

STH releases w/c 17/05/2010

New DnB CD

FFLP1 The Cocoon LP - Chook Full Force Recordings CD

There was once a time in drum & bass where to try your hand at other genres was practically an insult to the staunch elitism of the genre. Drum & bass knew best, and what it knew most precious of all was to soak up outside influences like a sponge, then regurgitate them in its own 170-ish-bpm breakbeat style – with an added middle finger to anyone who dared question the future-thinking outlook of the protagonists involved.

Now, more than a decade since artists like Ed Rush & Optical, Source Direct and Matrix were hailed as the sonic beat scientists of the millennium, it's become trendy to mash together a whole bunch of genres and styles all under one artist alias roof. Chase & Status made dubstep and drum & bass spiritual and literal

dancefloor partners in just a few swift moves and Sub Focus turned his hand to bassline house alongside classic jungle and technoelectro infused D&B on his recent self-titled debut album. Meanwhile Annie Mac has practically made an institution amongst dance music fans by splicing together all styles with a common theme – incredible, filthy basslines and a cheeky attitude. But amongst all the multi-genre mashing and the come-and-go tunes of the day, it can be hard to pick out something which has a shelf life longer than the next epileptic bassline to quake the local dancefloor or the latest remix from a moribund LFO maniac, slowly descending into blog house madness. However, into that void steps a producer with a history for sticking to his aesthetic guns; a producer who's not afraid to touch the other side of the genre explosion; a producer who arrives at the party armed with a suitcase full of subtlety and an outlook more akin to the artists of old. Chook is that artist, and The Cocoon, Chook's debut long-playing project, moves beautifully through drum & bass, minimal techno and stunning ambient soundscapes without pausing for breath. Now, five years since he started Full Force, Chook dives deeper into his influences, spreading his wings as a producer without

resorting to cheap tricks and sheep-like trend following. From the growling bass of Optimus Prime through to the inchperfect elements of Time Running Backwards and the building, spacious progression of Toontown, The Cocoon is a lesson in staying true to your beliefs and sticking the middle finger to those who dare question your motives. Some might consider that a lost art in drum & bass these days.

- 1 Chook - Optimus Prime
 - 2 Chook & Aquatek - Shades of Orange
 - 3 Chook - Demon
 - 4 Chook - Cocoon
 - 5 Chook & Bassrk - Grayskull
 - 6 Chook - Toontown
 - 7 Chook - Time Running Backwards
 - 8 Uzi & Ari - Mountain Not A Molehill (Chook Remix)
 - 9 Chook & Phace - Sculptured (Limacon Remix)
- <http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPFFLP1.mp3>

New DnB Releases

VOOMUSIC001 Baptism Of Fire - Raiden Voodoo Music 12" Vinyl

Voodoo/ Tribal/ Rainforests/ Percussion/ New Orleans/ Folk Magic/ Latin America. After any crescendo there is the inevitable aftermath. Now the Offkey group is exploring the depths in front of us, more freedom has led to more experimentation. In this case Offkey Records #1-18 was the leap towards the unknown space that was above us, now we are allinging within the new atmosphere that surrounds us. After a slight shake up with the artist stable at Offkey, we now feel we are beginning to really express our creative ideas free from any past constraints..... In preparation for Voodoo music this year Raiden and Khanage have been busy been creating music that has gathered 'every set' support and rewinds from Alix Perez, Loxy, Doc Scott, dBridge, C4C, Rockwell, Icicle, Ink & Bailey amongst others. The tracks have become anthems for the new emerging sound and its followers. Voodoo Music will also feature contributions and collaborations with Rockwell, Loxy, June Miller, Data amongst others.

- a Raiden - Baptism Of Fire
- b Raiden - Danzon

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPVOOMUSIC001.mp3>

FILM030 Humana / Mission - Derrick & Tonika / Mikal Soundtrax 12" Vinyl

From UKRAINE we present DERRICK+TONIKA with a deep cut called Humana and on the flip MIKAL out the UK comes with a minimal lick called Mission.

- a Derrick & Tonika - Humana
- b Mikal - Mission

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPFILM030.mp3>

VSN008 Split The Atom Vision EP - Noisia Vision 12" Vinyl x 2

Possibly the most anticipated drum & bass album since Bad Company's Inside The Machine, Noisia will be releasing four drum & bass tracks from the album on a Vision Recordings EP and four non-drum & bass tracks on a Division Recordings EP. This vinyl will have extended versions of the tunes, for DJs. Noisia explore the LIVE direction of their music, challenge themselves and push their musical style whilst continuing to make the 'bangers' they are known and loved for!

a Noisia feat. Foreign Beggars - Shellshock

b Noisia feat. Amon Tobin - Sunhammer

c Noisia - Thursday

d Noisia feat. Joe Seven - Hand Gestures

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPVSN008.mp3>

New DnB Promos

DIS037 1502 (Octane, DLR & Ant TC1 remix) - Survival Dispatch Recordings 12" Vinyl

Keep an eye on Ant TC1's Dispatch imprint this year, with some excellent 12" coming. Both sides of this Survival 12" are getting massive support from the likes of SPY, TeeBee, Total Science, Icicle, Survival, Kasra, etc.

a Survival - 1502 (Octane, DLR & Ant TC1 Remix)

aa Survival - Masquerade

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDIS037.mp3>

FFLP1-3 Grayskull (With Bassrk) - Chook Full Force Recordings 12" Vinyl

Chook is that artist, and The Cocoon, Chook's debut long-playing project, moves beautifully through drum & bass, minimal techno and stunning ambient soundscapes without pausing for breath. The Cocoon is the culmination of half a decade's worth of hard work. Starting out in 2004, Chook launched Full Force Recordings as an output for the fierce and disturbing side of European techno influenced drum & bass. The label garnered support right from the off with DJs as diverse as Roni Size, J Majik and Calyx & TeeBee all queuing up to work Full Force's releases into their sets. Chook, alongside friends such as Germany's Phace (Subtitles), New Zealand's State of Mind (Shogun Audio) and USA's Mayhem (Ram Records) put the label firmly on the map with tracks from some of the world's finest breakbeat artists, keeping the music policy as credible, long-lasting D&B. Now, five years since he started Full Force, Chook delves deeper into his influences, spreading his wings as a producer without resorting to cheap tricks and sheep-like trend following. From the growling bass of Optimus Prime through to the inperfect elements of Time Running Backwards and the building, spacious progression of Toontown, The Cocoon is a lesson in staying true to your beliefs and sticking the middle finger to those who dare question your motives. Some might consider that a lost art in drum & bass these days.

A Chook - Grayskull (With Bassrk)

AA Chook - Toontown

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPFFLP1-3.mp3>

CIADK024 White Horse / Cougars - FD & Script / FD & Keza C.I.A. Deep Kut 12" Vinyl

Finish copies. With several high profile releases in the pipeline, things are looking positive for up-and-coming drum & bass producers FD, Script & Keza. Their tracks are receiving support from the likes of Alix Perez, Icicle and Marcus Intalex. With this release ready to drop on Total Science's CIA Deepkut The A Side 'White Horse' has become Doc Scott set opener.

a FD & Script - White Horse

b FD & Keza - Cougars

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCIADK024.mp3>

SOM007 Universe / Turning Point - State Of Mind / Hooves SOM Music 12" Vinyl

Finish copy promo's. State of Mind return to the forefront of dnb action with a dual artist release on SOM Music. The A side Universe is free flowing stunner, taking influence from synth driven progressive house and techno. Those in NZ will recognize it from the Phat NY festival compilation album, and album showcasing the finest in NZ electronic music. On the other side, Melbourne based Hooves lets rip with the epic Turning Point. A favorite with the likes of Klute, Presha, Chris Su, Chook, Nymfo to name a few, this tune is definitely one for the more musical and alternative in the scene.

a State Of Mind - Universe

b Hooves - Turning Point

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSOM007.mp3>

P51UK018 Reboot The System Part 1 - Gridlok Project 51 12" Vinyl

Finish copies. Part 1 of a 3 part series showcasing some of the drum and bass scene's brightest stars remixing selections from Gridlok's debut album "Break the System". Side A features Gridlok's devastating remix of "Bottomfeeder". This re-imagined version captures all of that essence of the original while managing to twist it up enough to keep it vibrantly fresh. Side B is the much awaited Black Sun Empire remix of Wake Up! B.S.E. has taken the original into rugged, techno tinged territory. With its quirky beats and massive build it has a stand out effect on the dancefloor. These tunes have been receiving heavy support from many of the top djs in the scene such as: Andy C, AK1200, A-Sides, Bad Company, Cause 4 Concern, Dieselboy, Ed Rush, Friction, Hive, Mampi Swift, Noisia, Phace, Total Science, State of Mind, the Upbeats, and many more.

a Gridlok - Bottomfeeder (Gridlok Remix)

b Gridlok - Wake Up! (Black Sun Empire Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPP51UK018.mp3>

RECIPE007 Transfer / Block 305 - Skeptical Ingredients Records 12" Vinyl

Finish copy. (EACH COPY COMES WITH A FREE RECIPE CARD FROM THE ARTIST)

After the success of Phobia's giant 12' on Ingredients (and killer Beef stew) the next instalment comes from an up & coming artist making waves in 2010. Ashley 'Skeptical' takes a step towards the deep, dubby vibes of underground Drum & Bass, harking back to oldskool Metalheadz with "Transfer" a bassline roller. Flip for 'Block 305' for some half-time mechanical minimalism, with it's barrage of bass pinning you against the wall. With production like this you know this guy has plenty more to come, and this is the first of 3 12" s signed to the label. You've been warned! Skeptical comes correct with his steak dish!

Dj support Loxy, Spectrasoul, Storm, Phobia..

a Skeptical - Transfer

b Skeptical - Block 305

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRECIPE007.mp3>

SUICIDE050 Matchstick / Bionic Fingers - Nymfo Commercial Suicide 12" Vinyl

Limited Orange Vinyl pressing. Klute has been working closely with Nymfo to get the best record he can out of him. Klute believe this is the best material he's made to date. A superb 12" that kicks off with 'Matchstick', one of the best best booty-shaking sci-fi tune you will hear in a long time. Some are calling this track the new Disco Dodo!! Flip over for 'Bionic Fingers' gritty rolling funk of this highest order.

DJ support from Doc Scott, Friction, Kasra, Teebee, Hype

a Nymfo - Matchstick

b Nymfo - Bionic Fingers

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSUICIDE050.mp3>

SUBTLE013 Tensions - Sub Subtle Audio 12" Vinyl

Finish copies. Subtle Audio makes it's return to the vinyl fold with this brand new 3 tracker by Austria's Sub. Living at high altitude in his native land, it comes as no surprise that these tracks exude an icy sound. "Tensions" is a beautifully delicate piece of D&B. Sharp snares, hi-hats and drifting atmospheres are underpinned by a sub-zero bass sound. Suddenly the beats thicken and become twisted and glitchy. It's almost as if a frozen lake you were standing on is beginning to crack and give way! "Halleluja" is on the half-speed tip and will not even sound like D&B to most. Choir voices are interrupted by a stepping beat and a shuddering, dirty bassline, offset by a world of icy atmospherics, echoes and feedback. This sound is truly from another planet. "Hydra" is something a little different for Subtle Audio - clocking in at 120bpm but it certainly doesn't sound like house or techno! It's a nicely mellow track with a lurching, jerky beat that is filtered and reversed but always rhythmical. Dark Rhodes keys and then a bright piano line ensure a nice variance of mood in this beautifully balanced piece.

a Sub - Tensions

b1 Sub - Halleluja

b2 Sub - Hydra

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSUBTLE013.mp3>

FOKUZLP005S1 Scandinavian Sunday Album Sampler - Madmen & Poets Fokuz Recordings 12" Vinyl

This 12 will be the interlude to your summer soundtrack.. Madmen & Poets have been selected to deliver the next Fokuz CD installment and what better way to give a little taster then with a sampler 12 to lick your fingers off to... Above The Rim has been given a remix treatment by Fokuz his own Naibu.. Yes this producer has been making alot of waves these days and has been releasing tunes on labels such as Creative Source / Horizons.. And this remix is just Percy! A Quality Naibu roller with a special fokuz edge! Leave It is just one of those tracks youll NEED on vinyl.. one of the best Madmen & Poets productions on the album and exclusively available on vinyl!

a Madmen & Poets - Above The Rim (Naibu remix)

b Madmen & Poets - Leave it

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPFOKUZLP005S1.mp3>

DnB Restocks Vinyl

31R019 Kingz Of The Rollers EP Vol 3 (feat Pendulum The Vault) - Various 31 Records 12" x 2

CRITLP002 All Sounds Electric 2 - Various Artists Critical Music 10" Vinyl x 3

31R038 Quality Not Quantity Vol. 1 - Various Artist 31 Records 12" Vinyl x 2

CRIT043EP Noir EP - Rockwell Critical Music 12" Vinyl x 2

DnB Restocks CD Albums

CRITCD04 A Wandering Journal - Sabre Critical Music CD x 2

PC080CD Chiropteran (CD) - The Panacea Position Chrome CD

New Dubstep / Funky / Techno Releases

MEDI024 Protecting Hands Remixes - Clouds Deep Medi Musik 12" Vinyl

Following on from the highly acclaimed original productions 'Protecting Hands (Parts 1 and 2)' released mid-2009 on DEEP MEDI Musik, Clouds have enlisted Berkane Sol's label owner Geiom and experimental electronic minimalists Isan to dissect and rebuild. Kamal Joory AKA Geiom has been busy producing since the late 90's pushing the downtempo and ambient sounds of IDM and merging them with his love of raw grime and garage instrumentals. In 2006 Geiom started the ever-reliable Berkane Sol imprint releasing his own work (most notable the stunning 'Reminssin' featuring Marita) but also giving Brackles and Shortstuff their first outing on wax. Geiom's remix of 'Protecting Hands' sketches out a dreamy, beautiful half-step approach with his love of electronica clearly coming heavily in to play, complimenting the original ghostly vocal perfectly. One of his best productions we think? Isan have been making minimalistic electronics since the mid 90's with killer releases on Morr Music and Static Craven. Clouds are clearly fans of their work and this comes across in their remix as they dissect the original and create a blissful, beatless journey, permitting the sound to develop organically, with their intuitive grasp of melody and their intelligent manipulation of sound dictating its direction.

A Clouds - Protecting Hands (Geiom Remix)

AA Clouds - Protecting Hands (Isan Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMEDI024.mp3>

SITR005 Anesthetic - Digisonic Steps In Time 12" Vinyl

USA based label Steps In Time are back with a 3 track release from Digisonic, a relative newcomer to the scene but is about to make major moves if these tracks are anything to go by. Deep, gritty and hard Dubstep akin to the sounds of Datsik or Excision, don't sleep on this one.

a Digisonic - Anesthetic

b1 Digisonic - Hear Dis

b2 Digisonic - Rot My Teeth

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSITR005.mp3>

RAMP031 Tripped Up - Shortstuff & Mickey Pearce Ramp Recordings 12" Vinyl

After popping down The Nags Head to pick up his buddy MICKEY PEARCE, SHORTSTUFF follows 2009's "A Rustling" with a 12" of future funky, bass drops, and cheeky samples.

DJ SUPPORT FROM BENJI B, ONEMAN, SINDEN, MUMDANCE, BRACKLES, ROSKA, RAMADANMAN, BEN UFO, UNTOLD, JACKMASTER, SCRATCHA DVA.

a Shortstuff & Mickey Pearce - Tripped Up

b Shortstuff & Mickey Pearce - Coconuts

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRAMP031.mp3>

EX7003 Subsonic - Excision / Excision & Noiz EX7 12" Vinyl

Ever wondered what the apocalyptic soundtrack to invading robots ready to destroy the world would sound like? Well you're about to find out as Excision drops the latest 12" on his own EX7 label. Following the immense dancefloor killer 'Swagga', supported heavily by Rusko and Mistajam, Excision steps up on the A side of EX7003 to deliver 'Subsonic', an incredible blend of super-tough beats and grinding bass. Opening with prophecies of robotic doom before stamping down its mark of totalitarian authority, this one destroys the dance each and every time. Flip over and Excision teams up with Noiz to create 'Force' a shifting tumultuous slab of whirling and interchanging basslines that create a wall of sonics just powerful enough to crack a rib or two. Haunting FX and skipping percussive rhythms pave the way for utter destruction.

DJ Support: Annie Nightingale, Aquasky, Beat Assassins, Benji B (1Xtra), Ctrl-Z, Datsik, DJ Go (Mixologists), DJ No Names (Foreign Beggars), DJ Shox (Rinse FM), Far Too Loud, Lost (Hench), Mary Anne Hobbs, Pendulum, Rico Tubbs, Riskotheque, SkisM, Skool Of Thought.

a Excision - Subsonic

b Excision & Noiz - Force

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPEX7003.mp3>

ROTTUN006 Boom (SkisM Remix) - Excision & Datsik Rottun Recordings 12" Vinyl

Here we have a sick heavy remix of BOOM by Skism. So utterly revolting tune your be cleaning the vomit off your turntable time. Skism throwing out the remix filth for the Rottun camp. As if the original wasn't rottun enough, Downlink had to twist up Swagga even further! Enjoy!

A Excision & Datsik - Boom (SkisM Remix)

AA Excision & Datsik - Swagga (Downlink Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPROTTUN006.mp3>

BASSHEAD004 Bass Head - Bassnectar Basshead Music 12" Vinyl

This will be the first vinyl release by Bassnectar in over a year! Side A is an 808-driven bassline workout; side AA is a dancefloor stomper with vocals by underground hiphop star Zumbi (Zion I). You've got to hear this release! It sounds like DnB and Dubstep made love and produced a Hip Hop baby.

a Bassnectar - Bass Head

b Bassnectar - Teleport Massive (Bassnectar Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBASSHEAD004.mp3>

SPEAKS001 The Always EP - Hackman Shifting Peaks 12" Vinyl

With a label HQ based half way up a cliff in deepest North Devon, and an artist roster that includes a Hampshire lad living in Leeds, a crew of Cubans holed up in Hackney, and the hottest new thing to come up out of Leicester since Willie Thorne hung up his cue, new label Shifting Peaks won't be easy to pin down geographically. And musically it promises to be no less diverse, covering everything from the deeper end of Funky and 2010 Garage to Cuban Hip Hop and dubbed out Beats. Kicking things off in style for the label is Leeds resident Hackman, who's 'Pistol in Your Pocket' tune was one of the highlights of the recent Fabric/Elevator comp. Lead cut 'Always' employs the vocal talents of newcomer Harper Lake over a bumping UKF/Nu Garage backing that's both warm and deep, combining proper hooks with easy dancefloor appeal. Fast rising Londoner Brackles then takes the song and straps on a phuture - garage turbo-charger, adding techno textures and slamming beats for a crunching, dynamic rework. An instrumental version of Hackmans' original works in it's own right, and to round the package off, the dubheads also get 'Multicultural', a deep, percussion driven roller perfect for late night jams and red eyed-headphone excursions alike.

a1 Hackman - Always - Original Mix

a2 Hackman - Always - Instrumental

b1 Hackman - Always - Brackles Remix

b2 Hackman - Multicultural

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSPEAKS001.mp3>

SUB006 Maximum Height - The Panamax Project SubSolo 12" Vinyl

The essential SubSolo imprint drops another indispensable release. On the A side we have 'Maximum Height': a electro-esque static bass tune with cryptic ambience, nautical!. Flip over for B side pressure. 'Maximum Width' subsolo's next pitch, not missing the strike zone. this knuckle ball will score for sure. incredible street track that will break bones.

a The Panamax Project - Maximum Height

b The Panamax Project - Maximum Width

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSUB006.mp3>

DESTPUB009 Anger / Pimp My Bitch - FX Projekt Destpub 10" Vinyl

Destpub hit's back with a new signed artist in the dubstep scene - FX Projekt, who's brought us 2 heavy tunes. 'Anger' our main tune here and the most liked by DJs and ravers so far, oscillates between reggae riddim and a fearful bassline. On the flip 'Pimp My Bitch', is a more straight forward hard hittin' monster sure to devastate dancefloors.

a FX Projekt - Anger

b FX Projekt - Pimp My Bitch

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDESTPUB009.mp3>

New Dubstep / Funky / Techno Promos

EXIT022 Love Hotel / The Dim Light - dBridge Exit Records 12" Vinyl

Melodic deep techno with a electro edge. Brand new on Exit Records from label boss dBridge comes his Love Hotel / The Dim Light release, featuring a custom housebag with some unique photography. These tracks featured on his recent mix with Instra:mental for a Fabric Live CD.

a dBridge - Love Hotel

b dBridge - The Dim Light

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPEXIT022.mp3>

HFRMX007 Mount Kimbie Remixes Pt.2 - Mount Kimbie Hotflush Recordings 12" Vinyl

Finish copy. The second EP of Mount Kimbie Remixes features Panorama Bar's Tama Sumo & Prosumer reworking "William" into a shuffling deep house groove, and Scuba under his SCB guise delivering a murky, cerebral techno remix of "Vertical".

A Mount Kimbie - William (Tama Sumo & Prosumer Remix)

AA Mount Kimbie - Vertical (SCB Edit)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHFRMX007.mp3>

HDB034 Hylo / Suzuran (LV & Quarta 330 Remix) - LV & Quarta 330 / Dong HyperDub 12" Vinyl

Two collaborative tracks from Quarta 330 and LV, made when the pair met the day after Hyperdub's fifth anniversary party in November last year. These tunes exemplify the kind of meeting of minds where the best of both producers comes to the surface, as Quarta 330's 8-bit abstraction and melodic sense contrasts nicely with LV's characteristic lush figures and shuffling rhythms. 'Hylo' finds 8-bit melodies made from rebuilt Gameboys and sonar-like bleeps weaved into the crunchy snap of a reverse drum beat and warm chords, breaking down into a sonorous motif before stepping up the pace once more. It's an energetic mix of brittle and lush sounds. On the AA side, 'Suzuran' is a joint remix of Quarta 330's own remix of Japanese chiptunes artists Dong. LV places the slurring space pop of the Japanese vocoder vocal melody inside a remix constructed from syncopated drums and offkey bleeping patterns. The results are catchy and alien, as melodic sweetness is juxtaposed with the tension of the setting.

a LV & Quarta 330 - Hylo

b Dong - Suzuran (LV & Quarta 330 Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHDB034.mp3>

BTH002 Real Love EP - Conquest & Harry Craze Break The Habit 12" Vinyl

Finish copy limited pressing. Break the habit returns with 3 tracks from Antisocial members Quest and Harry Craze. On the a-side real love is a late night cruise along the west coast, with pimped out synths, shuffling drums, neon chords and a menacing bassline. On the flip is Quest's mellow and uplifting roller 'Mahogany'. With a boogalicious drum beat, tropical atmospheres and a soulful bass, this one has been played by Mary Anne Hobbs, G double and the rest of Antisocial camp. Also on the flip is hypnotic head nodder; 'West Kebab' by Harry Craze. Gritty drums, dreamy rhodes and rolling bass line.

a Conquest & Harry Craze - Real Love

b1 Conquest - Mahogany

b2 Harry Craze - West Kebab

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBTH002.mp3>

RTP006 Beatwise - Cyrus Random Trio Productions 12" Vinyl

Finish copies. Born and raised in the home of dubstep, Croydon (UK), Cyrus's brutally hypnotic and cavernous sound is beautifully captured on this 12" Uncompromising, with so much space and atmosphere, Beatwise' extra weighty sub madness drop will make your lungs almost imploded. 'Scanner' is Dubstep stripped down to its most fundamental elements. A pressure cooker of pulsing frequencies.

a Cyrus - Beatwise

b Cyrus - Scanner

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRTP006.mp3>

Dubstep / Funky / Techno Restocks Vinyl

SDSTPR001 The Cauldron - Zed Bias feat Jay Electronica & Ghost 1 Side Stepper Records 12" Vinyl

MEDI014 The Shinein - Skream Deep Medi Musik 12" Vinyl

MEDI017 Stolen Shadow - Calibre Deep Medi Musik 12" Vinyl

MEMORIES001 Memories - Pangaea Unknown 12" Vinyl

MEDI022 WA6 - Harry Craze Deep Medi Musik 12" Vinyl

SWAMP003 Badman - Kryptic Minds Swamp 81 12" Vinyl

MEDI023 Kulture - V.I.V.E.K Deep Medi Musik 12" Vinyl

MEDI026 My World - Mizz Beats Deep Medi Musik 12" Vinyl

Dubstep Restocks CD Albums

SKULLCD002 Soundboy's Gravestone Gets Desecrated By Vandals - Shackleton / Appleblim & Peverelist Skull Disco CDx2

MM030 Picking O'er The Bones - Shackleton / Mordant Music / Vindicatrix Mordant Music CD

MEDICD001 DEEP MEDI Releases Vol.1 - Various Artists Deep Medi Musik CD

MEDICD003 DEEP MEDI Releases Vol.2 - Various Artists Deep Medi Musik CD