

## STH releases w/c 19/10/2009

### New D 'n' B CD

#### CRITCD03 Critical Sound (CD Format) - Various Artists Critical Music CD x 2

2xCD package in gloss double CD sleeve. Grab yourself a slice of dnb history. Critical Sound is the new album from Critical Music. A album that showcases the diversity and quality of the label. Featuring the best of the scenes most exciting producers, both new and established. The album is lovingly packaged in gatefold vinyl and CD formats and is strictly limited to 1000 copies. Grab yourself a slice of dnb history. Critical music is a UK drum n bass label releasing some of the freshest breaks and beats around. Created and nurtured by Kasra, the imprint has gone from strength to strength over recent years. 2009 has seen this continuing with massive releases such as the Break Remix of Spectrasoul's 'Alibi' and Sabre's glorious 'Original Sin'. Following on from the huge 'All Sounds Electric' Series we bring a new concept. 8 tracks from the hottest producers in drum and bass right now housed in a deluxe gatefold package and a double cd, again in deluxe packaging featuring the 8 tracks from the vinyl on one disc and 11 brand new tracks on the second disc. Each track on this album encapsulates all that is great and good about underground drum and bass. From the blissful beat workout of Breaks "People Are Different" to the blistering tech infused funk of Spectrasoul's 'Wedgehead'. A storming selection of the cream of today's scene. The CD package combines the vinyl tracks with a whole extra disc of fresh material. Dubstep champ Ramadanman comes with his own brand of stripped down dnb, Russian new kid Enei brings the future flavour and we are privy to the first ever solo production from label boss Kasra with his own track 'Perception'. This is the Critical Sound....

CD1 1 Break - People Are Different -  
CD1 2 Serum & Bladerunner - Images -  
CD1 3 Calibre - Tru Beat -  
CD1 4 Rockwell - Underpass -  
CD1 5 Sabre - Leaf -  
CD1 6 Illskillz - Black Rabbit -  
CD1 7 Spectrasoul - Wedgehead -  
CD1 8 Jubei - Outcast -  
CD2 1 Ramadanman - Reclaim -  
CD2 2 Kasra - Perception -  
CD2 3 Enei - Ten Years -  
CD2 4 One 87 - E3 -  
CD2 5 Stray - Timbre -  
CD2 6 Triad - La Calma -  
CD2 7 Sabre & Kasra - Designated -  
CD2 8 Technicolour - Freedom Theme -  
CD2 9 Ratio - Transmission -  
CD2 10 Genotype - Never Stop -  
CD2 11 ArpXp - Surfaces -

### New D 'n' B Releases

#### SIG015 Let Me Hold You - Calibre Signature 12" Vinyl

Calibre—a bonafide producer in the classic sense, moving effortlessly through styles. 'Let Me Hold You' finds him playing live drums & singing. 'Loves Too Tight To Mention' features the soulful vocals of DRS. The deeper side of drum and bass yet never disappoint the dancefloor, DJ support from D Bridge, Marcus Intalex, Storm, Doc Scott, Presha, Rob Da Bank

A Calibre - Let Me Hold You

AA Calibre feat. DRS - Loves Too Tight To Mention

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSIG015.mp3>

## **HZN036EP The Prologue - Data Horizons Music 12" Vinyl x 2**

Horizons Music proudly presents The Prologue EP, a glimpse at a dystopian future, created by Data (N.Burne). Ambience, vibe, groove and experimentation are brought to the fore, whilst each track has its own distinct tone and direction. Heavily inspired by works such as William Gibson's 'Neuromancer' and 'Burning Chrome', the music contained within aims to create images in the mind. Data's also created some quotes to help set the scene. Come and take a walk through the Sprawl...

**Vice** Welcome to the Sprawl's Red Light District, where anything can be bought...

Lush chords and vocal stabs introduce Vice, whilst a broken and staggered beat provides the rhythm. An sleazy vibe is brought forth from the arrangement, which builds to its dramatic drop, with a huge bassline, that folds around the beat perfectly. The 2nd half of the track takes on a more musical approach, with lush synth tones providing a stunning melody to finish the track.

**The Sprawl** The dome towered over them, protecting them from the harmful rays that the Ozone layer could no longer shelter them from. Their sun was not one of gold, but of grey... Sinister ambience creeps towards you from the speaker as a heavy stepping beat provides the pace through The Sprawl. Distant cries and the buzz of machinery mingle amongst each other, whilst drones buzz overhead. Dramatic effects break the beat apart before the breakdown, where a menacing bass enters the fray. Percussion hits, fragments of breaks and strange fx keep things moving throughout the track, with a distinct change in the second section keeping the listener interested till the end.

**The Enemy Within** Pain streaked through his body as the virus began to eat away at his cybernetics. Time was running out. Twisted and abstract, The Enemy Within is driven by its disgusting synth line and strange glitch beat. Technical yet restrained, its hypnotic patterns draw you into its midst, whilst bell like tones provide an ominous atmosphere. Hissing bitcrushed ride cymbals pick up the pace, whilst a distorted midtone provides the response to bass.

**Antenna** They fear the visionary experience, for you have to go through a kind of death to experience it...

Featuring Cell and clocking in at 140 bpm, Antenna is mostly ambient in its approach until the later sections, where a huge thumping and distorted drum line is matched with a massive 808 bass section. Space like pads and synths and matched by strange whirring sounds, whilst distorted tones glitch in and out of its audio landscape. Fragments of radio messages can be heard, metaphysical messages that echo out of the speaker into your mind. A totally unique and abstract approach.

a Data - The Sprawl

b Data - Vice

c Data - The Enemy Within

d Data & Cell - Antenna

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHZN036EP.mp3>

## **APHA001 Clissold / Killerwhat? - Fracture & Neptune Astrophonica 12" Vinyl**

"Good evening citizens of Earth. Citizens of Earth origin or any other planet in the solar system. Good evening Planet Earth..."

Welcome to Astrophonica, the new home of Fracture & Neptune. Tonight on your phonograph or other Earth-based sonic reproduction system, you will hear the results of our latest sonic experiments. The duo's first release was on Danny Breaks' now legendary Jungle label Droppin' Science in 2000. Since then they have worked with many labels and carved out their own cosmic sound. Astrophonica is designed to give them a platform to showcase their latest sonic experiments

a Fracture & Neptune - Clissold

b Fracture & Neptune - Killerwhat?

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPAPHA001.mp3>

## **EXIT017 Live For Never (LP Sampler) - Consequence Exit Recordings 12" Vinyl**

Consequence was introduced to d-Bridge via mutual friends whilst touring New Zealand and after listening to some of his music, d-Bridge knew that he had found an artist with the potential to create an album suited to the labels ethos of writing music from the heart and not necessarily directed at the dancefloor. d-Bridge had just started his Autonomic podcast series alongside Instra:mental with the intention of showcasing and developing artists who were thinking outside of the conventional Drum & Bass box.

Consequence has become a core member of this crew who have gone on to secure an Autonomic residency at the world famous Fabric night-club and turn many heads from outside the genre such as Laurent Garnier, Skream and Actress to name a few. The album contains collaborations with fellow Autonomic artists Instra:mental, ASC and d-Bridge and is a good representation of the versatility which Autonomic is becoming renowned for. Each track is a piece of music in its own right, but the whole album is best listened to as one long piece that flows harmonically from start to finish through different emotions and atmospheres.

a Consequence - Pseudo Echo

b1 Consequence - Feeling Like We Do

b2 Consequence - Short Lived

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPEXIT017.mp3>

## **BK006 Grim Noire / Digital I.D. - DJ Hidden / Throtter Bug Klinik Records 12" Vinyl**

Bug Klinik Records is coming in hard with these 2 discus ting tracks. 1 vinyl.. 2 producers.. Tearing it out head to head.. First up is DJ Hidden repping for the Goes Noord posse with a devastating track called Grim Noire. And every fan of Hidden knows he doesn't take his productions lightly. Get ready for some in your face Gabba kicks and wrist slashing snares arranged in a way only Hidden knows to create. If there was a color darker then pitch black.. this would be it...

Throtter takes it up a notch with his tune Digital I.D. on the flip. Rattling snares & mind blowing kicks stant upfront in this evil production and will keep standing upfront till you are lying on the floor bleeding for more.

a DJ Hidden - Grim Noire

b Throtter - Digital I.D.

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBK006.mp3>

## **INMD005 Battlecat / Grapefruit - Donnie Dubson Influenza Media 12" Vinyl**

Germany has seen the evolution of many successful labels and artists over time, including (The) Panacea, Current Value, Twintone and Blu Saphir Recordings. But more recently, Digital Colours and Fokuz LTD artist, Donnie Dubson has stepped into the fray, joining the roster of immaculate talent on one of Belgium's most well-known chill-out labels, Influenza Media. Coming a long way from his first release on Have-A-Break Recordings in 2006, Donnie's masterful production has landed him spots on compilations and podcasts by the likes of Phunkfiction Recordings, Hospital Records and Knowledge Magazine, while collaborating with such artists as Stunna and Andy Sim. The fifth instalment on Influenza Media features two very different but "feel good" pieces. Battlecat is lush with its' subtle, warm bass lines, while Grapefruit pummels forward with its' bass-heavy kicks and sweeping pad melodies. If I were to speak to Donnie myself, I'd be the first to comment on his magnificent arrangement of the breakdown on both tunes. The halftime break in Grapefruit is very welcoming, and it really does a great job working its' way towards the dance floor for the second drop. Battlecat uses a more traditional technique, using bass stabs to push the second drop into full throttle.

a Donnie Dubson - Battlecat

b Donnie Dubson - Grapefruit

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPINMD005.mp3>

## **NASCA004 Spider - Body & Soul / Fourward Nasca Records 12" Vinyl**

BODY&SOUL, best known for their productions on Viper Recordings and Bad Company, need no further introduction. FOURWARD is one of the hottest and most sought after new producer collective around at the moment. Their first digital releases on Subsonik Sound were all regulars at Beatport Top 10 sales chart for weeks, competing with established artists' tracks by Chase&Status and Noisia. BODY&SOUL and FOURWARD decided to join forces just recently and the feedback on their work so far couldn't prove any more, that this was an excellent decision. Ed Rush & Optical have already picked up two of their tunes for their mighty Virus Recordings Imprint. In the meantime we have the first Vinyl release of BODY&SOUL and FOURWARD's mastercraft on Nasca Records.

A: SPIDER - This tune starts off with gentle and warm electro influenced chords and a spooky speech sample layered on top of it, contrasted with mean and nasty reece bassline edits in the breakdown, followed be a smashing amen drop that is specifically designed to do serious damage to any dancefloor worldwide.

A: PURE - Pure shows the more musical side of things, combining deep string moods with cheeky neurofunk bassline edits in a way you might not have heard before. With this tune the boys demonstrate that their craft has come a long way, production quality is second to none.

A Body & Soul, Fourward - Spider

AA Body & Soul, Fourward - Pure

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPNASCA004.mp3>

## **New D 'n' B Promos**

### **PC076 Hardcore Will Never Die - Propaganda Position Chrome 12" Vinyl**

Finish copy We are very happy to announce the imminent release of Propaganda's 2nd PC-release "Hardcore will never die" / "The Happening". both tunes are total bangers we have come to expect from props..Hardcore will never die Hardcore will never die

a Propaganda - Hardcore Will Never Die

b Propaganda - The Happening

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPC076.mp3>

## **CRITLP03 Critical Sound (Vinyl Format) - Various Artists Critical Music 12" Vinyl x 4**

The album is packaged in gatefold vinyl limited to 1000 copies. Grab yourself a slice of dnb history. Critical Sound is the new album from Critical Music. A album that showcases the diversity and quality of the label. Featuring the best of the scenes most exciting producers, both new and established. The album is lovingly packaged in gatefold vinyl and CD formats and is strictly limited to 1000 copies. Grab yourself a slice of dnb history. Critical music is a UK drum n bass label releasing some of the freshest breaks and beats around. Created and nurtured by Kasra, the imprint has gone from strength to strength over recent years. 2009 has seen this continuing with massive releases such as the Break Remix of Spectrasoul's 'Alibi' and Sabre's glorious 'Original Sin'. Following on from the huge 'All Sounds Electric' Series we bring a new concept. 8 tracks from the hottest producers in drum and bass right now housed in a deluxe gatefold package and a double cd, again in deluxe packaging featuring the 8 tracks from the vinyl on one disc and 11 brand new tracks on the second disc. Each track on this album encapsulates all that is great and good about underground drum and bass. From the blissful beat workout of Breaks "People Are Different" to the blistering tech infused funk of Spectrasoul's 'Wedgehead'. A storming selection of the cream of today's scene. The CD package combines the vinyl tracks with a whole extra disc of fresh material. Dubstep champ Ramadanman comes with his own brand of stripped down dnb, Russian new kid Enei brings the future flavour and we are privy to the first ever solo production from label boss Kasra with his own track 'Perception'. This is the Critical Sound....

a Break - People R Different

b Serum & Bladerunner - Images

c Calibre - Tru Beat

d Rockwell - Underpass

e Sabre - Leaf

f Illskillz - Black Rabbit

g Spectrasoul - Wedgehead

h Jubei - Outcast

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCRITLP03.mp3>

## **CIADK021 Conversations - Mutt ft Kevin King C.I.A. Deep Kut 12" Vinyl**

Finish copies. Simply unbeatable vibes from Mutt and Kevin Kings vocals. This is many DJ's Top Tune of the summer. Underground support from Crissy Chris, Hype and Bailey and set to crossover to Radio 1. Rolling soul music.

a Mutt ft Kevin King - Conversations

b Mutt ft Kevin King - invitation

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCIADK021.mp3>

## **RISE019 Global Warming - Camo & Krooked Uprising Records 12" Vinyl**

Finish copy. Traditionally Austria has been the birthplace of many a musical genius; Mozart, Haydn, Schubert, Strauss, the list goes on. Alongside production partner Camo, Krooked has quickly made a massive impact on the drum & bass scene, and shows no signs of stopping anytime soon. Blending electro and trance influences with a versatile and futuristic style, thier beats are in high demand, .Camo & Krooked score their Uprising debut with this block busting express train. Going off atmospherics HUGE! Fans of Sub Focus, Baron, will love.

a Camo & Krooked - Global Warming

b Camo & Krooked - No Soul

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRISE019.mp3>

## **FOKUZLP004 Secrets Of Saturn - Various Artists Fokuz Recordings 12" Vinyl x 4**

Fokuz is on A roll.. Secrets of Saturn the long awaited Fokuz LP Containing a hot selection of artists and tunes, including tracks from Noisia, Fourward, Bulletproof, Well Being, Cls & Wax, Bcee, Naibu and others.. The Album is a complete multi part project that got kicked off with a first album sampler around the end of may with productions by Mutt & Quadrant, soon after the kickoff it was followed by a second sampler, a digital only release. Followed by a second Vinyl sampler which will include another Mutt + a Well Being release along side 2 exclusive digital only tracks by Madmen, Poets & Calculon. This 4 Piece vinyl has the usual 6 tracks on 3 discs + 1 disc containing 4 tracks. It features Naibu, CLS & Wax, Drifter, Bulletproof, Fourward & Bcee and on the 4th disc you will find Switch, Well Being, Madcap & Calculon.. Secrets of Saturn will also appear as a Double CD. On this cd you will find the 8 tracks from the Samplers, you will find 8 additional tracks produced by a whole selection of new comers to the Fokuz camp. i.e. tracks from Amaning, Brother, Madmen & Poets, Verbal & Forward, along side the 10 tracks from the LP.. All together a 26 tracks counting double CD with lots of great music covering all the different angles atmospheric drum & bass has to offer.

a Bcee - Disciple

b CLS & Wax - Gonzales Theme

c Drifter - Elsewhere Now

c2 Naibu - Tigresse

d Bulletproof - Rising Sun

d2 Fourward - Eyelash

e Madcap - Red October

e2 Calculon - Crushed

f Well Being - Without A Doubt

f2 Switch - Seeker

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPFOKUZLP004.mp3>

## **PRSPCTEP002 Sleepwalkers EP - Cooh PRSPCT 12" Vinyl x 2**

Yes the PRSPCT powerhouse is back with yet another double pack that'll make every freak run to their mommies. We're talking about the gigantic Sleepwalkers EP by Cooh (+Support) Cooh teams up 3 times with the likes of producer buddies Hidden, Lucio De Rimanez, Markoman & Tsunami on different tracks.. But WOW the outcome is IMMENSE! The A side keeps it PRSPCT with fellow label mate Hidden on the title track Sleepwalkers!! These guys know how to rock a track and the sleepwalkers is the produce of their troubles.. heavy techno sounds on a even heavier rolling tip.. RAH! Flip it over for the second teamup with newcomer Lucio De Rimanez... Ever heard of Psychostep? we never did to be honest but this could very well be the first tune to get this label... Twisted frequencies purge the soul while the vocal sample brainwashes the mind... EACH OF US.. IS A GOD!!! GOd!!! God!! god!! The second side sees Cooh going solo! on the devastating Drome! Kicks, drums, bass and that unique Cooh sound is rattling through the speakers once again... rrrr we're scared already! The final side is a tricollab by Cooh, Markoman & Tsunami who deliver the perfect final side for the smashing EP... just have a listen... itll freak you out!

Play Support: The Panacea, Audio, Eye-D, Counterstrike, Donny, The Sect, Meth, Raiden, Limewax, DJ Hidden, Black Sun Empire & More.

a Cooh & Hidden - Sleepwalkers

b Cooh & Lucio De Rimanez - Each Of Us

c Cooh - Drome

d Cooh & Markoman & Tsunami - Spitfire

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPRSPCTEP002.mp3>

## **SICK007 Breath Of Steel / First Cosmic - Lucio De Rimanez / Gancher Future Sickness Records 12" Vinyl**

Prepare yourself for two brand new, dark and relentless tracks on the seventh release of Belgium based label Future Sickness. Breath of Steel by Lucio Di Rimanez is a techno influenced, stomping track with snares ready to slay an army of mechanical zombies and a haunting synth melody that sounds like it was recorded in the middle of the factory in which they were build. The first deceiving tones of Gancher's First Cosmic give you only moments to heal. Your hiding place isn't safe for long though and before you know what's going on, an onslaught of screaming stabs, distorted kicks and some very aggressive breakbeats drop hard and keep going until there is nothing left. This is not a record for the faint hearted but it is highly recommended for those who never leave the house without a sawn-off shotgun and a few hand grenades... just in case.

a Lucio De Rimanez - Breath Of Steel

b Gancher - First Cosmic

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSICK007.mp3>

## **D 'n' B Restocks 12" Vinyl**

**CONTRAST00 Days Go By - The Contrast The Contrast 12" Vinyl**

**SIG006 Drop It Down - Calibre & Singing Fats Signature 12" Vinyl**

**ZEN12205 Drop Audio / Stomptbox (Spor Remix) - The Qemists Ninja Tune Ltd 12" Vinyl**

**ZEN12228 Dem Na Like Me (Feat. Wiley) - The Qemists Ninja Tune Ltd 12" Vinyl**

**CIADK018 Surface Scan - Nymfo C.I.A. Deep Kut 12" Vinyl**

**BD134 That Girl (Spor Remix) - Two Fingers Big Dada 12" Vinyl**

**INMD004 Out In The Cold - BCee / Peyo & Stunna Influenza Media 12" Vinyl**

## **New Dubstep Releases**

**MEDI021 Last Days - Quest Deep Medi Musik 12" Vinyl**

Well well....Who saw this one coming?! Brand new Quest beats on legendary Dubstep label Deep Medi (ran by Mala - Digital Mystikz), the audio has been kept well under wraps so no long-winded track descriptions on this one. Suffice to say Silkie along with Quest and the rest of the Anti-Social Entertainment crew are knocking out some of the most inspiring and groovy dubstep on the planet right now, so this is auto-buy-on-sight business, act quick!!

a Quest - Last Days

aa Quest - The Unknown

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMEDI021.mp3>

**IBR003 Hard Boogie For Dub Swingers EP (Part Two) - Relocate Iberian 12" Vinyl**

Finish copy. The new release from Lisbon/Barcelona based Iberian Records sees the second part of Relocate's "Hard Boogie For Dub Swingers EP" hit wax. First up are Lisbon's Kuduro warriors Buraka Som Sistema with a remix of Relocate's "Dot Dot Dash". Clever micro samples from the original rub are married to an absolutely slamming b-line to create a full on floor-filler full of original flava which very successfully merges UK bass to the Portuguese sound. On the flip we have "Origins" from Relocate; which sees their unique stripped down sub-heavy bassline boogie to full effect. Relocate come up trumps once again with a full on roller of a track with trademark gliding bass dives and punchy stabs from a classic sidestepper Zed Bias sample and a very much house meets dubstep type of vibe. Both tunes are guaranteed to set the dance alight with their characteristic Iberian bass and groove flow. Support has come from the likes of Bunzero, Subsound, Markle, Blackdown, TRG, Ben UFO and Zed Bias.

a Relocate - Dot Dot Dash (Buraka Som Sistema remix)

b Relocate - Origins

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPIBR003.mp3>

**SUBSCUM003 Other Worlds - Ekaj SCUM 12" Vinyl**

S.C.U.M.'s 3rd installment is a fresh one. If you never heard of Ekaj before then get to know. Ekaj aka Jake Rooney hails from Manchester and this style isn't one for the fainted hearted. Brutal Machine esque sounds combined with heavy junglistic breaks and interstellar production give this young man the sound people have been craving for. For his vinyl debut he rattles up a storming 12" in the form of Other Worlds & Tetsu.

a Ekaj - Other Worlds

b Ekaj - Tetsu

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSUBSCUM003.mp3>

**RWINA003 Freeze Step - Playdoe Rwina Records 12" Vinyl**

The ever cult label Rwina hits up the new season with a release schedule that will blow your mind away! First up is the South African formation; Playdoe. Now this isn't just some run on da mill stuff, their tracks Front Seat and Freeze Step are a combination of neo-hiphop / breaks / booty / electro and everything in between to form a sandwich of sheer quality. And if that isn't enough, you should check out how Starkey blesses this release with a remix on the A side. Starkey infuses the ever so addictive Stark-vibe with a G'ed out sound that'll bring some ghetto in da club.

a Playdoe - Freeze Step (Starkey Remix)

b1 Playdoe - Freeze Step

b2 Playdoe - Front Seat

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRWINA003.mp3>

## New Dubstep Promos

### **WHEELYDEALY002 Glitchy Finger - Kutz Wheel & Deal Records 12" Vinyl**

Finish Copy. Full Artwork Sleeves. Rewind from the recent 003 (Matt-U) release and we see a debut release on N-Type's label from London based supremo KUTZ, famed for his releases early in his career on Soul Jazz. Typifying the gritty side of the dubstep sound with his hard hitting Coki-esque beats, big support for his music comes from Skream, N-Type, Chef, Hatcha and the majority of the London heads. More music needed by this producer, snap this one up quick!

a Kutz - Glitchy Finger

b Kutz - Twilight Zone

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPWHEELYDEALY002.mp3>

### **LIR01 Number 1 Sound - Kion & Murda Ft. Junior Murvin Little Island Records 12" Vinyl**

Finish Copy. Brand new label Little Island Records brought to you by Jacky Murda come firing on all cylinders for their first release featuring Brighton boys Kion & Murda on production and a big vocal cut from Junior Murvin, big dub reggae influences is on the menu with Little Island, expect big name producers teaming up with very talented vocalists. Check the flip for the Tes La Rok remix, the dancefloor is ready and primed for this one to drop....

A Kion & Murda Ft. Junior Murvin - Number 1 Sound

AA Kion & Murda Ft. Junior Murvin - Number 1 Sound (Tes La Rok Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPLIR01.mp3>

### **CON025 X-Tatic - MRK 1 Contagious Music 12" Vinyl**

Finish Copy. Brand new artillery from the Contagious camp from label-head Mrk 1. Most prolific producer in Dubstep? Well he sure knows how to create beats for the dancefloor, time after time we're sat here nodding our heads to his unique brand of wobble-step, this one is certainly no exception, X-Tactic tears out of the speakers like a rabid beast wielding a nail spiked bat! and 'Moving Toad' - You what?!?!

a MRK 1 - X-Tatic

b MRK 1 - Moving Toad

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCON025.mp3>

### **ISP001 Running Away / Running Away (Guido Remix) - Wedge & Shadz If Symptoms Persist 12" Vinyl**

Finish copy. Amazing packaging and music from Bristol based DJ & producer Wedge. Coming with a fresh take on the dubstep sound with the debut release on his new label If Symptoms Persist... Having hosted his successful radio show on Sub M for four years, this first release represents the fruitful hookup that have come from the how. With the best of musical and vocal talent passing through, the show has become a watchword for keeping up on the developments in the Bristol sound. Shadz is one of the many talented vocalists to have guested on the show, and before long Wedge invited him into the studio to collaborate. The result is a perfect combination of bass weight beats and soulful songwriting. Shadz uses his experience singing with many different projects (Joker - Keep your eye on the ball, Gemmy 'The Croft' Seezy - Whatever the weather, TC - Untitled, Distorted Minds - Otherside) to great effect and comes up with an infectious lyric with a yearning, searching theme that suits Wedges deep bass pressure perfectly. 'Running Away' join the long line of great vocal tun to come out of Bristol, from Smith & Mighty, Tricky, & Portishead to Reprazent & Ben Westbeeche. Running Away - Guido Remix On the flip, rising talent Guido (one of the Purple Three along with Joker and Gemmy) turns in a remix that sums up the excitement surrounding these producers. R&B, grime, & dubstep are thrown into the mix. a rining b line mixes with Guido's trademark or he orchestration & musicality. Two prime examples of why people are looking to Bristol for fresh take of the Dubstep / GrimeGoodnessKnowsWhat sound With DJ's as diverse as Mary Anne Hobbs (Radio 1), Mr Jm (1Xtra), The Foreign Beggars (Dented Record), Footloose (1Xtra), Starkey (Planet Mu), and N-Type (Rinse FM) supporting this release, things are looking great for this new label.

a Wedge & Shadz - Running Away

b Wedge & Shadz - Running Away (Guido remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPISP001.mp3>

## **DP032 International Roots (LD Remix) - Mungos Hi Fi Ft. Earl 16 Dub Police Records 12" Vinyl**

Finish copy. Returning to Dub Police after the massive success of 'Peace In Our Culture' (featured on part six of the 'License To Thrill Series') for his first single on the label, is South East London's LD. Kicking things off is the sweet vibes of 'International Roots', with it's smooth vocals, luscious pad stabs and LD's signature rolling and driving beats, any fan of the usual heaviness from this man will most defiantly not be disappointed. Wicked vibes! On the flip LD goes all tribal on us, with the highly sought after 'King Of Kong', which has been gaining huge support from the likes of Caspa, Mala, Chef, N-Type, Benga & TheOthers to name a few. LD sets the scene with a jungle landscape, before the heavy tribal rhythms that lead the way for a drop that will get even the most stubborn of raversshaking their ass! An absolutely outstanding release from man like LD, and Dub Police yet again raising the bar in their quest of pushing good new music.

a Mungos Hi Fi Ft. Earl 16 - International Roots (LD Remix)

b LD - The King of Kong

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDP032.mp3>

## **DP034 When I Look At You - Emalkay Dub Police Records 12" Vinyl**

Finish copy. Dub Police drop an absolute peach of a single here from Birmingham's ever rising star Emalkay. This side see's the massive 'When I Look At You' get a release, and with support from Caspa, Benga, Skream, N-Type & just about anyone who is anyone battering the living daylights out of this tune its not hard to see why this has now got to the anthem status it so thoroughly deserves. A real epic intro with luscious pads and pitched vocals, before an absolutely ferocious drop of squelching bass and stomping beats. So big, its criminal! The flip couldn't be any more different, but don't let that put you off. 'Angie Got Stoned' is sheer genius with its quirky piano lead, skippy beats, sweet vocals and warm bass. In all honesty words cannot really give this track any justice, just listen to it yourself and enjoy this masterpiece that Emalkay has unleashed on to the world. An absolutely essential release for any dubstep fan!

a Emalkay - When I Look At You

b Emalkay - Angie Got Stoned

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDP034.mp3>

## **TOTTER022 Face Gets Splat EP - Stagga Rag and Bone 12" Vinyl**

Finish copy. We don't really do remixes, but with the original 'Sick As Sin' smacking it, this rework smacks it even more. Carefully staying true to the original and not interfering with its initial blast, this version tweaks it just enough to bring you back to that point when this tune first dropped and you couldn't play it enough. On the flip-side you have 2 utterly brand new bangers that each provide prime time ammunition in their own right. Face gets Splat embodies trademark Stagga production with the lyrical talents of Y Dot Tzer J Bone getting into a metaphorical battle with other MCs. While Tha Criss Gurge Supply pitches down a little and gives itself a haunting swagger all of it's own. Stagga has an extensive background producing hip-hop through his involvement with Optimas Prime and off kilter act Dead Residents. His dubstep incarnations have appeared on Rossi B & Lucas label Rudeez, Berlin outlet Robox - Neotech and of course Rag & Bone. Strong support from Starkey, Raffertie, Rob Da Bank, RSD, Pirate Sound System, Kanji Kinetic, Chrome Kids and reviews due in IDJ, Mixmag and more to come. A video is currently being put together for Face Get Splat.

a Stagga - Sick As Sin (Ultra VIP)

b1 Stagga - Face Gets Splat Ft. Tzer, Ydot & JBone

b2 Stagga - Tha Crisis Gurge Supply

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPTOTTER022.mp3>

## **ATM001 Mako EP - Itai Tek Atom River 12" Vinyl**

Finish copy. Itai Tek (Alan Myson) is back with his second release of 2009: Mako EP, proving again that he is carving his own sound within the spectrum of bass music. His busy international touring schedule and releases on the infamous Planet Mu label have cemented his reputation as one of the most inventive producers working under the Dubstep banner today. Following on from 2008's acclaimed album Cyclical and 2009's Massive Error this is the debut release for his own imprint Atom River. Over 4 tracks it sees Itai Tek once again perfectly bridging the gap between Dubstep, Techno and Electronica whilst retaining strong dance floor energy. Mako opens the record with one of Itai Tek's warmest and thickest sounding tunes to date. Driving fuzz bass and a searing twisted lead push the track onwards over a bed of glorious chord progressions. Chemical Temple stomps in with a lurching half step rhythm and thick cutting synth lines before breaking down in a pulsating double time bass driven mesh of tight flickering percussion and distant ghostly melodies breaking through into the foreground. Manhattan sets things off with a bang on the B side. Sharp cold metallic breaks drop into a heavy driving bass throb. The drums cut through the track with shattering precision allowing the bass to whip out the solid rhythm, whilst again complimenting Itai Tek's knack for melody. Topaz closes the record with a hard hitting Techno - Dubstep crossover. Pounding kicks and crisp percussion swell over the course of 5 minutes into a crescendo of swirling synths before dropping finally into an epic rinse out. This record once again shows Itai Tek's ability to bring both heaviness and beauty to music that is as equally suited in a club as it is sound tracking a late night drive.

a1 Itai Tek - Mako

a2 Itai Tek - Chemical

b1 Itai Tek - Manhattan

b2 Itai Tek - Tobaz

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPATM001.mp3>

## **HENCH011 III - Chasing Shadows Hench 12" Vinyl**

Finish copy. This is the second 12" from recent HENCH signing, Chasing Shadows. The duo drop some serious pressure with these dark and dirty tunes straight from the heart of cutting-edge dubstep production. They've already received attention from the likes of: Mary Anne Hobbs, Pendulum, Plastician, N-Type, and Benga, so give them a listen and see what all the hype's about!

A.III - 'III' builds from an eerie intro, with sultry guitar chords and stabbing beat, slowly winding up to an immense drop. With twisted beats, a punishing b-line, and sweeping atmospherics, this is iller than 'III' - the bass is so low it will probably make you sick! Grimy and growling, this is a tune that's going to tear your immune system to shreds.

AA. AMIRAH - Flip over for another dark, deep, no-nonsense number with 'Amirah'; with ominous atmospherics, a stabbing drumbeat, and oriental female vox, 'Amirah' has plenty of spice and a feisty kick! A helicopter chopper sound fades in and out of consciousness and adds to the mayhem. Powerful and intense, with pummelling subs, heavy bassline and a thumping drum kick, 'Amirah' is a tune that takes no prisoners!

A Chasing Shadows - III

AA Chasing Shadows - Amirah

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHENCH011.mp3>

## **CAS004 I Dont Wanna Cry - Cluekid & LD Bullfrog Beats 12" Vinyl**

Finish copy Promo's. Bullfrog Beats is the independent record label from South London based producer Cluekid. The intention: To bring you the freshest sounds from Cluekid himself plus co-productions with other artists. Check out the "chest-cutting" backlog of tunes that have already been released on this label.

a Cluekid & LD - I Dont Wanna Cry

b Cluekid & LD - Jupiter 9

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCAS004.mp3>

## **Dubstep Restocks 12" Vinyl**

**SUBSOL003 Gone 2 Far - Rusko Sub Soldiers 12" Vinyl**

**LAB001 Bread Get Bun - Caspa & Rusko Aquatic Lab Records 12" Vinyl**

**SUBSOL005 Mr Chips - Rusko Sub Soldiers 12" Vinyl**

**HF021 Maybes - Mount Kimbie Hotflush Recordings 12" Vinyl**

**SENSELESS009 More Than Money (Starkey Remix) - Sarantis Senseless Records 12" Vinyl**

**SENSELESS010 Quente Demais - DeVille Ft. Jimmy Luv Senseless Records 12" Vinyl**

**SUBSOL007 Louder VIP - Caspa Sub Soldiers 12" Vinyl**

**SUBSOL008 Cockney Thug (Caspa Remix) - Rusko Sub Soldiers 12" Vinyl**

**EX7001 Yin Yang - Excision Ft. DZ EX7 12" Vinyl**

**SUBSCUM002 Peyote - Matt-U SCUM 12" Vinyl**

## New Hip Hop Releases

### **RAMP025 Party - FaltyDL Ramp Recordings 12" Vinyl**

Finish Copy Promo's. Official release date is October the 26th. FaltyDL returns to RAMP after the painfully deep 'To London', and his acclaimed 'Love Is A Liability' album on some other label earlier this year, with a new 12" of sleazy 2step vibes. "Party" gets things moving with DL's most organic production to date, resonating in your brain like the jaded memory of an uncomfortable lap dance from an impromptu trip to the future. Flip the wax for the warm fuzzy minimal garage vibes of "Alpafun", a tune that Mr. Lustman hates so much, he never wanted it to see the light of day. Just to spite the cocky New Yorker, we are putting it out. DJ SUPPORT FROM MARY ANNE HOBBS, GILLES PETERSON, BENJI B, ROB DA BANK, ONEMAN.

a FaltyDL - Party

b FaltyDL - Alpafun

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRAMP025.mp3>

## New Ska-Lounge-Ragga

### **BFT002 One Step Two - Lord Cry Cry Blunt Force Trauma 7" Vinyl**

Honking trumpets? Breasty ragga vocals and slick double-bass twangin'? A Prince Buster tune, cussing and some snooker balls? Well my good man, this can only be the next release from Blunt Force Trauma!

This double dose of ska-lounge-cum-ragga-get-down is a most handsome successor to BFT's first release. Lord Cry Cry aka Berlin-based Chris Donaghue pours every inch of his classically-trained ear for detail into this lovingly produced re-working of One Step Beyond, twinned with the rude Raw F\*ck. Sweet-talking your backside into a strange grooving action, this pair of beauties has slapped a large and toothsome grin in the face of every listener, including the likes of DJ Food, Rob Luis (Tru Thoughts) and Jon Kennedy.

Artwork here is obsessively overseen by BFT with a cover shot by New York's Anthony Saint James ([www.anthonysaintjames.com](http://www.anthonysaintjames.com) - worth a visit for the celeb-spotting!) and a tattoo by British illustrator Inkymole, on a sleeve which opens into an 11"x16" poster. Add blue dinked vinyl with a red 45rpm adapter by sister company Factoryroad, a download card with 7 tracks including 'Make my P-Funk The Funk' (a track exclusive to this format) along with Mac/PC and iPhone wallpapers and, well, you DO have a fulsome package there, sir. We've got unfolded versions of that sleeve here too; just ask if you want some buttocks to brighten up your boudoir.

About Lord Cry Cry: After working in a steel mill and disregarding encouragement to become a Woolworths manager Lord Cry Cry, born Chris Donaghue, studied Law at Oxford University then Clinical Psychology. He worked as a psychologist in Kent then moved to Berlin to write a novel, join a band, build a snowman, schlep coal, and collect bottles. Just because he could. He completed a Masters degree in sound design and classical music composition in Berlin this year. This is his first solo vinyl release, after providing many a musical piece for various short European films.

a Lord Cry Cry - One Step Two

b Lord Cry Cry - Raw F\*ck

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBFT002.mp3>

## New UK Funky Releases

### **BOKBOK01 I Want You (Bok Bok VIP Dub) - Dre Skull Unknown 12" Vinyl**

White Label, Black sleeve. One of the most exciting record on these pages this week comes from London's Bok Bok, offering up two refixes of Crazy Cousins 'Bongo Jam' and Dre Skull's 'I Want You'. The cliché "One to watch" was made for this fella, from his potent mixtapes mashing grime, house, garage and UK Bass, to his forthcoming tracks for Dress 2 \$weat, Bok Bok is dangerously onto something. On the A-side we've got a refit of Dre Skull's club anthem 'I Want You', engaging with elements of tougher NYC and Chicago house and locked into heavyweight UKF bass with a proper bashment fired flavour. On the flipside he rewires Crazy Cousins' infectious 'Bongo Jam' with a superbly tempered blend of dirty chromed synth timbres and cool rushing snare rolls executed with a knowing restraint, built to tease the dancefloor. Both tracks are tried and tested dancefloor destroyers - clubs everywhere will be eternally grateful. Sick. (Words courtesy of Boomkat)

a Dre Skull - I Want You (Bok Bok VIP Dub)

aa Bok Bok & L-Viz 1990 - Wake Up Early

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBOKBOK01.mp3>

## UK Funky Restocks

### **BLR001 Innami / No Charisma - Mickey Pearce / Martin Kemp Blunted Robots 12" Vinyl**