

STH releases w/c 22/03/2010

New D 'n' B Releases

LFTD008 Entrapment - Apex Lifted Music 12" Vinyl

After doing the rounds amongst DJ's for a while now, Lifted Music presents Entrapment 12". Two massive productions from top class engineer Apex, as he makes his highly anticipated return to the Lifted Music release schedule. Apex' debut solo 12" on Lifted Music is fronted by the now infamous 'Entrapment'. After doing the rounds with the scenes biggest, the release date is finally set for the public to get their hands on it, and they will not be disappointed. A groovy live bass guitar accompanies a downright quirky melody, all blended beautifully through that trademark Apex engineering. A hot-stepping kick snare combo laced with intricate end-bar fills pay homage to a producer whose quality control has won awards, and testifies as to why he is one of the in demand artists at the moment. If 'Entrapment' is anything to go by, 2010 could once again be another big year for Apex. B Side: 'Gonzo' The most recent creation from Apex showcases his development as both an artist and an engineer. Receiving extensive support worldwide, 'Gonzo' is that track that you have heard in every club, from all the top DJ's. Vocoders at the ready, as Apex expands his style yet again, all whilst keeping to the traditional Lifted Music standards of progression. A wonderfully simplistic, yet ever so catchy riff twines effortlessly with a Wall of Sound sub, all in keeping with that subtle, yet large, large drum track that has become his trademark over the years. Evolving, progressive and unlike anything else you have heard, 'Gonzo' is Apex to a tee.

a Apex - Entrapment

b Apex - Gonzo

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPLFTD008.mp3>

31R042 Beating Me - Nether 31 Records 12" Vinyl

31 Records venture into the deep atmospherics with this release from Nether. "Beating Me" is like a trip through the sounds of Jean Michel Jarre. Subtle synths glide, with birds tweeting and a totally chilled experience. Meanwhile "Deep Echo" is a hypnotic dubbed out affair, aimed towards those early hours after party moments. Doc Scott continues his mission to put music before style.

a Nether - Beating Me

b Nether - Deep Echo

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIP31R042.mp3>

BRIG014 For Love Or Money - D Kay & Concept Brigand Music 12" Vinyl

Here comes the next 12" from Vienna's finest. Mastermind DKAY teams up with the the now firmly established CONCEPT, who, after having proved his production skills on various releases, adds the funk to the BRIGAND flavour. Epic 70s horns and house vocals set the tone for this high roller, called FOR LOVE OR MONEY. Favoured by Fabio, High Contrast and the likes, it does not only get the party started, but is also a pleasurable listening experience. Old school analogue production technique has been applied to give this tune a warm and driving edge, that seems to be missing in most computer based productions these days. So turn up the speakers and enjoy the sonics and the music.

For the flipside, long time partner RAWFULL joins DKAY in the studio once again. IN YOUR NAME is a bit more minimalistic than other tunes by the duo also known as ILLSKILLZ. A deep but angry reese bassline and a hypnotic synth riff are the trademark sounds in this dreamy piece of music, that will excite both party goers and home listeners alike.

Here is what others had to say about this release:

MARCUS INTALEX on IN YOUR NAME: "Been starting my sets off with this recently.. sets the mood perfectly..."

LOGISTICS on FOR LOVE OR MONEY: "DKAY proves once again that soulful tunes can still have impact on the dancefloor, loving this one!!"

a D Kay & Concept - For Love Or Money

b D Kay & Rawfull - In Your Name

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBRIG014.mp3>

CSRECS002 Collaboration Part 2 - Various Counterstrike Recordings 10" Vinyl

It's been a year in the making, but it's been worth the wait. Part 2 has arrived featuring Counterstrike collaborations across 4 continents, with diverse hard drum 'n bass artists such as Katharsys, Forbidden Society, Zardonik and Nanotek. These tracks have been devastating dance floors across the globe and will continue to do so for many months to come. We spared no expenses on the artwork. It features the same high quality transparent 10inch vinyl and artwork as Part 1. Supported by Dieselboy, Dylan & The Panacea.

a Counterstrike & Zardonik - The Condemned

b Counterstrike & Katharsys - Into Illusion

c Counterstrike & Nanotek - Blackness

d Counterstrike & Forbidden Society - Extreme

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCSRECS002.mp3>

New D 'n' B Promos

SUBTILES075EP Dissonant EP - Mindscape Subtitles Music 12" Vinyl x 2

Finish copy. Huge EP. Mindscape are bad men !! Teaming up with four of D&B most progressive new school producers From dark techno-influenced D&B, to fresh funky and straight up grimey , every tune on this EP is a banger! Received dj support from several big names of the drum'n'bass scene such as Ed Rush, Cause 4 Concern, Pendulum, Break, Fierce, Trace, Flight, among others.

a Mindscape & Zero Method - Dissonant

b BTK & Mindscape - Shoot First

c Mindscape & Munk - Into The Night

d Mindscape & Solarcube - Stand Your Ground

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSUBTILES075EP.mp3>

EXIT021 Living Proof - Code 3 Exit Records 12" Vinyl

Finish copy. Living Proof sees Code 3 come with their next eagerly awaited lesson in subtle dance floor devastation. A paranoia inducing soundscape sets the scene, combining with an ever-building groove that takes the listener further into the depths with each ugly turn. Dropping with a wall of sub bass, it's clear why this tune is also known as the 'rig tester'. Choice effects, distorted fizz and hits bounce off one another giving the track an irresistible groove and a real heads down feel. The sub bass assault is unrelenting and demands the listeners undivided attention. Hurting the clubs worldwide and included by dBridge & Instra:mental in their Fabric Live 50 mix CD, Living Proof is a tune you need in your box right now. From the off the organic and springy Bristol inspired drums reveal that this track is poised to be a heavyweight roller, perfect to kick off any set. The sub creeps in almost immediately and the intention is clear, this one's made for skanking. A constantly evolving and morphing bass line layered upon funky edits and retro sound effects will have people moving throughout. Response Call completes another must have record from Code 3, ones to watch very closely this year.

a Code 3 - Living Proof

b Code 3 - Response Call

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPEXIT021.mp3>

RECIPE005 Stats / Riley - Mode Ingredients Records 12" Vinyl

Finish copy. Dj support from Instra:mental, London Elektriccity, Spectrasoul, Rockwell, Phobia, Loxy, Doc Scott & Flight.

Never one to shy away from taking risks on this label, with names such as Sato & Jubei, Ingredients Records brings you the next chapter in up & coming artists. Debuting this time is "Mode" . His melodic, dreamy A side "Stats" has caught the ear of many, and is the sound of now. "Riley" flips it up with it's huge bass swoops with influences from Dbridge & Guru's Jazzmatazz.

EACH RELEASE COMES WITH A RECIPE FROM THE ARTIST!

a Mode - Stats

b Mode - Riley

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRECIPE005.mp3>

CITRUS040 Snowfall / Repulsion - Rawtekk & Mofi Citrus Recordings 12" Vinyl

Finish copy. Rawtekk is back on Citrus with 2 totally twisting productions that'll make you look sour to face for a loooong while! This time he hooks up with buddy Mofi who's still new comer in the game.. But is showing his colours here! Snowfall is a heavy roller with influences from the Oldskool Techsteppin era and of course the heavy Neurofunk of today! Rawtekk is back to show 2010 what he's capable of! Flip it over for Repulsion a heavy eclectic Dnb track that'll mash up dancefloors for sure! This DJ friendly peaktime pit shredder is the one that'll people be talking about!

a Rawtekk & Mofi - Snowfall

b Rawtekk & Mofi - Repulsion

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCITRUS040.mp3>

SUBS008 Back To The Machine Sampler - Current Value Subsistenz 12" Vinyl

Subsistenz is back after a short seasonal break with one of the masters of sound design Current Value. Kick starting our new year with two tracks off pure techy genius just a small taste of what is to come on the much anticipated album Back To The Machine (subs001). A1 - Lipophil is a new breed of techno based dnb a deep brooding machine funk that captures the essence of techno and the energy of dnb. Moving away from the noise and into the sound scapes of detuned techy melodies reminiscence of the days of smokey single strobe techno parties held in basements all over Europe. Like a dysfunctional child lipophils energy is relentless and emotionally evolving held delicately within the threshold of its own existence. AA2 - In The Shell has been reworked and mangled by one half of Machine Code (current value) taken from there deeply awaited album Environments due out later this year on Subtrakt. The original machine step groove has been chopped - broken and reformed into a dnb floor stomper. This track is brutal in deliverance, sound and arrangement, with no remorse current value cooks up and injects a lethal strain straight to the mother vein. BACK TO THE MACHINE - CURRENT VALUE ALBUM - SUBSISTENZ COMING SOON!!

A Current Value - Lipophil

AA Machine Code - In The Shell (Current Value remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSUBS008.mp3>

CYBADRUM003 The Bleeding / Core Basis - Peter Kurten / Antichristus Cybadrum Recordings 12" Vinyl

Finish copy. The latest offering from London based Cybadrum Recordings brings us 2 tracks from one of the most brutal artists in the D&B scene. Peter Kurten brings us his insane track "The Bleeding" with the flip side by his alter ago "Antichristus". A superb release by this very sought after artist.

a Peter Kurten - The Bleeding

b Antichristus - Core Basis

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCYBADRUM003.mp3>

H-LINE23 Demon States / Blood Red - Thought Hardline Rekordingz 12" Vinyl

Finish copy. The long awaited 23rd release on Hardline Rekordingz brings us 2 tracks from Thought (previous releases on Obscene & Freak Recordings). Thought is a relatively new artist to the scene but his uncompromising style and high level of production make him one of the stand out artists of the last couple of years. Another great find for the label owner Paul Blackout who constantly scours the globe for some of the finest hard edge D&B on the planet. Another superb record from Australia's premiere D&B label.

a Thought - Demon States

b Thought & 1904 - Blood Red

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPH-LINE23.mp3>

ADRS001 Twilight - BMK Audio Danger Records 12" Vinyl

Finish copies. Audio Danger records are proud to announce its first release. It hosts BMK's 'Twilight' with a stunning remix on the flip by the king of soulful Drum and Bass, Utah Jazz. Both these tracks have had major support on BBC radio 1 and 1xtra from Fabio, Grooverider, Bailey, Nerm and D-code and more.

A. Twilight - BMK is an up and coming producer who has had releases on many other labels and is set to be a rising star for 2010. He comes to Audio Danger Records with a track that is full of summer dance floor niceness with its flowing bass line, vocals and pads. The track is reminiscent of the early liquid sound in 2003-04 with heavier beats and cut vocal samples. The combination of harder drums with the pad and vocal elements come together to bring a track that is sure to stand the test of time. Twilight is guaranteed to get any dance floor moving and is sure to be a smash throughout the Drum and Bass scene.

B. Twilight - BMK (Utah Jazz Remix) - Utah Jazz is best known for his soulful Drum and bass and with this remix he doesn't disappoint. Using the best elements of BMK's version, he takes them down another level and makes the track more relaxed in its nature. He combines his style with the elements of the original perfectly. This version is being championed by Bailey and Fabio and listening to it you can hear why. If you prefer your beats with soul and feeling then this is the version for you. The release also features an amazing artist who goes by the name of Tom Walker. He has created an unbelievable unique piece of artwork for the releases sleeve and this would make you want it either in your box to play or on your wall to appreciate it. The entire package is a must have for DJ's and art lovers alike....

a BMK - Twilight

b BMK - Twilight (Utah Jazz Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPADRS001.mp3>

D 'n' B Restocks 12" Vinyl

LOVE006 Fade 2 Grey - Unknown Love 12" Vinyl

LOVE007 Galvanize / What you waiting for - Unknown Love 12" Vinyl

SYNDROME003 Outsource Misanthrop Remix - Noisia & Phace Syndrome Audio 12" Vinyl

SUBTITLES066 Breathe In, Scream Out EP - Spor Subtitles Music 12" x 2

LOVE2009002 Love & Let Die - Unknown Love 12" Vinyl

JC002 No No No - Wildlife Collective Jungle Cakes 12" Vinyl

FKZLTD020 Red Rain Drops / No Excuse - Fourward / Dose Fokuz Recordings 12" Vinyl

NSGNLLP001 From Deep Space - Phace & Misanthrop Neosignal 12" Vinyl x 5

New Dubstep CD

HFCD003 Triangulation - Scuba Hotflush Recordings CD

Scuba, aka Paul Rose, has been at the forefront of the dubstep scene since its birth. Having founded the innovative and influential Hotflush Recordings label in 2003, he has continually brought colour and depth to an advancing genre, expanding its sonic structure and increasing its influence on the wider electronic scene. Through Scuba and seminal work by central figures including Distance, Vex'd and more recently Mount Kimbie and Joy Orbison, Hotflush remains crucial to the immediate moment and the developing future of the most exciting aspects of electronic music.

Following the first Scuba LP, A Mutual Antipathy (2008), and the more recent Aesaunic EP (2009), this album takes the Scuba sound to a new level. The collision of dubstep and techno has produced startling music from a wide range of producers in the last few years, none more than Scuba, and that has been well documented. But Triangulation moves past the dubstep/techno axis and into new territory. Working at multiple tempos, the album covers an area ranging from house to experimental drum n bass while retaining the Scuba sound that has become so distinctive. You Got Me and So You Think You're Special, released as an advance 12", reflect the range of the album with the huge bass and frenetic energy of the former contrasting with the melancholic atmospheres and melodies of the latter. The listless beauty of Before, the aggressively percussive Minerals and the hyperactive electro of On Deck provide further stylistic variation, but this is not simply a collection of tracks – for the best sonic results this album should be listened to in full.

CD1 1 Scuba - Descent -

CD1 2 Scuba - Latch -

CD1 3 Scuba - Three Sided Shape -

CD1 4 Scuba - Minerals -

CD1 5 Scuba - On Deck -

CD1 6 Scuba - Before -

CD1 7 Scuba - Tracers -

CD1 8 Scuba - You Got Me -

CD1 9 Scuba - So You Think You're Special -

CD1 10 Scuba - Heavy Machinery -

CD1 11 Scuba - Glance -

CD1 12 Scuba - Lights Out -

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHCD003.mp3>

New Dubstep Releases

COA005 Wu-Tang Meets The Indie Culture Vol. 2: Enter The Dubstep 3 - Method Man & U God / Raekwon & Three 6 Mafia Code Of Arms 12" Vinyl

This groundbreaking project is trail-blazing the collaboration between Dubstep and Hip-Hop, with stomach-pounding, bass-thumping guttural beats, and gully, gritty and grimy lyrics that break into the next decade in the chapters of each respective genre's history. With Scuba, Parson, Trillbass, Dakimh, DZ, Rogue Star, Stenchman, Datsik & many more producing not remixes, but complex re-interpollations that include a veritable goldmine of Wu-Tang verses from the vaults that feature Raekwon, Ghostface Killa, RZA, GZA, Method Man, U-God & Masta Killa, Wu affiliates Killah Priest, Bronze Nazareth, Prodigal Sunn, Solomon Childs, Son One & more, and guest spots from Busta Rhymes, MF Doom, Pimp C, Three 6 Mafia, Ras Kass, Vast Aire, Canibus, Lord Jamar & many more, this one of a kind compilation is at the forefront of an emerging cultural and musical blend that is taking place on the margins of the mainstream, but will be talked about for years to come....

a1 Method Man & U God - Love Don't Cost (A Thing) Still Grimey Featuring Icewater, Method Man, U-God & Prodigal Sunn(Nebulla & Dore Remix)

a2 Method Man & U God - New Year Banga featuring Bronze Nazareth, Kevlaar 7 & Phillie (Rogue Star Remix)

b1 Raekwon & Three 6 Mafia - Iconoclasts featuring Bronze Nazareth, Killa Priest & Vast Aire (Syndaesia An Aks Extended Remix)

b2 Raekwon & Three 6 Mafia - Alphabets (Dakimh Instrumental Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCOA005.mp3>

IME015 000 / Slippin - XI Immerse Records 12" Vinyl

Toronto based XI makes his immerse debut having caught the eye with his recent release on OffRoad. 000 with its quirky, hypnotic vocal alongside the relentless sub dares people not to get lost within its enveloping warmth. On the flip, Slippin is another militant sub work out, but with a gradual build into a twinkling electro soundscape, with some rather rude bass stab action to reward the long play listener.

a XI - 000

aa XI - Slippin

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPIME015.mp3>

STORM016 Solid State - Emalkay Storming Productions 12" Vinyl

Fresh off the back of the massive single 'When I Look At You' & 'AGS' on sister label Dub Police. Emalkay steps up to Storming Productions with two wicked tracks. They have been tearing up dancefloors worldwide over the last couple of months. Both remaining permanent fixtures in the sets of Caspa, Benga, Skream, The Others, N-Type, Hatcha and just about anybody who is anybody in dubstep right now. Solid State is a brutal anthem that has been melting a few faces as of late. The track has a dark and mystical intro with drums tougher than Mike Tyson's knuckles. This is all before dropping into an unforgiving crunching bass that will bring any dancefloor to submission. On the flip is the heavyweight 'Battlesuit' this is a dark roller with a real swing. An atmospheric soundscape with rolling drums that don't prepare you for the warping sub bass. This bassline will smack you in the face at the drop, as the track seemingly morphs and progresses into a dark techy monster. Another essential release from Emalkay and a welcome return of one of dubstep's foundation labels.

a Emalkay - Solid State

b Emalkay - Battle Suit

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSTORM016.mp3>

HFLP003 Triangulation - Scuba Hotflush Recordings 12" Vinyl x 3

Scuba, aka Paul Rose, has been at the forefront of the dubstep scene since its birth. Having founded the innovative and influential Hotflush Recordings label in 2003, he has continually brought colour and depth to an advancing genre, expanding its sonic structure and increasing its influence on the wider electronic scene. Through Scuba and seminal work by central figures including Distance, Vex'd and more recently Mount Kimbie and Joy Orbison, Hotflush remains crucial to the immediate moment and the developing future of the most exciting aspects of electronic music.

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a1 Scuba - Descent

a2 Scuba - Latch

a3 Scuba - Three Sided Shape

b1 Scuba - Minerals

b2 Scuba - On Deck

c1 Scuba - Before

c2 Scuba - Tracers

d1 Scuba - You Got Me

d2 Scuba - So You Think You're Special

e1 Scuba - Heavy Machinery

e2 Scuba - Glance

f Scuba - Lights Out

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHFLP003.mp3>

SUBSCUM005 Dope - Matt U SCUM 12" Vinyl

Lurking in the back of every transportation vehicle there allways is someone who is up to no good.. Someone who vandalizes other people's property & wrecks havoc everywhere he goes. Their called lowlifes.. Bullies of the City... Scum of the earth.. They dont give a shit about anybody else.. Just thinking where they're at now and how they can raise Hell in any possible way. Matt-U has stood up and offered his Dope EP as a meaning of destruction upon the non believers. The A side delivers chaos unlike we ever seen before.. People pulling and hitting each other, turning themselves into SCUM of the night... Not giving a shit about the rest.. Flip it over to B1 for Heads Up.. itll be the last time anything happens unnoticed.. Keeping the SCUM people focused and ready for action.. Take Cover keeps everything in check, the announcer warns people of this terrible threat thats gripping itself among the crowds.. So run like crazy if you want to be safe.. This is not a drill!!

a Matt-U - Dope

b1 Matt-U - Heads Up

b2 Matt-U - Take Cover

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSUBSCUM005.mp3>

ARX004 Minimal Bump EP - Nekochan Airflex Labs 12" Vinyl

Nekochan's 2009 debut download-only release met with success in pushing dubstep into new zones, and now comes the first foray into vinyl, with the three-track killer 'Minimal Bump' EP, that will further reconfigure notions of what bass music can be. The title track has already been featured on Mary Anne Hobbs, who played an early version in may last year after hearing it on Myspace. 'Minimal Bump' is a powerful techno/break/dubstep instrumental with a huge kick and seismic bass work, custom built for dancefloor mayhem, with its layered synths, advanced rhythmic shifts, cavernous drops, and an explosive production style that recalls the intricacies of prime Meat Beat Manifesto at the same time as giving Reso a run for his money. On the flip, 'Bombine' is another view entirely; a emotive disjointed stepper with melancholy pop tones, which unfolds in a smokey torch-song style to reveal further layers to Nekochan's innate musical instincts. It's fluidly evolving contrasts between dominant bass levels, powerful rhythms, and subtly-pitched Japanese strings mix and grow around that voice, putting the listener as much in mind of Burial's sadness as Bjork's vivid expression. Finally, Vahiné is a refreshing journey into a lighter and atmospheric dubstep style, reminiscent in mood of Scuba or Martyn, with a dynamic bouncy drum pattern delivering the perfect groove for the heavy bassline to ride on while the sweet string melody leads from the front. Essential purchase for anyone seeking out new directions in heady dancefloor electronics.

A Nekochan - Minimal Bump

AA1 Nekochan - Vahine

AA2 Nekochan - Bombine

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPARX004.mp3>

Dubstep Restocks 12" Vinyl

HOTSHORE002 Tense / Society of Silver Skeletons - Scuba / Dissident Hotshore 12" Vinyl

BTH001 Favela - Silkie & Harry Craze Break The Habit 12" Vinyl

MEDI014 The Shinein - Skream Deep Medi Musik 12" Vinyl

SUBWAY010 Dangerous - 501 Subway 12" Vinyl

SUBWAY011EP Hypnotic Elements EP - Noah D Subway 12" Vinyl x 2

SUBWAY012 Saturn / Step Into A Dream - Seven Subway 12" Vinyl

Dubstep Restocks CD Albums

HYPD001 Memories of the Future - Kode 9 & The Spaceape HyperDub CD

HFGD001 Hotflush Presents... Space and Time CD - Various Hotflush Recordings CDx1

MEDICD002 City Limits Volume 1 (CD Format) - Silkie Deep Medi Musik CD

RAMP022CD One Foot Ahead Of The Other - Zomby Ramp Recordings CD

DRUNKCD002 Jarvik Mindstate - Peverelist Punch Drunk Records CD

DRUNKCD001 Good Energy (A Singles Collection) - RSD Punch Drunk Records CD

MEDICD001 DEEP MEDI Releases Vol.1 - Various Artists Deep Medi Musik CD

New Dubstep / UK Funky Promos

RAMP028 Maintain - Computer Jay Ramp Recordings 12" Vinyl

Finish copies. COMPUTER JAY returns to RAMP after the massive Distance/Epiphany 10" earlier this year, with Maintain. Now if you don't know, Jay is an LA resident, and part of the collective that includes Flying Lotus, Ras G, Gaslamp Killer, y'all know the names... Jay's best friend is a computer, surprisingly named Computer. Computer is a wise cracking collection of circuit boards, and enjoys spitting crazy verses over Jay's synth-heavy beats. Maintain is their first collaboration that has reached wax, and boy, you better brace yourselves! Ascending analog flourishes scattered over Jay's minimal beats, giving Computer room to do his thing. Jay's epic production packs more into 3 and a half minutes than most producers can cram into 10.

True to form, we have drafted an unrivaled array of remixers in for the project. RAMP's best boy FaltyDL is first up, and gives us an edgy and uncomfortable edit in his unique garage-not-garage style. Upstanding member of the community, and all round lovely chap MIKE SLOTT steps out of his comfort zone with some euphoric basslined hip hop badness. IKONIKA brings the project to its conclusion with a hands-in-the-air, wonky, broody techstep rendition. DJ SUPPORT FROM MARY ANNE HOBBS, ONEMAN, CLOUDS, ALEX NUT, KODE 9.

a1 Computer Jay - Maintain

a2 Computer Jay - Maintain (FaltyDL Edit)

b1 Computer Jay - Maintain (Mike Slott ReWerk)

b2 Computer Jay - Maintain (Ikonika Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRAMP028.mp3>

MEDI024 Protecting Hands Remixes - Clouds Deep Medi Musik 12" Vinyl

Finish Copy. Following on from the highly acclaimed original productions 'Protecting Hands (Parts 1 and 2)' released mid-2009 on DEEP MEDI Musik, Clouds have enlisted Berkane Sol's label owner Geiom and experimental electronic minimalists Isan to dissect and rebuild. Kamal Joory AKA Geiom has been busy producing since the late 90's pushing the downtempo and ambient sounds of IDM and merging them with his love of raw grime and garage instrumentals. In 2006 Geiom started the ever-reliable Berkane Sol imprint releasing his own work (most notable the stunning 'Reminssin' featuring Marita) but also giving Brackles and Shortstuff their first outing on wax. Geiom's remix of 'Protecting Hands' sketches out a dreamy, beautiful half-step approach with his love of electronica clearly coming heavily in to play, complimenting the original ghostly vocal perfectly. One of his best productions we think? Isan have been making minimalistic electronics since the mid 90's with killer releases on Morr Music and Static Craven. Clouds are clearly fans of their work and this comes across in their remix as they dissect the original and create a blissful, beatless journey, permitting the sound to develop organically, with their intuitive grasp of melody and their intelligent manipulation of sound dictating its direction.

A Clouds - Protecting Hands (Geiom Remix)

AA Clouds - Protecting Hands (Isan Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMEDI024.mp3>

SWAMP005 Footcrab - Addison Groove Swamp 81 12" Vinyl

Finish Copy Full artwork sleeve. Addison Groove aka Headhunter has made an absolute beast here, taking hyperdelic 808/909 drum machine grooves and big bass then applying it all to dubstep. There aren't many vaguely dubstep related DJs NOT playing this right now, its an anthem already, people even try and sing along. Loefah is now his label Swamp81 and its absolute madness. whatever happens, the track is sick. <http://drownedinsound.com/community/boards/music/4249517>

a Addison Groove - Footcrab

b Addison Groove - Dumbsh*t

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSWAMP005.mp3>

WHEELYDEALY004 Masiamara - Youngsta & Seven Wheel & Deal Records 12" Vinyl

Finish Copy Full artwork sleeve. This lineup will be sure to excite dubstep fans, N-Type teams up with Youngsta and Seven for a collaboration release on his Wheel & Deal label. Seven is an upcoming artist who's releases on Aquatic Lab triggered some attention he has since been working heavily on collabs with N-Type and... Youngsta, who isn't famed for his productions, more for his expert DJ skills showcased regularly on Rinse FM. 'Masiamara's atmospheric intro is classic Youngsta vibes, deep, dark and heavyweight, reminiscent of SP:MC's recent output, rolling drums and a funky bass line. Support on this one from N-Type, Walsh, Benga etc.

Wicked tune! N-Type joins in for the flip with 'The Story' a slipping, sliding, tearout dancefloor smasher!! Perfect tunes for the DJ...

a Youngsta & Seven - Masai Mara

b N-Type, Seven & Youngsta - The Story

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPWHEELYDEALY004.mp3>

LAB009 The Sound - Cluekid Aquatic Lab Records 12" Vinyl

Finish copy. Aquatic Lab kick of 2010 with an already established club anthem. Cluekid's remake of Reggie Stepper's 'Drum Pan Sound' strikes heavy with a ruff and rugged bassline that rolls nicely under the familiar melody & vocal hooks of the original. The drums on this one are clean, precise & ten tonne. The flip features an old school revivalist joint with the palette borrowing from Jungle. 'Late Nights' brings forth quality production techniques, from the crisp percussion to the warm massively padded bassline. Essential.

A Cluekid - The Sound

AA Cluekid - Late Nights

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPLAB009.mp3>

SPEAKS001 The Always EP - Hackman Shifting Peaks 12" Vinyl

Finish copies. With a label HQ based half way up a cliff in deepest North Devon, and an artist roster that includes a Hampshire lad living in Leeds, a crew of Cubans holed up in Hackney, and the hottest new thing to come up out of Leicester since Willie Thorne hung up his cue, new label Shifting Peaks won't be easy to pin down geographically. And musically it promises to be no less diverse, covering everything from the deeper end of Funky and 2010 Garage to Cuban Hip Hop and dubbed out Beats. Kicking things off in style for the label is Leeds resident Hackman, who's 'Pistol in Your Pocket' tune was one of the highlights of the recent Fabric/Elevator comp. Lead cut 'Always' employs the vocal talents of newcomer Harper Lake over a bumping UKF/Nu Garage backing that's both warm and deep, combining proper hooks with easy dancefloor appeal. Fast rising Londoner Brackles then takes the song and straps on a phuture - garage turbo-charger, adding techno textures and slamming beats for a crunching, dynamic rework. An instrumental version of Hackmans' original works in it's own right, and to round the package off, the dubheads also get 'Multicultural', a deep, percussion driven roller perfect for late night jams and red eyed-headphone excursions alike.

a1 Hackman - Always - Original Mix

a2 Hackman - Always - Instrumental

b1 Hackman - Always - Brackles Remix

b2 Hackman - Multicultural

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSPEAKS001.mp3>

O4H001 Seeking feat Yolanda - Ghettozoid 12" Vinyl

Finish copy. The label is called 'One4Ho'. The origins of it's name came from a seminal summer in Berlin, where Sophie Ruston (Ghettozoid) and Mai Harper (label founders) first laid eyes on each other. The name One4Ho incorporates Ghettozoid's obsession with Miami Bass. Essentially we are ladies that love the 140tempo.

IDJ mag review: Bristol resident Ghettozoid brings in fêted vocalist Yolanda to help launch her One 4 Ho imprint. Moody washes of midrange synth provide an ample background for Yolanda's stunning vocal spiritual, clockwork garage breaks and thunderous bass thrum adding a dash of urgency to the mix. Crackle house specialist Blue Daisy turns in a sick remix on the flip, dubbing the track hard as he stretches the samples tautly across his canvas - ambient vocal excursions eventually joined by a burrowing acid bassline and Daisy's trademark squeezed beats.

a Ghettozoid - Seeking feat Yolanda Original

b1 Ghettozoid - Blue Daisy rmx

b2 Ghettozoid - Teknoist 'His Marbles'

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPO4H001.mp3>

UNTITLED002 Dial Up - Seven Untitled! 12" Vinyl

Finish copy. Seven - Dial Up. Seven is established DnB producer Eddy Woo alter ego. In this incarnation he is currently making waves with several releases. This side is a classic youngsta track, with a typical Seven bass work out and a light melody built around driving percussive drum programming making it fit in anywhere. Science - Bamboo Dub. Science are a young production team out of the greater Antwerp area. This is their debut release and as such a great introduction to their sound. Building on the sounds that made halfstep dubstep so popular this track is eyes down business all the way with deep bass and melodica lines.

a Seven - Dial Up

b Science - Bamboo Dub

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPUNTITLED002.mp3>

DUBSTAR013 Murder Most Foul / Peoples Sound - F-one Dubstar Records 12" Vinyl

Finish copies. F-one - album sampler. Murder Most Foul - Possibly the most eagerly anticipated release of the year so far, Murder Most Foul does exactly what it says on the tin, slaying dancefloors up and down the country, this track will be doing damage the world over. Backed by N Type, Kromestar, Chef, Walsh and lots more, this is a track people will not forget. Peoples Sound - With its crisp production and tight beats, this track is the perfect AA side for the album sampler, giving you a taste of whats to come on the album. Peoples sound is one for all those who like their 'dub' flavours... Featured on many high profile radio shows and mixes, this track is going to be just as big as the A side and has been requested by many of the A list DJ's.

a F-one Ft. Soulsinners - Murder Most Foul

b F-one - Peoples Sound

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDUBSTAR013.mp3>

New Soundtrack /Psych CD

VULPCD001 Boe Weaver - Boe Weaver VU Records CD

They have reworked and remixed everybody from Cee Lo to Paolo Nutini to Temper Trap and even Tom Jones. Lots of people are whispering their names right now, here's your chance to hear why...

Sometimes you can come across a musical project that encapsulates the fun we all have in our lives which then instantly becomes a soundtrack to get you through your daily grind, so welcome to the world of Boe Weaver, where 3D sunglasses are needed just to understand the madness of what is being concocted. As one review of Boe Weaver's debut so rightly put it "If this LP was thirty-odd years old and the soundtrack to some exploito-hacker movie, then it would be changing hands for £200-plus. However, it's a new release, which means you don't have to pay through the nose to land a copy...' You definitely should Because what Boe Weaver do is far out shit, basically. A lava lamp of sound exploding in your face. A cosmic rearrangement and prolonged derangement of the senses that is totally necessary in an era when 99% of music does anything but that. What happened to wanting to change the world through music? Start a revolution? Healing the karmic wounds of the universe? sick and the needy? It's right here.

We could also maybe point to some disparate contemporary reference points too: Chrome Hoof, Oneida, The Horrors, Dungen, David Holmes, Cherrystones. That type of thing.

CD1 1 Boe Weaver - Deadpan -

CD1 2 Boe Weaver - Ghouls -

CD1 3 Boe Weaver - Mysterious Island -

CD1 4 Boe Weaver - Let It Die -

CD1 5 Boe Weaver - Monster Maker -

CD1 6 Boe Weaver - Jelly Bean -

CD1 7 Boe Weaver - Manhunt Part2 -

CD1 8 Boe Weaver - The Electric Man -

CD1 9 Boe Weaver - I Think You Should Leave -

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPVULPCD001.mp3>