

STH releases w/c 18/01/2010

New D 'n' B Releases

CONTAM006 Victim - Future Signal Contaminated Recordings 12" Vinyl

Unstoppable and action packed from one of D&B's best underground labels. These boys are all about relentless rolling, grinding, neuro-esque hard beats. Don't sleep on this one!

a Future Signal - Victim

b Future Signal - Stick With The Herd

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCONTAM006.mp3>

TRIPS002 Black Eye - Silent Witness Triple Seed 12" Vinyl

The new label from Silent Witness returns. A devoted follower of techno-influenced drum & bass, Silent Witness adds a new edge & attitude, combining elements of the deep & uplifting within his tear-out dance floor productions. Over the next five years releases on Metalheadz, Commercial Suicide, Quarantine, Violence, DSCi4, Critical and DNAudio; the label he established with Squire in 2003; alongside collaborations with Break, Klute, Fierce, Hive, Gridlok, D-Bridge, Survival and Ercola and remixes for the likes of Bloc Party have established Silent Witness as a musical tour de force and lead to DJ bookings across the globe. Not content with the constrictions of working at the whirly BPM's of drum & bass, Silent Witness has also branched out into house music, joining forces with Dropkick to establish the M3 Project whose debut 'A Better Man' EP is available on Silicone Soul's Darkroom Dubs. He also continues to embrace his passion as a guitarist, playing on many of his own productions.

A Silent Witness - Black Eye

AA Silent Witness - Jumped Up

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPTRIPS002.mp3>

DARKESTRALEX001 One Man Jettison/Boundary Part 1 (Afterthought) // Decorum - Sabre Darkestral Excursions 12" Vinyl LIMITED EDITION 500 copies on Black vinyl, untreated black reverse board with overprinted logo.

Sabre has built a name for a certain depth in his productions, and here forces the creation of a new project for Darkestral (Excursions) which came into being on hearing this cinematic trio of pieces. Falling into musically evocative areas such as soundtrack composition, the more minimal region of dubstep and future drum & bass, Sabre here gives vent to his more thoughtful, isolationist side, where constraints have been thrown out in favour of musical freedom and the use of naturalistic instrumentation, beautiful cellos and strings perfectly encapsulate the feeling of being on a lone drift in outer space, with a certain chilled air wrapping all three pieces.

Darkestral Excursions has been brought into existence to display a series of aural ventures into the farther reaches of the beat spectrum, an edge of universe collection of anti-gravity constructs for the adventurous inner-space traveller Selected as first pilot on this mission, the cinematic compositions of Sabre, already known for a sense of spacial definition but here freed of dancefloor constraint and able to run free with the more esoteric perspective often contained in his productions 'One Man Jettison' in title and sound design called for the creation of the latest Darkestral project, a particular home at the front of the mothership, a capsule prepared to journey to the outer reaches, solitary and mournful, encapsulated by the strings and feeling that an intrepid journey into the unknown was upon us all, that moves into a feeling of readiness to see the mission through. 'Boundary pt.1 (afterthought)' follows as an epilogue and a prologue to a fantastical new horizon, textured and psychedelic, beatless and airy... 'Decorum' - strings and a glowing halo at the end of worlds introduces a muted brass and lush, though exploratory off-step beat as the touchdown on a planets surface is described in a sense of wonderment.

a1 Sabre - One Man Jettison

a2 Sabre - Boundary Pt.1 (Afterthought)

aa Sabre - Decorum

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDARKESTRALEX001.mp3>

DLC05 Mash Up Lucifer - Delacroix Delacroix 12" Vinyl

Ruffer than ever, Delacroix crew is glad to present ya his 5th release. A's Mash Up Lucifa is a full on ragga DnB tune sure to ram any dancefloor from here to hell. On the flip AA's Respect The Elders is a proper bass heavy ragga jungle Anthem.

a - Mash Up Lucifer

b - Respect The Elder

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDLC05.mp3>

LB005 All Ends EP - Limewax & Current Value L B Recordings 12" Vinyl x 2

Triple Vision proudly welcomes L B Recordings to the drum'n bass roster. Limewax is the man behind this label. This young man has been releasing tunes under Dylan and Tech Itch's wing since 06 and they both have been hammering his releases over and over. You will probably never hear a set of these guys without at least 3 Limewax tunes in it. After a series of serious 12" he released his greatly anticipated 'Scars on the horizon' album on Technical Freak. Things just got messier from that and nowadays mister Limewax is touring the world with his razor sharp beats, strange offbeat like rhythm patterns and ghastly soundscapes.

For this brand new double pack EP Limewax teams up with German Angstgegner Current Value. Current Value has been releasing his particular drum'n bass since the late 90ties on labels like Position Chrome and is now seen as one of the pioneers of this hard drum'n bass style. 2012, the day of Silence is the name of his new album and is due to be released any day now.

One thing is for sure: this EP is not for the fainthearted. Make sure to tighten your seatbelts, say goodbye to you dear ones and let the music take you to new dimensions.

a Limewax - Jupiter

b Limewax & Current Value - Shape Of Space

c Current Value - A New Life

d Limewax & Current Value - Desert Storm

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPLB005.mp3>

XLT474 Twerk Sub Focus & SBTRKT Remixes - Basement Jaxx XL 12" Vinyl

The A side features the D&B man of the moment, Sub Focus, whilst on the flip SBTRKT deliver a great dubstep mix.

a Basement Jaxx Ft. Yo Majesty - Twerk (Sub Focus Remix)

b1 Basement Jaxx Ft. Kelis, Meleka & Chipmunk - Scars (SBTRKT Remix)

b2 Basement Jaxx Ft. Yo Majesty - Twerk (Basement Booty Mixx)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPXLT474.mp3>

New D 'n' B Promos

CRIT042 Late Drop - Break Critical Music 12" Vinyl

Finish copy. 2009 has been a good year for Critical, having built yet further on its reputation as being one of the most forward-thinking underground drum and bass labels in the scene. Appearances from Spectrasoul, Sabre, Serum & Vapour paved the way for the heavily acclaimed Critical Sound compilation that saw label boss Kasra representing the 'Future of D&B' at Fabric's 10th birthday and even guesting on BBC Radio 1. Now just in time for Christmas Critical serve up one last delicious 12" before the new year from the mighty Break. Smooth's the word as 'Late Drop' gets under way with lazy-day pads and a light stepping break that runs through the DJ-friendly intro all the way to the breakdown. Wait for the typically gnarly Breakbass though and then it's throttle down, away we go on this late night tech-roller that oozes class and sees Critical's eyes set firmly on the dance floor once again. 'Crunchy' kicks off with some interesting orchestration and a simple stepping break that flows underneath jungle samples and a distant vocal. It's all about the distorted b-line though as Break does what he does best letting it worm its way into your psyche. No-nonsense D&B to move your feet. DJ support from Friction, Break, Cyantific, Spectrasoul, Marky, Nu Tone, Logistics and Kasra amongst others.

a Break - Late Drop

b Break - Crunchy

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCRIT042.mp3>

AT006 Secrets Ft. Christina Nicola - Survival Audio Tactics 12" Vinyl

Finish copy. One of D&B's underground anthems for the last few months. 'Secrets' Ft. Christina Nicola has the vocal that goes: the hours, the minutes, the seconds, the frames play like...etc. and has featured in the sets of Marcus Intalex, D Bridge, Doc Scott.

Survival & Christina Nicola.. Stand up and take a bow, that is an outstanding piece of cutting edge D&B

a Survival - Secrets Ft. Christina Nicola

b Survival - Wasted Time

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPAT006.mp3>

APHA002 Astrophonica 002 - Fracture and Neptune Astrophonica 12" Vinyl

Finish copy. Astrophonica, the new home of Fracture & Neptune. Tonight on your phonograph or other Earth-based sonic reproduction system, you will hear the results of our latest sonic experiments. The duo's first release was on Danny Breaks' now legendary Jungle label Droppin' Science in 2000. Since then they have worked with many labels and carved out their own cosmic sound. Astrophonica is designed to give them a platform to showcase their latest sonic experiments

a Fracture and Neptune - Hull Breach

b Fracture and Neptune - Tape Fog

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPAPHA002.mp3>

AES003 Dirt Bag - Cern Aesthetics 12" Vinyl

A widespread name around the globe already, Cern's production has seen released and forthcoming tracks on many of the scene's leading European drum n bass labels,

a Cern - Dirt Bag

b Cern - Eye Dream

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPAES003.mp3>

FFLP1-1 The Cocoon - Chook Full Force Recordings 12" Vinyl

Finish copy. Chook is that artist, and The Cocoon, Chook's debut long-playing project, moves beautifully through drum & bass, minimal techno and stunning ambient soundscapes without pausing for breath. The Cocoon is the culmination of half a decade's worth of hard work. Starting out in 2004, Chook launched Full Force Recordings as an output for the fierce and disturbing side of European techno influenced drum & bass. The label garnered support right from the off with DJs as diverse as Roni Size, J Majik and Calyx & Teebee all queuing up to work Full Force's releases into their sets. Chook, alongside friends such as Germany's Phace (Subtitles), New Zealand's State of Mind (Shogun Audio) and USA's Mayhem (Ram Records) put the label firmly on the map with tracks from some of the world's finest breakbeat artists, keeping the music policy as credible, long-lasting D&B. Now, five years since he started Full Force, Chook delves deeper into his influences, spreading his wings as a producer without resorting to cheap tricks and sheep-like trend following. From the growling bass of Optimus Prime through to the inchperfect elements of Time Running Backwards and the building, spacious progression of Toontown, The Cocoon is a lesson in staying true to your beliefs and sticking the middle finger to those who dare question your motives. Some might consider that a lost art in drum & bass these days.

a Chook - Optimus Prime

b Chook & Aquatek - Shades Of Orange

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPFFLP1-1.mp3>

SS014 The Gavel / Silent Witness - Gremlinz Ft. Aspect / Theory Soothsayer Recordings 12" Vinyl

Soothsayer emerges from a brief slumber With SS014 Gremlinz feat. Aspect 'The Gavel' b/w Theory - 'Silent Witness'. Renegade Hardware, Metalheadz veteran Gremlinz serves up a massive slab of horseman stylee amen madness in the form of 'The Gavel'. After honing his skills for a barrage of labels like Xtinction Agenda, Horizons, and Outsider, Gremlinz and coconspirator Aspect have exorcised their inner demons with 'The Gavel' with each stab thereby bludgeoning truth and justice into the ears of all listeners. Hard, dark jungle for the roughnecks!! Theory came to prominence with several key signings to prestigious labels like Digital's Function and VibeZ offshoot, 13 Music. In that time this Midlands boy has developed an outright punishing approach to heavy dubwise riddims. 'Silent Witness' delivers the riddim and bruise disgusting reece basslines, heavy tribal percussion, and enough low end to lower IQs for years to come! Wear a chest protector!

a Gremlinz Ft. Aspect - The Gavel

b Theory - Silent Witness

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSS014.mp3>

D 'n' B Restocks 12" Vinyl

VIO008 Neo - Hive Violence Recordings 12" Vinyl

VSNO01 The Tide - Noisia Vision 12" Vinyl

VSNO02 Lost Cause - Noisia & Teebee Vision 12" Vinyl

VIO022 Chainsaw - Fresh Violence Recordings 12" Vinyl

12TIVY261 I Found U (High Contrast Remixes) - Axwell Unknown 12" Vinyl

12TIVX273 Alright (J Majik & Wickaman Remix) - James Doman Unknown 12" Vinyl

VIO023 S.O.S. / B.U.R.N.Y. - Total Science / Digital Violence Recordings 12" Vinyl

CRSE056 Snakefist - Serum & Bladerunner Creative Source 12" Vinyl

AT003 Storm Chaser - Survival & Alix Perez Audio Tactics 12" Vinyl

SUBTITLES071 Retribution - Mindscape & Stu Subtitles Music 12" Vinyl

SUBTITLES072 Furyen - Audio & Future Signal Subtitles Music 12" Vinyl

SUBTITLES073 Mimic - Spectrasoul Subtitles Music 12" Vinyl

SYMM006 Last Chance (Remix) - Break Ft. Kyo Symmetry Recordings 12" Vinyl

New Dubstep Releases

MEDI023 Kulture - V.I.V.E.K Deep Medi Musik 12" Vinyl

Brand new DEEP MEDI beats from VIVEK, deep meditative dubstep vibes with a techno dancefloor edge.

A V.I.V.E.K - Kulture

AA V.I.V.E.K - Meditation Rock

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMEDI023.mp3>

MATH05 Flexible - Untold Brain Math 12" Vinyl

Untold drops his follow up to the "Gonna Work Out Fine" EP with the highly anticipated "Flexible" on BRAiNMATH. As always, there is little information, and limited copies available.

a Untold - Flexible

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMATH05.mp3>

HEK005 Gonna Work Out Fine EP - Untold Hemlock Recordings 12" Vinyl x 2

Please note very limited supply. After a prolific run of releases on Hotflush and Hessle Audio, Untold returns to his spiritual home to serve up two slabs of trademark 'what the f**k?!' bass music. Taking influences from US house, grime, jungle, techno and a whole load more. Wot u call it? As the tune says: 'Don't Know. Don't Care.'

"I was blown away when I heard the e.p. - Untold is too far ahead of the competition." *Brackles (Apple Pips, Blunted Robots, Planet Mu)*

"One of the hottest producers around, Untold is re-imagining 8 bar grime as the delirious rave music I've always tried to present it as." *Bok Bok (Night Slugs, Dress to sweat)*

"For me, Untold tunes are brave, In fact, they're fearless. There's a certain dubstep formula—then there's Untold. " *Joe Nice (Dubwar NYC, Gourmet beats)*

"...Incredible moments of Wiley-style "What Do U Call It" innovation, where expectations are banished and rule books ripped up." *Martin Clark (Keysound, Pitchfork)*

"Breathing new musical life into a genre increasingly prone to obvious hooks and bash-your-brains-in basslines." *XLR8R magazine*

"if there's been a better producer operating within dubstep's increasingly clouded boundaries this year, then we can't think of one." *FACT Magazine*

Huge support worldwide from Joe Nice, Alexander Nut, Bok Bok, Sinden, Gilles Peterson, Ben UFO, Ramadanman and many more.

a Untold - Gonna Work Out Fine

b1 Untold - Stop what you're doing

b2 Untold - Don't know. Don't care

c Untold - Palamino

d1 Untold - No one likes a smart-arse

d2 Untold - Never went away

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHEK005.mp3>

PSQ001 Small Hours - Asusu Project Squared 12" Vinyl

A Techno and Dubstep label, formed mid 2009. Project Squared aims to release 12" vinyl and download projects that are dance floor focused, that test new ground and that have depth as well as impact. We release music that covers the space between Techno and Dubstep as well as music that stays more firmly within those two genres. Created as a sub-label of Project Mooncircle due to a change in taste from one of the co-ordinators of that label, we were amazed to find two artists (Asusu and Furesshu) that were not signed such was the quality of their music. Still in early stages, the label aims to keep releasing high quality dance music, to gather more artists and to change and evolve as styles change and evolve... Most importantly as our own tastes change and evolve. Project Squared is a sub-label of Project Mooncircle and is affiliated with HHV.de. The label is co-run by Paul Cooper and Gordon Giesecking. Artwork and design is by Gordon Giesecking.

Asusu - Now a dubstep producer with his sound tied to the deeper side of things, Asusu has moved from roots in hip hop and trip hop through to garage, dubstep and dub techno. Recently he has received radio play from various DJ's on Sub FM, Dubstep FM and Reload Radio, and DJ's himself (dubstep, garage & techno) mainly in Bath and Bristol. His tracks have received accolades in Mixmag and ATM (L.V. and XI's top ten charts). He currently holds a residency at Rocksteady, Bath's first monthly dubstep night, and also regularly co-hosts a show on Sub.fm alongside Trigga.

a Asusu - Small Hours

b Asusu - Taurean

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPSQ001.mp3>

HENCH012 Ironhide / Slaughtered - Lost HENCH 12" Vinyl

Born and bred in Croydon, 19-year old Justin Cantor, a.k.a Lost, is the latest addition to the acclaimed HENCH crew. Somewhat of a child prodigy, Justin started DJ-ing at an early age, and got his first set of decks aged 12. It was not long before Justin's attention was caught by the burgeoning dubstep movement; inspired by the sounds of Skream and Digital Mystikz's, he turned his hand to dubstep production early in 2008. Soon after, his debut release came out on Hatcha & N-Type's 'Croydon Dubheads' EP. He recently was named alongside Emalkay and 16 Bit as one to watch in Radio 1xtra's 'Future Sound of Dubstep'. We're proud to present Lost's debut release on the HENCH imprint and are sure that you'll enjoy it.

A. IRONHIDE - Lost creates a seriously atmospheric mood from the start in Ironhide, building to a subtle drop of one mean reverbed wobbly bassline. A real creeper of a tune, the open hi-hat progresses throughout, giving way to a double time feel that'll keep heads nodding. This is one serious weapon for your bag!

AA. SLAUGHTERED - Flip over for another bass-led rhythm, from Lost. Pushing a different tone from the A side (yet no less menacing), 'Slaughtered' immediately surrounds you with its rolling filtered wobble. This is one futuristic sounding bass riff. An echoey drum loop helps create an ambience and suspense to this track. With such a distinct vibe, you're guaranteed to have the crowd putting their screwface's on when this gets dropped.

DJ Support for both tracks from: Hatcha, N-type, Jakes, Skream, Chef, Beezy, Shiverz, Darkside (Getdarker), Tubby (Newham Generals), Mista Jam (BBC 1Xtra)

These tracks from will feature in the HENCH Mixtape Vol. 1 (Due early 2010). The compilation is to be mixed by Jakes and will feature unreleased tracks from Papa 'ench too. The release will also contain VIP's of Jakes, Komonazmuk, Chasing Shadows, Lost and Giant, aswell as providing a platform for debut releases on the label from Minus, Tek-one and Mensah.

a Lost - Ironhide

b Lost - Slaughtered

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHENCH012.mp3>

DD0001 Digidesign (Om Unit's Pop Lock Mix) - Joker Unknown 12" Vinyl

Arguably one of the top ranking dubstep / bass music releases of the past 12 months, and undeniably one of the most widely loved and heavily played, Joker's epic synth track 'Digidesign' now gets the rework treatment from Om Unit, ramping up the rhythms and hitting the hard-bap pedal with extra weight to create a wobbling headnodder fix with a touch of off-centre (un)balance. This remix has been doing the rounds since late summer with support from the likes of Mark Pritchard aka Harmonic 313, Plastician, Jamie Vex'd (Planet Mu/Hotflush), Alexander Nut (Rinse/Eglo), and Joker himself. Om Unit is a new production moniker of Jim "2tall" Coles, a London based DJ and producer who has been active in the hip hop and electronic scene for several years. Other forthcoming releases under the Om Unit name include a 7" on All City and a 12" on Plastician's Terrorhythm label. Issued with the full blessing of Joker and Hyperdub, this one-sided white label pressing will only be in print for a limited period, so get your pre-order swerve on without delay.

a Joker - Digidesign (Om Unit's Pop Lock Mix)

HDB027 Hyperdub 5.5 EP - Mala / Cooly G HyperDub 12" Vinyl

The fifth and final edition of the Hyperdub 5 12" series, and it doesn't disappoint. Two of the highlight tracks from the Hyperdub 5 compilation, as before fresh material that hadn't previously seen the light of day. Mala's long sought-after 'Level Nine' at long last available on wax complete with its strangely moving bass reduction and melody makes for a killer A-side. It's Cooly G's 'Weekend Fly' that steals the show on this one. Constructed of stripped down effects and awkwardly timed drums it's quirkiness works it into an uncomfortably-bizarre masterpiece. A definite 12" for the collection.

a Mala - Level Nine

b Cooly G - Weekend Fly

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHDB027.mp3>

SJRLP222VOL1 Steppas Delight 2 Volume 1 - Various Soul Jazz Records 12" x 3

Second volume of Soul Jazz Records' Steppers Delight series of killer dubstep tracks – a mixture of new exclusives alongside the cream of recent dubstep 12"s over the last year. Featuring monster tunes from the likes of Joker, Benga, Martyn, Ramadanman, Appleblim and Pangaea, as well as killer exclusives from King Midas Sound, LD, Cluekid, Kutz, Mr Lager feat. Alys Be and loads more. This release is a continuation of Soul Jazz Records' prolific Dubstep releases such as the Box of Dub And Steppers Delight Vol 1 albums as well as the many singles from the likes of Digital Mystikz, Skream, Ramadanman, Cotti, Kode9, Ladybug, Warrior Queen and many more. Steppas' Delight 2 is made up of important tracks from the originators of the scene, as well as current new wave producers and exclusive unreleased cuts. 100% Essential!

a1 Gemmy - Grime Baby

a2 Shed - Another Wedged Chicken (Martyn Remix)

b1 LD - Primal Instinct

b2 Dusk - Focus

c1 Benga - On The Edge

c2 Mr. Lager feat. Alys Be - Tell Me

c3 Untold - You Didn't Win The Holiday

d1 Joker & Ginz - Purple City

d2 Sully - Shanks (LD Remix)

e1 Kutz - Hard Body

e2 Brackles - Get A Job

f1 Octa Push - Quebu Sabe

f2 Pangaea - Router

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSJRLP222VOL1.mp3>

SJRLP222VOL2 Steppas Delight 2 Volume 2 - Various Soul Jazz Records 12" x 3

Second volume of Soul Jazz Records' Steppers Delight series of killer dubstep tracks – a mixture of new exclusives alongside the cream of recent dubstep 12"s over the last year. Featuring monster tunes from the likes of Joker, Benga, Martyn, Ramadanman, Appleblim and Pangaea, as well as killer exclusives from King Midas Sound, LD, Cluekid, Kutz, Mr Lager feat. Alys Be and loads more. This release is a continuation of Soul Jazz Records' prolific Dubstep releases such as the Box of Dub And Steppers Delight Vol 1 albums as well as the many singles from the likes of Digital Mystikz, Skream, Ramadanman, Cotti, Kode9, Ladybug, Warrior Queen and many more. Steppas' Delight 2 is made up of important tracks from the originators of the scene, as well as current new wave producers and exclusive unreleased cuts. 100% Essential!

a1 Cluekid - '09 Lick

a2 King Midas Sound - Crash 'n' Burn

a3 Gemmy - Supligen

b1 Von D feat. Phephe - Show Me

b2 Cotti - Big It Up

c1 Crazy Cousinz - Inflation

c2 Jakes - Calypso

d1 D1 - Ongie Bongie

d2 Darkstar - Need You

e1 James Blake - Air & Lack Thereof

e2 Ramadanman & Appleblim - Sous Le Sable

f1 Mr Gasparov - 1975

f2 Dot Dot Dash - Relocate (Buraka Mix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSJRLP222VOL2.mp3>

New Dubstep Promos

SWAMP002 Repercussions Of A Razor Blade - Skream Swamp 81 12" Vinyl

Finish copy. Very limited supply. Swamp 81 continue with the pensive dub... and some serious Skream low rider business

A Skream - Repercussions Of A Razor Blade

AA Skream - A New Dawn

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSWAMP002.mp3>

DRUNK015 Don't Sleep - Hyetal & Shortstuff Punch Drunk Records 12" Vinyl

Finish copy. Punch Drunk launches into 2010 with colourful cuts to beat the freeze in the form of two hot collaborations from Hyetal & Shortstuff. The hyper synth frenzy of Don't Sleep and the technicolour visions of Ice Cream have been heavily rotated by Jackmaster, Brackles, Untold, Gemmy, Ben UFO, 2562, Oneman, Starkey amongst others. A flurry of releases in 2009 put Hyetal at the centre of a Bristol second wave of producers. Having caught the ear of Mary Anne Hobbs and subsequently appearing on her Planet Mu compilation 'Wild Angels', Hyetal has also seen releases for Bristolian labels Reduction and Soul Motive, and also for Texas based Formant Recordings.

Releases on Planet Mu, Ramp Recordings, Berkane Sol and Pollen throughout 2009 have seen Shortstuff assert himself as a key mover in the new wave of grime, garage, funky and hip hop influenced beats and basslines infiltrating the UK underground. Shared roots in the forward thinking Nottingham Futureproof and Wigflex scenes, Shortstuff has recently launched his own imprint, Blunted Robots, alongside Brackles.

Hyetal FACT mix and interview

http://www.factmagazine.co.uk/index.php?option=com_content&task=view&id=4187&Itemid=98

Shortstuff Sonic Router Interview and mix

<http://sonicrouter.blogspot.com/2009/04/interview-shortstuff-berkane.html>

a Hyetal & Shortstuff - Don't Sleep

b Hyetal & Shortstuff - Ice Cream

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDRUNK015.mp3>

UNEARTHED001 B Line Fi Blo - Smith & Mighty Punch Drunk Records 12" Vinyl

Finish copy. Both tracks REMASTERED and cut LOUD to 12" heavyweight vinyl for the first time. Pure fire to kick off 2010 from Punch Drunk sister label Unearthed, reissuing Bristol Sound System classics of yesteryear. Rob Smith & Ray Mighty are well documented as the Godfathers of the Bristol music scene, from producing Massive Attack's debut 12", Fresh Four's classic 'Wishing on a Star', being instrumental in the birth of Bristol Jungle and being world respected recording artists in their own right. More recently Rob Smith in his RSD guise is back in the international frame with dubstep releases on labels such as Tectonic, Earwax and Punch Drunk culminating in a CD compilation 'Good Energy' on Punch Drunk in 2009. This new Unearthed 12" features two unmissable and in demand original Bristol 2 step garage anthems from 2002. 'this ere one design a lick yuh flat pon yuh back'

a Smith & Mighty - B Line Fi Blow

b Rob Smith Ft. Gaddiel - Living In Unity

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPUNEARTHED001.mp3>

SENSELESS011 You Know - Ghosttown ft Badness & Dajla Senseless Records 12" Vinyl

Finish copy. Wonky dancefloor dancehall from Ghosttown featuring Badness, mix from DZ,

Like his spectral namesake Simon Booth aka Ghosttown has spent the last few years obscured, half out of sight as a producer hiring out his futuristic beat-science to a string of heavy hitting MCs including Foreign Beggars here in the UK and a clutch of artists across the Atlantic including Guilty Simpson, Oh No, Frank and Dank and Dudley Perkins from the Dilla/Stones Throw axis of the hip hop spectrum.

His debut release started life like most of his productions, on a beat tape with another 80 or so one minute tracks, all vital snapshots charged with the excitement of what might happen with the right MC but there was something special about the original 'Greezy'. It wires up squelching formant synths to insistent, minimal drums sounding like a 2010 UK-bass update to Ginuwine's 'Pony' but at 145 BPM with speaker damaging sub.

This devastating but unusual collision of sounds needed a versatile MC and Badness was top of the list. Known for his early work with Lava Unit and Terror Danjah as well as last year's carnival smash 'Message is Love' with Jammer and Silverlink Birmingham born Badness' star is on the rise. 'You Know' as the track became features his signature double time bashment/grime flow and a killer hook sung by cosmic-soul powerhouse Dajla. The Parisian born singer is a Radio Nova favourite who has collaborated with Wax Tailor, Foreign Beggars and celebrated hip hop poet Anthony Joseph. The resulting track is unmistakably UK but with a bashment flavour, wonky dancehall? The vinyl remix comes from DZ (Hot Flush/Tru Tiger) who delivers a mix that turbo charges the dancefloor elements of the track to come up with multi coloured low end work out. Senseless will release a Ghosttown album in summer 2010 featuring vocalists including Frank & Dank, Olivier Daysoul, Badness, YT, Navigator, Killa P and more. 2010 is the year the Ghost comes to life.

PLAYS FROM: Mistajam on 1xtra, Review in Mixmag, Skream, Vex'd, Baobinga, Tomb Crew, Starkey, Warlock, Kanji Kinetic, Sterotyp, Laurent Garnier.

A Ghosttown ft Badness & Dajla - You Know

AA1 Ghosttown ft Badness & Dajla - You Know (DZ Remix)

AA2 Ghosttown - Greezy Riddim

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSENSELESS011.mp3>

ROTTUN005 Retreat (Excision Remix) - Datsik & Excision Rottun 12" Vinyl

Finish copy. Two of the hottest producers at the moment have to be Datsik and Excision and when they get together they make some of the most innovative sounding music. Think of the type of music played at an acid filled Transformers rave and you might have some sort of idea what it may sound like. Two Step drum patterns, Crazy morphing synth lines with freakish incidentals and heavy hitting basslines. Any robots heaven. So corrupt it could send Cillit Bang out of business.

<http://godzillagoestoparis.com/2009/12/excision-datsik/>

a Datsik - Retreat (Excision Remix)

b Excision - No Escape (Datsik Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPROTTUN005.mp3>

BOKA024PT1 Chainsaw Calligraphy Remixes (Part 1) - 16bit Boka Records 12" Vinyl

Finish Copy Promo's in Full artwork disco sleeve. The long awaited 16bit - 'Chainsaw Calligraphy' remixes are upon us, this is Part 1 of 2 featuring the **JAKES** and **PROPATINGZ** mixes.

JAKES, the founding member of the HENCH crew was an obvious target to carry out the Chainsaw remix, being a big fan of the original and regularly rinsing the track out in the raves, he's given the track the signature Jakes sound, psychedelic bass-lines and heavyweight percussion, watch out for the sample too, see if you recognise it. Heavy support coming from N-TYPE (Rinse FM), MISTAJAM (Radio1), WALSH, TRUTH, MARLOW and HATCHA (Kiss FM).

UK born but now living in LA PROPATINGZ has his musical history in the Breaks scene, a long purveyor of the sound and a regular on the live scene he has more recently switched his style and has been directly influenced by 16bit's sound. He has big releases lined up and is beginning to cause quite a stir with his tracks featuring on Radio 1 etc.....def one to look out for. His remix was written over the course of a year, alot of blood sweat and tears have gone into it, and the listener will realise this when he/she hears it, devastating, pure and simple. Support coming from OOH and the GLITCH MOB crew, AKIRA KITESHI and N-TYPE (Rinse FM).

A 16bit - Chainsaw Calligraphy (Jakes Remix)

AA 16bit - Chainsaw Calligraphy (PropaTingz Crunk Massacre Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBOKA024PT1.mp3>

BOKA024PT2 Chainsaw Calligraphy Remixes (Part 2) - 16bit Boka Records 12" Vinyl

Finish Copy Promo's in Full artwork disco sleeve. The long awaited 16bit - 'Chainsaw Calligraphy' remixes are upon us, this is Part 2 of 2 featuring the **KANJI KINETIC** and a re-release of the original mix by **16BIT** remastered and re-cut loud on 45rpm due to popular demand.

KANJI KINETIC has been a purveyor of twisting violent bass music for a while now, since his release on Rag and Bone he has gone from strength to strength. His Chainsaw remix has been well received and he has completely reinvented and reinvigorated the original version, massive buzz building around this mix on the internet at the moment with support from KID606, AKIRA KITESHI, 16BIT, SQUIRE OF GOTHOS, CARDOPUSHER, RAFFERTIE, DROP THE LIME, MARY ANNE HOBBS (Radio1), SI BEGG & STARKEY. Don't sleep on these remixes, they won't last long....

A 16bit - Chainsaw Calligraphy (Kanji Kinetic Remix)

AA 16bit - Chainsaw Calligraphy (Original Mix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBOKA024PT2.mp3>

ROUX14 Im Not Your Toy (Nero Remix) - La Roux Unknown 12" Vinyl

Super limited one sided white label promo. Nero have given it their signature treatment. With a harmonic intro, dropping into a filthy wobbling bassline, you'll definitely be hearing this a lot in the near future !

a La Roux - Im Not Your Toy (Nero Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPROUX14.mp3>

SUBWAY012 Saturn / Step Into A Dream - Seven Subway 12" Vinyl

After the hotly tipped SEEERIOUSSS doing damage on the dancefloors across the globe.... its time for the one and only Seven! If you havent heard his dancefloor anthem Siren (out on Tempa) then get out from under your rock and get to know.. This producer/DJ has been hotly tipped by the likes of N-Type, Youngsta, Headhunter, Benga & shitloads more.. And now its finally time to unleash Seven's Subway debut! The A side sees seven going solo styley on a tune thats been featured in so many sets allready itll ring a bell to anybody.. Yes we're talking about Saturn...

The interstellar sounds of Saturn bounce off the walls like an explosion of a 1000 trucks of Redbull... The sugar rush will pull you into dance and wont let go that easy untill the big Pully has been done.. The flip holds a combination that you'll hear alot more from in the future.. Seven teams up with ever so lovely up and coming female artist Elvee for a tune that has subway written all over it.. Step into a Dream is Dark, Bassloaded, Gritty and Fresher then anything youve heard so far. Feel the Bass pound your check while staying eclectic and dancefloor all at the same time.. Seven & Elvee are here to stay!

Play Support: Benga, Plastician, N-Type, Headhunter, Youngsta, DJ Madd, Matt-U, 501, Noah D, The Others, Subscape & Loads More

a Seven - Saturn

b Seven - Step Into A Dream

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSUBWAY012.mp3>

Dubstep Restocks 12" Vinyl

FAC002 Calm Down - Cotti Ft Doctor Bassface Records 12" Vinyl

HEK003 Plimsoul - Fantastic Mr Fox & Rich Reason Hemlock Recordings 12" Vinyl

SINS002 Justice / Pump Action - Jakes / Chimp Sin City Recordings 12" Vinyl

CHST006 Chokehold / Surrender - Distance with Benga & Cyrus Chestplate 12" Vinyl

HENCH001 3Kout - Jakes HENCH 12" Vinyl

HEK004 Air & Lack Thereof - James Blake Hemlock Recordings 12" Vinyl

OSMUK007 Life Continuum - Kryptic Minds Osiris Music UK 12" Vinyl

CHST007 Twilight / V (Pinch Remix) - Distance Chestplate 12" Vinyl

ATM001 Mako EP - Ital Tek Atom River 12" Vinyl

Dubstep T-Shirts

SKULL-HOODS-L Black Hooded Sweatshirt (Size: Large) - Skull Disco Skull Disco T-Shirt

Skull Disco Hooded Sweatshirts. Black in colour with Skull Disco logo as featured on SKULLCD001. Size Large.

SKULL-HOODS-M Black Hooded Sweatshirt (Size: Medium) - Skull Disco Skull Disco T-Shirt

Skull Disco Hooded Sweatshirts. Black in colour with Skull Disco logo as featured on SKULLCD001. Size Medium.

SKULLTS_M Black T-Shirts (Size: Medium) - Skull Disco Skull Disco T-Shirt

Skull Disco T-Shirts. Black with Skull Disco logo as featured on SKULLCD001. Size Medium.

SKULLTS_L Black T-Shirts (Size: Large) - Skull Disco Skull Disco T-Shirt

Skull Disco T-Shirts. Black with Skull Disco logo as featured on SKULLCD001. Size Large.

SKULL-HOODS-LZINC Zinc Hooded Sweatshirt (Size: Large) - Skull Disco Skull Disco T-Shirt

Skull Disco Hooded Sweatshirts. Zinc in colour with Skull Disco logo as featured on SKULLCD001. Size Large.

SKULLTS_LZINC Zinc T-Shirts (Size: Large) - Skull Disco Skull Disco T-Shirt

Skull Disco T-Shirts. Zinc with Skull Disco logo as featured on SKULLCD001. Size Large.

SKULLTS_MZINC Zinc T-Shirts (Size: Medium) - Skull Disco Skull Disco T-Shirt

Skull Disco T-Shirts. Zinc with Skull Disco logo as featured on SKULLCD001. Size Medium.

SKULL-HOODS-MZINC Zinc Hooded Sweatshirt (Size: Medium) - Skull Disco Skull Disco T-Shirt

Skull Disco Hooded Sweatshirts. Zinc in colour with Skull Disco logo as featured on SKULLCD001. Size Medium.

Hip Hop Restocks

RAMP007 Yes, Yes Suite 3 - Kankick Ft. Miki Vale Ramp Recordings 7" Vinyl

Way back through the mists of time West Coast leftfield beats were the staple of a young Ramp Recordings. Here, wonky originator Kankick breaks out the SP1200 and delves into the crates knocking out a dusty banger with militant vocals from 6Ft Amazonian warrior Miki Vale. This is super limited end of run find.

a Kankick Ft. Miki Vale - Yes, Yes Suite 3

b Kankick - Black Supremacy (Kanstrumental)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRAMP007.mp3>

Hip-Hop Restocks CD Albums

RAMP009 Sagala (CD LP) - Pattie Blingh and the Akebulan 5 (Georgia Anne Muldrow) Ramp Recordings CD

Back in 2007, RAMP Recordings issued "Sagala" by Pattie Blingh & The Akebulan Five, which later spawned the 2562/Samiyam remix 10". Pattie Blingh is Stones Throw & Ubiquity recording artist Georgia Anne Muldrow at her rawest and most creative, and after years of being out of press, we are pleased to press "Sagala" into your sweaty palm once again.

Abrupt endings and loose timing give "Sagala" a truly unique sound, with an unrefined approach to rhythm smacking of a young RZA, while instrumental textures can recall anything from Funkadelic to The Cult, and the roll-jump-roll flow of her modes and moods is in the same addictive bracket as the best of Dilla, Madlib, and MF Doom., except they can't even dream of competing on vocals. Her matchless delivery effortlessly pitches angrily-spat versification alongside angelic harmonic layers, with a lyrical content that marries late 60s English psychedelia to a stream of ebonic consciousness drawn from the same source as Marvin Gaye and Public Enemy.

1 Pattie Blingh and the Akebulan 5 (Georgia Anne Muldrow) - Reallytho

2 Pattie Blingh and the Akebulan 5 (Georgia Anne Muldrow) - Andante

3 Pattie Blingh and the Akebulan 5 (Georgia Anne Muldrow) - Fidelity: Do Right Girl

4 Pattie Blingh and the Akebulan 5 (Georgia Anne Muldrow) - Mama: Everything

5 Pattie Blingh and the Akebulan 5 (Georgia Anne Muldrow) - Lara Bush: In Hot Grease

6 Pattie Blingh and the Akebulan 5 (Georgia Anne Muldrow) - To: Re

7 Pattie Blingh and the Akebulan 5 (Georgia Anne Muldrow) - Rebelyouthwithskill

8 Pattie Blingh and the Akebulan 5 (Georgia Anne Muldrow) - Maafa: Transatlantic Dementia

9 Pattie Blingh and the Akebulan 5 (Georgia Anne Muldrow) - The Clearing

10 Pattie Blingh and the Akebulan 5 (Georgia Anne Muldrow) - Brother: The Point

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRAMP009.mp3>

New Hip Hop Releases

RAMP026 Bare Feet - Maxmillion Dunbar Ramp Recordings 12" Vinyl

Maryland resident MAXMILLION DUNBAR caught our attention on a desperately limited 7" last year on his own Future Times imprint. Swerving the current contrived reference points, B-Boy Max forges his own path mixing a kaleidoscope of boogie, electro, hip hop & analog soul. Max's first EP for RAMP starts with Bare Feet clipping sparse soul loops with epic flourishes, Loveloop/Socket Bonus marrying cascading synths and 808's, Wouldn't Matter chops up a relentless boogie loops and epic disco strings, and WAVS draws the EP to a close with 80's beat boxes and ramshackle synth lines.

a1 Maxmillion Dunbar - Bare Feet

a2 Maxmillion Dunbar - Loveloop/Socket Bonus

b1 Maxmillion Dunbar - Wouldn't Matter

b2 Maxmillion Dunbar - Wavs

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRAMP026.mp3>