

## STH releases w/c 07/12/2009

### New D 'n' B Releases

#### **NZLP002S Innuendo Phase Three - Trei Samurai Music 12" Vinyl**

The final vinyl component of Trei's critically acclaimed debut LP / CD 'Innuendo' unleashes a collaboration between 2 of New Zealand's most potent dancefloor technicians. State Of Mind & Trei got together to produce the final tune for 'Innuendo' and the collective vibe was instantly focused directly on maximum crowd movement. 'Thunder Biscuit' was produced in one day of fruitful labour with all 3 talents at the boards. The reaction from around the world was positive and swift, with every DJ sent the tune supporting as soon as they got a chance to play out. 'Innuendo' on the flip is the title track of the LP, and serves up a menacing, rollicking vibe with breaks climbing all over the punishing, winding bass. Trei has personally used this as his opening tune for some time and if you need a statement of powerful intent, then 'Innuendo' will provide for you every time. DJ support from Pendulum, Ed Rush, Friction, Klute and many more besides.

a Trei & State Of Mind - Thunder Biscuit (With State Of Mind)

b Trei - Innuendo

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPNZLP002S.mp3>

#### **SYMM006 Last Chance (Remix) - Break Ft. Kyo Symmetry Recordings 12" Vinyl**

Break returns to his own label. 'Last Chance' original mix featured on his LP and now this remix finally touches down on Vinyl. The flip side conatins 'The Clamp' a tune that is ultimate rolling darkside pressure.

DJ Support from: Klute, Andy C, Fabio, Friction, Hype, Goldie, A Sides, Kasra, D-Bridge, Bailey, Die.

a Break - Last Chance (Remix) Ft. Kyo

b Break - The Clamp

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSYMM006.mp3>

#### **FOKUZLP004S2 Secrets Of Saturn / The Lost Rings 2 - Mutt & Generic / Well Being Fokuz Recordings 12" Vinyl**

Fokuz is widely known for its support of brand new producers but also leaning towards people who already have got their names out there. And this sampler will show that once more as well as Mutt teams up with Generic for a tune that seamlessly breaks the boundaries of neuro & liquid. The beats have that impeccable Mutt swing while the bass line is all Generic. This "No Clue" tune is an asset for any DJ that wants to try and mix these 2 genres together. Flip it over for another newcomer in the DnB scene. Well Being is the man who's on top of this production and has delivered a tune that has Fokuz written all over it. Front Back Left Right the Fokuz sound is coming in from all directions. "Darling Heart" is something for any occasion just make sure your beautiful honey is standing right beside you when this goes on.

a Mutt & Generic - No Clue

b Well Being - Darling Heart

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPFOKUZLP004S2.mp3>

#### **CITRUS039 Can You See / Say It Again - Dose Citrus Recordings 12" Vinyl**

No.039 already! Where has the time gone?! Citrus keeps on going strong like a truck loaded with lemons. Dose is rattling up a storm of releases and this 12 isn't slowing him down one bit.

"Can You See" is another production that's just Dose from front to back. This funky bass line is one for the clubs and will get those feet moving in no time. No time for head noddors here its neurofunk baby! "Say It Again" is another Dose infused rumbler that'll keep you on your toes. Congas all the way and ready for the floor! Don't be mistaken by its size cause this is one tune that looks small but sounds BIG!

a Dose - Can You See

b Dose - Say It Again

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCITRUS039.mp3>

## **BCHEM001 Bad Chemistry / Fear - Gein Bad Chemistry 12" Vinyl**

"Man will begin to recover the moment he takes art as serious as physics, chemistry, or money"

The wait is finally over. With a mindset of D.I.Y. and a vision of the future, drum and bass producers GEIN unleash their new record label BAD CHEMISTRY RECORDINGS on the world's ears. And with five years of production credit, as well as 5 years of record label management with HABIT RECORDINGS, the trio is set to stir up the drum and bass scene with a conceptual label that defies people's set standards. With Bad Chemistry, GEIN is turning heads all across the board with collaborations you would come to expect, never expect, as well as new solo material that breaks stereotypes. And with support from major players in the drum and bass world, the hype is growing daily. The first release is the fitting "Bad Chemistry" produced by GEIN, backed with "Fear" with additional production by newcomers Biolysis. "Bad Chemistry" is a neurotic techy monster that is definitely made for the dancefloor, with a demented breakdown that keeps the crowds screaming for more. "Fear" is what happens when evil meets futurism, with heavy beats and sinister basslines. And this is just the beginning. With forthcoming collaborations with Tech Itch & Jakes, The Chosen, Audio, Mayhem, The Sect, SPKTRM, Counterstrike, Cooh, as well as solo tracks from GEIN, SPKTRM, Demo & Ewun, and more, Bad Chemistry Recordings is ready to prove to the world that not all things can be explained... bad chemistry is good chemistry.

a Gein - Bad Chemistry

b Gein - Fear

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBCHEM001.mp3>

## **DW02 Jealous Eyes (Utah Jazz Remix) - Smooth DrumWise 12" Vinyl**

The second DrumWise release with a bit different flavour, brings what's finest in drum and bass. Utah Jazz remix of Jealous Eyes is a proper liquid roller with catchy vocals and funky piano theme. After the intro, the bass lands deep in the groove, and builds a perfect connection with the rhythmic section. The Piano shortly moves away but soon comes back to create an unforgettable romantic mood. As in the first release Smooth's colab was a bit darker. This time on the B side his own masterpiece is light and groovy. A Melodic intro with violins and smooth pads go into a heavy rhythmic conjunction. After the breakdown the story continues with a perfect 'disco' build-up and finalise in a passionate synergy of beats and melodies.

a Smooth - Jealous Eyes (Utah Jazz Remix)

b Smooth - Eternal Light

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDW02.mp3>

## **New D 'n' B Promos**

### **CONTAM006 Victim - Future Signal Contaminated Recordings 12" Vinyl**

Finish copy. Unstoppable and action packed from one of D&B's best underground labels. These boys are all about relentless rolling, grinding, neuro-esque hard beats. Don't sleep on this one!

a Future Signal - Victim

b Future Signal - Stick With The Herd

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCONTAM006.mp3>

### **CRIT041LTD Perception - Kasra / Stray Critical Music 12" Vinyl**

Following on from the massive critical sound lp which garnered praise of the highest order from all corners of the scene we bring the 41stcritical release. This single takes 2 of the cd only tracks from the album and gives them new life on strictly limited 12 inch wax Label boss kasra comes with his first ever solo production, a brooding stepper reminiscent of vintage source direct. Newcomer stray hits us right where it hurts. One of the most original tracks to appear of late. Minimal and sparse soundscapes combine with an unexpected amen twist. Future sounds. Only 500 copies.

a Kasra - Perception

b Stray - Timbre

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCRIT041LTD.mp3>

## **EXIT018 Inner Disbelief - d Bridge Exit Records 12" Vinyl**

Finish copy. Exit Records bring their busy 2009 release schedule to a close with this outstanding 12" from label owner dBridge, featuring two tracks that have been consistently played over the last few months by djs such as Goldie, Friction, Alix Perez, SpectraSoul, Fabio, Doc Scott and Marcus Intalex amongst others. A 12" getting massive DJ support from across the scene. 'Inner Disbelief' is reminiscent of some of dBridge's Gemini Principle LP tracks with a more dance floor friendly edge, but as usual without compromising quality control. It's yet another example of dBridge using his vocal talent to compliment his productions and create his signature flavour of "aggressively beautiful" music. A re-arranged piano hook sample layered upon a moody bass line and driving beat provide the backing for this very catchy and listenable song. On the flip we have another track from dBridge entitled '5th Floor'. What appears at first to be quite a sparse track slowly builds into an all out roller with its musical elements becoming more and more frequent and drums gradually layering up to create pace and energy. This track screams out classic dBridge in every sense with its clever use of musical stabs, eerie atmospheres and growling sub bass.

a d Bridge - Inner Disbelief

b d Bridge - 5th Floor

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPEXIT018.mp3>

## **DARKESTRALEX001 One Man Jettison/Boundary Part 1 (Afterthought) // Decorum - Sabre Darkestral Excursions 12" Vinyl LIMITED EDITION 500 copies on Black & White streaked vinyl, untreated black reverse board with overprinted logo.**

Sabre has built a name for a certain depth in his productions, and here forces the creation of a new project for Darkestral (Excursions) which came into being on hearing this cinematic trio of pieces. Falling into musically evocative areas such as soundtrack composition, the more minimal region of dubstep and future drum & bass, Sabre here gives vent to his more thoughtful, isolationist side, where constraints have been thrown out in favour of musical freedom and the use of naturalistic instrumentation, beautiful cellos and strings perfectly encapsulate the feeling of being on a lone drift in outer space, with a certain chilled air wrapping all three pieces.

Darkestral Excursions has been brought into existence to display a series of aural ventures into the farther reaches of the beat spectrum, an edge of universe collection of anti-gravity constructs for the adventurous inner-space traveller Selected as first pilot on this mission, the cinematic compositions of Sabre, already known for a sense of spacial definition but here freed of dancefloor constraint and able to run free with the more esoteric perspective often contained in his productions 'One Man Jettison' in title and sound design called for the creation of the latest Darkestral project, a particular home at the front of the mothership, a capsule prepared to journey to the outer reaches, solitary and mournful, encapsulated by the strings and feeling that an intrepid journey into the unknown was upon us all, that moves into a feeling of readiness to see the mission through. 'Boundary pt.1 (afterthought)' follows as an epilogue and a prologue to a fantastical new horizon, textured and psychedelic, beatless and airy... 'Decorum' - strings and a glowing halo at the end of worlds introduces a muted brass and lush, though exploratory off-step beat as the touchdown on a planets surface is described in a sense of wonderment.

a1 Sabre - One Man Jettison

a2 Sabre - Boundary Pt.1 (Afterthought)

aa Sabre - Decorum

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDARKESTRALEX001.mp3>

## **REVREC021 Sonic Warfare - Various Revolution Recordings 12" Vinyl x 2**

Finish copy. Operation Index" kicks off the EP in fine style, with crisp, steppin' breaks and a subtle b-line that creeps under your skin. Following this, Silent Witness steps up with "Take It Back" a chunky piece of jungle music that showcases what Revolution is all about. Now a regular feature on the label, Steve Survival takes the stage to deliver an epic slice of atmospheric dancefloor business with "Vintage". The final track "Eyewitness" winds up the EP in fine style with a minimal, glitchy, techno-influenced journey into the deep

a Vicious Circle & Nocturnal - Operation Index

b Silent Witness - Take it back

c Survival - Vintage

d Sunchase - Eyewitness

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPREVREC021.mp3>

## **LUCKYDEVIL007 Liberty City Blues - Data / Incident & Paul SG Lucky Devil 12" Vinyl**

After a brief hiatus, we return with a delicate slice of wax that epitomises what LDR stands for – new, original music from hardworking, young artists. After the success of Data's "Blowpipe" on LD5 and a string of genre-busting releases on labels like Metalheadz, Critical, Revolution and Tempa, Data brings us a grimy gem in the form of "Liberty City Blues". Incident from Hungary and Paul SG from Austria blew us away with this track which featured on our recent Knowledge Magazine cover CD mix. "Liberty City Blues" is a minimalistic piece of jungle music reminiscent of early Photek or Source Direct. From the outset the tune just bubbles with menace and keeps on building and evolving throughout. A pure bass-heavy slice of proper jungle.

"Autumn Drops" is a soulful roller that shows that this crew are ones to watch in 2010. Full of melancholy, icy vibes and a subtle bassline that gets right under your skin, this track is a firm favourite for this year

A Data - Liberty City Blues

AA Incident & Paul SG - Autumn Drops

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPLUCKYDEVIL007.mp3>

## **DLC05 Mash Up Lucifer - Delacroix Delacroix 12" Vinyl**

Ruffer than ever, Delacroix crew is glad to present ya his 5th release. A's Mash Up Lucifa is a full on ragga DnB tune sure to ram any dancefloor from here to hell. On the flip AA's Respect The Elders is a proper bass heavy ragga jungle Anthem.

a - Mash Up Lucifer

b - Respect The Elder

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDLC05.mp3>

## **LB005 All Ends EP - Limewax & Current Value L B Recordings 12" Vinyl x 2**

Triple Vision proudly welcomes L B Recordings to the drum'n bass roster. Limewax is the man behind this label. This young man has been releasing tunes under Dylan and Tech Itch's wing since 06 and they both have been hammering his releases over and over. You will probably never hear a set of these guys without at least 3 Limewax tunes in it. After a series of serious 12" he released his greatly anticipated 'Scars on the horizon' album on Technical Freak. Things just got messier from that and nowadays mister Limewax is touring the world with his razor sharp beats, strange offbeat like rhythm patterns and ghostly soundscapes.

For this brand new double pack EP Limewax teams up with German Angstgegner Current Value. Current Value has been releasing his particular drum'n bass since the late 90ties on labels like Position Chrome and is now seen as one of the pioneers of this hard drum'n bass style. 2012, the day of Silence is the name of his new album and is due to be released any day now.

One thing is for sure: this EP is not for the fainthearted. Make sure to tighten your seatbelts, say goodbye to you dear ones and let the music take you to new dimensions.

a Limewax - Jupiter

b Limewax & Current Value - Shape Of Space

c Current Value - A New Life

d Limewax & Current Value - Desert Storm

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPLB005.mp3>

## **D 'n' B Restocks 12" Vinyl**

**SUICIDE045 Ashram - Klute Commercial Suicide 12" Vinyl**

**NONPLUS001 Wonder Where / No Future - dBridge / Instra:mental Nonplus Records 12" Vinyl**

**OK014 Hubble - Raiden Offkey 12" Vinyl**

**NONPLUS002 Watching You - Instra:mental Nonplus Records 12" Vinyl**

**RECIPE001 Barn (Break Remix) - Sato Ingredients Records 12" Vinyl**

**RECIPE002 The Path - Jubei Ingredients Records 12" Vinyl**

**SUBTITLES073 Mimic - Spectrasoul Subtitles Music 12" Vinyl**

**SUGA001 Gangster Boogie - Young AX Sugaphonic 12" Vinyl**

**EXIT016 Melodies feat Mike Knight - Spectrasoul Exit Recordings 12" Vinyl**

**SAN029 Ambassadors 4 From Amen to Z Vinyl Part 3 - Dan HabarNam / Tyler Straub Santorin 12" Vinyl**

**EXIT017 Live For Never (LP Sampler) - Consequence Exit Recordings 12" Vinyl**

## New Dubstep Releases

### PIPS009 Leave It All Behind - Instra:mental Apple Pips 12" Vinyl

Instra:mental are fast becoming the success story of the year radically blurring the lines between drum & bass and dubstep with a distinctly 80's influence, these tracks are no exception, absolutely beautiful sounding music as championed on the hugely popular Autonomic Podcasts, support from Mary Anne Hobbes, dBridge, Appleblim and more.

A Instra:Mental - Leave It All Behind

AA Instra:Mental - Forbidden

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPIPS009.mp3>

### EX7002 Swagga - Excision & Datsik EX7 12" Vinyl

Vinyl copies of EX7001, Excision - 'Yin Yang', sold out in a matter of weeks, while the digital release has been sitting pretty at the top of the Beatport dubstep chart ever since it was dropped. Now, following on from their immense first 12", EX7 is back with an even more impressive pair of dance floor killers. EX7002 has been getting plenty of attention from all comers, with dubstep, breaks and even drum & bass DJs all clamouring to get their hands on it. The A side, 'Swagga', was a feature in Excision's DJ sets on his recent UK tour as sweaty crowds of teenagers rushed the decks shouting "Play Swagga!" in anticipation of its filthy bassline combinations (we kid you not, we feared for our lives...). Not only that, but 'Swagga' is the only non-Rusko track that Rusko's been battering on all his recent radio mixes; for proof just check out his recent Breezeblock mix for BBC Radio 1. Teaming up with fellow Canadian, Datsik, once again on the flip, Excision creates another mechanoid-influenced stomper that hails the beginning of Armageddon. Monster bass and super-hard beats are what 'Invaderz' is all about, another piece of heavy artillery for Excision & Datsik's sonic armoury.

\*\*Watch out for Excision & Datsik remixes for CTRL-Z & The Freestylers and Wu Tang Clan hitting the streets soon.\*\*

A Excision & Datsik - Swagga

AA Excision & Datsik - Invaders

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPEX7002.mp3>

### EAR012 Chicken Foot - Clue Kid Earwax 12" Vinyl

It's been a while now since Clue Kid released his debut single here on 'Earwax - 'Halogen' and 'Down & Dirty' (2006). We are very pleased to have him back on wax, demonstrating his progressions as he's has mastered his art. The lead track 'Chicken Foot' is a one for the clever stepper who likes his wobble to be little more deadly and refined in delivery. It's a banger alright but one with plenty of restraint and fine style. Opening pads chime a deadly warning before the wonky bassline thumps in, heavily grooved and heavily weighted. Sporadic conga riffs cut through on point, adding to the momentum generated by the no-compromise bassline. Hold out for the 2nd drop as it twists a new way round! Flip then for the equally deadly but more stripped down 'Shifty'. Perhaps not the most appropriate title ever conceived but a fine piece of heavy artillery nonetheless. Taking a 2005 Loefah sound (and supported by him for this very reason) and redefining it in a Clue Kid style. Excellent quality rhythm and bass music with a dark and unforgiving edge.

Support from: Pinch, Loefah, Mary Anne-Hobbs, Plastician, N-Type, RSD and many more.

A Clue Kid - Chicken Foot

AA Clue Kid - Shifty

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPEAR012.mp3>

### OSMUK007 Life Continuum - Kryptic Minds Osiris Music UK 12" Vinyl

Kryptic Minds first release since their highly anticipated 'One Of Us' Album on Loefah's Swamp81 label. Kryptic Minds show they have many strings to their bow in the shape of this killer 2 track 12" on their own Osiris Music uk imprint.

X\_Life Continuum shows the guys going in deep with hard synth manipulation, warm pads and haunting choir which glides in and out effortlessly through the mix. Best listened to in a dark room, with a massive sound system, for people who like to feel the bass rattling they're chest!

Y\_Wondering Why this is the yang of the flip, with a different feel altogether, in what only can be described as beautiful! With a skippy half time beat, and the sense of emotion from the off. As soon as the needle hits the edge of the record you know you are in for an emotional six minute journey. With a ghost like female vocal that glides through the track like a hot knife through butter. One for the head phones but also rocks the dance.

DJ support: Youngsta, Loefah, Mala, Headhunter, N - Type, Pinch, Distance. Mary Anne Hobbs.

X Kryptic Minds - Life Continuum

Y Kryptic Minds - Wondering Why

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPOSMUK007.mp3>

## **FAISTY002 Suntime - Dom Faisty Records 12" Vinyl**

Faisty Records returns with it's second offering of up front bass music, featuring two tracks crafted by DJ and Producer DOM. Suntime is a dark, brooding stomper sure to give your subs a workout whilst the flip side, Tall Tales has a lighter more energetic feel that is sure to bring a crowd to life. The Brighton based producer DOM has had a string of successful releases both on Faisty Records and on Clandestine Cultivations and his tracks regularly get crowds moving in clubs everywhere. Watch out in the near future for forthcoming releases on Faisty, Clandestine and L2S.

a Dom - Suntime

b Dom - Tall Tales

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPFAISTY002.mp3>

## **CLDUB009 Coastal Dubs Part 1 - Ultrasound / Hizzle Guy Clandestine Cultivations 12" Vinyl**

The first in a series of Clandestine plates devoted to exposing the production talents of Brighton town. Presenting two producers destined to go a long way: Ultrasound and Hizzle Guy. Two very distinct takes on bass heavy 140bpm music, these tracks have been alternately blissing out and smashing up dancefloors around the world in recent months, so here they are for you to continue the trend. ULTRASOUND consist of two Brighton based DJ producers and a London based sound engineer. Between them these three have released a huge number of tracks across different genres over the years, DJ'd different styles of music in venues all over the shop, worked in record shops and are now behind the highly acclaimed "well rounded" label. For their first release as a production outfit Ultrasound have distilled Dubstep through a refined apparatus of trip-hop, soundsystem warmth, Berlin texture and sheer musical sensibility into something both unique and familiar. With big support from the leftfield of Dubstep and tastemakers like Belgiums Bunzero. HIZZLE GUY is a young Brighton based DJ who along with his Gangoon Dubz crew has taken Brighton by storm with his raw and instinctive DJ style and tunes. We really can't overemphasize how much energy this guy has on the decks, and it transfers straight to his tunes. Dread is an absolute low slung monster of a tune in the rave, at once hype filled and drudgingly weighty, with a loping propulsion and gully vibe thats been sorely lacking from "dancefloor" dubstep of late. Think Slaughter Mob meets Cluekid and you're part way there. Already getting big support from names like Sukh Knight and Afterdark.

a Ultrasound - New Direction

b Hizzle Guy - Dread

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCLDUB009.mp3>

## **New Dubstep Promos**

### **MEDI023 Kulture - V.I.V.E.K Deep Medi Musik 12" Vinyl**

Brand new DEEP MEDI beats from VIVEK, deep meditative dubstep vibes with a techno dancefloor edge.

A V.I.V.E.K - Kulture

AA V.I.V.E.K - Meditation Rock

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMEDI023.mp3>

### **BOKA023 Can't Wake Up - Matt-U Boka Records 12" Vinyl**

Finish Copy Promo's. Debut release on Boka Records for Hungarian based production maestro Matt-U. Fresh from a release on N-Type's label Wheel & Deal, these two unique deep and dark productions have been kept relatively under wraps until now, currently receiving support from the likes of JAKES, N-TYPE, DJ MADD, VISTA, FLIGHT (Rinse FM) and NICK ARGON (Sub FM). "Can't Wake Up" is a high energy thriller not to dissimilar from the sounds of Benga, literally impossible to keep still to this one, industrial skank-out business, "Whyle The Fuck Out" is a fresh funk-tastic deep roller which is gunna surprise a lot of people...

Boka Blog now in full flight, for more details and a Matt-U mix head to: <http://www.bokadubstep.wordpress.com>

Next from Boka will be 16bit - Chainsaw Calligraphy THE REMIXES Pt.1 / Pt.2

A Matt-U - Cant Wake Up

AA Matt-U - Whyle The Fuck Out

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBOKA023.mp3>

## **NCOMP001 Druid - Marlow No Comply Recordings 12" Vinyl**

**\*EXTREMELY LIMITED COPIES\*** Each copy is hand-numbered, hand stamped, and hand-painted by the artist. Get yourself a completely unique and highly collectible product.

**DJ SUPPORT FROM: CASPA, N-TYPE, THE OTHERS, EMALKAY, PINCH, EXCISION, DZ, WALSH, MATT U, MRK 1.**

'No Comply' is a brand new label from veteran dubstep producer Marlow, and he continues to carefully carve out his own sound with a classic blend of dense melodics, emotive vocals and pulsing basslines. 'Druid' is no exception: an intricate wall of music hits you immediately, crunching mid-range that doesn't over do it, pulsing 4x4 drums, and plenty of colourful detail, all heightened by a sweet vocal akin to the soulful tones of Minnie Ripperton. 'Cattle Prod' on the flip, once again, utilises a powerful vocal sample to build the tension for a drop that squelches and squashes it's way through the dancefloor. - ATM Review.

a Marlow - Druid

b Marlow - Cattle Prod

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPNCOMP001.mp3>

## **ISP002 Blip / Vansan (Gatekeeper remix) - Gatekeeper / Appleblim If Symptoms Persist 12" Vinyl**

Finish copy promo. A nice quick follow-up to a great first release on Wedge's new label ISP,....this time by his good friend Gatekeeper. As the name suggests, 'Blip' on....the A centres around an incessant beep motif, slowly treated and effected over time as the tune develops - sliding breaks, deep punchy bass, and then those gorgeous shimmering chords evolving throughout. On the B, Gatekeeper tackles Appleblim's Skull Disco anthem 'Vansan' - expounding the original themes of texture created by delay and reverb and incorporating them into a 140bpm technical jungle piece. 9/10 [recommended] DJ Thinking IDJ Magazine.

A Gatekeeper - Blip

AA Appleblim - Vansan (Gatekeeper remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPISP002.mp3>

## **HDB029 Sahara Michael / Fish - Ikonika HyperDub 12" Vinyl**

Hyperdub's original female producer Ikonika comes with this long-awaited release that lives up to all expectations, presenting two brilliant tracks that set the scene for her debut album due early in 2010. 'Sahara Michael' seems cryptic at first, but on repeated listens falls into focus, revealing its complex soul, marrying bright (dis)chords which contrast with the warm undertow of harmonies that flow throughout. The track steps into a bridge passage with a melody that recalls the funky worm melodies of prime G-Funk, extending the theme of contrasting polar opposites that the tune plays with. B side 'Fish' channels early Detroit techno at its most abstract and painterly. Smears of bright vibrating chords flash frantically across the mix, building into thick harmonic meshes backed by a hard drum pattern before they solidify into a triumphant melody. Strange and beautiful music, in a full-colour sleeve to match.

a Ikonika - Sahara Michael

b Ikonika - Fish

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHDB029.mp3>

## **RAD001 Medicate - Logos Radial Productions 12" Vinyl**

Radial Productions is a new label operating out of London, UK, inspired by deep, hypnotic, space-oriented sounds from the world of dubstep and beyond. Radial 001 sees label co-owner Logos kick proceedings off with his track 'Medicate'. Medicate was inspired by and built in remembrance of the legendary DMZ nights at 3rd Base and the lights out, eyes down vibe which seemed to transport the dedicated crowd three thousand leagues deep. Many of us still look to that time for inspiration and this track stands in tribute. The flip sees Hyperdub recording artists LV step up and spin the original on its axis. Faint murmurs of technical bass play counterpoint to the tolling bells, while the bongos and perfectly balanced drum programming roll the tune out in skipper, 2-step oriented direction.

'Medicate' has received DJ support from LV (Hyperdub), Ben UFO (Hessle Audio), Pangaea (Hessle Audio, Hotflush), Blackdown (Keysound), Mick Pressure (Naked Lunch), Narcossist/Kowton (Keysound)

Blackdown (Keysound): "a lost gem - really harks back to an era of dubstep that is increasingly disappearing"

Ben UFO (Hessle Audio): "both sides of the release are great. Uncompromisingly eyes down vibes"

a Logos - Medicate

b Logos - Medicate (LV Refix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRAD001.mp3>

## **HDB028 Aidys Girl is a Computer - Darkstar HyperDub 12" Vinyl**

Some are saying, Tune of Year.. and finally on Vlnyl!!..Almost criminally luxurious post-UK garage sounds from Darkstar, who here check box one in the I-Spy book of faceless dance bods by not being able to lay their hands on a real-life girl to sing the hook, enlisting a talky computer program to do the business instead. But Aidys Girl Is A Computer is nothing if not sensuous; all swirling synthesizers, chiming percussion and skippy drums laced with whimpering techno-chatter that sounds not unlike an android deriving some salacious enjoyment from the warm jet of a Jacuzzi. Louis Pattison The Guardian, Saturday 17 October 2009

a Darkstar - Aidys Girl is a Computer

b Darkstar - Aidys Girl is a Computer (Kyle Hall rmx)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHDB028.mp3>

## **Dubstep Restocks 12" Vinyl**

**MEDI03 Disco Rekah - Loefah / Coki Deep Medi Musik 12" Vinyl**

**EX7001 Yin Yang - Excision Ft. DZ EX7 12" Vinyl**

**BOKA022 Better With You (Akira Kiteshi Remix) - DJ Madd Boka Records 12" Vinyl**

**STEAK001 1975 - Mr Gasparov / Octa Push Steak House Records 12" Vinyl**

**HDB023 Hyperdub 5.1 EP - Kode9 / Black Chow / Flying Lotus HyperDub 12" Vinyl**

**HDB024 Hyperdub 5.2 EP - Joker & Ginz / Zomby / Samiyam HyperDub 12" Vinyl**

**HDB026 Hyperdub 5.4 EP - Martyn / L.D. HyperDub 12" Vinyl**

**FRJ005 Reminder - Sully Frijsfo Beats 12" Vinyl**

**PERL76 Three EP's - Shackleton Perlon Records 12" Vinyl x 3**

## **Dubstep Restocks CD Albums**

**SKULLCD001 Soundboy Punishments CD - Shackleton / Appleblim / Gatekeeper Skull Disco CDx2**

**SKULLCD002 Soundboy's Gravestone Gets Desecrated By Vandals - Shackleton / Appleblim & Peverelist Skull Disco CDx2**

**DSTCD001 Our Sound 1 & 2 - Various Artists Destructive Records CD x 2**

**3024005CD Great Lengths - Martyn 3024 CD**

**MM030 Picking O'er The Bones - Shackleton / Mordant Music / Vindicatrix Mordant Music CD**

**MEDICD002 City Limits Volume 1 (CD Format) - Silkie Deep Medi Musik CD**

**RAMP022CD One Foot Ahead Of The Other - Zomby Ramp Recordings CD**

**SWAMPCD001 One Of Us - Kryptic Minds Swamp 81 CD**

**RUNTIMECD001 Messages from the Void - Elemental Runtime Records CD x 2**

**DRUNKCD001 Good Energy (A Singles Collection) - RSD Punch Drunk Records CD**

## **New Techno / Alternative LP**

**MM038 Die Alten Bosen Lieder - Vindicatrix Mordant Music 12" Vinyl**

Very limited pressing!! MM is o'er the moon in welcoming Vindicatrix properly to the fold by announcing the release of his long player 'Die Alten Bosen Lieder'...Vx recently manifested with 'Private Places' on MM026/MM030 in reMMix & original form courtesy of Shackleton & Baron M...he is a veritable troubadour who utilizes both the reverbed suitcase & damp palimpsest to regale his fibrous tales...the tuba also squeezes in ohm the act...roughly translated as 'The Old Wicked Songs', the album spans a three-track 12" & eight-track cdr with unique wet-cobbled aplomb...Vx creates a tangible environment on his refracted pilgrimage thru pop's outer-lying environs...there's a 'letting go' to his work that enhances the well-heeled sonic gravel crunching on show...I recomMMend everything that seeps from the Nesst but this project in particular deserves a high frequency classical fanfare...Vx's treated brass & woodwind ebb from the IBM like nothing Elst...four to the spore...BM

A Vindicatrix - Something In The Night Pt.1

AA Vindicatrix - Something In The Night Pt.2 & 3

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMM038.mp3>