

STH releases w/c 22/02/2010

New D 'n' B Releases

CRIT042 Late Drop - Break Critical Music 12" Vinyl

2009 has been a good year for Critical, having built yet further on its reputation as being one of the most forward-thinking underground drum and bass labels in the scene. Appearances from Spectrasoul, Sabre, Serum & Vapour paved the way for the heavily acclaimed Critical Sound compilation that saw label boss Kasra representing the 'Future of D&B' at Fabric's 10th birthday and even guesting on BBC Radio 1. Now just in time for Christmas Critical serve up one last delicious 12" before the new year from the mighty Break. Smooth's the word as 'Late Drop' gets under way with lazy-day pads and a light stepping break that runs through the DJ-friendly intro all the way to the breakdown. Wait for the typically gnarly Breakbass though and then it's throttle down, away we go on this late night tech-roller that oozes class and sees Critical's eyes set firmly on the dance floor once again. 'Crunchy' kicks off with some interesting orchestration and a simple stepping break that flows underneath jungle samples and a distant vocal. It's all about the distorted b-line though as Break does what he does best letting it worm its way into your psyche. No-nonsense D&B to move your feet. DJ support from Friction, Break, Cyantific, Spectrasoul, Marky, Nu Tone, Logistics and Kasra amongst others.

a Break - Late Drop

b Break - Crunchy

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCRIT042.mp3>

PC077 Sector 9 - Audio Position Chrome 12" Vinyl

Audio's first experience with electronic music was in the Early 90's with the Colin Dale and Colin Favour and his techno roots can be heard on this epic 12" for Position Chrome. Stomping D&B raw and dirty.

a Audio - Sector 9

b Audio - Loudener

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPC077.mp3>

DIS035 Irreverse - Spinline Dispatch Recordings 12" Vinyl

Dispatch go on a deeper tip with a brand new release and a debut from Spinline, perhaps this is a sign of things to come from Dispatch, their recent digital-only release was from an artist called Kharm who had tracks featured on the Autonomic podcast, these tracks from Spinline are equally as minimal and fresh, rolling clappy beats and deep soundscapes are the order of the now. Support from Ant TC1, Survival & Rockwell.

a Spinline - Irreverse

b Spinline - Nothing More

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDIS035.mp3>

FFLP1-1 Optimus Prime - Chook Full Force Recordings 12" Vinyl

Chook is that artist, and The Cocoon, Chook's debut long-playing project, moves beautifully through drum & bass, minimal techno and stunning ambient soundscapes without pausing for breath. The Cocoon is the culmination of half a decade's worth of hard work. Starting out in 2004, Chook launched Full Force Recordings as an output for the fierce and disturbing side of European techno influenced drum & bass. The label garnered support right from the off with DJs as diverse as Roni Size, J Majik and Calyx & Teebee all queuing up to work Full Force's releases into their sets. Chook, alongside friends such as Germany's Phace (Subtitles), New Zealand's State of Mind (Shogun Audio) and USA's Mayhem (Ram Records) put the label firmly on the map with tracks from some of the world's finest breakbeat artists, keeping the music policy as credible, long-lasting D&B. Now, five years since he started Full Force, Chook delves deeper into his influences, spreading his wings as a producer without resorting to cheap tricks and sheep-like trend following. From the growling bass of Optimus Prime through to the inchperfect elements of Time Running Backwards and the building, spacious progression of Toontown, The Cocoon is a lesson in staying true to your beliefs and sticking the middle finger to those who dare question your motives. Some might consider that a lost art in drum & bass these days.

a Chook - Optimus Prime

b Chook & Aquatek - Shades Of Orange

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPFFLP1-1.mp3>

RECIPE004 Turning Point - Sato Ingredients Records 12" Vinyl

EACH COPY COMES WITH A RECIPE CARD FROM THE ARTIST!

It's recipe time again as the fourth instalment on Ingredients Records lands. Newcastle's exciting talent SATO launched the label with "Barn" back in August and returns for his first full solo 12". Fans of Break will love "Turning Point" with it's dj friendly beats, huge bass drop and summer vibes. "Rough Ground" on the flip is reminiscent of old skool Zinc, and is something a bit different for the label. We like to keep it interesting and open to all walks of Drum & Bass, hence the label name. DJ support.. Hype, Break, S.P.Y., Fierce, Flight, Presha..

a Sato - Turning Point

b Sato - Rough Ground

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRECIPE004.mp3>

VAMPDJLP2UK001 Drumz of the Damned - Album Sampler 1 - Bal / Nymfo Vampire Records 12" Vinyl

Drumz of the Damned - Album Sampler 1 the first of three 12" taken from the album.

The CD & Digital version of "Drumz of the Damned" will be released on Feb 15th. The perfect follow up to "Once Bitten Twice High". It continues the deep journey into the world of Vampire Records. This time it has 22 exclusive tracks and 2 remixes. It will take you on a journey through many different moods and styles of Drum and Bass. From Light to Dark this album has everything! Once Again! Get bitten!!! The concept behind Vampire Records is the relation between the nocturnal behavior of Clubbers and Vampires. Vampire has constant evolution and is a platform for established artists and up and coming talent. The birth of the label was at the end of 2006. It has grown from strength to strength over the last couple of years. Vampire is still growing to this day but it has staying power in the world of Drum and Bass. It is up to its 10th single release and on April 1st 2009 it released its first label album "Once Bitten Twice High". All releases on the label are still selling which proves that the music has shelf life and is non-disposable. It was very important to Phil Source at the birth of the label that it would have credibility with the old school, as well as the new breed of Drum and Bass fan.

A Bal - Remembrance (System Remix)

AA Nymfo - Paperboy

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPVAMPDJLP2UK001.mp3>

TDPV007 Jump Around - Temper D and The Sect Temper D Productions 12" Vinyl

The gods of techy drum and bass Temper D and The Sect have gone for much more straight up dancefloor approach for TDPV007.

Designed to make people jump around. Do not sleep on this killer 12" !

"Temper D's production on this one is absolutely top notch" Raiden

"Proper dancefloor rave business DnB!" - Muffler

DJ Support from: Audio, Cause for Concern, Cooh, Dylan, Muffler, Axiom, Pyro etc.

a Temper D and The Sect - Jump Around

b Temper D and The Sect - Chess Boxer (The Sect Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPTDPV007.mp3>

TBRDS001 Whispers of Scandal (S.P.Y Remix) - Pessimist Touched By Records 12" Vinyl

New kid on the block Pessimist has been causing a stir in the Drum and Bass scene. At only 18 the boy wonder has forthcoming on Hustle Audio, Influenza media plus many to come on his first label Touched By Records. With artists such as S.P.Y and Sinistarr working on remixes on his tracks he is sure to be making his mark in 2010. With this his first Vinyl release, he starts with a Minimal, Dark vibe that shows off his impressive unique style. S.P.Y on the remix duties following a massive year in 2009, 2010 is only going to improve for the Brazilian producer with a long list of forthcoming to look forward . Touched By Records was created by Matthew Tout AKA DJ Possibility in 2009. He set up the label to show his passion and love for good, New and exciting Drum and Bass. With support from artists London Electricity, Kasra, Loxy, Zero T, S.P.Y, Sinistarr, and Data to name a few, this is a label determined to make its mark on DnB for years to come.

a Pessimist - Whispers of Scandal

b Pessimist - Whispers of Scandal (S.P.Y Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPTBRDS001.mp3>

INMD006 Storms By Street Light / I Heart You - Well Being Influenza Media 12" Vinyl

With its two year anniversary just around the corner, Influenza brought a pair of powerhouse tunes to the table in a newcomer named Well Being. With releases on Red Mist Recordings and Focuz this artist looks to be a very promising addition to the Influenza roster. With his thick, soulful basslines and spine-chilling melodies, this guy might be one you're gonna want to look out for in the next few years. Happy two year anniversary, Influenza! May the next year be blessed with blissful pads, sweeping basslines and vocals that are spine tingling! Both tracks are of epic proportions on this release, but are also very different. I Heart You is one deep stepper that features a soulful vocal with an equally deep bassline. Once the bass drops, don't be surprised to see the dancefloor come alive! Storms by Streetlight is a lot more uptempo, but the bassline still rocks like none other. Expect these two to rattle your subs, and take you to other realms of dancefloor tranquility. Looking forward to see more Well Being in the future!

a Well Being - Storms By Street Light

b Well Being - I Heart You

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPINMD006.mp3>

SYNDROME015 Stranger Danger / That Dude's A Shapeshifter - Bulletproof Syndrome Audio 12" Vinyl

Syndrome is back for 2010 with another series of 12" s that'll bring back the future in future funk. No Old skool business just forward thinking futuristic music! First up for 2010 is the New Zealand terror that is called Bulletproof who cooked up 2 brand spanking new tracks which are ready to dish out some dancefloor damage! A side holds "Stranger Danger".. A funk infused roller that has syndrome written all over it. Feel the sub just rattle everything within reach and suck all the people in on the dancefloor.. this one wont let you go that easy! Flip it over for "That Dude's A Shapeshifter" this one is proper dark and evil... Hear the twisted screams haunting this track like an Indian burial ground.. Don't get to scared though cause this tune is one HELL of a roller!

a Bulletproof - Stranger Danger

b Bulletproof - That Dude's A Shapeshifter

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSYNDROME015.mp3>

New D 'n' B Promos

ILL011 Backtrack - Ill Skillz Ill Skillz 12" Vinyl

ILLSKILLZ are back once again! after being busy in the studio with remixing for C4C ("seawolf") and celebrating the 5th year anniversary of their weekly dnb night BEAT IT at Vienna's most famous club FLEX, it is now time to focus on pushing the label again. And so they do with release #11 with dkay on the buttons and rawfull in the co-production seat aka Illskillz. "Backtrack" is made for the dancefloor full stop. Huge bass and drums beaten by an ugly ogre shatter bassbins all over europe. Simple, but effective - this one is a smasher. "Stella Nova" on the other hand takes you out into space, where rolling drums, appregiators and cool atmospherics let you dream of a different place, where no drum has gone before. see below what others think...

Concord Dawn: "Illskillz once again bring their unique flavour of dancefloor mayhem with their latest release. Stella Nova sounds like Giorgio Moroder battling aliens inside a old school arcade machine, while Back Track brings the heavy Austrian gangster party vibes."

Goldie: "Illskillz have always come with the goods for 'headz. Backtrack is another monster out there!"

Kasra Critical: "Once again Illskillz bring the danger. Killer 12!"

A Ill Skillz - Backtrack

AA Ill Skillz - Stella Nova

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPILL011.mp3>

31R042 Beating Me - Nether 31 Records 12" Vinyl

31 records venture into the deep atmospheric with this release from "Nether".

"Beating Me" is like a trip through the sounds of Jean Michel Jarre. Subtle synths glide, with birds tweeting and a totally chilled experience. Meanwhile "Deep Echo" is a hypnotic dubbed out affair, aimed towards those early hours after party moments. Doc Scott continues his mission to put music before style.

a Nether - Beating Me

b Nether - Deep Echo

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIP31R042.mp3>

SSND002 Ubik - Lethal & The Sect Surround Sound 12" Vinyl

A: Lethal & The Sect - Ubik - Surround Sound is proud to bring you the long awaited collaboration between Lethal and the Sect. A slamming slice of Techno influenced Drum and Bass, creeping synths and bleeps ease through the atmosphere before opening up to pounding subs and twisted midrange. The beats are relentless and rolling, keeping the funk moving throughout this pure dancefloor destroyer.

AA: The Sect - Whiteout - Another storming track brought to you from the Sect. This one opens up with sci-fi pads setting the scene for a dizzying build. When the drop comes it hits hard and disorients with looping, tearing basses and pulsing beeps. The breaks keep things moving as the b-movie vibes take hold, pulling the listener down spinning into the whiteout....

a Lethal & The Sect - Ubik

b The Sect - Whiteout

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSSND002.mp3>

BRIG014 For Love Or Money - D Kay & Concept Brigand Music 12" Vinyl

Here comes the next 12" from Vienna's finest. Mastermind DKAY teams up with the now firmly established CONCEPT, who, after having proved his production skills on various releases, adds the funk to the BRIGAND flavour. Epic 70s horns and house vocals set the tone for this high roller, called FOR LOVE OR MONEY. Favoured by Fabio, High Contrast and the likes, it does not only get the party started, but is also a pleasurable listening experience. Old school analogue production technique has been applied to give this tune a warm and driving edge, that seems to be missing in most computer based productions these days. So turn up the speakers and enjoy the sonics and the music.

For the flipside, long time partner RAWFULL joins DKAY in the studio once again. IN YOUR NAME is a bit more minimalistic than other tunes by the duo also known as ILLSKILLZ. A deep but angry reese bassline and a hypnotic synth riff are the trademark sounds in this dreamy piece of music, that will excite both party goers and home listeners alike.

Here is what others had to say about this release:

MARCUS INTALEX on IN YOUR NAME: "Been starting my sets off with this recently.. sets the mood perfectly..."

LOGISTICS on FOR LOVE OR MONEY: "DKAY proves once again that soulful tunes can still have impact on the dancefloor, loving this one!!"

a D Kay & Concept - For Love Or Money

b D Kay & Rawfull - In Your Name

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBRIG014.mp3>

DARKESTRALEX002 Dreadtone / Timeloss - Consequence Darkestral Excursions 12" Vinyl

LIMITED EDITION 500 copies manufactured on black vinyl, in black reverse board, with overprinted pantone logo. Following the Keep an Eye On section accolade and 5/5 Album review '..downright essential' in current edition of Mixmag, Consequence's debut Darkestral release comes as the second in the Excursions series. 'Dreadtone' and 'Timeloss' are two essential forays into the zero gravity production style Consequence is rapidly building a name for. Heavy as molasses and just as thick atmospherically, both tracks have an almost dread-step feel to them, gaseous air pervading the cinematic textures and construction and warm deep bass as an undercarriage.

a Consequence - Dreadtone

b Consequence - Timeloss

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDARKESTRALEX002.mp3>

UM002 Traveller / Connexion (The Sect Remix) - Survival / Mako & Mute Utopia Music 12" Vinyl

Finish copy promo. With the sublime sounds of UM001 still resonating through the drum & bass world, the Bristol based Utopia collective build on their impressive debut with an equally stunning second single. Another long-time supporter of the Utopian cause, Survival (Exit Records/Audio Tactics/DNAudio) steps up with the hypnotic and enchanting 'Traveller' whilst The Sect give Mako and Mute's incendiary 'Connexion' their unique treatment. DJ support: LTJ Bukem, Doc Scott, DJ Marky, Fierce, Makoto, Bailey, Loxy, Total Science, SpectraSoul, DJ Lee, Flight, Instra:mental, Survival, Invaderz, Squire, Insiders and many more

a Survival - Traveller

b Mako & Mute - Connexion (The Sect Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPUM002.mp3>

FOKUZ039 Roller X / Ride With Me - Hydro / Naibu & Spinline Fokuz Recordings 12" Vinyl

Fokuz keeps on bringing the goods with another lush 12 inch that you just cant pass up! Hydro is the man who up for a release this time.. And he starts off slicker then Rick James with Roller X.. For this one he teams up with Naibu & Spinline to add that X factor to the mixture.. Fans of Break NEED to check this cause its got sub written all over it.. DnB like DnB should be rolling n rattlin!

Check out the B side for a first time Hydro solo record called Ride With Me.. You better grab that special someone straight away cause Valentine is just around the corner and this could very well be that anthem! love is in the air! and fokuz is all over it!

a Hydro / Naibu & Spinline - Roller X

b Hydro - Ride With Me

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPFOKUZ039.mp3>

PRSPCT010 Recoded / Silicon Base - Machine Code PRSPCT 12" Vinyl

Yes the PRSPCT battalion strikes once again with some heavy duty ammo to tear any dancefloor a new one! Machine Code (consisting out of Dean Rodell & Current Value) is the next one that has been selected to do damage on PRSPCT rec.

And ooooooh boy! What a damage disher this turned out to be! Recoded is the A side and this speaker blaster is going to be ripping up floors everywhere.. Dnb thats taking a twisted acidic turn for the best is the way to describe this.. You wont stop bouncing to this one! Then... ooooh man... ooooooooooh man!!... You thought the A side was rough but this B side is equally dangerous. Get your pills out on Silicon Base cause machine code is doing it all over again but on a more rolling tip! Big bad basses & monstrous sounds... MC is here to stay!

a Machine Code - Recoded

b Machine Code - Silicon Base

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPRSPCT010.mp3>

D 'n' B Restocks 12" Vinyl

31R019 Kingz Of The Rollers EP Vol 3 (feat Pendulum The Vault) - Various 31 Records 12" x 2

INNA020 Salamander - Spirit Inneractive Music 12" Vinyl

INNA022 1471 - Spirit Inneractive Music 12" Vinyl

INNA023 Exodus - Chris SU Inneractive Music 12" Vinyl

SSND001 Drive - Lethal & Raiden Surround Sound 12" Vinyl

OSR022 Sweet Spot / Radiate - Alley Cat / Vaccine Offshore Recordings 12" Vinyl

BRD004 Diamonds Shine - Utopia Breed 12 Inches 12" Vinyl

EXITLP004 Live For Never LP (Vinyl Format) - Consequence Exit Records 12" Vinyl x 4

New Dubstep Releases

DRUNK015 Don't Sleep - Hyetal & Shortstuff Punch Drunk Records 12" Vinyl

Punch Drunk launches into 2010 with colourful cuts to beat the freeze in the form of two hot collaborations from Hyetal & Shortstuff. The hyper synth frenzy of Don't Sleep and the technicolour visions of Ice Cream have been heavily rotated by Jackmaster, Brackles, Untold, Gemmy, Ben UFO, 2562, Oneman, Starkey amongst others. A flurry of releases in 2009 put Hyetal at the centre of a Bristol second wave of producers. Having caught the ear of Mary Anne Hobbs and subsequently appearing on her Planet Mu compilation 'Wild Angels', Hyetal has also seen releases for Bristolian labels Reduction and Soul Motive, and also for Texas based Formant Recordings.

Releases on Planet Mu, Ramp Recordings, Berkane Sol and Pollen throughout 2009 have seen Shortstuff assert himself as a key mover in the new wave of grime, garage, funky and hip hop influenced beats and basslines infiltrating the UK underground. Shared roots in the forward thinking Nottingham Futureproof and Wigflex scenes, Shortstuff has recently launched his own imprint, Blunted Robots, alongside Brackles.

Hyetal FACT mix and interview

http://www.factmagazine.co.uk/index.php?option=com_content&task=view&id=4187&Itemid=98

Shortstuff Sonic Router Interview and mix

<http://sonicrouter.blogspot.com/2009/04/interview-shortstuff-berkane.html>

a Hyetal & Shortstuff - Don't Sleep

b Hyetal & Shortstuff - Ice Cream

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDRUNK015.mp3>

DKX001 66/31 - binary sequence Dark Arx 12" Vinyl

For its debut release, Dark Arx presents a 3-track single of gritty, emotive electronic music by Binary Sequence. Binary Sequence operates in the margins of UK dubstep channelling his influences through a painstaking process of deconstruction and distortion. The resulting tracks are gems of electronica, simultaneously beautiful and sonically fierce.

Based in London, Binary Sequence has been playing, writing and producing music for 20 years. Before being swept up in the electronica of the late 90s, he spent years tackling the mind-bending harmonics and rhythms of 60s & 70s jazz as a saxophonist and pianist. While starting to write his own music, he began to explore the possibilities of electronic production and after much experimentation and refinement he has created a unique sound, combining dusty distortion with pristine production values. Sonic comparisons point to Pole, Dabrye and Burial - but Binary Sequence's musicality is rooted in "Artificial Intelligence"-era electronica (Aphex Twin, Autechre, Black Dog).

DKX002 by Dark Arx will be released in March 2010.

a1 binary sequence - 66/31

a2 binary sequence - Arc

b binary sequence - Below The Ice

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDKX001.mp3>

MM037 Variables EP - Various Mordant Music 12" Vinyl

Mordant Music disrupts the winter compass with a bookend to the recent album MM & 10" 'SyMptoMs' by way of a briMMing E.P of collaborative cohorts...ohm the 'A' Leamington spore Sii & his troop of disparate evangelists get reMMixed by Baron Mordant on 'Out Of The Blues'...a staunch umbrella of low roof Spa melancholy...Mr. Maxted & the Baron jettison an afternoon of Greggs baiting in favour of cranking out the EMS/Jupiter 8 riser 'Roehampton By Day'...a hiss & piss lullaby...ohm the 'AA' Mordant Music find themselves in 'Dire Straits' with a tribute to the great, very late Donald Crowhurst...a heroic adventurer on the unforgiving briny...lastly, Vindicatrix covers 'Sirocco Swirl' from the 'SyMptoMs' album MM with his inimitable cavernous brogue & IBM scree...Elizabethan ruff neck eddies...the 'Variables E.P' is a cauterized MM buffet to peruse at your Le Mesurier...dig in...the cutlery is just o'er by the stuffed civet...BM

A1 Sii - Out Of The Blues (reMMix)

A2 Baron Mordant & Mr. Maxted - Roehampton By Day

AA1 Mordant Music - Dire Straits

AA2 Vindicatrix - Sirocco Swirl

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMM037.mp3>

SCREW001 Akira - Koan Sound Screwloose Records 12" Vinyl

Screwloose records was founded in the early stages of 2009 by Nathan Alecsander Gray (Ioko) and Ross Burr (Statix). Both with a passionate for pushing the darker side of dubstep, they began to form a tight family of producers to get involved with the label and make their mark on the world. With producers on board such as Koan Sound, Statix, Kahn, Asa and more, Screwloose looks forward to realising some of the best new dance music, ranging across many genres, the scene will ever hear! The future definitely looks bright for Screwloose records as well! future releases include tracks from some of the scene's best music producers like Komonazmuk, Barbarix, Loko, Kahn, Culprit and many more! look out for the Screwloose tour, (showcasing the labels best producers across the country!), clothing, podcasts, mix cd's and more! myspace.com/screwlooserecords

a Koan Sound - Akira

b Koan Sound - Endorphin

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSCREW001.mp3>

MATH04 Laika - SBTRKT Brain Math 12" Vinyl

Masked man of the moment SBTRKT drops his first release proper on the magic and mysterious BRAiNMATH. Limited info, limited copies, no digital, SUPPORT FROM MARY ANNE HOBBS, ONEMAN, SINDEN...

a SBTRKT - Laika

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMATH04.mp3>

BOKA024PT1 Chainsaw Calligraphy Remixes (Part 1) - 16bit Boka Records 12" Vinyl

The long awaited 16bit - 'Chainsaw Calligraphy' remixes are upon us, this is Part 1 of 2 featuring the **JAKES** and **PROPATINGZ** mixes.

JAKES, the founding member of the **HENCH** crew was an obvious target to carry out the Chainsaw remix, being a big fan of the original and regularly rinsing the track out in the raves, he's given the track the signature Jakes sound, psychedelic bass-lines and heavyweight percussion, watch out for the sample too, see if you recognise it. Heavy support coming from **N-TYPE** (Rinse FM), **MISTAJAM** (Radio1), **WALSH**, **TRUTH**, **MARLOW** and **HATCHA** (Kiss FM).

UK born but now living in **LA** **PROPATINGZ** has his musical history in the Breaks scene, a long purveyor of the sound and a regular on the live scene he has more recently switched his style and has been directly influenced by 16bit's sound. He has big releases lined up and is beginning to cause quite a stir with his tracks featuring on Radio 1 etc.....def one to look out for. His remix was written over the course of a year, alot of blood sweat and tears have gone into it, and the listener will realise this when he/she hears it, devastating, pure and simple. Support coming from **OOAH** and the **GLITCH MOB** crew, **AKIRA KITESHI** and **N-TYPE** (Rinse FM).

A 16bit - Chainsaw Calligraphy (Jakes Remix)

AA 16bit - Chainsaw Calligraphy (PropaTingz Crunk Massacre Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBOKA024PT1.mp3>

IDLE002 Bola (Atki2 rmx) - Hanuman / Atki2 & Dub Boy Idle Hands 12" Vinyl

Idle Hands is a vinyl based label operating out of **Rooted Records** in **Bristol**. The focus of the label is on raw and experimental dance floor tracks, in the best traditions of the **UK** underground. **Hanuman** and **Atki2** make up **Monkeysteak**, and along with **Dub Boy** run the **Steak House Records** label. Over the past few years they have released 12"s on the **Werk** and **Punch Drunk** labels as well as recently featuring on **Toddla T's Fabric** mix. Here in the west country **Dub Boy** runs the **Bristol's** best bass music night, the acclaimed **Ruffnek Diskotek** and has recently been voted one of the cities favourite DJ's, second only to **Joker**. This 12" sees the crew delve into house music with satisfyingly bass heavy results. The **A** side is a chunky deep house track with a feel good carnival vibe. The **B** side is a unique slice of post-soca dance music, and also includes a remix from the internet's funkiest man - **Grievous Angel**. DJ Support from **Martyn**, **Ben UFO**, **Blackdown** and **2562**.

a Hanuman - Bola (Atki2 rmx)

b1 Atki2 & Dub Boy - Tigerflower

b2 Atki2 & Dub Boy - Tigerflower (Grievous Angel rmx)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPIDLE002.mp3>

BOKA024PT2 Chainsaw Calligraphy Remixes (Part 2) - 16bit Boka Records 12" Vinyl

The long awaited 16bit - 'Chainsaw Calligraphy' remixes are upon us, this is Part 2 of 2 featuring the **KANJI KINETIC** and a re-release of the original mix by **16BIT** remastered and re-cut loud on 45rpm due to popular demand.

KANJI KINETIC has been a purveyor of twisting violent bass music for a while now, since his release on **Rag and Bone** he has gone from strength to strength. His Chainsaw remix has been well received and he has completely reinvented and reinvigorated the original version, massive buzz building around this mix on the internet at the moment with support from **KID606**, **AKIRA KITESHI**, **16BIT**, **SQUIRE OF GOTHOS**, **CARDOPUSHER**, **RAFFERTIE**, **DROP THE LIME**, **MARY ANNE HOBBS** (Radio1), **SI BEGG & STARKEY**.

Don't sleep on these remixes, they won't last long....

A 16bit - Chainsaw Calligraphy (Kanji Kinetic Remix)

AA 16bit - Chainsaw Calligraphy (Original Mix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBOKA024PT2.mp3>

CIV011 Temjin EP - Reso Civil 12" Vinyl x 2

Brand new **Reso** EP on **Civil Music**! Finish copy with full colour sleeve artwork. **Reso** stands out as one of the techiest operators in his field, merging **Drum 'n' Bass** production sheen with teeth rattling dubstep subs and impressively powerful synthlines. 'Armored Core' injects a certain **Joker** styled funkiness into a severely industrial riddim and 'Hyperglide' reminds us of **Jamie Vex'd's** recent treks into ultrafunked dubstep. Dazzling sh*t for fans of **Vex'd** or **Starkey!** - Words courtesy of **Boomkat**.

a1 Reso - Otacon

b1 Reso - Hemisphere

c1 Reso - Armoured Core

d1 Reso - Hyperglide

d2 Reso - Channel Pressure

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCIV011.mp3>

New Dubstep Promos

HALO010 Hocus Pocus - Gargamel (Slaughter Mob) Halo Beats 12" Vinyl

Finish copy promo's. Halo Beats are back after a wee hiatus. New beats from Gargamel (Slaughter Mob) are on display for the labels tenth release. Gritty, rugged and raw dubstep just how it was always meant to be. Watch out for Halo this year big things in the pipeline...

a Gargamel (Slaughter Mob) - Hocus Pocus

b Gargamel (Slaughter Mob) - Marchmello Mindmush

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHALO010.mp3>

SWAMP003 Badman - Kryptic Minds Swamp 81 12" Vinyl

Finish copy Promo's, custom full colour sleeve. Loefah's mighty Swamp 81 label is back with 2 hot new tracks from Kryptic Minds, 'Badman' and 'Distant', trademark Kryptic style, deep moody and heavyweight dubstep, naturally supported by Loefah, Youngsta, N-Type, Mala and all the scene heads. Check out for the highly anticipated vinyl version of the Kryptic Minds album coming very soon....

a Kryptic Minds - Badman

b Kryptic Minds - Distant

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSWAMP003.mp3>

MEDI025 Elephant Dub / Heavy As Stone - Mark Pritchard Deep Medi Musik 12" Vinyl

What's to say about the phenomenal production talent of Mark Pritchard that has not already been said? Mark has been lovingly producing cutting edge music for some two decades now under numerous music guises and aliases such as Global Communications, Reload, Troubleman, Jedi Knights and most recently under his Harmonic 313 moniker for Warp Records. Along the way Mark has captured the attention of the most discerning industry heavyweights, be it DJ Jazzy Jeff extolling the virtues of his Harmonic 33 project, Kenny Dope raving about his Troubleman output, or tastemakers such as Gilles Peterson, Mary Anne Hobbs and Benji B eagerly anticipating the next email from Mr Pritchard bearing the fruits of his labour in the studio.

Over the last four years Mark has become entranced with the bass weight of dubstep from such pioneering figures as Mala, Kode9, Benga and Skream to name but a few. Nowhere can this be more clearly heard than on his Harmonic 313 LP and his jiggy anthem 'Wind It Up' featuring Sa-Ra's Om'Mas Keith released on Hyperdub in 2009.

Mark's first release on Mala's DEEP MEDI Musik imprint showcases both facets of his production talent. The appropriately titled 'Elephant Dub' rumbles and shakes with earth shattering density and is relentless in its sub bass charge, which poses problems on lesser sound systems which have been known to give up the ghost or simply shut down in the face of such an onslaught. On the flip 'Heavy As Stone' takes us in a completely different direction, maintaining a deeper, organic vibe with percussive, hypnotic drum patterns and a driving double time bass. A little something for everyone then.

A Mark Pritchard - Elephant Dub

AA Mark Pritchard - Heavy As Stone

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMEDI025.mp3>

COA005 Wu-Tang Meets The Indie Culture Vol. 2: Enter The Dubstep 3 - Method Man & U God / Raekwon & Three 6 Mafia Code Of Arms 12" Vinyl

This groundbreaking project is trail-blazing the collaboration between Dubstep and Hip-Hop, with stomach-pounding, bass-thumping guttural beats, and gully, gritty and grimy lyrics that break into the next decade in the chapters of each respective genre's history. With Scuba, Parson, Trillbass, Dakimh, DZ, Rogue Star, Stenchman, Datsik & many more producing not remixes, but complex re-interpollations that include a veritable goldmine of Wu-Tang verses from the vaults that feature Raekwon, Ghostface Killa, RZA, GZA, Method Man, U-God & Masta Killa, Wu affiliates Killah Priest, Bronze Nazareth, Prodigal Sunn, Solomon Childs, Son One & more, and guest spots from Busta Rhymes, MF Doom, Pimp C, Three 6 Mafia, Ras Kass, Vast Aire, Canibus, Lord Jamar & many more, this one of a kind compilation is at the forefront of an emerging cultural and musical blend that is taking place on the margins of the mainstream, but will be talked about for years to come....

a1 Method Man & U God - Love Don't Cost (A Thing) Still Grimey Featuring Icewater, Method Man, U-God & Prodigal Sunn(Nebulla & Dore Remix)

a2 Method Man & U God - New Year Banga featuring Bronze Nazareth, Kevlaar 7 & Phillie (Rogue Star Remix)

b1 Raekwon & Three 6 Mafia - Iconoclasts featuring Bronze Nazareth, Killa Priest & Vast Aire (Syndaesia An Aks Extended Remix)

b2 Raekwon & Three 6 Mafia - Alphabets (Dakimh Instrumental Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCOA005.mp3>

IME015 000 / Slippin - XI Immerse Records 12" Vinyl

Toronto based XI makes his immerse debut having caught the eye with his recent release on OffRoad. 000 with its quirky, hipnotic vocal alongside the relentless sub dares people not to get lost within its enveloping warmth. On the flip, Slippin is another militant sub work out, but with a gradual build into a twinkling electro soundscape, with some rather rude bass stab action to reward the long play listener.

a XI - 000

aa XI - Slippin

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPIME015.mp3>

STORM016 Solid State - Emalkay Storming Productions 12" Vinyl

Finish Copy Promo's. Fresh off the back of the massive single 'When I Look At You' & 'AGS' on sister label Dub Police. Emalkay steps up to Storming Productions with two wicked tracks. They have been tearing up dancefloors worldwide over the last couple of months. Both remaining permanent fixtures in the sets of Caspa, Benga, Skream, The Others, N-Type, Hatcha and just about anybody who is anybody in dubstep right now. Solid State is a brutal anthem that has been melting a few faces as of late. The track has a dark and mystical intro with drums tougher than Mike Tyson's knuckles. This is all before dropping into an unforgiving crunching bass that will bring any dancefloor to submission. On the flip is the heavyweight 'Battlesuit' this is a dark roller with a real swing. An atmospheric soundscape with rolling drums that don't prepare you for the warping sub bass. This bassline will smack you in the face at the drop, as the track seemingly morphs and progresses into a dark techy monster. Another essential release from Emalkay and a welcome return of one of dubstep's foundation labels.

a Emalkay - Solid State

b Emalkay - Battle Suit

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSTORM016.mp3>

WAR013 Zion's Gate - Unknown War 12" Vinyl

Limited white labels. You know the score - Ultra limited, Ultra dub-tastic. Don't sleep on these...

a Unknown - Zion's Gate

b Unknown - Fallen Angel

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPWAR013.mp3>

HDB030 Natty / Ganja - DVA HyperDub 12" Vinyl

Rinse FM's breakfast show host, DVA is a producer with a unique take on the UK Funky bug, blending the stiff 8-bar funk of grime with a super-supple rhythmic sensibility, sewing neon colours with a laid back precision into his tracks. 'Natty' is a prime example; drums stagger like they're about to topple over, squelchy bass synths lock together a tough tribal drum pattern, liquid metal trickles around in the mix, and these contrasting elements react with explosive results on the dancefloor. On 'Ganja', a cartoonish ring-tone-friendly synth melody worms its way around tight soca-esque drums and housey organ stabs. Factor in the depth-charge 808 subs, steel drums and sparingly used ragga chat and you've got a technicolour Hyperdub debut fresh for 2010.

a DVA - Natty

b DVA - Ganja

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHDB030.mp3>

Dubstep Restocks 12" Vinyl

BRK004DUB Unnecessary Stress - Geom Berkane Sol 12" Vinyl

BRK005DUB Zalim Maar Daala - Geiom Feat: Khalid Berkane Sol 12" Vinyl

KAP002 Play Doe - Rustie & Joker Kapsize 12" Vinyl

DRUNK010 Clunk Click Every Trip - Peverelist Punch Drunk Records 12" Vinyl

3024004 Embrace - 2562 3024 12" Vinyl

REVOLVER014 Debbit - Marcus Intalex Revolve:r 12" Vinyl

MEMORIES001 Memories - Pangaea Unknown 12" Vinyl

BRK011 No More Tears - Geiom Berkane Sol 12" Vinyl

ECB183 Full Moon Remixes - The Black Ghosts Southern Fried Records 12" Vinyl

DP032 International Roots (LD Remix) - Mungos Hi Fi Ft. Earl 16 Dub Police Records 12" Vinyl

KGO002 The Love Quadrant - Space Dimension Controller Kinnego Records 12" Vinyl

TOTTER022 Face Gets Splat EP - Stagga Rag and Bone 12" Vinyl

PERL76 Three EP's - Shackleton Perlon Records 12" Vinyl x 3

Dubstep Restocks CD Albums

MEDICD001 DEEP MEDi Releases Vol.1 - Various Artists Deep Medi Musik CD

New UK Funky Releases

BUILD002 Ride It - Baobinga Build 12" Vinyl

Following the critical acclaim of Build 001, Tongue Riddim by Baobinga & I.D. - attracting comments such as 'FUCKING AWESOME!!! I LOVE IT, I'LL PLAY IT TIL DEATH!!!' (Modeselektor), 'I love both versions!' (Sinden) and a bunch more good stuff like that, we're back with a high-fat, diet-be-damned start to the new year.

A Baobinga - Ride It

AA Baobinga - Ride It (Untold Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBUILD002.mp3>