

STH releases w/c 19/04/2010

New D 'n' B Releases

SUBTITLES075EP Dissonant EP - Mindscape Subtitles Music 12" Vinyl x 2

Huge EP. Mindscape are bad men !! Teaming up with four of D&B most progressive new school producers From dark techno-influenced D&B, to fresh funky and straight up grimey , every tune on this EP is a banger! Received dj support from several big names of the drum'n'bass scene such as Ed Rush, Cause 4 Concern, Pendulum, Break, Fierce, Trace, Flight, among others.

a Mindscape & Zero Method - Dissonant

b BTK & Mindscape - Shoot First

c Mindscape & Munk - Into The Night

d Mindscape & Solarcube - Stand Your Ground

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSUBTITLES075EP.mp3>

VAMPDJLP2UK003 Drumz of the Damned – Album Sampler 3 - Nusense / Soul Intent Vampire Records 12" Vinyl

Nusense – Obsessive Compulsive. Ontario, Canada based DJ/Producer Nusense started out listening to House music in the late 80's early 90's. When he was introduced to the early Drum and Bass/Jungle a few years later, he was immediately bitten. Any time off he had from travelling and competing as a sponsored skateboarder he would be attending Drum and Bass/Jungle events in Toronto and surrounding area. He got into production seriously in late 2006. Since then he has produced for MAC II, Future Thinkin, Two-Tone, AudioTextures and Vampire. Obsessive Compulsive has had Dj Support from Phil Source, Sabre, Survival, Doc Scott, Loxy, Randall, Storm, Dom and Roland and Ed Rush among others. Alex Judd aka Soul Intent has a big reputation building around him. He works out of Nottingham in the U.K. He has already had releases out on Creative Source, Blindside, Samurai, MacII, 31 Records and Horizons. This guy is part of the new breed of Drum and Bass. "Future Funk" featured on VAMPDJUK007 and was a big track on the circuit played by Fabio and Grooverider (Radio 1). Grooverider has tipped Soul Intent to be one to watch for the future! Watch out for more Soul Intent music on Vampire.

A Nusense - Obsessive Compulsive

AA Soul Intent - For the Headz

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPVAMPDJLP2UK003.mp3>

UM002 Traveller / Connexion (The Sect Remix) - Survival / Mako & Mute Utopia Music 12" Vinyl

With the sublime sounds of UM001 still resonating through the drum & bass world, the Bristol based Utopia collective build on their impressive debut with an equally stunning second single. Another long-time supporter of the Utopian cause, Survival (Exit Records/Audio Tactics/DNAudio) steps up with the hypnotic and enchanting 'Traveller' whilst The Sect give Mako and Mute's incendiary 'Connexion' their unique treatment. DJ support: LTJ Bukem, Doc Scott, DJ Marky, Fierce, Makoto, Bailey, Loxy, Total Science, SpectraSoul, DJ Lee, Flight, Instra:mental, Survival, Invaderz, Squire, Insiders and many more

a Survival - Traveller

b Mako & Mute - Connexion (The Sect Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPUM002.mp3>

INVISIBLE001 Floating Zero - Various Artists Invisible 12" Vinyl x 2

Besides finishing three albums in 2009: Hadouken's 'For the Masses', Krause's 'No Guts, No Glory', and their own album 'Split the Atom', Noisia have also started a new label: 'Invisible Recordings'. Invisible is intended as an outlet for Noisia's deeper and more experimental productions. It will also release tracks from other producers. The first release, in production now, has a scheduled release date early March and will feature tracks from Noisia & Phace, Subterra & Dekko, Icicle and Engage. Curious? Download the Invisible Studio Mix and get more information from Invisible Recordings' Myspace site: www.myspace.com/invisiblerecordings

a Noisia & Phace - Floating Zero

b Subterra & Dekko - Bonsai Run

c Icicle - Nowhere

d Engage - Above The Clouds

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPINVISIBLE001.mp3>

SPUNLP001 Wipe Your Species (4X12") - Catacomb Spun 12" Vinyl x 4

Spun Records continues its quest for world domination of neurofunk beats. Catacomb is the brilliant mind behind the production of this 4 x 12 inch vinyl LP. This is time travel like neuro science. Beats of pure funk bass from the future of Spun Records. Wipe Your Species is the sound of underground drum n bass music. The LP will feature an 8 track LP and will follow with 11 track CD. It was released with a 12 inch vinyl sampler feating the heavyweight Fortress and a digital release of Supercharger remix. Original mix was by the awesome Robot Death Squad. Each tune is a sonic master piece and brings the sound to levels only master DNB producer Larry Miller can. A true conquest of sonic foundations that pushes futhur the boundries of music's evolving thresholds. When you evolve such a music you as a being evolve with the entire universe, one conciousness, one mind: CATACOMB - WIPE YOUR SPECIES - SPUN RECORDS.

a Catacomb - Wipe Your Species

b Catacomb - Touch It

c Catacomb - The Collector

d Catacomb - Fault & Fracture feat. Subtone

e Catacomb - Concrete Pillows

f Catacomb - Molecular

g Catacomb - Time Will Crawl feat. Mechanic

h Catacomb - Slit

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSPUNLP001.mp3>

DISTURBD021 Coincidence / Synthesia - Rido Disturbed 12" Vinyl

Rido is back! and ready to raise HELL on disturbed... Coincidence is a heavy neuro basher in the true disturbed style.. Rido's ever so slick production work really flexes on this production as it ROARS through the speakers! Then its up to Synthesia wich we think is one of most forward thinking pieces of neurofunk we've ever heard! Its Big its Mean and itll scare the shit out everything in sight! Badman production from the one they call Rido! keep em coming!!

a Rido - Coincidence

b Rido - Synthesia

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDISTURBD021.mp3>

New D 'n' B Promos

PRINT002 Shallow Grave - Zero T & Mosus / Beta 2 Footprints Music 12" Vinyl

Finish copy. ZT and his Kiwi buddy get a bit rowdy this time, with a heavy inspration from the early Virus sound of 1998-99. "Shallow Grave" sneaks in a kicks you in the gut and pounds you like Giant Haystacks!! as the vocal sample states....".i roam when its dark, and take you to some secret place and bury you" Indeed! Mr.T decided to keep it in the family , Irish-Style, for the 1st two 12"s. So after old cohort Calibre provided the 1st flip side, next up is Zero's original colaborative partner BETA 2. Its now 10 years since the pair debuted on 4 HERO's Reinforced, and a long awaited return to the game from BETA 2 looms large! " CABIN PHEVER" is classic 'Blue Note' buisness, for those that know! Beta tickles the ivories with aplom, plucks the Double Bass and chops a break in a style remeniscent of that ginger Ninja , Rupert Parkes (aka Photek).. Two words: FILM-NOIR. Heavy support from the likes of Marcus Intalex, Jubei, Ulterior Motive, Bailey, Loxy, Ed Rush etc.

A Zero T & Mosus - Shallow Grave

AA Beta 2 - Cabin Phever

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPRINT002.mp3>

AT007 Got Me - Survival Ft. Christina Nicola Audio Tactics 12" Vinyl

Finish copy. With Survival and Christina Nicola's last outing, 'Secrets', still reverberating through many a club, radio station and podcast and garnering top reviews across the board, the pair waste no time delivering their next installment, 'Got Me'. Reminiscent of their earlier work which featured on Survival's self-titled 2008 album for dBridge's Exit Records, Nicola's soft, soulful, vocals are the perfect anithesis for the rugged, steely breaks and bass that follow. Flipside 'Descendant of the Sun' takes things deeper with a distinctly eastern atmosphere complete with flutes, strings and aquatic effects. DJ support: Fabio, Doc Scott, dBridge, Break, DJ Hype, Bailey, Marcus Intalex, Loxy, Alix Perez, Total Science, Krust, Flight, Silent Witness, Kasra, Zero T...

A Survival Ft. Christina Nicola - Got Me

AA Survival - Descendant of the Sun

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPAT007.mp3>

RECIPE006 Clean Break / Voyager - Phobia Ingredients Records 12" Vinyl

Finish copy. (EACH COPY COMES WITH A FREE RECIPE CARD FROM THE ARTIST)

Phobia, known for his releases on Renegade Hardware, Critical & his own Coded Music imprint, makes a guest appearance on Ingredients. "Clean Break" has been receiving loads of attention, with it's solid, head nodding beats & huge rhythmical bassline. This is a wicked tune to get your groove on! "Voyager" on the flip features Baron Von Alias and is a murkier affair. Tough beats, moody riffs and grimey basslines. DJ support from Phobia, Kasra, Teebee, Presha, Lee.

a Phobia - Clean Break

b Phobia Ft. Baron Von Alias - Voyager

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRECIPE006.mp3>

PM019 Perhaps The Future - Paradox Paradox Music 12" Vinyl

Finish copy. 2009 was the album year for Paradox Music with the release of Alaska & Paradox's Isolationist LP and now the label returns to the 12" fold in 2010, kicking off in style with a new solo 12" from label boss Dev Paradox. Perhaps the Future is a sinister, mystical, gritty and raw number all rolled into one. The Amen brother break is used to great effect creating an new identity of it's own with it's intense eq at the forefront of the mix. Rare thought-provoking vocal samples unveil the track's story and ethos accompanied by bass booms and mysterious sharp film samples conjour scenes straight from a 70's detective series. 8-Track is one for the B-boys and displays the producers early foundations in DnB. 8-Track is unique from a breakbeat perspective, and displays a sample contrast between the track's original 60's jazz/funk roots and a 90's hiphop version of the same title. Dub delay and vocal effects tie the track alongside deep rumbling bass and the end result alongside Perhaps the Future is another Paradox 12" complete with a strong identity of it's own. DJ support: Zero T, Equinox, Lynx, Soul Intent, London Elektriccity, Alley Cat, Gremlinz

a Paradox - Perhaps The Future

aa Paradox - 8-Track

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPM019.mp3>

EAST084 Travellin' Man - A Sides Eastside Records 12" Vinyl

Finish copy. A-Sides' second album Worldwide is coming out on his Eastside imprint soon and features collaborations with Break, Deeizm, KemoMC and MC Fats. Here we have the 2nd vinyl part Travellin' Man / Scorpion <http://esp-agency.co.uk/news/sides-worldwide-video-preview>

A A Sides - Travellin' Man

AA A Sides - Scorpion

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPEAST084.mp3>

DLC06 Fit / I'm The Devil - Delacroix Delacroix 12" Vinyl

Finish copy. After praising to 'Mash Up Lucifer' on it's previous release, new Delacroix 06 gives the answer with 'I'm The Devil', an old schoolish efficient DnB tune. On the Jungley side Fit You Haffe Fit deserve the Delacroix treatment with a full-on ragga jungle tune.

a Delacroix - Fit

aa Delacroix - I'm The Devil

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDLC06.mp3>

LOVE2010001 Best I Ever Had - Unknown Love 12" Vinyl

Watch out! Love is back with yet another a killer of a remix! this time the talented Drake has been picked out for a lush remix of his hit single "Best I Ever Had" This remix has been gainig support from every side! With Mistajam being one of its top players! This has been being cained by all the daytime radio dj's and has been a very sought out tune for the summer! If you like High contrast his poppy remixes then youll love this R&B take on the sound!

a Unknown - Best I Ever Had

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPLOVE2010001.mp3>

D 'n' B Restocks 12" Vinyl

SUBTITLES066 Breathe In, Scream Out EP - Spor Subtitles Music 12" x 2

NSGNL001 Cold Champagne / Astral Projection - Phace Neosignal 12" Vinyl

LFTD008 Entrapment - Apex Lifted Music 12" Vinyl

NSGNL004 CCTV / Factory 5 - Phace & Noisia / Misanthrop Neosignal 12" Vinyl

New Dubstep Releases

ZER-002 Presenser - Non Person Channel Zero 12" Vinyl

Helsinki-based Non Person has been crafting his quirky audio sculptures since 2006, embracing the city's burgeoning experimental music scenes as his playground. From dirty club tracks to audio installations and deep listening, he is no stranger to the numerous ways of compressing organic emotions into expressions in data. Coming from one of the first local proponents of the new wave of multicoloured "beat" music moving feet in select locations around the globe, Presenser / Mi Empress is a study in elasticised electronic hip-hop and moist, yet fiery 140bpm bass structures. The first release bearing the Non Person name, this one is a keeper. Non Person MySpace: <http://www.myspace.com/n0npers0n> Channel Zero is a new label run by Dead-O of Clouds with the aim of pushing new, forward-looking music to new sets of ears around the globe, with no boundaries set as to the type of music being released. As anyone who has witnessed a Dead-O dj set can attest, he is a man who knows how to connect the dots. Gaining momentum, Channel Zero is set for further releases this spring - stay tuned.

a Non Person - Presenser

b Non Person - Mi Empress

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPZER-002.mp3>

GUT001 I'm Not Her - Goldielocks Gut Instinct 12" Vinyl

A co-production with Benga - the brilliantly sparse, bleepy 'Green Eyes' - is going to grab people's attention, but the other three tracks here are easily as good. Sarah "Goldielocks" Akwisombe makes outstanding modernist electro-pop with dark, emotionally intense lyrical themes and a hefty DJ-friendly dubstep wallop, and is without question a talent who is here to stay. The EP is overall inspired by London, underground music scenes - 2step / garage / grime and dubstep, paranoia, relationships and concealed emotions.

A1 Goldielocks - Cold Sweat

A2 Goldielocks - Addict

AA1 Goldielocks - Green Eyes (with Benga)

AA2 Goldielocks - Neon Lights

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPGUT001.mp3>

MATH06 Pembroke - Airhead & James Blake Brain Math 10" Vinyl

BRAiNMATH drops their first proper release of 2010 with a 10" from Airhead & James Blake. Hemlock's Blake brings best mate Airhead along for his first outing on vinyl, and not his last on BRAiNMATH. Limited info, limited copies, DJ SUPPORT FROM ROB DA BANK, MARY ANNE HOBBS, ALEX NUT.

a Airhead & James Blake - Pembroke

b Airhead & James Blake - Lock In The Lion

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMATH06.mp3>

PSQ002 Untitled / 1993 / Horizons - Furesshu Project Squared 12" Vinyl

This 12" picks up where Furesshu's digital releases at a dubstep tempo on Echodub left off but also pushes into the deep, Berlin inspired techno sound that he is presently concentrating on. 1993 sounds fast for its mid 130s tempo, the bass drives the track's pace and the delay affected stabs provide just enough melody. Horizons feels slower, you could perhaps describe it as a half step track although it twists up the formula for that sub genre. The bass evolves and changes throughout the track, rising and falling, coupled with drones and drums punctuating the track rather than providing a constant element. Untitled marks a change in Furesshu's sound. 4/4 deep techno; 11 minutes of gradual, constant evolution in the melodic parts of the track but the driving, perfectly toned kick drum and hi hats holding the groove in place. Mastered by CGB at Dubplates and Mastering, Berlin, Germany.

a Furesshu - Untitled

b1 Furesshu - 1993

b2 Furesshu - Horizons

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPSQ002.mp3>

RED002 Avoid The Noid / Duality - DJG Pushing Red 12" Vinyl

Known in many circles of dubstep and similar styles as one of the hottest up & comers, DJG has graced us with one of, what we think is his best release to date. Both sides showing his diversity & versatility as a producer and musician. A San Francisco native, DJG has been releasing music on many acclaimed labels, building his reputation and forging ahead with his unique take on dubstep.

A. Avoid The Noid: From the start, the listener is propelled into the pure energy of this track. A steady 4/4 kick drum keeps the momentum along with scattered snares. A deep, bouncy bassline pull everything together in style along with twinkling keys and a nice short vocal. Dubsteppers who like their music with a techno tinge will love this along some tech house listeners. A great piece of energetic music! AA. Duality: One of our favorite tunes we've heard in a long time and are very proud to be releasing this. A minimal intro leads into a punchy snare that slaps you across the face while the drum fill in between keep things interesting. A huge sub bassline will keep any sound system on it's toes. This tune is all about patience and the build up to a vocal that sits so well, it's hard to imagine a tune around like it atm. A piece of music you just have to hear to believe!

DJ Support: RSD, 2562, Headhunter, Komonazmuk, J Sparrow, Synkro, F, Jus Wan, XI, Distal, Rob Booth.

a DJG - Avoid The Noid /

b DJG - Duality

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRED001.mp3>

LIME002 Crusher / Beginning Of The End - Taz Buckfaster Lime Dubs 12" Vinyl

The Moroccan madman strikes again! yes this Schotsman has been making big waves in the dubstep scene and now his Lime release is finally due.. Get your sour faces on cause this is naaaaaaaastasty! Crusher shows Taz's love for the governor back in his Conan days.. yes hear the barbarians roar as conan explains whats best in life when it drops to an immense pounding riddim.. people who are into the rough stuff should def have a listen to this! Flip it over to Beginning Of The End.. an epic Taz Buckfaster tune thats just crrrrrrrazy! Warehouse sounds rattle through this production while being accompanied by Industrial stabs.. rrrrr this one just gives us the chills.. Lime Dubz crack with another banging release thats sure to hit the stores fast!

a Taz Buckfaster - Crusher

b Taz Buckfaster - Beginning Of The End

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPLIME002.mp3>

Dubstep Restocks 12" Vinyl

FRJ001 Frijsfo Beats Vol. 1 - Various Artists Frijsfo Beats 12" Vinyl

DESTPUB006 S.A.G.E. - Von D & Mahanee Destpub 10" Vinyl

HEK004 Air & Lack Thereof - James Blake Hemlock Recordings 12" Vinyl

FRJ004 Free Standing Structure EP - Point B Frijsfo Beats 12" Vinyl

MEDI023 Kulture - V.I.V.E.K Deep Medi Musik 12" Vinyl

FRJ005 Reminder - Sully Frijsfo Beats 12" Vinyl

MEDI026 My World - Mizz Beats Deep Medi Musik 12" Vinyl

New Dubstep/Funky Promos

COA006 Wu-Tang Meets The Indie Culture Vol. 2: Enter The Dubstep 4 - Busta Rhymes & Raekwon / GZA, Masta Killa, RZA & Ghostface Killa Code Of Arms 12" Vinyl

This groundbreaking project is trail-blazing the collaboration between Dubstep and Hip-Hop, with stomach-pounding, bass-thumping guttural beats, and gully, gritty and grimy lyrics that break into the next decade in the chapters of each respective genre's history. With Scuba, Parson, Trillbass, Dakimh, DZ, Rogue Star, Stenchman, Datsik & many more producing not remixes, but complex re-interpollations that include a veritable goldmine of Wu-Tang verses from the vaults that feature Raekwon, Ghostface Killa, RZA, GZA, Method Man, U-God & Masta Killa, Wu affiliates Killah Priest, Bronze Nazareth, Prodigal Sunn, Solomon Childs, Son One & more, and guest spots from Busta Rhymes, MF Doom, Pimp C, Three 6 Mafia, Ras Kass, Vast Aire, Canibus, Lord Jamar & many more, this one of a kind compilation is at the forefront of an emerging cultural and musical blend that is taking place on the margins of the mainstream, but will be talked about for years to come....

a1 - Keep Hustlin featuring Killa Priest, M80, Doe Boy & Son One (Thrillbass Remix)

a2 - Do It Big Featuring Busta Rhymes, Icewater & Raekwon (Boabinga & I'D Extended Remix)

b1 - Deep Space Featuring Lord Jamar & RZA (Jay Da Flex & Yoof Remix)

b2 - Pencil Featuring GZA, Masta Killa, RZA, Ghostface Killa & KA (Soroka Extended Remixes)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCOA006.mp3>

DP033 Gravity EP - The Others Dub Police Records 12" Vinyl x 2

With their first release on Boka (Hear Dis Style / Underworld) in 2006, The Others were quickly signed by Dub Police, arguably the world's leading Dubstep label, in a move that has seen them become the most released artists on the label's roster and considered true ambassadors of the eclectic Dub Police sound. Having spanned the globe with their unique and varied DJ sets, taking in tours of Australia & New Zealand as well as countless dates all over the UK and Europe, clocking up releases on leading labels such the legendary Tempa and N-Type's Wheel & Deal Records along the way, The Others continue to move forward with ever increasing strides. With no sign of slowing down, these Dubstep stalwarts stand out as true creative trailblazers.

- a The Others - Gravity
- b The Others - Puppetwalk
- c The Others - Karma
- d The Others - Dot 2 Dot

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDP033.mp3>

WHEELYDEALY006 Meathead / Bass Abuse - Flux Pavilion / J Sweet Wheel & Deal Records 12" Vinyl

Massive 12" from N Types label featuring two ultra hot producers.. Flux Pavilion & J Sweet Flux Pavilion's "Meathead" a is a complete rave smash. J-Sweet has been an massive part of the Grime scene from the very beginning. His track fills the gap between dubstep and grime. "Bass Abuse" is big bassy and grimey in all the right places. Two a-sides on one vinyl, misss at your peril..

- a Flux Pavilion - Meathead
- b J Sweet - Bass Abuse

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPWHEELYDEALY006.mp3>

ISP003 A Night on the Wonk - Wedge and Aesoteric If Symptoms Persist 12" Vinyl

Finish copy. 'A Night on the Wonk' is on an experimental tip with highly addictive horn and chime hooks. The Gemmy remix takes the chime section, gives it some of the well known purple treatment and turns it into a highly distinctive but slightly sickly intro. I say sickly but that's perhaps because I've listened to it a lot of times in a fairly short period of time. However we're then treated to a bleepy roller with moderate variation to keep things interesting. This makes it perfect for an early set or casual listening. 'Detached Reality' crackles its way through some haunting vocals and evil guitar riffs creating a tense but soothing atmosphere - detaching you from reality, sinking you into your seat while your mind starts to play tricks with itself. What are we really here for? <http://hush-house.blogspot.com/2010/03/featuring-if-symptoms-persist.html>

- a1 Wedge and Aesoteric - Detached Reality
 - a2 Wedge and Aesoteric - A Night on the Wonk
 - AA Wedge and Aesoteric - A Night on the Wonk (Gemmy Remix)
- <http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPISP003.mp3>

HFRMX006 Mount Kimbie Remixes Pt.1 - Mount Kimbie Hotflush Recordings 12" Vinyl

Finish copy. Hotflush presents the first of two EPs of remixes of Mount Kimbie. On the first, Dom and Kai's HF021 debut "Maybes" gets a soulful treatment from their sometime collaborator James Blake, as heard on Scuba's recent SUB:STANCE mix on Ostgut Ton, while "Serged" from HF023 is reshaped into woozy garage by New Yorker FaltyDL. On the flip, DJ Mag's 2009 Best Breakthrough Producers Instra:mental transform "At Least" into a blissed-out, bass-heavy 4/4 roller.

- a1 Mount Kimbie - Maybes (James Blake Remix)
- a2 Mount Kimbie - Serged (FaltyDL Remix)
- b1 Mount Kimbie - At Least (Instra:mental Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHFRMX006.mp3>

RSVER001 Detroit Falls / Orpheus - Pariah R&S Records 10" Vinyl

Finish copy. Debut single for hotly tipped London based producer Pariah on the legendary R&S record label.

Pariah is a precocious young talent. Part of the same London bass music scene that has spawned the likes of Burial, Bullion, James Blake, Pangaia and Untold, and part of wider loosely knit scene that includes futuristic, electronic beatsmiths such as Flying Lotus, Hudson Mohawke, Rustie, Falty DL etc. Already an in demand remixer before the release of this debut single. He has remixed current media darlings The XX (Basic Space – easy the best mix of the bunch), Brit winner Ellie Goulding (Under The Sheets), Bombay Bicycle Club (Always Like This) and might have had a hand in a certain Erykah Badu bootleg doing the rounds. The two tracks on this debut single were the his first ever finished productions and snapped up by R&S under the noses of a whole bunch of interested high profile labels. They continue the R&S tradition of releasing forward thinking electronic music, and follow the lineage of Aphex Twin, Model 500, Patrick Pulsinger and Derrick May. The two tracks on this single wear the influences on their sleeve, referencing the hip hop beat collages of Dilla and the moody atmospheric 2 step rhythms of Burial, but still contain the rich Pariah DNA which will be even more apparent on his future R&S singles. The stuff we have heard so far has blown our socks off taking influences from sources as diverse as Levon Vincent, Fennesz and classic Detroit techno as well as the likes of MJ Cole and Steve Gurley. Already a name on the lips of the hip blog crowd (featured on Pitchfork, Gorilla Vs Bear, No Pain In Pop and Rcrd Lbl) and in demand on the European underground DJ circuit this debut 10" is likely to become a collectors item and catapult him onto much bigger things.

a Pariah - Detroit Falls

b Pariah - Orpheus

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRSVER001.mp3>

DESTPUB009 Anger / Pimp My Bitch - FX Projekt Destpub 10" Vinyl

Finish copy. Destpub hit's back with a new signed artist in the dubstep scene - FX Projekt, who's brought us 2 heavy tunes. 'Anger' our main tune here and the most liked by DJs and ravers so far, oscillates between reggae riddim and a fearfull bassline. On the flip 'Pimp My Bitch', is a more straight forward hard hittin' monster sure to devastate dancefloors.

a FX Projekt - Anger

b FX Projekt - Pimp My Bitch

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDESTPUB009.mp3>

HPR003 Masters of Rave / Movie Boof - SPL & Eye-D Hollow Point Recordings 12" Vinyl

Finish copy. Hollowpoint collective keep on striking banger after banger.. After SPL's sick Storm EP its time to rack up another 12 with 2 tunes that showcase the SPL dubstep sound like no other! SPL teams up with Dutchie Eye-D for a brand take on this experimental sound.. This tune got made without Eye-D ever hearing a dubstep track so nothing could influence this sick DnB/Hardcore Producer.. Expect Bpm switches heavy destructive basslines... and no wimpy wobbles!! Turn it around for Movie Boof for some SPL action updated 2010 style! See Sam show his dancefloor colors here.. With a drop as big as the empire state building and basslines so hard as the concrete its standing on.. Yes kids these are big boy toys! Parental Advisory is a must!

a SPL & Eye-D - Masters of Rave

b SPL - Movie Boof

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHPR003.mp3>

SPEAKS002 From Havana to Hackney : UK Tropicale Vol.1 - Various Shifting Peaks 12" Vinyl

Finish copy. Cuba 's complicated. Standing alone and defiant for decades against it's bullying neighbours in the North, safeguarding the real gains of revolution : economic equality, decent healthcare, unequalled infant mortality and adult literacy rates for the region. But it's a one party State, with no independent Trade Unions and no real freedom of movement or expression, and the truth is that you don't have to be some frothing anti -Castro freak sweating it out in Miami to consider yourself a political refugee from Raul/ Fidels' Cuba . "Stylo Pohibido" rapper Roll-X left Cuba, Havana in the late 90's , swerved Miami, and headed straight for Hackney / London instead. His Red Smoke Family studio initially was a base for garage and UK hip-hop artists, then slowly established itself as a base for Cuban émigré Rappers in London (Papo Record, Mr Huevo, Philipsman, Michelito, Kid Africa) Mixing up hip hop and reggaeton ("Cubaton") , 'Rejalate', 'Tiren' and 'Arranca' here showcase the breadth of that sound : big synths, fat beats, booty bass and urgent raps steeped in Latin-British hip hop culture. 'Rejalate' and 'Tiren' are battle cries, letting everyone know the RedSmoke Family train is about to burst out of it's Hackney base, 'Arranca' a tropical bomb waiting to go off. In the name of dancefloor solidarity, we called in some UK brothers to collaborate. Leicester's finest Emvee carries on where his 'Glitch Dub' left off, adding rave-bass, rolling percussion and marimbas to Mr Huevo's 'Rejalate' . Hackman uses RRB's salsa piano riffs and Roll- X's Rap over his trademark Funky rhythms to get seriously tropical. Midlands bod Max Morrell closes the package out in style with a dubby, jacking, Funky-Fidget hybrid, using a sliver of Arranca's vocal over slamming beats and big basslines for a pulsating finale.

a1 Mr Huevo - Rejalate (Em Vee Remix)

a2 Tiren - Arrance (Max Morrel Remix)

b1 Roly and the Rio Rhythm Band - (Hackman Remix)

b2 Mr Huevo - Rejalate (original)

b3 Tiren - Arranca (original)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSPEAKS002.mp3>

FRJ006 Angels Dub EP - Kuoyàh Frijsfo Beats 12" Vinyl

Italy's Marco Donnarumma indicated some of the potential of his Kuoyàh project with last April's digital release for Frijsfo, earning enthusiastic tips from the likes of Boomkat. Nonetheless, there's no doubt that his debut on wax ups the game – even in the face of a mix from Sully – by applying a focus capable of working magic in 2010's open-ended dubstep dance. It's an overused comparison that probably deserves to be buried, but Angel Dub does reek of Horsepower Productions, or more precisely the ducking 2-step and Basic Channel steals of Benny III's classic Tempa EP with Hatcha. In this case laziness has been avoided, a sunstroked, hazy quality making it sound Kuoyàh's own, and a judicious electronica dimension expanding the arrangement without falling into the IDM-ish trap of trying to ape something cleverer. That holds true even for the more downtempo Asia, which turns up the dub channel to find hordes of space-echo revenants chasing around. The thoroughly dust-less grooves of common soundsystem samples are absent, though, dropped for an unexpected reversioning of Artificial Intelligence bleep tones. On Soldiers, Donnarumma's background in electroacoustic music and ambient is more obvious, in common with Chase The Comedown, 2009's digital EP. It's equally clear how he's been sharpening this kind of line since then, refining trademark, half-dismantled bundles of beats to the point where everything is in just the right wrong place. Attention for this EP will understandably bend towards Sully's Angels Dub remix, not without justification. It's another great Jack Stevens beat, with pummelling sub-bass, arpeggios scrambled almost in the style of Zombi and an uncharacteristically martial drum track beating out something like an Addison Groove juke pattern. Kuoyàh himself, though, deserves just as much of your time on this one, trust us.

a1 Kuoyàh - Angels Dub

a2 Kuoyàh - Asia

b1 Kuoyàh - Soldiers

b2 Kuoyàh - Angels Dub (Sully Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPFRJ006.mp3>

New Hip Hop Releases

RAMP030 Cosmic Intoxication EP - Tokimonsta Ramp Recordings 12" Vinyl

Finish copy. With the likes of Gilles, Benji and Mary Anne already eating out of the palm of her hand, it's hard to believe this Tokimonsta's debut EP. She has been trailblazing her boom bap come glitch addled beats around America for a few years, and recently graduated from the London Red Bull Music Academy. We are pleased to welcome her to the Ramp family, following in the footsteps of fellow L Aliens like Ras G and Computer Jay.

a1 Tokimonsta - Playing With Toys

a2 Tokimonsta - Doing It My Way

a3 Tokimonsta - Smoke & Mirrors

b4 Tokimonsta - Aching Nodes

b5 Tokimonsta - Line To Dot

b6 Tokimonsta - Glaring Lights

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRAMP030.mp3>