

STH releases w/c 09/11/2009

New D 'n' B CD

NONCD2 Big Skeleton - The Upbeats Non Vogue CD

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Anyway, as you've probably gathered by now, The Upbeats were suitable taken with this story, and having already floated the idea of a haunted-house album, decided to title their third album Big Skeleton, out of homage to the Caveraos; and horror in general.

What the DJ's are saying!

Marcus Intalex: "Two of the most innovative and versatile producers on todays scene. Whenever I get something new from these guys I instantly stop what I'm doing, knowing full well I am just about to hear something totally fresh."

Dieselboy: "Once again redefining the future sound of neuro funk nastiness. Buy on sight!"

Ed Rush: "Everything these guys do demands immediate attention. Drop whatever you're doing and go grab Big Skeleton... sick, sick, sick! They specialize in dance floor artillery of serious weight as we all know from their releases in the past. This album is no different and is a brilliant testimony to their talents. Also includes one of the best dubstep tunes I ever heard... Ship It!"

Be it the haunted click'n'bass soul of 'Bones' (featuring Ned Worboys of Harbour City Electric), the sub-grinding, stream-of-consciousness narrative driven breakbeat insanity of 'Carousel' (featuring MC Kemo from Germany), their speaker-rupturing foray into dubstep on 'Macabre' (co-produced by the mysterious Crushington) or the drum'n'folk atmospherics of 'Through The Night' (featuring award-winning country singer Jess Chambers); Big Skeleton lives in equal balance between the headphone headspace and the mindset of the club, which is a rare and terrifyingly beautiful combination in drum'n'bass. And that's not even touching on the collaborations with State of Mind or Japanese rapper Cardz.

With Big Skeleton, The Upbeats wake the dead, and the whispered terror walks once again.

DON'T SAY WE DIDN'T WARN YOU.

- 1 The Upbeats - Big Skeleton
 - 2 The Upbeats - Ki Ki Kai Kai (Feat. Cardz)
 - 3 The Upbeats - Planet Earth (Feat. State Of Mind)
 - 4 The Upbeats - Bones (Feat. Ned Worboys)
 - 5 The Upbeats - Bury Your Head
 - 6 The Upbeats - Under The Sky
 - 7 The Upbeats - Carousel (Feat. Kemo)
 - 8 The Upbeats - Macabre (Feat. Crushington)
 - 9 The Upbeats - The Unearthly
 - 10 The Upbeats - Ghost Radio
 - 11 The Upbeats - Noises
 - 12 The Upbeats - Laser Crypt
 - 13 The Upbeats - The City That Sleeps
 - 14 The Upbeats - Through The Night (Feat. Jess Chambers)
- <http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPNONCD2.mp3>

New D 'n' B Releases

NZ010 Stone Cold Killa - Soul Intent Samurai Music 12" Vinyl

Finish copy. Samurai Music celebrates it's 10th release by taking apart the dancefloor with 2 surefire aural bombs from Nottingham's Soul Intent. 'Stone Cold Killa' grinds in with cavernous heavy breakbeats, while the tone of impending carnage is set with ice cold ambience. A brief pause for the "...you're a Stone Cold Killer" vocal before the hideously twisted bass riff unwinds itself into a drop that has been known to evacuate glassware from surrounding surfaces in clubs with systems capable of facilitating this tunes full power. The ultimate opening tune we suggest you save this piece of dangerous weaponry for situations that call for the heaviest artillery possible. 'Conflict' recalls golden moments in the tech step era with militant stepping breaks and a savagely warped bassline that bounces around with gleeful menace. It's blatantly obvious that Mr Soul Intent was on a serious mission of hurting dancefloors in the days these two bass heavy monsters were created. We are proud to celebrate our 10th release by sharing their might with the rest of the planet. DJ's that saw the need to draw for true power have been people like Klute, State Of Mind, Bailey, Eveson, Randall, Kasra, Cern, Phobia, Bulletproof and many more besides...

a1 Soul Intent - Stone Cold Killa

b1 Soul Intent - Conflict

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPNZ010.mp3>

SUBTITLES073 Mimic - Spectrasoul Subtitles Music 12" Vinyl

Having emerged from relative obscurity in 2006, SpectraSoul, have emerged as one of the new-school pioneers on the drum and bass circuit. 2008 saw the release of their much-anticipated underground anthem "Alibi", which tore up dance-floors worldwide. Alongside this, 2008 also marked the release of SpectraSoul's "Peninsula" and "The Tube", both featured on Friction's Shogun Audio imprint. The duo show no signs of slowing in 2009, with this quality 12" on Teebee's label. If your feeling the dark tech sounds this is the real deal

a Spectrasoul - Mimic

b Spectrasoul - Supression

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSUBTITLES073.mp3>

BRD004 Diamonds Shine - Utopia Breed 12 Inches 12" Vinyl

Approaching the 4th release, and with it's catalogue of unique artists, the snowball effect is in full motion for Breed12inches. After recruiting Russian duo Utopia back onto their successive 12" with another big release, the Breed12inches camp have now seen all eyes drawn to them, following huge play and support by some of the scene's major players. Breaking away from the moniker of 'Lifted Music's sister label', it was only a matter of time before audiences and DJ's perceived Breed to be a rising label in its own right, one they also hope will be around for a long time. With BRD005 already in the final stages, and a handful of global promo mixes lined up to coincide with the release, it really is up and up from here for Breed12inches.

Utopia return to the main stage of Breed12inches, following the incredible success of BRD003. The Russian duo, minus a member but equally as strong, follow up with 'Diamonds Shine' and 'Scan Me' - two more dancefloor smashers. Consistently played by the scenes biggest, and featured thoroughly in various promo mixes and podcasts, Utopia are slowly becoming a name on the lips of the scene. Available on 12" and digitally MP3, BRD004 is an absolute must have.

DIAMONDS SHINE - Hailed as one of the most original sounding tracks to be released this year, Utopia combine an elegant glistening melody with rolling drums and a stomach churning sub. Think a revamped '31 seconds', with more electro influence and high energy - all combined with a distinct sound and a taste of Russian vodka, then your halfway there. Originality at its best.

SCAN ME - That trademark Utopia style is in full motion with 'Scan Me'. Big beats, a catchy melody with a club-shaking low end, the B side is yet another demonstration as to why Utopia are being lined up as the next big production force within Drum and Bass. Glitches, intelligent edits and a stomping kick-snare combination complete a solid 12" from Russia's greatest export.

a Utopia - Diamonds Shine

b Utopia - Scan Me

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBRD004.mp3>

C4CUK008 Age Of Terror - Cause 4 Concern C4C Recordings 12" Vinyl

It might have no military application, but that doesn't stop Age of Terror from being a sonic weapon. 40 seconds to load and aim, 20 seconds to charge, and BOOM – bodies flying everywhere on the dancefloor. Driven by a dominant mid range riff and supported by energetic beats, this act of aural terror is typical c4c turning the screws to force confessions on the 'floor.

Scatter Brain - Simple hats and ominous pads are soon joined by percussive snippets and hellish bass overtones. The suspense ends just after a minute in whereupon the drop delivers a stark sonic image; choppy, fractured beats surround a raw bassline that sounds demonic. Will mess with your head just like the title says. DJ Support: Andy C, Friction, Hype, Bailey, Goldie, Gridlok, Fierce, Phace, Dieselboy, Zinc, Ed Rush, Bad Company, Noisia plus many more...

a Cause 4 Concern - Age Of Terror

b Cause 4 Concern - Scatter Brain

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPC4CUK008.mp3>

SUBTITLES074 Infrasonic - Ulterior Motive & Judda Subtitles Music 12" Vinyl

The debut release from southcoast uk based producers Ulterior Motive & Judda, a duo set to take the scene by storm. Infrasonic' has devastating depth, groove and subtlety. Minimal keys build the tension over a raw, puncy break and as the tune unfolds a beast emerges - one of the deepest, rudest and dirtiest basslines uurg!

a Ulterior Motive & Judda - Infrasonic

b Ulterior Motive & Judda - Holding On To Never

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSUBTITLES074.mp3>

BLIND013 Conspiracy - Marcus Intalex Blindside Recordings 12" Vinyl

Brand new from the Blindside camp, fresh from their EP's from Survival and Soul Intent they enlist the services of DnB legend and Soul:r head honcho Marcus Intalex. 'Konspiracy' is an epic techno influenced roller, signature Intalex style and the hard-edged drop comes unexpected out of nowhere, this is guaranteed to smash up the raves. 'Pole Dancer' on the flip is so laid back it hurts, sexy beats and slinky keys and a bassline that would drive anyone to partake in a little pole dancing...

a Marcus Intalex - Konspiracy

b Marcus Intalex - Poledancer

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBLIND013 .mp3>

KROOKZINC001 Walk N Skank feat Jah Screechy - DJ Devize & Shookz Kroomz Inc 12" Vinyl

Walk n Skank (an old Dancehall classic) has had a heavyweight Drum & Bass re-lick by Dj Devize & Shookz which has been tearing up dancefloors across the country. On the intro, Walk n Skank builds up with that classic dancehall feel to it accompanied by some pounding beats and classic Jah Screechy vocals which work you up to the breakdown. When the breakdown comes you'll hear a classic vocal joined by a concrete bassline which is going to get you moving already... then it drops! The dirty pounding b-line, solid beats and catchy vocal hook will send any dancefloor into a mental state of emergency which is guaranteed to do damage in an arena near you.

Side AA: Dj Devize & Shookz – Say It All

On this double A side Dj Devize & Shookz supply something which is just a phenomenal piece of music. Say It All builds up all nice, trim and proper with solid beats which are amplified by nice sounding pads, trippy sound fx and a haunting vocal which lead you up to the breakdown. When the breakdown of this track comes you know something dangerous is going to happen! The long breakdown builds up with a dirty bassline straight outta the gutter teasing in and out, a haunting vocal which gets more and more intense and some mind expanding pads & sounds which build and build until, it's ready to explode! The drop sees the gutter basslines mutating as it goes along the track, the beats pounding through the speakers and the pads and sounds just complimenting the track! This is a roller of the highest order, it's seen a superb reaction on the floor which makes this vinyl a must for any serious DJ. Both sides have been smashed on dubplate by the likes of : Dj Hype, Nicky Blackmarket, Mickey Finn, Hazard, Bryan G, Kenny Ken, Dj Devize, Ruffstuff, Shookz, BBC Introducing, Kool FM and many more.

A DJ Devize & Shookz - Walk N Skank feat Jah Screechy

AA DJ Devize & Shookz - Say It All

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPKROOKZINC001.mp3>

SHB008 Where Am I EP - Rregula Shady Brain 12" Vinyl x 2

Rregula returns to shadybrain with a masterpiece of dancefloor oriented Drum and Bass. This versatile EP does not only include his very own creations called 'Ground Hole Day' and 'Where Am I' but also a collab with the mighty Panacea titled 'Down Underneath' as well as a deep and dark Remix of Rregula's shadybrain anthem 'Corner Hash Man' by Silent Witness. This EP will tear down walls and melt hearts. DJ support by Cause 4 Concern, Phace, The Panacea, Silent Witness, and MANY more.

a Rregula - Ground Hole Day

b Rregula & The Panacea - Down Underneath

c Rregula - Where Am I

d Rregula - Corner Hashman (Silent Witness remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSHB008.mp3>

New D 'n' B Promos

NONVOGUE004 Big Skeleton LP (Vinyl Version) - The Upbeats Non Vogue 12" Vinyl x 2

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b The Upbeats - Laser Crypt

c The Upbeats - Carousel (Feat. Kemo)

d The Upbeats - The Unearthly

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPNONVOGUE004.mp3>

SYMM006 Last Chance (Remix) - Break Ft. Kyo Symmetry Recordings 12" Vinyl

Released on limited 12" white label promo. Break returns to his own label. 'Last Chance' original mix featured on his LP and now this remix finally touches down on Vinyl. The flip side contains 'The Clamp' a tune that is ultimate rolling darkside pressure.

DJ Support from: Klute, Andy C, Fabio, Friction, Hype, Goldie, A Sides, Kasra, D-Bridge, Bailey, Die.

A Break - Last Chance (Remix) Ft. Kyo

b Break - The Clamp

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSYMM006.mp3>

CAMINO12011 Ghost / Long White Cloud - Electrosoul System / Pete Voyager Camino Blue 12" Vinyl

Finish copy. Camino Blue Recordings" march on, proudly presenting yet another wave of atmospheric talent in the shape of an established scene supremo and a returning legend. A: Electrosoul System -- Ghost A long time stalwart of Camino Blue Recordings, Electrosoul System, returns once again fresh from work on his own "kos.mos" imprint and a whole host of other labels such as "Subtitles", "Hospital" or "Red Mist". "Ghost" brings back the trademark crisp production we know the Russian supremo for, creating for us here some of his deepest ever grooves. Smooth melodies cascade beautifully throughout, set to those all important dancefloor friendly beats. This one's a keeper! AA: Pete Voyager -- Long White Cloud' Voyager makes a long awaited return to the drum & bass scene; with classics as "Hypersleep" or collaborations with DJ Rap under his belt not to mention his work for "Deejay Recordings", "Lucky Spin" or on "Good Looking Records", Pete Parsons is certainly no newcomer, he's just been taking a break and is as fresh as ever. He brings his sound to "Camino Blue Recordings" for the first time with "Long White Cloud", a track packed with a wonderful old school stepping break, smooth sub bass, glorious progressive keys and pads. Voyager is well and truly back on form here, and how glad we are to hear it when the music is this good.

A Electrosoul System - Ghost

AA Pete Voyager - Long White Cloud

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCAMINO12011.mp3>

LSLP001 SPL LP - SPL Lost Soul Recordings 12" Vinyl x 4

SPL spent the last 3 years spreading his reach into diverse genres of electronic music. He has opened new branches of the already successful Lost Soul label. He has built on his international success, raining bass down on the heads of unsuspecting clubbers and partygoers all over the world. Now SPL returns to the Drum and Bass fold and does not disappoint. SPL, aka Sam Pool, has created the perfect blend of illusion, reality, precision and chaos within his first solo LP. The self-titled 'SPL' LP either sweeps the listener into worlds built of light and mystery, or drags them into the depths of a bass-filled hell. Lost Soul's first LP release, 'SPL,' is a daringly original take on hard and dark music. With 8 tracks creating a symphony of chemically fueled emotion, ebbing and flowing between aggression and release, it's no wonder why there is already a buzz within the international community of producers and fans alike.

'I want to return depth and focus to dark drum and bass and give people who are turned off by the formulaic horror of today's dark music something that they can identify with' ---SPL---

'Epic and brutal machine funk' ---Dieselboy---

'The most refreshing thing I have heard this year... SPLendidly produced' ---Limewax---

'SPL has outdone himself, presenting an album that has depth as well as danceability' ---The Panacea---

There is a feeling of digitally mechanized destruction to the art within tracks like 'Run From the Feeling' and 'It Will Be Different,' pushing the audience over the edge of what was thought possible with Drum and Bass. Or the driving and sometimes brash 'Angels' or 'Distance' which fools the listener into thinking something beautiful lies beneath, just before an unexpected change in architecture sends them screaming for more low frequency mayhem. And that's just to name a few. 'Sins of the Streets' has been in my box from the day I got it. I thought it was going to be the best tune on the Album. Then I got hit with 'Juggernaut' and 'Distance,' both completely disgusting! Definitely going to get some mileage out of this fantastic album for a long time to come, some excellent cuts on here.' ---Ed Rush---

'Futuristic, funky, filthy are just three words I could use to describe SPL's debut album. Dance floor smasher after dance floor smasher.. Essential.' ---Audio Freak Cult---

The LP itself has a total of 8 tracks bursting with ear candy and ready to lay waste to any system or individual daring enough drop the needle or load the disk.

a SPL - Juggernaut

b SPL - Angels

c SPL - Distance

d SPL - Guardian

e SPL - Sins of the Streets

f SPL - It Will Be Different

g SPL - Raise

h SPL - Run from the Feeling

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPLSLP001.mp3>

FOKUZLP004S2 Secrets Of Saturn / The Lost Rings 2 - Mutt & Generic / Well Being Fokuz Recordings 12" Vinyl

Fokuz is widely known for its support of brand new producers but also leaning towards people who already have got their names out there. And this sampler will show that once more as well as Mutt teams up with Generic for a tune that seamlessly breaks the boundaries of neuro & liquid. The beats have that impeccable Mutt swing while the bass line is all Generic. This "No Clue" tune is an asset for any DJ that wants to try and mix these 2 genres together. Flip it over for another newcomer in the DnB scene. Well Being is the man who's on top of this production and has delivered a tune that has Fokuz written all over it. Front Back Left Right the Fokuz sound is coming in from all directions. "Darling Heart" is something for any occasion just make sure your beautiful honey is standing right beside you when this goes on.

a Mutt & Generic - No Clue

b Well Being - Darling Heart

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPFOKUZLP004S2.mp3>

CITRUS039 Can You See / Say It Again - Dose Citrus Recordings 12" Vinyl

No.039 already! Where has the time gone?! Citrus keeps on going strong like a truck loaded with lemons. Dose is rattling up a storm of releases and this 12 isn't slowing him down one bit.

"Can You See" is another production that's just Dose from front to back. This funky bass line is one for the clubs and will get those feet moving in no time. No time for head noddors here its neurofunk baby! "Say It Again" is another Dose infused rumbler that'll keep you on your toes. Congas all the way and ready for the floor! Don't be mistaken by its size cause this is one tune that looks small but sounds BIG!

a Dose - Can You See

b Dose - Say It Again

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCITRUS039.mp3>

SW007 Red Rain - Nolige Scientific Wax 12" Vinyl

Scientific Wax are back with their next instalment of true school beats. Their rising star Nolige has been quietly honing his talents & appearing on the hugely successful "The Alliance Of Science - Volume 1 CD". As well as collaborations with fellow Wolverhampton junglist Skitty. Here he makes his full 12" debut in fine style. "Red Rain" is one for the amen heads who like it deeeep. This bassline killer has all the hallmarks of the hey days of Reinforced. "Rider's Groove" with it's frantic rhythm will appease fans of Digital and "Badboy" takes you right back to 1993 and is reminiscent of Basement Records. Staying true to the cause, Equinox and his family keep that original flavour alive in the way only they know how. DJ support includes Equinox, Bailey, Dub One, Mantra & Double O.

a Nolige - Red Rain

b1 Nolige - Riders Groove

b2 Nolige - Bad Boy

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSW007.mp3>

D 'n' B Restocks 12" Vinyl

HZN001 10 Steps - Skitty Horizons Music 12" Vinyl

HZN004 Dublites [D Bridge Remix] - Mutt Horizons Music 12" Vinyl

HZN016 The Yearning - Unknown Error Horizons Music 12" Vinyl

SYMM001 The Truth - Break Symmetry Recordings 12" Vinyl

SYMM002 Genesis - Break Symmetry Recordings 12" Vinyl

SYMM003 Surroundings - Break Symmetry Recordings 12" Vinyl

CRIT033 Alibi - SpectraSoul Critical Music 12" Vinyl

SYMMLP001 Symmetry Album (Vinyl Format) - Break Symmetry Recordings 12" Vinyl x 4

SYMM005 ReTech / Is This What You Want VIP - Break Symmetry Recordings 12" Vinyl

BRD003 Force Of Mind / Fast Forward - Utopia / Kubrak Breed 12 Inches 12" Vinyl

TRIM010 Game Over - Hedj Trust In Music 12" Vinyl

NONPLUS001 Wonder Where / No Future - dBridge / Instra:mental Nonplus Records 12" Vinyl

NONPLUS002 Watching You - Instra:mental Nonplus Records 12" Vinyl

HZNSGL001R Song For Lovers (Lynx Remix) - Bachelors of Science Horizons Music 12" Vinyl

CRITLP03 Critical Sound (Vinyl Format) - Various Artists Critical Music 12" Vinyl x 4

New Dubstep CD

MEDICD002 City Limits Volume 1 (CD Format) - Silkie Deep Medi Musik CD

DEEP MEDI Musik are proud to present the debut album from one of dubstep's most exciting artists: Silkie. Hailing from west London, "City Limits Volume One" is glorious explosion of physical energy and concentrated emotion. DEEP MEDI is the burgeoning stable of dubstep pioneer, Mala (Digital Mystikz/DMZ). The Combination of impassioned melodies, ruff London bass, wonky synth and jungle-esque flourishes on "City Limits Volume One" have made Silkie and his Anti Social Entertainment camp mainstays of the biggest and most influential venues in dubstep, like Fwd>>, DMZ London & Leeds, as well as London's leading station Rinse FM. The album is the culmination of eight years hard work: Silkie began producing at 15 while still at school. He's now seeing the fruits of his labour with DJ bookings both across the UK and worldwide. Through his emotive production vision, he's long since exploded beyond his own personal City Limits

- 1 Silkie - Concrete Jungle
- 2 Silkie - Turvy
- 3 Silkie - Spark
- 4 Silkie - Sty
- 5 Silkie - Quasar
- 6 Silkie - Purple Love
- 7 Silkie - Planet X
- 8 Silkie - Cats Eyes
- 9 Silkie - Head Butt Da Deck
- 10 Silkie - Techno 22
- 11 Silkie - Mattaz
- 12 Silkie - The Horizon
- 13 Silkie - Beauty

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMEDICD002.mp3>

New Dubstep Releases

MEDILP002 City Limits Volume 1 - Silkie Deep Medi Musik 12" Vinyl x 3

Remastered and re-released on 12" Vinyl X 3 Pressed on 180gram Black Vinyl in full colour Gatefold sleeve. DEEP MEDI Musik are proud to present the debut album from one of dubstep's most exciting artists: Silkie. Hailing from west London, "City Limits Volume One" is glorious explosion of physical energy and concentrated emotion. DEEP MEDI is the burgeoning stable of dubstep pioneer, Mala (Digital Mystikz/DMZ). The Combination of impassioned melodies, ruff London bass, wonky synth and jungle-esque flourishes on "City Limits Volume One" have made Silkie and his Anti Social Entertainment camp mainstays of the biggest and most influential venues in dubstep, like Fwd>>, DMZ London & Leeds, as well as London's leading station Rinse FM. The album is the culmination of eight years hard work: Silkie began producing at 15 while still at school. He's now seeing the fruits of his labour with DJ bookings both across the UK and worldwide. Through his emotive production vision, he's long since exploded beyond his own personal City Limits

- a Silkie - Concrete Jungle
- b1 Silkie - Spark
- b2 Silkie - Turvy
- c Silkie - Sty
- c2 Silkie - Quasar
- d Silkie - Planet X
- e Silkie - Techno 22
- f1 Silkie - Cats Eyes
- f2 Silkie - Beauty

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMEDILP002.mp3>

DRUNK012 Good Energy - RSD Punch Drunk Records 12" Vinyl

Punch Drunk are on fire at the moment, having just released the RSD compilation album 'Good Energy (A Singles Compilation)' which could be described as a 'best of', this is one prolifically great dubstep producer. These two tracks featured on the CD now grace a 2 track 12" vinyl release. Signature RSD, dub heavy rollers that are impossible to sit still to. Watch out for an upcoming Guido release from the Punch Drunk camp, along with the debut Peverelist LP!

- a RSD - Good Energy
- b RSD - Green Hill

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDRUNK012.mp3>

MM034 SyMptoMs (version) - Mordant Music Mordant Music 10" Vinyl

Mordant Music curse the parquet once again with a further 10" doppel-lunge from a frothing Nesst... 'SyMptoMs (version)', the title track from the forthcoming album of the same name, is presented here with Baron Mordant simply consigned to hubristic crosstalk... this thunder flash cousin of 'Hummdrumm' ebbs & flows off-handedly as if locked in the ear canals searching for a rhythm to cling to... this is club spillage for twitching beachcombers as swathes of aural detritus rumble gaseously at dawn... horizontal rave... 'I'm Not Your Mate, Mate' is not giving you a fag, an ear to bend like Comaneci or a lift home in the boot... the sentiment has been swollen tenfold & its life sucked out vacuum squared o'er the decades... be told, mate... BM

A Mordant Music - SyMptoMs (version)

AA Mordant Music - I'm Not Your Mate, Mate

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMM034.mp3>

2NDRP008 Don't Judge - LV 2nd Drop Records 12" Vinyl

Hand printed 500 limited edition sleeve edition. Following in Ramadanman's supreme tribal tracks, comes South London production outfit LV. Fresh from two releases on Hyperdub and remixes for Hemlock, the quartet deliver the rootical Don't Judge featuring vocals from seasoned UK rootsman Errol Bellot, who has worked with King Tubby among others. On the flip side, Wolverhampton's Fantastic Mr Fox takes the big tools to the original and refashions an epic remix with a wicked 2 step swing. Nuff said, enjoy! As big fans of illustration and graphics, over the last seven releases the label has commissioned some truly wonderful art from a slew of talented artists including Remi/Roughe, Uiu and Phil Blake.

For 008, London based Mat Pringle was given the chance to design our first 12" sleeve. His wave and bamboo illustration is wicked and is hand printed onto just 500 limited edition sleeves.

Please check his blog for more stunning works of art: <http://www.matpringle.blogspot.com>

DJ Reactions:

Diplo (Mad Decent) - "I love your label"

Untold (Hemlock/ Hessele Audio) - "Love the Fantastic Mr Fox Remix"

Mary Anne Hobbs (Radio One) - "Oh yeeeeeah!! I love this"

DJ support from... Sinden (Kiss FM), Alex Nut (Rinse FM), Starkey (Seculsis/ Planet Mu), 2562 (Tectonic), Alex Chase (One Handed Music), Wrong Tom (Resonance FM), Geoim (Berkane Sol), Brackles, Clouds, Dave Q, Sully, Dom Servini etc etc.

a LV - Don't Judge

b LV - Don't Judge (Fantastic Mr Fox Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIP2NDRP008.mp3>

WHEELYDEALY003 Jump - Matt U Wheel & Deal Records 12" Vinyl

N-Type's label is on a roll right now and 003 see's a massive release from Budapest based DJ/producer Matt U who is nothing less than a tune making machine. Armed with a seriously heavy deep and techy based sound, Matyas Szalai has made a name for himself releasing hard and heavy drum & bass for labels as renowned as the legendary Moving Shadow, Timeless and Cylon. With over 34 releases to his name since 2004, this is one producer you should be keeping an eye on. His music encapsulates many genres of music, from drum & bass to dubstep, but all with that 'Matt-U' sound running throughout. Recently his dubstep tracks have been getting plenty of attention from DJs such as N-Type, TRG, Luke Envoy, Tes La Rok and many more. Look out for his releases forthcoming on Subway, BOKA and True Tiger.

a Matt U - Jump

b Matt U - Closer

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPWHEELYDEALY003.mp3>

BOKA022 Better With You (Akira Kiteshi Remix) - DJ Madd Boka Records 12" Vinyl

Big tune alert! Boka Records hire the services of in-demand producer AKIRA KITESHI to remix the recent DJ Madd hit entitled 'Better With You', the original having being supported by the likes of 16BIT, IKONIKA, ALEXANDER NUT and Akira Kiteshi themselves. This remix is causing quite a stir on the dubstep circuit with support from N-TYPE, BUNZER0, TRUTH, and BOBBY & NIHAL (Radio1) who continue to support the Akira sound!

'I Know It's You' on the flip see's Madd on a low-key Burial tip, soulful sounds, cut up grainy samples and a mysterious melancholic vibe, further proof that DJ Madd can adapt to any style and always produces quality beats. Support already from Radio 1's ROB DA BANK, Bunzer0 and Tempa's TRG.

Youtube Hype Video: <http://www.youtube.com/watch?v=ZPXW3mGBgVA>

BOKAHQ002 Mix now available on the Boka Blog: <http://www.bokadubstep.wordpress.com>

Look out for BOKA023 coming some time in early December, a debut release on the label for Hungarian based producer MATT-U, swiftly followed by a 2 Part 'chainsaw' remix package.....

a DJ Madd - Better With You (Akira Kiteshi Remix)

b DJ Madd - I Know It's You

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBOKA022.mp3>

BRK013 Von Glooperstien / Bubbles - Hizatron / Geiom Berkane Sol 12" Vinyl

Special white vinyl pressing for the first 500 copies only Part man/part machine **Hizatron** takes Berkane Sol in a new acidic direction with the outstanding tune that is **Von Glooperstein**. Atmospheric, refined, techy, funky and deranged are all accurate descriptions of this ever evolving masterclass in gloop. Beautiful digi bells, crisp clicks and clacks and a monster lead line all combine to work even the most demanding dancefloor. This tune will mix with UK Funky just as well as it does with techno and house.

It features on the recent Geiom FACT magazine mix. <http://www.sendspace.com/file/yydm34>

In a manic attempt to fuse half step, electro booty bass, niche and primates into one coherent whole, Geiom came up with the delicious mongrel known as **Bubbles**. Wonky synths collide with tuff drum patterns in a tense, restless fashion which peaks with a kind of homage to the Midlands favourite underground genre, Bassline house. There's a kind of psychedelic terror at the heart of this tune but its way too playful to ever become truly menacing....Both these tunes demonstrate the high standard of musical creativity that is coming out of Nottingham right now, but give no indication of an easy to identify style. Which is just how we like it! All the latest Berkane Sol developments will be showcased at our forthcoming head to head with the Blunted Robots - Fabric/October 9th.

a Hizatron - Von Glooperstien

b Geiom - Bubbles

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBRK013.mp3>

WICKEDA001 A Nie Dvamata S Bobi Piem Kafe (Ramadanman Refix) - Wickedea Hessele Audio 12" Vinyl

Hand stamped ltd edition of 500 180g vinyl. In early 2009, Ramadanman was approached by the British Council to participate in a cultural project between the UK and Bulgaria. The Bulgarian public voted for a top 10 of their favourite 90's Bulgarian pop songs, which were then offered to three UK producers to remix (the others being Hexstatic and Craggz & Parallel Forces). Ramadanman chose the Wickedea song "А ние с Боби двамата пием кафе" ("And I and Bobby, We are Both Drinking Coffee"), and remixed it. The remix was premiered at a British Council-organised club night in Sofia, Bulgaria's capital, and beforehand, Ramadanman gave a remix workshop session to local producers. Wickedea are a Bulgarian rock band with a strong following. "А ние с Боби двамата пием кафе" was a hit single from their first album Revolution which was released in 1999 and sold over 30,000 copies. Today, Wickedea continue to tour Bulgaria as well as Europe, with regular festival dates.

a Wickedea - A Nie Dvamata S Bobi Piem Kafe (Ramadanman Refix)

b1 Wickedea - A Nie Dvamata S Bobi Piem Kafe (Bonus Beats)

b2 Wickedea - A Nie Dvamata S Bobi Piem Kafe (Horns-apella)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPWICKEDA001.mp3>

PL006 Hypothermic EP - Excision Vs The Subdivision Paradise Lost 12" Vinyl

Redhot hitman Excision meets Paradise Lost labelheads The SubDivision on this longawaited deep, dark funk release, the Hypothermic EP. Hypothermic brings gangsta vocal licks together with the baddest of basslines and slick percussion which combine to sickening effect to devastate the dancefloor. Battered on dubplate by DJs across the spectrum, from Headhunter to Djunya to SPL and the list goes on. Flipside contains the equally sick, but totally different Hypothermic RMX, from the likes of Bristols finest, Komonazmuk, who together with Player 1 mutates the tune into a feast of warped and spaced out basslines which give a different feeling but the same effect, devastation. This one has been cut on dub by dubstep dons throughout the UK and you will no doubt have heard this one at your favorite venue. Winding up the release is the ultradark Titanium, which features heavy guitar riffs and bleak pads, making you want to punch your mother in the stomach. One for the hardcore and headstrong. Quality here, don't sleep on this.

a Excision Vs The Subdivision - Hypothermic

b1 Excision Vs The Subdivision - Hypothermic (Komonazmuk & Player1 remix)

b2 Excision Vs The Subdivision - Titanium

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPL006.mp3>

New Dubstep Promos

UNEARTHED002 Bass is Maternal - Smith & Mighty feat John Lawrence Punch Drunk Records 12" Vinyl

Finish copy. Unearthed is a new Punch Drunk affiliated label with a mission to reissue classic Bristolian sound system music remastered and cut LOUD to heavyweight 12" vinyl for the first time. Bass is Maternal is the title track from the legendary original Smith & Mighty long player, eventually released on their own Three Stripe label in 1994 after lengthy delays. It is the manifestation of Smith & Mighty's proto jungle vision which came to dominate the mid nineties. U Dub is a more traditional dubbed steppers rhythm building to a break beat / junglist crescendo. This first 12" is fully dubstep compatible and has been recently revived by top selectors such as as Pinch, Shortstuff and Ben UFO. Both tracks essential for collectors and crucial to the Bristol sound system continuum jigsaw. More stone cold classics coming soon from the Unearthed series...

a Smith & Mighty feat John Lawrence - Bass is Maternal

b Smith & Mighty - U Dub

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPUNEARTHED002.mp3>

EAR012 Chicken Foot - Clue Kid Earwax 12" Vinyl

Finish copy. It's been a while now since Clue Kid released his debut single here on 'Earwax - 'Halogen' and 'Down & Dirty' (2006). We are very pleased to have him back on wax, demonstrating his progressions as he's has mastered his art. The lead track 'Chicken Foot' is a one for the clever stepper who likes his wobble to be little more deadly and refined in delivery. It's a banger alright but one with plenty of restraint and fine style. Opening pads chime a deadly warning before the wonky bassline thumps in, heavily grooved and heavily weighted. Sporadic conga riffs cut through on point, adding to the momentum generated by the no-compromise bassline. Hold out for the 2nd drop as it twists a new way round! Flip then for the equally deadly but more stripped down 'Shifty'. Perhaps not the most appropriate title ever conceived but a fine piece of heavy artillery nonetheless. Taking a 2005 Loefah sound (and supported by him for this very reason) and redefining it in a Clue Kid style. Excellent quality rhythm and bass music with a dark and unforgiving edge.

Support from: Pinch, Loefah, Mary Anne-Hobbs, Plastician, N-Type, RSD and many more.

A Clue Kid - Chicken Foot

AA Clue Kid - Shifty

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPEAR012.mp3>

OSMUK007 Life Continuum - Kryptic Minds Osiris Music UK 12" Vinyl

Kryptic Minds first release since their highly anticipated 'One Of Us' Album on Loefah's Swamp81 label. Kryptic Minds show they have many strings to their bow in the shape of this killer 2 track 12" on their own Osiris Music uk imprint.

X_Life Continuum shows the guys going in deep with hard synth manipulation, warm pads and haunting choir which glides in and out effortlessly through the mix. Best listened to in a dark room, with a massive sound system, for people who like to feel the bass rattling they're chest!

Y_Wondering Why this is the yang of the flip, with a different feel altogether, in what only can be described as beautiful! With a skippy half time beat, and the sense of emotion from the off. As soon as the needle hits the edge of the record you know you are in for an emotional six minute journey. With a ghost like female vocal that glides through the track like a hot knife through butter. One for the head phones but also rocks the dance.

DJ support: Youngsta, Loefah, Mala, Headhunter, N - Type, Pinch, Distance. Mary Anne Hobbs.

X Kryptic Minds - Life Continuum

Y Kryptic Minds - Wondering Why

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPOSMUK007.mp3>

FAISTY002 Sundtime - Dom Faisty Records 12" Vinyl

Finish copy. Faisty Records returns with it's second offering of up front bass music, featuring two tracks crafted by DJ and Producer DOM. Sundtime is a dark, brooding stomper sure to give your subs a workout whilst the flip side, Tall Tales has a lighter more energetic feel that is sure to bring a crowd to life. The Brighton based producer DOM has had a string of successful releases both on Faisty Records and on Clandestine Cultivations and his tracks regularly get crowds moving in clubs everywhere. Watch out in the near future for forthcoming releases on Faisty, Clandestine and L2S.

a Dom - Sundtime

b Dom - Tall Tales

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPFAISTY002.mp3>

IBR004 Deixa - Octa Push Iberian 12" Vinyl

Finish copy. Lisbon-based Octa Push are the newest recruits on the Iberian label and here they come up with the goods on this very distinctive international flavoured 3-tracker - following their debut vinyl release on Soul Jazz Records, Stepper's Delight 2 compilation. Having blown up the Red Bull Stage at this year's Sonar in Barcelona and wowed people at Fabric and the Glade Festival with their unique flow; which sees them combine the Portuguese and African sound spliced with elements of UK Garage, Dancehall and Techno. Both "Deixa" with Toni Clean, resident in Portugal and from the Cabo Verde Isles, and "Baila Mundo", with the legendary MC Zulu and his distinctive randomised dance hall cadence, show Octa Push as accomplished producers - having already remixed the likes of Buraka Som Sistema, Debruit, Mochipet and Dj Znobias, to name a few - and skilled at using original vocals over their bass line driving funky beats; whilst "Dubshh" is a marvellous bustling and punchy instrumental rub perfectly illustrating their bass and groove style. All three tunes are sure players and seem destined to bring the Portuguese style to a growing fan base and providing Iberian with yet another non-UK produced bass continuum vibe.

DJ support from, TRG, Shackleton, Ruckspin, I.D., Bok Bok, Kanji Kinetic, Bunzer0, Pirate Soundsystem, DJ Deville, Subeena, Smutlee, Untold, Kid Kameleon, Helixir, RSD, SiBegg.

a Octa Push Ft. Toni Clean - Deixa

b1 Octa Push Ft. MC Zulu - Baila Mundo

b2 Octa Push - Dubshh

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPIBR004.mp3>

CLDUB009 Coastal Dubs Part 1 - Ultrasound / Hizzle Guy Clandestine Cultivations 12" Vinyl

The first in a series of Clandestine plates devoted to exposing the production talents of Brighton town. Presenting two producers destined to go a long way: Ultrasound and Hizzle Guy. Two very distinct takes on bass heavy 140bpm music, these tracks have been alternately blissing out and smashing up dancefloors around the world in recent months, so here they are for you to continue the trend. ULTRASOUND consist of two Brighton based DJ producers and a London based sound engineer. Between them these three have released a huge number of tracks across different genres over the years, DJ'd different styles of music in venues all over the shop, worked in record shops and are now behind the highly acclaimed "well rounded" label. For their first release as a production outfit Ultrasound have distilled Dubstep through a refined apparatus of trip-hop, soundsystem warmth, Berlin texture and sheer musical sensibility into something both unique and familiar. With big support from the leftfield of Dubstep and tastemakers like Belgiums Bunzero.

HIZZLE GUY is a young Brighton based DJ who along with his Gangoon Dubz crew has taken Brighton by storm with his raw and instinctive DJ style and tunes. We really can't overemphasize how much energy this guy has on the decks, and it transfers straight to his tunes. Dread is an absolute low slung monster of a tune in the rave, at once hype filled and drudgingly weighty, with a loping propulsion and gully vibe thats been sorely lacking from "dancefloor" dubstep of late. Think Slaughter Mob meets Cluekid and you're part way there. Already getting big support from names like Sukh Knight and Afterdark.

a Ultrasound - New Direction

b Hizzle Guy - Dread

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCLDUB009.mp3>

TUBE10006 Why / Sound System - DJ Madd & Matt-U Tube10 Recordings 10" Vinyl

DJ Madd finally sees his debut on Tube10 and what a debut this is. His tune "Why" shows exactly Why! His addictive hi hats and full on chest rattling bass lines flex tremendously, while the groove is so on point you cant sit still on this. A perfect tune to introduce Madd to the Tube10 camp!

Flip it over for more subloaded action as Madd teams up with fellow Hungarian Matt-U to show what they can do. Well if your on a big rig you'd better watch out, this will rattle everything from your shorts to your girls bra. "It Sounded like a bomb was going off".

a DJ Madd - Why

b DJ Madd & Matt-U - Sound System

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPTUBE10006.mp3>

Dubstep Restocks 12" Vinyl

HDBLP001 Burial LP - Burial HyperDub 12" x 2

DRUNK003 Corner Dub (Blue & Red Mix) - RSD Punch Drunk Records 12" Vinyl

DRUNK010 Clunk Click Every Trip - Peverelist Punch Drunk Records 12" Vinyl

MEDI013X The Fatman - Truth Deep Medi Musik 12" Vinyl

HYP008 Bad / 2 Bad - Kode 9 Vs LD HyperDub 12" Vinyl

MEDI015 Dark Path - Goth Trad Deep Medi Musik 12" Vinyl

MEDI016 Protecting Hands Pt. 1 - Clouds Deep Medi Musik 12" Vinyl

MEDI017 Stolen Shadow - Calibre Deep Medi Musik 12" Vinyl

HYP009 Black Sun - Kode 9 HyperDub 12" Vinyl

WHITE1 Death (Chase & Status Remix) - White Lies Fiction 12" Vinyl

New Hip Hop Releases

RAMP024 Destination There EP - Ras G & The Afrikan Space Program Ramp Recordings 12" Vinyl

Ras G returns to RAMP after last year's extrasolar remix of Clouds' "Timekeeper", and recent output on BFF Flying Lotus' digital-only Brainfeeder label with a fresh EP of speaker popping rasta flecked hip hop sickness. Residing in the left coast, Ras has been godfather to the new post-Dilla instrumental hip hop movement, releasing various vinyl releases on his own Poobah label as far back at 2005. Being one of the most innovative and crazy characters in the scene, Ras' dusty bass humps are still bringing the realness in a massively stagnant field.

a Ras G & The Afrikan Space Program - The Wind Speaks... (Press 1)

a2 Ras G & The Afrikan Space Program - 1derful Beings

b Ras G & The Afrikan Space Program - Time Will Heal...

b2 Ras G & The Afrikan Space Program - Lisa Bonet

b3 Ras G & The Afrikan Space Program - Spacewayz!

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRAMP024.mp3>