

## STH releases w/c 23/11/2009

### New D 'n' B CD

#### DRPLP002CD No Strings Attached - Dom & Roland Dom & Roland Productions CD

In his latest album No Strings Attached, in addition to his latest solo work, Dom has teamed up with the current crop of big name producers to release a 12 track album, featuring collaborations with Amon Tobin of Ninja records, the trendy Dutch super producers Noisia, Violence label owner Hive, Audio, and last but by no means least Rob Playford, Dom's old label boss, now close friend, also known as the co-producer and engineer of Goldie's legendary timeless album. Doms latest album is one of his finest works to date. In 2005 Dom started his own label Dom & Roland Productions releasing the creme de la creme of Drum and Bass collaborations, as well as being an outlet for his own work. An accomplished sound engineer, Dom is well known to have co-produced and mixed some of the classics of the drum and bass scene, including Subway with Ed Rush, Sonar with DJ Trace, appearing as guest producer alongside Optical on Grooveriders seminal Prototype Years album, as well as having enjoyed enormous success with many of his own tracks including the mighty Thunder, Imagination and Can't Punish Me.

CD1 1 Dom & Roland - Mind feeders -

CD1 2 Dom Feat. Noisia - Tajitsu -

CD1 3 Dom feat. Amon Tobin - Sylo -

CD1 4 Dom & Roland - Ice Age -

CD1 5 Dom & Roland - Mammoth Hunt -

CD1 6 Dom & Roland - Jungle Beast -

CD1 7 Dom Feat. Hive - 1134 -

CD1 8 Dom Feat. Rob Playford - Alternate Worlds -

CD1 9 Dom & Roland - Hypnosis -

CD1 10 Dom & Roland - Odd Job -

CD1 11 Dom Feat. Audio - Peace Keeper -

CD1 12 Dom & Roland - Jedi -

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDRPLP002CD.mp3>



## **RISE019 Global Warming - Camo & Krooked Uprising Records 12" Vinyl**

Traditionally Austria has been the birthplace of many a musical genius; Mozart, Haydn, Schubert, Strauss, the list goes on. Alongside production partner Camo, Krooked has quickly made a massive impact on the drum & bass scene, and shows no signs of stopping anytime soon. Blending electro and trance influences with a versatile and futuristic style, their beats are in high demand, Camo & Krooked score their Uprising debut with this block busting express train. Going off atmospherics HUGE! Fans of Sub Focus, Baron, will love.

a Camo & Krooked - Global Warming

b Camo & Krooked - No Soul

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRISE019.mp3>

## **UM001 Natural Progression / In The Raw (D Bridge Remix) - Break / Mako and Andy Skopes Utopia Music 12" Vinyl**

Utopia Music is a new Bristol based drum & bass label founded by Mako, a DJ/producer with longstanding residencies at Dissident in Bristol, Spectrum in London and promoter of the infamous Utopia parties that have played host to guests including Randall, Fierce, Break, dBridge, Sabre, Lynx, Storm, Squire and more since starting in 2006. Opening the label's musical account, Bristol resident and long-time Utopia supporter Break (Symmetry) steps up to deliver Natural Progression. On the reverse, dBridge (Exit Records) remixes a track created by label boss Mako and Andy Skopes (Good Looking) back in 2006 that remains unreleased despite a large amount of DJ support and an appearance on Fierce & Break's cover-mount mix CD for ATM Magazine. DJ support: LTJ Bukem, Doc Scott, Fierce, Makoto, Bailey, Loxy, Total Science, SpectraSoul, DJ Lee, Flight, Instra:mental, Survival, Invaderz, Squire, Insiders and many more.

a Break - Natural Progression

b Mako and Andy Skopes - In The Raw (D Bridge Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPUM001.mp3>

## **SCULT003 Swoop / Funk Me Hard - Sleeper Cell & Maztek Subculture 12" Vinyl**

Usually when we think of Italy we think of designer labels, opera, fast cars, fine art and fine foods. Italian based Subculture Records however are looking to add firin' drum & bass to that list as they present their third release from label owner Maztek and UK producers Sleeper Cell. Batton down the hatches, things are about to get rowdy! Sci-fi sounds capes are rife as Sleeper Cell and Maztek team up for 'Swoop' to open up Scult003 with its rich textured break, eerie pads and industrial fx. After a tense dropout it's time to move out as the super-sick bass rocks into the mix along with the rugged beats to provide a great example of the neurofunk sound. Fans of Noisia, Break and the like will lap this one up. Then Maztek goes it alone for 'Funk Me Hard', another excursion into the dark twisted world of techy d&b but with as the name suggests, a little more funk. Absolute carnage is what this one causes on the drop of filthy bass, warped vox and yet more production wizardry. Crank it up! DJ support so far from Ed Rush, State Of Mind, Chris Renegade, Optiv, Masheen, Axiom and more.

a Sleeper Cell & Maztek - Swoop

b Sleeper Cell & Maztek - Funk Me Hard

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSCULT003.mp3>

## **FALLOUT001 Phantom / Razzle-Dazzle - N.Phect Fall Out 12" Vinyl**

Fall Out's debut release comes courtesy of Berlin based producer N.Phect. Phantom kicks off with rolling beats that are constantly developed throughout the track and added to with N.Phect's unmistakable brand of dirty funk. Razzle Dazzle is less of an easy going affair as enormous amounts of bass right from the off build towards a disgusting, pounding drop that devastates dancefloors. Both tracks have been causing carnage across the world thanks to DJ support from Ed Rush, Black Sun Empire, Teebee, Cause 4 Concern, State of Mind, Phace, Prolix, Bulletproof, Misanthrop and Cern to name but a few.

a N.Phect - Phantom

b N.Phect - Razzle-Dazzle

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPFALLOUT001.mp3>

## New D 'n' B Promos

### **DRPLP002T No Strings Attached - Dom & Roland Dom & Roland Productions 12" Vinyl x 4**

Finish copies. In his latest album No Strings Attached, in addition to his latest solo work, Dom has teamed up with the current crop of big name producers to release a 12 track album, featuring collaborations with Amon Tobin of Ninja records, the trendy Dutch super producers Noisia, Violence label owner Hive, Audio, and last but by no means least Rob Playford, Dom's old label boss, now close friend, also known as the co-producer and engineer of Goldie's legendary timeless album. Doms latest album is one of his finest works to date. In 2005 Dom started his own label Dom & Roland Productions releasing the creme de la creme of Drum and Bass collaborations, as well as being an outlet for his own work. An accomplished sound engineer, Dom is well known to have co-produced and mixed some of the classics of the drum and bass scene, including Subway with Ed Rush, Sonar with DJ Trace, appearing as guest producer alongside Optical on Grooveriders seminal Prototype Years album, as well as having enjoyed enormous success with many of his own tracks including the mighty Thunder, Imagination and Can't Punish Me.

a Dom & Roland - Mindfeeders

b Dom & Roland - Mammoth Hunt

c Dom feat Rob Playford - Alternate Worlds

d Dom feat Hive - 1134

e Dom feat Noisia - Tajitsu

f Dom & Roland - Oddjob

g Dom & Roland - Jungle Beast

h Dom feat Audio - Peacekeeper

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDRPLP002T.mp3>

### **ICARUS002 Down & Out / Resistance - Cern / Menace Icarus Audio 12" Vinyl**

Icarus Audio knows good music when they hear it.. After the well received first release its time to bussout with 2 of New Zealands fastest rising stars Cern & Menace! With their releases on Renegade Hardware, Citrus, Syndrome Audio, Horizons they're quietly stirring up a storm of releases. Icarus has snapped up Cern's heavy "Down & Out" track thats just so Cern it hurts.. Feel the oldskool vibes rave on this. It sounds like Mr Cern has his own personal time machine and has travelled back to 2000 just to break into Ed Rush & Optical's studio and steal their gear... This kind of minimal funk is hard to come by these days...Check out Menace his "Resistance" track on the B side for some sinister goulsh vibes... Ever been rammmed by a ghost train thats running full steam? No? then ram this up on the decks and let the cold chills run down your body... Hear the eerie voices running through your head of all those perished souls that dared to take this on.. If there was a genre called Spookstep.. then this whould be it...

a Cern - Down & Out

b Menace - Resistance

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPICARUS002.mp3>

## D 'n' B Restocks 12" Vinyl

**SUICIDE030 Pression / No Destiny - Break Commercial Suicide 12" Vinyl**

**NZ002 Divinity - Klute Samurai Music 10" Vinyl**

**SUBTITLES069 Viperfish VIP - Misanthrop / Phace Subtitles Music 12" Vinyl**

**SUICIDE046 Justify - Trei Commercial Suicide 12" Vinyl**

**SUBTITLES071 Retribution - Mindscape & Stu Subtitles Music 12" Vinyl**

**HZNSGL001 Song For Lovers - Bachelors of Science Horizons Music 12" Vinyl**

## D 'n' B Restocks CD Albums

**CRITCD03 Critical Sound (CD Format) - Various Artists Critical Music CD x 2**

**BMTCD001 Natural History - Blu Mar Ten Blu Mar Ten CD**

**NONCD2 Big Skeleton - The Upbeats Non Vogue CD**

## New Dubstep Releases

### **WHEELYDEALY002 Glitchy Finger - Kutz Wheel & Deal Records 12" Vinyl**

Rewind from the recent 003 (Matt-U) release and we see a debut release on N-Type's label from London based supremo KUTZ, famed for his releases early in his career on Soul Jazz. Typifying the gritty side of the dubstep sound with his hard hitting Coki-esque beats, big support for his music comes from Skream, N-Type, Chef, Hatcha and the majority of the London heads. More music needed by this producer, snap this one up quick!

a Kutz - Glitchy Finger

b Kutz - Twilight Zone

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPWHEELYDEALY002.mp3>

### **MEDI020 Head Butt Da Deck - Silkie Deep Medi Musik 12" Vinyl**

Silkie returns to his rightful home of London's Deep Medi Musik for a brand spanking 2 track 12", featuring one of the highlights from his debut album "City Limits" (Vinyl repress coming soon!) "Head Butt Da Deck" and backed with brand new beat "Horizon", as usual with the mysterious Deep Medi no audio has been released for this track, so you'll have to wait patiently for the vinyl to fall through your letter box. Act quick!

A Silkie - Head Butt Da Deck

AA Silkie - Horizon

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMEDI020.mp3>

### **UNEARTHED002 Bass is Maternal - Smith & Mighty feat John Lawrence Punch Drunk Records 12" Vinyl**

Unearthed is a new Punch Drunk affiliated label with a mission to reissue classic Bristolian sound system music remastered and cut LOUD to heavyweight 12" vinyl for the first time. Bass is Maternal is the title track from the legendary original Smith & Mighty long player, eventually released on their own Three Stripe label in 1994 after lengthy delays. It is the manifestation of Smith & Mighty's proto jungle vision which came to dominate the mid nineties. U Dub is a more traditional dubbed steppers rhythm building to a break beat / junglist crescendo. This first 12" is fully dubstep compatible and has been recently revived by top selectors such as as Pinch, Shortstuff and Ben UFO. Both tracks essential for collectors and crucial to the Bristol sound system continuum jigsaw. More stone cold classics coming soon from the Unearthed series...

a Smith & Mighty feat John Lawrence - Bass is Maternal

b Smith & Mighty - U Dub

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPUNEARTHED002.mp3>

### **CON025 X-Tatic - MRK 1 Contagious Music 12" Vinyl**

Brand new artillery from the Contagious camp from label-head Mrk 1. Most prolific producer in Dubstep? Well he sure knows how to create beats for the dancefloor, time after time we're sat here nodding our heads to his unique brand of wobble-step, this one is certainly no exception, X-Tactic tears out of the speakers like a rabid beast wielding a nail spiked bat! and 'Moving Toad' - You what?!?!

a MRK 1 - X-Tatic

b MRK 1 - Moving Toad

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCON025.mp3>

### **NL004 Speak - Scuba Naked Lunch 10" Vinyl**

You haven't worked in weeks. You're unshaven and unkempt, your fridge is as bare as the dying light of a Sunday afternoon spent alone is bleak. Your rent is in arrears, and you dread the thought of more bills arriving through the door tomorrow. You spend more money on whiskey and weed than you spend on food, and have recently taken to shoplifting cheese from the supermarket. Barefoot, in your underwear still, you walk over to your record player, still faithfully spinning around and around and around since God knows what time this morning when the last people left... You reach for the record you walked into town to buy, pull it from it's sleeve, still fresh despite a gathering storm of your greasy fingerprints clouding it like uncertainty clouds your future. For five and a half minutes you stand listening, eyes closed, and your troubles fall away. You flip the record over and, for a further five and a half minutes of pure joy, you hear that which few others ever will. **THE FUTURE IS NAKED**

DJ support from: Martyn, Scuba, 2562, TRG, Breakage, Brendon Moeller, Floating Points, Mary Anne Hobbs & Instra:mental.

a Scuba - Speak

b Scuba - Negative

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPNL004.mp3>

## **ISP001 Running Away / Running Away (Guido Remix) - Wedge & Shadz If Symptoms Persist 12" Vinyl**

Amazing packaging and music from Bristol based DJ & producer Wedge. Coming with a fresh take on the dubstep sound with the debut release on his new label If Symptoms Persist... Having hosted his successful radio show on Sub M for four years, this first release represents the fruitful hookup that have come from the how. With the best of musical and vocal talent passing through, the show has become a watchword for keeping up on the developments in the Bristol sound. Shadz is one of the many talented vocalists to have guested on the show, and before long Wedge invited him into the studio to collaborate. The result is a perfect combination of bass weight beats and soulful songwriting. Shadz uses his experience singing with many different projects (Joker - Keep your eye on the ball, Gemmy 'The Croft' Seezy -Whatever the weather, TC - Untitled, Distorted Minds - Otherside) to great effect and comes up with an infectious lyric with a yearning, searching theme that suits Wedges deep bass pressure perfectly. 'Running Away' join the long line of great vocal tunes to come out of Bristol, from Smith & Mighty, Tricky, & Portishead to Reprazent & Ben Westbeeche. Running Away - Guido Remix On the flip, rising talent Guido (one of the Purple Three along with Joker and Gemmy) turns in a remix that sums up the excitement surrounding these producers. R&B, grime, & dubstep are thrown into the mix. a rining b line mixes with Guido's trademark or he orchestration & musicality. Two prime examples of why people are looking to Bristol for fresh take of the Dubstep / GrimeGoodnessKnowsWhat sound With DJ's as diverse as Mary Anne Hobbs (Radio 1), Mr Jm (1Xtra), The Foreign Beggars (Dented Record ), Footloose (1Xtra), Starkey (Planet Mu), and N-Type (Rinse FM) supporting this release, things are looking great for this new label.

a Wedge & Shadz - Running Away

b Wedge & Shadz - Running Away (Guido remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPISP001.mp3>

## **DP034 When I Look At You - Emalkay Dub Police Records 12" Vinyl**

Dub Police drop an absolute peach of a single here from Birmingham's ever rising star Emalkay. This side see's the massive 'When I Look At You' get a release, and with support from Caspa, Benga, Skream, N-Type & just about anyone who is anyone battering the living daylight out of this tune its not hard to see why this has now got to the anthem status it so thoroughly deserves. A real epic intro with luscious pads and pitched vocals, before an absolutely ferocious drop of squelching bass and stomping beats. So big, its criminal! The flip couldn't be any more different, but don't let that put you off. 'Angie Got Stoned' is sheer genius with its quirky piano lead, skippy beats, sweet vocals and warm bass. In all honesty words cannot really give this track any justice, just listen to it yourself and enjoy this masterpiece that Emalkay has unleashed on to the world. An absolutely essential release for any dubstep fan!

a Emalkay - When I Look At You

b Emalkay - Angie Got Stoned

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDP034.mp3>

## **HF024 Aesaunic EP - Scuba Hotflush Recordings 12" Vinyl x 2**

Finish copy. Hotflush Recordings presents a new EP from Scuba, following on from the success of his Klinik / Hundreds and Thousands 12" (HF022) earlier this year. Over the five tracks Scuba covers the full spectrum of his sound, developing the house and techno influenced dubstep that has been such a feature of 2009 and wading into new territory with Symbiosis, a half-time 170bpm excursion that has been supported by DBridge and Instra:mental on their seminal Autonomic podcast.

a1 Scuba - Aesaunic

b1 Scuba - Flesh Is Weak

c Scuba - Reverse

d Scuba - Golden

e Scuba - Symbiosis

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHF024.mp3>

## **HENCH011 III - Chasing Shadows HENCH 12" Vinyl**

This is the second 12" from recent HENCH signing, Chasing Shadows. The duo drop some serious pressure with these dark and dirty tunes straight from the heart of cutting-edge dubstep production. They've already received attention from the likes of: Mary Anne Hobbs, Pendulum, Plastician, N-Type, and Benga, so give them a listen and see what all the hype's about!

A.I.LL - 'Ill' builds from an eerie intro, with sultry guitar chords and stabbing beat, slowly winding up to an immense drop. With twisted beats, a punishing b-line, and sweeping atmospherics, this is iller than 'Ill' - the bass is so low it will probably make you sick! Grimy and growling, this is a tune that's going to tear your immune system to shreds.

AA. AMIRAH - Flip over for another dark, deep, no-nonsense number with 'Amirah'; with ominous atmospherics, a stabbing drumbeat, and oriental female vox, 'Amirah' has plenty of spice and a feisty kick! A helicopter chopper sound fades in and out of consciousness and adds to the mayhem. Powerful and intense, with pummelling subs, heavy bassline and a thumping drum kick, 'Amirah' is a tune that takes no prisoners!

A Chasing Shadows - Ill

AA Chasing Shadows - Amirah

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHENCH011.mp3>

## **RWINA004 Half Man Half Trout / 20 Red - Taz Buckfaster Rwina Records 12" Vinyl**

Finish copy. The fourth RWINA sees the light of yet another Taz Buckfaster 12 inch that's going down in a true epic vein, one for the anthem horny jocks. So if you are into the grimy synth heavy side of things then better check this one out. Taz is on the case with the A side, Half Man Half Trout has been tearing up various floors for a while now. Meaty synths, a sexy melody, smooth delicate bassstings and a sharp drumbeat to nod your head to. A sure shot production that'll leave and left tons of people wonder what that just was. It seems there aint no stopping the Taz because again he pulls it off on the flip with his other dancefloor smasher called 20 Red. 8 Bit bleeps and again a brutal squeezy synthline that'll make your mouth water. Its like Snoop Dogg is floating on this orange cloud on his way to Jamaica to fill up his stash. A tune that finishes of this 12 inch in style and cements Taz as one to watch in the future! With releases coming up on Numbers (former Wireblock), Subway and a debut album on RWINA it shows that this is one producer we'll hear alot more about! Check out Taz buckfasters interview with Sonic Router too! <http://sonicrouter.blogspot.com/2009/09/interview-taz-buckfaster.html>

a Taz Buckfaster - Half Man Half Trout

b Taz Buckfaster - 20 Red

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRWINA004.mp3>

## **New Dubstep Promos**

### **IME007 Time Is Now - TRG Immerse Records 12" Vinyl**

The classic TRG release. repressed and Re-released. Fresh from releasing killer plates on Hessle Audio, Subway and Audio Freakz, Romania's TRG touches down on Immerse to deliver this highly-accomplished 12". First up is Time is Now, kicking off with samples of dystopian android speech mixed up with a simple flute lick that gives no warning of the impending carnage! Snipped up breaks collide with whiplash-inducing bass action and shuddering subs to make a guaranteed mess of any dancefloor. Flipside, TRG gets more reflective with They Know, as wistful chords drift across the intro like echoes of some long-forgotten rave, before dropping into a post-UKG boom-bass workout. Subs bulge beneath the broken 2-step riddim and occasional warping midline, building nicely towards the killer switchups on the second drop.

a TRG - Time Is Now

b TRG - They Know

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPIME007.mp3>

### **IME014 Separation - Sigha & Spherix Immerse Records 12" Vinyl**

Finish copies. Southern Australia's Spherix has been plugging away for some time, releasing great tunes on a selection of labels, and Immerse have spotted his talent and snapped up a cracking twelve. In collaboration with London's Sigha, 'Seperation' is a pounding atmospheric thumper, silken threads of sound woven around pulsing beats and surgical percussion, expertly designed and constructed to create perpetual forward motion.

'Lesser People' is somewhat harder - crisp drums, ticking hats and solid bass drones flying past at supersonic speed as insane tech FX rip the very air asunder. Accomplished and advanced. 9/10 [recommended] [DJ ThinkKing, IDJ issue 117]

a Sigha & Spherix - Separation

b Spherix - Lesser People

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPIME014.mp3>

### **MEDI022 WA6 - Harry Craze Deep Medi Musik 12" Vinyl**

Finish copy. Harry Craze part of the Anti Social Entertainment alongside Silkie, Quest, Mizz Beats, Jay Five and others. Fresh from his 'French Knickers' 12" collaboration with Silkie on the Break the Habit label, Harry delivers two of his own productions 'Wa6' and 'Thirty Six Hours' to devastating effect, showcasing his unique production skills and bringing fresh forward thinking sounds to the label.

DJ MAG - Dubstep Single Of The Month - "Some tunes really hit you in the soul receptors, and 'Wa6' by West Londoner and anti-socialite Harry Craze blows dust off the 45, and moistens the eyeballs. If J Dilla made dubstep, you'd get the same feeling; sweet strings bounce off mood-drenched synths and circulate the warmth. And whilst this won't set the dancefloors alight, it will start a fire in the soul. The flip is great too, but you'd be forgiven for never listening to it".

A Harry Craze - WA6

AA Harry Craze - Thirty Six Hours

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMEDI022.mp3>

## **DISF007 Code 46 - Kryptic Minds Disfigured Dubz 12" Vinyl**

Finish Copy Promo. Brand new release on Skream's label Disfigured Dubz, after a little hiatus they're back with a bang, new hero's on the scene Kryptic Minds drop their debut for the label, and it's a banger!! 'Code 46' is gunna be in DJ's boxes for time, such a deep deep dancefloor tune. Following on from their already legendary recent LP on Loefah's label Swamp 81 this is the real deal! We're back full circle in amongst the deep, dark spacious dubstep, it feels good (Like ketamine, but with nicer hair).

A Kryptic Minds - Code 46

AA Kryptic Minds - The Weeping

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDISF007.mp3>

## **SUBSCUM004 Ransom - Zero G SCUM 12" Vinyl**

Finish copies. S.C.U.M. is back and with a plate that'll rock you right off your socks! None other than Zero G has been selected to drop his long lost Ransom tune that has been cained by almost all the bigshots and even was featured in Rusko's Essential Mix! Now this tune finally sees the light of day and ready to rock the dance floors on a global scale. DJ Nicon of Rotterdam's Subway Crew was big fan of this tune from the start and was surprised this never got a release. So naturally this got scooped for his personal SCUM imprint ASAP! And of course no release is finished without a suitable B side so flip it over for Scorpion! A brand new club banger that delivers the dubstep sound ever so crispy! If your into the heavy side of Dubstep then get on this!!

Play Support: Skream, Benga, Walsh, Marlow, Seven, 501, Reso, Matt-U and lots more of the usual

a Zero G - Ransom

b Zero G - Scorpion

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSUBSCUM004.mp3>

## **Dubstep Restocks 12" Vinyl**

**SKULL006 Soundboy's Ashes Get Chopped Out and Snorted - Appleblim Vs Shackleton Skull Disco 12" Vinyl**

**SUBSOL003 Gone 2 Far - Rusko Sub Soldiers 12" Vinyl**

**HES003 Kingdom - Untold Hesse Audio 12" Vinyl**

**SUBSOL005 Mr Chips - Rusko Sub Soldiers 12" Vinyl**

**SUBSOL007 Louder VIP - Caspa Sub Soldiers 12" Vinyl**

**SUBSOL008 Cockney Thug (Caspa Remix) - Rusko Sub Soldiers 12" Vinyl**

**HFT008 Just For You - Untold Hotflush Recordings 12" Vinyl**

## **Dubstep Restocks CD Albums**

**3024005CD Great Lengths - Martyn 3024 CD**

**RAMP022CD One Foot Ahead Of The Other - Zomby Ramp Recordings CD**

## **House / Techno Restocks 12"**

**SKULL007 Blood on My Hands (Ricardo Villalobos Apocalypso Now Mix) - Shackleton Skull Disco 12" Vinyl**

## **New Techno / Alternative LP**

**MM038 Die Alten Bosen Lieder - Vindicatrix Mordant Music 12" Vinyl**

Very limited pressing!! MM is o'er the moon in welcoming Vindicatrix properly to the fold by announcing the release of his long player 'Die Alten Bosen Lieder'...Vx recently manifested with 'Private Places' on MM026/MM030 in reMMix & original form courtesy of Shackleton & Baron M...he is a veritable troubadour who utilizes both the reverbed suitcase & damp palimpsest to regale his fibrous tales...the tuba also squeezes in ohm the act...roughly translated as 'The Old Wicked Songs', the album spans a three-track 12" & eight-track cdr with unique wet-cobbled aplomb...Vx creates a tangible environment on his refracted pilgrimage thru pop's outer-lying environs...there's a 'letting go' to his work that enhances the well-heeled sonic gravel crunching on show...I recoMMend everything that seeps from the Nesst but this project in particular deserves a high frequency classical fanfare...Vx's treated brass & woodwind ebb from the IBM like nothing Elst...four to the spore...BM

A Vindicatrix - Something In The Night Pt.1

AA Vindicatrix - Something In The Night Pt.2 & 3

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMM038.mp3>

## New UK Funky Promos

### **BUILD001 Tongue Riddim - Baobinga & I.D Build 12" Vinyl**

Finish copies. Operating out of the same stable as Tectonic, Kapsize, Earwax and Caravan, Multiverse brings you a new label, Build, hitting the exciting space where Future Garage, Dubstep, UK Funky and all things Bass intersect. Headed up by renowned bass-music ambassador Baobinga, known for his massive releases on Soul Jazz (with Tayo & Spyda) and Trouble & Bass (with Detroit's DJ Nasty), as well as his wide-ranging DJ sets across the globe (including an appearance at Fabric's 10th Birthday this October), the first release on Build sees Baobinga joined by regular partner in crime I.D. (Boka, Mata-Syn, Cool & Deadly). Tongue Riddim takes elements of Kuduru, percussive Dubstep and junglistic sub-bass pressure and combines them into a tightly-wound slice of dancefloor propulsion. On the flip, Roska - one of the main players in the UK Funky scene and a core DJ on Rinse FM - takes the tempo down but retains the sense of rhythmic intensity, rolling trademark tough Roska drums over a warm, yet menacing, bassline. Hypnotic without ever losing impact, the remix has already become a staple in his Rinse show. Early DJ support comes from Sinden, Martyn, Starkey, Buraka Som Sistema, Scratcha DVA, TRG, Shortstuff & Brackles and more.

A Baobinga & I.D - Tongue Riddim

AA Baobinga & I.D - Roska Remix

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBUILD001.mp3>

### **DVA004 The Jelly Roll EP - Scratcha DVA Music 12" Vinyl**

Limited Edition Purple Vinyl. Scratcha DVA is not just the charismatic host of Rinse Fm's breakfast show, he's one of the UK's most accomplished producers. An associate of Terror Danjah from the late 90's, DVA supplied dubs to Dj Slimzee during grimes early days and has produced for luminaries of the scene like Wiley, Trim, Chipmunk, Tinchy Stryder and more. More recently Scratcha has collaborated with beacons of the UK Funky scene like Roska, Cooly G, D-Malice and more while still releasing grime anthems like 'Nasty Nasty Nasty' and 'Bullet Ago Fly'. The Jelly Roll Ep has already gained support from Marcus Nasty, Geeneus, Joker, Kode 9, Cooly G, Sinden and more. Built around a super-synthetic bassline its title track sqirms and shakes around stinging snares whilst 'Guro Triba' is a little on the more conventional side of House & Funky. Remixes comes from True Tigers Sukh Knight, who gives Nasty Nasty Nasty the creeping dubstep treatment, whilst Funky don Roska gives it his unique "Kicks and Snares" midas touch.

a Scratcha - Jelly Roll

b Scratcha - Guro Triba

c Scratcha - Nasty Nasty Nasty (Roska Remix)

d Scratcha - Nasty Nasty Nasty (Sukh Knight Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDVA004.mp3>