

STH releases w/c 15/03/2010

New D 'n' B CD

SOULR040CD Marcus Intalex Presents DAT:MUSIC II - Various Artists Soulr CD x 2

Re-Release. First Released in 2008 this double CD showed us the future sound of D&B. Spread over two discs and mercifully unmixed, 'Dat:Music' 2 boasts 22 tracks. Worlds away from most peoples perception of what Drum & Bass is all the artists involved in this project have an undying affection for Techno music past and present and strive to push Drum & Bass into the future. Made up of exclusives and previously vinyl only cuts, Marcus Intalex brings together a who's who of cutting edge production. Mist, Commix, Calibre, D bridge, Martyn, S.P.Y, Instra:mental, Lomax, Lynx, Bungle, Zero T and Mosus too name but a few. Consistently excellent throughout, the quality oozes out of the speakers.

CD1 1 Naibu - Newport -

CD1 2 S.P.Y. & Kiat - Close Encounters -

CD1 3 Lynx Vs Hellrazor - Shady Pastimes -

CD1 4 Lomax - Resist -

CD1 5 Instra:mental - Hunter -

CD1 6 S.T. Files - Cold Front -

CD1 7 S.P.Y - Monochrome -

CD1 8 Marcus Intalex - Electrocution -

CD1 9 Zero T & Mosus - Monarch -

CD1 10 Marcus Intalex - Skizm -

CD1 11 S.P.Y. & Mosus - Code 909's -

CD2 1 Marcus Intalex - Astro Dance -

CD2 2 Calibre - Cant Get Over You -

CD2 3 D Bridge - On Your Mind -

CD2 4 Lomax - Too Real -

CD2 5 Chris Coda - U142 -

CD2 6 Commix - Life We Live -

CD2 7 Marcus Intalex & S.T. Files - Sark -

CD2 8 Commix - Underwater Scene -

CD2 9 Chris Coda - Heading North -

CD2 10 Martyn - J.W. On A Good Night -

CD2 11 S.T. Files - Moods -

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSOULR040CD.mp3>

New D 'n' B Releases

C4CLTDUK003 Something Else Sensor (Break Remix) - Cause 4 Concern C4C Recordings 12" Vinyl

Already established and exemplary in the tricky art of tune fusion, here badman Break takes two of C4C's older numbers to create a monstrous slice of music: he's lifted the best parts from both tracks and beefed it all up with some Break style biz, resulting in a relentless roller that drops twice to hit you hard in all the right places.

SOUL - N.PHECT REMIX There's no doubt that halfstep tunes are hot right now, but most of them are original compositions, not remixes. Here N.Phect reinterprets Soul and strips it of its speed and intensity, but not its substance. Now it has a brand new attitude and tempo, while that unmistakable C4C funk is retained and keeps things recognisable. Future Funk.

DJ Support: Andy C, Friction, Hype, Bailey, Prolix, Break, Goldie, Gridlok, Fierce, Concord Dawn, Ed Rush, Bad Company, plus many more...

A Cause 4 Concern - Something Else (Break Remix)

AA Cause 4 Concern - Soul (N.Phect Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPC4CLTDUK003.mp3>

OK018 Perch / Knock - Meth Offkey 12" Vinyl

Meth's tracks are being rewound (twice!) internationally and there is much more to come, expect solo tracks, remixes and collaborations with Propaganda, Raiden, audio and others. Meth is now ready to spread his wings as in individual artist and will be an integral part of Offkey music, as a dj his reputation is already secured across the world and now the 2nd wave comes with a new sense of confidence and a bag full new music, things have moved forward with Offkey and its artists and its time for you to be a part of it.

a Meth - Perch

b Meth - Knock

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPOK018.mp3>

EXIT020 Peach Fuzz - System Exit Records 12" Vinyl

Mark System is by no means a newcomer to the music world having been performing as an MC and producing music for labels such as Digital Soundboy and Shogun Audio amongst others for over a decade. His debut on Exit Records consists of two tracks which underline his production skills and originality in sound design and arrangement. On the A-Side we have "Peach Fuzz". A track created and named by System after attending and gaining inspiration from Carl Cox's closing party at Space. He claims that Danny Tenaglia's set stimulated him to think about new ways of approaching tracks. "Peach Fuzz" was the result and what a result it was. This track oozes originality and is a pearl in the boxes of many top DJs at the moment such as dBridge, Instra:mental, Ed Rush, Commix, Friction etc. On the B-side we have "Voices" from System, which is an elaborate workout of glitchy beats, choppy break edits and curious melodies. This track is far from formulaic, having been started as an experiment to vent creative juices with no intention of it leaving his computer, were glad it did!

A System - Peach Fuzz

AA System - The Voices

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPEXIT020.mp3>

BLUSYNC002 Sampler 2 Sync: Saphir LP - Electrosoul System / Bionic1 Blu Saphir 12" Vinyl

For the second sampler of the Sync:Saphir album collaboration, the sounds are switched up a bit, bringing in a very heavy remix of Electrosoul System's Fun (from BLUS004) and newcomer BIONIC1's Love Machine. These two tunes put a new spin on the usual Blu Saphir and Syncopix releases you're used to, bringing deep, techy, rolling vibes to the table. You're all used to Henree, spitting out releases over the last five years on the likes of Blindside, Deep Kut, Sound Trax, Lucky Devil, Phunkfiction, Soul:R and Vampire. BIONIC1 is a newcomer to Drum & Bass, but he's got a rolled out sound that's not to be missed!

A. ELECTROSOUL SYSTEM -- FUN (HENREE REMIX) Before listening to this remix, you might want to revisit the original to notice the change in texture and sound. Henree definitely lays it down with this remix. Bass heavy and driving, you'll feel bass quakes rolling through the floor as this one passes through the sound system. The opening resembles the original, but that's all you're going to get that hasn't really changed. The moody chord progression that is stabilized throughout the track is enough to make a spine tingle, while the minimal vocal adds spice and atmosphere to an already amazing work. Very melodic and uplifting, an excellent choice in remix selection for this record!

B. BIONIC1 -- LOVE MACHINE There is no one word to describe this track. One second you're locked inside some type of futuristic space encounter, and then bombarded by techy stabs and vicious bass in the next. Following a sexy and seductive vocal, "Wanna go for a ride?," all chaos breaks loose! Rolling tech funk is the name of the game here! Fans of labels like DNAudio, Black Reign LTD, Quarantine, Critical and Shadow Law will want to check into this one!

SUPPORT: MARCUS INTALEX, DJ MARKY, RANDOM MOVEMENT, S.P.Y AND MANY MORE.

a Electrosoul System - Fun (Henree Remix)

b Bionic1 - Love Machine

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBLUSYNC002.mp3>

SUGA002 The Foundation - Young AX Sugaphonic 12" Vinyl

Suffer from low sugar? Here's the second sound truffle from Berlins blue note patisserie No.1. For some time on virtual dubplate now, "The Foundation" crystallized as one of Young Ax' classics and is now finally available on Vinyl, backed with the freshly baked smooth "Something Like This". 360 degrees piano artwork by prol.org. Mmmmmmh, crunchy!

a Young AX - The Foundation

b Young AX - Something Like This

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSUGA002.mp3>

FOKUZ039 Roller X / Ride With Me - Hydro / Naibu & Spinline Fokuz Recordings 12" Vinyl

Fokuz keeps on bringing the goods with another lush 12 inch that you just cant pass up! Hydro is the man who up for a release this time.. And he starts off slicker then Rick James with Roller X.. For this one he teams up with Naibu & Spinline to add that X factor to the mixture.. Fans of Break NEED to check this cause its got sub written all over it.. DnB like DnB should be rolling n rattlin!

Check out the B side for a first time Hydro solo record called Ride With Me.. You better grab that special someone straight away cause Valentine is just around the corner and this could very well be that anthem! love is in the air! and fokuz is all over it!

a Hydro / Naibu & Spinline - Roller X

b Hydro - Ride With Me

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPFOKUZ039.mp3>

New D 'n' B Promos

CRIT044 Canopy - FD, Hydro & Keza Critical Music 12" Vinyl

Finish copy. New blood alert! Bringing through yet more untapped talent is the people's choice, Critical Music, who bring us the debut release from a trio of boxfresh producers that's already been doing damage with those lucky enough to have it. With FD being one of the brains behind possibly the most forward-thinking drum and bass event in London, Medium, you know before listening the force is strong on this one. Beautifully breezy pads open up 'Canopy' and a straight down the line break gets things moving nicely as added percussion seaps in along the way before the drop. Out go the pads and in comes a refreshingly spacious arrangement of percussive FX and thumping deep subs perfect for those dark late-night dance floors. Wait for the sumptuous atmospheric to return and you can't help but be swept away by the groove as it carries us all the way to the end. A bit special. Then on to 'Remorse' and the guys spook things out a little with a ghostly whispered samples and an off-kilter break rolling under paranoid synth stabs and pads. As more booming subs kick in the pace picks up with shuffling snares and heavily filtered sonics that fill the speakers to drive it forward hard, while still retaining a huge sense of space that'll see this in the DJ boxes at the deeper end of the spectrum.

Big support from Nu:Tone, Jubei, Spectrasoul, Alix Perez, Kasra, Logistics, Sabre and more.

a FD, Hydro & Keza - Canopy

b FD, Hydro & Keza - Remorse

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCRIT044.mp3>

SIG016 Steptoe - Calibre Signature 12" Vinyl

Finish copy. Massive Massive Massive Massive 12" from Calibre. The likes of Danny Byrd might be top of the pops but within underground clubs this is the Anthem. With its half time dnb tempo & Dub groove Calibre drops an absolute bass line bomb. Drum & Bass/Dubstep has a contestant for the title of 'best bassline of the year'. Giving the subs of sound systems around the worlds a serious workout. Steptoe' reminds us all Drum & Bass means Drum and BASS. One word sums up this track.. Skank!

a Calibre - Steptoe

b Calibre - Silence

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSIG016.mp3>

PRINT001 Wasp Factory - Zero T & Bailey / Calibre & ST:Files Footprints Music 12" Vinyl

Finish copy. Introducing the new label 'Footprints' from Zero Tolerance set to launch in the next few months. Two big first releases to showcase, audio can be found below, first, over to Zero T to introduce the label.... We at FOOTPRINTS are setting our stall out to provide something we feel has been missing from the zeitgeist for too long now.... That something is "90's Music".....yes folks, its been 10 years since the 90s and we for one miss it more than ever. It was a time when music metamorphasized into so many wonderful, radical, heartfelt and completely new forms. Unfortunately, life and culture moves in cycles and i think we can all agree that the "noughties" was a largely forgettable era for ALOT of reasons. The complete dominance of consumerism in our world has , combined with the Net 2.0 revolution, sucked much the life out of this thing we call music. But every action has an equal and opposite reaction, and if Rage Against The Machine making the UK Christmas No.1 in 2009 is a signal of the backlash, the we at FOOTPRINTS hope to assist this return to an older Ethic: Motivated from the Heart , not the Wallet. So, in this new Decade we aim to regularly provide you with music made for your mind AND body, that will shake any building to its foundations but still stand alone as a piece of music, taking you to another place, time or mood when heard in its entirety.

We decided to start as we mean to go on...with a BANG!

FOOTPRINTS debut 12" features label owner ZERO T and old friend BAILEY (BBC/METALHEADZ) combining to devastatin effect.

"Wasp Factory" , as you may have guessed, is not a love song! Currently a favorite of everyone from Goldie, Ed Rush and Optical, Lemonde to Paradox and Loxy....Not for the feint-hearted!

On the flip of this comes a slice of paranoid funk from Belfasts mercurial Genius Calibre , alongside DnB legend ST Files of SOUL:R fame! "Devil Inside" has that familiar Signature/Soul;r roll to it, but the other elements may surprise a few: Dark gliding, filtered Reese bases undulate under a piano line to put a chill down your spine....something different from the norm!

Support from Hype, Fabio, Grooverider, Bryan G, Alix Perez, Spectrasoul, Commix etc.

A Zero T & Bailey - Wasp Factory

AA Calibre & ST:Files - Devil Inside

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPRINT001.mp3>

SOULR044 Fade Away feat. Jo-s - Lenzman Soulr 12" Vinyl

Finish copy. Emerging from relative obscurity Dutch producer 'Lenzman' has started making serious waves of late with his deep and soulful take on Drum & Bass. Influenced by Hiphop, Soul, Jazz and life in general Lenzman's music combines the organic grooves of yesteryears with the energy and forward thinking attitude of Drum & Bass music. His productions are currently being supported by some of the scene's most influential figures, including Goldie, Fabio, LTJ Bukem, Friction, Marky & Marcus Intalex to name but a few. The Dutchman has music forthcoming on respected labels such as Integral, C.I.A., Spearhead and Shogun Ltd. Also he is currently working on various high-profile remix projects and has a possible album in the pipeline. To put it short, the future is looking bright for Lenzman...

A Lenzman - Fade Away feat. Jo-s

AA Lenzman - Flamethrower

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSOULR044.mp3>

G-ILLAEP001 The Clergy EP - Gein Guerilla 12" Vinyl x 2

Finish copy. Since their inception on Moving Shadow, Gein has taken the world by storm, spewing out a devastating arsenal of mind-bending, eardrum-splitting chaos to be heard on the hardest, darkest drum & bass labels the genre has to offer. Now back in the bunker, Gein prepares for the release of their 2nd EP, THE CLERGY on GUERILLA RECORDINGS.

Featuring a trio of heart-stopping collaborations with NANOTEK, BREAKER and DIVERGE; as well as a devastating remix of the Killwaukee trio's "Warden" (previously released on GUERILLA 003) by the South African ALGORYTHM generals, COUNTERSTRIKE, THE CLERGY is coming to recruit, and they'll intoxicate minds and destroy brains by any means necessary.

The title track, "THE CLERGY" (featuring label owner, BREAKER and newcomer, DIVERGE) is a cataclysm of raw, unrelenting energy. Forward-driven drums, mash-ups and explosive bass run this track, exposing the world to the key elements that GEIN is composed of. Highly anticipated "THE SERMON" finally sees the light of day after being on dubplate for months on end. Brutal bass and bone snapping drums roll on through before NANOTEK/GEIN collaboration THE MASTER rolls on through and cuts through your cerebellum, causing an aneurysm. Old school darkness and deviously clever drum edits smash the mirage of a good life to pieces, proclaiming "A HORROR TO ALL MEN THAT SEEK FAITH." And as this vicious four-tracker comes to an end, COUNTERSTRIKE provides excellent remix quality on WARDEN. Think of it like taking your last breath... The final nail in the coffin. WARDEN REMIX starts off with a crescendoing build followed by militant tear-out drums and neck-snapping bass, that roll through like a bat out of hell.

Material support from Limewax, SPL, Dylan, Tech Itch, Evol Intent, Silent Killer, Cooh & More.

a Gein feat. Breaker & Diverge - The Clergy

b Gein - The Sermon

c Gein feat. Nanotek - The Master

d Gein - The Warden (Counterstrike remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPG-ILLAEP001.mp3>

D 'n' B Restocks 12" Vinyl

SOUL:R018 Losing Ground - ST:Cal Soulr 12" Vinyl

SOULR023 Dat Music EP 3 - Various Soulr 12" x 2

SUBTITLES039 Submerged - Break Subtitles Music 12" Vinyl

SUICIDE030 Pression / No Destiny - Break Commercial Suicide 12" Vinyl

SUICIDE045 Ashram - Klute Commercial Suicide 12" Vinyl

SOULR036 DAT Music 2 EP 1 - Various Artists Soulr 12" Vinyl x 2

SOULR041 The Raw Truth - Lynx & Kemo Soulr LP

NZLP002S Innuendo Phase Three - Trei Samurai Music 12" Vinyl

New Dubstep Releases

RAMP029 Timekeeper (Dave Aju Remix) - Clouds Ramp Recordings 12" Vinyl

Very limited one sided 12" release from RAMP RECORDINGS. CLOUDS' 2008 clockwork garage masterpiece gets re-worked by Matthew Herbert's Accidental sigeer DAVE AJU. What more do you need to know?

a Clouds - Timekeeper (Dave Aju Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRAMP029.mp3>

MEDI026 My World - Mizz Beats Deep Medi Musik 12" Vinyl

Set to shine in 2010, Mizz Beats is the 22 year-old from Hackney (East London) who aided and abetted labelmate Silkie in the creation of one of this year's certified bangers: 'Purple Love'. Earning her stripes in the midst of the UK's grime scene, she has already produced for the likes of Dizzee Rascal, Jammer and Lady Sovereign and she is undoubtedly one of the Anti Social Entertainment clique's brightest prospects alongside Quest, Silkie, Kromestar, J5, Harry Craze and Heny G.

Mizzy's debut 12" on DEEP MEDI Musik showcases both her versatility and a lightness of touch that belies her years. 'My World' marries sloping half-step drums, offhand tom rolls and cleverly constructed synth work, conjuring a wickedly melodious groove. On the flip, 'The Jester' zips off in a different direction, carried by tougher, stripped-back drums and myriad 8-bit Gameboy bleeps, zaps and bumps. An altogether clubbier affair, but no less sophisticated, fans of Gemmy and Joker will undoubtedly approve.

a Mizz Beats - My World

b Mizz Beats - The Jester

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMEDI026.mp3>

HDB030 Natty / Ganja - DVA HyperDub 12" Vinyl

Rinse FM's breakfast show host, DVA is a producer with a unique take on the UK Funky bug, blending the stiff 8-bar funk of grime with a super-supple rhythmic sensibility, sewing neon colours with a laid back precision into his tracks. 'Natty' is a prime example; drums stagger like they're about to topple over, squelchy bass synths lock together a tough tribal drum pattern, liquid metal trickles around in the mix, and these contrasting elements react with explosive results on the dancefloor. On 'Ganja', a cartoonish ring-tone-friendly synth melody worms its way around tight soca-esque drums and housey organ stabs. Factor in the depth-charge 808 subs, steel drums and sparingly used ragga chat and you've got a technicolour Hyperdub debut fresh for 2010.

a DVA - Natty

b DVA - Ganja

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHDB030.mp3>

Dubstep Restocks 12" Vinyl

RAMP011 Liquid Dancehall - Zomby Ramp Recordings 12" Vinyl

RAMP015 The Lie - Zomby Ramp Recordings 12" Vinyl

HPR002 Storm EP - SPL Hollow Point Recordings 12" Vinyl

RAMP023 A Rustling - Shortstuff Ramp Recordings 12" Vinyl

HF024 Aesaunic EP - Scuba Hotflush Recordings 12" Vinyl x 2

PROPH118 Sincere (Nero Remix) - MJ Cole Prolific Recordings 12" Vinyl

ROTTUN002-1 Vehemence / Sound - Noiz / Threnody Rottun 12" Vinyl

ROTTUN002-2 Do It Now / This is War - Excision & Noiz / Rakoon Rottun 12" Vinyl

ROTTUN004 Know You / 3vil Five - Excision / Ultrablack Rottun 12" Vinyl

New Dubstep / UK Funky Promos

ZER-002 Presenser - Non Person Channel Zero 12" Vinyl

Finish copy. Helsinki-based Non Person has been crafting his quirky audio sculptures since 2006, embracing the city's burgeoning experimental music scenes as his playground. From dirty club tracks to audio installations and deep listening, he is no stranger to the numerous ways of compressing organic emotions into expressions

in data. Coming from one of the first local proponents of the new wave of multicoloured "beat" music moving feet in select locations around the globe, Presenser / Mi Empress is a study in elasticised electronic hip-hop and moist, yet fiery 140bpm bass structures.

The first release bearing the Non Person name, this one is a keeper. Non Person MySpace: <http://www.myspace.com/n0npers0n>

Channel Zero is a new label run by Dead-O of Clouds with the aim of pushing new, forward-looking music to new sets of ears around the globe, with no boundaries set as to the type of music being released. As anyone who has witnessed a Dead-O dj set can attest, he is a man who knows how to connect the dots. Gaining momentum, Channel Zero is set for further releases this spring - stay tuned.

a Non Person - Presenser

b Non Person - Mi Empress

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPZER-002.mp3>

WAR014 Blaze Dem - Unknown War 12" Vinyl

Very Limited white label.

a Unknown - Blaze Dem

b Unknown - Find My Way

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPWAR014.mp3>

CON027 The Electrician - Mrk1 Contagious Music 12" Vinyl

Finish copy. Smothered in trademark atmospheric stealth and slither, Move Your Soul has MRK1 making fanfares for imperial squadrons, and intercepting vintage female dance vocals in a hostage situation as he darts in and out of another of his chrome mazes. Remember when Peter Griffin from Family Guy is granted the wish of having his own theme music wherever he goes? MRK1 can conceivably pop round the newsagents to the sound of ominous intergalactic friction. Taken from the forthcoming potential lip-smacker Sound of Contagious album out soon, it stands in the gap between dubstep and electronica at its surliest, moving to an easy-to-follow path so that the mass of the situation becomes hard to take on the chin. In other words, it may move freely, but it still casts a serious shadow. Another album preview is The Electrician, which takes the rewiring of plugs to industrially draconian lengths. Synths are programmed to kick you both in the guts and your fillings as MRK1 walks the plank of spinning blades with a crystal finish, operated by a black-hearted Speak n Spell. Dubstep's jackhammer blur of beats are dodged for a firm putting down of his foot while making the traditional aspect of dub stand out. It's the sound of an extreme version of LaserQuest: complete with pinging crossfire across the bass wastelands, the power-packs are taking the weight of a real ready-to-go arsenal. Written by: Matty Oh

<http://www.datatransmission.co.uk/ViewReview/1460/>

a Mrk1 - The Electrician

b Mrk1 - Move Your Soul

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCON027.mp3>

RAMP031 Tripped Up - Shortstuff & Mickey Pearce Ramp Recordings 12" Vinyl

Finish copy. After popping down The Nags Head to pick up his buddy MICKEY PEARCE, SHORTSTUFF follows 2009's "A Rustling" with a 12" of future funky, bass drops, and cheeky samples.

DJ SUPPORT FROM BENJI B, ONEMAN, SINDEN, MUMDANCE, BRACKLES, ROSKA, RAMADANMAN, BEN UFO, UNTOLD, JACKMASTER, SCRATCHA DVA.

a Shortstuff & Mickey Pearce - Tripped Up

b Shortstuff & Mickey Pearce - Coconuts

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRAMP031.mp3>

TRI001 You Got Me - Scuba Hotflush Recordings 12" Vinyl

Finish copy. The follow-up to 2008's A Mutual Antipathy is entitled Triangulation and will be released on his Hotflush Recordings label on March 22nd. You can get a taste of things to come on this very limited edition 12" taken from the album, You Got Me / So You Think You're Special. The album will be released as 3x12" vinyl, CD and digital download. The CD will contain 'continuous audio' while the vinyl versions have edits.

a Scuba - You Got Me

b Scuba - So You Think You're Special

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPTRI001.mp3>

PSQ002 Untitled / 1993 / Horizons - Furesshu Project Squared 12" Vinyl

Finish copy. This 12" picks up where Furesshu's digital releases at a dubstep tempo on Echodub left off but also pushes into the deep, Berlin inspired techno sound that he is presently concentrating on. 1993 sounds fast for its mid 130s tempo, the bass drives the track's pace and the delay affected stabs provide just enough melody. Horizons feels slower, you could perhaps describe it as a half step track although it twists up the formula for that sub genre. The bass evolves and changes throughout the track, rising and falling, coupled with drones and drums punctuating the track rather than providing a constant element. Untitled marks a change in Furesshu's sound. 4/4 deep techno; 11 minutes of gradual, constant evolution in the melodic parts of the track but the driving, perfectly toned kick drum and hi hats holding the groove in place.

Mastered by CGB at Dubplates and Mastering, Berlin, Germany.

a Furesshu - Untitled

b1 Furesshu - 1993

b2 Furesshu - Horizons

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPSQ002.mp3>

HEK007 Beacon - LV & Untold Hemlock Recordings 12" Vinyl

Finish copy. The much in demand collab by LV & Untold finally hits wax, back with a stunning Mount Kimbie remix.

LV & Untold – Beacon - Possibly the most minimal tune to date by either artist, Beacon rolls on a bare bones set-up of deep swung bass, barely-there percussion and simple bleep-track melody. In the true spirit of the original dubstep pioneers, making very little, sound very BIG.

LV & Untold Beacon (Mount Kimbie Remix) - Mount Kimbie deliver a stunning remix. Layering a heap of their trademark melody onto the intro, following that with an instantly memorable rave hook, then easing us out gently with some sweeet R&B inflected chopped vocals. Stunning stuff.

Big support across the board by Mary Anne Hobbs, Ben UFO, Ramadanman, Gilles Peterson, Brackles & Shortstuff , Rob Da Bank and more.

a LV & Untold - Beacon

aa LV & Untold - Beacon (Mount Kimbie Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHEK007.mp3>

SUBT007 Low Life - Underhill / Machine Code / Audio Subtrakt 12" Vinyl

Finish copy. Subtrakt once again delivers a release worth its weight in plastic - Featuring Current Value - Audio - Machine Code & Underhill. Low Life - is pure bass culture, machine rapped and delivered for the pleasure of our mortal ears..

A1 : Subdivision's in house steppers have knocked up one hell of a beast in Dead Foot. 5 mins of neck tearing will be induced from the intense Beavis and Butt-Head nodding that will unwillingly be infected on you. Dead Foot is Underhill's 1st output on vinyl but by no means the last : keep an eye on their myspace.com/underhilldub <<http://myspace.com/underhilldub>> as an album is due very soon. !!! Dead Foot is a peak time floor pounder please choose the right moment to drop.

A2: Subtrakt is proud to be the 1st label to release Current Values naughty twist on Dubstep, as the name suggest 'Heavy Weight' is one beast of a tune . There is not much that has to be said about this track other than play destroy and enjoy. Made for all dubtech freaks looking for the Tyson of all tunes to crush fellow nodders.

B1:Machine Code is the pseudonym for Current Value and Dean Rodell, a side project that has evolved out of the early morning sessions in Subdivision's Berlin Studio. So with sound systems still quivering in their boots from their last assault - Subtrakt is proud to bring you their 1st release as Machine Code and their next round of amo. Duberlin sees the pair mixing up classic dub bass and cheeky wobbles with skanks that cut through the tight techy production. that keeps them a cut above in their respected fields. For more info check out myspace.com/machinecode <<http://myspace.com/machinecode>> .. And if you missed the well received SPARS LANDS written by them under Current Value and Dean Rodell on Subtrakt 006 then check out subdivision.com <<http://subdivision.com>> - Danke aus Berlin

B2: The last remaining dub treat is finally dished out by one of dnb's finest - AUDIO - Agent of Chaos has all the classy trade marks that we have come to expect from an Audio output, recognized for his crisp production skills and slick arrangements on labels such as Techfreak and Offkey he manages to capture his unique style within this dubstep shell and rework it to a flow that he has made 100 % his own. Audio rounds off another classic slab, From Subtrakt's ever growing Subheads sound.

a1 Underhill - Dead Foot

a2 Current Value - Heavy Weight

b1 Machine Code a.k.a. Current Value & Dean Rodell - Duberlin

b2 Audio - Agent Of Chaos

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSUBT007.mp3>

HENCH013 Rhythm / Pulse 80's - Jakes / Mensah HENCH 12" Vinyl

Finish copy. The explosion of dubstep in the UK (and Bristol in particular) has dictated that the standard of production and new ideas is fiercely competed. Nevertheless, HENCH is one label that remains at the forefront of this ever-expanding scene. The 13th release from the imprint presents an outstanding 12" comprising of 'Rhythm' from label boss, Jakes, along with the debut release from Bristol's rapidly rising star, Mensah. These tracks both feature on the HENCH Mixtape Vol. 1 (soon to be released). The compilation is to be mixed by Jakes and will feature unreleased tracks from Papa 'ench himself. The release will contain new exclusive tracks from Komonazmuk, Chasing Shadows, Lost and Giant, as well as providing a platform for debut releases on the label from Minus, Tek-one and Mensah.

A. JAKES - RHYTHM is the name, and you can bet your bottom dollar that this tune has it. Immediately setting the step, a background siren gives the warning for what's about to follow. With Jakes' vocal defining the riff of the track, get ready for a bassline that's best described as 'underwater funk'. This tune's had a lot of love from all the right people, and it's not hard to see why - with Jakes' innovative flavour stamped all over it - Rhythm truly stands out in the crowd.

AA. MENSAB - PULSE 80's - Flip over for the bass-led rhythm of 'Pulse 80's'. Building the intro with a glitchy lead-synth and punchy kick-drum, nothing detracts from the simple yet effective pulse of the beat. When the bass drops, expect the dancefloor to be bouncing up and down in time. Showcasing Mensah's diverse influences, this is just one example of the various different styles of dubstep productions he's producing right now. Watch out for further releases on HENCH from this young-one, we are tipping Mensah for big things.

a Jakes - Rhythm

b Mensah - Pulse 80's

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHENCH013.mp3>

HENCH014 Broken String / You Fo - Tek-One / Komonazmuk HENCH 12" Vinyl

Finish copy. For the HENCH camp, this is one very exciting release. Featuring the debut release on the label from Croydon producers, Tek-One, and yet another stunner from HENCH favourite, Komonazmuk. Both tracks exemplify what this label has become renowned for - bass-heavy, forward-thinking dubstep pressure - and it also happens that both tracks are absolutely killer! These tracks both feature on the HENCH Mixtape Vol. 1 (soon to be released). The compilation is to be mixed by Jakes and will feature unreleased tracks from Papa 'ench himself. The release will also contain new exclusive tracks from Komonazmuk, Chasing Shadows, Lost and Giant, as well as providing a platform for debut releases on the label from Minus, Tek-one and Mensah.

A. TEK-ONE - BROKEN STRING This is one standout tune, recognisable from the off. A haunting synth with the kind of vocal rare in dubstep productions, brings you in gently to the drop. From there it's all change - the drum roll makes way for a mechanical and glitchy bass riff that's going to have people running for cover. With the occasional vocal stab, Tek-One's effort is an outstandingly paradoxical release - both beautifully atmospheric and dancefloor-destroying at the same time. Having already remixed Way out West and Fugative, Tek-One are one's to watch.

AA. KOMONAZMUK - YOU FO' A return to HENCH from one of Bristol's most exciting producers; Komonazmuk. And using 'You Fo' as a measure, it's clear that Komon's style has matured significantly during that time. This release is a heavily dubby and techno-infused track that is a real creeper. Building a moody affair from the off, the sub-bass is complemented by tripped-out stabs of the synth. One for the connoisseurs of what dubstep has grown into - 'You Fo' pays homage to the melting pot of styles that contribute to what this genre is today. If nothing else, this track dictates that whatever you do in 2010, you need to pick up Komonazmuk's album dropping on HENCH later this year.

a Tek-One - Broken String

b Komonazmuk - You Fo

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHENCH014.mp3>

DBZ004 Plaster - KPK Dub:iouz Records 12" Vinyl

Finish copy. Serbian multi-instrumentalist Michal Kapeka aka KPK is a very exciting fresh talent in the Dub:iouz Records stable. So far his claim to fame include one of his tracks being released on the 'Fixations: serious one' compilation alongside Hatcha, DFRNT et al on American label 'Milkmoney' (previously 'Insectmind'), shortly followed by his debut 'Where Texture Takes Shape'. He also got fans and critics alike very excited with his performance at last year's Exit festival. Now it's time for the prolific prodigy to enter the UK scene with DBZ004.

A KPK - Plaster

AA1 KPK - Chill Winston

AA2 KPK - Riddler

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDBZ004.mp3>

BMF001 Dirty Trumpet / Dirty Salsa - Sami Sanchez BM Funky 12" Vinyl

Finish copy. It was not the hand of chance which secured Sami Sanchez's place in today's DJs and producers arena as one of the freshest, most promising up-and-coming names. Sanchez got his first gig at a street party in Cuba. Playing a mixture of Reggaeton, hip hop, Garage and Ragga, he knew right there and then his future was in music. Whilst at University, studying a degree in Sound Engineering, Sami Sanchez starting working at the cult-status record store Black Market Records (currently BM Soho). Sami soon started extending his musical expertise to DnB, US house and the then-newly developed Dubstep and UK Funky. Combining his urban musical expertise and his Latin roots influences, Sami quickly progressed and started playing at top Latin club nights. He imminently became a favourite on the Urban Latin scene, playing alongside DJs such as Tony Touch, DJ Nelson, DJ Buddha, Don Omar, Tego Calderon, Andy Boy and Khrysis Angel. It was in 2009 when Sami suffered an acute brain injury, but through sheer determination and strong will to live, he is continuing to follow his dream. Only eight months later, we are proud to announce Sami Sanchez's first official UK Funky release, 'Dirty Salsa' & 'Dirty Trumpet'. Supported by Worldclass Management & BM Soho, the double A-side 12" is already causing a stir on the dancefloor. The dramatic, catchy 'Dirty Trumpet' and the hit-sy 'Dirty Salsa' are no doubt building Sami Sanchez's reputation as one of the UK's finest UK Funky producers. With a string of releases to come, a huge following of music loving fans - and with Sami's determination to make it to recovery - we are pleased to welcome back the people's DJ and the phenomenal cross-genre producer that is Sami Sanchez.

A Sami Sanchez - Dirty Trumpet

AA Sami Sanchez - Dirty Salsa

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBMF001.mp3>

UK Funky Restocks

PROPH116 AO - MJ Cole feat. Serocee Prolific Recordings 12" Vinyl

PROPH117 Battle Stations EP - Bias & Cole feat. Fox Prolific Recordings 12" Vinyl

BUILD002 Ride It - Baobinga Build 12" Vinyl