

## STH releases w/c 16/11/2009

### New D 'n' B CD

#### **FOKUZCD004 Secrets Of Saturn (2xCD) - Various Artists Fokuz Recordings CD x 2**

Fokuz is on A roll! Secrets of Saturn the long awaited Fokuz album project containing a hot selection of artists and tunes, including tracks from Noisia, Bulletproof, Wellbeing, Cls & Wax, Bcee, Naibu and many others. The Album is a complete multi part project that got kicked off with a first vinyl album sampler around the end of may with productions by Mutt & Quadrant, soon after the kickoff it was followed by a second sampler, a digital only release. Followed by a second Vinyl sampler which will include another Mutt + a Wellbeing release along side 2 exclusive digital only tracks by Madmen, Poets & Calculon. The 4 Piece vinyl version has the usual 6 tracks on 3 discs + 1 disc containing 4 tracks. It features Naibu, CLS & Wax, Drifter, Bulletproof, Fourward & Bcee and on the 4th disc you will find Switch, Wellbeing, Madcap & Calculon. Secrets of Saturn is a Double CD. On this cd you will find the 8 tracks from the Samplers, you will find 8 additional tracks produced by a whole selection of new comers to the Fokuz camp. i.e. tracks from Amaning, Brother, Madmen & Poets, Verbal & Forward, along side the 10 tracks from the LP. All together a 26 tracks counting double CD with lots of great music covering all the different angles atmospheric drum & bass has to offer.

CD1 1 Switch - Seeker -  
CD1 2 DJ Madd - Down With U -  
CD1 3 Well Being - Without A Doubt -  
CD1 4 Gulfway Cartel & Lost Prophet - HarvestDub -  
CD1 5 Calculon - Road Less Traveled -  
CD1 6 Bcee - Disciple -  
CD1 7 Brother - Say It Loud -  
CD1 8 Mutt & Generic - No Clue -  
CD1 9 Bulletproof - Risingsun -  
CD1 10 Madmen & Poets - Delta Zero -  
CD1 11 Verbal - Frozen Lake -  
CD1 12 Fourward - Eyelash -  
CD1 13 CLS & Wax - Gonzales Theme -  
CD2 1 Brother - Autumn Light -  
CD2 2 Quadrant - Whisper -  
CD2 3 Well Being - Darling Heart -  
CD2 4 Madmen & Poets vs. Paul SG - Close to sin -  
CD2 5 Madmen & Poets - Reached out -  
CD2 6 Calculon - Crushed -  
CD2 7 Mutt - I Used To -  
CD2 8 Drifter - Elsewhere Now -  
CD2 9 Fourward - Walking Alone -  
CD2 10 Amaning - Elephants Memory -  
CD2 11 Naibu - Tigresse -  
CD2 12 Madcap - Red October -  
CD2 13 Madmen & Poets vs. Soulgrifter & Ill-Esha - Save Me -  
<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPFOKUZCD004.mp3>

### New D 'n' B Releases

#### **ESOTERIC012 Esoterica - Nucleus & Paradox Esoteric Music 12" Vinyl**

Nucleus & Paradox are on a mission to relay the 90's grit of UK Jungle back into today's ever-digital sound with every Esoteric release and just when you thought 'L.S.D Jazz' (ESO 11) had set the jungle benchmark the duo unleash 'Esoterica' with outstanding effect. Rolling RARE funk breaks, deep low subs, carefully placed breakbeat flicks and switches between Dancehall vocals ooze DnB experience from the first few seconds. Listen, learn and enjoy !! On the flip the production duo deliver the soulful 'Illuminism' which could easily be an instrumental hiphop track if not for the 175 bpm tempo. Double bass pulls, xylophones and chords take centre stage and relay a sparse mood coupled with Nucleus and Paradox's shuffling breakwork making a great contrast to the flip's Esoterica. Just like the outer label artwork states, lets 'KEEP JUNGLE ALIVE'

A Nucleus & Paradox - Esoterica

AA Nucleus & Paradox - Illuminism

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPESOTERIC012.mp3>

## **SOULR042 Crackden - ST Files Soulr 12" Vinyl**

The mysterious ST Files return with a beast of a release. Lots of hype surfacing on the internet about these tracks right now. 'Crackden' is that tune you've heard to be described as a dubstep-drum & bass hybrid. What ever it is it's a sure fire future anthem! On the Flip, 'Fat Soul' is pure rolling amen Bukem goodness... Support from DJ Hype D Bridge, Presha LTJ Bukem, Bailey Tony Coleman...

a ST Files - Crackden

b ST Files - Fatsoul

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSOULR042.mp3>

## **DIS033 Space & Time - Ant TC1 & DLR Dispatch Recordings 12" Vinyl**

Fast becoming one of the most prolific labels in the UK, Dispatch Recordings strike once again with some Space & Bass with big support from the likes of Break, Spy, A.I., Doc Scott, Total Science, Bailey, SKC, Consequence, Subterra, Presha, Chris SU & Laurent Garnier.

A Ant TC1 & DLR - Space & Time

AA Survival - Betrayed

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDIS033.mp3>

## **FOKUZLP004 Secrets Of Saturn - Various Artists Fokuz Recordings 12" Vinyl x 4**

Fokuz is on a roll.. Secrets of Saturn the long awaited Fokuz LP Containing a hot selection of artists and tunes, including tracks from Noisia, Fourward, Bulletproof, Well Being, Cls & Wax, Bcee, Naibu and others.. The Album is a complete multi part project that got kicked off with a first album sampler around the end of may with productions by Mutt & Quadrant, soon after the kickoff it was followed by a second sampler, a digital only release. Followed by a second Vinyl sampler which will include another Mutt + a Well Being release along side 2 exclusive digital only tracks by Madmen, Poets & Calculon. This 4 Piece vinyl has the usual 6 tracks on 3 discs + 1 disc containing 4 tracks. It features Naibu, CLS & Wax, Drifter, Bulletproof, Fourward & Bcee and on the 4th disc you will find Switch, Well Being, Madcap & Calculon.. Secrets of Saturn will also appear as a Double CD. On this cd you will find the 8 tracks from the Samplers, you will find 8 additional tracks produced by a whole selection of new comers to the Fokuz camp. i.e. tracks from Amaning, Brother, Madmen & Poets, Verbal & Forward, along side the 10 tracks from the LP.. All together a 26 tracks counting double CD with lots of great music covering all the different angles atmospheric drum & bass has to offer.

a Bcee - Disciple

b CLS & Wax - Gonzales Theme

c Drifter - Elsewhere Now

c2 Naibu - Tigresse

d Bulletproof - Rising Sun

d2 Fourward - Eyelash

e Madcap - Red October

e2 Calculon - Crushed

f Well Being - Without A Doubt

f2 Switch - Seeker

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPFOKUZLP004.mp3>

## **PRSPCTEP002 Sleepwalkers EP - Cooh PRSPCT 12" Vinyl x 2**

Yes the PRSPCT powerhouse is back with yet another double pack that'll make every freak run to their mommies. We're talking about the gigantic Sleepwalkers EP by Cooh (+Support) Cooh teams up 3 times with the likes of producer buddies Hidden, Lucio De Rimanez, Markoman & Tsunami on different tracks.. But WOW the outcome is IMMENSE! The A side keeps it PRSPCT with fellow label mate Hidden on the title track Sleepwalkers!! These guys know how to rock a track and the sleepwalkers is the produce of their troubles.. heavy techno sounds on a even heavier rolling tip.. RAH! Flip it over for the second teamup with newcomer Lucio De Rimanez... Ever heard of Psychostep? we never did to be honest but this could very well be the first tune to get this label... Twisted frequencies purge the soul while the vocal sample brainwashes the mind... EACH OF US.. IS A GOD!!! GOD!!! God!! god!! The second side sees Cooh going solo! on the devastating Drome! Kicks, drums, bass and that unique Cooh sound is rattling through the speakers once again... rrrr we're scared already! The final side is a tricollab by Cooh, Markoman & Tsunami who deliver the perfect final side for the smashing EP... just have a listen... it'll freak you out! Play Support: The Panacea, Audio, Eye-D, Counterstrike, Donny, The Sect, Meth, Raiden, Limewax, DJ Hidden, Black Sun Empire & More.

a Cooh & Hidden - Sleepwalkers

b Cooh & Lucio De Rimanez - Each Of Us

c Cooh - Drome

d Cooh & Markoman & Tsunami - Spitfire

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPRSPCTEP002.mp3>

## **SICK007 Breath Of Steel / First Cosmic - Lucio De Rimanez / Gancher Future Sickness Records 12" Vinyl**

Prepare yourself for two brand new, dark and relentless tracks on the seventh release of Belgium based label Future Sickness. Breath of Steel by Lucio Di Rimanez is a techno influenced, stomping track with snares ready to slay an army of mechanical zombies and a haunting synth melody that sounds like it was recorded in the middle of the factory in which they were build. The first deceiving tones of Gancher's First Cosmic give you only moments to heal. Your hiding place isn't safe for long though and before you know what's going on, an onslaught of screaming stabs, distorted kicks and some very aggressive breakbeats drop hard and keep going until there is nothing left. This is not a record for the faint hearted but it is highly recommended for those who never leave the house without a sawn-off shotgun and a few hand grenades... just in case.

a Lucio De Rimanez - Breath Of Steel

b Gancher - First Cosmic

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSICK007.mp3>

## **New D 'n' B PROMOS**

### **NONPLUS003 Porcelain - ASC Nonplus Records 12" Vinyl**

Finish copy. Instra:mental welcome a new addition to the Nonplus+ camp who goes by the name of ASC. This producer is by no means new to making music, but recently his productions have become an essential addition to dBridge & Instra:mental's Autonomic podcast series and also frequents their club sets.

**a) ASC 'Porcelain'** is a perfect illustration as to why Instra:mental have been paying ASC's music so much attention. It begins with a glitchy yet groove-laden beat coupled with dramatic piano and fx stabs, then fills out with a warm drawing sub bass and smooth atmospheres. As the track progresses and you think it's reached its climax, ASC cleverly layers an almost oriental sounding percussion stab to accompany the bass line and picks up the track to another level. This track is a prime example of being able to express the utmost with the minimum.

**aa) ASC 'Focus Inwards'** is the deeper side of this 12" and as the title suggests, takes you on a journey into yourself. Fully charged with progressive chords and melodies alongside electric sounding drum fills and percussion, the arrangement, musical content and pure elegance of this track give us an insight into ASC's compositional abilities and potential for the future.

A ASC - Porcelain

AA ASC - Focus Inwards

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPNONPLUS003.mp3>

### **DRPLP002S No Strings Attached Sampler - Dom feat Amon Tobin / Dom & Roland Dom & Roland Productions 12" Vinyl**

Limited Edition Full artwork 12" sampler. In his latest album No Strings Attached, in addition to his latest solo work, Dom has teamed up with the current crop of big name producers to release a 12 track album, featuring collaborations with Amon Tobin of Ninja records, the trendy Dutch super producers Noisia, Violence label owner Hive, Audio, and last but by no means least Rob Playford, Dom's old label boss, now close friend, also known as the co-producer and engineer of Goldie's legendary timeless album. Doms latest album is one of his finest works to date and is due for release 23rd November on all formats.

A Dom feat Amon Tobin - Sylo

AA Dom & Roland - Jedi

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDRPLP002S.mp3>

### **TRIM014 All Right - Zero Method Trust In Music 12" Vinyl**

ZERO METHOD (DSCI4) aka Miklos Szalkay is a new and up coming DJ & producer from Hungary. His sound is influenced by artists like Bad Company, Ed Rush, Kemal or Cause4Concern but also by the huge talents that surround him like Chris Su, Tactile, Mindscape & Palotai. His approach to drum & bass is to strip everything down to the essentials in order to uncover the pure drum & bass vibe ! His arrangements are never too complex but very catchy & dj friendly. He has already made quite a name for himself with releases on many well established labels. "All Right" is a universal dj weapon with a fluffy vibe, deep bassline & a few ragga vocal snippets. "Runtime Module" leads down the more technoid road, a wicked neuro roller with a very catchy hook .

a Zero Method - All Right

b Zero Method -

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPTRIM012.mp3>

## **TRIM015 Blackout (Kiro & Neonlight ) - Kiro & Neonlight / Neonlight & Rolar Trust In Music 12" Vinyl**

With "The Blackout" Trust In Music returns to the darker side of drum & bass. All contributors of this release, Neonlight, Apex, Kiro & Rolar have pushed their performance to the border of their abilities and we are very proud to present this special release ! APEX is known to every drum & bass head around the world as part of the LIFTED crew who had great impact on the scene in the last few years and also as the driving force behind the duo UNKNOWN ERROR, who delivered a few classic anthems ! His remix of "Epidemic" picks up the original melody and soon after twists into a mad shower of stomping drums & bass stabs !!! DJ support by C4C, N.Phect, Spor, Chris Renegade, Robyn Chaos, Proktah & many more .... NEONLIGHTTT aka Tobias Jakubczyk and Jakob Thomser are amongst the hottest up & coming talents from germany if you are looking for a rather hard & technoid style of d&b . KIRO is a highly underrated US artist & things have just taken off lately for him. KIRO & NEONLIGHT team up on "The Blackout" for a darkside anthem in outstanding sound quality. It starts out with a sci-fi movie atmosphere, slowly introduces the drums &

constantly builds towards a huge drop & rollout !!!

a Kiro & Neonlight - Blackout

b Neonlight & Rolar - Epidemic (Apex Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPTRIM015.mp3>

## **CITRUS031LTD Mole Station 5 / Monday to friday - T.Snake & D.Wolf Citrus Recordings 12" Vinyl**

A one off limited edition white label release. This release contains the 2 strongest tunes of the New Zealand EP.. on the A-side you can find T.Snake & D.Wolf aka The Upbeats, Featuring one of their biggest tunes from a few years back called Mole station 5 with the infamous F\*ck Martinez Sample. On the flip there's their "Monday to Friday" killer which reminds us of BC's The Nine. Just 250 available.. so make sure you get your share..

a T.Snake & D.Wolf - Mole Station 5

b T.Snake & D.Wolf - Monday to friday

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCITRUS031LTD.mp3>

## **BCHEM001 Bad Chemistry / Fear - Gein Bad Chemistry 12" Vinyl**

"Man will begin to recover the moment he takes art as serious as physics, chemistry, or money"

The wait is finally over. With a mindset of D.I.Y. and a vision of the future, drum and bass producers GEIN unleash their new record label BAD CHEMISTRY RECORDINGS on the world's ears. And with five years of production credit, as well as 5 years of record label management with HABIT RECORDINGS, the trio is set to stir up the drum and bass scene with a conceptual label that defies people's set standards. With Bad Chemistry, GEIN is turning heads all across the board with collaborations you would come to expect, never expect, as well as new solo material that breaks stereotypes. And with support from major players in the drum and bass world, the hype is growing daily. The first release is the fitting "Bad Chemistry" produced by GEIN, backed with "Fear" with additional production by newcomers Biolysis. "Bad Chemistry" is a neurotic techy monster that is definitely made for the dancefloor, with a demented breakdown that keeps the crowds screaming for more. "Fear" is what happens when evil meets futurism, with heavy beats and sinister basslines. And this is just the beginning. With forthcoming collaborations with Tech Itch & Jakes, The Chosen, Audio, Mayhem, The Sect, SPKTRM, Counterstrike, Cooh, as well as solo tracks from GEIN, SPKTRM, Demo & Ewun, and more, Bad Chemistry Recordings is ready to prove to the world that not all things can be explained... bad chemistry is good chemistry.

a Gein - Bad Chemistry

b Gein - Fear

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBCHEM001.mp3>

## **DW02 Jealous Eyes (Utah Jazz Remix) - Smooth DrumWise 12" Vinyl**

The second DrumWise release with a bit different flavour, brings what's finest in drum and bass. Utah Jazz remix of Jealous Eyes is a proper liquid roller with catchy vocals and funky piano theme. After the intro, the bass lands deep in the groove, and builds a perfect connection with the rhythmic section. The Piano shortly moves away but soon comes back to create an unforgettable romantic mood. As in the first release Smooth's colab was a bit darker. This time on the B side his own masterpiece is light and groovy. A Melodic intro with violins and smooth pads go into a heavy rhythmic conjunction. After the breakdown the story continues with a perfect 'disco' build-up and finalise in a passionate synergy of beats and melodies.

a Smooth - Jealous Eyes (Utah Jazz Remix)

b Smooth - Eternal Light

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDW02.mp3>

## **D 'n' B Restocks 12" Vinyl**

**REDSEAL003 Ringtone - Calibre Samurai Red Seal 12" Vinyl**

## New Dubstep CD

### **RUNTIMECD001 Messages from the Void - Elemental Runtime Records CD x 2**

Elemental's imminent debut LP "Messages from the Void" is a collection of work from the last four years, spanning a range of styles, made using a combination of new and old technologies, including Elemental's beloved modular synthesizer. He is proud to be able to present it to the world – a favour returned for all of the amazing music that has touched him throughout his years as a music listener and raver. Elemental's fresh take on the dubstep sound has got both scene stalwarts and eclectic tastemakers singing his praises. Blending components of acid house, Detroit techno, 'golden age' drum & bass, vintage dubwise and African rhythm, his sound is rich in texture and musical heritage, yet remains eminently danceable. The North London based producer – Adam Wilson to his friends – started dabbling with production in 1994 with a Roland D5 and Atari ST while he was still at school. Soon after he invested in an Akai S2000 sampler, bought a PC, and the rest, as they say, is history. In the nineties he predominantly focused on making drum and bass and experimental electronica, eventually putting out his first drum and bass release as a white label off his own back. A few years later, together with schoolmate Dario Swade, they formed the breakbeat garage duo Elemental & 3D, releasing on their own label Runtime Records in 2002. A couple of years later after some time abroad, Elemental caught the likes of Search & Destroy on Rinse FM and instantly found the sound he had been looking for: dark, heavy, syncopated beats and bass. Since 2004, Elemental has been focused on bringing his newly developed sound to the masses. Combining dubbed out dirty bass lines with hypnotising rhythms, he has released on labels such as Destructive, Hotflush, Pitch Black, Halo Beats, and his own imprint Runtime, with his seminal track "Soulfire" one of the highlights on Tayo's Fabriclive mix CD. He was officially the first person to do a live dubstep performance, mixing up and dubbing components of his productions using Ableton Live to rapturous audiences across the world: no set is ever the same twice.

CD1 1 Elemental - Triple 116 -  
CD1 2 Elemental - DeepChord -  
CD1 3 Elemental - Magic Harp -  
CD1 4 Elemental - Metal Funk -  
CD1 5 Elemental - Talk -  
CD1 6 Elemental - Spring Dub [Ring 2009] -  
CD1 7 Elemental - Waterworks -  
CD1 8 Elemental - Braindrops -  
CD1 9 Elemental - Speak Dub -  
CD1 10 Elemental - T-Bar -  
CD2 1 Elemental + 3D - Attack -  
CD2 2 Elemental + 3D - The Voice -  
CD2 3 Elemental + 3D - Kaotic -  
CD2 4 Elemental + 3D - Ska Train -  
CD2 5 Elemental + 3D - Sirens (Elemental's 07 refix) -  
CD2 6 Elemental - Blob -  
CD2 7 Elemental - Zimbal Dub -  
CD2 8 Elemental - Boxed In -  
CD2 9 Elemental - Piston -  
CD2 10 Elemental - Muff Beater -  
CD2 11 Elemental + Lohan - Strange Brew -  
<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRUNTIMECD001.mp3>

## New Dubstep Releases

### **KRKN010 Work Dat Box - Jaybird Kraken Recordings 12" Vinyl**

Kraken are rolling again, with their second release in as many weeks (Check out KRKN009), and it's good to have the Denmark based don's back! Very little is known about A-side artist and LA resident Jaybird, but i'm sure plenty of people will be on the hunt for info after this little number drops. Absolutely relentless, crushing dubstep music, a refreshingly nasty little number reminiscent in atmosphere to one of Kraken's earliest releases 'Eye Of The Demon' by Wolfman (JSL), this tune is currently tearing up clubs worldwide, with support from 2000F and notably featuring on Hatcha & Crazy D's Kiss FM radio show, you're gunna love this one! Legendary Kraken artist JSL pops up on the flip with a brand new beat, kept relatively under wraps this one comes out of nowhere and smacks is straight round the chops like Kimbo Slice! Act quickly on this one, it won't last.

a Jaybird - Work Dat Box

b JSL - Fight Dub

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPKRKN010.mp3>

## **RNG008 Sinners / Goblin - Jonnny Clark Vs Mala / Coki Ringo Records 12" Vinyl**

Please note we have a limited supply! Ringo Records, the outward spew of the legendary Transition Studios, snug in the heart of dubstep territory, confound the unsuspecting public with more heavyweight material from the scene's core artists. Mala re-rubs a Johnny Clarke classic with typical panache; reverential dub-wise handling invested with bass technology and infused with Rasta teachings. Fellow Digital Mystik Coki provides a coarse counterpoint with 'Goblin', a 'Spongebob part 2', with ferocious synth action that few, if any, can better.

a Jonnny Clark Vs Mala - Sinners

b Coki - Goblin

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRNG008.mp3>

## **STEAK001 1975 - Mr Gasparov / Octa Push Steak House Records 12" Vinyl**

Hanuman and Atki2's (aka Monkey Steak) Steak House Imprint will be the label to watch in the next 12 months. Steak House are about to unleash a devastating series of 12"s of pure carnival fire from both established and up and coming producers. STEAK 001 brings together the hottest Global Bass talent from the Iberian Peninsula: Octa push and Mr Gasparov.

**MR GASPAROV - 1975** Mr Gasparov is Lisbon's premier purveyor of intelligent Bass Music. Using

graphics tablets, midi controllers and a synth made from an old McDonalds till point, Mr Gasparov makes intricate, bass heavy dub techno/two step crossovers that will destroy any dancefloor with enough detail to keep the experimental heads' attention. 1975 is a slow build 2step workout with skittery beats and thumping sub that delivers in all the right places. Think El-B meets Aphex Twin under a tropical sky. Support from Scuba, Emma Warren, Freak Camp, Conspira,

**OCTA PUSH - AI NADIA & LAIKA LIKES IT** Octa Push were formed when Portuguese Bass Music pioneer Conspira challenged producers Mushug and Dizzycutter to join forces and create a totally live dance music project. Their unique fusion of Bashment, UK Garage and Dubstep with other elements like Afrobeat and Techno has put them at the forefront of the Iberian electronic music scene with explosive performances at places like SONAR, Glade and Fabric. Ai Nadia is a throbbing afro-step monster. Shuddering sub bass and chanted vocals collide to create something very special indeed. Laika Likes it combines sweet female vocals, broken garage beats, and pounding bass to devastating effect. This is a tune firmly for the hips. Support from Buraka Som Sistema, TRG, Jahcoozi, Ghislain Poirier, Ben UFO, Cardopusher, BokBok, Reso, Sinden, Sub Swara

"Two tracks of Carnival Bass business from Portuguese duo Octa Push make up the Killers on this first EP for Monkey Steak's new label. (It's) a cheeky street riot that Shakes its batty wildly at any notion on genre constraint." **Allan McGrath, DJ Mag KILLERS section**

"Two artists from Portugal show how dubstep's mongrelinfluence continues its inexorable global spread, catalysing hybridisation between different genres wherever it goes... These tracks... recall early Chicago house, but where Mr Gasparov kneels to the churchy, upward-reaching side of the sound, Octa Push gets down and sweaty in the most profane, relentlessly jacking way." **Joe Muggs, The Wire**

"'1975' is a woozy piece of two-step infused house that gradually layers up over its length, from the sparsest of synthetic melodies to an eerie carnival of sampled voices and dizzying instrumental tessellation. 'Ai Nadia' kicks the reverse off in fine form, its tightly syncopated beat loaded with elements from a whole host of different genres – the propulsive skip of garage, funky's tribal machinations and the grimy crunch of kuduro. It's the best thing on here by a long way, ... The fast and furious garage hybrid of 'Laika Likes It' wears its UK influences more overtly, a little bit of London attitude ensnared in its suggestive female vocals and bubbling subs." **Rory Gibb, Sonic Router**

A Mr Gasparov - 1975

AA1 Octa Push - Ai Nadia

AA2 Octa Push - Laika Likes it

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSTEAK001.mp3>

## **DP032 International Roots (LD Remix) - Mungos Hi Fi Ft. Earl 16 Dub Police Records 12" Vinyl**

Returning to Dub Police after the massive success of 'Peace In Our Culture' (featured on part six of the 'License To Thrill Series') for his first single on the label, is South East London's LD. Kicking things off is the sweet vibes of 'International Roots', with it's smooth vocals, luscious pad stabs and LD's signature rolling and driving beats, any fan of the usual heaviness from this man will most defiantly not be disappointed. Wicked vibes! On the flip LD goes all tribal on us, with the highly sought after 'King Of Kong', which has been gaining huge support from the likes of Caspa, Mala, Chef, N-Type, Benga & TheOthers to name a few. LD sets the scene with a jungle landscape, before the heavy tribal rhythms that lead the way for a drop that will get even the most stubborn of ravers shaking their ass! An absolutely outstanding release from man like LD, and Dub Police yet again raising the bar in their quest of pushing good new music.

a Mungos Hi Fi Ft. Earl 16 - International Roots (LD Remix)

b LD - The King of Kong

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDP032.mp3>

## **TOTTER022 Face Gets Splat EP - Stagga Rag and Bone 12" Vinyl**

We don't really do remixes, but with the original 'Sick As Sin' smacking it, this rework smacks it even more. Carefully staying true to the original and not interfering with its initial blast, this version tweaks it just enough to bring you back to that point when this tune first dropped and you couldn't play it enough. On the flip-side you have 2 utterly brand new bangers that each provide prime time ammunition in their own right. Face gets Splat embodies trademark Stagga production with the lyrical talents of Y Dot Tzer J Bone getting into a metaphorical battle with other MCs. While Tha Criss Gurge Supply pitches down a little and gives itself a haunting swagger all of it's own. Stagga has an extensive background producing hip-hop through his involvement with Optimas Prime and off kilter act Dead Residents. His dubstep incarnations have appeared on Rossi B & Lucas label Rudeez, Berlin outlet Robox – Neotech and of course Rag & Bone. Strong support from Starkey, Raffertie, Rob Da Bank, RSD, Pirate Sound System, Kanji Kinetic, Chrome Kids and reviews due in IDJ, Mixmag and more to come. A video is currently being put together for Face Get Splat.

a Stagga - Sick As Sin (Ultra VIP)

b1 Stagga - Face Gets Splat Ft. Tzer, Ydot & JBone

b2 Stagga - Tha Crisis Gurge Supply

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPTOTTER022.mp3>

## **BWOOD040 Blackmagic (Joy Orbison Remix) - Jose James Brownswood Recordings 12" Vinyl**

The astonishing baritone returns with a dark and sensual work, remixed by some of the hottest producers du jour. Joy Orbison is man of the moment and Untold is one of the hottest producers on the dubstep scene. The original version of 'BLACKMAGIC' is produced by Flying Lotus and will feature on Jose James' forthcoming album.

a Jose James - Blackmagic (Joy Orbison Remix)

b Jose James - Blackmagic (Untold Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBWOOD040.mp3>

## **541416503045 Try Humanity (Zomby / Starkey Mixes) - The Brown Acid News 12" Vinyl**

Everything about this reminds us of the olden days, from the name Brown Acid to the posicore title (happy rave days dudes) to the fuzziness of the sample and, of course, the part where Zomby takes the band's name literally and turns in a proper acid house track. The other day we were in Other Music and bought an old 808 State album we'd lost long ago. Thought twice about it at first—impulse buy?—but it still sounds as sick as it did in the Mesozoic period of our youth. Zomby makes no bones about his love for classic '90s rave music, but when he feels like making tracks in the spirit of particular genres, they are never throwbacks, just the freshest improvements from an imaginative talent. Incidentally, the original is this sort of cabaret pop electro and barely a fragment remains in the remix, just how it should be.

a1 - Try Humanity [Zombys Vitamin E RMX]

a2 - Try Humanity

b1 - Starkey RMX]

b2 - [Dub]

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIP541416503045.mp3>

## New Dubstep Promos

### **RUNTIMELP001 Messages from the Void - Elemental Runtime Records 12" Vinyl x 3**

Elemental's imminent debut LP "Messages from the Void" is a collection of work from the last four years, spanning a range of styles, made using a combination of new and old technologies, including Elemental's beloved modular synthesizer. He is proud to be able to present it to the world – a favour returned for all of the amazing music that has touched him throughout his years as a music listener and raver. Elemental's fresh take on the dubstep sound has got both scene stalwarts and eclectic tastemakers singing his praises. Blending components of acid house, Detroit techno, 'golden age' drum & bass, vintage dubwise and African rhythm, his sound is rich in texture and musical heritage, yet remains eminently danceable. The North London based producer – Adam Wilson to his friends – started dabbling with production in 1994 with a Roland D5 and Atari ST while he was still at school. Soon after he invested in an Akai S2000 sampler, bought a PC, and the rest, as they say, is history. In the nineties he predominantly focused on making drum and bass and experimental electronica, eventually putting out his first drum and bass release as a white label off his own back. A few years later, together with schoolmate Dario Swade, they formed the breakbeat garage duo Elemental & 3D, releasing on their own label Runtime Records in 2002. A couple of years later after some time abroad, Elemental caught the likes of Search & Destroy on Rinse FM and instantly found the sound he had been looking for: dark, heavy, syncopated beats and bass. Since 2004, Elemental has been focused on bringing his newly developed sound to the masses. Combining dubbed out dirty bass lines with hypnotising rhythms, he has released on labels such as Destructive, Hotflush, Pitch Black, Halo Beats, and his own imprint Runtime, with his seminal track "Soulfire" one of the highlights on Tayo's Fabriclive mix CD. He was officially the first person to do a live dubstep performance, mixing up and dubbing components of his productions using Ableton Live to rapturous audiences across the world: no set is ever the same twice.

a Elemental - Braindrops

b1 Elemental - DeepChord

b2 Elemental - Talk

c Elemental - Undulating Elf (Vinyl Exclusive Track)

d1 Elemental - Speak Dub

d2 Elemental - Spring Dub (Ring 2009)

e1 Elemental - T-Bar

e2 Elemental - Metal Funk

f1 Elemental - Magic Harp

f2 Elemental - Waterworks

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRUNTIMELP001.mp3>

### **DRUNK013 Beautiful Complication - Guido Punch Drunk Records 12" Vinyl**

Alongside Joker and Gemmy, Guido completes Bristol's Purple Trinity generation of dubstep producers, whose self titled 'WoW sound' has taken the worldwide underground scene by storm in 2009. Guido has been getting regular plays from the likes of Mary Anne Hobbs, Sinden and Kode 9. This 12" release is the first full vocal track to appear on Peverelist's Bristol dubstep scene corner stone label, Punch Drunk.

a Guido - Beautiful Complication

b Guido - Chakra

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDRUNK013.mp3>

### **HEK006 Stop What Your Doing (James Blake Remix) - Untold Hemlock Recordings 10" Vinyl**

Finish copy. Hessle Audio co-owner Pangaea and 2009 newcomer James Blake deliver two wildly different but utterly sick remixes on a double A-sided 10". Side a. Untold - Stop What You're Doing (James Blake Remix) James Blake proves why he's one of the most exciting and promising new prospects in UK bass music right now. Taking the bare bones of the Untold original and creating a completely new lick, Blake throws in p-funk synths alongside chipmunk gospel vocals that relentlessly swell to an apocalyptic climax. "The most utterly next level piece of music I've heard in years" Ben UFO (Hessle Audio)

Side aa. Untold - I Can't Stop This Feeling (Pangaea Remix) The Hessle Audio co-owner comes with his hypest, rudest most surprising tune to date. A 140bpm, Chicago-style jackin' remix of Untold's Hessle Audio release from earlier this year. Raw house stabs, those trademark swung drums and a breakdown that's a lesson in tension and release – the mix just rules the dancefloor. Huge support worldwide from Joe Nice, Mark Pritchard, Bok Bok, Gilles Peterson, Ben UFO, Ramadanman and many more.

a Untold - Stop What Your Doing (James Blake Remix)

b Untold - I Can't stop This Feeling (Pangaea remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHEK006.mp3>

## **FAISTY002 Suntime - Dom Faisty Records 12" Vinyl**

Finish copy. Faisty Records returns with it's second offering of up front bass music, featuring two tracks crafted by DJ and Producer DOM. Suntime is a dark, brooding stomper sure to give your subs a workout whilst the flip side, Tall Tales has a lighter more energetic feel that is sure to bring a crowd to life. The Brighton based producer DOM has had a string of successful releases both on Faisty Records and on Clandestine Cultivations and his tracks regularly get crowds moving in clubs everywhere. Watch out in the near future for forthcoming releases on Faisty, Clandestine and L2S.

a Dom - Suntime

b Dom - Tall Tales

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPFAISTY002.mp3>

## **CLDUB009 Coastal Dubs Part 1 - Ultrasound / Hizzle Guy Clandestine Cultivations 12" Vinyl**

The first in a series of Clandestine plates devoted to exposing the production talents of Brighton town. Presenting two producers destined to go a long way: Ultrasound and Hizzle Guy. Two very distinct takes on bass heavy 140bpm music, these tracks have been alternately blissing out and smashing up dancefloors around the world in recent months, so here they are for you to continue the trend. ULTRASOUND consist of two Brighton based DJ producers and a London based sound engineer. Between them these three have released a huge number of tracks across different genres over the years, DJ'd different styles of music in venues all over the shop, worked in record shops and are now behind the highly acclaimed "well rounded" label. For their first release as a production outfit Ultrasound have distilled Dubstep through a refined apparatus of trip-hop, soundsystem warmth, Berlin texture and sheer musical sensibility into something both unique and familiar. With big support from the leftfield of Dubstep and tastemakers like Belgiums Bunzero. HIZZLE GUY is a young Brighton based DJ who along with his Gangoon Dubz crew has taken Brighton by storm with his raw and instinctive DJ style and tunes. We really can't overemphasize how much energy this guy has on the decks, and it transfers straight to his tunes. Dread is an absolute low slung monster of a tune in the rave, at once hype filled and drudgingly weighty, with a loping propulsion and gully vibe thats been sorely lacking from "dancefloor" dubstep of late. Think Slaughter Mob meets Cluekid and you're part way there. Already getting big support from names like Sukh Knight and Afterdark.

a Ultrasound - New Direction

b Hizzle Guy - Dread

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCLDUB009.mp3>

## **DESTPUB008 Space Attack - Doshy Destpub 10" Vinyl**

Dubstep label from France...Used to beats & blips, but in fact a new comer in the dubstep scene, Doshy produced here 2 jewels of electrobotik bass which we are delighted to put out on Destpub. Filled with 8 beat sounds and crunchy bass, dis 10" is sure to awake the sleepy bot inside u.

a Doshy - Space Attack

b Doshy - Chip

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDESTPUB008.mp3>

## **HDB025 Hyperdub 5.3 EP - Quarta330 / LV HyperDub 12" Vinyl**

Finish Copy. Honouring their past, present and future in equal measure, '5 Years Of Low End Contagion' is comprised of one disc of prior highlights, and one of freshly-composed material contributed by Hyperdub artists and close friends. A series of five 12-inch EPs featuring a selection of the new tunes will be issued in special sleeves, one per week, leading up to the release of '5 Years Of Low End Contagion'. The initial pressing quantity of these EPs will be dictated by preorder demand, and none will be repressed, nor will they be made available digitally, before the complete CD collection is on sale.

a Quarta330 - Bleeps From Outer Space

aa LV - Turn Away

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHDB025.mp3>

## **Dubstep Restocks 12" Vinyl**

**3024001 Velvet - Martyn 3024 12" Vinyl**

**RAMP011 Liquid Dancehall - Zomby Ramp Recordings 12" Vinyl**

**KAP002 Play Doe - Rustie & Joker Kapsize 12" Vinyl**

**HFT006 Sweat - Untold Hotflush Recordings 12" Vinyl**

**DP028 Rocker - Giant Dub Police Records 12" Vinyl**

**HENCH001 3Kout - Jakes Hench 12" Vinyl**

## **New Indie / Alternative CD**

### **SIGCD005 Shine A Light - Dominick Martin Signature CD**

Very soon after the release of "Shelf Life Vol. 2", Calibre stated he would be releasing his long anticipated 'Non D&B album' "Shine a Light". Now released on CD

In his own words:

"I have spent over 10 years writing music, the majority of my work being drum and bass, so i wanted to write an album that wasn't attached to a particular musical genre, to me it felt like feeling my way in the dark".

"And that my friends is what interests me, a mystery re-ignited;

A different story to tell;

And it's as simple as that;

No frills just some music that I liked.

I hope a few of you do also".

DJ support from Mr Scruff, Laurent Garnier, Rob Da Bank, Benji B, Presha,

CD1 1 Dominick Martin - The Truth feat DRS -

CD1 2 Dominick Martin - Change -

CD1 3 Dominick Martin - The Marches -

CD1 4 Dominick Martin - Last Kiss -

CD1 5 Dominick Martin - Footprints -

CD1 6 Dominick Martin - Beyond -

CD1 7 Dominick Martin - Something I Said -

CD1 8 Dominick Martin - The Tide -

CD1 9 Dominick Martin - Man On The Road -

CD1 10 Dominick Martin - Devise -

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSIGCD005.mp3>

## **New Indie / Alternative LP**

### **SIGLP005 Shine A Light - Dominick Martin Signature 12" Vinyl**

Very soon after the release of "Shelf Life Vol. 2", Calibre stated he would be releasing his long anticipated 'Non D&B album' "Shine a Light". Released on limited 180 Gram Vinyl LP

In his own words:

"I have spent over 10 years writing music, the majority of my work being drum and bass, so i wanted to write an album that wasn't attached to a particular musical genre, to me it felt like feeling my way in the dark".

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a4 Dominick Martin - Last Kiss

b Dominick Martin - Beyond

b2 Dominick Martin - Something I Said

b3 Dominick Martin - The Tide

b4 Dominick Martin - Man On The Road

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSIGLP005.mp3>