

STH releases w/c 05/04/2010

New D 'n' B Releases

ILL011 Backtrack - Ill Skillz Ill Skillz 12" Vinyl

ILLSKILLZ are back once again! after being busy in the studio with remixing for C4C ("seawolf") and celebrating the 5th year anniversary of their weekly dnb night BEAT IT at Vienna's most famous club FLEX, it is now time to focus on pushing the label again. And so they do with release #11 with dkay on the buttons and rawfull in the co-productionseat aka Illskillz. "Backtrack" is made for the dancefloor full stop. Huge bass and drums beaten by an ugly ogre shatter bassbins all over europe. Simple, but effective - this one is a smasher. "Stella Nova" on the other hand takes you out into space, where rolling drums, appregiators and cool atmospheric let you dream of a different place, where no drum has gone before. see below what others think...

Concord Dawn: "Illskillz once again bring their unique flavour of dancefloor mayhem with their latest release. Stella Nova sounds like Giorgio Moroder battling aliens inside a old school arcade machine, while Back Track brings the heavy Austrian gangster party vibes."

Goldie: "Illskillz have always come with the goods for 'headz. Backtrack is another monster out there!"

Kasra Critical: "Once again Illskillz bring the danger. Killer 12!"

A Ill Skillz - Backtrack

AA Ill Skillz - Stella Nova

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPILL011.mp3>

VAMPDJLP2UK002 Drumz of the Damned – Album Sampler 2 - Mindscape / Soul Intent Vampire Records 12" Vinyl

Mindscape – Reefer. Mindscape is a Hungarian Drum and Bass production/Dj Trio formed in late 2002. They are heavily involved in the lively Budapest scene. They are influenced by the early tech step era of Drum and Bass and inspired by various other styles such as House, Dub, Hip Hop or Minimal Techno. The first Mindscape release came out on DJ Trace's London-based label, DSCI4. Since then Mindscape have had several tracks released on Subtitles, Hospital, Inneractive, Red Light, Citrus, Celsius, Syndrome and Fokuz Recordings. Reefer has had Dj support from Phil Source, Ed Rush, Cause 4 Concern, Break, Trace, Optiv and Squire among others. Soul Intent – Future Funk – Phil Source and Outrage Remix Alex Judd aka Soul Intent has a big reputation building around him. He works out of Nottingham in the U.K. He has already had releases out on Creative Source, Blindside, Samurai, MacII, 31 Records and Horizons. This guy is part of the new breed of Drum and Bass. "Future Funk" featured on VAMPDJUK007 and was a big track on the circuit played by Fabio and Grooverider (Radio 1). Grooverider has tipped Soul Intent to be one to watch for the future! Watch out for more Soul Intent music on Vampire. Phil Source and Outrage who have remixed the track are big producers that have featured on labels such as Metalheadz, Good Looking, Mo Wax, Virgin, Backlash and J-Tek.

A Mindscape - Reefer

AA Soul Intent - Future Funk (Phil Source & Outrage Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPVAMPDJLP2UK002.mp3>

SSND002 Ubik - Lethal & The Sect Surround Sound 12" Vinyl

A: Lethal & The Sect - Ubik - Surround Sound is proud to bring you the long awaited collaboration between Lethal and the Sect. A slamming slice of Techno influenced Drum and Bass, creeping synths and bleeps ease through the atmosphere before opening up to pounding subs and twisted midrange. The beats are relentless and rolling, keeping the funk moving throughout this pure dancefloor destroyer.

AA: The Sect - Whiteout - Another storming track brought to you from the Sect. This one opens up with sci-fi pads setting the scene for a dizzying build. When the drop comes it hits hard and disorientates with looping, tearing basses and pulsing beeps. The breaks keep things moving as the b-movie vibes take hold, pulling the listener down spinning into the whiteout....

A Lethal & The Sect - Ubik

AA The Sect - Whiteout

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSSND002.mp3>

DIS036 Weight Down / Elsewhere - ST Files / DLR Dispatch Recordings 12" Vinyl

Massive 12" from one of D&B finset underground labels. ST Files' never lets the drum & bass fans down, 'Weight Down' is moody perfection. While DLR takes the flipside with futuristic funk 'Elsewhere'. The range of DJ support list below proves just how good this 12" .. do not sleep! Al, Ant TC1, Cern, D-Bridge, Hype (on Kiss FM), Doc Scott, Kasra, Marcus Intalex (on Soulution Radio), Mosus, Nymfo, Spinline, Subterra, Survival, Sunchase, Ulterior Motive and Vicious Circle.

a ST Files - Weight Down

b DLR - Elsewhere

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDIS036.mp3>

DSCI4EP008PT1 Time Worm - Zero Method DSCI4 12" Vinyl

ZERO METHOD, aka Miklos Szalkay (22, Hungary) is a new and upcoming DJ/producer from the hungarian drumandbass scene. Zero Method has turned the heads of many DJ's looking for a less complex arrangement and pure drum and bass vibe. These tracks are designed to get the party rolling with no obvious drops or silly edits, simple clean and effective drum and bass." words by Trace. He's continuing to deliver his deep and minimal sound to the crowd with forthcoming releases on labels like Subtitles or Trust In Music.

a Zero Method - Time Worm

b Zero Method - Backslider

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDSCI4EP008PT1.mp3>

G-ILLAEP001 The Clergy EP - Gein Guerilla 12" Vinyl x 2

Since their inception on Moving Shadow, Gein has taken the world by storm, spewing out a devastating arsenal of mind-bending, eardrum-splitting chaos to be heard on the hardest, darkest drum & bass labels the genre has to offer. Now back in the bunker, Gein prepares for the release of their 2nd EP, THE CLERGY on GUERILLA RECORDINGS. Featuring a trio of heart-stopping collaborations with NANOTEK, BREAKER and DIVERGE; as well as a devastating remix of the Killwaukee trio's "Warden" (previously released on GUERILLA 003) by the South African ALGORYTHM generals, COUNTERSTRIKE, THE CLERGY is coming to recruit, and they'll intoxicate minds and destroy brains by any means necessary. The title track, "THE CLERGY" (featuring label owner, BREAKER and newcomer, DIVERGE) is a cataclysm of raw, unrelenting energy. Forward-driven drums, mash-ups and explosive bass run this track, exposing the world to the key elements that GEIN is composed of. Highly anticipated "THE SERMON" finally sees the light of day after being on dubplate for months on end. Brutal bass and bone snapping drums roll on through before NANOTEK/GEIN collaboration THE MASTER rolls on through and cuts through your cerebellum, causing an aneurysm. Old school darkness and deviously clever drum edits smash the mirage of a good life to pieces, proclaiming "A HORROR TO ALL MEN THAT SEEK FAITH." And as this vicious four-tracker comes to an end, COUNTERSTRIKE provides excellent remix quality on WARDEN. Think of it like taking your last breath... The final nail in the coffin. WARDEN REMIX starts off with a crescendoing build followed by militant tear-out drums and neck-snapping bass, that roll through like a bat out of hell. Material support from Limewax, SPL, Dylan, Tech Itch, Evol Intent, Silent Killer, Cooh & More.

a Gein feat. Breaker & Diverge - The Clergy

b Gein - The Sermon

c Gein feat. Nanotek - The Master

d Gein - The Warden (Counterstrike remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPG-ILLAEP001.mp3>

New D 'n' B Promos

SUICIDE049 Razor Sharp - Mindscape & Jade Commercial Suicide 12" Vinyl

Finish copy. Klute's Commercial Suicide label returns with more badddddddnesssss. Mindscape & Jade roll out some seriously dirty virus funk. Look out for Klute first album in 2 years, entitled 'Music For Prophet,' coming soon.

a Mindscape & Jade - Razor Sharp

b Mindscape - Violator

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSUICIDE049.mp3>

CYAN033 Dark Times (State Of Mind Remix) - Bulletproof, Mindscape & Tiki Cyanide Recordings 12" Vinyl

Finish Copy Promo's. As a follow up remix 12" to the "DARK TIMES-DESPERATE MEASURES" LP, Bulletproof and Cyanide Recordings enlisted the remixing skills of two names synonymous with pushing the boundaries in the art of cutting edge beats. Fellow Kiwis, STATE OF MIND step up to the plate to deliver an absolutely tearing rollout of one of LP title tracks "DARK TIMES". Comparable in style to tracks like "Bring it on" this remix has been smashing its way around the world for quite some time now, and state of mind show why they are such a force to be reckoned with when it comes to remixing hard hitting Dance floor tunes. Definitely one of their finest remixes to date. On the flipside, Still enjoying the success of his new album on NEOSIGNAL, Cyanide welcomes back to the roster, the one and only "MISANTHROP". His rendition of Bulletproof Psidream & Doses LINE OF SIGHT takes the idea of remixing to a whole new level. Incorporating minimal elements of the original and giving them that futuristic Misanthropic twist is why he was the man signed up for the job.

A Bulletproof Mindscape & Tiki - Dark Times (State Of Mind Remix)
AA Bulletproof, Psidream & Dose - Line Of Sight (Misanthrop Remix)
<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCYN033.mp3>

VOOMUSIC001 Baptism Of Fire - Raiden Voodoo Music 12" Vinyl

Finish copy. Voodoo/ Tribal/ Rainforests/ Percussion/ New Orleans/ Folk Magic/ Latin America. After any crescendo there is the inevitable aftermath. Now the Offkey group is exploring the depths in front of us, more freedom has led to more experimentation. In this case Offkey Records #1-18 was the leap towards the unknown space that was above us, now we are allinging within the new atmosphere that surrounds us. After a slight shake up with the artist stable at Offkey, we now feel we are beginning to really express our creative ideas free from any past constraints..... In preparation for Voodoo music this year Raiden and Khanage have been busy been creating music that has gathered 'every set' support and rewinds from Alix Perez, Loxy, Doc Scott, dBridge, C4C, Rockwell, Icicle, Ink & Bailey amongst others. The tracks have become anthems for the new emerging sound and its followers. Voodoo Music will also feature contributions and collaborations with Rockwell, Loxy, June Miller, Data amongst others.

a Raiden - Baptism Of Fire
b Raiden - Danzon
<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPVOOMUSIC001.mp3>

FILM030 Humana / Mission - Derrick & Tonika / Mikal Soundtrax 12" Vinyl

Finish copy. From UKRAINE we present DERRICK+TONIKA with a deep cut called Humana and on the flip MIKAL out the UK comes with a minimal lick called Mission.

a Derrick & Tonika - Humana
b Mikal - Mission
<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPFILM030.mp3>

LB006 Mothman / Evac - Current Value L B Recordings 12" Vinyl

After the long anticipated release of Limewax & Current Value's All Ends EP its time to let Current Value unleash his solo style upon LB. LB Headmaster Limewax has selected 2 wristslashing releases that make the kids go crazy! Mothman is a tune that's exactly described by the title.. The beats sounds like a swarm of moths attacking you in a furious frenzy. Signature basslines from the Current Value once again that deliver on the dancefloor like no other. Flip it over for Evac.. Soldier styled drums rule this track to get the people marching like a madman. Skull crushing is the order of the day & CV is passing with flying colors. Go smash you head in with this sick sick sick release!

a Current Value - Mothman
b Current Value - Evac
<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPLB006.mp3>

RDR001 Your Way / Daydreamin - Netsky Radar Records 12" Vinyl

Drum&bass has been booming in Belgium for some time. At the spearhead of the movement is Murdock, a dj who has been a weekly guest on Belgian national radio for years, and plays to thousands of people at all of Belgium's biggest festivals, year in, year out. Coinciding with the release of his Jungle Fever mix cd, he now launches Radar Records, inspired by the incredible talent of his protege Netsky, an artist who has risen through the ranks of drum&bass like few have done before him. It will come to no surprise that the first release on this newly founded label is by the hands of this prodigy and with the smooth stylings of 'Your Way' (over 140.000 hits on Youtube) and the massive dancefloor liquid anthem that 'Daydreamin' is set to become, this looks like a sure winner. In the future more Netsky oddities will appear on Radar, but Murdock himself and friends slash artists like Jenna G are destined to make an appearance as well. The first 12inch has already gained support by Grooverider, Fabio, London Electricity and many more.

a Netsky - Your Way

b Netsky - Daydreamin

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRDR001.mp3>

D 'n' B Restocks 12" Vinyl

EI012 Real Talk - Evol Intent & Arsenic Evol Intent 12" Vinyl

BWARE005 Trauma (Spktrm Remix) - Demo / Donny Barcode 12" Vinyl

CRIT038 Alibi (Break Remix) / Organiser - Spectrasoul Critical Music 12" Vinyl

NSGNL003 Mammoth / Sore Point - Phace & Misanthrop / Phace & Noisia Neosignal 12" Vinyl

RECIPE001 Barn (Break Remix) - Sato Ingredients Records 12" Vinyl

CRIT042 Late Drop - Break Critical Music 12" Vinyl

EXIT018 Inner Disbelief - dBridge Exit Records 12" Vinyl

LB005 All Ends EP - Limewax & Current Value L B Recordings 12" Vinyl x 2

New Dubstep CD

HENCHLP001 Hench Mixtape Vol 1 - Mixed By Jakes HENCH CD

Having masterfully mixed the HENCH Mixtape (Vol. 1), Jakes introduces several of his unreleased works into the label showcase. Featuring VIP's of many of his previously released tracks; the mix offers something new even for the hardest of HENCH fans. Providing a platform for both established artists as well as those who are less familiar amongst the scene's heads – one of the mix's defining accomplishments is the uniformity in standard of production. Komonazmuk, who is currently writing his debut album that will be released on HENCH later in 2010 has also made a stunning tune to lend to the mix (You Fo'). Giant's hugely successful Swoosh and a VIP of Drumstick, along with VIP's of Eddie K's debut 12" on the label also feature. Tracks from the unmistakable Chasing Shadows and Lost are dropped into the mix, which will only add to the splash that these young producers are currently creating in the music scene. Expect to take notice of HENCH's most recent signing, Mensah – currently the talk of Bristol after having his production featured in TV Series, CSI, and having productions lined up for future releases on Jakes' label. Tek-One has also been making a big impact, and HENCH were lucky to pick up 'Broken String' – surely a future classic. Young-gun producer, Minus, adds flavour to the mix with his debut release, Nails. HENCH Mixtape (Vol. 1) provides an accurate snapshot of the accomplishments of Jakes and his label to date. With such established and rising stars lined up to make further releases on the label, HENCH will continue to remain at the forefront at the boundary-pushing Dubstep scene.

CD1 1 Jakes - 3k Lane 1999 -
CD1 2 Jakes - Boom Boom Bass -
CD1 3 Jakes - Dope Fiend Lean -
CD1 4 Jakes - Loved Up -
CD1 5 Jakes - Please Stand By -
CD1 6 Jakes - Rock Tha Bells VIP -
CD1 7 Lost - Ironhide -
CD1 8 Giant - Drumstick VIP -
CD1 9 Jakes - Break It Down -
CD1 10 Jakes - War Face -
CD1 11 Jakes - Code Zebra -
CD1 12 Minus - Nails -
CD1 13 Eddie K - Shivers VIP -
CD1 14 Jakes - Gold Chain -
CD1 15 Komonazmuk - You Fo -
CD1 16 Mensah - Pulse 80's -
CD1 17 Tek-One - Broken String -
CD1 18 Jakes - Justice VIP -
CD1 19 Lost - Slaughtered -
CD1 20 Jakes - Custard Cream VIP -
CD1 21 Jakes - Gate Nine VIP -
CD1 22 Jakes - Rhythm VIP -
CD1 23 Giant - Swoosh -
CD1 24 Jakes - In Tha Place To Be VIP -
CD1 25 Eddie K - Who's The Hardest VIP -
CD1 26 Jakes - Killer -
CD1 27 Jakes - Fire Up -
CD1 28 Chasing Shadows - Dream On -
CD1 29 Chasing Shadows - Amirah -
CD1 30 Jakes - Lasers For Eyes -
CD1 31 Jakes - Scanners -
CD1 32 Jakes - Warface 2010 -
<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHENCHLP001.mp3>

New Dubstep Releases

WHEELYDEALY005 Flip The Coin - Ben Verse Wheel & Deal Records 12" Vinyl

Wheel & Deal Records presents two fresh cuts from the man otherwise known as the MC of drum & bass outfit Pendulum: Ben Verse. Having been a vocalist for the past fourteen years, and a producer for the past six, this year Ben delivers a pair of futuristic, energized dubstep tracks with distinct character. "Flip The Coin" is a dark, head-nodding half stepper that packs a weighty punch, utilizing fat percussive patterns with tribal undertones. Twisting, ghostly soundscapes drift in and out from above, with morphing pulses of sub-bass underneath. On the flipside, "Inhale" brings dubbed out, future-jungle vibes with irresistible energy and hints of mystical allure. *DJ Mag Dubstep Release of the month*

a Ben Verse - Flip The Coin

b Ben Verse - Inhale

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPWHEELYDEALY005.mp3>

BOKA025 The Jack Cates EP - JSL Boka Records 12" Vinyl

Supported by N-TYPE, BUNZERO, MARLOW, MATT-U, WALSH! JSL (aka Wolf Man aka RUF aka Fresh aka Jürgen Flemming) is a Producer, remixer, DJ, graphic designer, based in Copenhagen, Denmark. One fourth, and graphics headmaster of one of the most successful and best established event/sound system crews in Copenhagen - OHOI! which is also the force behind Kraken Recordings. With releases spanning back to 1995 and a remix for EMI records in the bag this is one well respected European producer. Since his move firmly into the sounds of Dubstep he has been associated with the highly successful Kraken Recordings (and also responsible for the sick design!) and Red Volume records from Sweden.

For his Debut release on Boka Records he hits us hard with three tracks of arguably his finest material to date - <http://www.youtube.com/watch?v=OMhEbjZK3WM>

a JSL - Jack Cates

aa1 JSL - Skin Out

aa2 JSL - Badman Riddim

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBOKA025.mp3>

STEAK002 Hyped Up - Monkey Steak Steak House Records 12" Vinyl

The newly formed Steak House Records bring some much-needed carnival fire for these winter months, their sights firmly on the Trinidad carnival season. Label owners Atki2 and Hanuman take the helm on this release, enlisting the vocal talents of MC Zulu on the EP's standout lead track 'Hyped Up'. The party continues on the flip, with the psychedelic funky of 'Haarlem Drift' and the Arabic folkly heater 'Tigris Riddim', already a firm favourite with Toddla T. Mashing up global riddims and bass heavy genre bending ruffness, they incorporate sounds from bassline to bashment, grime to dubstep to funky to soca and back again!

A1: Hyped Up feat MC Zulu is an instant party classic. Featuring the formidable vocal talents of the original badman MC Zulu. This tune is pure Soca Fire.

A2: Bombeiros! is the riddim of Hyped Up and a huge tune in its own right. Chromatic Bass and galloping Soca Beats raise the temperature on this tropical banger. One for the Airhorns Crew!

B1: Tigris Riddim. As featured on Toddla T.'s Fabriclive:47 mix. Fragments of Iraqi folk music collide with bubbling bass and tuff bashment beats. Global Bass at its finest.

B2: Haarlem Drift is a psychedelic funky anthem. Dreamy synths and punishing sub bass weave themselves around a broken tribal rhythm. Featured in Chrissy Murderbot's massive Mad Decent Mixtape.

Sinden, DJ Mag - "There couldn't be a more fitting title for this second 12" from the Steak House crew. Aided by the vocal firepower of MC Zulu, the lead cut is guaranteed tropical dynamite for the right kind of crowd. On the flip the tunes take a slightly deeper turn, with the heavyweight bass and slimline rhythm of 'Tigris Riddim' capturing the atmosphere of primal, minimal jungle at a slower BPM".

Oli Warwick, IDJ - "Chew on a couple of amphetamines, mainline the Red Bull and pop some Nicorette patches under your eyelids; this is pumped Kuduro-esque madness. Party party!"

Markle, DJ Mag - "Hot on the heels of STEAK 001, praised by everyone from Thom Yorke to Sinden comes another 12" of carnival heat from Hanuman and Atki2's Steak House imprint".

Clash Magazine - "Its only STEAK 002, but Steak House threaten to build a distinctive voice. The title track from label bosses Hanuman and Atki2 is a soca/bashment speedbomb featuring hired gun MC Zulu, while 'Tigris Riddim slows to (b)ass-wiggling dancehall speed and 'Haarlem Drift' gets the melodius funk. Everyone from Toddla T to Thom Yorke are on this lot. Best have a butchers".

Support From Sinden, 2562, Toddla T, Poirier, Baobinga, Murderbot, Roska, Starkey, Bok Bok, Dub Boy.

a1 Monkey Steak Ft. MC Zulu - Hyped Up

a2 Monkey Steak - Bombeiros! (Hyped Up Instrumental)

b1 Monkey Steak - Tigris Riddim

b2 Monkey Steak - Haarlem Drift

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSTEAK002.mp3>

PROPH118 Sincere (Nero Remix) - MJ Cole Prolific Recordings 12" Vinyl

Nero's consistent releases have made them one of the most talked about acts in dancemusic. Many would have said that Sincere was one of those classics that shouldn't be touched. The original is still the classic it always was but this Nero remix has completely opened it up and added their turbo charged dubstep energy. Their remix of the Streets' tune 'Blinded by the Lights' was a massive radio hit as well as a dancefloor smasher played by DJ's from Chase and Status and Skream to Tiesto and Diplo. More recently Nero have remixed La Roux and Deadmau5 to devastating effect.

a MJ Cole - Sincere (Nero Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPROPH118.mp3>

CHST008 Menace / Beyond - Distance Chestplate 12" Vinyl

Chestplate presents a pair of crushing singles from one of dubstep's original heavy hitters: Distance. Both tunes have been highly anticipated; with "Menace" having been featured on Caspa's Radio 1 Essential Mix, as well as Pinch's Tectonic Plates Volume 2 mix CD. "Menace" is a mean half-stepper that trudges along with distorted heavy-metal guitars, crisp percussion and dark, grimy synths. It is eclipsed by "Beyond" on the flipside: A truly eyes-down riddim, marching forth into the darkness with its synesthetic tinges of guitar melodies and booming sub-bass.

a Distance - Menace

aa Distance - Beyond

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCHST008.mp3>

SUBT007 Low Life - Underhill / Machine Code / Audio Subtrakt 12" Vinyl

Subtrakt once again delivers a release worth its weight in plastic - Featuring Current Value - Audio - Machine Code & Underhill. Low Life - is pure bass culture, machine rapped and delivered for the pleasure of our mortal ears..

A1 : Subdivision's in house steppers have knocked up one hell of a beast in Dead Foot. 5 mins of neck tearing will be induced from the intense Beavis and Butt-Head nodding that will unwillingly be infected on you. Dead Foot is Underhill's 1st output on vinyl but by no means the last : keep an eye on their myspace.com/underhilldub <<http://myspace.com/underhilldub>> as an album is due very soon. !!! Dead Foot is a peak time floor pounder please choose the right moment to drop.

A2: Subtrakt is proud to be the 1st label to release Current Values naughty twist on Dubstep, as the name suggest 'Heavy Weight' is one beast of a tune . There is not much that has to be said about this track other than play destroy and enjoy. Made for all dubtech freaks looking for the Tyson of all tunes to crush fellow nodders.

B1:Machine Code is the pseudonym for Current Value and Dean Rodell, a side project that has evolved out of the early morning sessions in Subdivision's Berlin Studio.So with sound systems still quivering in their boots from their last assault - Subtrakt is proud to bring you their 1st release as Machine Code and their next round of amo. Duberlin sees the pair mixing up classic dub bass and cheeky wobbles with skanks that cut through the tight techy production. that keeps them a cut above in their respected fields. For more info check out myspace.com/machinecode <<http://myspace.com/machinecode>> .. And if you missed the well received SPARS LANDS written by them under Current Value and Dean Rodell on Subtrakt 006 then check out subdivision.com <<http://subdivision.com>> - Danke aus Berlinn B2: The last remaining dub treat is finally dished out by one of dnb's finest - AUDIO - Agent of Chaos has all the classy trade marks that we have come to expect from an Audio output, recognized for his crisp production skills and slick arrangements on labels such as Techfreak and Offkey he manages to capture his unique style within this dubstep shell and rework it to a flow that he has made 100 % his own. Audio rounds off another classic slab, From Subtrakt's ever growing Subheads sound.

a1 Underhill - Dead Foot

a2 Current Value - Heavy Weight

b1 Machine Code a.k.a. Current Value & Dean Rodell - Duberlin

b2 Audio - Agent Of Chaos

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSUBT007.mp3>

Dubstep Restocks 12" Vinyl

LAB001 Bread Get Bun - Caspa & Rusko Aquatic Lab Records 12" Vinyl

HF021 Maybes - Mount Kimbie Hotflush Recordings 12" Vinyl

DMZ014 Triple 6 - Coki DMZ 12" Vinyl

3024004 Embrace - 2562 3024 12" Vinyl

HFT009 Hyph Mngo - Joy Orbison Hotflush Recordings 12" Vinyl

DP034 When I Look At You - Emalkay Dub Police Records 12" Vinyl

ATM001 Mako EP - Ital Tek Atom River 12" Vinyl

BOKA024PT1 Chainsaw Calligraphy Remixes (Part 1) - 16bit Boka Records 12" Vinyl

Dubstep Restocks CD Albums

HFCD002 A Mutual Antipathy (CD Format) - Scuba Hotflush Recordings CDx1

Downtempo/ Electronic CD

SIGCD005 Shine A Light - Dominick Martin Signature CD

Downtempo/ Electronic LP

SIGLP005 Shine A Light - Dominick Martin Signature 12" Vinyl

New Dubstep/Funky Promos

DP036 Hardcore Members - Subscape Dub Police Records 12" Vinyl

Finish copy. Subscape returns for his third release for the label with two absolute bangers. 'Hardcore Members' is a dark twisted squelcher with its piercing synth lines, stomping drums and cheeky samples its guaranteed to get any dance floor bubbling. The flip side is the euphoric sounds of 'Midnight'; a track that has a hint of liquid drum & bass stylings, but with Subscapes print all over it. A recipe of dubwise horns, uplifting leads, rolling beats and a pounding bass all mixed together to make this a real stand out track, that works whether you're listening at home or in the dance. Big tings!

a Subscape - Hardcore Members

aa Subscape - Midnight

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDP036.mp3>

HES012 Ramadanman EP - Ramadanman Hessle Audio 12" Vinyl x 2

Finish copy. Following from James Blake's 'Bells Sketch EP', Hessle Audio 012 comes in the form of a double pack from co-founder David Kennedy, aka Ramadanman / Pearson Sound. David has released on a diverse selection of labels including Soul Jazz, Tempa, Aus, Critical Music and Hessle Audio, the label he co-runs with Pangaea and Ben UFO. Ramadanman has also remixed a variety of artists including the Ragga Twins, Delphic, Beat Pharmacy, Howie B, SpectraSoul and the Bulgarian group Wicked. In 2009, Ramadanman mixed the seventh instalment of the iconic Tempa Dubstep Allstars CD alongside DJ Chef. He has enjoyed DJ support from the likes of Ricardo Villalobos, Skream, Mr Scruff, Craig Richards, Francois K, Kode9, Mala, Mary Anne Hobbs, Rob da Bank, Gilles Peterson and many more. He is also heavily involved in organizing the Leeds night Ruffage as well as co-hosting the Hessle Audio show on Rinse.fm. Ramadanman DJs often both nationally and internationally including regular dates at the dubstep institution, FWD in London.

a Ramadanman - I Beg You

b1 Ramadanman - No Swing

b2 Ramadanman - Tumble

c Ramadanman - A Couple More Years

d1 Ramadanman - Bleeper

d2 Ramadanman - Don't Change For Me

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHES012.mp3>

KOKESHI003 Purple Clouds - Kiat & Alley Cat Kokeshi 12" Vinyl

Finish copy. What: Dubstep 140 bpm glitchy magical sub-laden music.. After the success of Kokeshi's first full vinyl release with Lung's dreamy dubstep 'Afterlife' single, Alley Cat is back pushing her Kokeshi project once again; this time on co-production duties. Joining up with Kiat from Singapore, this veteran has a well-cultivated back-catalogue including releases on Soul:r and Hospital. A : 'Purple Clouds' (Kiat and Alley Cat) gives a nod to the old school electro that has influenced many of us in electronic music today. It offers a bit of a glitchier mood while lots of layers of pads and percussion add to the feel. AA: Kiat goes solo for 'Missing Channel' and offers a super-fun-to-mix tune with an epic intro and a naughty little bassline, proving you can make a dubstep tune that rocks without the wobble. A Both tunes showcase the signature sound featured on the Kokeshi ((pod)) kasts – moody, dreamy and deep but also danceable. A few fun facts about the new label that's doing alright.. kast featured in ITUNES new & notable podcasts after 2nd episode *Kokeshi 002 featured in ITUNES new electronica releases for several weeks (front page) and charted high in dubstep sales charts for weeks (BM Soho, Juno, Beatport) *Afterlife dropping on high profile 'This is Dubstep vol. 2' compilation out March 2010* *airplay on (non internet) radio in the UK (Radio 1, Chill FM), USA, Australia and NZ as well as internet support on Rinse FM, sub-FM and more..

a Kiat & Alley Cat - Purple Clouds

b Kiat - The Missing Channel

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPKOKESHI003.mp3>

MATH07 2020 - SBTRKT Brain Math 12" Vinyl x 2

Finish copy. SBTRKT steps up once again to BRAINMATH for a 2x12" of some of his most talked about productions. Limited info, limited copies, DJ SUPPORT FROM MARY ANNE HOBBS, SINDEN, BENJI B, GILLES PETERSON

a SBTRKT - 2020

b SBTRKT - Jamlock

c SBTRKT - One Week Over

d SBTRKT - Pause For Thought

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMATH07.mp3>

DP037 Circle K - Trolley Snatcha Dub Police Records 12" Vinyl

Finish copy. After the massive success of his first Dub Police single (The Future & Scattah), Trolley Snatcha steps up for his second release with another dose of bass to make your face ache. 'Circle K' takes no prisoners with its outrageously sick basslines and crashing beats, and has been battered on dubplate by the likes of Caspa, Benga, Skream, Rusko and all the usual suspects - absolutely essential track! Trolley Snatcha goes all out on the flip though with the dubwise sounds of 'We Rock The Forest' with its skanking intro, before a no holes barred drop of face melting bass. Again gaining support from all the big guns - a massive release from Trolley and the Dub Police camp.

a Trolley Snatcha - Circle K

b Trolley Snatcha - We Rock The Forest

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDP037.mp3>

SITR005 Anesthetic - Digisonic Steps In Time 12" Vinyl

Finish Copy Promo's. USA based label Steps In Time are back with a 3 track release from Digisonic, a relative newcomer to the scene but is about to make major moves if these tracks are anything to go by. Deep, gritty and hard Dubstep akin to the sounds of Datsik or Excision, don't sleep on this one.

a Digisonic - Anesthetic

b1 Digisonic - Hear Dis

b2 Digisonic - Rot My Teeth

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSITR005.mp3>

NONPLUS005 Machine And Voice - Actress Nonplus Records 12" Vinyl

Finish copy. 2010 has allot in store for Nonplus Records, having formed and become well established in 2009, they proceed by adding an artist to their catalogue who is at the top of his game right now, DJ, Producer and Werk Discs Label boss....Actress Having lured the UK underground with his No Tricks EP amid many other productions dating back to 2003, and then solidifying himself as a certified nutcase with his debut album Hazyville, Darren Cunningham aka Actress issues Nonplus with this outstanding 12" EP featuring 3 tracks set to bend your mind and jack your body into shapes you wouldn't believe possible. Words cannot begin to describe this EP so there's no point trying. Just listen and draw your own conclusions.

a Actress - Machine And Voice

b1 Actress - Loomin

b2 Actress - Und U Boat

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPNONPLUS005.mp3>

SP004 3 Degrees (Remix) / Jungle Story - Soundproof Productions Soundproof Recordings 12" Vinyl

Finish Copy Promo. 200 Gram Vinyl Pressing featuring artwork by Zombie Kudos and Yung-e aka Soundproof are back again with their own unique style on one of the first Dubstep imprints, SP Records. First out is 3 Degrees - Originally released on the excellent Boka Records in 2005, Soundproof have added to an already deep track with this remix. A discreet and atmospheric intro leads the way with catchy, melodic stabs and the occasional kick drum. Then a riser with the sample "3 Degrees, Hold, Fire!" to signal that something big is on its way. The tune drops in with tight and punchy kicks that bounce alongside crunchy snares as the track moves along a solid bedrock of sub-bass. A few sweet drum edits later the pace picks up with added bongo's and that catchy melody again. There is depth and movement throughout this sick track - Serious business from Soundproof. On the flip is the wicked Jungle Story. A shuffling hat pattern with the vocal "It Keeps moving" leads you through the intro accompanied by weird sounds and a straight bongo hit. Then an echoed horn takes you to the drop with a heavy bass, reminiscent of the old Jungle scene. As the track evolves you come to a massive breakdown, filled with echoed stabs and clean deep sub-bass, here the tune takes on an eerie persona. Then, Whack! Amen breaks and a sub bring the track to rinse out levels. A raw, driving track with lots of personality, on a big system this will blow your socks off. A homage to the Jungle scene from Soundproof.

a Soundproof Productions - 3 Degrees (Remix)

aa Soundproof Productions - Jungle Story

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSP004.mp3>

CHIME4 Halcyon - Silkie Vs Delphic Tres Cool 12" Vinyl

Super limited one sided Silkie remix of Delphic.. Never to be repressed don't sleep.

a Silkie Vs Delphic - Halcyon

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCHIME4.mp3>

RSVER001 Detroit Falls / Orpheus - Pariah R&S Records 10" Vinyl

Finish copy. Debut single for hotly tipped London based producer Pariah on the legendary R&S record label.

Pariah is a precocious young talent. Part of the same London bass music scene that has spawned the likes of Burial, Bullion, James Blake, Pangaea and Untold, and part of wider loosely knit scene that includes futuristic, electronic beatsmiths such as Flying Lotus, Hudson Mohawke, Rustie, Falty DL etc. Already an in demand remixer before the release of this debut single. He has remixed current media darlings The XX (Basic Space – easy the best mix of the bunch), Brit winner Ellie Goulding (Under The Sheets), Bombay Bicycle Club (Always Like This) and might have had a hand in a certain Erykah Badu bootleg doing the rounds. The two tracks on this debut single were the his first ever finished productions and snapped up by R&S under the noses of a whole bunch of interested high profile labels. They continue the R&S tradition of releasing forward thinking electronic music, and follow the lineage of Aphex Twin, Model 500, Patrick Pulsinger and Derrick May. The two tracks on this single wear the influences on their sleeve, referencing the hip hop beat collages of Dilla and the moody atmospheric 2 step rhythms of Burial, but still contain the rich Pariah DNA which will be even more apparent on his future R&S singles. The stuff we have heard so far has blown our socks off taking influences from sources as diverse as Levon Vincent, Fennesz and classic Detroit techno as well as the likes of MJ Cole and Steve Gurley. Already a name on the lips of the hip blog crowd (featured on Pitchfork, Gorilla Vs Bear, No Pain In Pop and Rcrd Lbl) and in demand on the European underground DJ circuit this debut 10" is likely to become a collectors item and catapult him onto much bigger things.

b Pariah - Orpheus

a Pariah - Detroit Falls

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRSVER001.mp3>

MILF005 I Don't Care - Trolley Snatcha Unknown 12" Vinyl

Very limited one sided white label

a Trolley Snatcha - I Don't Care

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMILF005.mp3>

MILF006 100 Dollar Bills - The Others Unknown 12" Vinyl

Very limited one sided white label

a The Others - 100 Dollar Bills

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMILF006.mp3>

DUBTHIEFS003 Mustard / Lion Skank - The Others / Subscape Dubthiefs 12" Vinyl

Very limited white label.

a The Others - Mustard

aa Subscape - Lion Skank

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDUBTHIEFS003.mp3>

ORG001 Lights - Cyrus & Tunnidge Origin Audio 12" Vinyl

Finish copies. Set up by CYRUS & TUNNIDGE to represent the best in the classic, stripped back & dirty side of dubstep, they have taken charge of the first release themselves in the shape of LIGHTS and DING DING. Both tracks have done the rounds on dubplate and have been supported by Mala, Distance, Hatcha, Joe Nice, Cyrus & Tunnidge, Dave Q, Bun Zero, Clouds, Tes La Rok, Rob Sparx, Pinch, Truth & many more. It has had numerous plays on Kiss, Rinse and Sub FM, and has been played at DMZ, Dub War & Deep Medi nights and a large number of other events. This all comes packaged in full sleeve artwork designed by Tunnidge himself, of Deep Medi & Chestplate artwork fame."

b Cyrus & Tunnidge - Ding Ding

a Cyrus & Tunnidge - Lights

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPORG001.mp3>

LIME002 Crusher / Beginning Of The End - Taz Buckfaster Lime Dubs 12" Vinyl

The Moroccan madman strikes again! yes this Schotsman has been making big waves in the dubstep scene and now his Lime release is finally due.. Get your sour faces on cause this is naaaaaaaaaaaaaasty!

Crusher shows Taz's love for the governor back in his Conan days.. yes hear the barbarians roar as conan explains whats best in life when it drops to an immense pounding riddim.. people who are into the rough stuff should def have a listen to this!

Flip it over to Beginning Of The End.. an epic Taz Buckfaster tune thats just crrrrrrrazy! Warehouse sounds rattle through this production while being accompanied by Industrial stabs.. rrrrr this one just gives us the chills..

Lime Dubz crack with another banging release thats sure to hit the stores fast!

a Taz Buckfaster - Crusher

b Taz Buckfaster - Beginning Of The End

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPLIME002.mp3>

UK Funky Restocks

DVA004 The Jelly Roll EP - Scratcha DVA DVA Music 12" Vinyl

HDB030 Natty / Ganja - DVA HyperDub 12" Vinyl