

## STH releases w/c 07/06/2010

### New DnB CD

#### **FOKUZCD005 Scandinavian Sunday - Madmen & Poets Fokuz Recordings CD x 2**

After the widely well received Brother LP of 2009 its time for the second project in the Fokuz series.

So without further ado we present to you Madmen & Poets - Scandinavian Sunday. These guys have been busy with dnb for a long while now. Some of you might know, but these guys have been responsible for the fresh Phunkfiction Label and have been releasing on various labels in the past.

This 2xCD pack is the fruits of their long labor and features all of their best tracks to date. Lush vocal tunes combined with beautiful jazz sounds will grasp the listener by surprise and take them on this soulful journey.

Madmen & Poets - Scandinavian Sunday is a wicked compilation that combines basslines with soul and is an essential purchase for the upcoming spring period. No doubt that this will be the soundtrack to the summer of 2010!

CD1 1 Madmen & Poets - Leave It -

CD1 2 Madmen & Poets - Change -

CD1 3 Madmen & Poets - Scandinavian Sunday -

CD1 4 Madmen & Poets - Above The Rim (Naibu remix) -

CD1 5 Madmen & Poets - Arcane Road -

CD1 6 Madmen & Poets - Serenity -

CD1 7 Madmen & Poets - Agent X -

CD1 8 Madmen & Poets - Hypnotized -

CD1 9 Madmen & Poets - Flashin -

CD1 10 Madmen & Poets - Reached Out -

CD1 11 Madmen & Poets - Day One -

CD2 1 Madmen & Poets - Inner Fears -

CD2 2 Madmen & Poets - Rainy Day Vocal Edit -

CD2 3 Madmen & Poets - Blue Velvet -

CD2 4 Madmen & Poets - Afraid Off Jazz -

CD2 5 Madmen & Poets - Hide Your Tears -

CD2 6 Madmen & Poets - Grip Mode Album Edit -

CD2 7 Madmen & Poets - Afraid Off Jazz (Lenzman remix) -

CD2 8 Madmen & Poets - Delta Zero -

CD2 9 Madmen & Poets - Close To Sin -

CD2 10 Madmen & Poets - It's Not Right -

CD2 11 Madmen & Poets - Save Me -

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPFOKUZCD005.mp3>

### New DnB Releases

#### **SECOPS014 The Joy (Face To Face) - Seba & Kirsty Hawkshaw Secret Operations 12" Vinyl**

Energetic and pure, Seba's return to his imprint is just class. With the ethereal vocal talents of Kirsty Hawkshaw fusing Seba's rolling beats tough bass growls with warm pads. Only Seba can do this to such perfection.

a Seba - The Joy (Face To Face)

b Seba - Painted Skies

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSECOPS014.mp3>

#### **INNA031 Alone / Hurricane - S.P.Y. Inneractive Music 12" Vinyl**

Spirit's Inneractive label goes from strength to strength as S.P.Y releases his debut on the label. Deep, heavy and rolling Drum & Bass just the way it's supposed to be made! S.P.Y is fresh from releases on Soul:r and a massive remix collab with Marky on Jakes & TC's smasher 'Swerve', watch out for this boy!!

a S.P.Y. - Alone

b S.P.Y. - Hurricane

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPINNA031.mp3>

## **JC004 Ragga Tip (Walk & Skank) - Deekline & Ed Solo (Wildlife Collective) Jungle Cakes 12" Vinyl**

More limited edition roughneck jungle riddims, smacking up reggae anthems of yesterday!

a Deekline & Ed Solo (Wildlife Collective) - Ragga Tip (Walk & Skank)

b Deekline & Ed Solo (Wildlife Collective) - Ragga Muffin

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPJC004.mp3>

## **SUBSLP001 Back To The Machine - Current Value Subsistenz 12" Vinyl x 5**

Subsistenz is more than proud to be releasing an album that has been anticipated by Subheadz all over this rock and hailed by many as a benchmark release within a scene that is still developing and carving out its own unique style. Current Value has been pushing dnb to its limits with his industrial marching sound, always raising the bar in production and programming. Now with his first techno influenced album we see the master of darkness take a u-turn back to his roots of deep machine-based music and applying his theories and craft to the modern sound of techno! Techno will always be about machine noises and this album personifies one machine in particular the Nord Modular G2. Current Value with his in-depth knowledge of sound design has put this beast of a synth through its paces - creating an album of unique twisted atmospheres and energies with that straight-out-of-the-box sound that Current Value masters so well. 98% of Back to the Machine is modular G2-based, injecting a new breed of techno that carries the old dancefloor philosophies with a 22nd century sound. With over 15 tracks to be released for this album writing about what all have going for them would read like the early manual from an Akai sampler. Crank up your headphones and get lost in the sound of one of the finest dnb/techno producers Current Value to date.. Enjoy the new dawn of techno!

a Current Value - Alpha State

b Current Value - Clockwerk

c Current Value - G2 Hunt

d Current Value - This World

e Current Value - Pace

f Current Value - Mosaik

g Current Value - Frozen Faces

h Current Value - Persuasion

i Current Value - Haze

j Current Value - Permafrost

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSUBSLP001.mp3>

## **GEN175002 Crossbreed Definition Series Part 1 - The Outside Agency / SPL / Cooh One Seven Five 12" Vinyl**

The Outside Agency's DJ Hidden & Eye D continue to define and refine their drum & bass/hardcore crossover sound with this second release on Genosha One Seven Five: The Crossbreed Definition Series Part 1. This series will feature collaborations between The Outside Agency and some of the leading names in hardedged drum & bass. For this one they teamed up with heavyweights SPL and Cooh. Separate Ways with SPL is moody track with razor sharp drums that effortlessly moves back and forth between offbeat drum & bass and rolling hardcore while never losing its flow. The middle section of this Separate Way harkens back to the early, simpler days of hardcore when less was more. Soul Keepers with Cooh has a somewhat misleading title as it doesn't have much in the way of soul. What it does have is unrelenting, pounding snaredrums that have taken the place of the kickdrums. You'll have to hear it to believe it. They didn't completely forget about the kicks, of course. Just like Separate Ways on the flip, this track features a middle section that flirts heavily with the way hardcore used to be: simple and effective. To sum it all up this is another multifunctional release on One Seven Five that should appeal to fans of hardedged drum & bass and hardcore alike. Pick up your copy now and start confusing the competition.

DJ support by: Counterstrike, The DJ Producer, Donny, The Outside Agency, SPL, Ophidian, The Panacea, Mark N, Cooh, Industries, Limewax and more.

a The Outside Agency & SPL - Separate Ways

b The Outside Agency & Cooh - Soul Keepers

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPGEN175002.mp3>

## **PRSPCTLTD002 Broken Note - Channel Zero / Pyrotek Remix PRSPCT 12" Vinyl**

Available On LTD EDITION: CLEAR BLUE VINYL That PRSPCT has the skills to discover new talent is a fact! and with this release they show it again cause none other then BROKEN NOTE has been selected what they can do on a DnB Tip. Allready been bashing the scene with Dubstep, Jungle & Breakcore and now they can add DnB to that list aswell. Check out the insane Channel Zero on the A side.. Its just unbelievable how gritty and discusting this one is.. Its sounds like the bastard child of Current Value & Spor.. need we say more? They listen till your eardrums bleed and dare to tell us otherwise! Then for the B side Cooh has reworked their Pyrotek tune into a BEAST filled with dirt.. As you know Cooh cant let anyone down anymore and this will make that even more clear for all of you..

a Broken Note - Channel Zero

b Broken Note - Pyrotek (Cooh Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPRSPCTLTD002.mp3>

## New DnB Promos

### **REDSEAL005 Judgement Day EP - Calibre Samurai Red Seal 12" Vinyl x 2**

Limited Edition Red Vinyl promo. In a coup of epic proportions, New Zealand imprint Samurai Red Seal has managed to obtain 4 exclusive tracks from the prolific musical genius that is Ireland's Dominick Martin aka Calibre. In 2009 the third release on Red Seal was a 12" single from Calibre - 'Ringtone'/'Jackoff' (REDSEAL003) which was a massive success with DJs from around the globe. There was only one thing we could think of to follow that up, and that was twice the amount of music. As Calibre's legions of followers will attest the man has endless styles and the 'Judgement Day' EP attempts to capture a different approach with each tune. The title tune 'Judgement Day' features the sultry but potent vocals of Samurai Music's favourite MC/Vocalist DRS, on what can best be described as a stone groove. The vibe gets jagged on the awkward funk of 'Trust', a tune that seemingly wriggles it's rhythm at you! 'Don't Want Your Love' is a tour de force of soulful Drum and Bass, with every element combining into a soaring, rolling groove. Described by fans as possibly Calibre's most powerfully emotive tune to date, we advise staying away from this tune during hangovers or relationship break ups. And finally, a proud dancefloor steam-train with a buzz saw reese, 'Jungle One' has been floating around in the sets of a chosen few for some time now and finally sees a full release. DJ support on this release has been unanimous, with the likes of Marcus Intalex, DJ Hype, LTJ Bukem, dBridge, DJ Friction, Doc Scott, London Elekricity, Spectrasoul, Cyantific, Nu Tone, Commix, Logistics, Lenzman, Jubei and many more!  
"We'll all beg for forgiveness on judgement day...."

a Calibre Ft. DRS - Judgement Day

b Calibre - Thrust

c Calibre - Don't Want Your Love

d Calibre - Jungle One

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPREDSEAL005.mp3>

### **CIA051 Robots (Uterior Motive Remix) / Walk Away (Zero T 2010 Re-Print) - Zero T & Bailey / Zero T feat Steo CIA 12" Vinyl**

Finish copy promo. Many of you will no doubt know all about C.I.A the record label. Having run for over a decade and proven itself as one of the most consistent brands in underground dance music, Release number 51 has ggot to be one of the best thus far. D&B hotshots Uterior Motive remix 'Robots' . Deadly future funk that rocks the dancefloor and mind in equal measures. On the flip vocalist Steo, with his falsetto tones gracing Walk Away has become a underground classic. Zero T finally unleashes this must sought after mix of this classic track. C.I.A has released music from some of the world's most respected artists including DJ Marky, Calibre, Commix, Lenzman, S.P.Y, Alix Perez, MJ Cole and three-time world DMC champion, DJ Craze.

a Zero T & Bailey - Robots (Uterior Motive Remix)

b Zero T feat Steo - Walk Away (Zero T 2010 Re-Print)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCIA051.mp3>

### **BRD007 Déjà vu / Lithium - Telekinesis Breed 12 Inches 12" Vinyl**

Finish copy promo. Another new release, another new talent. Breed 12 Inches' ear for talent is becoming a cornerstone of the scene, and BRD007 intends to make no change to that. Artists Telekinesis and Kinetik assume the reigns of the latest release, with two iconically large tracks - 'Deja Vu' and 'Lithium'. Working with the develop side at Breed 12 Inches, both production outfits have produced a well engineered 12" to be proud of, and can now sit back and watch it do damage on a global scale. Already beginning to feature heavily in the rotation from the scenes finest, BRD007 is scheduled for 7th June 2010 full release, with digital release due shortly after. Slovenia's two brightest young stars tag-team with Kinetik, in a ferociously infective 12". Sonically prominent, and rhythmically outstanding, BRD007 builds to the Breed 12 Inches back catalogue of impressive artist development, matched by no other label around. 'Deja Vu' points towards the kind of tune that most wish they had produced, but few can actually pull off. Aggressive, operatic, rolling, and employing influences from a wealth of outside resources, BRD007's A-side is the perfect arrival for Telekinesis onto the world platform. Lithium's vibe and funk-influenced arrangement constitutes to what we would called a 'proper roller'. A running pace is mapped out by a hot-steppin' drum track, with a low-end designed to test any system. With the colliding influences from both Telekinesis and Kinetik, the B-side is not to go unheard.

a Telekinesis - Déjà vu

b Telekinesis & Kinetik - Lithium

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBRD007.mp3>

## **BLR004R Make Or Break / Stampede - Outrage / Digital & Outrage Backlash Records 12" Vinyl**

Finish copy promo. Keepin' it nice and nasty Backlash hits you with their fourth outing for this Summer 2010. Kickin' things into high gear is the grimy rumble of Outrage's "Make Or Break", which builds on a simply effective melody that gets your head noddin' and your waist windin'. Interesting tune to drop in your mix, with enough space to cause mass hysteria. Following that is another stellar collaborative banger from Digital and Outrage in the form of "Stampede". It builds like an oncoming rush of wild animals...the intro plays the calm before you start seeing a cloud of dust kicked up, heightening anticipation and fear, which climaxes in the rush of that sweeping bassline. When this one drops, you get two choices: move or move out of the way! Big boy riddims on both sides of this plate, which is par for the course when it comes to Backlash.

A Outrage - Make Or Break

AA Digital & Outrage - Stampede

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBLR004R.mp3>

## **PHUZION018 Stand By / Walk Away - Division / Dr Dub feat Harvest Phuzion Records 12" Vinyl**

Finish copy promo. Phuzion018: As Nookie's Imprint is set to get to number 20 this year he launches one in a string of quality releases. These tracks are brilliant. 'Stand By' is a rollout tune with nice tight beat throughout the intro that helps the dj in the mix. Then a huge booming double bass drops in from nowhere that destroys the dancefloors. 'Dr. Dub' delivers a deeper vibed vocal hooked track that also has a massive impact through the baseline pressure, both these artists have been receiving a lot of love at this time, and both tracks were received really well on promo!!!!

a Division - Stand By

b Dr Dub feat Harvest - Walk Away

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPHUZION018.mp3>

## **RMXS005 Jonny Jungle Remix / I Choose You Remix - Silver / Silver & Lutin Remix Records 12" Vinyl**

Very limited white label. Rmxs 005:The 5th in the series sees Silver (Accidental heroes and Sonic and Silver) deliver his interpretation of 'jonny jungle' The original tune was from 1994 and was a huge hit back then! DJ Silver bring new life to the track as he brings it up to date... this has had massive support from all the heads in the scene. The flip is work done with good friend and fellow producer Lutin from France, as they come with a soul infused number called 'I Choose You' which was a hit originally by 'Wille Hutch' this tune is defo one for the summer time ladies.

A Silver - Jonny Jungle Remix

AA Silver & Lutin Vs Willie Hutch - I Choose You Remix

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRMXS005.mp3>

## **LS009 Kings of the Universe - SPL & Eye-D Lost Soul Recordings 12" Vinyl x 2**

The ninth release on SPL's Lost Soul Recordings is the long-awaited Kings of the Universe EP by Eye-D & SPL. This unique four-tracker takes hard-edged drum & bass in every direction it can go, willingly or unwillingly. The first white slab of vinyl takes us from the techno-fueled dancefloor crusher Another Realm to the fluid barrage of breakbeat swithchups that is Pyramid Punk. The second disc takes you on a deep, rolling rollercoaster ride of self-reflection with The Perfect Moment after which you are sent off with a view on the past, present and future of drum & bass in The Exploding Star. DJ support from all four dimensions. Wear a vizor.

a SPL & Eye-D - Another Realm

b SPL & Eye-D - Pyramid Punk

c SPL & Eye-D - The Perfect Moment

d SPL & Eye-D - The Exploding Star

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPLS009.mp3>

## **DnB Restocks Vinyl**

**REVOLVER003 P.U.R - Calibre Revolver: 12" Vinyl**

**SUBTITLES066 Breathe In, Scream Out EP - Spor Subtitles Music 12" x 2**

**SUICIDE046 Justify - Trei Commercial Suicide 12" Vinyl**

**REDSEAL003 Ringtone - Calibre Samurai Red Seal 12" Vinyl**

**FEM001 California - Zarif & Danny Byrd Full English 12" Vinyl**

**LFTD009 Conquerors & Commoners - Spor Lifted Music 12" Vinyl x 2**

**JC003 Top Rankin - Deekline & Ed Solo (Wildlife Collective) Jungle Cakes 12" Vinyl**

**RDR001 Your Way / Daydreamin - Netsky Radar Records 12" Vinyl**

**GRAVY001 In For The Kill (Lets Get Gravy Remix) - Unknown Gravy 12" Vinyl**

## New Dubstep / Funky / Techno Releases

### HES012 Ramadanman EP - Ramadanman Hessle Audio 12" Vinyl x 2

Following from James Blake's 'Bells Sketch EP', Hessle Audio 012 comes in the form of a double pack from co-founder David Kennedy, aka Ramadanman / Pearson Sound. David has released on a diverse selection of labels including Soul Jazz, Tempa, Aus, Critical Music and Hessle Audio, the label he co-runs with Pangaea and Ben UFO. Ramadanman has also remixed a variety of artists including the Ragga Twins, Delphic, Beat Pharmacy, Howie B, SpectraSoul and the Bulgarian group Wickedada. In 2009, Ramadanman mixed the seventh instalment of the iconic Tempa Dubstep Allstars CD alongside DJ Chef He has enjoyed DJ support from the likes of Ricardo Villalobos, Skream, Mr Scruff, Craig Richards, Francois K, Kode9, Mala, Mary Anne Hobbs, Rob da Bank, Gilles Peterson and many more. He is also heavily involved in organizing the Leeds night Ruffage as well as co-hosting the Hessle Audio show on Rinse.fm. Ramadanman DJs often both nationally and internationally including regular dates at the dubstep institution, FWD in London.

a Ramadanman - I Beg You

b1 Ramadanman - No Swing

b2 Ramadanman - Tumble

c Ramadanman - A Couple More Years

d1 Ramadanman - Bleeper

d2 Ramadanman - Don't Change For Me

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHES012.mp3>

### TRI001 You Got Me - Scuba Hotflush Recordings 12" Vinyl

The follow-up to 2008's A Mutual Antipathy is entitled Triangulation and was released on his Hotflush Recordings label on March 22nd. We have a very very small amount of the limited edition 12" taken from the album, You Got Me / So You Think You're Special.

a Scuba - You Got Me

b Scuba - So You Think You're Special

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPTRI001.mp3>

### BOKA027 Timeshift / Hackerz - Truth Boka Records 12" Vinyl

New Zealand's biggest and finest Dubstep export Truth release a formidable two-tracker on prolific UK label Boka Records. Truth are fresh from a UK tour, a relentless schedule which included guest appearances on Get Darker TV and mixes aplenty. They have a forthcoming LP due for release on Aquatic Lab this year so keep yer eyes peeled for that.

'Timeshift' has been a set-opener for Truth for a wee while now, a deep heavy track with a massive sub, supported by SKREAM, N-TYPE, VISTA, BUNZERO, MATT-U, while 'Hackerz' is currently garnering support from the likes of RSD, N-TYPE, MATT-U an official video for this track is currently on youtube - <http://www.youtube.com/watch?v=jAbJcEM12dk>

a Truth - Timeshift

aa Truth - Hackerz

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBOKA027.mp3>

### HFRMX006 Mount Kimbie Remixes Pt.1 - Mount Kimbie Hotflush Recordings 12" Vinyl

Hotflush presents the first of two EPs of remixes of Mount Kimbie. On the first, Dom and Kai's HF021 debut "Maybes" gets a soulful treatment from their sometime collaborator James Blake, as heard on Scuba's recent SUB:STANCE mix on Ostgut Ton, while "Serged" from HF023 is reshaped into wozy garage by New Yorker FaltyDL. On the flip, DJ Mag's 2009 Best Breakthrough Producers Instra:mental transform "At Least" into a blissed-out, bass-heavy 4/4 roller.

a1 Mount Kimbie - Maybes (James Blake Remix)

a2 Mount Kimbie - Serged (FaltyDL Remix)

b1 Mount Kimbie - At Least (Instra:mental Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHFRMX006.mp3>

## **SP004 3 Degrees (Remix) / Jungle Story - Soundproof Productions Soundproof Recordings 12" Vinyl**

200 Gram Vinyl Pressing featuring artwork by Zombie Kudos and Yung-e aka Soundproof are back again with their own unique style on one of the first Dubstep imprints, SP Records. First out is 3 Degrees - Originally released on the excellent Boka Records in 2005, Soundproof have added to an already deep track with this remix. A discreet and atmospheric intro leads the way with catchy, melodic stabs and the occasional kick drum. Then a riser with the sample "3 Degrees, Hold, Fire!" to signal that something big is on its way. The tune drops in with tight and punchy kicks that bounce alongside crunchy snares as the track moves along a solid bedrock of sub-bass. A few sweet drum edits later the pace picks up with added bongo's and that catchy melody again. There is depth and movement throughout this sick track - Serious business from Soundproof. On the flip is the wicked Jungle Story. A shuffling hat pattern with the vocal "It Keeps moving" leads you through the intro accompanied by weird sounds and a straight bongo hit. Then an echoed horn takes you to the drop with a heavy bass, reminiscent of the old Jungle scene. As the track evolves you come to a massive breakdown, filled with echoed stabs and clean deep sub-bass, here the tune takes on an eerie persona. Then, Whack! Amen breaks and a sub bring the track to rinse out levels. A raw, driving track with lots of personality, on a big system this will blow your socks off. A homage to the Jungle scene from Soundproof.

a Soundproof Productions - 3 Degrees (Remix)

aa Soundproof Productions - Jungle Story

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSP004.mp3>

## **3024008 Titan EP - Illum Sphere 3024 12" Vinyl**

"Titan." Sometimes titles are just perfect, aren't they? It's a huge, sprawling beast that seems to inhale every mutant strain of bass music it can and exhales it in one exhilarating 4:20 blast. It opens with ominous rumbling and 8-bit bleeps (and crickets?) before ambient chords ascend out of the depths, dragging a twisting electro synth with them. That pulsating, spiraling synth slinks its way through the gossamer membranes of the track, contracting and expanding as needed, its bulbous, serrated ends emanating industrial howls like ghosts of rave sirens. Clinking percussion desperately tries to keep the track in line, but it bursts from its foundations for split seconds, causing little blips and beeps, interruptions, skitters, grasping feverishly at its surroundings; eventually the percussion splinters into fragments and things open out for a few moments, but a synthline this big can't stay dormant for long, returning with hymnal chords in behind it, hovering, until the percussion comes back in, lockstep in with the riff as if resigned to the fact that it can never overcome something this massive. On previous releases, Illum Sphere's fallen more into the post-Dilla FlyLo camp (what are we calling this stuff these days anyway?). His two EPs on Fat City have been impressive, but this new three-track release on Martyn's 3024 label sees him moving into slightly more dance-oriented waters, appropriating techno into his repertoire of subtly stomping tunes. "Go Killum" acts as a brief interlude, two minutes of mangled synth strewn about a deserted battlefield, canned, distorted gunshots taking the place of drums. The track takes neon brightness and submerges it in murky waters, the distorted beat only letting up for a few seconds of melodic prettiness before it stomps back in and chokes the life out of it all over again, until the blue turns to grey. It feels a little bit like a palate cleanser, a little morsel of whirling synths to clear out your tastebuds for the next psychedelic main dish. "Technopolis" is just that, its tumbling piano keys hoisted aloft on a pulsing techno beat and misty-eyed chords. He even finds time to set bass notes off like depth charges, overbalancing the track and scattering silvered notes onto the breeze. It wafts along like a classic techno track, gentle drums and glossy synths, as gentle strings pluck a nearly inaudible melody deep beneath the surface, in the sewers and slums of the technopolis, the unheard masses keeping the tune afloat. It's an evocative track, dipping its toes into the past but never falling deep into the whirlpool of nostalgia, and even if it did, the indefatigable energy of "Titan" would pull it out right away, like a crazed dog on a leash.

Taken from <http://onethirtybpm.com/2010/04/26/album-review-illum-sphere-titan>

a1 Illum Sphere - Titan

b1 Illum Sphere - Go Killum

b2 Illum Sphere - Technopolis

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIP3024008.mp3>

## **SUBWAY013 Rumble - Reso & Vent & DC Breaks Subway 12" Vinyl**

All right.. Forget what you've heard... After bringing artists such as TRG, Noah D, Giant, Seven, Subscape, 501 & DJG to everybody's attention, Subway thought it would be time to add other names to the roster... and what better way then Reso teaming up with Breakbeat/DnB badboys Vent aka DC Breaks! We all know Reso from his Civil Music output and his release on Urban Graffiti back in the days.. And we all know Vent from their output on the critically acclaimed Hardcorebeats label... But what you didn't know is that these 2 bass maniacs have been creating a stormer of a release! Rumble! Anybody who has paid attention in the last year knows this tune wrecks a dancefloor to pieces The big mid range slashes through your eardrums like a sonic boom while the Sub pounds away to your chest.. This is one dancefloor record you cant deny! And if you thought that was enough... wait till you heard the DC Breaks remix on this... For everybody who likes to take it up a few BPM's THIS is your weapon of choice! Huge bass shaking sounds shape this remix as one of the best DC Breaks has ever done... People who are into the whole Noisia, Spor vibe will love this one! Watch out for a LIMITED version coming really soon with a super special MASH UP mix for those dubstep breaks dnb crossover djs! Trust us this one will make the kids nuts!

a Reso & Vent - Rumble

b Reso & Vent - Rumble (DC Breaks Dnb Mix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSUBWAY013.mp3>

## New Dubstep / Funky / Techno Promos

### **PTN002 More Than Ever EP - Hackman PTN 12" Vinyl**

Finish copy promo. Briskly traveling from Swansea to Leeds, PTN follows Doc Daneeka's release with an equally hyped EP of fresh material from Hackman, who along with Doc D, featured in FACT Magazine's top 10 producers to watch for the year. Hackman is one of the exploding Funky movement's best and brightest producers, rising fast and unleashing unstoppable rhythm after unstoppable rhythm. Profiled by the venerable and influential Blackdown in 2009 Hackman is no stranger to hype even so early in his career. But it's not all just hype, and if anything, the hyperbole is warranted. Hackman makes music in line with other prominent Funky producers, but his productions have a certain sheen and a peculiarly humid quality that make them unmistakable. His impressive grasp of bass (see the absolutely crushing basslines in "Bodies" and "Surround" off of his EP for Well Rounded, betrays his initial foray into dubstep, and it lends his music a power both more nuanced and more visceral than many of his contemporaries.

a1 Hackman - More Than Ever

a2 Hackman - Nobody Minds

b1 Hackman - Gutterflower

b2 Hackman - Dusk

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPTN002.mp3>

### **HES014 Claptrap / Level Crossing - Joe Hessle Audio 12" Vinyl**

Finish copy promo. Limited info but number 14, Hessle Audio present a 2-track 12" from Joe, who previously appeared on HES 007.

a Joe - Claptrap

b Joe - Level Crossing

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHES014.mp3>

### **ARG030 Bon (Blasta Remix) / Bon (Distinction Remix) - Von D Ft. Zhakee Argon Records 12" Vinyl**

Finish copy promo. Hailing from the suburbs of Paris, Von D's soul soaked sound is an expression of his multi cultural roots. Bon is a breezy cocktail of soothing pads, crunchy garage rhythms and the angelic tones of French soul sensation Zhakee. For Argon number thirty Blasta & Distinction delivery two impeccable remixes.

a Von D Ft. Zhakee - Bon (Blasta Remix)

b Von D Ft. Zhakee - Bon (Distinction Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPARG030.mp3>

### **MR008 Firepower EP - DJ Naughty Roska Kicks & Snares 12" Vinyl**

Finish copy promo. Since the slew of EPs that had us and more raving about the UK Funky producer in 2008, Roska has gone from strength to strength, touring America, and releasing his debut album, Roska on Rinse FM's label. Now he releases an EP by fellow upstart DJ Naughty on his Roska Kicks & Snares label. DJ Naughty is the fresh young sensation hailing from North London, England. He is very popular with in the UK music industry and it is said that he is responsible for introducing Funky House to a much wider and younger audience. In 2007 DJ Naughty became one of the must have DJs for any big event and regularly featured at Garage Nation, Climax and Garage Fever. He is also a resident for Female Skanker and spent the summer of 2007 in Ayia Napa "Tearing down the island" as a raver so nicely put it.

a DJ Naughty - Firepower

b1 DJ Naughty - Gear Shift

b2 DJ Naughty - Quicktime (Roska Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMR008.mp3>

### **CHST009 No Warning / Jungle Fears - Distance Chestplate 12" Vinyl**

Finish copy promo. Hot on the tails of the last double A-sider 'Menace' / 'Beyond', Chestplate returns with some fresh cut flavours, once again from head honcho Distance. 'No Warning' is a floor filling anthem of a tune, with DJ support coming from a range of top names including Skream, Hatcha, Joker, N-Type, Youngsta, Pinch, and many more. In true Distance style 'No Warning' starts with a cold errie backdrop, setting the scene for the devastating drop that follows. The hard hitting b-line teases you in the drop before crashing in full weight - combining a filthy thrash guitar sound with intricate future-tech synth programming - everything you need to ignite an instant mosh pit! Flip then for 'Jungle Fears' - a carefully constructed deeper and more erie sonic experience in comparison to the more dancefloor sound of 'No Warning'. Distance takes you through the paranoid soundscapes of a non-descript cyber jungle, with glitched out edits tearing you from one section to the next, haunting pads and tortured synths lighting the path way through. Don't listen to this on your own late at night!

a Distance - No Warning

b Distance - Jungle Fears

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCHST009.mp3>

## **RS1003 CMYK EP - James Blake R&S Records 12" Vinyl**

Finish copy. Debut single for another hugely tipped young London based producer on the legendary R&S record label, showcasing that the label is once again a serious force to be reckoned with. James Blake is making some of the most startlingly original music to have emerged from London in 2010 and is a real star in the making. In between studying Popular Music at Goldsmiths and writing a debut album that will take a lot of people by surprise, he has released amazing singles on Hemlock & Hesse, pushing the boundaries of what is expected of 'dubstep' music. This underground introduction has made him a star on influential blogs and websites and has now pricked up the ears of more mainstream press. With features to be published before the release of this EP in Dazed & Confused, NME and Pitchfork. CMYK is a club anthem in the making and one of the most in demand tracks on the dubstep scene. The further three tracks take a more introspective approach, and aren't strictly aimed at the dancefloor, but are equally heavy tracks that drip with funk and reveal themselves fully after repeated listens. Also an in demand DJ and remixer his remixes of Untold and Mount Kimbie are classics on their scene. This 12" release is likely to become both a James Blake and R&S collectors item.

a1 James Blake - CMYK

a2 James Blake - Footnotes

b1 James Blake - I'll Stay

b2 James Blake - Postpone

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRS1003.mp3>

## **DUB002 Gangster (Trolley Snatcha Mix) - Dreadzone Dubwiser 12" Vinyl**

Finish copy promo. 'Gangster', a single taken from Dreadzone's fifth album 'Eye On The Horizon'. This 12 includes three remixes from Trolley Snatcha, Pyramid & She Is Danger. First up is Trolley Snatcha who takes the vibe of the original and mashes it up in his own inimitable way to create a no holds barred tear-out dubstep remix. Earl 16's vocal hook "So you wanna be a gangster..I don't think that is the answer" sets the scene before Trolley Snatcha drops a big squelchy, morphing bassline complete with sirens and gunshots - what's not to like? Next up is She Is Danger's deep, dub electronica mix which takes things a lot easier and provides a nice antidote to the chaos. Pyramid round things off with a decent breaks mix to complete the package. Something for everyone here but it's the Trolley Snatcha remix that really stands apart.

a Dreadzone - Gangster (Trolley Snatcha Mix)

b1 Dreadzone - Gangster (Pyramid Mix)

b2 Dreadzone - Gangster (She Is Danger Mix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDUB002.mp3>

## **DBOOT008 Oink - C156 Disboot 12" Vinyl**

Finish copy promo. Presenting the new EP from C156, Barcelona's bassline masters. The bastard child of four young catalan producers. C156 is the subwoofer-eating monster formed like Voltron from the combined efforts of Cauto, The Gardner, Dr Res and Drome. With respective histories in dubstep, jungle, house and hip hop, C156 presents their 12" debut for Disboot full of music that takes from and defies limitations to any of these genres. While taking their cues from Sheffield's exploding Bassline House scene, c156 present three tracks that could have only come from the winding, gritty streets of the Gothic Quarter. The opening "1,2,3 OINK" takes dark melodies and pensive piano stabs and wedges them between rhythms alternating between hilariously phat bassline house sensibilities and half step pressure. The most sinister track on the EP, beats and bass are twisted and ground into buckwild mayhem. "Can leprous be trendy" tests all dancefloor hipsters to stand still with a maniac beat that literally threatens to fall apart as it pummels through its rapidfire rhythm changes and lfo abuse. Constantly rising and falling, the track is unpredictable and surprising, commanding you to move parts of your body you never knew existed. Ending with the current crowd favourite, "Latin Mayhem", c156 take their latin musical lineage into the bass music fold with their tongue planted firmly in their cheek. Utilising a plethora of samples from various salsa riddims, this track is straight dancefloor fire that will have you pounding the floorboards or rolling on them in hysterics. Never content with gimmicks, the track maintains the signature c156 attention to detail and ridiculously heavy subsonics, something for heads and dancers alike. Full of wobbling bass, dancefloor murdering 4/4 rhythms and an overriding sense of humour, this is a perfect addition for the crate for those 3am peaks in the club.

a C156 - 1,2,3 oink

b1 C156 - Can a leprous be trendy?

b2 - Latin mayhem

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDBOOT008.mp3>

## **LIME003 Not Afraid - DJ Madd Lime Dubs 12" Vinyl**

After the devastating Taz Buckfaster & SPL release Lime pushes the sound back a bit with a grade A release from none other than DJ Madd... After releasing so many tunes on labels like, Boka, Blackbox & Subway he switches over to Lime for a release beyond proportions.. Not Afraid is a daring track that will wipe the floor with any PA system.. hear this Subline rattle and rock the systems.. A more techy angle this time then your used to from mr madd..Flip it over for 2 tracks that are just too good to leave alone..

Heavyweight.. and Funktion 1... Both 2 equally fierce tracks that shouldnt be messed with.. Heavyweight for the wobblers out there and Funktion 1 for the people who like to rattle dem chests! another perfect release that Lime has delivered to show that their not all about tearout..

a DJ Madd - Not Afraid

b1 DJ Madd - Heavyweight

b2 DJ Madd - Funktion 1

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPLIME003.mp3>

## **NSDX004 Switched / Switched (DC Breaks Remix) - Mindflow Never Say Die 12" Vinyl**

Marius Mevold aka Mindflow is 25 and hails from Trondheim in Norway. His NSD debut was picked up early by 1Xtra's Mistajam and when you hear it you'll soon see why. Mindflow has created an absolute monster of a dubstep track that's so catchy even your mum will be dancing her socks off to it: Fact. Switched has all the elements of a festival anthem; lush old-skool piano chords, soaring diva vocal cuts and huge sub bass wobbles that will shake any summer sound system. Just when you think it can't get any better, the half time dubstep beat switches into rolling UK funky vibes. Really and truly, this tune is a beast and has already had HUGE club and Radio support from Mistajam (6 weeks running on his 1xtra show!) as well as Annie Mac, Kissy Sell Out, Scratch Perverts, Oneman and Caspa. Of course a Never Say Die release wouldn't be complete without killer remixes and this one is no exception. D&B men of the moment and remixers extraordinaire, DC Breaks, have taken Switched to new lofty heights with their super production skills. In line with the Old Skool vibe of the original, the crisp beats and breaks underpin an awesome sub driven roller that is sure to be on heavy rotation for the summer. DJ Support: Anne Savage, Cut La Roc, Excision, Far Too Loud, Flux Pavilion, FreQ Nasty, Futurebound, General Midi, High Rankin, Jaguar Skills, Kid Kenobi, Pendulum, Reset!, Rico Tubbs, Riskotheque, Starkey and more.

a Mindflow - Switched (Original Mix)

b Mindflow - Switched (DC Breaks Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPNSDX004.mp3>

## **PRIME003 Taking the Piss / Wizard Sleeve / Oh Deary Deary Me - Funtcase Prime Audio 12" Vinyl**

Limited promo. Funtcase aka Dj Dose has several releases under his belt in the drum & bass world. He's now taking the dubstep scene by storm and he's coming out swinging. He's defiantly one to watch out for and has delivered the goods, also featured on the EP is south bound hangers Brighton based producers also making big moves in the scene. This release has had dj support from: Pendulum , Bassline smith, Nero, N-type, Crissy criss, Suspicious stench, Bar 9 and many more.

a Funtcase - Taking the Piss

b1 Funtcase & South Bound Hangers - Wizard Sleeve feat Mc Raff

b2 Funtcase - Oh Deary Deary Me

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPRIME003.mp3>

## **HENCH018 Disgustin Justin / Metalfoot - Lost Hench 12" Vinyl**

Finish copy. Having already graced Hench with his debut release, Ironhide / Slaughtered, Justin Cantor, a.k.a Lost, brings his latest batch of weaponry. With his debut releases on Hench being deemed strong enough to appear next to some of the scene's biggest producers, such as Jakes, Komonazmuk and Chasing Shadows. Since that first release, Lost has been a regular feature in Get Darker TV's live shows and this new offering will not disappoint fans.

a. Disgustin Justin - Cutting straight to the chase, Lost captures the sub-bass perspective of 90's dance culture perfectly with Disgustin Justin. With the swinging bassline making creating a raw and dubby atmosphere, you can immediately tell that this was built to be played on a big soundsystem. Scattered high-hats and glitches keep the momentum rolling forward solidly. Estranged vocal in the background and the percussive drums add to the tripped-out mood of this production. From the evidence shown here, there is no doubt that Lost's sound is maturing.

aa. An eerie soundscape guides us into Metalfoot - leading you into a false sense of security whilst building to the drop. And when this fat, chrome-guided bassline drops in you gather an understanding of where the inspiration for this track's name came from. Slow-drawing snare, pulsating sub-bass and ticking high hats provide the ingredients for this dread-inducing track. This one's a real grower and is going to be turning heads when it gets dropped on the dancefloor.

DJ support for both tracks from: Jakes, Mistajam, Hatcha, Cyrus, N-Type, Darkside, Noah D, Datsik, Breezy and more.

A Lost - Disgustin Justin

AA Lost - Metalfoot

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHENCH018.mp3>

## **Dubstep / Funky / Techno Restocks Vinyl**

**EX7002 Swagga - Excision & Datsik EX7 12" Vinyl**

**HENCH010 Drumstick - Giant HENCH 12" Vinyl**

**HEK005 Gonna Work Out Fine EP - Untold Hemlock Recordings 12" Vinyl x 2**

**BOKA024PT2 Chainsaw Calligraphy Remixes (Part 2) - 16bit Boka Records 12" Vinyl**

**SFS002 El Presidente - Headhunter & DJunya Surefire Sound 12" Vinyl**

**DVA004 The Jelly Roll EP - Scratcha DVA DVA Music 12" Vinyl**

**SFS001 Never / Never (FaltyDL Remix) - Eprom Surefire Sound 12" Vinyl**

**HES011 The Bells Sketch - James Blake Hessle Audio 12" Vinyl**

**MATH06 Pembroke - Airhead & James Blake Brain Math 10" Vinyl**

**EAST001 Wile Out /My DJ - Zinc feat Ms Dynamite / Zinc & Benga feat Ms Dynamite Zinc Music 12" Vinyl**