

STH releases w/c 01/03/2010

New D 'n' B Releases

CIADK022 Dead Mans Chest Part 1 - Eveson C.I.A. Deep Kut 12" Vinyl

2010 is set to be a massive year for Eveson. This very special project entitled 'Dead Mans Chest' Split over two 12"s comes equipped with some serious moody pirate themed badness! Supported Fabio, Total Science Presha Goldie, Fabio, D-bridge, Bailey. Proper D&B ruffness. Part 1

a Eveson - Dead Mans Chest

b Eveson - Captain Morgan

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCIADK022.mp3>

MUNK002 Do You Want The Truth Or Something Beautiful (Jonny L Remix) - Paloma Faith / Jonny L Munk Recordings 12" Vinyl

Oh gosh!! Jonny L never fails to impress. Fans of Dillinja around 2000 will love this awesome remix of dancefloor devastation. Great vocal hook on the intro & then the bass takes over. Anthem? Quite possibly, but certainly a big tune for 2010. Don't sleep! Flip for "Dreaming" for some typical mellowness in Jonny L fashion.

A Paloma Faith - Do You Want The Truth Or Something Beautiful (Jonny L Remix)

AA Jonny L - Dreamin Im Alright

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMUNK002.mp3>

ICARUS003 Who's Gonna Lead? / Shadowdancer - Dabs & Wrath / Nphonix & Enei Icarus Audio 12" Vinyl

A-Side: Dabs + Wrath - Who's Gonna Lead?:

Once again, the storming American label, Icarus Audio brings forth quality over quantity with the third release on the imprint. The A-Side features Dabs & Wrath hitting you with a purely infectious, funky roller that slides the shove in all the right ways. The vocal sample sits deep while the bass speaks, add that to a two-step stomp and you've got a floor formula executed with fine precision. DJ supported by several heavy hitters and featured in Maztek's mix in Knowledge Magazine, you can be sure this tune is ready to start a revolution!!

AA-Side: Nphonix + Enei - Shadowdancer:

Nphonix and fellow producer Enei team up to deliver a new groove for the flip. This track is a prime example what happens when the strengths of two extremely skilled producers are properly fused together. Nphonix's signature grime and attitude and the deep atmospheric and pressure from Enei really shine through and allow for this tune to be played anywhere, anytime. This tune is rolling and pushing up to the maximum and coupled with a bassline that bounces just right to form the perfect riff guaranteed to rock it all the way out. Subtitles fans, heads up!

a Dabs & Wrath - Who's Gonna Lead?

aa Nphonix & Enei - Shadowdancer

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPICARUS003.mp3>

New D 'n' B Promos

VAMPDJLP2UK003 Drumz of the Damned – Album Sampler 3 - Nusense / Soul Intent Vampire Records 12" Vinyl

Finish copy. Nusense – Obsessive Compulsive. Ontario, Canada based DJ/Producer Nusense started out listening to House music in the late 80's early 90's. When he was introduced to the early Drum and Bass/Jungle a few years later, he was immediately bitten. Any time off he had from travelling and competing as a sponsored skateboarder he would be attending Drum and Bass/Jungle events in Toronto and surrounding area. He got into production seriously in late 2006. Since then he has produced for MAC II, Future Thinkin, Two-Tone, AudioTextures and Vampire. Obsessive Compulsive has had Dj Support from Phil Source, Sabre, Survival, Doc Scott, Loxy, Randall, Storm, Dom and Roland and Ed Rush among others. Alex Judd aka Soul Intent has a big reputation building around him. He works out of Nottingham in the U.K. He has already had releases out on Creative Source, Blindside, Samurai, MacII, 31 Records and Horizons. This guy is part of the new breed of Drum and Bass. "Future Funk" featured on VAMPDJUK007 and was a big track on the circuit played by Fabio and Grooverider (Radio 1). Grooverider has tipped Soul Intent to be one to watch for the future! Watch out for more Soul Intent music on Vampire.

A Nusense - Obsessive Compulsive

AA Soul Intent - For the Headz

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPVAMPDJLP2UK003.mp3>

31R043 The Boy Who Cried Wolf - S.P.Y. 31 Records 12" Vinyl

Recent releases on Metalheadz, Soul:r and Innerground have proved he's a versatile artist and now S.P.Y touched down on the legendary 31 records. This the gem of S.P.Y's releases so far. With its s immense Bassline 'The Boy Who Cried Wolf' ha been shaking walls down for months on dub. Crisp, clean breaks rolling over deep basslines are his stock-in-trade and a busy DJ schedule has seen appearances across world everywhere from Australia to his native Brazil. He's keeping up the pressure in 2010, remixing Deadmau5 as well as working on an album with Marky for Innerground.

A S.P.Y. - The Boy Who Cried Wolf

AA S.P.Y. - Camouflage

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIP31R043.mp3>

KSHEEP008 Amputation / Grieve - Donny / Of God Killing Sheep Records 12" Vinyl

Killing Sheep Records has returned from a year long hiatus with an epic retrospective release from Donny as his original unreleased version of Amputation finally makes it's way to vinyl - collectors, and train spotters take note. On the flip Australian act Of God provide heavy duty drum kits and doom filled synths with their latest effort titled Grieve, a melodic dark tune that received a masterful mix down from Tech Itch. Ridiculously brutal, the first of a series of vinyl's that marks the rebirth of Killing Sheep.

a Donny - Amputation

b Of God - Grieve

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPKSHEEP008.mp3>

KSSBLK002 Blackstone / Suspense - Holdtight / Mute KSS Black Records 12" Vinyl

Bristol-based KSS Black Records are proud to present their second vinyl release:

A: Holdtight - Blackstone - Holdtight make a welcome return with a rollicking slab of lo-fidelity sci-fi Drum & Bass. A steely backbone of percussion provides the skeleton to which a gut wrenching sub line and precision cyber-bleeps are built. Full of atmospheric and stabs Blackstone offers up a master class in layering grooves to capture the crowd. This one won't stop until it gets you!

AA: Mute - Suspense - The flip for this fine 12inch features the brothers Mute, with a massive debut vinyl release! 'Suspense' has got skanker written all over it, reminiscent of the days Grooverider was dropping Adam F's seminal track 'Metropolis' on dub. Modern production values are infused with the sweaty funk of 90's dancefloor tech. Heavily influenced by the sounds of Photek and, more recently, Break with technical drum programming and a bassline to trouble any bass bin as they Looking backwards to move forward. You won't miss it when this tune drops.. bassface time! Featuring on Bailey's 1xtra show several times last year this is not a tune to miss out on. Both tracks have been receiving heavy support from Bailey, Lomax, Survival & Break.

a Holdtight - Blackstone

b Mute - Suspense

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPKSSBLK002.mp3>

PHUNK015 Lay It Down (Triad Full Vocal Mix) - Omar Ft. Estelle Phunkfiction 12" Vinyl

This Phunkfiction release is not only the 15th release of the label but also a very special one. It features one of the greatest male voices from the UK. With his no.1 hit single 'There's nothing like this' Omar set the mark for modern soul music in the early 90s and since then teamed up with artists like Stevie Wonder, Angie Stone and many others. Phunkfiction now releases a remix of his single 'Lay It Down', which also contains a female rap part by the great Estelle, known from her song 'American Boy' with Kanye West. The remix treatment comes from one of the hottest acts in D&B at the moment: Triad stands for deep and minimalistic Drum & Bass with attitude. These guys are recently gaining massive. Support from ones like Flight, D-Bridge, Goldie, Fabio, Teebee, Alix Perez, Spectrasoul, Instra:mental and many more. Their remix shows impressively how to use soulful lyrics and female raps in a deep and moody drum & bass soundscape.

a Omar Ft. Estelle - Lay It Down (Triad Full Vocal Mix)

b Omar Ft. Estelle - Lay It Down (Triad Instrumental)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPHUNK015.mp3>

D 'n' B Restocks 12" Vinyl

OSR017 I am Metal (Martyn's 3024 Robot Mix) - Graphic Offshore Recordings 12" Vinyl

SIG005 Mr. Maverick - Calibre Signature 12" Vinyl

CRIT030 Cooper - Breakage Critical Music 12" Vinyl

CIADK018 Surface Scan - Nymfo C.I.A. Deep Kut 12" Vinyl

NONPLUS001 Wonder Where / No Future - dBridge / Instra:mental Nonplus Records 12" Vinyl

HPR002 Storm EP - SPL Hollow Point Recordings 12" Vinyl

NONPLUS002 Watching You - Instra:mental Nonplus Records 12" Vinyl

NONPLUS004 No Future (Skreamix) - Instra:mental / Skream Nonplus Records 12" Vinyl

XLT474 Twerk Sub Focus & SBTRKT Remixes - Basement Jaxx XL 12" Vinyl

D 'n' B Restocks CD Albums

SOUL:R024CD Dat: Music 2 X CD - Marcus Intalex presents Soulr CDx2

EXITCD002 The Gemini Principle (CD Format) - dBridge Exit Records CDx1

SYMMCD001 Symmetry Album (CD Format) - Break Symmetry Recordings CD

EXITCD003 Survival LP (CD Format) - Survival Exit Records CD

SOULR041CD The Raw Truth - Lynx & Kemo Soulr CD

EXITCD004 Live For Never LP (CD Format) - Consequence Exit Records CD

CRITCD03 Critical Sound (CD Format) - Various Artists Critical Music CD x 2

New Dubstep Releases

MG77.8 Neo (Shackleton's Neo Bln Remix) - DJ Maximus MG77 Recordings 12" Vinyl

RE- Released and finally repressed on Vinyl. This release, including a Shackleton Remix, pushes the label's usually more heavily bass-driven sound into a more percussive and profound melodic direction. 'Neo' has a dark and deep quality, combined with the silvery synthesizer sounds that simulate the sensation of an eerie walk through something futuristic. The remix masterfully captures this same specific atmosphere coupled with Shackleton's signature style of typically using ethno-driven percussive rhythms, enhancing and colouring the tune with a taint of garage. 'Israhell' has a more upbeat character with a tremulous theme.

a DJ Maximus - Neo

a2 DJ Maximus - Israhell

b DJ Maximus - Neo (Shackleton's Neo Bln Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMG77.8.mp3>

HES010 Pangaea EP - Pangaea Hessle Audio 12" Vinyl x 2

24-year-old Kevin McAuley began making music with a two-track mixer, a keyboard and a tape deck. Discovering dubstep years later via the sounds of Mala in the backroom of a Leeds club in 2005, Kevin was inspired to found the city's first dubstep night, Ruffage, and launched himself into the studio. Since then, Pangaea has released on labels such as Hotflush and Hessle Audio, as well as remix work for Untold and Commix. Hessle Audio was formed in Leeds in early 2007 by David Kennedy, Ben Thomson and Kevin McAuley. The label has released tunes by TRG, Martyn, Pangaea, Ramadanman / Pearson Sound, Joe and Untold. In addition, Hessle Audio tunes have appeared on compilations by Tempa, Scape, Soul Jazz and Global Underground. Hessle Audio hold a residency at London club Fabric.

a Pangaea - Why

b1 Pangaea - Sunset Yellow

b2 Pangaea - 5-HTP

c1 Pangaea - Neurons

c2 Pangaea - Dead Living

c3 Pangaea - Because Of You

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHES010.mp3>

ABUCS006 Lovers Dub - Aiton Abucs 12" Vinyl

The ever mysterious ABUCS label returns for another foray into technostep experimentation with relative newcomer 'Aiton'. Deep, gorgeous techno stabs and tribal percussion is the order of the day, sure to appeal to a wide audience.

a1 Aiton - Lovers Dub

b1 Aiton - Love for the Heads

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPABUCS006.mp3>

NOPPA005 Desto EP - Desto Noppa Records 12" Vinyl

"Tes La Rok kicks off the year for his Noppa label with a versatile four track EP from up & coming producer Desto. 'Wizard Of Wor' discharges concentrated SID-chip energy and mutant rhythm syncopations with ruthless sub-bass and a side order of pixelated gangster vibes. 'Gremlinz' ventures into the realm of 8-bit monsters fusing hip-hop and grime aesthetics with chippy Commodore 64 bleeps and analogue synths for a definite dancefloor weapon. On the flipside, 'Dark Matter' creeps in with techy stabs, dubstep rhythmic and ice cold atmospheres. To top it off, the much-anticipated 'Cold (refix)' delves into the dark and atmospheric side of future garage before unleashing lush melodies from the frozen streets of Helsinki. DJ support from Jamie Vex'd, Blackdown, Joker, Oneman, Headhunter, Rossi B & Luca, Nick Argon and more."

Blackdown : "Absolute Noppa!"

Joker : "2 words - Goon Music."

Headhunter : "This one been a mainstay in my sets for months now, Noppa providing the usual sickness!"

Nick Argon : "Clean gloves hide dirty hands and Desto's are dirtier than most."

Rossi B : "probably the first EP I've listened to the whole way through in at least a year"

Blackdown: Destination Desto

<http://blackdownsoundboy.blogspot.com/2009/09/destination-desto.html>

a1 Desto - Gremlinz

a2 Desto - Dark Matter

b1 Desto - Wizard of Wor

b2 Desto - Cold VIP

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPNOPPA005.mp3>

DP035 Jus Business - D1 Dub Police Records 12" Vinyl

Dub Police comes with the goods again. This time it's the turn of one of dubstep's founding fathers D1, here to show them what it's all about. 'Jus Business' has been finding its way into the sets of all the big hitters lately. With its dark rave stabs, tripping jungle beats and pounding sub bass it's not hard to see why - serious business from D1. Things couldn't be more contrasting on the flip with the energetic party roller 'Pitcher'. Skipping beats and a quirky lead line, with funky esq. melodies and soulful grooves - a really bouncing track. All in all another top draw release from Dub Police and a quality slab of vinyl from D1 showing us just how diverse this artist really is.

A D1 - Jus Business

AA D1 - Pitcher

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDP035.mp3>

3024006 Remixes 1/2 - Martyn 3024 12" Vinyl

Ending the brief hiatus that followed the 'Great Lengths' LP and accompanying world tour Martyn and 3024 usher in the new decade with a brace of remixes from the deepest recesses of the quasi-house community.

First out the gates is 3024-006, helmed by a pair of artists as unique as they are elusive; Zomby and Redshape. Easily one of the most talked about new producers of the last few years Zomby continues to evolve upwards and out, never settling on a particular style and constantly twisting the technicolour DNA of his output. Those smeared neon fingerprints are all over his reworking of 'Hear Me' which lights up clattering percussion and a black hole of a bass drop with layers of sparkling neon crystal SID chip melodies. Tackling 'Seventy Four' on the flip side is determinedly enigmatic Techno classicist Redshape. Responsible for a string of unashamedly human releases since 2006, his rich organic sound has recently caught the imagination of a 4x4 scene beginning to look beyond icy [and boring] minimalism for inspiration. A highlight of the forthcoming Fabric 50: Martyn mix CD, the original's glowering pulse is carefully built on with walls of murky analogue warmth and hissing industrial ambience before reaching a monolithic climax.

An integral part of every 3024 release, Erosie once again blesses this release with his inimitable visual style switching up to a monochrome design this time around.

a Martyn - Hear Me (Zomby mix)

b Martyn - Seventy Four (Redshape mix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIP3024006.mp3>

RWINA005 Rain City / Beatingz - Starkey Rwina Records 12" Vinyl

Following on from massive releases like 'Half Man Half Trout' (Taz Buckfaster) and Freeze Step (South Africa's Playdoe), Rwina welcomes Philly's illest, Starkey, back to the fold.

'Rain City' is one of those tunes that could only be the product of someone at the peak of their powers. How many big dancefloor tracks manage to completely do away with the snare and rely instead on intense synth work to hype the crowd? How many tracks get support from players such as Skream, DJ Oneman and Noah D yet sound like Kraftwerk and Bach jamming on Jupiter before riding a magic rainbow to DMZ? Believe the hype, Rain City is all that.

On the flip, 'Beatingz' shows Starkey's complete grasp of dynamics and arrangement, building gradually and subtly until before you know it, what began as some kind of gully-crunk brain-melt riddim has got you rushing your proverbial tits off. Almost too much to take. Heavy support by: Skream, MAH, Plastician, DJ Oneman, Baobinga/Skinzz, Blackdown!

a Starkey - Rain City

b Starkey - Beatingz

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRWINA005.mp3>

MILF004 Let Me Clear my Throat - Subscape Unknown 12" Vinyl

Ultra limited On sided white label. One of the most hyped dubstep whites lately.

a Subscape - Let Me Clear my Throat

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMILF004.mp3>

DUBTHIEFS002 Robo Funk / Chomp Stomp - The Others / Subscape Dub Thiefs 12" Vinyl

The 2nd release from the Dubthiefs label is courtesy of The Others & Subscape. This is definitely hot property you need in your record bag. Beware very limited supply.

a The Others - Robo Funk

b Subscape - Chomp Stomp

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDUBTHIEFS002.mp3>

New Dubstep Promos

BOKA025 The Jack Cates EP - JSL Boka Records 12" Vinyl

Finish Copy Promo's. Supported by N-TYPE, BUNZERO, MARLOW, MATT-U, WALSH! JSL (aka Wolf Man aka RUF aka Fresh aka Jürgen Flemming) is a Producer, remixer, DJ, graphic designer, based in Copenhagen, Denmark. One fourth, and graphics headmaster of one of the most successful and best established event/sound system crews in Copenhagen - OHOI! which is also the force behind Kraken Recordings.

With releases spanning back to 1995 and a remix for EMI records in the bag this is one well respected European producer. Since his move firmly into the sounds of Dubstep he has been associated with the highly successful Kraken Recordings (and also responsible for the sick design!) and Red Volume records from Sweden.

For his Debut release on Boka Records he hits us hard with three tracks of arguably his finest material to date - <http://www.youtube.com/watch?v=OMhEbjZK3WM>

a JSL - Jack Cates

aa1 JSL - Skin Out

aa2 JSL - Badman Riddim

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBOKA025.mp3>

STEAK002 Hyped Up - Monkey Steak Steak House Records 12" Vinyl

The newly formed Steak House Records bring some much-needed carnival fire for these winter months, their sights firmly on the Trinidad carnival season. Label owners Atki2 and Hanuman take the helm on this release, enlisting the vocal talents of MC Zulu on the EP's standout lead track 'Hyped Up'. The party continues on the flip, with the psychedelic funky of 'Haarlem Drift' and the Arabic folksy heater 'Tigris Riddim', already a firm favourite with Toddla T. Mashing up global riddims and bass heavy genre bending ruffness, they incorporate sounds from bassline to bashment, grime to dubstep to funky to soca and back again!

A1: Hyped Up feat MC Zulu is an instant party classic. Featuring the formidable vocal talents of the original badman MC Zulu. This tune is pure Soca Fire.

A2: Bombeiros! is the riddim of Hyped Up and a huge tune in its own right. Chromatic Bass and galloping Soca Beats raise the temperature on this tropical banger. One for the Airhorns Crew!

B1: Tigris Riddim. As featured on Toddla T.'s Fabriclive:47 mix. Fragments of Iraqi folk music collide with bubbling bass and tuff bashment beats. Global Bass at its finest.

B2: Haarlem Drift is a psychedelic funky anthem. Dreamy synths and punishing sub bass weave themselves around a broken tribal rhythm. Featured in Chrissy Murderbot's massive Mad Decent Mixtape.

Sinden, DJ Mag - "There couldn't be a more fitting title for this second 12" from the Steak House crew. Aided by the vocal firepower of MC Zulu, the lead cut is guaranteed tropical dynamite for the right kind of crowd. On the flip the tunes take a slightly deeper turn, with the heavyweight bass and slimline rhythm of 'Tigris Riddim' capturing the atmosphere of primal, minimal jungle at a slower BPM".

Oli Warwick, IDJ - "Chew on a couple of amphetamines, mainline the Red Bull and pop some Nicorette patches under your eyelids; this is pumped Kuduro-esque madness. Party party!"

Markle, DJ Mag - "Hot on the heels of STEAK 001, praised by everyone from Thom Yorke to Sinden comes another 12" of carnival heat from Hanuman and Atki2's Steak House imprint".

Clash Magazine - "Its only STEAK 002, but Steak House threaten to build a distinctive voice. The title track from label bosses Hanuman and Atki2 is a soca/bashment speedbomb featuring hired gun MC Zulu, while 'Tigris Riddim slows to (b)ass-wiggling dancehall speed and 'Haarlem Drift' gets the melodius funk. Everyone from Toddla T to Thom Yorke are on this lot. Best have a butchers".

Support From Sinden, 2562, Toddla T, Poirier, Baobinga, Murderbot, Roska, Starkey, Bok Bok, Dub Boy,

a1 Monkey Steak Ft. MC Zulu - Hyped Up

a2 Monkey Steak - Bombeiros! (Hyped Up Instrumental)

b1 Monkey Steak - Tigris Riddim

b2 Monkey Steak - Haarlem Drift

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSTEAK002.mp3>

SWAMP004 Run - The Bug Ft. Flowdan Swamp 81 12" Vinyl

Finish Copy Promo's. Full artwork sleeve. Loefah's Swamp 81 label enlists the services of The Bug who's album on Ninja Tune's label pushed him into the limelight a couple of years ago, Loefah remixed 'Jah War' to devastating effect which has since become a Dubstep anthem, here we see the return of The Bug collaborating with vocalist Flowdan on a brand new production 'Run' backed with 'Out Of Control' which features Hitomi, the audio has been kept close to Loefah's chest but you should expect to see these tunes sweep the dancefloors in the next couple of weeks. BIG!!

a The Bug Ft. Flowdan - Run

b1 The Bug Ft. Hitomi - Out Of Control

b2 The Bug Ft. Hitomi - Control Dub

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSWAMP004.mp3>

MATH06 Pembroke - Airhead & James Blake Brain Math 10" Vinyl

BRAiNMATH drops their first proper release of 2010 with a 10" from Airhead & James Blake. Hemlock's Blake brings best mate Airhead along for his first outing on vinyl, and not his last on BRAiNMATH. Limited info, limited copies, DJ SUPPORT FROM ROB DA BANK, MARY ANNE HOBBS, ALEX NUT.

a Airhead & James Blake - Pembroke

b Airhead & James Blake - Lock In The Lion

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMATH06.mp3>

CHST008 Menace / Beyond - Distance Chestplate 12" Vinyl

Chestplate presents a pair of crushing singles from one of dubstep's original heavy hitters: Distance. Both tunes have been highly anticipated; with "Menace" having been featured on Caspa's Radio 1 Essential Mix, as well as Pinch's Tectonic Plates Volume 2 mix CD. "Menace" is a mean half-stepper that trudges along with distorted heavy-metal guitars, crisp percussion and dark, grimy synths. It is eclipsed by "Beyond" on the flipside: A truly eyes-down riddim, marching forth into the darkness with its synesthetic tinges of guitar melodies and booming sub-bass.

a Distance - Menace

aa Distance - Beyond

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCHST008.mp3>

TUBE10007 DT08 / Subconscious Brain - EVS / TMSV Tube10 Recordings 10" Vinyl

What better way to start 2010 then with a brand new 10 inch of the highest caliber talents the nether lands has seen to date! After 2562 & Martyn it'll be up to EVS & TMSV to represent the Dutch on the dubstep tip! EVS hails from Rotterdam.. the Subway capital of Holland.. By staying unaffected by the jump up or dancefloor style dubstep has adopted in the past few years it shows that EVS has concocted his very own style.. a mixture of IDM, Trip Hop and even DnB perfectly rolled into 1 production.. DT08. The flip holds Utrecht talent TMSV. A guy who'll you hear alot more about. His DMZ infused sound is one to watch for the future as he already has gained the support of people like Distance & Mala... Check Subconscious Brain for when you want to transport yourself back to the past when Dubstep just raised its head!

a EVS - DT08

b TMSV - Subconscious Brain

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPTUBE10007.mp3>

DUBLINE004 Sensi / Tristate - Mayhem Dubline 12" Vinyl

Score another one for the Dubline Team. Shadow Law head honcho Mayhem racks up a sick sick release here that'll tickle fancies all over the place.. Sensi is one that's loaded with sub.. and when we say loaded.. we mean LOADED.. this is one of mayhem's best bits yet! the spacious vibe and chest rattling sub is one to look out for. Backed up with tristate and this 12 just gets better and better.. another subbass rattler but with some hidden wobbles as well! One of mayhem's best dubstep bits to date!

a Mayhem - Sensi

b Mayhem - Tristate

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDUBLINE004.mp3>

HDB031 Acid / Pro Plus Ft. DOK - Terror Danjah HyperDub 12" Vinyl

Hyperdub has long been a fan of grime don Terror Danjah's razor sharp productions, his unparalleled, skittering rhythm science, deadly riffs, brilliant technicolour synth squiggles, "gremlin cackle" signature and general ear for a catchy tune. On this first EP for the label, he showcase two strains of his many skills. 'Acid' cranks up the energy, with an ascending synth crashing into stuttering drums and synths. They play hide and seek with each other for a bit, before the track unexpectedly breaks into a 4 / 4 house rhythm, and then shatters into pieces again. On the flipside, 'Pro Plus', Terror is joined by long time collaborator DOK for a slice of their classic sound - an infectious, twisted sickly sweet synth melody wrapped around syncopated, stop start drums to mean effect

a Terror Danjah - Acid

b Terror Danjah - Pro Plus Ft. DOK

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHDB031.mp3>

Dubstep Restocks 12" Vinyl

SKULL004 Soundboy's Bones Get Buried In The Dirt Vol 1 - Shackleton Skull Disco 12" Vinyl

SKULL005 Soundboy's Bones Get Buried In The Dirt Vol 2 - Appleblim Skull Disco 12" Vinyl

SKULL006 Soundboy's Ashes Get Chopped Out and Snorted - Appleblim Vs Shackleton Skull Disco 12" Vinyl

SKULL008 Circling - Appleblim & Peverelist Skull Disco 12" Vinyl

SKULL009 Death Is Not Final - Shackleton Skull Disco 12" Vinyl

SKULL010 Soundboy's Suicide Note - Shackleton Skull Disco 12" Vinyl

NL002 Futurist / Late Night - Instra:mental / Breakage Naked Lunch 10" Vinyl

SWAMP001 One Of Us - Kryptic Minds Swamp 81 12" Vinyl

DRUNK012 Good Energy - RSD Punch Drunk Records 12" Vinyl

HES009 PLSN - Pearson Sound Hesse Audio 12" Vinyl

DP034 When I Look At You - Emalkay Dub Police Records 12" Vinyl

DISF007 Code 46 - Kryptic Minds Disfigured Dubz 12" Vinyl

HEK005 Gonna Work Out Fine EP - Untold Hemlock Recordings 12" Vinyl x 2

HEK006 Stop What Your Doing (James Blake Remix) - Untold Hemlock Recordings 10" Vinyl

DISF006 Sandsnake (Goth Trad Remix) - Skream & Cluekid / Silkie Disfigured Dubz 12" Vinyl

Dubstep Restocks CD Albums

SKULLCD001 Soundboy Punishments CD - Shackleton / Appleblim / Gatekeeper Skull Disco CDx2

SKULLCD002 Soundboy's Gravestone Gets Desecrated By Vandals - Shackleton / Appleblim & Peverelist Skull Disco CDx2

House / Techno Restocks 12"

SKULL007 Blood on My Hands (Ricardo Villalobos Apocalypso Now Mix) - Shackleton Skull Disco 12" Vinyl

Breaks Restocks 12" Vinyl

DIVISION001 Yellow Brick - Noisia Division 12" Vinyl

DIVISION003 Mordez Moi / B.R.U.L. - Feed Me / Noisia Division 12" Vinyl

Dubstep T-Shirts

SKULL-HOODS-L Black Hooded Sweatshirt (Size: Large) - Skull Disco Skull Disco T-Shirt

Skull Disco Hooded Sweatshirts. Black in colour with Skull Disco logo as featured on SKULLCD001. Size Large.

SKULL-HOODS-M Black Hooded Sweatshirt (Size: Medium) - Skull Disco Skull Disco T-Shirt

Skull Disco Hooded Sweatshirts. Black in colour with Skull Disco logo as featured on SKULLCD001. Size Medium.

SKULLTS_M Black T-Shirts (Size: Medium) - Skull Disco Skull Disco T-Shirt

Skull Disco T-Shirts. Black with Skull Disco logo as featured on SKULLCD001. Size Medium.

SKULLTS_L Black T-Shirts (Size: Large) - Skull Disco Skull Disco T-Shirt

Skull Disco T-Shirts. Black with Skull Disco logo as featured on SKULLCD001. Size Large.

SKULL-HOODS-LZINC Zinc Hooded Sweatshirt (Size: Large) - Skull Disco Skull Disco T-Shirt

Skull Disco Hooded Sweatshirts. Zinc in colour with Skull Disco logo as featured on SKULLCD001. Size Large.

SKULLTS_LZINC Zinc T-Shirts (Size: Large) - Skull Disco Skull Disco T-Shirt

Skull Disco T-Shirts. Zinc with Skull Disco logo as featured on SKULLCD001. Size Large.

SKULLTS_MZINC Zinc T-Shirts (Size: Medium) - Skull Disco Skull Disco T-Shirt

Skull Disco T-Shirts. Zinc with Skull Disco logo as featured on SKULLCD001. Size Medium.

SKULL-HOODS-MZINC Zinc Hooded Sweatshirt (Size: Medium) - Skull Disco Skull Disco T-Shirt

Skull Disco Hooded Sweatshirts. Zinc in colour with Skull Disco logo as featured on SKULLCD001. Size Medium.

Skweee Restocks

RAMP019 Skweee Tooth (Vinyl Version) - Various Artists Ramp Recordings 12" Vinyl x 2

Vinyl Accessories

FACTORY001 45 RPM Adapters (Pack of 10) - Factory Road Factory Road 7" Vinyl

UK based company 'Factory Road' have come up with a great redesign of the classic 45rpm apapters for all those vinyl junkies out there. Made in England from recycled plastic, available in various colours, and has extra fat teeth for great grip. The are currently being sold in packs of 10. A great little product for shops to display in store.