

STH releases w/c 14/12/2009

New D 'n' B Releases

DRPLP002S No Strings Attached Sampler - Dom feat Amon Tobin / Dom & Roland Dom & Roland Productions 12" Vinyl
Limited Edition 12" sampler. In his latest album No Strings Attached, in addition to his latest solo work, Dom has teamed up with the current crop of big name producers to release a 12 track album, featuring collaborations with Amon Tobin of Ninja records, the trendy Dutch super producers Noisia, Violence label owner Hive, Audio, and last but by no means least Rob Playford, Dom's old label boss, now close friend, also known as the co-producer and engineer of Goldie's legendary timeless album. Doms latest album is one of his finest works to date and is due for release 23rd November on all formats.

A Dom feat Amon Tobin - Sylo

AA Dom & Roland - Jedi

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDRPLP002S.mp3>

SW007 Red Rain - Nolige Scientific Wax 12" Vinyl

Scientific Wax are back with their next instalment of true school beats. Their rising star Nolige has been quietly honing his talents & appearing on the hugely successful "The Alliance Of Science - Volume 1 CD". As well as collaborations with fellow Wolverhampton junglist Skitty. Here he makes his full 12" debut in fine style. "Red Rain" is one for the amen heads who like it deeeep. This bassline killer has all the hallmarks of the hey days of Reinforced. "Rider's Groove" with it's frantic rhythm will appease fans of Digital and "Badboy" takes you right back to 1993 and is reminiscent of Basement Records. Staying true to the cause, Equinox and his family keep that original flavour alive in the way only they know how. DJ support includes Equinox, Bailey, Dub One, Mantra & Double O.

a Nolige - Red Rain

b1 Nolige - Riders Groove

b2 Nolige - Bad Boy

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSW007.mp3>

TRIM014 All Right - Zero Method Trust In Music 12" Vinyl

ZERO METHOD (DSCI4) aka Miklos Szalkay is a new and up coming DJ & producer from Hungary. His sound is influenced by artists like Bad Company, Ed Rush, Kemal or Cause4Concern but also by the huge talents that surround him like Chris Su, Tactile, Mindscape & Palotai. His approach to drum & bass is to strip everything down to the essentials in order to uncover the pure drum & bass vibe ! His arrangements are never too complex but very catchy & dj friendly. He has already made quite a name for himself with releases on many well established labels. "All Right" is a universal dj weapon with a fluffy vibe, deep bassline & a few ragga vocal snippets. "Runtime Module" leads down the more technoid road, a wicked neuro roller with a very catchy hook .

a Zero Method - All Right

b Zero Method -

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPTRIM012.mp3>

TRIM015 Blackout (Kiro & Neonlight) - Kiro & Neonlight / Neonlight & Rolar Trust In Music 12" Vinyl

With "The Blackout" Trust In Music returns to the darker side of drum & bass. All contributors of this release, Neonlight, Apex, Kiro & Rolar have pushed their performance to the border of their abilities and we are very proud to present this special release ! APEX is known to every drum & bass head around the world as part of the LIFTED crew who had great impact on the scene in the last few years and also as the driving force behind the duo UNKNOWN ERROR, who delivered a

few classic anthems ! His remix of "Epidemic" picks up the original melody and soon after twists into a mad shower of stomping drums & bass stabs !!! DJ support by C4C, N.Phect, Spor, Chris Renegade, Robyn Chaos, Proktah & many more NEONLIGHTT aka Tobias Jakubczyk and Jakob Thomser are amongst the hottest up & coming talents from germany if you are looking for a rather hard & technoid style of d&b . KIRO is a highly underrated US artist & things have just taken off lately for him. KIRO & NEONLIGHT team up on "The Blackout" for a darkside anthem in outstanding sound quality. It starts out with a sci-fi movie atmosphere, slowly introduces the drums &

constantly builds towards a huge drop & rollout !!!

a Kiro & Neonlight - Blackout

b Neonlight & Rolar - Epidemic (Apex Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPTRIM015.mp3>

ICARUS002 Down & Out / Resistance - Cern / Menace Icarus Audio 12" Vinyl

Icarus Audio knows good music when they hear it.. After the well received first release its time to bussout with 2 of New Zealands fastest rising stars Cern & Menace! With their releases on Renegade Hardware, Citrus, Syndrome Audio, Horizons they're quietly stirring up a storm of releases. Icarus has snapped up Cern's heavy "Down & Out" track thats just so Cern it hurts.. Feel the oldskool vibes rave on this. It sounds like Mr Cern has his own personal time machine and has travelled back to 2000 just to break into Ed Rush & Optical's studio and steal their gear... This kind of minimal funk is hard to come by these days...Check out Menace his "Resistance" track on the B side for some sinister goulish vibes... Ever been rammed by a ghost train thats running full steam? No? then ram this up on the decks and let the cold chills run down your body... Hear the eerie voices running through your head of all those perished souls that dared to take this on.. If there was a genre called Spookstep.. then this whould be it...

a Cern - Down & Out

b Menace - Resistance

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPICARUS002.mp3>

New D 'n' B Promos

CODED003 Cooper's Dream - Phobia & Jubei Coded Music 12" Vinyl

Finish copy. Moving onto release number 3, Coded presents the next 12" by Phobia & Jubei. Jubei has been making massive waves this year with an EP forthcoming on Metalheadz, music on Friction's Shogun Ltd imprint under his Code 3 guise (alongside SP:MC & Dakwan) and lots more music due out on a slur of impressive labels. DJ support for the 12" has come from Alix Perez, D-Bridge, Spectrasoul, Icicle, Goldie and more.

A Phobia & Jubei - Cooper's Dream

AA Phobia & Jubei - The Fugitive

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCODED003.mp3>

RISE020 Take It As It Comes - Concord Dawn Uprising Records 12" Vinyl

Finish copy promo. New Zealand's premier drum'n'bass crew Concord Dawn are BACK!- Their style has been described as a hybrid of rock mixed with frenetic drum'n'bass beats by their critics. 'Take It As It Comes' could sound like if the queens of the stone age were to make dnb.

a Concord Dawn - Take It As It Comes

b Concord Dawn - Out Of My Control

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRISE020.mp3>

P51UKLP-02 Void Album (4 x 12" & CD X 1) - Gridlok Project 51 12" Vinyl x 4

Limited Edition 500 pressing on four-piece 12" vinyl and comes with the CD shrink-wrapped inside the Vinyl. The CD version will only be available as part of the vinyl edition, it's not available separately!

It's been nearly four years since Gridlok's debut album "Break the System" solidified his dynamic sound into the vanguards of Drum and Bass. Considered one of the best producers in the genre, Gridlok's music disturbs and excites dance floors across the globe. Since his start in 1999, he has released tracks with some of the most respected labels in Drum and Bass, including RAM, Shogun Audio, C.I.A., Violence Recordings, and Renegade Hardware. His studio prowess has found him doing remix work for some of the brightest stars in electronic music such as Sasha, Josh Wink, Ed Rush & Optical, Mampi Swift, and Pop Will Eat Itself. An artist not only limited to consistently releasing chart-topping dance singles, Gridlok's other noteworthy accomplishments include his work with Konami for their massive "Dance Dance Revolution" franchise, and his Grammy-nominated collaboration with AK1200 "Autopsy", which was up for Best Electronic Album in 2008. Throughout all of this, Gridlok has maintained a relentless touring schedule taking him everywhere from Russia to Australia, delivering a vibe that is undeniable to all those that dare to strap in for the ride. Now it is time for the latest chapter in this prolific artist's journey... Project Fifty-One is proud to present, Gridlok's second full-length album:

CD Tracklist

- 1:Skuffle
- 2:Radar
- 3:Steady
- 4:Worth Forgetting
- 5:Short Term Memory
- 6:The Void
- 7:Alone in the Dark
- 8:Chatter
- 9:Fade Out
- 10:No Gravity
- 11:Parallel Universe

Vinyl Tracklist

- a Gridlok - Skuffle
 - b Gridlok - Radar
 - c Gridlok - Steady
 - d Gridlok - Short Term Memory
 - e Gridlok - The Void
 - f Gridlok - Chatter
 - g Gridlok - Fadeout
 - h Gridlok - Parralel Universe
- <http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPP51UKLP-02.mp3>

INNA030 Smashed / Soya Sushi - Spirit / June Miller Inneractive Music 12" Vinyl

Finish copy. The second in a short series of releases featuring label head and founder Spirit pairing up with a new signing. First up is Spirit with 'Smashed', an unrelenting wall of twisting bass tones and dubbed out vocal stabs swirling around thumping drums being supported by Storm, Friction, Bailey, Raiden and Marcus Intalex amongst others. Flip over and you'll find one of the Netherland's hottest new talents in June Miller, already building a name for themselves with a host of releases set to come on some of the scene's finest and more discerning labels. A firm favourite of Doc Scott as well as finding it's way into the sets of the likes of Bailey, C4C and a host of others, 'Soya Sushi' combines deep moody atmospherics with a seriously funky groove, led by it's twisting bass work and thumping tone hook.

- a Spirit - Smashed
 - b June Miller - Soya Sushi
- <http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPINNA030.mp3>

DIS035 Irreverse - SpineLine Dispatch Recordings 12" Vinyl

Finish Copy Promo's. Dispatch go on a deeper tip with a brand new release and a debut from SpineLine, perhaps this is a sign of things to come from Dispatch, their recent digital-only release was from an artist called Kharm who had tracks featured on the Autonomic podcast, these tracks from SpineLine are equally as minimal and fresh, rolling clappy beats and deep soundscapes are the order of the now. Support from Ant TC1, Survival & Rockwell.

- a SpineLine - Irreverse
 - b SpineLine - Nothing More
- <http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDIS035.mp3>

31R041 Robocall - Nymfo 31 Records 12" Vinyl

Finish copy Promos. Doc Scott signs up Nymfo for his seminal label 31 Records. Rolling beats and deep reaching b-lines. Beautiful and rough at the same time. Check out the new design 31R sleeve, as the label gets prepared for a massive 2010. Don't sleep on this one!

a Nymfo - Robocall

b Nymfo - Social Isolation

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIP31R041.mp3>

DARKESTRALEX001 One Man Jettison/Boundary Part 1 (Afterthought) // Decorum - Sabre Darkestral Excursions 12" Vinyl LIMITED EDITION 500 copies on Black vinyl, untreated black reverse board with overprinted logo.

Sabre has built a name for a certain depth in his productions, and here forces the creation of a new project for Darkestral (Excursions) which came into being on hearing this cinematic trio of pieces. Falling into musically evocative areas such as soundtrack composition, the more minimal region of dubstep and future drum & bass, Sabre here gives vent to his more thoughtful, isolationist side, where constraints have been thrown out in favour of musical freedom and the use of naturalistic instrumentation, beautiful cellos and strings perfectly encapsulate the feeling of being on a lone drift in outer space, with a certain chilled air wrapping all three pieces.

Darkestral Excursions has been brought into existence to display a series of aural ventures into the farther reaches of the beat spectrum, an edge of universe collection of anti-gravity constructs for the adventurous inner-space traveller. Selected as first pilot on this mission, the cinematic compositions of Sabre, already known for a sense of spacial definition but here freed of dancefloor constraint and able to run free with the more esoteric perspective often contained in his productions 'One Man Jettison' in title and sound design called for the creation of the latest Darkestral project, a particular home at the front of the mothership, a capsule prepared to journey to the outer reaches, solitary and mournful, encapsulated by the strings and feeling that an intrepid journey into the unknown was upon us all, that moves into a feeling of readiness to see the mission through. 'Boundary pt.1 (afterthought)' follows as an epilogue and a prologue to a fantastical new horizon, textured and psychedelic, beatless and airy... 'Decorum' - strings and a glowing halo at the end of worlds introduces a muted brass and lush, though exploratory off-step beat as the touchdown on a planets surface is described in a sense of wonderment.

a1 Sabre - One Man Jettison

a2 Sabre - Boundary Pt.1 (Afterthought)

aa Sabre - Decorum

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDARKESTRALEX001.mp3>

KSSBLK001 Cybermen / Chrysalis (The Sect Remix) - The Sect / Bias KSS Black Records 12" Vinyl

Bristol based KSS Black Records present their debut vinyl release.

A: The Sect: Cybermen - UK Based TechDnB duo The Sect get us off to a storming start with a hard hitting A side for this eagerly awaited 12inch. Energetic drums and techno esque bleeps layered with classic vocoder vox waste no time in giving way to deep, pounding bass and swirling synths that's sure to blow the cobwebs off any dance floor. Currently being given heavy global support from Break, Ed Rush, Audio and Raiden. Infectious.

AA: Bias: Chrysalis (The Sect remix) - The Sect return for the AA side giving Bias's eerie techno funkathon a rework to produce a DnB stomper that has been laying waste to dance floors all over the world. Furious drum patterns, a storming midrange, frantic arpeggios and bass synth switchups lead to an unmistakable slice of The Sect production that's kept this track on everyone's most wanted list!

Both tracks have been receiving play from Cause 4 Concern, Audio, Dylan, Proket, Raiden, Axiom, Cern, The Sect, Propaganda, Robyn Chaos, Counterstrike, Pyro, Allied and many more.

a The Sect - Cybermen

b Bias - Chrysalis (The Sect Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPKSSBLK001.mp3>

D 'n' B Restocks 12" Vinyl

CRIT012 Plum Fairy / Admit To Love - Breakage / Alias Critical Music 12" Vinyl

CRIT033 Alibi - SpectraSoul Critical Music 12" Vinyl

31R038 Quality Not Quantity Vol. 1 - Various Artist 31 Records 12" Vinyl x 2

31R039 Quality Not Quantity Vol:2 - Various Artist 31 Records 12" Vinyl x 2

BASSHEAD003 Killing Time (Break Remix) - Noah D & Einstein Basshead Music 12" Vinyl

New Dubstep Releases

RUNTIMELP001 Messages from the Void - Elemental Runtime Records 12" Vinyl x 3

Elemental's imminent debut LP "Messages from the Void" is a collection of work from the last four years, spanning a range of styles, made using a combination of new and old technologies, including Elemental's beloved modular synthesizer. He is proud to be able to present it to the world – a favour returned for all of the amazing music that has touched him throughout his years as a music listener and raver. Elemental's fresh take on the dubstep sound has got both scene stalwarts and eclectic tastemakers singing his praises. Blending components of acid house, Detroit techno, 'golden age' drum & bass, vintage dubwise and African rhythm, his sound is rich in texture and musical heritage, yet remains eminently danceable. The North London based producer – Adam Wilson to his friends – started dabbling with production in 1994 with a Roland D5 and Atari ST while he was still at school. Soon after he invested in an Akai S2000 sampler, bought a PC, and the rest, as they say, is history. In the nineties he predominantly focused on making drum and bass and experimental electronica, eventually putting out his first drum and bass release as a white label off his own back. A few years later, together with schoolmate Dario Swade, they formed the breakbeat garage duo Elemental & 3D, releasing on their own label Runtime Records in 2002. A couple of years later after some time abroad, Elemental caught the likes of Search & Destroy on Rinse FM and instantly found the sound he had been looking for: dark, heavy, syncopated beats and bass. Since 2004, Elemental has been focused on bringing his newly developed sound to the masses. Combining dubbed out dirty bass lines with hypnotising rhythms, he has released on labels such as Destructive, Hotflush, Pitch Black, Halo Beats, and his own imprint Runtime, with his seminal track "Soulfire" one of the highlights on Tayo's Fabriclive mix CD. He was officially the first person to do a live dubstep performance, mixing up and dubbing components of his productions using Ableton Live to rapturous audiences across the world: no set is ever the same twice.

a Elemental - Braindrops

b1 Elemental - DeepChord

b2 Elemental - Talk

c Elemental - Undulating Elf (Vinyl Exclusive Track)

d1 Elemental - Speak Dub

d2 Elemental - Spring Dub (Ring 2009)

e1 Elemental - T-Bar

e2 Elemental - Metal Funk

f1 Elemental - Magic Harp

f2 Elemental - Waterworks

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRUNTIMELP001.mp3>

DST008 Blues Is Now - Funk Ethics Destructive Records 12" Vinyl

3-track debut release from the UK's Funk Ethics, first noticed and permanently represented by London's legendary Dubstep label Destructive Records. "Blues Is Now" is the tune that launched FE into the limelight and was quickly picked up by Mary Anne Hobbs and showcased on her Radio 1 show, it was originally featured on the Destructive CD album which came out fairly recently (DSTCD001). Two brand new tracks "Dub Fluid" and "Trans Europa Step" are showcased on the flip, good support and a good buzz on these tracks as the funk-tech sounds of the Funk Ethics roll on into 2010.

a Funk Ethics - Blues Is Now

b1 Funk Ethics - Dub Fluid

b2 Funk Ethics - Trans Europa Step

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDST008.mp3>

CAS004 I Dont Wanna Cry - Cluekid & LD Bullfrog Beats 12" Vinyl

Bullfrog Beats is the independent record label from South London based producer Cluekid. The intention: To bring you the freshest sounds from Cluekid himself plus co-productions with other artists. Check out the "chest-cutting" backlog of tunes that have already been released on this label.

a Cluekid & LD - I Dont Wanna Cry

b Cluekid & LD - Jupiter 9

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCAS004.mp3>

IBR004 Deixa - Octa Push Iberian 12" Vinyl

Lisbon-based Octa Push are the newest recruits on the Iberian label and here they come up with the goods on this very distinctive international flavoured 3-tracker - following their debut vinyl release on Soul Jazz Records, Stepper's Delight 2 compilation. Having blown up the Red Bull Stage at this year's Sonar in Barcelona and wowed people at Fabric and the Glade Festival with their unique flow; which sees them combine the Portuguese and African sound spiced with elements of UK Garage, Dancehall and Techno. Both "Deixa" with Toni Clean, resident in Portugal and from the Cabo Verde Isles, and "Baila Mundo", with the legendary MC Zulu and his distinctive randomised dance hall cadence, show Octa Push as accomplished producers - having already remixed the likes of Buraka Som Sistema, Debruit, Mochipet and Dj Znobia, to name a few - and skilled at using original vocals over their bass line driving funky beats; whilst "Dubshh" is a marvellous bustling and punchy instrumental rub perfectly illustrating their bass and groove style. All three tunes are sure players and seem destined to bring the Portuguese style to a growing fan base and providing Iberian with yet another non-UK produced bass continuum vibe.

DJ support from, TRG, Shackleton, Ruckspin, I.D., Bok Bok, Kanji Kinetic, Bunzer0, Pirate Soundsystem, DJ Deville, Subeena, Smutlee, Untold, Kid Kameleon, Helixir, RSD, SiBegg.

a Octa Push Ft. Toni Clean - Deixa

b1 Octa Push Ft. MC Zulu - Baila Mundo

b2 Octa Push - Dubshh

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPIBR004.mp3>

New Dubstep Promos

WHEELYDEALY004 Masiamara - Youngsta & Seven Wheel & Deal Records 12" Vinyl

Finish Copy Promo's - Full artwork sleeve. This lineup will be sure to excite dubstep fans, N-Type teams up with Youngsta and Seven for a collaboration release on his Wheel & Deal label. Seven is an upcoming artist who's releases on Aquatic Lab triggered some attention he has since been working heavily on collabs with N-Type and... Youngsta, who isn't famed for his productions, more for his expert DJ skills showcased regularly on Rinse FM. 'Masiamara's atmospheric intro is classic Youngsta vibes, deep, dark and heavyweight, reminiscent of SP:MC's recent output, rolling drums and a funky bass line. Support on this one from N-Type, Walsh, Benga etc. Wicked tune! N-Type joins in for the flip with 'The Story' a slipping, sliding, tearout dancefloor smasher!! Perfect tunes for the DJ...

a Youngsta & Seven - Masai Mara

b N-Type, Seven & Youngsta - The Story

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPWHEELYDEALY004.mp3>

NONPLUS004 No Future (Skreamix) - Instra:mental / Skream Nonplus Records 12" Vinyl

Finish copy. Nonplus 004 calls upon the undeniable talents of dubstep legend DJ Skream. After working on a number of tracks alongside Instra:mental and dBridge down @The Zoo, he provides a remix of Instra:mental's seminal 'No Future' and has also crafted one of his deepest cuts to date 'Minimalistix'

a) Instra:mental 'No Future' (Skreamix) - Skream comes with a bloodthirsty remix of Instra:mental's 'No Future' and it's been shaking the dubstep headz into delirium all over the planet in recent months. Hes taken the original, flipped the script and mutated it into a low down gritty bass work out set to tear the front row ravers to shreds. Caution! Not for the faint hearted.

aa) Skream 'Minimalistix' - Sinks us 20 leagues into the depths of the dubstep genre and gives us a supreme master class on how to work a hook. Constantly transforming it with a mixture of classic dub effects and unfathomable edits, it's clear to see why Skream's diverse and unpredictable productions are in such high demand.

A Instra:mental - No Future (Skreamix)

AA Skream - Minimalistix

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPNONPLUS004.mp3>

2NDRP009 Conqueror / Derailment - J:Kenzo / LD 2nd Drop Records 12" Vinyl

Finish copies. Another slick double artist 12" from the 2nd Drop camp and for this, our 9th release, Soushakerz head honcho and Kent second finest achievement after the Channel Tunnel, J:Kenzo, offers a blistering A side with Conqueror. This moody, skittish and intense bongo led firecracker that descends into a thumping bass skank out on the drop, is pure dancefloor dynamite. On the flip sees the return of LD, who continues to take the percussive elements deeper on Derailment, adding in ravey synth line and switch up 2nd Drop that compliments Conqueror perfectly. Two tracks that will never leave the box. As always, 2nd Drop commissions some fresh and totally bespoke artwork, welcoming back one of Portugal's finest illustrators and guerrilla artists, Uiu, last seen on 2nd Drop 006, interprets Conqueror in his own unique style. (<http://www.uiu-uiu.com/>)

2562 (Tectonic) - "J:Kenzo track is nice, liking the stripped down percussion n bass flavour :)"

Joe Nice (Dub War) - "Conqueror has been tearing up the dancefloor"

Diplo (Mad Decent) - "I love your label!!!"

DJ support from Caspa (Dub Police), Benga (Tempa), Untold (Hemlock/Hessle Audio) Mary Anne Hobbs (Radio One), Ramadanman (Hessle Audio/2nd Drop), Shortstuff (Blunted Robots), Reso (Civil Music), Sinden (Kiss FM), Rob Da Bank (Radio One), Desto (Ramp), Modeselektor (BPitch Control).

a JKenzo - Conqueror

b L.D - Derailment

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIP2NDRP009.mp3>

MM037 Variables EP - Various Mordant Music 12" Vinyl

Finish copies. Mordant Music disrupt the winter compass with a bookend to the recent albuMM & 10" 'SyMptoMs' by way of a briMMing E.P of collaborative cohorts...ohm the 'A' Leamington spore Sii & his troop of disparate evangelists get reMMixed by Baron Mordant on 'Out Of The Blues'...a staunch umbrella of low roof Spa melancholy...Mr. Maxted & the Baron jettison an afternoon of Greggs baiting in favour of cranking out the EMS/Jupiter 8 riser 'Roehampton By Day'...a hiss & piss lullaby...ohm the 'AA' Mordant Music find themselves in 'Dire Straits' with a tribute to the great, very late Donald Crowhurst...a heroic adventurer on the unforgiving briny...lastly, Vindicatrix covers 'Sirocco Swirl' from the 'SyMptoMs' albuMM with his inimitable cavernous brogue & IBM scree... Elizabethan ruff neck eddies...the 'Variables E.P' is a cauterized MM buffet to peruse at your Le Mesurier...dig in...the cutlery is just o'er by the stuffed civet...BM

A1 Sii - Out Of The Blues (reMMix)

A2 Baron Mordant & Mr. Maxted - Roehampton By Day

AA1 Mordant Music - Dire Straits

AA2 Vindicatrix - Sirocco Swirl

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMM037.mp3>

MATH05 Flexible - Untold Brain Math 12" Vinyl

Full artwork pressing, order fast ans this will not be repressed! Untold drops his follow up to the "Gonna Work Out Fine" EP with the highly anticipated "Flexible" on BRAiNMATH. As always, there is little information, and limited copies available.

a Untold - Flexible

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMATH05.mp3>

DISF006 Sandsnake (Goth Trad Remix) - Skream & Cluekid / Silkie Disfigured Dubz 12" Vinyl

Finish Copy Promo's. Skream's Disfigured Dubz label is on a roll, this time enlisting the services of Japan's finest dubstep export Goth Trad to remix Skream & Cluekid's 'Sandsnake' which appeared back on Disfigured Dubz 001 big support for this track right now from Distance, Mala, Skream et al. Skream remixes Silkie's 'Cyber Dub' on the flip, a massively popular tune also originally released on DD which was always destined for a remix and it's given the Skream treatment bigtime, harsh and heavy wobbler for all the true Skream fans. Act quickly you know this won't last long....

A Skream & Cluekid - Sandsnake (Goth Trad Remix)

AA Silkie - Cyber Dub (Skreamix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDISF006.mp3>

PSQ001 Small Hours - Asusu Project Squared 12" Vinyl

Finish copies. A Techno and Dubstep label, formed mid 2009. Project Squared aims to release 12" vinyl and download projects that are dance floor focused, that test new ground and that have depth as well as impact. We release music that covers the space between Techno and Dubstep as well as music that stays more firmly within those two genres. Created as a sub-label of Project Mooncircle due to a change in taste from one of the co-ordinators of that label, we were amazed to find two artists (Asusu and Furesshu) that were not signed such was the quality of their music. Still in early stages, the label aims to keep releasing high quality dance music, to gather more artists and to change and evolve as styles change and evolve... Most importantly as our own tastes change and evolve. Project Squared is a sub-label of Project Mooncircle and is affiliated with HHV.de. The label is co-run by Paul Cooper and Gordon Giesecking. Artwork and design is by Gordon Giesecking.

Asusu - Now a dubstep producer with his sound tied to the deeper side of things, Asusu has moved from roots in hip hop and trip hop through to garage, dubstep and dub techno. Recently he has received radio play from various DJ's on Sub FM, Dubstep FM and Reload Radio, and DJ's himself (dubstep, garage & techno) mainly in Bath and Bristol. His tracks have received accolades in Mixmag and ATM (L.V. and XI's top ten charts). He currently holds a residency at Rocksteady, Bath's first monthly dubstep night, and also regularly co-hosts a show on Sub.fm alongside Trigga.

a Asusu - Small Hours

b Asusu - Taurean

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPSQ001.mp3>

CMPD006 Perhaps The Darkness - Compound One Compound One 12" Vinyl

Finish copies. Compound One are proud to present the 6th installment on their self-titled imprint. Perhaps The Darkness sees Compound One take flight on the Odyssey through meteor storms and mythical enemies to travel the universe with a crew frozen until they find the Kingdom of Hades. Armed with an Emu Sampler and galactic 808s the duo unleash a moody and linear stepper with funky percussion and old skool pads to help guide them towards "that column of light" On the flip Bad Magic casts a spell and bounces along in a straight up Jungle Vs Garage style. Rolling subs and skippy percussion battle it out for sonic supremacy against a backdrop of quirky samples and edits which are now trademarks of Compound One productions. With DJ support from Breakage, Pangaea, Scuba, Moldy, Scientist, Ramadanman and more.

a Compound One - Perhaps The Darkness

aa Compound One - Bad Magic

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCPMD006.mp3>

HENCH012 Ironhide / Slaughtered - Lost Hench 12" Vinyl

Finish copy. Born and bred in Croydon, 19-year old Justin Cantor, a.k.a Lost, is the latest addition to the acclaimed HENCH crew. Somewhat of a child prodigy, Justin started DJ-ing at an early age, and got his first set of decks aged 12. It was not long before Justin's attention was caught by the burgeoning dubstep movement; inspired by the sounds of Skream and Digital Mystikz's, he turned his hand to dubstep production early in 2008. Soon after, his debut release came out on Hatcha & N-Type's 'Croydon Dubheads' EP. He recently was named alongside Emalkay and 16 Bit as one to watch in Radio 1xtra's 'Future Sound of Dubstep'. We're proud to present Lost's debut release on the Hench imprint and are sure that you'll enjoy it.

A. IRONHIDE - Lost creates a seriously atmospheric mood from the start in Ironhide, building to a subtle drop of one mean reverbed wobbly bassline. A real creeper of a tune, the open hi-hat progresses throughout, giving way to a double time feel that'll keep heads nodding. This is one serious weapon for your bag!

AA. SLAUGHTERED - Flip over for another bass-led rhythm, from Lost. Pushing a different tone from the A side (yet no less menacing), 'Slaughtered' immediately surrounds you with its rolling filtered wobble. This is one futuristic sounding bass riff. An echoey drum loop helps create an ambience and suspense to this track. With such a distinct vibe, you're guaranteed to have the crowd putting their screwface's on when this gets dropped.

DJ Support for both tracks from: Hatcha, N-type, Jakes, Skream, Chef, Beezy, Shiverz, Darkside (Getdarker), Tubby (Newham Generals), Mista Jam (BBC 1Xtra)

These tracks from will feature in the HENCH Mixtape Vol. 1 (Due early 2010). The compilation is to be mixed by Jakes and will feature unreleased tracks from Papa 'ench too. The release will also contain VIP's of Jakes, Komonazmuk, Chasing Shadows, Lost and Giant, aswell as providing a platform for debut releases on the label from Minus, Tek-one and Mensah.

a Lost - Ironhide

b Lost - Slaughtered

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHENCH012.mp3>

RED001 Azure / Dwell - Jus Wan Pushing Red 12" Vinyl

Set up in 2009 by Heath Looney[EHL]. Pushing Red was established to blur the lines of dubstep & techno and inject the scene with something different! Carefully selecting artists we feel can bring a new flavour to the sound and have the same ethos we have! Coming off outstanding releases on Applepips, Naked Lunch & Tube10, Justin Shields (aka Jus Wan) has agreed to grace us with a release and we love him for it! The labels first release sees Jus Wan taking things adventurous and deep!

A - Azure starts off with warm crackles and melodies before it launches into a steppy, shuffled monster! Gorgeous synths and melodies ride of top creating a uplifting vibe while the deep bass and subs propel the track way down!

AA - On the flip we see things go a more electronic feel reminiscent of a detroit flavour. Once again, punchy drums & pulsating bass keep the momentum going while analogue effects and bleeps sit perfectly on top!

DJ SUPPORT: Untold, F, DJG, 2562, Joe Nice, DJ Flight

a Jus Wan - Azure

b Jus Wan - Dwell

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRED001.mp3>

Dubstep Restocks 12" Vinyl

EAR003 Kapsize EP - Joker Earwax 12" Vinyl

MEDI04 Forgive / Changes - Mala Deep Medi Musik 12" Vinyl

BASSHEAD001 Control (Skream remix) - 12th Planet Ft Emu Basshead Music 12" Vinyl

BTH001 Favela - Silkie & Harry Craze Break The Habit 12" Vinyl

MEDI014 The Shinein - Skream Deep Medi Musik 12" Vinyl

MEDILP002 City Limits Volume 1 - Silkie Deep Medi Musik 12" Vinyl x 3

BOKA020 Better With You EP - DJ Madd Boka Records 12" Vinyl

SUBWAY010 Dangerous - 501 Subway 12" Vinyl

ASC003 Step Aside - DJ Silkie Cloqworq Recordings 12" Vinyl

SSDUBSTARS021 Just Being Me / Mudera - Skream Southside Dubstars 12" Vinyl

New UK Funky Promos

BLR002 After The Night - Martin Kemp Blunted Robots 12" Vinyl

Finish Copy Promo's. The follow up to his genre-fusing debut, No Charisma, sees Martin Kemp with his boney little fingers firmly on the weird switch. Best described as sounding 'like Carl Craig making UK Funky', our Martin is way darker than that bloke off Eastenders, and here lies the proof...DJs showing love include Alex Nut, Joy Orbison, Zomby, Jackmaster, Ross Allen, Untold, Brodinski, Hessle Audio and Geiom.

A Martin Kemp - After The Night

AA Martin Kemp - Aztec

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBLR002.mp3>

New UK Funky Releases

BUILD001 Tongue Riddim - Baobinga & I.D Build 12" Vinyl

Operating out of the same stable as Tectonic, Kapsize, Earwax and Caravan, Multiverse brings you a new label, Build, hitting the exciting space where Future Garage, Dubstep, UK Funky and all things Bass intersect. Headed up by renowned bass-music ambassador Baobinga, known for his massive releases on Soul Jazz (with Tayo & Spyda) and Trouble & Bass (with Detroit's DJ Nasty), as well as his wide-ranging DJ sets across the globe (including an appearance at Fabric's 10th Birthday this October), the first release on Build sees Baobinga joined by regular partner in crime I.D. (Boka, Mata-Syn, Cool & Deadly). Tongue Riddim takes elements of Kuduru, percussive Dubstep and junglistic sub-bass pressure and combines them into a tightly-wound slice of dancefloor propulsion. On the flip, Roska - one of the main players in the UK Funky scene and a core DJ on Rinse FM - takes the tempo down but retains the sense of rhythmic intensity, rolling trademark tough Roska drums over a warm, yet menacing, bassline. Hypnotic without ever losing impact, the remix has already become a staple in his Rinse show. Early DJ support comes from Sinden, Martyn, Starkey, Buraka Som Sistema, Scratcha DVA, TRG, Shortstuff & Brackles and more.

A Baobinga & I.D - Tongue Riddim

AA Baobinga & I.D - Roska Remix

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBUILD001.mp3>

UK Funky Restocks

BLR001 Innami / No Charisma - Mickey Pearce / Martin Kemp Blunted Robots 12" Vinyl

Limited Repress. Blunted Robots say hello with a debut 12" from Mickey Pearce and Martin Kemp. Lurking somewhere between Garage, Dubstep and UK Funky, this record reps the musical landscape of 2009 in fine style. DJs showing love include Cooly G, Ramadanman, Jamie Vex'd, Headhunter, Bok Bok, µ-siq, Jackmaster and Mak 10; for more info head to bluntedrobots.com <<http://www.bluntedrobots.com/>>

a Mickey Pearce - Innami

b Martin Kemp - No Charisma

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBLR001.mp3>