

STH releases w/c 10/05/2010

New D 'n' B Releases

CRIT044 Canopy - FD, Hydro & Keza Critical Music 12" Vinyl

New blood alert! Bringing through yet more untapped talent is the people's choice, Critical Music, who bring us the debut release from a trio of boxfresh producers that's already been doing damage with those lucky enough to have it. With FD being one of the brains behind possibly the most forward-thinking drum and bass event in London, Medium, you know before listening the force is strong on this one. Beautifully breezy pads open up 'Canopy' and a straight down the line break gets things moving nicely as added percussion seaps in along the way before the drop. Out go the pads and in comes a refreshingly spacious arrangement of percussive FX and thumping deep subs perfect for those dark late-night dance floors. Wait for the sumptuous atmospherics to return and you can't help but be swept away by the groove as it carries us all the way to the end. A bit special. Then on to 'Remorse' and the guys spook things out a little with a ghostly whispered samples and an off-kilter break rolling under paranoid synth stabs and pads. As more booming subs kick in the pace picks up with shuffling snares and heavily filtered sonics that fill the speakers to drive it forward hard, while still retaining a huge sense of space that'll see this in the DJ boxes at the deeper end of the spectrum.

Big support from Nu:Tone, Jubei, Spectrasoul, Alix Perez, Kasra, Logistics, Sabre and more.

a FD, Hydro & Keza - Canopy

b FD, Hydro & Keza - Remorse

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCRIT044.mp3>

31R044 Aquamarine - Method One 31 Records 12" Vinyl

In the 15 years since he first started experimenting with sampled loops, Jason Leder aka Method One has become one of the elder statesmen of the American drum & bass scene. As a dj, he has honed his craft through hundreds of gigs stretching back to the early nineties, and can be heard every week on www.bassdrive.com. As a promoter, he helped to throw some of the first raves and jungle events in the East Coast's Mid-Atlantic region. And, as a musician, he is responsible for numerous releases and remixes on labels such as VibeZ, Covert Operations, Vampire, Nexus (Good Looking), Levitated, Red Mist, Testflight, Elektra/Warner Brothers and more. Now he debuts on Doc Scott's 31 Records.

A Method One - Aquamarine

AA Method One & Stunna - Edge Of The Night

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIP31R044.mp3>

EAST083 Rebel Rouser (Ft Fats) / Definite (Ft Break) - A Sides Eastside Records 12" Vinyl

A-Sides' second album Worldwide is coming out on his Eastside imprint soon and features collaborations with Break, Deeizm, KemoMC and MC Fats. It will be available on CD and digital download but vinyl plates will be in circulation before the album is released, the first being Rebel Rouser (ft. MC Fats) / Definite (ft. Break), followed by Travellin' Man / Scorpion and finally Argot (ft. Kemo) / Change (ft. Deeizm). <http://esp-agency.co.uk/news/sides-worldwide-video-preview>

A A Sides - Rebel Rouser (Ft Fats)

AA A Sides - Definite (Ft Break)

http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIP_EAST083.mp3

SUICIDE049 Razor Sharp - Mindscape & Jade Commercial Suicide 12" Vinyl

Klute's Commercial Suicide label returns with more badddddddnesssss. Mindscape & Jade roll out some seriously dirty virus funk. Look out for Klute first album in 2 years, entitled 'Music For Prophet,' coming soon.

a Mindscape & Jade - Razor Sharp

b Mindscape - Violator

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSUICIDE049.mp3>

CYAN033 Dark Times (State Of Mind Remix) - Bulletproof, Mindscape & Tiki Cyanide Recordings 12" Vinyl

As a follow up remix 12" to the "DARK TIMES-DESPERATE MEASURES" LP, Bulletproof and Cyanide Recordings enlisted the remixing skills of two names synonymous with pushing the boundaries in the art of cutting edge beats. Fellow Kiwis, STATE OF MIND step up to the plate to deliver an absolutely tearing rollout of one of LP title tracks "DARK TIMES". Comparable in style to tracks like "Bring it on" this remix has been smashing its way around the world for quite some time now, and state of mind show why they are such a force to be reckoned with when it comes to remixing hard hitting Dance floor tunes. Definitely one of their finest remixes to date. On the flipside, Still enjoying the success of his new album on NEOSIGNAL, Cyanide welcomes back to the roster, the one and only "MISANTHROP". His rendition of Bulletproof Psidream & Doses LINE OF SIGHT takes the idea of remixing to a whole new level. Incorporating minimal elements of the original and giving them that futuristic Misanthropic twist is why he was the man signed up for the job.

A Bulletproof Mindscape & Tiki - Dark Times (State Of Mind Remix)
AA Bulletproof, Psidream & Dose - Line Of Sight (Misanthrop Remix)
<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCYN033.mp3>

RDR001 Your Way / Daydreamin - Netsky Radar Records 12" Vinyl

Drum&bass has been booming in Belgium for some time. At the spearhead of the movement is Murdock, a dj who has been a weekly guest on Belgian national radio for years, and plays to thousands of people at all of Belgium's biggest festivals, year in, year out. Coinciding with the release of his Jungle Fever mix cd, he now launches Radar Records, inspired by the incredible talent of his protegee Netsky, an artist who has risen through the ranks of drum&bass like few have done before him. It will come to no surprise that the first release on this newly founded label is by the hands of this prodigy and with the smooth stylings of 'Your Way' (over 140.000 hits on Youtube) and the massive dancefloor liquid anthem that 'Daydreamin' is set to become, this looks like a sure winner. In the future more Netsky oddities will appear on Radar, but Murdock himself and friends slash artists like Jenna G are destined to make an appearance as well. The first 12inch has already gained support by Grooverider, Fabio, London Electricity and many more.

a Netsky - Your Way
b Netsky - Daydreamin
<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRDR001.mp3>

New D 'n' B Promos

CRIT045 Redlines - Total Science Ft. Riya Critical Music 12" Vinyl

Finish copy. As we head into the warmer months camp Critical brings a true sunshine release from one of D&B's tour de force production duos, Total Science. The original jungle dons push all the right buttons here as they team up with Riya for a sumptuous vocal excursion like no other. 'Redlines' has already been given the thumbs up by the likes of Mistajam and Ras Kwame on BBC Radio 1/1xtra and it's not hard to see why. A solid locked groove rolls from the start on this one with a polished break and beautiful melancholic piano hook that draw you in before the real treat begins; when Riya's gorgeous vocal drops in your heart will melt. Effortless audio bliss for all the lovers out there. Things then toughen up 10-fold on the flip as the Total Science party boys drop 'Skinz', a crisp and dry piece of Bristol-esque D&B with a thugged-out b-line that's had clubs shaking all over for the past six months. Included on Friction's 'Assassin Vol.1' mix cd last year, this release comes with one of the highest endorsements available! Big support from Friction, Fabio, Nu:Tone, Cyantific, Kasra, Logistics, Sabre and more.

a Total Science Ft. Riya - Redlines
b Total Science - Skinz
<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCRIT045.mp3>

MODULE001 More Than I Can Take / Silhouette - Lenzman Critical Presents : Modulations 10" Vinyl

Critical Music are proud to announce for 2010 their all-new sibling imprint, Modulations. Already known as a camp with the utmost values in exceptional music and artistic design, Modulations promises to be something very special indeed. The schedule will include artists old and new with each release coming on 10" high grade virgin vinyl in a gorgeous slick housebag. A discerning product for the discerning D&B fan. So first up is the much touted Lenzman who's been handed the privilege of opening up Modulations for business and what a job he's done. 'More Than I Can Take' is a gorgeous piece of subtle audio bliss that sets the standard high for future releases to come. Light pads, sparkling key tones and a staggered break pave the way on the intro up to a luscious drop of warm bass and a male vox. Things drift smoothly on with the addition of a gnarly mid-range that toughens things up a little whilst all the time retaining the initial spacial, deep vibe. Lovely. 'Silhouette' on the other side then takes things in a slightly moodier direction with a simple 2-step break leading the way but with more of those ethereal pads wafting over the top before a sinsitar bline takes over with some nasty edits and a souled out vocal sample to calm the nerves. An awesome way to finish off the first release of what will no doubt be a highly collectable electronic music label. DJ support from Goldie, Logistics, Kasra, Nutone, Spectrasoul, Friction and many more.

a Lenzman - More Than I Can Take

b Lenzman - Silhouette

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMODULE001.mp3>

MUNK003 Dreaming (DJ Sensai Remix / Utah Jazz Remix) - Jonny L Munk Recordings 12" Vinyl

Finish copies. Absolutely massive 12" The Dreaming remix by Sensai has been driving people mental for weeks. Three rewinds on three consecutive weeks on Grooverider's & Fabio's show as well play by Hue Steven's and even Ferne cotton! On the flip the much sought after remix work from Utah Jazz, as Annie Mac states, "Gorgeous", This 12" to be huge.

a Jonny L - Dreaming (DJ Sensai Remix)

b Jonny L - Dreaming (Utah Jazz Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMUNK003.mp3>

QUI001 Quincy / Pharcyde VIP - Utah Jazz Unknown 12" Vinyl

Very limited white label. This is an absolute gem from the king of retro-soul dancefloor dynamite, taking 'Summer in the City' and turning it into a shuffling, sassing, bass-fudged old skool classic. Connoisseurs may proceed directly to the VIP version, which features vocals from the Pharcyde's 'Passing Me By' that also sampled the original Quincy track back in the early '90s. Nice! 9/10 IDJ Single of the month May 2010.

'Quincy' finally arrives on 12" courtesy of Utah Jazz - in the lead up to his highly anticipated 2nd studio album and new label 'Vintage'. One of the most played Drum & Bass tracks on BBC Radio 1 so far this year with over 90 minutes of airtime last month. DJ support from: Annie Mac, Fabio & Grooverider, DJ Hype, Storm, MistaJam, Rob Da Bank, Ras Kwame, Ross Allen, Toddla T, Bailey and Pete Tong!

a Utah Jazz - Quincy

b Utah Jazz - Pharcyde VIP

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPQUI001.mp3>

GRAVY002 Speak French (Lutin Remix) - Jamie Foxx ft Gucci Mane Gravy 12" Vinyl

Limited promo. Sink your teeth into that famous drum and bass coating through to tender, juicy vocals and enjoy every delicious bite of your gravy. Whether it's a party for the masses, a stress free family rinse out, midweek sessions or bass on the go, we've got just the thing. Original recipe basslines spicy breaks, deep strings, buckets or bonless.

A Jamie Foxx ft Gucci Mane - Speak French (Lutin Remix)

AA Nicki Minaj - Nicki Minaj (Lutin Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPGRAVY002.mp3>

CONCEPT001 Ganjah Plant / My Flow - Dub Zero / DJ Vast Concept Recordings 12" Vinyl

Finish copies. A DUB ZERO – GANJAH PLANT. Fresh from his outings on formation, dubdamage, and XS comes his next instalment on The first release on this imprint. dub zero brings a dubbed out jump up track that has been causing serious damage on the Dance floor, with support from crissy criss, crystal clear, logan d, garry k, and Kenny Ken. AA. DJ VAST – MY FLOW After the huge success of 'The Mummy' on dubdamage, DJ Vast bring this track to the table, big beats and dancefloor vibes make this a wicked tune for the party. Support from crissy criss, crystal clear, logan d, garry k, and Kenny Ken.

A Dub Zero - Ganjah Plant

AA DJ Vast - My Flow

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCONCEPT001.mp3>

DSM014 The Visitor - Data Deep Soul Music 12" Vinyl

Finish copy. The first DSM release of the new decade sees them continue to push leftfield, forward thinking drum & bass. 2009 was big year for Data with releases on Revolution, Horizons, premier dubstep label Tempa aswell as the mighty Metalheadz and for his first release of 2010 he returns to DSM with two tracks that cement his reputation as one of the most exciting and innovative producers in drum & bass at the moment. 'The Visitor' sees him come with a slightly different style than his previous releases with the stripped back, stepping intro giving way to skipping high hats that drive the track forward and a monstrous distorted Reese bassline reminiscent of late 90's techstep. For the AA side he teams up with newcomer Kingsin for 'Baggage', and it is perhaps Data at his most experimental with sharp, staccato, almost off beat drums and haunting synth lines coupled with a his trademark growling bass. Both sides show a diversity in his production and goes to prove he is not one to stick to any particular style, but rather constantly innovate and push boundaries with his music.

A Data - The Visitor

AA Data & Kingsin - Baggage

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDSM014.mp3>

BLR003R K Zero 9 / Eclipse - Outrage / Outrage & Digital Backlash Records 12" Vinyl

Finish copy. Following up their critically-acclaimed Red Letter LP, Digital and Outrage link up for Outrage's Backlash Records with "Eclipse", a dub-soaked number to start 2010 proper! Lead by a thumping kick, this one is a dub-lovers dream, flowing with loads of effects, echo and perfectly-timed ragga vocals. There's a lot of space in this one, allowing the elements to breathe, and the atmospheric feel like the soundtrack to the moon overtaking the sun. On the flip, Outrage's "K Zero 9" finally makes it way to the record bins. This one has been tearing things down in its slow-burning venom, and is the perfect lick to get the party started, or send a ready crowd into a frenzy with its hypnotic bass. While the dub-side of Drum & Bass seems to be almost forgotten, its good to know that the torchbearers are still around, injecting tough riddims for those who know. -Khal (dogsonacid.com)

DJ Support: Grooverider, Goldie, Randall, Doc Scott, Storm, Amit, Loxy, Marcus Intalex, Raiden, Tech Itch, Spirit, A-Sides
a Outrage - K Zero 9

b Outrage & Digital - Eclipse

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBLR003R.mp3>

SMPTM007 Smash & Grab / Taken - Bulletproof Smptm 12" Vinyl

Smptm returns after a brief pit stop.. but their back with another slab of neurofunking danger. Syndrome affiliate Bulletproof steps up for another bigtime roller as Smash & Grab takes you back to the good tech days. heavy sublines with funky midranges show that Bulletproof knows what he's doing as always. "Taken" takes a completely different turn... Bulletproof rocks up with dark and deep breaks combined with funky bongo's to show that he has more up his sleeve. Drive up the sub with this one SMPTM is ready to rock!

a Bulletproof - Smash & Grab

b Bulletproof - Taken

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSMPTM007.mp3>

D 'n' B Restocks 12" Vinyl

SIG005 Mr. Maverick - Calibre Signature 12" Vinyl

NONVOGUE003 Ghost Radio - The Upbeats Non Vogue 12" Vinyl

OK014 Hubble - Raiden Offkey 12" Vinyl

NONPLUS002 Watching You - Instra:mental Nonplus Records 12" Vinyl

New Dubstep CD

DUBSTARCD003 Mutation Theory - F-one Dubstar Records CD

As the sounds of Dubstep evolves and mutates "F-One" steps to the forefront. F-Ones Début album "Mutation Theory" forthcoming on his future thinking "Dubstar records" imprint, exhales a breath of fresh air. F-One's signature Dubstar boogie see's his fourteen track album immediately gaining support by the scenes leading artists including NType, Hatcha, Benga, Kromestar, Walsh, Suk Knight, Jay Five, Chefal and many more. First and for most, if you want to see the crowd moving, look no further then "Mutation Theory", with the majority of tracks suited to the dance floor you'll be getting called for rewinds before you know it with the aptly named "Distruccion" and "Just Cool Down Man", mutated mid range croaks complimented with subtle rave lines; the massive collaboration "Spacerace9" with the mighty Kromestar, "Nill By Mouth", "Greedy Pigs" destroying dance floors and the huge collaboration with new comers "Soul Sinners" in "Murder Most Foul" crowd hyping, skank inducing party music. With the flow of the album mutating, taking it darker; there's a tune for every mood with tracks like "Timewarp 44", "Twisted Fate" and bass heavy collaborations "Synphonic Dreams" and "Twisted Fate" with "Kontrol", making big impacts where ever they're dropped. Mutating to its final form, F-One gets musical and deeper with tracks like "Still Rain" & "Peoples sound" making a standout and securing this as a must have album for every dubstep enthusiast! "Mutation Theory" delivers a diverse and highly enjoyable soundtrack for any location, be it skanking on the dance floor or rolling laps round town, the Theory is sounds, the Dubstar Sound.

- 1 F-one - Greedy Pig
 - 2 F-one - Just Cool Down Man
 - 3 F-one Ft. Soulsinners - Murder Most Foul
 - 4 F-one - Peoples Sound
 - 5 F-one Ft. DJ Kontrol - Symphonic Dreams
 - 6 F-one - Mutation Theory
 - 7 F-one - Nill By Mouth
 - 8 F-one Ft. DJ Kontrol - Neon Crash
 - 9 F-one - Distruccion
 - 10 F-one - Still Rain
 - 11 F-one - Human Error
 - 12 F-one - Timewarp 44
 - 13 F-one Ft. Kromestar - Spacerace9
 - 14 F-one - Twisted Fate
- <http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDUBSTARCD003.mp3>

New Dubstep Releases

RAMP027 Disappearing Reappearing Ink - Desto Ramp Recordings 12" Vinyl

Meet Desto. We found him wandering the streets of Helsinki, eating canned tuna and drinking the water from a tin of hot dogs, desperately clutching armfuls of sticky future garage. Starting off in spacey 2step rhythms, falling over bassline, and breaking down into an euphoric 8 bit cascade, the epic "Disappearing Reappearing Ink" finally reaches wax after being in the boxes of pretty much everybody all year. On the flip, "Broken Memory" was given its first exclusive airing by Oneman on Radio 1 to much acclaim, and takes more of a straight up approach, and retains all of the fluid C64 chiptune beauty.

DJ SUPPORT FROM ROB DA BANK, ONEMAN, BRACKLES, SINDEN, FLOATING POINTS, CLOUDS, MARY ANNE HOBBS.

- 1 Desto - Disappearing Reappearing Ink
 - 2 Desto - Broken Memory
- <http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRAMP027.mp3>

BFR001 Biscuit Factory - Benga & Walsh Biscuit Factory Records 12" Vinyl

Anthem alert Bassline will definitely run throughout your body when you hear this one! Currently doing the rounds on dubplate; another fierce collaboration between these two, Croydon based Walsh has been a part of the Dubstep scene from day 1. Having released on major labels such as Texture and Hotflush with the likes of Benga & Kromestar Walsh has become a key player in the Dubstep scene. He is known for his tight mixing skills playing the freshest dubplates the music has to offer. Walsh is also known internationally, playing at many events across the world as well as all over the UK on a regular basis to include the infamous DMZ & FWD nights. He is a regular guest on Rinse, Kiss and Radio 1.

Go and get your bassface!

A Benga & Walsh - Biscuit Factory

AA Benga & Walsh - Bass Face

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBFR001.mp3>

SFS002 El Presidente - Headhunter & DJunya Surefire Sound 12" Vinyl

Surefire Sound's second single release features four heavyweight producers representing the UK and North America. This innovative tag-team set brings together dub-tech pioneers collaborating on a pair of earth-moving tracks. Leading off the release is the UK's Tony Williams, a.k.a. Headhunter, a veteran Bristol producer with numerous releases on Tempa, alongside Joseph S. Hanks Jr, – DJunya to his mates – a stalwart SF artist whose tracks on Narco Hz, Lo Dubs and Eight FX have established him as a major player. Combining the best of their respective spacious and spacey sounds, "El Presidente" is a luminous, rolling track, equipped with pulsating bass and reverberating synth stabs. It's truly King Tubby-style dub for the 21st century. The track is getting massive advance play from artists like Jus Wan, F and Mary Anne Hobbs, to name a few.

SF's Dean J. Grenier, a.k.a. DJG has risen quickly in the electronic ranks via singles on Tube 10, Subway and Narco Hz that showcase his potent techy tracks. He links up with Toronto, Canada's XI, whose releases on Formant and Immerse have lead to mixes for Sonic Router and a growing international following. "Putney Says" features an intricate, percussive rhythm that lumbers like a giant, each step punctuated by mountainous bass thumps. Sizzling analog synths, vaporous filtered pads and well-timed drops round out this effective and tension-building work.

About Surefire Sound: Surefire Sound is a new record label presented by the Surefire music group whose goal is to showcase upcoming and established talent in electronic music. The label is part of a collection of projects under the Surefire banner including a booking agency, PR firm, and events management division. The releases promise an array of sounds spanning genres, appealing to home listeners and dance floors alike.

x Headhunter & DJunya - El Presidente

y DJG & XI - Putney Says

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSFS002.mp3>

DP036 Hardcore Members - Subscape Dub Police Records 12" Vinyl

Subscape returns for his third release for the label with two absolute bangers. 'Hardcore Members' is a dark twisted squelcher with its piercing synth lines, stomping drums and cheeky samples its guaranteed to get any dance floor bubbling. The flip side is the euphoric sounds of 'Midnight'; a track that has a hint of liquid drum & bass stylings, but with Subscapes print all over it. A recipe of dubwise horns, uplifting leads, rolling beats and a pounding bass all mixed together to make this a real stand out track, that works whether you're listening at home or in the dance. Big tings!

a Subscape - Hardcore Members

aa Subscape - Midnight

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDP036.mp3>

DP037 Circle K - Trolley Snatcha Dub Police Records 12" Vinyl

After the massive success of his first Dub Police single (The Future & Scattah), Trolley Snatcha steps up for his second release with another dose of bass to make your face ache. 'Circle K' takes no prisoners with its outrageously sick basslines and crashing beats, and has been battered on dubplate by the likes of Caspa, Benga, Skream, Rusko and all the usual suspects - absolutely essential track! Trolley Snatcha goes all out on the flip though with the dubwise sounds of 'We Rock The Forest' with its skanking intro, before a no holes barred drop of face melting bass. Again gaining support from all the big guns - a massive release from Trolley and the Dub Police camp.

a Trolley Snatcha - Circle K

b Trolley Snatcha - We Rock The Forest

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDP037.mp3>

NONPLUS005 Machine And Voice - Actress Nonplus Records 12" Vinyl

2010 has allot in store for Nonplus Records, having formed and become well established in 2009, they proceed by adding an artist to their catalogue who is at the top of his game right now, DJ, Producer and Werk Discs Label boss....Actress Having lured the UK underground with his No Tricks EP amid many other productions dating back to 2003, and then solidifying himself as a certified nutcase with his debut album Hazyville, Darren Cunningham aka Actress issues Nonplus with this outstanding 12" EP featuring 3 tracks set to bend your mind and jack your body into shapes you wouldn't believe possible. Words cannot begin to describe this EP so there's no point trying. Just listen and draw your own conclusions.

a Actress - Machine And Voice

b1 Actress - Lomin

b2 Actress - Und U Boat

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPNONPLUS005.mp3>

DUBSTAR013 Murder Most Foul / Peoples Sound - F-one Dubstar Records 12" Vinyl

F-one - album sampler. Murder Most Foul - Possibly the most eagerly anticipated release of the year so far, Murder Most Foul does exactly what it says on the tin, slaying dancefloors up and down the country, this track will be doing damage the world over. Backed by N Type, Kromestar, Chef, Walsh and lots more, this is a track people will not forget. Peoples Sound - With its crisp production and tight beats, this track is the perfect AA side for the album sampler, giving you a taste of what's to come on the album. Peoples sound is one for all those who like their 'dub' flavours... Featured on many high profile radio shows and mixes, this track is going to be just as big as the A side and has been requested by many of the A list DJ's.

a F-one Ft. Soulsinners - Murder Most Foul

b F-one - Peoples Sound

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDUBSTAR013.mp3>

DIVISION004 Split The Atom / Division EP - Noisia Division 12" Vinyl x 2

In 2007 Noisia established Division, a non-D&B label for electro, breaks and house... this EP features 4 tracks of these styles from the Split The Atom Album. 2010 is an exciting year for Noisia explore the LIVE direction of their music, challenge themselves and push their musical style whilst continuing to make the 'bangers' they are known and loved for!

a Noisia - Split the Atom

b Noisia - Alpha Centauri

c Noisia - Machine Gun

d Noisia - Red Heat

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDIVISION004.mp3>

Dubstep Restocks 12" Vinyl

DESTPUB006 S.A.G.E. - Von D & Mahanee Destpub 10" Vinyl

WHEELYDEALY005 Flip The Coin - Ben Verse Wheel & Deal Records 12" Vinyl

PROPH118 Sincere (Nero Remix) - MJ Cole Prolific Recordings 12" Vinyl

HFLP003 Triangulation - Scuba Hotflush Recordings 12" Vinyl x 3

Dubstep Restocks CD Albums

SKULLCD001 Soundboy Punishments CD - Shackleton / Appleblim / Gatekeeper Skull Disco CDx2

New Dubstep/Funky Promos

HOTSHORE003 Tense (dBridge remix) / Society of Silver Skeletons (Headhunter remix) - Scuba / Dissident Hotshore 12" Vinyl

Finish copy. Two of the worlds best underground labels DJ Clever's Offshore & Scuba's Hotflush join forces for Hotshore. Release number 3 features dBridge's remix of Tense (that featured on the Autonomic Fabric Mix CD). On the flip Headhunter proves again why he's one of the leading lights in electronic music production.

a Scuba - Tense (dBridge remix)

aa Dissident - Society of Silver Skeletons (Headhunter remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHOTSHORE003.mp3>

KRKN011 Yellow Bird EP - JSL Kraken Recordings 12" Vinyl

Finish copy. Absolutely massive. Do not sleep on this 12" as Kraken records always sell out fast! JSL (aka Wolf Man aka RUF aka Fresh aka Jürgen Flemming) Producer, remixer, DJ, graphic designer, based in Copenhagen, Denmark. One fourth, and graphics headmaster of one of the most successful and best established event/sound system crews in Copenhagen - OHOI!. OHOI! is also the force behind Kraken Recordings.

a1 JSL - Yellow Bird

b1 JSL - Fast 4WD

b2 JSL - Black Series

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPKRKN011.mp3>

LAB010 Burglar - Truth Aquatic Lab Records 12" Vinyl

Finish copies. Wetting the appetite for the forthcoming 'Puppets' album, Aquatic Lab dish up two varied future bass experiments from Truth. First up 'Burglar' a tech-stepping original production bedded with sharp snapping drums & snares that bite straight through the rave atmospherics. Bass wise this piece of kit is extreme to say the least, signature bulbous sub action. 'Dead Silence' comes from a charged half step angle with complex percussion. The track features a glossy synth line. At it's core it evolves to unleash deadly licks of bass at opportune moments. Both cuts are a prime pick for the steppers. Getting huge support from Mala, Skream, N-type, Hatcha and Joe Nice.

a Truth - Burglar

b Truth - Dead Silence

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPLAB010.mp3>

HES013 Fram / Iddy - Blawan Hessle Audio 12" Vinyl

Finish copies. Limited supply. Hessle Audio's thirteenth excursion comes from Blawan, a 22-year-old producer from Barnsley, Yorkshire. This is Blawan's debut release. Hessle Audio was formed in Leeds in early 2007 by David Kennedy, Ben Thomson and Kevin McAuley. The label has released tunes by TRG, Martyn, James Blake, Pangaea, Ramadanman / Pearson Sound, Joe and Untold. In addition, Hessle Audio tunes have appeared on compilations by Tempa, Soul Jazz and Global Underground. Hessle Audio hold a residency at London club Fabric.

a Blawan - Fram

b Blawan - Iddy

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHES013.mp3>

SENSELESS012 Zombiezz EP - Kanji Kinetic Senseless Records 12" Vinyl

Finish copies. Senseless have always believed that the spirit of rave never died, it's everywhere, but now in 2010 we've discovered that spirit distilled into its purest form, let's call it essence of rave. Kanji Kinetic makes it, a monstrous hybrid of electro, bassline, jungle and, yes, rave. It doesn't just deny classification, it smashes it to pieces. These tracks look backwards but sound like the future, they're cheeky but deadly serious, they're rough and smooth, sharp and blunt, sweet and sour, bouncy, wonky, hyper and just a little bit insane. In short, the ultimate party music. The EP is a game of two halves, easing you in at 140 BPM with a wonky mixture of future-bassline and pitch bent synths (ToyGuns) then rolling into the monstrous Scientist. Reach-for-the-lazers rave stabs and scorching bass collide to make something seriously dangerous. We then take a quick diversion for a remix from Kaiser, a newcomer with releases coming on Starkey's Slit Jockey, who twists Toy Guns into a devastating mix of grime, 8bit bleeps and UK Funky syncopation, this is what it sounds like to be one of those ghosts being eaten by Pacman. Next up we turn up the pace for 'New Era', weighing in at 175 BPM, it's the fastest thing we've ever released but its half time weight makes it feel like jungle chopped and screwed in the fifth dimension. Quite simply it has the biggest drop you will hear this year, possibly ever. It's jungle tempo but drop this in a dubstep set and watch the floor ignite. The title track, Zombiezz also rocks 175 BPM on the half time but does it 4x4, cheeky cartoon samples and strings building to another seismic sub frequency workout. Finally Zombiezz gets two remixes, Cracks turn in something pretty special, taking things back down to 140 and turn in a mix they're calling 'Horror House', a visceral mixture of techno, grime and lots of bass. Then just for fun we asked legendary hardtek producer 9MM to see if he could make Zombiezz a little harder, and he did. Enjoy! NB New Era and Zombiezz are being released as a split with our good pals Tigerbeat6, thanks guys. PLAYS FROM: Raffertie, Starkey, Slugabed, Donna Summer, Kid606, Pirate Soundsystem, Chrissy Murderbot, The McMash Clan, Warlock, Subeena.

A Kanji Kinetic - Zombiezz

AA1 Kanji Kinetic - New Era

AA2 Kanji Kinetic - Scientist

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSENSELESS012.mp3>

3024008 Titan EP - Illum Sphere 3024 12" Vinyl

Finish copies. "Titan." Sometimes titles are just perfect, aren't they? It's a huge, sprawling beast that seems to inhale every mutant strain of bass music it can and exhales it in one exhilarating 4:20 blast. It opens with ominous rumbling and 8-bit bleeps (and crickets?) before ambient chords ascend out of the depths, dragging a twisting electro synth with them. That pulsating, spiraling synth slinks its way through the gossamer membranes of the track, contracting and expanding as needed, its bulbous, serrated ends emanating industrial howls like ghosts of rave sirens. Clinking percussion desperately tries to keep the track in line, but it bursts from its foundations for split seconds, causing little blips and beeps, interruptions, skitters, grasping feverishly at its surroundings; eventually the percussion splinters into fragments and things open out for a few moments, but a synthline this big can't stay dormant for long, returning with hymnal chords in behind it, hovering, until the percussion comes back in, lockstep in with the riff as if resigned to the fact that it can never overcome something this massive. On previous releases, Illum Sphere's fallen more into the post-Dilla FlyLo camp (what are we calling this stuff these days anyway?). His two EPs on Fat City have been impressive, but this new three-track release on Martyn's 3024 label sees him moving into slightly more dance-oriented waters, appropriating techno into his repertoire of subtly stomping tunes. "Go Killum" acts as a brief interlude, two minutes of mangled synth strewn about a deserted battlefield, canned, distorted gunshots taking the place of drums. The track takes neon brightness and submerges it in murky waters, the distorted beat only letting up for a few seconds of melodic prettiness before it stomps back in and chokes the life out of it all over again, until the blue turns to grey. It feels a little bit like a palate cleanser, a little morsel of whirling synths to clear out your tastebuds for the next psychedelic main dish. "Technopolis" is just that, its tumbling piano keys hoisted aloft on a pulsing techno beat and misty-eyed chords. He even finds time to set bass notes off like depth charges, overbalancing the track and scattering silvered notes onto the breeze. It wafts along like a classic techno track, gentle drums and glossy synths, as gentle strings pluck a nearly inaudible melody deep beneath the surface, in the sewers and slums of the technopolis, the unheard masses keeping the tune afloat. It's an evocative track, dipping its toes into the past but never falling deep into the whirlpool of nostalgia, and even if it did, the indefatigable energy of "Titan" would pull it out right away, like a crazed dog on a leash.

Taken from <http://onethirtybpm.com/2010/04/26/album-review-illum-sphere-titan>

a1 Illum Sphere - Titan

b1 Illum Sphere - Go Killum

b2 Illum Sphere - Technopolis

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIP3024008.mp3>

TERR006 Blow Your Head Off - Crissy Criss Terrorhythm Recordings 12" Vinyl

Finish copy Promo's. Terrorhythm Recordings is owned and run by Plastician, one of the grime scene's most influential artists, it's been very quiet on their front lately, but their back with a bang with a brand new release from Crissy Criss, hard hitting and grimey dubstep is the order of the day, suffice to say this is gunna fly out!

a Crissy Criss - Blow Your Head Off

b Crissy Criss - Humans

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPTERR006.mp3>

HENCH017 1986 Was The Future - Mensah HENCH 12" Vinyl

Finish copy. Visit Bristol and mention the name Mensah; chances are that someone's going to know the man we're talking about. Having become involved in the Bristol music scene at an early age, there's no surprise that his productions epitomize the things associated with the city's music – positivity and progressiveness. Having already lent the bouncy number, Pulse 80's, to the HENCH Mixtape Vol. 1, and getting voted in the as one of the 'Top 10 Producers to watch' in the Dubstep Forum Awards, Mensah provides us with yet more reason to mark him down as one to keep an eye on in the future. The Untitled Future Funk EP is a 6 track release that provides a true insight into the depth of studio-skills this young artist has developed, touching on both the atmospheric and downright funky sides of dubstep. Already having had a track placed on the CSI TV series (Stapleton Rd) and with all tracks receiving regular play from the scene's big hitters, we're excited to present this stunning effort from Mensah.

A. 1986 WAS THE FUTURE - The synth-led chords from the outset of this tune frame it as a future classic of dubstep. Not holding back when the bassline drops, Mensah has crafted a sound that delivers a punch. A truly gripping production that keeps you locked, seeming to introduce new sounds and phrases whilst maintaining its esoteric feel. '1986 Was The Future' is going to be one of those tunes that'll have the dancefloor screaming for rewind after rewind – and we're sorry, but you're going to be obliged to give it to them! Currently being rinsed by the likes of Plastician, Starkey and L-Vis.

AA1. ACID DUB - On a slightly different tip, Mensah hits us with something a little more accustomed to the HENCH imprint's sound. Commencing with that familiar steppy vocal, the background interference builds into a seemingly mechanical drop – lifting and taking all with it. A truly funky production that guarantees to turn the party to a full-on warzone when that bassline drops – no wonder the likes of Skream, Bok Bok and Baobinga have been smashing this one.

AA1. UNTITLED FUTURE FUNK - Guiding us in with tripped-out synths and a gentle kick-drum, this one drops subtly. 'Untitled Future Funk' is a wonderfully unique production that sits perfectly as an end-of night tune that is as progressive as it is moody. The track develops introducing extra synth to compliment that jagged kick-drum bassline. This track says more about Mensah's production style than any of his previous releases; daring, innovative and effortlessly funky. Support from Mistajam, Joker, Plastician, Noah D, Von D and more.

A Mensah - 1986 Was The Future

AA1 Mensah - Acid Dub

AA2 Mensah - Untitled Future Funk

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHENCH017.mp3>

RWINA007 Goin Out EP - SRC Rwina Records 12" Vinyl

Finish copy. Fresh from Birmingham comes young talent SRC delivering the 'Goin Out EP' for the Rwina imprint. Stuffing old school 8-bit sensibilities and new school Grime attitude into a blender and hitting puree, SRC slings sizzling synths and punchy basslines with devastating effect. From the casual g-funk of 'Goin Out' and 'Sort of a Start' to the skank-u-like shuffle of 'Facepalm' and the Danjah-esque 'Where's the Remote?', this EP contains Grime riddims that will fill every dancefloor with hypercolors, power-ups and neon-lights, like Pacman duelling with Mario in the dark. With all this in mind, SRC makes the case that he's one to watch for the future, and with a workrate to match the hype, you can expect a lot more where this came from! DJ support comes from the distinguished likes of Starkey, Swindle, Elijah & Skilliam, Taz Buckfaster, Baobinga, Terror Danjah and many more...

a1 SRC - Goin Out

a2 SRC - Facepalm

b1 SRC - Where's The Remote

b2 SRC - Sort Of A Start

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRWINA007.mp3>