

STH releases w/c 31/05/2010

New DnB Releases

PC080 Chiropteran LP - The Panacea Position Chrome 12" Vinyl x 3

Limited edition vinyl pressing is heavy weight gloss laminate sleeve. 7 years after his last full-length album, The Panacea releases his 6th studio album entitled "CHIROPTERAN". as always, he breaks fresh ground with complex song structures and musical variability unlike what you have heard in D'n'B so far. This ingenuity has made The Panacea one of the most praised entertainers in today's electronic music-scene. while consciously referencing the heritage of early nineties rave music, a reduced, straight sound runs like a red thread through the entire album. what appears to be a well-known scheme is being reinvented both musically and technically, making "Chiropteran" a musical symbiosis of dance and brain-dance. Collaborating with artists such as Donny, Lethal, Dean Rodell and Limewax only adds further colour to the album. overall this record proves to be more than just another 12" single compilation but masterfully entertains the listener over 78 minutes over the 2 years working on this album The Panacea has found a musical language that transcends trends or genres, thus "Chiropteran" won't sound dated after a few months but will, in time, prove to be a milestone in electronic music.

a The Panacea - Chiropteran

b The Panacea - Techno-Biblical Rationalism

c The Panacea - Jungle Techno

d The Panacea - Creach

e The Panacea - Omg Klunk with Limewax

f The Panacea - Vd Majick

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPC080.mp3>

AT007 Got Me - Survival Ft. Christina Nicola Audio Tactics 12" Vinyl

With Survival and Christina Nicola's last outing, 'Secrets', still reverberating through many a club, radio station and podcast and garnering top reviews across the board, the pair waste no time delivering their next installment, 'Got Me'. Reminiscent of their earlier work which featured on Survival's self-titled 2008 album for dBridge's Exit Records, Nicola's soft, soulful, vocals are the perfect anthesis for the rugged, steely breaks and bass that follow. Flipside 'Descendant of the Sun' takes things deeper with a distinctly eastern atmosphere complete with flutes, strings and aquatic effects. DJ support: Fabio, Doc Scott, dBridge, Break, DJ Hype, Bailey, Marcus Intalex, Loxy, Alix Perez, Total Science, Krust, Flight, Silent Witness, Kasra, Zero T...

A Survival Ft. Christina Nicola - Got Me

AA Survival - Descendant of the Sun

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPAT007.mp3>

PM019 Perhaps The Future - Paradox Paradox Music 12" Vinyl

2009 was the album year for Paradox Music with the release of Alaska & Paradox's Isolationist LP and now the label returns to the 12" fold in 2010, kicking off in style with a new solo 12" from label boss Dev Paradox. Perhaps the Future is a sinister, mystical, gritty and raw number all rolled into one. The Amen brother break is used to great effect creating an new identity of it's own with it's intense eq at the forefront of the mix. Rare thought-provoking vocal samples unveil the track's story and ethos accompanied by bass booms and mysterious sharp film samples conjour scenes straight from a 70's detective series. 8-Track is one for the B-boys and displays the producers early foundations in DnB. 8-Track is unique from a breakbeat perspective, and displays a sample contrast between the track's original 60's jazz/funk roots and a 90's hiphop version of the same title. Dub delay and vocal effects tie the track alongside deep rumbling bass and the end result alongside Perhaps the Future is another Paradox 12" complete with a strong identity of it's own. DJ support: Zero T, Equinox, Lynx, Soul Intent, London Elektriccity, Alley Cat, Gremlinz

a Paradox - Perhaps The Future

aa Paradox - 8-Track

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPM019.mp3>

KSHEEP009 Empty Streets Revisited / Times Like These VIP - DJ Hidden Killing Sheep Records 12" Vinyl

DJ Hidden once more returns to Killing Sheep Records, this time with two remixes of his most well known tracks. Empty Streets Revisited is a classic fusion of dark / furious Drum & Bass and cold Industrial Hardcore, heavy 909 kicks meld with huge snares and the World's most ridiculous bass line. Times Like These VIP, the original was in constant repress from 2006; this reworking of the track has been played out often at major events such as Thunderdome (The Netherlands epic Hardcore event) by the likes of Promo and The DJ Producer. It is the definitive DJ Hidden track and perhaps the most well known fusion of Drum & Bass and Industrial Hardcore. It is extremely hard to find an original pressing of KSHEEPV004 Times Like These, so make sure to get this VIP before they are sold out.

a DJ Hidden - Empty Streets Revisited

b DJ Hidden - Times Like These VIP

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPKSHEEP009.mp3>

FOKUZ041 Vanilla Dream / Joint - Command Strange Fokuz Recordings 12" Vinyl

Fokuz Recordings keeps on showing their talent hunting skills. Command Strange is a new producer hailing from Kazakhstan. The land thats normally known for Borat his stupid antics is now the foundation for Command Strange's inspiration. If you think that DnB cant manifest over there then your dead wrong.. Check out Vanilla Dream for a classic cut featuring some of the best Jazzy sounds you'll ever hear. No nerdy minimalism here just chilled out DnB how it should be, full of color and fresh! Once your done pulling yourself away from the A side its time to move on to side B for Joint. The title tells you in what kinda of mood you should be. Yes roll yourself a big one and just drift away on this classy cut. Joint features yet another palette of colors that have been long forgotten. DnB doesnt have to destroy the dancefloors over and over and over its all a matter of taste another legendary label once said. Well Fokuz can say... if you're not copping this... You dont have any.... Watch for alot more coming up from Command Strange cause Fokuz isnt done yet

a Command Strange - Vanilla Dream

b Command Strange - Joint

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPFOKUZ041.mp3>

New DnB Promos

SUICIDE051 Damn Tough / Vibrations - Mindscape Commercial Suicide 12" Vinyl

Finish copy promo. Evil funk of highest grade. Mindscape are dropping some serious vibes this year. Damn Tough is a exactly that! With its trademark Mindscape deep bassline and growling building the pressure with each bar. Vibrations is a trancey, chilling track almost liquid but heavy on the funk. Gergely Sasvári aka Mindscape, is one of the major producers hailing from the thriving Hungarian drum and bass scene, homeland of producers like Chris.SU, SKC, or Jade. He achieved his first success as a member of the electronic band 'Random Soundz', performing live at several major events. In 2003 he founded the Mindscape trio, that a couple of years later became his solo project. 2010 looks even brighter for Mindscape, Collaboration EP on Subtitles, and also looking at a single 12" at the classic Virus Recordings. While working on his 2nd album, he has also found time for other projects, such as collabs with Gridlok, Chris.SU and Jade. Beyond doubt, by 2010 he become an unavoidable force in the international drum and bass scene.

a Mindscape - Damn Tough

b Mindscape - Vibrations

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSUICIDE051.mp3>

NZ011 Greetings Starfighter - Nymfo Samurai Music 12" Vinyl

Finish Copy Promo's, Full artwork Sleeve. Samurai Music welcomes one of its' favourite new artists to the family. Amsterdam local Nymfo has been slaying dancefloors worldwide with his nu funk on labels like 31 Records, Ram, CIA, Renegade Hardware, Shogun, Inneractive & Critical. The brief was easy for a Samurai Music release, unleash the funk!

'Greetings Starfighter' is easily one of Nymfo's most played and requested tunes. With its nifty rolling groove and distinctive vocal sample., it is also perhaps one of his most recognisable pieces of music. '8 band' continues to wig out with a pounding b line reminiscent of Bristol's glory days.

Art for this release was handled by renowned illustrator Gijs Kast, and there are also limited edition T-Shirts of the sleeve art available. Check <http://www.gijskast.com> for more art from this talented man! DJ Support on this release from the likes of Klute, Marcus Intalex, Doc Scott, Eveson, State Of Mind and many more.

a Nymfo - Greetings Starfighter

b Nymfo - 8 Band

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPNZ011.mp3>

IMLTD1201 Viral / Nothing Else Matters - Hobzee & Zyon Base IM:Ltd 12" Vinyl

Finish copy. In drum and bass, things happen quickly. Overnight success comes with one big tune, new labels spring up almost every day, and tracks are declared old news before they have even been released. But even by these standards, IMT:LTD are making serious moves. With seven releases, including two EP's, to their name since dropping in May this year, the French label celebrate the unprecedented success of their digital venture with this, their first vinyl release to date. This is a big moment for the label, and the pair of tracks represented here are of the calibre we have come to expect from these guys. On 'Viral', Hobzee teams up with Zyon Base for a chilled out roller that'll put the cones through their paces on even the biggest systems. A twisted, growling melody and atmospheric background synths fill the mix up nicely. Stepping with a little more bounce on the B-side, Hobzee goes it alone with 'Nothing Else Matters'. On a big, wobbly vibe that falls just the right side of silly, this one is sure to bring the dancefloor up a notch when it drops.

a Hobzee & Zyon Base - Viral

b Hobzee & Zyon Base - Nothing Else Matters

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPIMLTD1201.mp3>

CRSE060 Dystopia / House Groove - Sato Creative Source 12" Vinyl

Finish copy promo. Anthem!!, Fabio yet again digs deep to support some of D&B's freshest sounds. Dystopia / House Groove have both won support the likes of Hype, Crissy Criss & Grooverider. Sato is an up and coming Producer from the North East who is making waves with some of the games main players. Amongst others, Sato has gained praise and support from Goldie, Marcus Intalex & Fabio. In 2009 one of the most respected producers in the scene stepped up on remix duties and Sato's ascent into the limelight shifted up a gear. Breaks remix of Barn perfectly complemented Sato's brooding sound but added a choppy flavour while lending his top flight credibility. With an increasingly impressive list of releases to his name, look out for Turning Point on Ingredients and Scorched on Future Thinking.

A Sato - Dystopia

AA Sato - House Groove

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCRSE060.mp3>

SUBTITLESUK001 Featherweight / Glued - Ulterior Motive Subtitles Music (UK) 12" Vinyl

Finish copy promo. Subtitles UK presents Ulterior Motive. Breaking through with a fresh & funk-fuelled sound, the Bournemouth-based DJ/production duo of James Davidson and Greg Hepworth are making their mark in 2010 and setting the pace for others to follow. These two essential singles mark the relaunch of a newly revitalised Subtitles and clearly demonstrate why Ulterior Motive are fast-building a reputation for high-quality, innovative drum & bass. Going straight for the knockout in Round 1, 'Featherweight' is Ulterior Motive's biggest track to date and a firm favourite with heavy hitters like Teebee, Hype, DJ Marky, dBridge, Marcus Intalex, Fabio & Grooverider and Friction. Punchy beats combine with a classic hip-hop hook to set the vibes before dropping below-the-belt with a bassline dirtier than Mike Tyson. 'Glued' rolls out with infectious percussion and a rasping low-end, keeping crowds gripped to the dancefloor and reinforcing this crucial future-proofed 12".

a Ulterior Motive - Featherweight

b Ulterior Motive - Glued

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSUBTITLESUK001.mp3>

DETAIL001 Keep It Low - Lynx Detail Recordings 12" Vinyl

Finish copy promo. Having already released across a host of leading labels, including Soul:r, Digital Soundboy, Creative Source, Bingo and 31 Records, Lynx has established himself firmly at the forefront of a fresh new sound within drum & bass. A producer par-excellence, his tracks range in style from straight-up dancefloor funk to deep and boundary-pushing beats but always maintain the attention to detail that has come to be Lynx's trademark. Following on from the success of the critically-acclaimed album on Soul:r, 'The Raw Truth,' Lynx has much more in store for 2010, first and foremost his new label Detail Recordings which launches this month. Detail is set to release ground breaking eclectic music this year, and will focus on new methods of collaboration between Lynx and a range of artists. Read all about it in his recent interview with Kmag.

What people are saying:

Marcus Intalex: "Keep it Low is the best tune i have heard this year so far".

Nu Tone: "Bangin Arcs is absolutely ridiculous, playing every set. The build up makes me feel giddy!"

Marky: "Massssssive!"

Mixmag: "I'm making this tune of the month! Brappage"

DJ Mag: "As always Lynx will get the attention he deserve"

a Lynx Ft. Kemo - Keep It Low

b Lynx & Malibu - Bangin Arcs

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDETAIL001.mp3>

TDPV008 Level Checking - Temper D Temper D Productions 12" Vinyl

Finish copy promo. Side A: Temper D 'Level Checking' This tune does some stuff, then it changes, and does some other stuff. It's wicked. Side B: Temper D 'Gangbanger' This track has an intro, then it drops. After a while it finishes. Its even better than the other side.

"Loving the vibes on this" - Shy FX

"Temper D has definitely stepped up his game with this one" - Raiden

"Yes yes yesssssssssss. Been playing Temper D tunes" - Laurent Garnier

a Temper D - Level Checking

b Temper D - Gangbanger

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPTDPV008.mp3>

VDL006 My Valentine S.P.Y Remix / Elite Squad - Redeyes / S.P.Y Vandal 12" Vinyl

Finish copy promo. With releases on the best labels of the kind (Ram, Metalheadz, Hospital...), S.P.Y is definitely the man of the moment. It's an honour for the camp to announce Vandal Records 006 with him on each side. On 'My Valentine' remix, he keep the similar vibe and add a powerful beat and over distorted bass. A dance floor smasher with no doubt witch kill it each time. Elite Squad is perfect to complete this release, it' s a kind of Metalheadz goodness with amen, vocal and dark atmosphere . Dj support for this track came from Dj Marky, Goldie, Doc Scott, Bailey, Loxy, Benny Page, Nymfo to name but a few.

a Redeyes - My Valentine S.P.Y Remix

b S.P.Y - Elite Squad

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPVDL006.mp3>

DSM015EP The Essence EP - Triad Deep Soul Music 12" Vinyl x 2

Finish copy promo. This is shaping up to be one of our biggest releases, there's a lot of buzz about it at the moment All 4 tracks have been garnering praise from some of the scenes biggest names inc DJ Lee, Total Science, Lenzman, Rockwell, Data, June Miller, Anile, Loxy, Lynx, Consequence and SpectraSoul.

a Triad - Repulse

b Triad - The Essence

c Triad - Aftermath ft:MC Fava

d Triad - Distraction

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDSM015EP.mp3>

SYNDROME016 Grotesque / Dick Chainey - Sidechain a.k.a. Bulletproof / Teknik & Cern Syndrome Audio 12" Vinyl

Finish copy. Syndrome racks up the sinister vibes again with a brand new formation called "Sidechain" consisting of Bulletproof, Teknik & Cern.. With so many heads at the helm its certain that this stuff is going to get interesting "Grotesque" is a gargantuan track that flows so smoothly. Keeping the sounds to a minimum, yet with maximum devastating effect on the dancefloor. Feel the future funk take control with this one and play it loud! Then for the B side we have "Dick Chainey". Like its host this one is slimey... nasty... and it will lie in your face.. Just when you think you know this one it switches up the game in true Dick Chainey fashion confusing everybody in sight.. This is a release that will mess with your mind as well as your body. Support! BSE, Spectrasoul, Survival, Jubei, Chook, Axiom and more

a Sidechain a.k.a. Bulletproof - Grotesque

b Teknik & Cern - Dick Chainey

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSYNDROME016.mp3>

DnB Restocks Vinyl

CRIT014 Staggered Dub - Breakage Critical Music 12" Vinyl

REVOLVER001 Barracuda - M.I.S.T. Revolve:r 12" Vinyl

SIG006 Drop It Down - Calibre & Singing Fats Signature 12" Vinyl

SIG005 Mr. Maverick - Calibre Signature 12" Vinyl

CRIT031 Lost Hours - Icicle Critical Music 12" Vinyl

CRSE059 Paradise - Edward Oberon Creative Source 12" Vinyl

EAST083 Rebel Rouser (Ft Fats) / Definite (Ft Break) - A Sides Eastside Records 12" Vinyl

New Dubstep / Funky / Techno Releases

ARG028 Tropic Thunda - J:Kenzo Argon Records 12" Vinyl

Massive 12" from Argon.. Two Tribal Rollers from J:Kenzo. Sub Heavy and thumping with echoes of Soca, Jungle and Funky. 'Tropic Thunda' is built to make the crowd dance.

a J:Kenzo - Tropic Thunda

b J:Kenzo - Counteraction

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPARG028.mp3>

KOKESHI003 Purple Clouds - Kiat & Alley Cat Kokeshi 12" Vinyl

What: Dubstep 140 bpm glitchy magical sub-laden music.. After the success of Kokeshi's first full vinyl release with Lung's dreamy dubstep 'Afterlife' single, Alley Cat is back pushing her Kokeshi project once again; this time on co-production duties. Joining up with Kiat from Singapore, this veteran has a well-cultivated back-catalogue including releases on Soul:r and Hospital. A: 'Purple Clouds' (Kiat and Alley Cat) gives a nod to the old school electro that has influenced many of us in electronic music today. It offers a bit of a glitchier mood while lots of layers of pads and percussion add to the feel. AA: Kiat goes solo for 'Missing Channel' and offers a super-fun-to-mix tune with an epic intro and a naughty little bassline, proving you can make a dubstep tune that rocks without the wobble. A Both tunes showcase the signature sound featured on the Kokeshi ((pod)) kasts - moody, dreamy and deep but also danceable. A few fun facts about the new label that's doing alright.. kast featured in ITUNES new & notable podcasts after 2nd episode *Kokeshi 002 featured in ITUNES new electronica releases for several weeks (front page) and charted high in dubstep sales charts for weeks (BM Soho, Juno, Beatport) *Afterlife dropping on high profile 'This is Dubstep vol. 2' compilation out March 2010* *airplay on (non internet) radio in the UK (Radio 1, Chill FM), USA, Australia and NZ as well as internet support on Rinse FM, sub-FM and more..

a Kiat & Alley Cat - Purple Clouds

b Kiat - The Missing Channel

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPKOKESHI003.mp3>

SINS003 The Croydon Dubheadz Part 2 - Various Sin City Recordings 12" Vinyl x 2

Dubstep Don's Hatcha & N-Type bring together the full Dubstep community to showcase their talents and rep their ends on the label and at the night! Welcome to The Croydon Dubheadz Part 2. Four Slabs of Vinyl and 6 bangers of proper Dubstep!.

a Skream - Guitar Hero

b1 LD - Inferno

b2 F-One - Read My Rights

c Hatcha - Gang Green

d1 Cluekid - Sector 9

d2 Blusey Feat Zagu Zar - Death to a Soundboy

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSINS003.mp3>

CTFAT100 Jookie - Foamo Fat! Records 12" Vinyl

Fat! Records are back! This, my friends, is jolly spiffing news - especially when they return with something as resoundingly large and summer-specific as this UK funky-tinged number from Foamo. Carnavalesque mischief abounds as horns and infectious Afrobeats weasel their way through the mix of whistles and bass on 'Centavo' while 'Jookie' takes things even further south of Soa Paulo with an epic horn fest doesn't dissimilar to Unitedeyes's 'Sambana' if you can remember that far back. To say welcome back would be an understatement. Idj mag review 10/10 and top tune feature!

Rob Da Bank played Foamo 'Jookie' Saturday on Radio 1. Mistajam drops "Centavo" on BBC 1Xtra 17.03.10

a Foamo - Jookie

b Foamo - Centavo

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCTFAT100.mp3>

TUBE10008 Tekdub / Sherm - ill.Gates & Mutt Tube10 Recordings 10" Vinyl

Yes Tube10 strikes with one of the most suprising 10 inches of 2010... If you've listened to DnB then youve probably come across Mutt.. A Canadian producer with a love for Funk Soul & Hip Hop music.. Watch out people cause there something emerging from Canada dat isnt sounding like Datsik or Excision. Mutt teams up with Ill Gates aka The Phat Conductor. And booooooooooy this one will get your chest rattlin! Mala esque sounds haunt this release but on a entirely different level! If you need a tune to test out your PA... THIS is your weapon of choice! Everybody who's into Medi styled music should DEF have a listen to this! Then switch it over for Mutt going solo style. Yes prepare for ultra sexy beats. Smooth basses and a piano lick thatll make the girls melt in their shoes. Eclectic sounds + sweet sweet melodies = a killer combo.

a ill.Gates & Mutt - Tekdub

b Mutt - Sherm

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPTUBE10008.mp3>

HJRLP49 Splazsh - Actress Honest Jons Records 12" Vinyl x 2

Darren Cunningham's eagerly-awaited new album is an adventurous, ultramodern, thoroughly British affair, rummaging about in the inner lives of house and techno, and brilliantly elaborating the accomplishments of his debut, Hazyville. Determinedly off-the-map and resistant to pigeonholing, Cunningham is an enigmatic and playful figure, citing Francis Bacon and Monet as inspirations alongside Theo Parrish, Anthony 'Shake' Shakir, Daft Punk, 'binary codes and numeral systems', and The Avengers. He's a hard man to pin down — somehow a key player in the post-dubstep diaspora and yet not there at all — but everything comes across in his shape-shifting, richly textured music. The South Londoner's acclaimed debut lived up to its name: a series of dreamlike sketches and ideas. For Splazsh the fog has lifted, the sounds are less submerged than before, but still sticky and close — a signature combination of exuberance and introversion, luminescence and puzzlement. Unconstrained by the formal cliches of the dance music he loves, Actress' melodies and arrangements are enthralled by their own genies. Worlds of disturbance and melancholy revolve giddily inside the insidious funk of tracks like Get Ohn and Lost. A range of musical influences is redrawn, from speed garage (Always Human) to grime (Wrong Potion), with none crowned king. There is a reflectiveness — the ambient drift of Futureproofing, the radiophonic judder of Supreme Cunnilingus — in amongst the industrial, synth-wave flavours of Casanova, and the stirring, stately Maze. Actress has quickly and justly become one of the most respected names in the UK's new dance music underground. His own label, Werk Discs, has proven itself one of the most formidable and taste-making UK independents of recent times, bringing the world extraordinary albums from Zomby, Lukid, Lone and Actress himself. In love with the mysteries of groove and repetition, Splazsh is both a culmination and a new beginning for Actress, a substantial and eccentric work from a brave and coolly individual artist. With international press interest gathering — photo features in Dazed And Confused, and Fader in the US, and a session with Wolfgang Tillmans for the cover of the German magazine Groove — the stage is set for Actress.

a1 Actress - Hubble

a2 Actress - Lost

a3 Actress - Futureproofing

b1 Actress - Get Ohn (Fairlight Mix)

b2 Actress - Always Human

b3 Actress - Bubble Butts and Equations

c1 Actress - Maze

c2 Actress - Purrple Splazsh

c3 Actress - Senorita

c4 Actress - Let's Fly

d1 Actress - Wrong Potion

d2 Actress - Supreme Cunnilingus

d3 Actress - The Kettle Man

d4 Actress - Casanova

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHJRLP49.mp3>

New Dubstep / Funky / Techno Promos

ABUCS007 ABUCS007 - Scuba Abucs 12" Vinyl

Finish Copy Promo's. Scuba continues his stream of underground techno influenced releases with a release on his mysterious Vinyl Only label Abucs. As ever there's a smooth and deep atmosphere going on here and a distinctly 80's vibe on this occasion, very reminiscent of the type of sound dBridge's Nonplus label is currently releasing. On the flip current producer of the moment Ramadanman (Hessle Audio, Hemlock Recordings, Swamp81) steps up to remix Scuba's 'Tense', the mechanical and robotic drum pattern is overlaid with Scuba's trademark Detroit Synths to create an image of an Industrialised Berlin landscape.

A Scuba - Eclipse

AA Scuba - Tense (Ramadanman Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPABUCS007.mp3>

BUILD003 The Good Stank / I Get Ruff - Ginz & Baobinga / Baobinga & Cosmin Build 12" Vinyl

Finish copy promo. Future house, funky, dubstep, techno whatever it's called I think it's safe to say, a corker. Possibly the best yet. 3rd release on Build, great support from Sinden, Jackmaster, Redlight, Mungo's Hi Fi, Modeselektor, Mista Jam, Mary Anne Hobbs, MJ Cole, Drop The Lime, and telepathic support from Martyn.

A Ginz & Baobinga - The Good Stank

AA Baobinga & Cosmin - I Get Ruff

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBUILD003.mp3>

BOKA028 Flex'd (Ikonika Remix) / Detroit Skank - DJ Madd Boka Records 12" Vinyl

Limited Finished Copy Promo's. It's a special one as Boka Records enlists the services of the current Queen of underground Electronic music **IKONIKA** for a post-garage relick of 'Flex'd' (the original was released on DJ Madd's 'Better With You EP' - BOKA020). It was first showcased by **Alleycat** on her highly successful Kokeshi Podcast series and is currently garnering support from **Mary Anne Hobbs (Radio 1)** and **Martyn (3024)**. It's certainly a musical departure for the Boka camp but 2010 has been all about diversifying and showcasing all styles within the realms of bass music.

DJ Madd is on a heater right now with support for his music coming from all angles, and so the time is right to release argueably his biggest and most supported track 'Detroit Skank', first showcased on **Skream's** 'Stella Sessions' radio show on RinseFM. It's a beast of a roller which expertly incorporates dub and techno influences, the bassline on this one is absolutely sick, the likes of **Headhunter, Skream, RSD** and **Akira Kiteshi** have been utilising it in the raves to devastating effect.

Youtube Hype Video: <http://www.youtube.com/watch?v=MYAv32Px6u8>

A DJ Madd - Flex'd (Ikonika Remix)

AA DJ Madd - Detroit Skank

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBOKA028.mp3>

CTFAT101 Too Many Times - Randomer Fat! Records 12" Vinyl

The newly re-launched Fat! Records continue from where they left off with this forward thinking release from Randomer & Fife. Too Many Times sees Rhodes stabs and a super-slick vocal cut ride a bassline that, coupled with the high-energy percussion, builds to a deceptively furious peak before releasing a soaring synth-line that will no doubt strike a chord with fans of Sbtrkt and Joy Orbison. Slum City is an altogether tougher affair with its heavyweight percussion and bass bin punishing drop, yet it once again defies pigeonholing with its blissed-out breaks and vocoder. Futuristic banger!

Support from: Gilles Peterson - BBC Radio 1 - Mary Anne Hobbs - BBC Radio 1, Mistajam - BBC 1Xtra, Ras Kwame - BBC Radio 1 (Record Of The Week), Marco Del Horno - Rinse FM, Starkey - Sub FM, A-Trak - Ben UFO - Untold - Martelo Scratcha DVA - Greenmoney - Braiden - XXXY - Spam Chop - Warrior One - Mele - Tomb Crew - DJ Donna Summer - D Malice.

a Randomer - Too Many Times

b Randomer - Slum City

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCTFAT101.mp3>

DUBLINE005 15 Karat - Mark Instinct Dubline 12" Vinyl x 2

Dubline Audio's next release is graced by the talents of Canada's Mark Instinct. 15 Karat is a dangerous EP, the tracks are armed to the teeth and ready to create havok amongst dancefloors world wide. Each track is an dimensional example of Dubstep's exploration into the technology of future bass music. Worth its weight in gold, and as intended each of the four tracks are deployed as weapons of the DJ's arsenal amongst their crates. 4 tracks that are sure fire hits. The predetermined target aimed to the dance with the sight set to annihilate the crowd. Thick basslines, dope beats, and smashing drums set the pace in this artistic approach of a surreal instinctual bass killer. Prepare to nod the head as gangster beats dominate the ether airwaves of all those that set ears to Mark Instincts - 15 Karat EP - Dubline Audio 05. You have been warned. This message will self destruct.

a Mark Instinct - 15 Karat

b Mark Instinct - Babylon Fall

c Mark Instinct - Cybertron

d Mark Instinct - Fingerbang

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDUBLINE005.mp3>

CNN001 Be My... - CNN CNN 10" Vinyl

Limited edition one sided 10". A tune. And a voice. And a simple choice.... Be my husband and i'll be your wife. I can hear it playing in clubs from Newquay to East Fife. "What is that?" they say, "I know that, i'm sure". But they've never heard it played like THAT before. It's all about the drop, let the music talk the talk. No one ever gets paid. Never run before you can walk. And it's all about the music, love the trouble, love the strife. Because i will love you for the rest of my life. Busted by:(the tea drinking) Scruff,(the diminutive yet mighty) Geiom,(the masked wonder that is) SBTRKT.

a CNN - Be My...

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCNN001.mp3>

VERSION002 Madness - Orson Version 12" Vinyl

After the much acclaimed first release on version by Timeblind, VERSION002 features 2 mesmerizing 808 workouts from label boss Orson himself. Madness' opens on a atmospheric tip only to switch into eruptive wall shaking subs and syncopated percussions. ? 808 dub? on the flip is a swinging late night groove with swirling fragments of Dub and Jungle echoing in and out of the mix. He has been one of the pioneers to push the blossoming sound of Dubstep outside of the Uk from early on. hes been running his version events since 2005 with guests like Digital Mystikz, Skream, Loefah, Kode 9, Benny Ill and many more. Orson is known for his exclusive upfront dubplate selection and has played at such legendary events as the mighty 'Dmz' dance in Brixton in early 2008 and 2009, the 'Big Apple Records' Christmas party and at 'Dubwar' in New York. The future looks promising for Orson's productions, he has been busy in his own studio aswell as working on beats with the likes of Benny Ill of Horsepower Productions (one collabo tune will be out on Tempa very soon), Mala from Digital Mystikz and Sgt Pokes. DJ support by : Appleblim, DJ Chef,

Clouds, Bunzero, Hops, DJ Skcratch and many more. Roundtable discussion in de:bug mag with Mark Ernestus, Shackleton, Kode 9, Pinch and Orson: <http://de-bug.de/mag/5295.html>

a Orson - Madness

b Orson - 808 Dub

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPVERSION002.mp3>

SMOG006 Headshot / Know Yaself - Pawn & EMU Smog 12" Vinyl

Smog proudly announces the freshman debut of Pawn & EMU on the imprint. Headshot is a classic Half-Time Dubstep tune, but halfway in between, it picks up into 4/4. This makes it an easy grab, for transition DJ's, or anyone who wants to switch from half time to double time on the dance floor. Headshot is another collaboration featuring the patois lyrical maestro Werd2Jah, and employs his talents to the max. If you like Bongos, and Dancehall style lyrics then this 12" is one not to be missed!With Werd2Jah giving his two cents on the track, the trio make a statement by sending a message to the listener. Know Ya' Self is a dagger into the heart of the corporate music world, as its hook is reminiscent of Lil Wayne's A Milli, but is in reference to how everything sounds the same. The Lyrics from Werd2Jah fit right on top of the production style of Pawn & EMU, and the trio make this collaboration one to remember.

A Pawn & EMU - Headshot

AA Pawn & EMU Ft. Werd2Jah - Know Yaself

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSMOG006.mp3>

DIVISION005 Machine Gun Remixes EP - Noisia Division 12" Vinyl x 2

This EP showcases the cutting edge of electronic music production. In 2007 Noisia established Division, a non-D&B label for electro, breaks and house... this EP features 4 tracks of these styles from the Split The Atom Album. 2010 is an exciting year for Noisia explore the LIVE direction of their music, challenge themselves and push their musical style whilst continuing to make the 'bangers' they are known and loved for! They have been fortunate enough to get some awesome remixes by Amon Tobin, Spor and 16Bit of Machine Gun.

a Noisia - Machine Gun Extended Version

b Noisia - Machine Gun (Amon Tobin Remix)

c Noisia - Machine Gun (Spor Remix)

d Noisia - Machine Gun (16 Bit Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDIVISION005.mp3>

SUBWAY013LTD Rumble - Reso Vs Vent Vs DC Breaks Subway 12" Vinyl

Super limited one sided Dubstep / Breaks / DnB Mash Up Mix..Just when you thought Rumble reached its max Reso, Vent & DC Breaks come over to tear this production a new one with one of the heaviest Dubstep vs. Breaks vs. DnB Mash Up Mixes to date! This one is especially for the crossover DJ's who think their sets need some extra Velocity... The DC Breaks boys have outdone themselves showing they can flex at any side with ease! Just watch the kids lose it to this one!

a Reso Vs Vent Vs DC Breaks - Rumble

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSUBWAY013LTD.mp3>

New Dubstep / Funky / Techno CD

CON028CD Sound Of Contagious - MRK1 Contagious Music CD

The Manchester born producer was responsible for some of the genres first releases and has been lucky enough to put out a number of defining records alongside such key labels as TEMPA, SOULJA, VEHICLE, POLYDOR, WALL OF SOUND, TEXTURE, TECHONIC, EARWAX, TERRA RHYTHM and many more. In 2004 he released an album with PLASTICIAN and SLAUGHTER MOB on APHEX TWINS label REPHLEX RECORDS one of the projects that helped propel both Grime and Dubstep into the media for the first time. The two solo albums with leftfield and critically acclaimed label PLANET MU, "ONE WAY" and "COPYRIGHT LAW" as well as the two VIRUS SYNDICATE records "WORK RELATED ILLNESS" and "SICK PAY" of which he produced, have amassed well over 50,000 sales and thrust MRK1 into the spotlight galvanising his place at the centre of the scene. All this has allowed MRK1 to travel the world as a DJ and spread his bass driven gospel from continent to continent on a more than regular frequency. He's blessed some of the biggest event's and festivals in the world including GLASTONBURY [UK], ROS KILDE [DENMARK], WILSONIC [SLOVENIA], 10 DAYS OFF [GENT], SONAR [UK], GLADE [UK], CREAM [UK] as well as regular stints across the Atlantic playing everywhere from Miami to Minnisota. Along the way he set up CONTAGIOUS a label that has itself gained recognition from both the buying public and the media alike. Having put out releases by SKREAM, PLASTICIAN, CHIMPO, SIZZLA, JACK SPARROW, VIRUS SYNDICATE and ORIS JAY the label is now close to its 30th release! The SOUNDS OF CONTAGIOUS is a window into the world of MRK1 through some of the labels most recent releases featuring a number of tracks that are still rattling dancefloors as we speak with a nice sprinkle of those yet to be aired to keep the true heads happy. As ever MRK1 delivers a fat slab of low end frequency driven filth that will make most things shake, rattle and wobble their way lovingly through your eardrums. He's also infected other producers with his contagious sound as CHIMPO, MARLOW, JACK SPARROW, SKREAM and his home team VIRUS SYNDICATE step up in support adding a tasty distraction.

- CD1 1 MRK1 - Kill Zone -
- CD1 2 MRK1 - Feel Loved -
- CD1 3 Virus Syndicate - Golden Kid -
- CD1 4 MRK1 - Move Your Soul -
- CD1 5 MRK1 - Talk To Frank -
- CD1 6 MRK1 - I'll Kill You -
- CD1 7 MRK1 - Plodder (Skream Remix) -
- CD1 8 Virus Syndicate - Caged In -
- CD1 9 MRK1 - The Electrician -
- CD1 10 Chimpo Ft. Fox - Steppin In Dub -
- CD1 11 Jack Sparrow - I And I -
- CD1 12 MRK1 - Moving Toad -
- CD1 13 MRK1 - Throw Your Toys Out -
- CD1 14 Marlow - Dispute -
- CD1 15 Virus Syndicate ft. Dionne - Back And Forth -

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCON028CD.mp3>

ML025 Silence - Monolake Monolake CD

Entitled Silence, the album is the work of Robert Henke, the acclaimed software technology developer for Ableton who has been the sole permanent member of the group since founding member Gerhard Behles left in 2004 to focus full-time on the company. According to early reports, the album is a varied one, taking in both slow and fast BPMs, as well as ambient excursions with, as Henke pointedly proclaims on his website, absolutely no compression whatsoever. (Henke's three year stint as a mastering engineer and vinyl cutter at Berlin's Dubplates & Mastering has much to do with this decision.) Put together over the course of a year, Silence also takes in field recordings from a variety of places: "Sound sources include field recordings of airport announcements, hammering on metal plates at the former Kabelwerk Oberspree, Berlin, several sounds captured inside the large radio antenna dome at Teufelsberg, Berlin, dripping water at the Botanical Garden Florence, air condition systems and turbines in Las Vegas, Frankfurt and Tokyo, walking on rocks in Joshua Tree National Park, wind from the Grand Canyon, a friend's answering machine, a printer, conversations via mobile phones, typing on an old Macintosh keyboard and recordings from tunnel works in Switzerland."

<http://www.residentadvisor.net/news.aspx?id=11367>

- 1 Monolake - Watching Clouds
- 2 Monolake - Infinite Snow
- 3 Monolake - Null Pointer
- 4 Monolake - Far Red
- 5 Monolake - Avalanche
- 6 Monolake - Void
- 7 Monolake - Internal Clock
- 8 Monolake - Shutdown
- 9 Monolake - Reconnect
- 10 Monolake - Observatory

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPML025.mp3>

Dubstep / Funky / Techno Restocks Vinyl

REVOLVER011 Broken - Martyn Revolve:r 12" Vinyl

3024001 Velvet - Martyn 3024 12" Vinyl

PIPS001 Suburbia / All I Have Is Memories - Martyn Apple Pips 12" Vinyl

BOKA019 Higher Forces / Riddles Of Jah VIP - Tunnidge Boka Records 12" Vinyl

BUILD001 Tongue Riddim (Roska Remix) - Baobinga & I.D Build 12" Vinyl

BUILD002 Ride It (Untold Remix) - Baobinga Build 12" Vinyl

DIVISION004 Split The Atom / Division EP - Noisia Division 12" Vinyl x 2

Dubstep Restocks CD Albums

3024005CD Great Lengths - Martyn 3024 CD