

STH releases w/c 12/10/2009

New D 'n' B Releases

NZ009 Timeslip - Cern Samurai Music 12" Vinyl

Samurai Music returns with yet another heavyweight kiwi talent Cern, for his debut release on the label. Cern has spent the last few years blazing a trail of intricate tech flavoured funk on labels like Critical, Renegade Hardware, Symptom, Shady Brain, Fokuz and is currently working on a future project for Concord Dawns' Uprising label. 'Timeslip' treats the tech step template like a jagged worn jigsaw, taking it's pieces, sharpening them into potent weaponry and forcing them into new sequences. Shuddering sliding rhythms pound their ingenious funk with the soaring Reese in the second breakdown never failing to draw cheers of delight from appreciative dancefloors. 'Eastern Gates' is a subtle rolling slice of funk, laden with a gorgeous eastern female vocal that saunters over what has become a trademark tech groove from Mr Cern. DJ Support from DJ Hype, D Bridge, State Of Mind, Concord Dawn, and many more.

a1 Cern - Timeslip

b1 Cern - Eastern Gates

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPNZ009.mp3>

CIADK020 Apologies - Henree & Hiten C.I.A. Deep Kut 12" Vinyl

Hailing from the city of Cologne in Germany, Henree is part of a long-serving crew called Tatort, with whom he still runs a monthly allnighter in is hometown. He gained more and more attention through his releases on various labels (e.g. like Soundtrax, Phunkfiction and Soul:R). For CIADK020 he teams up with Hiten for some moody rolling newschool.

a Henree & Hiten - Apologies

b Henree & Hiten - Naked City

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCIADK020.mp3>

LFTD007 Binge Drinker - The Upbeats Lifted Music 12" Vinyl

For the first time in its history, Lifted Music opens the door to the first 12" release by a new artist. So who should the prestigious honour fall onto? None other than New Zealand's finest duo The Upbeats. Long time acquaintances and fans of the Lifted family, The Upbeats pack LFTD007 with two sublime tracks, the first 'Binge Drinker', followed by a remix of Ewun's 'Screw Up' (from LFTD001).

A: BINGE DRINKER The devil horns at the ready, as The Upbeats bring the Rock N Roll vibe to the A-side. A heavy crescendo of drums cumulate in a drop laced with so much funk, bounce and head funk, bounce and head banging - no one can resist moving. 'Binge Drinker' is The Upbeats at their best. Raw, high-energy, blast-beats clashing with big heavy basslines and eerie synths, the infectious head-nodding that is 'Binge Drinker' has only one result. Whiplash.

B: SCREW UP (THE UPBEATS REMIX) Ewun's 'Screw Up' featured on the debut Lifted release, and stood out for it's unrivalled aggression aided by a notorious anthem-styled vocal. An instant hit, it would take something a bit special compliment Ewun's approach. Step in The Upbeats. Driven by the same vocal, a twistingly raw bassline that has proven to ignite any crowd, NZ's finest have rivalled the original - a feat hard to achieve for any remix. Full of energy, an in your face assault dons the B-side for LFTD007.

WHAT THE SCENE THOUGHT: PROLIX ganjatek / hardware - "Been playing this release in my sets for a long time now, both sides are disgusting - goes off everytime!"

GRIDLOK project51 / hardware - "I've been playing the 'Screw Up' remix every set, it's rocking!" "The remix is so good, it makes me wish I was a 'Screw Up'!!" black sun empire recordings / obsessions

BLACK SUN EMPIRE black sun empire recordings / obsessions - "The remix is so good, it makes me wish I was a 'Screw Up'!!"

BULLETPROOF cyanide - "What can I say?... 'Screw Up' remix, got them by the balls everytime!"

a The Upbeats - Binge Drinker

b Ewun - Screw Up (The Upbeats Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPLFTD007.mp3>

CRSE058 Detroit Diesel - Sinistarr Creative Source 12" Vinyl

Sinistarr debuts on the mighty Creative Source with some old skool detroit vibes. Fabio's weekly - Swerve will have been the birthplace of this memorable funk groove "Detroit Diesel". This has Fabio written all over it and is one for those who like it niiccceee. Meanwhile Sinistarr toughens it up with "Anti-personel" on the flip.

A Sinistarr - Detroit Diesel

AA Sinistarr - Anti-personnel

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCRSE058.mp3>

VDL005 Lucidity / Wise Man - Subtone / SKS Vandal 12" Vinyl

This A side features New-Zealand born Canadian artist Subtone. "Lucidity" is a pure monster with neurofunk influences and a techno twist which has become Subtone's trademark sounds over the years with previous releases on labels like Dsci4, Cyanide, Revolution, Syndrome. Dj support for this track has come from : State of Mind, Nphonix, Bulletproof... On the flip, SKS continues to position himself as part on the new breed of French dnb talents. Coming off his recent signings to Creative Source (Colaboration with Generic) and releases on Influenza Media, SKS delivers "Wiseman" a catchy summer number guaranteed to get the crowd skanking. Expect a huge bassline and rolling beats that's synonym to the dubwise style. Dj support has come from the likes of Crissy Criss, Peyo, RCola.

A Subtone - Lucidity

AA SKS - Wise Man

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPVDL005.mp3>

INNA029 Splinter - Spirit Inneractive Music 12" Vinyl

The first in a short series of releases featuring label head and founder Spirit pairing up with a new signing sees Jubei, Sato & Treez joining the fold with 'Trident', a mean and moody, dubbed-out roller speckled with echoing vocal licks, growling stabs and deep, pulsating subs. Championed by the likes of Marcus Intalex, Raiden, Survival, Phobia and a host of others, these guys are one to watch having between them scheduled releases for the likes of Metalheadz, Creative Source, Coded Music, Ingredients and CIA Deepkut. Spirit needs no introduction and 'Splinter' has been on heavy rotation from the likes of Goldie, C4C, Storm, Bailey and Raiden, having already featured on DJ Friction's recently released 'Assassin Volume 1' mix CD. Enjoy!

a Spirit - Splinter

b Jubei, Sato & Treez - Trident

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPINNA029.mp3>

NSGNL004 CCTV / Factory 5 - Phace & Noisia / Misanthrop Neosignal 12" Vinyl

Heading into round four, Phace and Misanthrop firmly apply the pressure, making sure you understand that things are far from a game, and all bets are off. A. Phace and Noisia 'CCTV' Up first is the long awaited release of 'CCTV'. Characterized by the simple, 3 note melody that leads things off, Noisia and Phace start the show on a very eerie, menacing note. Think of a horror movie: you're walking through a dark, murky corridor with nothing more than a flashlight to both keep you company and shed light on the situation. Suddenly, out of nowhere, this massive ogre springs through the wall you just walked down, nipping at your heels, as you kick into a full sprint in the opposite direction. Just as you round the corner, what do you see? The flashing red light of a closed circuit surveillance camera.. We're watching you. We dictate the pace. B. Misanthrop 'Factory 5' After escaping that nightmare (relatively) unscathed, you happen into a large, barren warehouse. It looks like some futuristic vehicles or weaponry was created in this facility years prior. Your flashlight is still emitting light, and just when you realize that you've hit a deadend, you also come to the realization that the deadend is infact a huge mechwarrior, focusing in right on you. That red laser beam coming from its head isn't welcoming, is it? Back on the chase.

Misanthrop Industries has created some frightening beasts in its time, but this one is downright spooky! What other outfits are bringing you aural soundscapes this vivid?

a Phace & Noisia - CCTV

b Misanthrop - Factory 5

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPNSGNL004.mp3>

New D 'n' B Promos

BRD004 Diamonds Shine - Utopia Breed 12 Inches 12" Vinyl

Approaching the 4th release, and with it's catalogue of unique artists, the snowball effect is in full motion for Breed12inches. After recruiting Russian duo Utopia back onto their successive 12" with another big release, the Breed12inches camp have now seen all eyes drawn to them, following huge play and support by some of the scene's major players. Breaking away from the moniker of 'Lifted Music's sister label', it was only a matter of time before audiences and DJ's perceived Breed to be a rising label in its own right, one they also hope will be around for a long time. With BRD005 already in the final stages, and a handful of global promo mixes lined up to coincide with the release, it really is up and up from here for Breed12inches.

Utopia return to the main stage of Breed12inches, following the incredible success of BRD003. The Russian duo, minus a member but equally as strong, follow up with 'Diamonds Shine' and 'Scan Me' - two more dancefloor smashers. Consistently played by the scenes biggest, and featured thoroughly in various promo mixes and podcasts, Utopia are slowly becoming a name on the lips of the scene. Available on 12" and digitally MP3, BRD004 is an absolute must have.

DIAMONDS SHINE - Hailed as one of the most original sounding tracks to be released this year, Utopia combine an elegant glistening melody with rolling drums and a stomach churning sub. Think a revamped '31 seconds', with more electro influence and high energy - all combined with a distinct sound and a taste of Russian vodka, then your halfway there. Originality at its best.

SCAN ME - That trademark Utopia style is in full motion with 'Scan Me'. Big beats, a catchy melody with a club-shaking low end, the B side is yet another demonstration as to why Utopia are being lined up as the next big production force within Drum and Bass. Glitches, intelligent edits and a stomping kick-snare combination complete a solid 12" from Russia's greatest export.

a Utopia - Diamonds Shine

b Utopia - Scan Me

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBRD004.mp3>

SOULR042 Crackden - ST Files Soulr 12" Vinyl

Finish copy Promo's. The mysterious ST Files return with a beast of a release. Lots of hype surfacing on the internet about these tracks right now. 'Crackden' is that tune you've heard to be described as a dubstep-drum & bass hybrid. What ever it is it's a sure fire future anthem! On the Flip, 'Fat Soul' is pure rolling amen Bukem goodness... Support from DJ Hype D Bridge, Presha LTJ Bukem, Bailey Tony Coleman...

a ST Files - Crackden

b ST Files - Fatsoul

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSOULR042.mp3>

DIS033 Space & Time - Ant TC1 & DLR Dispatch Recordings 12" Vinyl

Finish Copy Promo's. Fast becoming one of the most prolific labels in the UK, Dispatch Recordings strike once again with some Space & Bass with big support from the likes of Break, Spy, A.I., Doc Scott, Total Science, Bailey, SKC, Consequence, Subterra, Presha, Chris SU & Laurent Garnier.

A Ant TC1 & DLR - Space & Time

AA Survival - Betrayed

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDIS033.mp3>

C4CUK008 Age Of Terror - Cause 4 Concern C4C Recordings 12" Vinyl

It might have no military application, but that doesn't stop Age of Terror from being a sonic weapon. 40 seconds to load and aim, 20 seconds to charge, and BOOM - bodies flying everywhere on the dancefloor. Driven by a dominant mid range riff and supported by energetic beats, this act of aural terror is typical c4c turning the screws to force confessions on the 'floor.

Scatter Brain - Simple hats and ominous pads are soon joined by percussive snippets and hellish bass overtones. The suspense ends just after a minute in whereupon the drop delivers a stark sonic image; choppy, fractured beats surround a raw bassline that sounds demonic. Will mess with your head just like the title says. DJ Support: Andy C, Friction, Hype, Bailey, Goldie, Gridlok, Fierce, Phace, Dieselboy, Zinc, Ed Rush, Bad Company, Noisia plus many more...

a Cause 4 Concern - Age Of Terror

b Cause 4 Concern - Scatter Brain

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPC4CUK008.mp3>

BLIND013 Conspiracy - Marcus Intalex Blindsight Recordings 12" Vinyl

Finish Copy Promo's. Brand new from the Blindsight camp, fresh from their EP's from Survival and Soul Intent they enlist the services of DnB legend and Soul:r head honcho Marcus Intalex. 'Conspiracy' is an epic techno influenced roller, signature Intalex style and the hard-edged drop comes unexpected out of nowhere, this is guaranteed to smash up the raves. 'Pole Dancer' on the flip is so laid back it hurts, sexy beats and slinky keys and a bassline that would drive anyone to partake in a little pole dancing...

a Marcus Intalex - Conspiracy

b Marcus Intalex - Poledancer

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBLIND013.mp3>

SHB008 Where Am I EP - Rregula Shady Brain 12" Vinyl x 2

Rregula returns to shadybrain with a masterpiece of dancefloor oriented Drum and Bass. This versatile EP does not only include his very own creations called 'Ground Hole Day' and 'Where Am I' but also a collab with the mighty Panacea titled 'Down Underneath' as well as a deep and dark Remix of Rregula's shadybrain anthem 'Corner Hash Man' by Silent Witness. This EP will tear down walls and melt hearts. DJ support by Cause 4 Concern, Phace, The Panacea, Silent Witness, and MANY more.

a Rregula - Ground Hole Day

b Rregula & The Panacea - Down Underneath

c Rregula - Where Am I

d Rregula - Corner Hashman (Silent Witness remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSHB008.mp3>

D 'n' B Restocks 12" Vinyl

SOUL:R003 Mist:ical Dub E.P. - Mist:ical (Marcus Intalex + S.T. Files + Calibre) Soulr 12" x 2

SOUL:R007 Jamhot / Outaspace - M.I.S.T. Soulr 12" Vinyl

SOUL:R015 Zumbar - Marcus Intalex Soulr 12" Vinyl

SOUL:R018 Losing Ground - ST:Cal Soulr 12" Vinyl

SOULR023 Dat Music EP 3 - Various Soulr 12" x 2

SOULR035 Moods EP - ST Files Soulr 12" x 2

SOULR036 DAT Music 2 EP 1 - Various Artists Soulr 12" Vinyl x 2

SOULR041 The Raw Truth - Lynx & Kemo Soulr LP

RLX001 The Rolex Remixes - Wiley Vs Utah Jazz Unknown 12" Vinyl

D 'n' B Restocks CD Albums

SOULR040CD Marcus Intalex presents DAT:Music 2 - Various Artists Soulr CD x 2

SOULR041CD The Raw Truth - Lynx & Kemo Soulr CD

New Dubstep Releases

SINS002 Justice / Pump Action - Jakes / Chimpo Sin City Recordings 12" Vinyl

Jakes of "Hench" fame debuts on the Croydon Sin City label with some heavyweight business in the form of "justice". Disgusting bass, sinister vibes as cold as ice and pounding beats combine for a monster & has been rinsed by Hatcha. Meanwhile, Chimpo takes the vibe up a notch with dancefloor hit "Pump Action" and completes a fine 2nd release. Don't sleep on this 12"!!

a Jakes - Justice

b Chimpo - Pump Action

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSINS002.mp3>

ARG026 Fly Eyes - Distinction Argon Records 12" Vinyl

Distinction makes his debut on Argon Records with two incredible pieces of dubstep music. Fly Eyes is an absolute smasher, with a bassline that will make your nose itch, and a snare that will make your eyes blink. Brok Owt is the the B side - the name describes exactly what you'll do when you hear the tune! An essential release!

a Distinction - Fly Eyes

b Distinction - Brok Owt

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPARG026.mp3>

HFT009 Hyph Mngo - Joy Orbison Hotflush Recordings 12" Vinyl

Massive Massive Massive record. For the ninth release on Hotflush Two, a new producer based in London steps to the fore: Joy Orbison, with two tracks resonating somewhere between dubstep, funky, and future soul. "Hyph Mngo" is the year's most talked-about track in the blogosphere; championed by Martin "Blackdown" Clark and maligned by Simon Reynolds, it has already become a smash in clubs across the world. On the flip, "Wet Look" maintains the vibe. Gilles Peterson, Rob Da Bank, Mary Anne Hobbs all heavily supporting!

a Joy Orbison - Hyph Mngo

b Joy Orbison - Wet Look

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHFT009.mp3>

SUB005 Dub Sessions I - Shed SubSolo 12" Vinyl

Displaying his excellent production skills within techno, Shed moves over to straight up dub sessions with the 'Dub Shed Sessions I' on SubSolo. Fierce bass meditative drops circles around the excellent atmospheric keyboard patterns, combined in a way that sounds both fresh and unique, but still rating 100% on Shed's own trademark sound. Leaning towards a bit of contemporary straight dub techno with 'Dub Shed - STP Remix', the focus is on a more direct and present take on the tracks progression, rather than inviting the listener into an already set-up wall of sound. Shaking off the melody from the centre, the spacious patterns reveal themselves as the extreme basslines comes in, removing all doubt about the direction of the track. Taking the very straight up techno track from 'WAX No. 10001' B side, Shed displays yet another moniker(?) as Panamax, fusing the same linear groove from the original but taking the tempo down to inhumane tempo and filling the already colourful spectrum with wide percussion and even more slow building electric synthesizer swirls. review taken from the <http://thefuturist.se>

a Shed - Dub Shed - STP Remix

b Panamax - 10001B - Panamax Mix

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSUB005.mp3>

ASC003 Step Aside - DJ Silkie Cloqworq Recordings 12" Vinyl

Very Limited White Label Promo. Dj Silkie provides his debut single on Cloqworq Recordings, which consists of two tracks written especially for this in house label. This is the first release since this producer has proved his talent time and time again with a string of releases over the past two years on the infamous deep medi recordings and not to mention the groundbreaking album 'City Limits Vol. 1'. Dj Silkie And Anti Social Ent. as a collective are definitely ones to watch in 2009/2010 'step aside' is a clever combination of hard hitting bass and breaks with the synthy, melodic and soulful elements as expected from this producer - dark and moody with a jazzy twist. this track drops into what can only be described as low end sub bass over a tribal beat pattern which is enough to shake up any dancefloor - a real stomper 'illegal immigrant' comes with similar vibes on the b side, starting off with emotive, dubesque pads and dropping with low down sub stabs over another unconventional but highly effective beat. this represents the other side to the anti social sound which can only be described of as the liquid/deeper dubstep sound. both tracks have had support on the highly acclaimed rinse fm on a weekly basis (www.rinse.fm) and are receiving heavy rotation from djs such as Skream, Mala And N-type in the clubs and not to mention major dubstep icons such as Hatcha from kiss 100 and Maryanne Hobbs from radio 1, this highlights the versatility of these tracks and the potential to cross into dj sets from different genres - a real must for all serious dubsteppers worldwide.

DJ Silkie - Illegal Immigrant

a DJ Silkie - Step Aside

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPASC003.mp3>

TUBE10005 Evidence / Freezeland - Ekelon Tube10 Recordings 10" Vinyl

LTD WHITE VINYL COPIES Tube10 returns to the scene again with a release to blow your minds away.. this time its the greek formation EKELON.. Theyre Debut on Planet Mu with Headhunter on Mary Anne Hobb's Evangeline had us in our grasp so much that we couldnt help ourselves then to hit them up and see what would happen.. Tube10 005 is the result of this encounter and it shows Ekelon flexing their crossover sound like no other.. is it techno? is it dubstep? we dont know but we sure as hell love both tunes to bits! The A side Evidence.. A steady tune in the ekelon sets and lots of others aswell.. Feel this tune filling up the speakers and rumbling up those subs we thought where lost.. A perfect blend between all that is experimental while keeping it DJ friendly.. Flip it over for Freeze Land.. An chilled out tundra of techno, thats how we like to call it.. Frozen subs combined with defrosted stepping vibes ensures this to be a solid first release for the Ekelon boys.. and dont worry this wont be their last!

a Ekelon - Evidence

b Ekelon - Freezeland

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPTUBE10005.mp3>

New Dubstep Promos

DRUNK012 Good Energy - RSD Punch Drunk Records 12" Vinyl

Finish Copy Promo's. Punch Drunk are on fire at the moment, having just released the RSD compilation album 'Good Energy (A Singles Compilation)' which could be described as a 'best of', this is one prolifically great dubstep producer. These two tracks featured on the CD now grace a 2 track 12" vinyl release. Signature RSD, dub heavy rollers that are impossible to sit still to. Watch out for an upcoming Guido release from the Punch Drunk camp, along with the debut Peverelist LP!

a RSD - Good Energy

b RSD - Green Hill

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDRUNK012.mp3>

2NDRP008 Don't Judge - LV 2nd Drop Records 12" Vinyl

Hand printed 500 limited edition sleeve edition. Following in Ramadanman's supreme tribal tracks, comes South London production outfit LV. Fresh from two releases on Hyperdub and remixes for Hemlock, the quartet deliver the rootical Don't Judge featuring vocals from seasoned UK rootsman Errol Bellot, who has worked with King Tubby among others. On the flip side, Wolverhampton's Fantastic Mr Fox takes the big tools to the original and refashions an epic remix with a wicked 2 step swing. Nuff said, enjoy! As big fans of illustration and graphics, over the last seven releases the label has commissioned some truly wonderful art from a slew of talented artists including Remi/Roughe, Uiu and Phil Blake.

For 008, London based Mat Pringle was given the chance to design our first 12" sleeve. His wave and bamboo illustration is wicked and is hand printed onto just 500 limited edition sleeves.

Please check his blog for more stunning works of art: <http://www.matpringle.blogspot.com>

DJ Reactions:

Diplo (Mad Decent) - "I love your label"

Untold (Hemlock/ Hessele Audio) - "Love the Fantastic Mr Fox Remix"

Mary Anne Hobbs (Radio One) - "Oh yeeeeeah!! I love this"

DJ support from... Sinden (Kiss FM), Alex Nut (Rinse FM), Starkey (Seculsis/ Planet Mu), 2562 (Tectonic), Alex Chase (One Handed Music), Wrong Tom (Resonance FM), Geoim (Berkane Sol), Brackles, Clouds, Dave Q, Sully, Dom Servini etc etc.

a LV - Don't Judge

b LV - Don't Judge (Fantastic Mr Fox Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIP2NDRP008.mp3>

IDLE001 On & On - Unknown Idle Hands 12" Vinyl

Idle Hands' is a new vinyl based electronic music label operating out of Rooted Records in Bristol, with distribution through ST Holdings. The focus of the label is on raw and experimental dancefloor tracks, in the best traditions of the UK underground. The first release is anonymous. It is comprised of two tracks. The A side sounds a bit techno, the B side has a nice skank to it.

DJ Reactions: "I've been hammering both tracks, especially the B side. Good luck with the release!" 2562

"I'm loving both these tracks! I will be playing these out for sure. The B side kind of reminds me of Yello, on a skanking ska tip! full club support from me! many thanks" October

"I liked what I've heard and since you're with ST I gladly can guarantee you our support." T++ (Hard Wax)

"Really feeling these two tracks. Kev Pangaea played the B side at FWD recently; it sounded great in the mix and warm on the system. It's passed my sort-of acid test, then." Joe (Hessele Audio)

"GREAT tunes! All the best with this new label!" Ben UFO

a Unknown - On & On

b Unknown - Cm3 Skank

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPIDLE001.mp3>

BOKA022 Better With You (Akira Kiteshi Remix) - DJ Madd Boka Records 12" Vinyl

Finish Copy Promo's. Big tune alert! Boka Records hire the services of in-demand producer AKIRA KITESHI to remix the recent DJ Madd hit entitled 'Better With You', the original having being supported by the likes of 16BIT, IKONIKA, ALEXANDER NUT and Akira Kiteshi themselves. This remix is causing quite a stir on the dubstep circuit with support from N-TYPE, BUNZER0, TRUTH, and BOBBY & NIHAL (Radio1) who continue to support the Akira sound!

'I Know It's You' on the flip see's Madd on a low-key Burial tip, soulful sounds, cut up grainy samples and a mysterious melancholic vibe, further proof that DJ Madd can adapt to any style and always produces quality beats. Support already from Radio 1's ROB DA BANK, Bunzer0 and Tempa's TRG.

Youtube Hype Video: <http://www.youtube.com/watch?v=ZPXW3mGBgvA>

Look out for BOKA023 coming some time in November, a debut release on the label for Hungarian based producer MATT-U, swiftly followed by a certain 'chainsaw' remix package.....

a DJ Madd - Better With You (Akira Kiteshi Remix)

b DJ Madd - I Know It's You

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBOKA022.mp3>

STEAK001 1975 - Mr Gasparov / Octa Push Steak House Records 12" Vinyl

Finish copies. Hanuman and Atki2's (aka Monkey Steak) Steak House Imprint will be the label to watch in the next 12 months. Steak House are about to unleash a devastating series of 12"s of pure carnival fire from both established and up and coming producers. STEAK 001 brings together the hottest Global Bass talent from the Iberian Peninsula: Octa push and Mr Gasparov.

MR GASPAROV - 1975 Mr Gasparov is Lisbon's premier purveyor of intelligent Bass Music. Using graphics tablets, midi controllers and a synth made from an old McDonalds till point, Mr Gasparov makes intricate, bass heavy dub techno/two step crossovers that will destroy any dancefloor with enough detail to keep the experimental heads' attention. 1975 is a slow build 2step workout with skittery beats and thumping sub that delivers in all the right places. Think EI-B meets Aphex Twin under a tropical sky. Support from Scuba, Emma Warren, Freak Camp, Conspira,

OCTA PUSH - AI NADIA & LAIKA LIKES IT Octa Push were formed when Portuguese Bass Music pioneer Conspira challenged producers Mushug and Dizzycutter to join forces and create a totally live dance music project. Their unique fusion of Bashment, UK Garage and Dubstep with other elements like Afrobeat and Techno has put them at the forefront of the Iberian electronic music scene with explosive performances at places like SONAR, Glade and Fabric. Ai Nadia is a throbbing afro-step monster. Shuddering sub bass and chanted vocals collide to create something very special indeed. Laika Likes it combines sweet female vocals, broken garage beats, and pounding bass to devastating effect. This is a tune firmly for the hips. Support from Buraka Som Sistema, TRG, Jahcoozi, Ghislain Poirier, Ben UFO, Cardopusher, BokBok, Reso, Sinden, Sub Swara

"Two tracks of Carnival Bass business from Portuguese duo Octa Push make up the Killers on this first EP for Monkey Steak's new label. (It's) a cheeky street riot that Shakes its batty wildly at any notion on genre constraint." **Allan McGrath, DJ Mag KILLERS section**

"Two artists from Portugal show how dubstep's mongrelinfluence continues its inexorable global spread, catalysing hybridisation between different genres wherever it goes... These tracks... recall early Chicago house, but where Mr Gasparov kneels to the churchy, upward-reaching side of the sound, Octa Push gets down and sweaty in the most profane, relentlessly jacking way." **Joe Muggs, The Wire**

"'1975' is a woozy piece of two-step infused house that gradually layers up over its length, from the sparsest of synthetic melodies to an eerie carnival of sampled voices and dizzying instrumental tessellation. 'Ai Nadia' kicks the reverse off in fine form, its tightly syncopated beat loaded with elements from a whole host of different genres - the propulsive skip of garage, funky's tribal machinations and the grimey crunch of kuduro. It's the best thing on here by a long way, ...The fast and furious garage hybrid of 'Laika Likes It' wears its UK influences more overtly, a little bit of London attitude ensnared in its suggestive female vocals and bubbling subs." **Rory Gibb, Sonic Router**

A Mr Gasparov - 1975

AA1 Octa Push - Ai Nadia

AA2 Octa Push - Laika Likes it

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSTEAK001.mp3>

WICKEDA001 A Nie Dvamata S Bobi Piem Kafe (Ramadanman Refix) - Wickeda Hessle Audio 12" Vinyl

Hand stamped ltd edition of 500 180g vinyl. In early 2009, Ramadanman was approached by the British Council to participate in a cultural project between the UK and Bulgaria. The Bulgarian public voted for a top 10 of their favourite 90's Bulgarian pop songs, which were then offered to three UK producers to remix (the others being Hexstatic and Craggz & Parallel Forces). Ramadanman chose the Wickeda song "А ние с Боби двамата пием кафе" ("And I and Bobby, We are Both Drinking Coffee"), and remixed it. The remix was premiered at a British Council-organised club night in Sofia, Bulgaria's capital, and beforehand, Ramadanman gave a remix workshop session to local producers. Wickeda are a Bulgarian rock band with a strong following. "А ние с Боби двамата пием кафе" was a hit single from their first album Revolution which was released in 1999 and sold over 30,000 copies. Today, Wickeda continue to tour Bulgaria as well as Europe, with regular festival dates.

a Wickeda - A Nie Dvamata S Bobi Piem Kafe (Ramadanman Refix)

b1 Wickeda - A Nie Dvamata S Bobi Piem Kafe (Bonus Beats)

b2 Wickeda - A Nie Dvamata S Bobi Piem Kafe (Horns-apella)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPWICKEDA001.mp3>

CHST007 Twilight / V (Pinch Remix) - Distance Chestplate 12" Vinyl

Fresh from tours in the USA and Australia, Distance commits two more of his killer dubplates to vinyl, putting an evil smirk on the face of Dubstep DJs and fans everywhere. Now seven releases in, the Chestplate imprint is well and truly established as a buy-on-sight label. This time around sees a new Distance anthem on side A, accompanied by a Pinch reversion of Distance's modern classic 'V' on the flip. Twilight is Distance in primetime dancefloor destruction mode. No messin'! The theremin like spooky ambient melodies oscillate and brood, making way for the trademark Distance crunching riff. It smacks of Distance on top of his game. It slays and it dips, only to come back harder. This one should remind the Dubstep new skool that you don't have to tear your brain out to make tear out. Turn the 12 over and original badman, Bristol lynchpin Pinch, comes correct with his version of the Distance speaker wrecker V. Pinch twists up and reconfigures the original into a new sonic horror show. This should be the office ambience of torture chambers everywhere. Pinch suppresses the drive and riff of Distance's version, accentuating the more unnerving elements; yes it's subtle, but it's not any less devastating. If the system packs enough punch, this one will literally turn guts. Major support comes from the crop of discerning dubstep DJs, with full blessings coming from the likes of Skream, Mary Anne Hobbs and Hatcha. Alongside contemporaries like Benga, Skream, Pinch and Digital Mystikz, Distance has been responsible for shaping the Dubstep sound as we know it today. Distance fans can also check out his brand new album entitled Repercussions, out now on Planet Mu, accompanied by a second CD of all the Chestplate tracks to date.

a Distance - Twilight

aa Distance - V (Pinch Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCHST007.mp3>

DBZ003 Motivational Poster / Used To Be (Scuba Remix) - Tenchu Dub:iouz Records 12" Vinyl

Viennese producer Tenchu is no greenhorn, no newcomer prodigy. Instead the 27 year old is one of Austria's finest having earned his stripes many times over in the country's prolific drum n bass scene. One half of producer duo Dubfiction, Tenchu graces the third release of nascent label Dub:iouz Records with two of his latest tunes. A side "Motivational Poster" is nothing short of a killer dance floor stomper defining the label's identity. AA side "Used To Be", especially under the skilful treatment of non other than Hotflush Recordings owner Scuba, listeners bear witness to another genre central dubtastic IDM tune. Tenchu: myspace.com/tenchudj | Dub:

iouz: myspace.com/dubiouzrecords

a Tenchu - Motivational Poster

b1 Tenchu - Used To Be

b2 Tenchu - Used To Be (Scuba Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDBZ003.mp3>

PL006 Hypothermic EP - Excision Vs The Subdivision Paradise Lost 12" Vinyl

Redhot hitman Excision meets Paradise Lost labelheads The SubDivision on this longawaited deep, dark funk release, the Hypothermic EP. Hypothermic brings gangsta vocal licks together with the baddest of basslines and slick percussion which combine to sickening effect to devastate the dancefloor. Battered on dubplate by DJs across the spectrum, from Headhunter to Djunya to SPL and the list goes on. Flipside contains the equally sick, but totally different Hypothermic RMX, from the likes of Bristols finest, Komonazmuk, who together with Player 1 mutates the tune into a feast of warped and spaced out basslines which give a different feeling but the same effect, devastation. This one has been cut on dub by dubstep dons throughout the UK and you will no doubt have heard this one at your favorite venue. Winding up the release is the ultradark Titanium, which features heavy guitar riffs and bleak pads, making you want to punch your mother in the stomach. One for the hardcore and headstrong. Quality here, don't sleep on this.

a Excision Vs The Subdivision - Hypothermic

b1 Excision Vs The Subdivision - Hypothermic (Komonazmuk & Player1 remix)

b2 Excision Vs The Subdivision - Titanium

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPL006.mp3>

Dubstep Restocks 12" Vinyl

STRK002 Bounce - Starkey Starksound Recordings 12" Vinyl

TOTTER017 Call Me Mr Cold Blooded - King Cannibal Rag and Bone 12" Vinyl

CHST003 V / Present Day - Distance Chestplate 12" Vinyl

BASSHEAD001 Control (Skream remix) - 12th Planet Ft Emu Basshead Music 12" Vinyl

TOTTER020 Wasted / Serious Business - Excision Rag and Bone 12" Vinyl

REVOLVER014 Debbit - Marcus Intalex Revolve:r 12" Vinyl

RAMP022LP One Foot Ahead Of The Other - Zomby Ramp Recordings 12" Vinyl x 2

BOKA020 Better With You EP - DJ Madd Boka Records 12" Vinyl

BASSHEAD003 Killing Time - Noah D & Einstein Basshead Music 12" Vinyl

WHITE1 Death (Chase & Status Remix) - White Lies Fiction 12" Vinyl

COUNT026 How You Like Me Now? (Joker Remix) - The Heavy Counter 12" Vinyl

Dubstep Restocks CD Albums

SKULLCD001 Soundboy Punishments CD - Shackleton / Appleblim / Gatekeeper Skull Disco CDx2

BRKCD001 Island Noise - Geiom Berkane Sol CDx1