

STH releases w/c 08/03/2010

New D 'n' B Releases

CRIT043EP Noir EP - Rockwell Critical Music 12" Vinyl x 2

Rockwell is a name on everyone's lips. As if from nowhere he's managed to get the whole drum & bass scene and more talking about him earning support from such luminaries as Fabio and Gilles Peterson. The 'Noir EP' comes not a moment too soon, a release to truly mark his arrival in electronic music and which looks set to turn even more heads. From the sheer sonic brilliance of the film score-inspired title track 'Noir' through to the skeletal break and sparse tendencies of the final 'Tribe', Rockwell is unfearing in his quest for dark, brooding experimentation that hasn't been heard in years in drum & bass. An ambition to re-define the term deep shines though on 'Stay Calm', a track that refreshes with glitchy FX, industrial pads and grounding bass that strikes the fear whilst the collaboration with Zero T 'Bone Structure' continues the theme with astounding results. Make no mistake people will double-take on this one.

An extraordinary EP that will appeal to lovers of both electronica and pure drum & bass alike. Just add an arm-chair and headphones for maximum satisfaction.

a Rockwell - Noir

b Rockwell - Stay Calm

c Rockwell Ft. Zero Tolerance - Bone Structure

d Rockwell - Tribes

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCRIT043EP.mp3>

EXIT019 Wrong Way - Abstract Elements Exit Records 12" Vinyl

The first release for 2010 on Exit records comes in the form of two tracks by Russian newcomers Abstract Elements, made up of two producers Bop and Diagram. Their tracks caught the attention of label owner dBridge with their seemingly fearless quest for experimentation and have featured heavily in the sets of DJs such as dBridge, Instra:mental, Loxy, ASC and also on the Autonomic podcasts. Both tracks sit just as comfortably at clubs such as FWD as they do in an all out DnB party. "Wrong Way" takes us into a void of sound and space, built around a metronomic radar blip, the track sinks down deep through the uncharted depths of the subsonic bass realms. Attention to detail, intricate use of atmospheric sound effects and devastating low end bass give this track a unique sensation which just cannot be ignored. Repeated listening is required to fully explore the vast soundscape that they have created here. "Abysmal Depth" could be described as a distorted fusion of dub and electronica but also delves into the 4x4 genre. Once again, their use of constantly transforming effects and mood altering atmospherics give this track the quality of being able to take the listener on a journey and leaves them with an awkward sense of not knowing exactly where they've just been. Check out the Farbric Live 50 -dBridge & Instra:mental present Autonomic CD to see just how versatile this track be work in the mix.

A Abstract Elements - Wrong Way

AA Abstract Elements - Abysmal Depth

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPEXIT019.mp3>

CRSE059 Paradise - Edward Oberon Creative Source 12" Vinyl

After 12 consecutive weeks of airplay on the BBC's Radio 1, Edward Oberon is ready for the world. With this ever-requested soulful smasher "Paradise" finally released on Fabio's Creative Source, the release of "Noir" on Doc Scott's legendary 31Records, and a highly anticipated album and tour on the way, 2010 is his year. One of the most soulful D&B tracks around.... this is a piece of magic. Mistajam, Bailey, Fabio and Grooverider all supporting This is absolute real soulful classic!

a Edward Oberon - Paradise

b Edward Oberon - Uptown

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCRSE059.mp3>

JC003 Top Rankin - Deekline & Ed Solo (Wildlife Collective) Jungle Cakes 12" Vinyl

Roughneck jungle riddims, smacking up reggae anthems of yesterday! Highly Recommended!

A Deekline & Ed Solo (Wildlife Collective) - Top Rankin

AA Deekline & Ed Solo (Wildlife Collective) - Good Looking Gal

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPJC003.mp3>

SSDARK002 G-Riddim - Stranjah Soothsayer Recordings 12" Vinyl

Limited finish copy promo. Soothsayer's Tenebrae sublabel returns with yet another uncompromising slab of dark jungle, SSDARK002 Stranjah 'G Riddim' b/w 'Void' Stranjah has a discography spanning over twenty releases on a litany of great labels like Metalheadz, 31 Records, and Lightless Recordings. 'G Riddim' represents the hardest amen tearout to be had, hard back snapping breaks, dissonant filters, and massive sub bass pads. Void delivers a nasty yet more cerebral take on dark jungle, akin to the finer Seba and Paradox moments. Classic, Dark, Dubwise Jungle at its finest!!

a Stranjah - G-Riddim

b Stranjah - Void

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSSDARK002.mp3>

M-ATOMELTD004 Square One / Slave - Allied & Kantyze / Future Signal M-Atome Recordings 12" Vinyl

Limited Finish copy promo. A. Allied and Kantyze - 'Square one' Regulars Allied and in-house craftsmen Kantyze team up for the label needs and produce what we can call a devastating roller in every way; steppy beats, kemaesque arrangements and full of mental switches. Likely to cause a heavy stir.

AA. Future Signal - 'Slave' New addition to the m-Atome roster ,with no surprise but a great joy, Future Signal bring out the naughty vibes for the flip, a haunting intro tainted with delicate percussion touches precede the fierce breaks and growling bass that make it a rough number.

A Allied & Kantyze - Square One

AA Future Signal - Slave

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPM-ATOMELTD004.mp3>

New D 'n' B Promos

DIS036 Weight Down / Elsewhere - ST Files / DLR Dispatch Recordings 12" Vinyl

Massive 12" from one of D&B finest underground labels. ST Files' never lets the drum & bass fans down, 'Weight Down' is moody perfection. While DLR takes the flipside with futuristic funk 'Elsewhere'.

The range of DJ support list below proves just how good this 12".. do not sleep!

Al, Ant TC1, Cern, D-Bridge, Hype (on Kiss FM), Doc Scott, Kasra, Marcus Intalex (on Souldution Radio), Mosus, Nymfo, Spinline, Subterra, Survival, Sunchase, Ulterior Motive and Vicious Circle.

a ST Files - Weight Down

b DLR - Elsewhere

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDIS036.mp3>

203002 Spark / Close Your Eyes - Spirit 203 Music 12" Vinyl

Finish copy Promo. Spirit's sister label to his ever prolific Inneractive Music, and if Carl Craig produced Drum & Bass 203 Music would be the label he'd release on, Detroit and soundscape inspired D&B, funky grooves and infectious bass lines, this is a great Spirit record for fans and DJ's alike.

a Spirit - Spark

b Spirit - Close Your Eyes

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIP203002.mp3>

FFLP1-2 Demon Remix - Chook Full Force Recordings 12" Vinyl

Chook is that artist, and The Cocoon, Chook's debut long-playing project, moves beautifully through drum & bass, minimal techno and stunning ambient soundscapes without pausing for breath. The Cocoon is the culmination of half a decade's worth of hard work. Starting out in 2004, Chook launched Full Force Recordings as an output for the fierce and disturbing side of European techno influenced drum & bass. The label garnered support right from the off with DJs as diverse as Roni Size, J Majik and Calyx & Teebee all queuing up to work Full Force's releases into their sets. Chook, alongside friends such as Germany's Phace (Subtitles), New Zealand's State of Mind (Shogun Audio) and USA's Mayhem (Ram Records) put the label firmly on the map with tracks from some of the world's finest breakbeat artists, keeping the music policy as credible, long-lasting D&B. Now, five years since he started Full Force, Chook delves deeper into his influences, spreading his wings as a producer without resorting to cheap tricks and sheep-like trend following. From the growling bass of Optimus Prime through to the inperfect elements of Time Running Backwards and the building, spacious progression of Toontown, The Cocoon is a lesson in staying true to your beliefs and sticking the middle finger to those who dare question your motives. Some might consider that a lost art in drum & bass these days.

a Chook - Demon Remix (Original by Babyoil)

b Chook - Cocoon

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPFFLP1-2.mp3>

DSCI4EP008PT1 Time Worm - Zero Method DSCI4 12" Vinyl

Finish copy. ZERO METHOD, aka Miklos Szalkay (22, Hungary) is a new and upcoming DJ/producer from the hungarian drumandbass scene. Zero Method has turned the heads of many DJ's looking for a less complex arrangement and pure drum and bass vibe. These tracks are designed to get the party rolling with no obvious drops or silly edits, simple clean and effective drum and bass." words by Trace. He's continuing to deliver his deep and minimal sound to the crowd with forthcoming releases on labels like Subtitles or Trust In Music.

a Zero Method - Time Worm

b Zero Method - Backslider

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDSCI4EP008PT1.mp3>

INVISIBLE001 Floating Zero - Various Artists Invisible 12" Vinyl x 2

Besides finishing three albums in 2009: Hadouken's 'For the Masses', Krause's 'No Guts, No Glory', and their own album 'Split the Atom', Noisia have also started a new label: 'Invisible Recordings'. Invisible is intended as an outlet for Noisia's deeper and more experimental productions. It will also release tracks from other producers. The first release, in production now, has a scheduled release date early March and will feature tracks from Noisia & Phace, Subterra & Dekko, Icicle and Engage. Curious? Download the Invisible Studio Mix and get more information from Invisible Recordings' Myspace site: www.myspace.com/invisiblerecordings <<http://www.myspace.com/invisiblerecordings>>.

a Noisia & Phace - Floating Zero

b Subterra & Dekko - Bonsai Run

c Icicle - Nowhere

d Engage - Above The Clouds

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPINVISIBLE001.mp3>

D 'n' B Restocks 12" Vinyl

EXIT014 Thugtronik / Thugtronika - Instra:mental Exit Records 12" Vinyl

New Dubstep Releases

EAR013 Wetwipe Riddim - Ginz & Kool Money Kwame Earwax 12" Vinyl

Finish copies. 2009 saw the world taken by storm as the Bristol born sound of Purple w0w! infiltrated sound systems and radio stations with it's catchy synth lines and bold approach. Focus so far has mainly been on Joker who ripped up the rule book and laughed hard at it, but a number of the big floor filler productions that helped make his name, such as the anthem 'Purple City', were co-produced by the more mysterious Ginz. Exclusively for Earwax Ginz unleashes a plate of bouncing messed up wonky-synth-hop-dubstep-purple-whizzle with help on the buttons this time from the even more mysterious Kool Money Kwame. 'Wetwipe Riddim' is a Hennessy-hugging monster of a beat, showcasing Ginz's superb production ethic and musical mastery – it's both demented and catchy in equal measures! 'Oreo' sees further experiments in bendy beats that leaving you on constant catch up, complete with ankle flapping bass and more psychedelic synth work. Support from: Pinch, Joker, Mary Anne-Hobbs, Plastician, N-Type, MRK1, Cotti and many more...

a Ginz & Kool Money Kwame - Wetwipe Riddim

b Ginz & Kool Money Kwame - Oreo

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPEAR013.mp3>

3024007 Remixes 2/2 - Martyn 3024 12" Vinyl

The second half of the Great Lengths Remixes package offers 3 more vividly contrasting interpretations of album tracks .Almost a year on from the release of his debut album "One" and with 'Saviour of Techno' plaudits still bouncing off concrete walls, Berghain lynchpin Ben Klock turns in a remix of Is This Insanity that distills everything inspirational about both the club and city he calls home. Spaceape's cracked vocal is welded to a sort of cavernous piston driven groove while traces of the original's melody fractured into the briefest of shards fight their way to the surface only to sink back into the percussive smog. Located well outside of the heavily scrutinised UK hype centres, Manchester's rising star Illum Sphere continues to hone his already distinct sound on the flipside's Brilliant Orange reworking. A clanking off kilter groove rubs up against an extended mutation of the original melody that pushes the track towards a poignant climax, evoking all the ache of reaching for the stars and landing squarely on one's face.

a Martyn Ft. Spaceape - Is This Insanity? (Ben Klock mix)

b Martyn - Brilliant Orange (Illum Sphere's No. 14 mix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIP3024007.mp3>

New Dubstep Promos

ARG027 Nouvelle Histoire - Von D Argon Records 12" Vinyl

Finish copy. For or fans of Ramadanman, Joy Orbison, Martyn and co!! A fusion chef of bassweight Von D deftly slices into unpredictable genres, concocting strange and beautiful new forms. With highly regarded releases on Argon, Black Acre and soon Chef's Subfreq under his belt it's not difficult to see why Dubstep founders like Skream & Tes La Rok support his music.

a Von D - Nouvelle Histoire

b Von D - Berlin Call

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPARG027.mp3>

BLR003 Citizens Dub / Pipey D - Bok Bok / Brackles & Shortstuff Blunted Robots 12" Vinyl

Blunted Robots celebrate their third single with a great big cake, stuffed full of sound. The first slice features Bok Bok, serving up his underground anthem Citizens Dub – the UK's answer to a question nobody asked. Then, for those of you greedy enough to ask for more, Brackles & Shortstuff have enlisted the help of Bootsy's record collection to bring you Pipey D – a detailed look at the UK Funky blueprint through x-ray specs. Now tuck in. DJs showing love include Sinden, Mark Pritchard, Oneman, Ben UFO, Daedelus, Untold...

A Bok Bok Ft. Bubbz - Citizens Dub

AA Brackles & Shortstuff - Pipey D

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBLR003.mp3>

WHEELYDEALY005 Flip The Coin - Ben Verse Wheel & Deal Records 12" Vinyl

Wheel & Deal Records presents two fresh cuts from the man otherwise known as the MC of drum & bass outfit Pendulum: Ben Verse. Having been a vocalist for the past fourteen years, and a producer for the past six, this year Ben delivers a pair of futuristic, energized dubstep tracks with distinct character. "Flip The Coin" is a dark, head-nodding half stepper that packs a weighty punch, utilizing fat percussive patterns with tribal undertones. Twisting, ghostly soundscapes drift in and out from above, with morphing pulses of sub-bass underneath. On the flipside, "Inhale" brings dubbed out, future-jungle vibes with irresistible energy and hints of mystical allure.

DJ Mag Dubstep Release of the month

a Ben Verse - Flip The Coin

b Ben Verse - Inhale

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPWHEELYDEALY005.mp3>

SFS002 El Presidente - Headhunter & DJunya Surefire Sound 12" Vinyl

Surefire Sound's second single release features four heavyweight producers representing the UK and North America. This innovative tag-team set brings together dub-tech pioneers collaborating on a pair of earth-moving tracks.

Leading off the release is the UK's Tony Williams, a.k.a. Headhunter, a veteran Bristol producer with numerous releases on Tempa, alongside Joseph S. Hanks Jr, – DJunya to his mates – a stalwart SF artist whose tracks on Narco Hz, Lo Dubs and Eight FX have established him as a major player. Combing the best of their respective spacious and spacey sounds, "El Presidente" is a luminous, rolling track, equipped with pulsating bass and reverberating synth stabs. It's truly King Tubby-style dub for the 21st century. The track is getting massive advance play from artists like Jus Wan, F and Mary Anne Hobbs, to name a few.

SF's Dean J. Grenier, a.k.a. DJG has risen quickly in the electronic ranks via singles on Tube 10, Subway and Narco Hz that showcase his potent techy tracks. He links up with Toronto, Canada's XI, whose releases on Formant and Immerse have lead to mixes for Sonic Router and a growing international following. "Putney Says" features an intricate, percussive rhythm that lumbers like a giant, each step punctuated by mountainous bass thumps. Sizzling analog synths, vaporous filtered pads and well-timed drops round out this effective and tension-building work.

About Surefire Sound:

Surefire Sound is a new record label presented by the Surefire music group whose goal is to showcase upcoming and established talent in electronic music. The label is part of a collection of projects under the Surefire banner including a booking agency, PR firm, and events management division. The releases promise an array of sounds spanning genres, appealing to home listeners and dance floors alike.

x Headhunter & DJunya - El Presidente

y DJG & XI - Putney Says

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSFS002.mp3>

GUT001 I'm Not Her - Goldielocks Gut Instinct 12" Vinyl

Finished copies. A co-production with Benga - the brilliantly sparse, bleepy 'Green Eyes' - is going to grab people's attention, but the other three tracks here are easily as good. Sarah "Goldielocks" Akwisombe makes outstanding modernist electro-pop with dark, emotionally intense lyrical themes and a hefty DJ-friendly dubstep wallop, and is without question a talent who is here to stay. The EP is overall inspired by London, underground music scenes - 2step / garage / grime and dubstep, paranoia, relationships and concealed emotions.

A1 Goldielocks - Cold Sweat

A2 Goldielocks - Addict

AA1 Goldielocks - Green Eyes (with Benga)

AA2 Goldielocks - Neon Lights

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPGUT001.mp3>

BRK014 Sugar Coated Lover - Geiom Feat. Marita Berkane Sol 12" Vinyl

Berkane Sol moves into a new decade with the future soul of 'Sugar Coated Lover'. Back in '08 Marita and Geiom blessed the dubstep scene with the certified classic Reminissin', this time they turn their radar towards the vibrant keys and soca style drumz of UK funky.

Elements of disco, techno and house wrap themselves around Marita's delicious vocal, with a sweet synthy steel drum melody leading up to the seriously catchy hook.

Marita and Geiom take the sounds of house music both old and new and create a sophisticated hybrid that joins the dots between producers like Todd Terry, Luomo and Roska.

On the flip the unstoppable Blunted Robots team of Brackles and Shortstuff take the raw elements off to their workshop, clear some space on the bench and begin to rebuild according to their own confused specifications.

They fill the CPU of the new machine with the original data, a DJ EZ set and the best bits of early Search and Destroy - after some extensive experimentation we find them both happily shockin' out - until Shortstuff realises that most of the vocal is missing and what's left is severely broken - so they sprinkle on an extra helping of their sweetest arpeggios in the hope that Geiom doesn't notice. This 12" fits perfectly into the creative space that has opened up in UK underground dance music, taking ideas from garage, techno, dub, grime and house and melting them into exhilarating new forms.

It has found favour with all the usual suspects including - Skream, Mary Anne Hobbs, Rob Da Bank (Radio1), Kode 9, Scratcha DVA, Oneman, Alexander Nut (RinseFM) and Untold.

a Geiom Feat. Marita - Sugar Coated Lover

b Geiom Feat. Marita - Sugar Coated Lover (Brackles & Shortstuff Refix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBRK014.mp3>

HES011 The Bells Sketch - James Blake Hessle Audio 12" Vinyl

Hessle Audio's eleventh release comes from James Blake, a 21-year-old from London, who has previously released for Hemlock Recordings, as well as having an EP in the pipeline for R&S. This three track EP exclusively features his own warped and manipulated vocals. James also joins Mount Kimbie for their live shows, singing as well as playing keyboard.

"James Blake's mongrelised, pitch-bent production style finds kinship with dubstep's Joker and Untold, but his secret weapon is his voice: Blake sings with a sweet, honey-soaked coo that betrays his traditional background in music: one that knew the Family Stone long before it'd heard of FWD>>>" - Tom Lea, Fact Magazine

Hessle Audio was formed in Leeds in early 2007 by David Kennedy, Ben Thomson and Kevin McAuley. The label has released tunes by TRG, Martyn, Pangaea, Ramadanman / Pearson Sound, Joe and Untold. In addition, Hessle Audio tunes have appeared on compilations by Tempa, Scape, Soul Jazz and Global Underground. Hessle Audio hold a residency at London club Fabric.

a James Blake - The Bells Sketch

b1 James Blake - Buzzard & Kestrel

b2 James Blake - Give A Man A Rod

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHES011.mp3>

STN001 Real Hustler - Cotti Sumting New 12" Vinyl

Finish copy promo. Its Cotti back with the first release on the the well anticipated "SUMTING NEW" label, set up and manage by Cotti featuring a stable of fresh new vocalist and up and coming producers. As the the name suggests "Sumting New" is all about new and innovative music, the first release comes from myself - A side "Real hustler" with a co- production on the B-side from Cotti and Dj Chef. Both Tracks have been supported around the world by Dj's Isuch as Scream, bengal, Dmz, Ntype, Joker, caspa, Rusko to name a few. Side A (Real hustler) is a ragga vocal style track with hard hitting dub bassline accompanied with the trademark guitar stabbs and strong brass section Cotti is very well know for. Side B Cotti vs Chef This track lays down some serious sub bass with a crazy mid range bass that keep your head straight nodding for the whole track..not metion da cheeky sample at the drop.

a Cotti - Real Hustler

b Cotti Vs Chefal - End Of The Road

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSTN001.mp3>

Dubstep Restocks 12" Vinyl

HF008 1 on 1 - DJ Distance Hotflush Recordings 12" Vinyl

KAP001 Holly Brook Park - Joker Kapsize 12" Vinyl

HYP008 Bad / 2 Bad - Kode 9 Vs LD HyperDub 12" Vinyl

DP028 Rocker - Giant Dub Police Records 12" Vinyl

HENCH006 Dr Sin - Chasing Shadows HENCH 12" Vinyl

HYP009 Black Sun - Kode 9 HyperDub 12" Vinyl

WHEELYDEALY002 Glitchy Finger - Kutz Wheel & Deal Records 12" Vinyl

BRK012 Cave Rave - Geiom & Spamchop Berkane Sol 12" Vinyl

HF023 Sketch On Glass - Mount Kimbie Hotflush Recordings 12" Vinyl

WHEELYDEALY003 Jump - Matt U Wheel & Deal Records 12" Vinyl

PSQ001 Small Hours - Asusu Project Squared 12" Vinyl

TW003 Trouble Is / Holiday - Turboweekend TW Records 12" Vinyl

EAST001 Wile Out /My DJ - Zinc feat Ms Dynamite / Zinc & Benga feat Ms Dynamite Zinc Music 12" Vinyl

UK Funky Restocks

BLR002 After The Night - Martin Kemp Blunted Robots 12" Vinyl