip it over for Proktah & Future Signal. A combination we never seen before yet their tune Insecticide is heavier then a 400 ton container. Feel these bass lines smash in your face but hold on to your teeth cause you'll need them to sink em into this release!

a Rregula & Dementia - Life On Earth

b Proktah Ft. Future Signal - Insecticide

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDISTURBD020.mp3>

## **MENTALLY003 Neodymium - Machine Code AKA Current Value & Dean Rodell Mentally Disturbed 12" Vinyl**

Disturbed's evil twin brother Mentally Disturbed is uprocking another smasher of a release. This time we see Machine Code (aka Current Value & Dean Rodell) rattling up some destructive beats like only these 2 daredevils can. The A side Inductance is one for the warehouse sets. Industrial sounds & factory breaks haunt this track like the souls of 2000 men. A track that's got Mentally Disturbed written all over it. Nebular is some what more sci fi. Yet still keeps the warehouse vibes alive. Switching from amen vibes to heavy roller business like its nothing. Mentally disturbed sees the daylight once again with a release to smash your head in!

a Machine Code - Inductance

b Machine Code - Nebular

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMENTALLY003.mp3>

## **FKZLTD020 Red Rain Drops / No Excuse - Fourward / Dose Fokuz Recordings 12" Vinyl**

FKZLTD shows the light yet another release filled with talent. Talent with a Fokuz Limited twist that is...Fourward is the new formation hailing from Austria. Really take your time for these guys cause their sound is bound for big things! Just feel the funk on Red Rain Drops here. It flows unlike anything youve heard the past few years. Like breath refreshing air perforating the lungs of dnb!! Flip it over for New Zealand badbwoy Dose! we all came to love this guy for his diverse production and this time he again delivered a tune that's filled with brand new sounds! crossing over the rugged with the melodic vibes takes a turn for the best here! Get your disco shoes on cause you wont be sitting still after No Excuse drops inside of the dance!

a Fourward - Red Rain Drops

b Dose - No Excuse

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPFKZLTD020.mp3>

## **New D 'n' B Promos**

### **OK017 Antique Antic / King Stays King - Martsman / Raiden & Khanage Offkey 12" Vinyl**

Finish copies. Raiden's label always comes with something different from the usual D&B formula rubbish. Martsman's track is very impressive, with his refreshing future sound. On the other side it's business as usual from Raiden with help from Khanage, its funky, and not as full on as normal, but again right at the cutting edge. Martsman got into Drum&Bass around the end of the 90s. Debuting on New York based Offshore Recordings in 2005, he released on smaller as well as established labels like Alphacut Records or Counter Intelligence in the following years. In 2008, tracks on Warm Communications and Hospital Records' sub label Med School attract the attention of a steadily growing audience also from outside the Drum&Bass scene.

a Martsman - Antique Antic

b Raiden & Khanage - King Stays King

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPOK017.mp3>

### **DIS034 Tec - Survival Dispatch Recordings 12" Vinyl**

Finish copy. Support already received from the likes of Total Science, Artificial Intelligence, Ant TC1, Break, Nymfo, Spinline, Laurent Garnier, Naibu, Loxy, June Miller, Subterra & Chris SU.

a Survival - Tec

b LM1 & Kharm - Duplicity

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDIS034.mp3>

### **NZLP002S Innuendo Phase Three - Trei Samurai Music 12" Vinyl**

Finish copy. The final vinyl component of Trei's critically acclaimed debut LP / CD 'Innuendo' unleashes a collaboration between 2 of New Zealand's most potent dancefloor technicians. State Of Mind & Trei got together to produce the final tune for 'Innuendo' and the collective vibe was instantly focused directly on maximum crowd movement. 'Thunder Biscuit' was produced in one day of fruitful labour with all 3 talents at the boards. The reaction from around the world was positive and swift, with every DJ sent the tune supporting as soon as they got a chance to play out. 'Innuendo' on the flip is the title track of the LP, and serves up a menacing, rollicking vibe with breaks climbing all over the punishing, winding bass. Trei has personally used this as his opening tune for some time and if you need a statement of powerful intent, then 'Innuendo' will provide for you every time. Dj support from Pendulum, Ed Rush, Friction, Klute and many more besides.

a Trei & State Of Mind - Thunder Biscuit (With State Of Mind)

b Trei - Innuendo

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPNZLP002S.mp3>

## **BMTLP001 Natural History - Blu Mar Ten Blu Mar Ten 12" Vinyl x 2**

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a Blu Mar Ten - Close (VIP)

b Blu Mar Ten - Clipjoint

c Blu Mar Ten - If I Could Tell You

d Blu Mar Ten - Last Dance

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBMTLP001.mp3>

## **UM001 Natural Progression / In The Raw (D Bridge Remix) - Break / Mako and Andy Skopes Utopia Music 12" Vinyl**

Finish copy. Utopia Music is a new Bristol based drum & bass label founded by Mako, a DJ/producer with longstanding residencies at Dissident in Bristol, Spectrum in London and promoter of the infamous Utopia parties that have played host to guests including Randall, Fierce, Break, dBridge, Sabre, Lynx, Storm, Squire and more since starting in 2006. Opening the label's musical account, Bristol resident and long-time Utopia supporter Break (Symmetry) steps up to deliver Natural Progression. On the reverse, dBridge (Exit Records) remixes a track created by label boss Mako and Andy Skopes (Good Looking) back in 2006 that remains unreleased despite a large amount of DJ support and an appearance on Fierce & Break's cover-mount mix CD for ATM Magazine. DJ support: LTJ Bukem, Doc Scott, Fierce, Makoto, Bailey, Loxy, Total Science, SpectraSoul, DJ Lee, Flight, Instra:mental, Survival, Invaderz, Squire, Insiders and many more.

a Break - Natural Progression

b Mako and Andy Skopes - In The Raw (D Bridge Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPUM001.mp3>

## **SCULT003 Swoop / Funk Me Hard - Sleeper Cell & Maztek Subculture 12" Vinyl**

Finish copy. Usually when we think of Italy we think of designer labels, opera, fast cars, fine art and fine foods. Italian based Subculture Records however are looking to add firin' drum & bass to that list as they present their third release from label owner Maztek and UK producers Sleeper Cell. Batton down the hatches, things are about to get rowdy! Sci-fi sounds capes are rife as Sleeper Cell and Maztek team up for 'Swoop' to open up Scult003 with its rich textured break, eerie pads and industrial fx. After a tense dropout it's time to move out as the super-sick bass rocks into the mix along with the rugged beats to provide a great example of the neurofunk sound. Fans of Noisia, Break and the like will lap this one up. Then Maztek goes it alone for 'Funk Me Hard', another excursion into the dark twisted world of techy d&b but with as the name suggests, a little more funk. Absolute carnage is what this one causes on the drop of filthy bass, warped vox and yet more production wizardry. Crank it up! DJ support so far from Ed Rush, State Of Mind, Chris Renegade, Optiv, Masheen, Axiom and more.

a Sleeper Cell & Maztek - Swoop

b Sleeper Cell & Maztek - Funk Me Hard

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSCULT003.mp3>

## **FALLOUT001 Phantom / Razzle-Dazzle - N.Phect Fall Out 12" Vinyl**

Finish copy. Fall Out's debut release comes courtesy of Berlin based producer N.Phect. Phantom kicks off with rolling beats that are constantly developed throughout the track and added to with N.Phect's unmistakable brand of dirty funk. Razzle Dazzle is less of an easy going affair as enormous amounts of bass right from the off build towards a disgusting, pounding drop that devastates dancefloors. Both tracks have been causing carnage across the world thanks to DJ support from Ed Rush, Black Sun Empire, Teebee, Cause 4 Concern, State of Mind, Phace, Prolix, Bulletproof, Misanthrop and Cern to name but a few.

a N.Phect - Phantom

b N.Phect - Razzle-Dazzle

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPFALLOUT001.mp3>

## **D 'n' B Restocks 12" Vinyl**

**CRSE045 Hot Lick Squeeze - Mutt Creative Source 12" Vinyl**

**REDSEAL002 Speakeasy - Luca Samurai Red Seal 12" Vinyl**

**REDSEAL003 Ringtone - Calibre Samurai Red Seal 12" Vinyl**

## **New Dubstep Releases**

### **RAMP025 Party - FaltyDL Ramp Recordings 12" Vinyl**

FaltyDL returns to RAMP after the painfully deep 'To London', and his acclaimed 'Love Is A Liability' album on some other label earlier this year, with a new 12" of sleazy 2step vibes. "Party" gets things moving with DL's most organic production to date, resonating in your brain like the jaded memory of an uncomfortable lap dance from an impromptu trip to the future. Flip the wax for the warm fuzzy minimal garage vibes of "Alpafun", a tune that Mr. Lustman hates so much, he never wanted it to see the light of day. Just to spite the cocky New Yorker, we are putting it out.

DJ SUPPORT FROM MARY ANNE HOBBS, GILLES PETERSON, BENJI B, ROB DA BANK, ONEMAN.

a FaltyDL - Party

b FaltyDL - Alpafun

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRAMP025.mp3>

### **LAB008 Low Freqz - Barbarix Aquatic Lab Records 12" Vinyl**

Brand new Aquatic Lab Records release following on from their string on successful Truth releases and a debut from UK based producer Barbarix. A hotly tipped newcomer who has initially made his name after a wicked remix of a tune off the latest Mistabishi LP 'Printer Jam' on Hospital Records, the original received over one million hits on Youtube and was Colin Murray's record of the week on Radio One. "Low Freqz" and "Bass Rocker" both tap into the sounds of now, hard and heavy dubstep for the dancefloor supported by the likes of Maryy Anne Hobbs, Nerm & D-Code, Akira Kiteshi, The Others and more.

A Barbarix - Low Freqz

AA Barbarix - Bass Rocker

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPLAB008.mp3>

### **BOKA021 Bandwagon Junglist / Back 4 More - Marlow Boka Records 12" Vinyl**

SUPPORT FROM: TODDLA T, KISSY SELL OUT (Radio1), ROB DA BANK (Radio1), HOWIE B, NICK ARGON, CARDOPUSHER, WALSH, DZ, BUNZERO.

Marlow is officially Back 4 More, making his long-awaited return to Boka Records since 'Tremor' dropped back in 2007. BOKA021 showcases Marlow's brand spanking new beat (Back 4 More) along with arguably his most popular club tune (Bandwagon Junglist). 'Bandwagon Junglist' is an epic club banger that has been doing the rounds for over a year now, a highly anticipated beat and easily the requested tune in Marlow's ever expanding range of artillery. 'Back 4 More' has been supported by the likes of Toddla T who showcased the tune on a Radio 1 essential mix, Kissy Sell Out is also on the case with a tune that see's Marlow forge a slightly new direction on a euphoric garage tip. Don't sleep on this one.

Check [www.youtube.com/bokarecords](http://www.youtube.com/bokarecords) for promo-video clips, and the new Boka-blog for Vol.1 of the Boka HQ mix (BOKAHQ001) - [www.bokadubstep.wordpress.com](http://www.bokadubstep.wordpress.com)

BOKA022 is also out now featuring an AKIRA KITESHI remix of DJ Madd's 'Better With You'. BOKA023 - Matt-U will be released in mid November.

a Marlow - Bandwagon Junglist

aa Marlow - Back 4 More

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBOKA021.mp3>

## **DLS002 Deleted Scenes 002 - Unknown Deleted Scenes 12" Vinyl**

Deleted Scenes! Deleted Scenes is the label and production name for a new project forged by two big name producers from the dubstep scene. Both have released successful albums, run their own imprints as well as DJing worldwide on a regular basis. They sort of wanted to keep their identities secret but it hasn't been working out so far. It might be Pinch and Distance, but then again it might be Boney M and Vanilla Ice...

a Unknown - Terminate

b Unknown - Stutter

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDLS002a.mp3>

## **CHST007 Twilight / V (Pinch Remix) - Distance Chestplate 12" Vinyl**

Fresh from tours in the USA and Australia, Distance commits two more of his killer dubplates to vinyl, putting an evil smirk on the face of Dubstep DJs and fans everywhere. Now seven releases in, the Chestplate imprint is well and truly established as a buy-on-sight label. This time around sees a new Distance anthem on side A, accompanied by a Pinch reversion of Distance's modern classic 'V' on the flip. Twilight is Distance in primetime dancefloor destruction mode. No messin'! The theremin like spooky ambient melodies oscillate and brood, making way for the trademark Distance crunching riff. It smacks of Distance on top of his game. It slays and it dips, only to come back harder. This one should remind the Dubstep new skool that you don't have to tear your brain out to make tear out. Turn the 12 over and original badman, Bristol lynchpin Pinch, comes correct with his version of the Distance speaker wrecker V. Pinch twists up and reconfigures the original into a new sonic horror show. This should be the office ambience of torture chambers everywhere. Pinch suppresses the drive and riff of Distance's version, accentuating the more unnerving elements; yes it's subtle, but it's not any less devastating. If the system packs enough punch, this one will literally turn guts. Major support comes from the crop of discerning dubstep DJs, with full blessings coming from the likes of Skream, Mary Anne Hobbs and Hatcha. Alongside contemporaries like Benga, Skream, Pinch and Digital Mystikz, Distance has been responsible for shaping the Dubstep sound as we know it today. Distance fans can also check out his brand new album entitled Repercussions, out now on Planet Mu, accompanied by a second CD of all the Chestplate tracks to date.

a Distance - Twilight

aa Distance - V (Pinch Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCHST007.mp3>

## **New Dubstep Promos**

### **MEDI020 Head Butt Da Deck - Silkie Deep Medi Musik 12" Vinyl**

Finish Copy Promo's. Silkie returns to his rightful home of London's Deep Medi Musik for a brand spanking 2 track 12", featuring one of the highlights from his debut album "City Limits" (Vinyl repress coming soon!) "Head Butt Da Deck" and backed with brand new beat "Horizon", as usual with the mysterious Deep Medi no audio has been released for this track, so you'll have to wait patiently for the vinyl to fall through your letter box. Act quick!

A Silkie - Head Butt Da Deck

AA Silkie - Horizon

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMEDI020.mp3>

### **PIPS008 Dodgem - AI Tourettes Apple Pips 12" Vinyl**

Finish Copy Promo's. Double drop from the mighty Apple Pips this week, and a chance to introduce 'AI Tourettes' and his debut release. Little is known about this Bristol based producer at the present time but big things are expected as he tackles the tribal minimal bass heavy sound championed by the Skull Disco crew. Appleblim has obviously spotted the potential for this producer and it does not disappoint. Check the Mary Anne Hobbs shows for a recent AI Tourettes showcase mix. Guaranteed sell-out business on this one!

A AI Tourettes - Dodgem

AA AI Tourettes - Sunken

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPIPS008.mp3>

### **PIPS009 Leave It All Behind - Instra:mental Apple Pips 12" Vinyl**

Finish Copy Promo's Apple Pips double drop action! (PIPS008 promo's also shipping this week) Instra:mental are fast becoming the success story of the year radically blurring the lines between drum & bass and dubstep with a distinctly 80's influence, these tracks are no exception, absolutely beautiful sounding music as championed on the hugely popular Autonomic Podcasts, support from Mary Anne Hobbes, dBridge, Appleblim and more.

A Instra:Mental - Leave It All Behind

AA Instra:Mental - Forbidden

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPIPS009.mp3>

## **ZER-001 Spat - Clouds Channel Zero 12" Vinyl**

Finish copy promo's. Full artwork sleeve. Channel Zero is a new label run by Dead-O of Clouds with the aim of pushing new, forward-looking music to new sets of ears around the globe, with no boundaries set as to the type of music being released. As anyone who has witnessed a Dead-O DJ set can attest, he is a man who knows how to connect the dots. Look out for more Channel Zero releases coming up this autumn.

'Spat / Era Of Black Holes Part 2' is a new release from Helsinki's Clouds, kicking off Channel Zero with two sides of bass-heavy modern-day electronica. Building on their template based on modern UK forms of bass music, the quirky edits and strong harmonic layers make these tracks yet another item of proof that Clouds are treading a path of their own.

Act quickly, this awesome package won't hang around for long.

a Clouds - Spat

b Clouds - Era Of Black Holes Part 2

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPZER-001.mp3>

## **DST008 Blues Is Now - Funk Ethics Destructive Records 12" Vinyl**

Finish Copy Promo's. 3-track debut release from the UK's Funk Ethics, first noticed and permanently represented by London's legendary Dubstep label Destructive Records. "Blues Is Now" is the tune that launched FE into the limelight and was quickly picked up by Mary Anne Hobbs and showcased on her Radio 1 show, it was originally featured on the Destructive CD album which came out fairly recently (DSTCD001). Two brand new tracks "Dub Fluid" and "Trans Europa Step" are showcased on the flip, good support and a good buzz on these tracks as the funk-tech sounds of the Funk Ethics roll on into 2010.

a Funk Ethics - Blues Is Now

b1 Funk Ethics - Dub Fluid

b2 Funk Ethics - Trans Europa Step

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDST008.mp3>

## **KGO002 The Love Quadrant - Space Dimension Controller Kinnego Records 12" Vinyl**

Finish copy promo's. Full artwork sleeves. Electronic / Dubstep label Kinnego Records started by Boxcutter out of Northern Ireland is back! After the success of the first release (by Boxcutter himself) he introduces the masses to a producer named 'Space Dimension Controller'...the techno funk alias of 19-year-old Jack Hamill. Following on perfectly from Boxcutter and Kinnego Flux's "A Familiar Sound" on KGO001, it features 2 tracks of deep, loved-up electro. Equally inspired by both the tape warped soundtrack to Garth Merenghi's Darkplace and early Aphex Twin, Jack's all-analogue production gives his tracks a timeless sound that's a mile away from contemporary electro and house. The beats are low slung and funky, and the melodies are addictive and show a natural flair. On "The Love Quadrant", a girl / boy vocal exchange sets the scene while the track builds momentum, before the whole thing spaces off on a sweet minimooog solo. On the flip, "Electropod-250 Collision" has a deep 808 pulse and flanged bass, topped off with Detroit-inspired melodies and blurred out reverbs.

a Space Dimension Controller - The Love Quadrant

b Space Dimension Controller - Electropod-250 Collision

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPKGO002.mp3>

## **HF024 Aesaunic EP - Scuba Hotflush Recordings 12" Vinyl x 2**

Finish copy. Hotflush Recordings presents a new EP from Scuba, following on from the success of his Klinik / Hundreds and Thousands 12" (HF022) earlier this year. Over the five tracks Scuba covers the full spectrum of his sound, developing the house and techno influenced dubstep that has been such a feature of 2009 and wading into new territory with Symbiosis, a half-time 170bpm excursion that has been supported by DBridge and Instra:mental on their seminal Autonomic podcast.

a1 Scuba - Aesaunic

b1 Scuba - Flesh Is Weak

c Scuba - Reverser

d Scuba - Golden

e Scuba - Symbiosis

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHF024.mp3>

## **HEK005 Gonna Work Out Fine EP - Untold Hemlock Recordings 12" Vinyl x 2**

Finish copy. After a prolific run of releases on Hotflush and Hessle Audio, Untold returns to his spiritual home to serve up two slabs of trademark 'what the f\*\*k?!' bass music. Taking influences from US house, grime, jungle, techno and a whole load more. Wot u call it? As the tune says: 'Don't Know. Don't Care.'

"I was blown away when I heard the e.p. - Untold is too far ahead of the competition." *Brackles (Apple Pips, Blunted Robots, Planet Mu)*

"One of the hottest producers around, Untold is re-imagining 8 bar grime as the delirious rave music I've always tried to present it as." *Bok Bok (Night Slugs, Dress to sweat)*

"For me, Untold tunes are brave, In fact, they're fearless. There's a certain dubstep formula—then there's Untold. " *Joe Nice (Dubwar NYC, Gourmet beats)*

"...Incredible moments of Wiley-style "What Do U Call It" innovation, where expectations are banished and rule books ripped up." *Martin Clark (Keysound, Pitchfork)*

"Breathing new musical life into a genre increasingly prone to obvious hooks and bash-your-brains-in basslines." *XLR8R magazine*

"if there's been a better producer operating within dubstep's increasingly clouded boundaries this year, then we can't think of one." *FACT Magazine*

Huge support worldwide from Joe Nice, Alexander Nut, Bok Bok, Sinden, Gilles Peterson, Ben UFO, Ramadanman and many more.

a Untold - Gonna Work Out Fine

b1 Untold - Stop what you're doing

b2 Untold - Don't know. Don't care

c Untold - Palamino

d1 Untold - No one likes a smart-arse

d2 Untold - Never went away

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHEK005.mp3>

## **GBMASE001 Arena 1 - DJ Heny.G Gangsta Boogie Music 12" Vinyl**

Finish copy. So it is finally here, the ever long delayed wait of DJ Heny.G's very first release on the GANGSTA BOOGIE MUSIC imprint brings you "ARENA 1" & "RETRO LOVE". "Arena 1" has had consistent support from Mala(DMZ), Plastician (Rinse.FM), DJ Scientist (Rinse.FM) & Conquest (Anti Social) just to name a few whilst the more mellowed out "Retro Love" has had support from Martyn, Ben UFO (Hessle Audio) and Mary Anne Hobbs (BBC Radio 1).

"Arena 1" is a track that will not only represent the true sound of the Gangsta Boogie Music, it will also make people dance right across the world with its pure emotional, deep and fwd>> thinking vibe within the term we call Dubstep, a lot more different from the average and the generic, this is a track that will still have people stomping their feet to or listening with pleasure at home in ten years time, timeless music, nothing more, nothing less!

"Retro Love" has got to be one of the more diverse tracks from the man the call Heny.G. Funkadelic and lush sounds on this track and a winner for 2-step fans out there, a breakdown to take you to another planet and then back to that retro GBM Sound. You could play this on a Funktion 1 Sound System or just play this at home, and still feel the same way about it for a lifetime! Another piece of timeless music for all the deep soul brothers and soul sisters out there!

a DJ Heny.G - Arena 1

b DJ Heny.G - Retro Love

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPGBMASE001.mp3>

## **AR030 Last Drop / In the Background - MRK 1 / Cyrus Eight:FX 12" Vinyl**

Finish copy. Both MRK1 and Cyrus' records can consistently be heard all over the world tearing through your local club's subs and blowing up the speakers in your 10 watt radio as you listen to any of the number of electronic DJs on BBC Radio 1, 1xtra, Kiss FM etc now supporting the bass heavy genre that dominates music's lowest frequencies. For this 12" two of Dubstep's most established artists return to Eight:FX for the next in the labels Future:Dubstep series. To coincide with the release of MRK1's Future:Dubstep:03 compilation, him and Cyrus each present two massive chest cavity shattering, club smashes which have received support from some of the biggest names in the scene and the likes of Kiss FM and BBC 1xtra on Crissy Criss' Drum & Bass show. MRK1 was there from the start. He's appeared on every major Dubstep radio station, as well as BBC Radio 1, 1Xtra and Kiss FM. He's toured the world, and been featured in magazines from RWD and Knowledge to Mixmag, and this month's I-DJ, making him without shadow of doubt one of the most established players in the Dubstep scene, ever. Cyrus is another of Dubstep's veterans. Having released on legendary labels including Hyperdub and Tectonic, played all over the globe at the genre's most prestigious events and venues, as well as on BBC Radio 1. Having taken almost a year away from vinyl following Hatcha Vs Kromestar's Brother's Grim LP, and concentrating on a host of successful digital releases, Eight:FX recently returned to 12" for a series of vinyl to coincide with their Future:Dubstep compilations. 01 was mixed by Kiss FM's Hatcha while 02 was mixed by newcomers Bare Noize. The first Future:Dubstep 12" release featured tracks from both of these artists and was the start of a new push for Eight:FX to build back up vinyl fan's awareness of the label. This is the second step, featuring tracks that have been supported around the world, and released alongside the 2 x CD compilation mixed by MRK1 (which contains over 45 completely exclusive tracks from other Dubstep superstars including Crazy D, Hatcha, and Kromestar) this is sure to see Eight:FX not only topping digital genre charts but also in the top echelons of the physical charts once again.

a1 MRK 1 - Last Drop

a2 MRK 1 - Turn Me On

b1 Cyrus - In The Background

b2 Cyrus - Wet Fat

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPAR030.mp3>

## **FRJ005 Reminder - Sully Frijso Beats 12" Vinyl**

Super Limited white label. Gripping about dubstep seems pretty pointless at the moment – for almost every formulaic record on the shelves, there's another young, creative producer beating a much more interesting path. Norwich's Jack Stevens – better known as Sully – is justifiably seen as one of those individuals. Tantalisingly doing the rounds on dub for long enough now, "Reminder" and "Jackman's Rec" should usher in Sully's biggest moment yet. Since Blackdown (AKA Martin Clark) included both in his end-of-year dubstep chart for Pitchfork, he and DJ partner Dusk have supported the tunes consistently on Rinse FM and at FWD>>, also featuring "Jackman's Rec" in their XLR8R magazine podcast last year. "Reminder" has subsequently been deployed in sets by Ben UFO, Pangaea and Tomb Crew, the latter including it in their recent contribution to FACT magazine's respected mix series. One of Sully's tricks is that his music never falls into predictable slots. "Reminder" might be a peak-time, late-summer skanker, but there isn't a clichéd reggae sample in earshot. Instead, it's closer to a translation of pioneering producer Pole's crackly dub abstractions into dancefloor form. "Jackman's Rec" is a velvety roller that on one level, is the best example so far of how Sully's intuition for swing allows him to nail the dark sensuality of early FWD>> beats. Yet at the same time, it's in no way trapped in nostalgia for that era, simply sounding like the next step for future garage. "Reminder" / "Jackman's Rec" is released on 12" vinyl and digital formats, including 50 12" white-labels available in advance. In addition, two more excursions from Sully, "Sleazy" and "Cadillac", are on sale as downloads only, recommended in September by Boomkat

a Sully - Reminder

b Sully - Jackmans Rec

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPFRJ005.mp3>

## **RWINA004 Half Man Half Trout / 20 Red - Taz Buckfaster Rwina Records 12" Vinyl**

Finish copy. The fourth Rwina sees the light of yet another Taz Buckfaster 12 inch that's going down in a true epic vein, one for the anthem horny jocks. So if you are into the grimy synth heavy side of things then better check this one out. Taz is on the case with the A side, Half Man Half Trout has been tearing up various floors for a while now. Meaty synths, a sexy melody, smooth delicate bassstings and a sharp drumbeat to nod your head to. A sure shot production that'll leave and left tons of people wonder what that just was. It seems there aint no stopping the Taz because again he pulls it off on the flip with his other dancefloor smasher called 20 Red. 8 Bit bleeps and again a brutal squeazy synthline that'll make your mouth water. Its like Snoop Dogg is floating on this orange cloud on his way to Jamaica to fill up his stash. A tune that finishes of this 12 inch in style and cements Taz as one to watch in the future! With releases coming up on Numb3rs (former Wireblock), Subway and a debut album on Rwina it shows that this is one producer we'll hear alot more about! Check out Taz buckfasters interview with Sonic Router too! <http://sonicrouter.blogspot.com/2009/09/interview-taz-buckfaster.html>

a Taz Buckfaster - Half Man Half Trout

b Taz Buckfaster - 20 Red

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRWINA004.mp3>

## Dubstep Restocks 12" Vinyl

- MEDI07Q The Seafront - Quest Deep Medi Musik 12" Vinyl**
- MEDI07S I Sed - Silkie Deep Medi Musik 12" Vinyl**
- KAP001 Holly Brook Park - Joker Kapsize 12" Vinyl**
- MEDI011 Skys The Limit - Silkie Deep Medi Musik 12" Vinyl**
- MEDI012 Stand - Quest Deep Medi Musik 12" Vinyl**
- MEDI010 Miracles - Mala Deep Medi Musik 12" Vinyl**
- MEDI018 Purple Love - Silkie Vs Mizz Beats Deep Medi Musik 12" Vinyl**
- DST007 Blue Mantra - Search & Destroy Destructive Records 12" Vinyl**
- KAP004 Purple City - Ginz & Joker Kapsize 12" Vinyl**
- RAMP022LP One Foot Ahead Of The Other - Zomby Ramp Recordings 12" Vinyl x 2**
- PIPS007 Justify - Ramadanman & Appleblim Apple Pips 12" Vinyl**
- HEK004 Air & Lack Thereof - James Blake Hemlock Recordings 12" Vinyl**

## Dubstep Restocks CD Albums

- RAMP022CD One Foot Ahead Of The Other - Zomby Ramp Recordings CD**
- MM035 SyMptoMs - Mordant Music Mordant Music CD**

## New UK Funky Promos

### **PROPH115 Gotta Have It - MJ Cole feat. Digga Prolific Recordings 12" Vinyl**

Production legend, scene stealer and one time MERCURY MUSIC PRIZE nominee MJ COLE hooks up with Atlantic Records latest signing and one of the freshest vocal and song writing talents in the country, DIGGA, for what is set to be a HUGE radio and club smash – GOTTA HAVE IT! MJ COLE layers his distinctly piercing strings with DIGGA'S soft but overtly masculine tones to weave a tale of unrequited love with a twist. Couple that with the infectious bassline provided by this production wizard and the pair are definitely sitting on a potential hit! At the age of 24 Matt Coleman better known as MJ COLE became one of the first artists to crossover from the burgeoning UK Garage scene to mainstream success. Grounded in a culture obsessed with authenticity, he was almost unique in simultaneously drawing praise from his lesser-known peers as easily as the critics (the album, 'SINCERE' was nominated for the MERCURY MUSIC PRIZE) and the record-buying masses (two top ten singles with 'SINCERE' and 'CRAZY LOVE'). The album was certified silver in the UK alone, and a MOBO award for Best Producer cemented Matt's reputation. His list of remix credits are as star studded as any, from MARIAH CAREY, ROOTS MANUVA, DIDO, NITIN SAWNEY, DE LA SOUL and LAMB he's been one of the most sought after producers for the last ten years.

GOTTA HAVE IT is the first single from the forthcoming as yet untitled album and teams MJ up with rising star DIGGA, the man behind huge internet hit BROKEN who has recently featured on the massive CHASE & STATUS album MORE THAN A LOT. Along with the firing original version GOTTA HAVE also features a further six remixes from the likes of ILL BLU, MICKY SLIM, PENFOLD, CONTROL S, EPYDEMIX and MJ's very own FUNKY DUBB taking DIGGA's vocal in a number of inspired directions.

a1 - Gotta Have It (Main Mix)

a2 - Gotta Have It (MJ's Funky Dubb)

b1 - Gotta Have It (Ill Blu Remix)

b2 - Gotta Have It (Control-S Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPROPH115.mp3>

## New UK Funky Releases

### **MR007 TWC EP - Roska Roska Kicks & Snares 12" Vinyl**

Super Limited pressing with some copies pressed on Red Vinyl and some pressed on Blue Vinyl. 4 tracker house and funky ep being supported heavily by Rinse FM's Fingaprint & Scratcha (Grimey Breakfast), also Pioneer and Marcus Nasty.

a1 Roska - The Sheppard

a2 Roska - Concrete Jungle

b1 Roska - Proverbs

b2 Roska - Without It (Bonus Track)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMR007.mp3>

## **Vinyl Accessories**

### **FACTORY001 45 RPM Adapters (Pack of 10) - Factory Road Factory Road 7" Vinyl**

UK based company 'Factory Road' have come up with a great redesign of the classic 45rpm apapters for all those vinyl junkies out there. Made in England from recycled plastic, available in various colours, and has extra fat teeth for great grip. The are currently being sold in packs of 10. A great little product for shops to display in store.