

STH releases w/c 05/07/2010

New D&B CD

VTGCD001 Vintage - Utah Jazz Vintage Recordings CD

Two years since his mesmerising debut LP 'It's a Jazz Thing' transported d&b dancefloors across the world back to the halcyon days of early-noughties liquid-funk bliss, the unabashed ambassador of vintage d&b is back doing exactly that: vintage d&b. The template is the same – lavish melodies, spring-fresh beats and unfathomably original soul samples – but this history lesson just grew some meaty balls: 'NRG '93' channels the spirit of old-skool hardcore; 'Skyward Bound' threads classic Amen clatter and heavy low-end through sublime '70s guitar loops; and the wrinkle-tastic Ragga Twins jet in to holler magificently over rollicking experimental stepper 'Enter The Jungle'. Experimental steppers? Utah Jazz? Believe it – true to form, the renowned party-rocking DJ is quite happy bucking all preconceptions as well as ignoring musical trends, and the results are his best work yet. i DJ album review 9/10.

01 Utah Jazz - Comfort Zone

02 Utah Jazz Ft. Version - Bring Back the Love

03 Utah Jazz Ft. DRS - Could You Handle It

04 Utah Jazz - Take No More

05 Utah Jazz - Bunny Boiler

06 Utah Jazz Ft. Chelonis R Jones - Avoiding Puddles

07 Utah Jazz - Relaxation Interlude

08 Utah Jazz - Skyward Bound

09 Utah Jazz Ft. Jonny L - Dreaming Remix

10 Utah Jazz Ft. The Ragga Twins - Enter The Jungle

11 Utah Jazz - Angels Interlude

12 Utah Jazz Ft. BMK - NRG '93

13 Utah Jazz - Burnt Out

14 Utah Jazz - Existence

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPVTGCD001.mp3>

RDRCD001 Jungle Fever Vol. 1 - Murdock presents Radar Records CD

After more than 10 years in the scene and playing alongside all the greats, it was time for some natural progression. DJ Murdock launched his first official mix cd to critical and popular success in October '09 and set the standard for what Radar Records will deliver in the future. Having worked closely with Netsky, who's climbing the ranks of drum&bass like few have before him, it was an obvious choice to have two of his tracks for the first release on Radar. 'Your Way' is one of the most popular drum&bass tunes in Youtube history, with over 170000 views, and 'Daydreaming' is a taster for one of the next Radar releases, as a new version is promising to go global soon. 'Daydreaming' has already been played by London Electricity, Grooverider and Fabio. Both tracks were featured exclusively on Murdock's 'Jungle Fever Vol 1' mix cd and are now available to all on 12" vinyl and mp3 download. The first in a series of mix CDs: Jungle Fever is dead, long live Jungle Fever! 74 minutes of drum&bass, fidget and dubstep - 39 tracks, mixed by Murdock (Studio Brussel Belgium)

- 01 Netsky & Murdock - Hooked On You
 - 02 Sigma - Front To Back
 - 03 Crossfire - Skywarp
 - 04 Spirit - Lost & Found (Tactile rmx)
 - 05 Netsky & Murdock - Shut Mouth
 - 06 Total Science - Noshier (DJ Marky & SPY rmx)
 - 07 EZ Rollers - Go Go Electro
 - 08 Netsky - Smile
 - 09 Blame - Because of You
 - 10 Tito & Loonacy - Roll With You
 - 11 EZ Rollers feat Tali - Liar Liar
 - 12 Q-Project - Ask Not VIP
 - 13 Blame - Skyline VIP
 - 14 Furlonge - Hi Commission
 - 15 Netsky - Your Way
 - 16 LAOS - Fascinated
 - 17 Crossfire - Hydra
 - 18 Falcon - Humanoid
 - 19 Quadrant - Built For War
 - 20 Drumsound & Bassline Smith - Junglist rmx
 - 21 Digital - Deadline (Drumsound & Bassline Smith rmx)
 - 22 Noah D - Blueberry Jam
 - 23 Tantrum Desire - Ready To Go
 - 24 Kill Frenzy - 54321
 - 25 thisGRACE - Rollin
 - 26 Grimelock - Behind The Red Line
 - 27 AKS vs Syndaesia - Bukkake
 - 28 Netsky - Starlight
 - 29 Spirit - SHK
 - 30 Alix Perez & Sabre - Solitary Native
 - 31 Lenzman - Ever So Slightly
 - 32 Total Science - Soul Patrol
 - 33 Netsky - Daydreamin
 - 34 System-D - We Control
 - 35 DJ Zen - Hovercraft VIP
 - 36 State Of Mind - Real Mc'Coy
- <http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRDRCD001.mp3>

New D&B Releases

SUICIDE051 Damn Tough / Vibrations - Mindscape Commercial Suicide 12" Vinyl

Evil funk of highest grade. Mindscape are dropping some serious vibes this year. Damn Tough is a exactly that! With its trademark Mindscape deep bassline and growling building the pressure with each bar. Vibrations is a trancey, chilling track almost liquid but heavy on the funk. Gergely Sasvári aka Mindscape, is one of the major producers hailing from the thriving Hungarian drum and bass scene, homeland of producers like Chris.SU, SKC, or Jade. He achieved his first success as a member of the electronic band 'Random Soundz', performing live at several major events. In 2003 he founded the Mindscape trio, that a couple of years later became his solo project. 2010 looks even brighter for Mindscape, Collaboration EP on Subtitles, and also looking at a single 12" at the classic Virus Recordings. While working on his 2nd album, he has also found time for other projects, such as collabs with Gridlok, Chris.SU and Jade. Beyond doubt, by 2010 he become an unavoidable force in the international drum and bass scene.

a Mindscape - Damn Tough

b Mindscape - Vibrations

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSUICIDE051.mp3>

CIADK024 White Horse / Cougars - FD & Script / FD & Keza C.I.A. Deep Kut 12" Vinyl

With several high profile releases in the pipeline, things are looking positive for up-and-coming drum & bass producers FD, Script & Keza Their tracks are receiving support from the likes of Alix Perez, Icicle and Marcus Intalex. With this release ready to drop on Total Science's CIA Deepkut The A Side 'White Horse' has become Doc Scott set opener.

a FD & Script - White Horse

b FD & Keza - Cougars

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCIADK024.mp3>

SUBTLE013 Tensions - Sub Subtle Audio 12" Vinyl

Subtle Audio makes it's return to the vinyl fold with this brand new 3 tracker by Austria's Sub. Living at high altitude in his native land, it comes as no surprise that these tracks exude an icy sound. "Tensions" is a beautifully delicate piece of D&B. Sharp snares, hi-hats and drifting atmospheres are underpinned by a sub-zero bass sound. Suddenly the beats thicken and become twisted and glitchy. It's almost as if a frozen lake you were standing on is beginning to crack and give way! "Halleluja" is on the half-speed tip and will not even sound like D&B to most. Choir voices are interrupted by a stepping beat and a shuddering, dirty bassline, offset by a world of icy atmospherics, echoes and feedback. This sound is truly from another planet. "Hydra" is something a little different for Subtle Audio - clocking in at 120bpm but it certainly doesn't sound like house or techno! It's a nicely mellow track with a lurching, jerky beat that is filtered and reversed but always rhythmical. Dark Rhodes keys and then a bright piano line ensure a nice variance of mood in this beautifully balanced piece.

a Sub - Tensions

b1 Sub - Halleluja

b2 Sub - Hydra

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSUBTLE013.mp3>

SYNDROME016 Grotesque / Dick Chainey - Sidechain a.k.a. Bulletproof / Teknik & Cern Syndrome Audio 12" Vinyl

Syndrome racks up the sinister vibes again with a brand new formation called "Sidechain" consisting of Bulletproof, Teknik & Cern.. With so many heads at the helm its certain that this stuff is going to get interesting "Grotesque" is a gargantuan track that flows so smoothly. Keeping the sounds to a minimum, yet with maximum devastating effect on the dancefloor. Feel the future funk take control with this one and play it loud! Then for the B side we have "Dick Chainey". Like its host this one is slimey... nasty... and it will lie in your face.. Just when you think you know this one it switches up the game in true Dick Chainey fashion confusing everybody in sight.. This is a release that will mess with your mind as well as your body. Support! BSE, Spectrasoul, Survival, Jubei, Chook, Axiom and more

a Sidechain a.k.a. Bulletproof / Teknik & Cern - Grotesque

b Sidechain a.k.a. Bulletproof / Teknik & Cern - Dick Chainey

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSYNDROME016.mp3>

New D&B Promos

VTG002 Comfort Zone - Utah Jazz Vintage Recordings 12" Vinyl

Two years since his mesmerising debut LP 'It's a Jazz Thing' transported d&b dancefloors across the world back to the halcyon days of early-noughties liquid-funk bliss, the unabashed ambassador of vintage d&b is back doing exactly that: vintage d&b. The template is the same – lavish melodies, spring-fresh beats and unfathomably original soul samples – but this history lesson just grew some meaty balls: 'NRG '93' channels the spirit of old-skool hardcore; 'Skyward Bound' threads classic Amen clatter and heavy low-end through sublime '70s guitar loops; and the wrinkle-tastic Ragga Twins jet in to holler magificently over rollicking experimental stepper 'Enter The Jungle'. Experimental steppers? Utah Jazz? Believe it – true to form, the renowned party-rocking DJ is quite happy bucking all preconceptions as well as ignoring musical trends, and the results are his best work yet.i DJ album review 9/10.

a Utah Jazz - Comfort Zone

b1 Utah Jazz Ft. BMK - NRG '93

b2 Utah Jazz Ft. DRS - Could You Handle It

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPVTG002.mp3>

BRD006 Down / Electric Rain - Gemini Breed 12 Inches 12" Vinyl

As 2010 rolls on, Breed 12 inches has every right to be excited. After a fantastic 2009, which saw the breakthrough of Russian duo Utopia, support from the scenes biggest, new merchandise and the release of BRD005 to much acclaim, Breed 12 inches is excited to introduce yet another dynamic youngster - Gemini. Hailing from Leeds, Gemini showcases his debut release on BRD006, with a staggering 12" that appeals across the board. 'Down' and 'Electric Rain', the 12" respectively, demonstrate vibes not yet heard within the Breed back catalogue, something the label are very excited about. Having received welcome adulation from web forums to clubs and everywhere in between, Gemini looks set to catapult his career, provided by the platform of Breed 12 inches. Once again, Breed12inches is proud to introduce yet another young and up and coming talent. English bred Gemini's 12" features two distinct sounding tracks that will pump from speakers for a long time to come. Available from all good outlets and shoplifted.co.uk, make sure you do not miss this one. BRD006's A-side has already been labelled as the anthem of 2010. With an infectious vocal, and an intelligently crafted structure, there is no way that anyone will be able to stand still. Dancefloor singalong destruction in full effect. Electric Rain is one of those tunes that you just cannot forget, no matter how much you may try. Blending the trademark vocal-laced style of Gemini with a distinct moving bassline, let the electricity rain down worldwide.

a Gemini - Down

b Gemini - Electric Rain

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBRD006.mp3>

SOM008 Flying Fortress / Energy Source - Nymfo SOM Music 12" Vinyl

SOM Music is the Drum and Bass record label owned by New Zealand production duo State of Mind. The label has been formed to reflect the unique style of this team, as well as the unique flavour of dnb that comes out of the New Zealand scene. This is the first release from a Dutch man! Nymfo has been apart of Drum and Bass for well over a decade, a mastermind and organizer of one of the number one events in the Netherlands, Red Zone and ICON, which attracted some of the scenes biggest names. Nymfo's production out put has been of the same high quality that not only have they been picked up by major labels like Andy C's RAM Records, Renegade Recordings, Critical Recordings, Frequency Recordings and the Shogun Limited imprint but his tunes are in demand by all the established artists and deejays world wide. With huge collaborations with Icicle and Proxima creating massive hype getting huge reviews, Nymfo is hot property and proves he is one of the greatest deejays and producers in the scene today.

a Nymfo - Flying Fortress

b Nymfo - Energy Source

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSOM008.mp3>

HUMA8030 Hardcore Will Never Die / Systems Activated - Zardonic Human Imprint 12" Vinyl

Zardonic join's forces with Counterstrike & Mumbly. Zardonic's brand of Drum & Bass has four main elements: the Melodic element (as there's nothing I hate the most than these stupid dark tracks that have no melody on them and it's all about noise and no key notes), the Latin element (coming from Venezuela, savage grooves just have to be there), the Industrial element (yup, I like noise, with melody, but always a reason behind my tracks sounding so overcrowded), and obviously the Metal element, since I'm stuck using minor thirds, fourths, fifths, diminished fifths, or ninths, and a lot of amp simulators to add that organic tone in my reeces and leads. That pretty much sums it up. Melody. Latin. Industrial. Metal.

a Zardonic Ft. Counterstrike - Hardcore Will Never Die

aa Zardonic Ft. Mumbly - Systems Activated

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHUMA8030.mp3>

JC005 Champion Lover - Deekline & Ed Solo (Wildlife Collective) Jungle Cakes 12" Vinyl

More limited edition roughneck jungle riddims, smacking up reggae anthems of yesterday!

a Deekline & Ed Solo (Wildlife Collective) - Champion Lover

b Deekline & Ed Solo (Wildlife Collective) - Pass Out (Will Street Wise Mix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPJC005.mp3>

TRNSL006 Denile / A Chain Of Red - Grimm & Nusense / Resound Translation Records 12" Vinyl

Translation Recordings is proud to unveil the first pairing of tunes from debut LP/compilation "Without Borders." Rinsed by DJs to include Grooverider, Anile, Sinistarr, and Stunna, "Denile" is a collaboration between Canada-based artists Grimm & Nusense. The duo deliver a stripped-back and cavernous steppa, with deep low-end rumble, acid squelches, and reverberated dubstyle chords. The flip welcomes the return of Translation veteran and Finnish dnb all-star Resound in the futuristic sounds of "A Chain of Red," where floating synth pads weave through a crunchy, 8-bit tone sequence. Spliced drum edits at the drop quickly change the uplifting opening vibe into a more sinister and moody one that is charged by an electrified synth bass wall. Meanwhile, a combination of congas, snares, and hi-hats punch in and out of the mix to give this monster of a tune its staccato percussive core. These dancefloor-oriented tracks represent only a small sliver of the spectrum and vibe covered by the "Without Borders" LP/compilation, which will be available in the coming weeks on CD & digital download featuring exclusives from Solar Empire, ASC, Mindmapper, DBR (UK), Marginal, Dub Phizix, Edward Oberon, Stranjah, Theory, Slider, and Expose. Keep it locked!

a Grimm & Nusense - Denile

b Resound - A Chain Of Red

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPTRNSL006.mp3>

DSM016 Glass Of Greed - June Miller & Anile Deep Soul Music 12" Vinyl

Two of the most talked about producers of recent times, June Miller & Anile, join forces to devastating effect for DSM016, and together they have crafted the darkest release to grace Deep Soul Music so far. This is the first of many tunes from these two as they have developed a close working relationship with their complimentary sounds and styles and they will be gracing DSM with plenty more of their music in the future.

Whilst many have tried to jump on the 'minimal' bandwagon and to imitate others styles, 'Glass of Greed' is the perfect demonstration of how stripped back, half-step d&b should be done. A pounding kick drum, a deep snarling bass line and sinister vocal snippet all combine to create an aggressive, moody atmosphere similar to that of old Renegade Hardware tracks but with a new twist for 2010. This has been causing carnage on dancefloors the world over, and if Satan himself listened to drum & bass, he would listen to this....

'Induction' sees Anile go it alone, and the man himself has even said this is one of his personal favourites of the tracks he has produced. Stripped back to very fundamentals of the genre, you can hear elements of his trademark half-step sound but with the rolling drums and big bass, this is one of Anile's more dancefloor orientated efforts and judging by the reaction from dj's and ravers alike, he has got the formula just right.

A June Miller & Anile - Glass Of Greed

AA Anile - Induction

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDSM016.mp3>

FKZLTD022 Let Me / Don't Stop - Fourward FKZ:LTD Recordings 12" Vinyl

The Fokuz Limited imprint is still alive and kicking.. and this time its Fourward who steps up to the plate.. Fresh off their Citrus release and ready to cause more trouble in DnB land.. "Let Me" is one hell of a uplifting tune.. If your caining the festivals this year then this HAS to be in the bag.. A dancefloor tune that will get great responses all over and most importantly get the girls crazy! Flip it over for "Don't Stop" for some more heavenly dancefloor tunage! This one is catchy aswel as addicting.. Dont be fooled by the freshness of Fourward cause these guys are a force to be reckoned with!

a Fourward - Let Me

b Fourward - Don't Stop

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPFKZLTD022.mp3>

SHB009 Generation Lost / Smoke Screen - Optiv Shady Brain 12" Vinyl

Optiv returns to shadybrain with a diverse 12inch which is sure to explode in many listeners faces. While 'Generation Lost' is a smasher to be rinsed at peak-time of major dances, 'Smoke Screen' is gonna blow the mind of all deepness lovers who prefer it minimal. Perfect work from the Cause 4 Concern mastermind. DJ support by the scene's major players

a Optiv - Generation Lost

b Optiv - Smoke Screen

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSHB009.mp3>

GEN175003 Crossbreed Definition Series Part 2 - The Outside Agency / Counterstrike / Donny One Seven Five 12" Vinyl
Heavier than a ton of bricks and more destructive than Superman's super human strength... Its part 2 of the Crossbreed Definition Series! no 1 was already a great success and with this release they're doing it all over again.. this time Counterstrike & Donny have been invited to bring some crossover madness to the table. For the A side the mighty Outside Agency joins forces with Counterstrike for "My Friends" some big time NL - South Africa connection is going on here as the Counterstrike sounds molds into the darkness of TOA.. They don't make em as hard as these anymore! Then for the B side TOA teams up with Donny for "Among Us" If you ever had doubts about the hardcore & dnb crossover sound then this is the time to smack yourself for the head with a big wooden stick.. Cause this is will crush, destroy, pulverize and annihilate ANY dancefloor it touches.. On key, off key, whatever it'll just smash your face in..

a The Outside Agency & Counterstrike - My Friends

b The Outside Agency & Donny - Among Us

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPGEN175003.mp3>

D&B Restocks Vinyl

SUBTITLES060 Subtitles 60 - Break / Teebee & Calyx Subtitles Music 12" Vinyl

CRSE052 Disco Dodo - Lynx Creative Source 12" Vinyl

CLS008 Submission - SpectraSoul Celsius Recordings 12" Vinyl

CRSE056 Snakefist - Serum & Bladerunner Creative Source 12" Vinyl

FEM001 California - Zarif & Danny Byrd Full English 12" Vinyl

DARKESTRALEX001 One Man Jettison/Boundary Part 1 (Afterthought) // Decorum - Sabre Darkestral Excursions 12" Vinyl

PRINT001 Wasp Factory - Zero T & Bailey / Calibre & ST:Files Footprints Music 12" Vinyl

DARKESTRALEX002 Dreadtone / Timeloss - Consequence Darkestral Excursions 12" Vinyl

RDR001 Your Way / Daydreamin - Netsky Radar Records 12" Vinyl

QUI001 Quincy / Pharcyde VIP - Utah Jazz Unknown 12" Vinyl

New Dubstep / Funky / Techno releases

LFTDUB001 Knock You Down (Eskmo Remix) - Spor / Apex Lifted Music 12" Vinyl

Imagine combining Lifted Music with 3 of the Dubstep scenes biggest, most progressive artists. Now, throw in the fact that two of Lifted Music's most recognised back catalogue anthems have been remixed by these said artists. Then, let your mouth water at the idea of a 12" consisting of Spor 'Knock You Down' (Eskmo Remix) and Apex 'Nowhere to Run' (Datsik & Excision Remix). Go on, we'll let you dribble for a moment... Scheduled for full release on 31st May 2010, Lifted Music presents their debut release within the Dubstep genre, and judging by the enormous feedback, things look sharp. Featuring heavily on rotation in both scenes, including BBC Radio 1 airplay in mixes, LFTDSTEP001 has raised the level of Lifted Music's output once again. Crossing the boundaries between the two scenes is often an eyebrow-raising moment, but having drafted in Dubstep's finest exports, confidence is at an all-round high. Eskmo's grudging approach to the seminal debut release from Spor on LFTD001 with 'Knock You Down' is a testament to progression at its finest. Around 4 years old, Eskmo has breathed life into an already exhilarating classic. Fortunately, it doesn't stop there. Aggro '140' maestros Datsik & Excision go hard on 'Nowhere To Run', the original from Lifted Music specialist Apex on his LFTD004 'Wall of Sound' EP. Transforming and growling between bars, this industrial remix was recently featured in Excisions recent BBC Radio 1 Mix.

a Spor - Knock You Down (Eskmo Remix)

b Apex - Nowhere To Run (Datsik & Excision Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIFLFTDUB001.mp3>

PTN002 More Than Ever EP - Hackman PTN 12" Vinyl

Briskly traveling from Swansea to Leeds, PTN follows Doc Daneeka's release with an equally hyped EP of fresh material from Hackman, who along with Doc D, featured in FACT Magazine's top 10 producers to watch for the year. Hackman is one of the exploding Funky movement's best and brightest producers, rising fast and unleashing unstoppable rhythm after unstoppable rhythm. Profiled by the venerable and influential Blackdown in 2009 Hackman is no stranger to hype even so early in his career. But it's not all just hype, and if anything, the hyperbole is warranted. Hackman makes music in line with other prominent Funky producers, but his productions have a certain sheen and a peculiarly humid quality that make them unmistakable. His impressive grasp of bass (see the absolutely crushing basslines in "Bodies" and "Surround" off of his EP for Well Rounded, betrays his initial foray into dubstep, and it lends his music a power both more nuanced and more visceral than many of his contemporaries.

a1 Hackman - More Than Ever

a2 Hackman - Nobody Minds

b1 Hackman - Gutterflower

b2 Hackman - Dusk

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPTN002.mp3>

MEDI027 Tenopause / Discreet Dub - Calibre Deep Medi Musik 12" Vinyl

Calibre flexes his dubstep muscles, here making his second outing on Mala's Deep Medi imprint - the first was a subtle rolling garage-like affair that had all the hallmarks of Calibre's drum & bass sound as well as Deep Medi's deepness. The highlight here has to be 'Tenopause,' where Calibre's knack for subtle rolling percussive bliss is in full effect. The hi-hats draw you in with their fluid forward motion and when they play off the kicks and that addictive bass line pulses with hypnotic energy before flailing off into open space like it's ricocheted off a passing space cruiser, you're deep into eyes down zoned out, head nod, arm shake territory. 'Discreet Dub' is a more spaced out affair, slowing things down to a half step and upping the atmosphere as the bass seduces you into a state of bliss as it shifts amongst the eerie Middle Eastern melodies. Words: James Balf <http://sonicrouter.blogspot.com>

A Calibre - Tenopause

AA Calibre - Discreet Dub

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMEDI027.mp3>

BOKA028 Flex'd (Ikonika Remix) / Detroit Skank - DJ Madd Boka Records 12" Vinyl

It's a special one as Boka Records enlists the services of the current Queen of underground Electronic music **IKONIKA** for a post-garage relick of 'Flex'd' (the original was released on DJ Madd's 'Better With You EP' - BOKA020). It was first showcased by **Alleycat** on her highly successful Kokeshi Podcast series and is currently garnering support from **Mary Anne Hobbs (Radio 1)** and **Martyn (3024)**. It's certainly a musical departure for the Boka camp but 2010 has been all about diversifying and showcasing all styles within the realms of bass music.

DJ Madd is on a heater right now with support for his music coming from all angles, and so the time is right to release argueably his biggest and most supported track 'Detroit Skank', first showcased on **Skream's** 'Stella Sessions' radio show on RinseFM and more recently by **Gilles Peterson** on Radio 1. It's a beast of a roller which expertly incorporates dub and techno influences, the bassline on this one is absolutely sick, the likes of **Headhunter**, **Skream**, **RSD** and **Akira Kiteshi** have been utilising it in the raves to devastating effect.

Youtube Hype Video: <http://www.youtube.com/watch?v=MYAv32Px6u8>

A DJ Madd - Flex'd (Ikonika Remix)

AA DJ Madd - Detroit Skank

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBOKA028.mp3>

CTFAT101 Too Many Times - Randomer Fat! Records 12" Vinyl

The newly re-launched Fat! Records continue from where they left off with this forward thinking release from Randomer & Fife. Too Many Times sees Rhodes stabs and a super-slick vocal cut ride a bassline that, coupled with the high-energy percussion, builds to a deceptively furious peak before releasing a soaring synth-line that will no doubt strike a chord with fans of Sbtrkt and Joy Orbison.

Slum City is an altogether tougher affair with its heavyweight percussion and bass bin punishing drop, yet it once again defies pigeonholing with its blissed-out breaks and vocoder. Futuristic banger!

Support from: Gilles Peterson - BBC Radio 1 - Mary Anne Hobbs - BBC Radio 1, Mistajam - BBC 1Xtra, Ras Kwame - BBC Radio 1 (Record Of The Week), Marco Del Horno - Rinse FM, Starkey - Sub FM, A-Trak - Ben UFO - Untold - Martelo Scratcha DVA - Greenmoney - Braiden - XXXY - Spam Chop - Warrior One - Mele - Tomb Crew - DJ Donna Summer - D Malice.

a Randomer - Too Many Times

b Randomer - Slum City

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCTFAT101.mp3>

DMZLP001 Return II Space - Digital Mystikz - Mala DMZ 12" Vinyl x 3

Pressed on 180 gram vinyl and shrink wrapped within a full colour gatefold sleeve. Mala, one half of Digital Mystikz, the legendary London based producer, responsible for launching the DMZ label and Brixton based raves finally releases his debut LP. Details are still relatively slim, but suffice to say the impact this release will cause will ripple far and wide, there's not many labels in the world who's release schedule is as discussed and mulled over as the mighty DMZ's. For more info check out FACT Magazine Interview: <http://www.factmag.com/2010/04/19/mala-return-ii-space/>

- a Digital Mystikz - Mala - Unexpected
 - b Digital Mystikz - Mala - Pop Pop Epic
 - c Digital Mystikz - Mala - Mountain Dread March
 - d Digital Mystikz - Mala - Eyez
 - e Digital Mystikz - Mala - Livin' Different
 - f Digital Mystikz - Mala - Return II Space
- <http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDMZLP001.mp3>

ATM002 Spectrum Falls / Giga - Ital Tek Atom River 12" Vinyl

Gearing up for the release of his highly anticipated second full length 'Midnight Colour' on Planet Mu in June, Ital Tek drops two multi-coloured cuts for the second single on his own Atom River label. The A side 'Spectrum Falls' is a cascade of arpeggios, steel drum-like melodies and cutting saw-tooth bass. The track is already featuring in DJ sets from the likes of Surgeon and Starkey and is set to appear on the Fabric53 album. 'Giga' on the flip is a long time staple and favourite of Ital Tek's DJ sets. A tough, swung 2-step beat, underpinned with bouncing sub bass and washes of reverberated fuzzed out chords and dub stacks. The first taste of what will be a very busy year for this producer.

- a Ital Tek - Spectrum Falls
 - b Ital Tek - Giga
- <http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPATM002.mp3>

VERSION002 Madness - Orson Version 12" Vinyl

After the much acclaimed first release on version by Timeblind, VERSION002 features 2 mesmerizing 808 workouts from label boss Orson himself. Madness' opens on a atmospheric tip only to switch into eruptive wall shaking subs and syncopated percussions. ? 808 dub? on the flip is a swinging late night groove with swirling fragments of Dub and Jungle echoing in and out of the mix. He has been one of the pioneers to push the blossoming sound of Dubstep outside of the Uk from early on. hes been running his version events since 2005 with guests like Digital Mystikz, Skream, Loefah, Kode 9, Benny Ill and many more. Orson is known for his exclusive upfront dubplate selection and has played at such legendary events as the mighty 'Dmz' dance in Brixton in early 2008 and 2009, the 'Big Apple Records' Christmas party and at 'Dubwar' in New York. The future looks promising for Orson's productions, he has been busy in his own studio aswell as working on beats with the likes of Benny Ill of Horsepower Productions (one collabo tune will be out on Tempa very soon), Mala from Digital Mystikz and Sgt Pokes. DJ support by : Appleblim, DJ Chef, Clouds, Bunzero, Hops, DJ Skratch and many more. Roundtable discussion in de:bug mag with Mark Ernestus, Shackleton, Kode 9, Pinch and Orson: <http://de-bug.de/mag/5295.html>

- a Orson - Madness
 - b Orson - 808 Dub
- <http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPVERSION002.mp3>

DIVISION005 Machine Gun Remixes EP - Noisia Division 12" Vinyl x 2

This EP showcases the cutting edge of electronic music production. In 2007 Noisia established Division, a non-D&B label for electro, breaks and house... this EP features 4 tracks of these styles from the Split The Atom Album. 2010 is an exciting year for Noisia explore the LIVE direction of their music, challenge themselves and push their musical style whilst continuing to make the 'bangers' they are known and loved for! They have been fortunate enough to get some awesome remixes by Amon Tobin, Spor and 16Bit of Machine Gun.

- a Noisia - Machine Gun Extended Version
 - b Noisia - Machine Gun (Amon Tobin Remix)
 - c Noisia - Machine Gun (Spor Remix)
 - d Noisia - Machine Gun (16 Bit Remix)
- <http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDIVISION005.mp3>

SUBWAY013LTD Rumble - Reso Vs Vent Vs DC Breaks Subway 12" Vinyl

Super limited one sided Dubstep / Breaks / DnB Mash Up Mix..Just when you thought Rumble reached its max Reso, Vent & DC Breaks come over to tear this production a new one with one of the heaviest Dubstep vs. Breaks vs. DnB Mash Up Mixes to date! This one is especially for the crossover DJ's who think their sets need some extra Velocity... The DC Breaks boys have outdone themselves showing they can flex at any side with ease! Just watch the kids lose it to this one!

a Reso Vs Vent Vs DC Breaks - Rumble

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSUBWAY013LTD.mp3>

FC12035 Producer No.2 Remixes - dBridge Fat City 12" Vinyl

From our Producer No.2 album we've selected dbridge's slo-mo d'n'b production "ZX81" for two very special treatments. The remixes are from Shed & Ramadanman. Berlin's Shed is a consummate producer & engineer of techno reknowned for his explorations into dub on labels like Ostgut, Hardwax & his own Soloaction. Here he works dbridges track into a stunning, brooding monster of a track driven by a gloriously filthy sub-bass and alleviated with an uplifting skeewed synth breakdown. The remix brings together elements of techno, dubstep, & d 'n' b in formiddable fashion. ...An absolute killer! On the flip Ramadanman drops a typically accomplished piece, fusing styles to dramatic effect. After recent heavyweight releases on Hemlock & Aus he once again comes correct working a heavy block percussive rhythm wrapped around sublime bass drops and intensified by motorised keys for a true heads-down effect. Both tracks have been favoured and played by Martyn, Scuba, Peverlist, James Blake, Actress & Instra:mental. Not forgetting that we've had the vinyl mastered and cut at Dubplates and Mastering, so you know the spirit is in the groove.

a dBridge - ZX81 (Shed remix)

b dBridge - ZX81 (Ramadanman refix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPFC12028.mp3>

HJRLP052 New Wave Dance Music From South Africa - Shangaan Electro Honest Jons Records 12" Vinyl x 2

An astounding compilation of the breakneck Shangaan dance output of the Nozinja studio in Soweto, recorded between 2006 and 2009. The traditional Shangaan music is fast. You play it slow, they won't dance. music. Shangaan is fast. While others play at 110, we are at 180, 182, 183. And when you hear those marimba beats and that live guitar through the keyboard, you know it's Shangaan. You hear those toms, then you know, this is Shangaan music. "You must be prepared to see the fastest dance ever," Dog declares. The dances are wild, with films of them attracting more than half a million hits on You Tube. The tradition grows out of the Shangaan disco movement, a music that dominated in the '80s with artists like Penny Penny and Peter Teanet. Shangaan disco ran at 110 BPM. Dog's music is around 180 and it's getting faster. Yet the lyrics seem to run counter to this rapidity. They read like African soap operas, tied up with domestic matters and a yearning for the slower life. This is country music. There's something distinctive in this Shangaan perspective: they are one of the more rural and traditional groups in the wealthiest African nation, yet 'tradition' to them can also be living, electronic and nuanced. Just as Dog samples American phrases in his songs, his videos cut in shots of white joggers on a spring day, a foggy lakeshore somewhere like Wisconsin, even a corporate office space —mundane yet exotic images which become intriguing takes on the modern South African dream. Instead of African music becoming Americanized and re-framed for the global market, Dog's productions do the opposite. American phrases and foreign images become samples in his collage, in his traditional context. This album is the first release of its kind outside South Africa. Here is Dog's music as-is.

a1 BBC - Ngunyuta Dance - The Shake-Your-Behind Dance

a2 Tshetsha Boys - Nwa Pfundla - Pfundla's Daughter

a3 Mancingelani - Vana Vasesi - My Sister's Children

b1 Zinja Hlungwani- Ntombi Ya Mugaza - Shangaan Woman

b2 Zinja Hlungwani - Nwa Gezani My Love - Gezani's Daughter, My Love

b3 Tiyiselani Vomaseve- - Vanghoma

c1 BBC - Ngozi - Danger

c2 Zinja Hlungwani - Nwa Gezani - Gezani's Daughter

c3 Tiyiselani Vomaseve- Na Xaniseka - I'm Suffering

d1 Tshetsha Boys - Uya Kwihl Ka Rose - Rose, Where Are You Going?

d2 Nka Mwewe - Khulumani - Let's Talk

d3 Zinja Hlungwani - Thula - So Quiet

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHJRLP052.mp3>

New Dubstep / Funky / Techno Promos

NOPPA006 Wickidness / Drunken Master - Tes La Rok Remixes - Mungo's Hi-Fi feat. Brother Culture / Top Cat & Jacky Murda Noppa Records 12" Vinyl

Finish copy. Tes La Rok's first release in 2010 sees him returning to his own Noppa imprint with two massive remixes. Wikidness remix has already gained anthem status. The dubplate has been championed by a selected few DJs for the last 12 months. The tune combines roots-reggae with dubstep and adds an ounce of jungle vibes for extra flavour. Tes La Rok delivers a true natty dredbass remix. On the flipside you'll find his remix of one of the legends in the game. Top Cat's "Drunken Master" is certainly going to be one of the summer anthems of 2010. Rolling beats and sub-heavy bass combined with Top Cat lyrics is a sure shot combination to fire up the dances. One of the most anticipated 12" releases from the northern warrior Tes La Rok.

a Mungo's Hi-Fi feat. Brother Culture - Wikidness (Tes La Rok Remix)

b Top Cat & Jacky Murda - Drunken Master (Tes La Rok Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPNOPPA006.mp3>

PTN003 Over The Top EP - Hypno PTN 12" Vinyl

Finish copy. Currently causing a massive stink with DJ's like Brackles & Oneman, Iceland's Hypno Follows Doc Daneeka & Hackman dropping the third release for PTN. Bongo fueled edgy techno/funky hybrids mixes with the deepest of house, and even Dirtybird's Julio Bashmore chips in a remix!

a1 Hypno - Over The Top

a2 Hypno - War Demons

b1 Hypno - War Demons (Julio Bashmore Remix)

b2 Hypno - Doo Doo

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPTN003.mp3>

OSMUK009 Wasteland / Hybrid - Kryptic Minds Osiris Music UK 12" Vinyl

After the success of their last release 'Cold Blooded' with 'Youngsta', Kryptic Minds are back for the ninth release on their own Osiris music uk label; in the shape of this stunning thought provoking 2 track twelve. Kryptic Minds are leading the way with their high quality signature sound of dark minimal bass driven music; if you are a fan or their latest out put this release will not disappoint. Wasteland can only be described as a hard hitting head nodder; with a skippy hat pattern, that keeps you moving. Minimal but effective. Hybrid has more of a sparse beat than the flip with some serious low end frequency's. As always these tracks are best listened to in a dark room with a sound system big enough to rattle your chest!

DJ support from: Youngsta, Mala, Skream, Distance, N - Type, Pinch, Headhunter, Hatcha, Joe Nice.

Check out the new Osiris Music UK website: <http://www.osirismusicuk.co.uk>

X Kryptic Minds - Wasteland

Y Kryptic Minds - Hybrid

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPOSMUK009.mp3>

ISP004 When I Rest I Rust / The Next Meal - Al Tourettes If Symptoms Persist 12" Vinyl

Finish copy promo. ISP is proud to present Al Tourettes, highly regarded by the likes of Appleblim and Maryanne Hobbs as one of the most inventive and innovative producers around at the moment. Al makes his debut for If Symptoms Persist with 2 fresh tracks of quality electronic machine funk! Combining many elements from Electro, Techno, Dubstep and Electronica, his music is characterised by complex polyrhythms, gritty sub-bass, and extreme digital effects processing, all bound together by a heavy dose of funk.

"Al's live set has to be seen, up there with Shackleton for a great example of people really playing a live set rather than just pressing play on a pre-cued mix...am smashing his tunes on a regular basis!" - Appleblim

"I've got a serious crush on this boy, definitely one of my favourite producers right now!" - Mary Anne Hobbs BBC Radio 1

Tune of the month in Mixmag!

a Al Tourettes - When I Rust I Rest

aa Al Tourettes - The Next Meal

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPISP004.mp3>

STEAK003 Riddim Team EP - Baobinga Steak House Records 12" Vinyl

Finish copy. Following on from their own EP, the latest offering from Hanuman and Atki2's Steak House imprint sees Baobinga, Poirier and a host of MCs join the Steak House Family. STEAK 003 sees the label moving into bashment territory with the original Bass Music badman Baobinga serving up three prime cuts of juicy vocal raggastep. Backed by a remix by Karnival king Poirier, this record is crammed full of party heat. Sam Baobinga has been one of the most important producers on the British Music Scene over the last five years. With releases on labels such as Soul Jazz, Ninja Tune and Positiva as well as his own Build imprint and remixes for artists like Guru, The Ragga Twins, and The Wu Tang Clan, Baobinga has consistently reinvented and reshaped his sound and stayed several steps ahead of the game. This release sees 'Binga push his heavy 'raggastep' sound; bass heavy vocal bashment with a nod to the lush full synth sounds of future garage and featuring original voicings by some of the UK's hottest MCs. FIRE!

A1: Wine Up ft Killa Benz Uptempo dancehall pressure with anthemic vocals from Rodney P cohort Killa Benz. This is the perfect soundsystem weapon for the summer skankers!

A2: Raggipahop ft Rubi Dan Original London badman Rubi Dan takes the mic on this bassy bashment monster, combining thunderous drums and epic synths for that special dancefloor rush

B1: Criss Like HD ft Spyda (Poirier Remix); Ninja Tune's finest Ghislain Poirier takes the reigns on the remix, pushing 'Binga and Spyda into Trini Road March Territory.

B2: : Criss Like HD (Original Mix) The original dancehall heater feat jungle legend Spyda

(as featured on Pendulum's massive Tarantula) Lush synths tumble over trampling beats.

Support From Oneman, The Heatwave, Octa Push, Monkey Steak, Dub Boy, Mungo's Hi Fi, Mr Benn. L-Vis 1990, Bok Bok.

a1 Baobinga Ft. Killa Benz - Wine Up

a2 Baobinga Ft. Rubi Dan - Raggipahop

b1 Baobinga Ft. Spyda - Criss Like HD (Poirier Remix)

b2 Baobinga Ft. Spyda - Criss Like HD

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSTEAK003.mp3>

WAR016 Move Your Body - Unknown War 12" Vinyl

Very limited white label.

a Unknown - Move Your Body

b Unknown - Vampire Skank

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPWAR016.mp3>

MTR005 Borderline / Crackdown - Sinister Souls Mindtrick Records 12" Vinyl

Finish copy. Second release for the young Dutch act Sinister Souls, following a debut on Excision's Rottun. These two 'Borderline' tracks are of the slow-moving, heavy and scraping dubstep kind, and somewhat shows well how the whole dark d'n'b sensibilities can translate into this genre. As with Broken Note, Matta, The Erier Child or a good part of the Rottun people, gone are most dub elements, replaced by grating distortion and dark undertones. It's all pretty bassy and massive in here, and should work perfectly with headnodders.

a Sinister Souls - Borderline

b Sinister Souls - Crackdown

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMTR005.mp3>

CMPD007 Get Loose - Landslide Remix / Fracture & Qualifide 170bpm Remix - Compound One Compound Records 12" Vinyl

Finish copy. Compound One started as a concept while they were at the pioneering Dubstep club night FWD. Fracture had been checking out the emerging Dubstep sound and Qualifide was then hosting a weekly show on Rinse FM and had begun to mix dubstep in with his usual garage style. The timing was right, the studio session was booked... 'Get Loose' was unleashed!

LANDSLIDE REMIX: What can be said about this remix? It's next level! Landslide has done what only he can do and has managed to completely change the vibe of the track by taking it down a more bouncy, jazzy, garage route but at the same time keeping the low end and vibe of Get Loose in tact. Layers upon layers of Landslide's trademark chords & sound FX, intricate programming & solid drums cause this classic remix send shivers down your spine!

FRACTURE & QUALIFIDE 170bpm REMIX: Compound One revert to their original aliases and totally flip the script with a back to the roots deep Drum and Bass remix as a salute to their heritage. With the boundries between D&B and Dubstep slowly blurring they thought it would be the perfect time to write their first D&B collaboration since 1996! It features all the rudeness of the original but ups the tempo to give the track a new pace and feeling.

a Compound One - Get Loose (Landslide Remix)

b1 Compound One - Get Loose (Fracture & Qualifide 170bpm Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCMPD007.mp3>

FREQ003 Tell Me (Original Mix & Distance / Silkie / Von D Remixes) - Mr Lager Ft. Alys Be Sub Freq 12" Vinyl x 2

Chef's mighty Sub Freq Label returns with a double pack of Anthem pressure. The massive 'Tell Me' a slo mo deep, haunting bass number with the eerie tones of Alys Be absolutely annihilates. When that vocals comes in just makes you close your eyes forget everything. Essential EP of real Dubstep! Massive support from Gilles Peterson, Hatcha, Skream and Mary Anne Hobs to name a few!!!

a Mr Lager Ft. Alys Be - Tell Me

b Mr Lager Ft. Alys Be - Tell Me (Distance Remix)

c Mr Lager Ft. Alys Be - Tell Me (Silkie Remix)

d Mr Lager Ft. Alys Be - Tell Me (Von D Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPFREQ003.mp3>

HPR004 Bass No. 5 - The Bassist & Triage Hollow Point 12" Vinyl

You know that uneasy feeling you get right before something big happens? No its not a terrorist attack or an earthquake. Its your good friends Triage and The Bassist bringing yet another ground shattering release on your friendly neighborhood Hollow Point Recordings. Triage The Bassist have been leveling houses for a combined 16 years, so be warned! These tunes are built to completely annihilate dance floors, car systems, laptop speakers, headphones, you name it. We accept no liability for the use or misuse of this product as it is intended for controlled demolitions only. Use at your own risk!

a The Bassist - Bass No. 5

b The Bassist & Triage - Always

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHPR004.mp3>

Dubstep / Funky / Techno Vinyl Restocks

RNG001 It's Yours - Loefah Ringo Records 12" Vinyl

DIVISION002 Seven Stitches - Noisia Division 12" Vinyl

MEDI010 Miracles - Mala Deep Medi Musik 12" Vinyl

MEDI014 The Shinein - Skream Deep Medi Musik 12" Vinyl

RUNTIMELP001 Messages from the Void - Elemental Runtime Records 12" Vinyl x 3

ISP001 Running Away / Running Away (Guido Remix) - Wedge & Shadz If Symptoms Persist 12" Vinyl

3024007 Remixes 2/2 - Martyn 3024 12" Vinyl

PERL76 Three EP's - Shackleton Perlon Records 12" Vinyl x 3

ZER-002 Presenser - Non Person Channel Zero 12" Vinyl

KAP005 Tron - Joker Kapsize 12" Vinyl

DRUNK016 Anidea - Guido Punch Drunk Records 12" Vinyl x 2

CTFAT100 Jookie - Foamo Fat! Records 12" Vinyl

RS1003 CMYK EP - James Blake R&S Records 12" Vinyl

Dubstep / Funky / Techno Restocks CD

MEDICD001 DEEP MEDI Releases Vol.1 - Various Artists Deep Medi Musik CD

MEDICD003 DEEP MEDI Releases Vol.2 - Various Artists Deep Medi Musik CD