

STH releases w/c 14/06/2010

New DnB Releases

RECIPE006 Clean Break / Voyager - Phobia Ingredients Records 12" Vinyl

(EACH COPY COMES WITH A FREE RECIPE CARD FROM THE ARTIST)

Phobia, known for his releases on Renegade Hardware, Critical & his own Coded Music imprint, makes a guest appearance on Ingredients. "Clean Break" has been receiving loads of attention, with it's solid, head nodding beats & huge rhythmical bassline. This is a wicked tune to get your groove on! "Voyager" on the flip features Baron Von Alias and is a murkier affair. Tough beats, moody riffs and grimey basslines. Dj support from Phobia, Kasra, Teebee, Presha, Lee.

a Phobia - Clean Break

b Phobia Ft. Baron Von Alias - Voyager

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRECIPE006.mp3>

RISE021 Mindless - Trei Uprising Records 12" Vinyl

Stylistically inhabiting a musical landscape populated with driving jump-up drum breaks, angular melodic synthesiser patterns and driving pulse-like bass lines, as a musical entity TREI is a genuine composer and artist. An individual capable of easily dispelling the knob-twiddling computer programmer connotations far too often associated with the more throwaway aspects of dance music. Dose is fast proving himself as not only one of New Zealand's leading solo drum & bass artist's but one of the rising stars of the drum & bass scene world wide. Dose's productions cover a wide range of the drum & bass spectrum, from the harder hitting edge to the softer, deeper and more melodic side in which his dj sets portray. Dose's tunes have been picked up and supported by a wide range of established international artist such as Break, Friction, Survival, Shimon, State of Mind, The Upbeats and many more.

a Trei - Mindless

b Trei & Dose - Hot Foot

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRISE021.mp3>

APHA003 Dust Ball / The Trunk - Fracture & Neptune Astrophonica 12" Vinyl

Fracture and Neptune are back this month with another killer release on their own Astrophonica label. They first released back in 2001 on the infamous Droppin' Science label, which still influences and shapes their sound. In September 2009 they decided to unleash their own label, a label that is about pushing the boundaries and broadening the dimensions of D&B, so much so they already have support from fans such as Aphex Twin, Amon Tobin and DJ Food. With the re-emergence of D&B and the huge creative capacity this is the ideal time for a label with such genre-pushing potential. This is the third instalment and is a sign that the label is getting stronger and stronger with each release. "Dust Ball" and "The Trunk" have received heavy play across the DnB scene with top DJs such as Doc Scott, DBridge, Marcus Intalex, Zero T and Jubei caning both tracks. "Dust Ball" was also featured on Loxy's CX11 podcast. Support has also come from outside the DnB scene with DJs such as Laurent Garnier loving this release. The vinyl version of this release was 100% manufactured in the UK and pressed at the legendary Ex-EMI plant 'The Vinyl Factory' on high quality 140gsm vinyl. This plant uses old presses from the EMI golden days so who knows what other classic records have been pressed before Astrophonica? The organic textures of 'Dust Ball' develop over a back bone of tight, snappy beats and an ever evolving bassline while 'The Trunk' sees the duo fuse tough 80s drum machines with edgy science fiction atmospheres and heavy low-end to create a paranoid stepper for the floor. Ewan Cook (iDJ Magazine - May 2010 - 8/10 Recommended) "Dust Ball shows the pair have been hunkering down at the nu-skool trough in style, its peak/morph filterings, warpish breaks and this soup of reverbed analogue goodness doing the seriously wonky, chunky damage. Do not miss."

a Fracture & Neptune - Dust Ball

b Fracture & Neptune - The Trunk

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPAPHA003.mp3>

QUI001 Quincy / Pharcyde VIP - Utah Jazz Unknown 12" Vinyl

Very limited white label. This is an absolute gem from the king of retro-soul dancefloor dynamite, taking 'Summer in the City' and turning it into a shuffling, sassing, bass-fudged old skool classic. Connoisseurs may proceed directly to the VIP version, which features vocals from the Pharcyde's 'Passing Me By' that also sampled the original Quincy track back in the early '90s. Nice! 9/10i IDJ Single of the month May 2010.

'Quincy' finally arrives on 12" courtesy of Utah Jazz - in the lead up to his highly anticipated 2nd studio album and new label 'Vintage'. One of the most played Drum & Bass tracks on BBC Radio 1 so far this year with over 90 minutes of airtime last month. DJ support from: Annie Mac, Fabio & Grooverider, DJ Hype, Storm, MistaJam, Rob Da Bank, Ras Kwame, Ross Allen, Toddla T, Bailey and Pete Tong!

a Utah Jazz - Quincy

b Utah Jazz - Pharcyde VIP

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPQUI001.mp3>

CONCEPT001 Ganjah Plant / My Flow - Dub Zero / DJ Vast Concept Recordings 12" Vinyl

A DUB ZERO – GANJAH PLANT. Fresh from his outings on formation, dubdamage, and XS comes his next instalment on The first release on this imprint. dub zero brings a dubbed out jump up track that has been causing serious damage on the Dance floor, with support from crissy criss, crystal clear, logan d, garry k, and Kenny Ken. AA. DJ VAST – MY FLOW After the huge success of 'The Mummy' on dubdamage, DJ Vast bring this track to the table, big beats and dancefloor vibes make this a wicked tune for the party. Support from crissy criss, crystal clear, logan d, garry k, and Kenny Ken.

A Dub Zero - Ganjah Plant

AA DJ Vast - My Flow

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCONCEPT001.mp3>

SMPTM007 Smash & Grab / Taken - Bulletproof Smptm 12" Vinyl

Smptm returns after a brief pit stop.. but their back with another slab of neurofunking danger. Syndrome affiliate Bulletproof steps up for another bigtime roller as Smash & Grab takes you back to the good tech days. heavy sublines with funky midranges show that Bulletproof knows what he's doing as always. "Taken" takes a completely different turn... Bulletproof rocks up with dark and deep breaks combined with funky bongo's to show that he has more up his sleeve. Drive up the sub with this one SMPTM is ready to rock!

a Bulletproof - Smash & Grab

b Bulletproof - Taken

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSMPTM007.mp3>

New DnB Promos

CIADK025 Solid Shout - Krakota & Judda C.I.A. Deep Kut 12" Vinyl

Finish copy. Krakota & Judda are two names to watch. A side Solid Shout' was Fabio's rewind track last week. Crisp beats and nasty basslines deliver the bassface every time. Callow on the flip is grimey badness. Dark funk from the south coast.

a Krakota & Judda - Solid Shout

b Krakota & Judda - Callow

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCIADK025.mp3>

NONPLUS006 Nothing Is Certain LP 12" Sampler - ASC Nonplus Records 12" Vinyl

This is the 12" sampler for 'Nothing Is Certain'. The main event is set to follow very shortly after. The wait is nearly over! The Autonomic crew have been at the forefront of the movement currently breathing new life into Drum & Bass music. Whether through their fantastic series of podcasts or releases on DBridge's Exit and Instra:Mental's NonPlus record labels, people are starting to take notice. No stranger to DnB himself with releases under his belt on Covert Ops and Nu-Directions to name a few, producer James Clements aka ASC was called up in late 2009 for the 3rd release on Nonplus, ('Porcelain/Focus Inwards') and the rest is history. With his tracks being featured on dBridge & Instra:mental's recent Fabriclive mix and ASC is a name you're going to be hearing a lot more of.

a1 ASC - Phobos

a2 ASC - Oort Cloud

aa ASC - Matter Of Time

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPNONPLUS006.mp3>

VTG001 Take No More - Utah Jazz Vintage Recordings 12" Vinyl

Finish copies. 'First 12" Vinyl taken from the new album Vintage. Throwaway D&B this is not. This is fine wine matured specially for the head and the feet: rich in spice, sass and soul. Forget the alco-pops and cheap vodka: Utah Jazz deals in VINTAGE. After two globe-spanning years touring his remarkable debut LP 'IT'S A JAZZ THING', the DJ, producer and remixer extraordinaire returns this summer with his brand new record label and long-playing masterpiece. Joined by a host of stars – including multi-million selling Royksopp vocalist CHELONIS R JONES, drum & bass legend JONNY L Soul:R's MC DRS and jungle dons the mighty RAGGA TWINS – this matchless funk alchemist is set to break new ground once again – and give dancefloors worldwide yet another premium injection of future-funking soul. And now, from the man responsible for some of the finest liquid-funk in drum & bass history, comes a brand new LP of original dancefloor gold...Ten years deep into the music and still maturing – classic track by classic track – Utah Jazz is back with his finest crop to date.

a Utah Jazz - Take No More

b1 Utah Jazz - Bunny Boiler

b2 Utah Jazz - Skyward Bound

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPVTG001.mp3>

HUMA8029 Planet Human / Flux - SPKTRM Human Imprint 12" Vinyl

Finish copies. Over the past several years, Raphael Johnson AKA SPKTRM has become widely acknowledged as one of the most upcoming producers in the American drum & bass scene. Following his debut release in 2006, he was picked up by some of the scene's heaviest hitters; including Dieselboy's Human Imprint Recordings, Evol Intent Recordings, Barcode Recordings and Gein's imprint Habit Recordings among others; and a strong set of releases (both forthcoming and current) were signed immediately. Always evolving, SPKTRM's sound has undoubtedly gone through quite the transformation. Today, his productions range from hard hitting, dancefloor steppers to dark, sinister broken beat chaos; and lately his fascination with the fusion of deeper drum & bass vibes with elements of traditional funk and jazz. The only thing that surpasses his production style in diversity is his live shows. SPKTRM has been known to incorporate everything from the harshest of breaks and sub sonic basslines to the smooth, airy sounds of soul infused liquid drum & bass into his sets. During the summer of 2009, he took part in the first wave of the heavy metal inspired concept tour, Monsters of Jungle; alongside such artists as Dieselboy, The Upbeats, Demo, Ewun, Infiltrata, Mayhem and Evol Intent (The crew is expected to reunite in 2010 to complete a full length North American tour). Most recently, SPKTRM has linked up with Los Angeles based producer Gridlok, and is working on tunes for his infamous Project 51 Recordings. He also has additional releases lined up for the new year, as well as remixes and collaborations with the likes of Gein, Demo, Joanna Syze and Dieselboy to name a few. Through constant and tireless work, SPKTRM is rapidly making a well established name for himself; and is an act not to be missed.

a SPKTRM - Planet Human

b SPKTRM Ft. Arsenic - Flux

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHUMA8029.mp3>

DARKESTRALG001C Down With You / Higher - Pearson Sound Darkestral Galaxicos 12" Vinyl

Limited to 500 copies 12" orange vinyl. Sleeve will have the extra varnish layer on the darker logos including the logo on the back. Printed on reverse card (uncoated card) with Pantone colour and spot varnish. Ushering in a new project for Darkestral (Galaxicos), Pearson Sound aka Ramadanman gradually opens out a warmly shimmering pad over delicate percussion track that glows over an undercurrent of soft bass propulsion, and makes explicit an emotive, hazy, laidback vibe for the ensuing long summer days ahead on the delightful 'Down With You'. Like drowning in a velveteen cloud, 'Down With You' describes a place or a state of being that feels wholly desirable. 'Higher' alternatively takes you in different directions at the same time, personal, pastoral, dreamlike, imaginary.. summer again but with a ratchet rhythm that keeps you wide eyed at this environment of fantastical scenery he has created. At once tripped out and hallucinatory but with a relaxed and childlike sense of play. As featured on the FabricLive50 Autonomic compilation.

A Pearson Sound - Down With You

AA Pearson Sound - Higher

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDARKESTRALG001C.mp3>

SUBTLE014 2nd Rate - Polska Subtle Audio 12" Vinyl

Finish copies. This is the vinyl installment of the "2nd Rate" project by Irish producer Polska. These tracks are slightly more dancefloor orientated than those on his 2xCD long player of the same name but it's still perfect for those who prefer the meditative side of electronic music. Opening with atmospheric strains, "Setplace" is an incendiary piece of breakbeat D&B that alternates between darkness and light throughout. The constantly changing arrangement, sharp percussives and wandering bassline patterns keep your attention. Flip over for a special remix of Polska's "Outvert" by king of the beats, Equinox. The stop / start nature of the original is transformed into a more rugged, rolling affair here which gets more adventurous and cut-up as it progresses. Sweet pads, strings and vocal snatches compliment the beats and the deep sub bass completes a real 'rough with the smooth' masterpiece. The third track "2nd Rate" also features on the CD version of this release and evokes images of a live jazz quartet on stage rather than a producer in a studio! The progression from nice-n-easy jazz to D&B onslaught half way through makes this tune an epic journey. Polska is coming from a different angle to most producers at the moment but this is certainly a refreshing take on the Drum & Bass sound.

A Polska - Setplace

AA1 Polska - Outvert (Equinox Retrospective Remix)

AA2 Polska - 2nd Rate

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSUBTLE014.mp3>

36HTZ006 Pimp My / Clash Dub - Lutin / HLZ 36 Hertz 12" Vinyl

Finish copy. DJ Vapours 36 Hertz Recordings push forward with its first release of 2010 and also the debut release from new exclusive signing Lutin. The A Side see's Lutin showing us his trademark heavy bass sound matched with some tearing synth action before the tune switches up into a nasty pitched reese bass. The flip side brings fast rising new producer HLZ back to 36 Hertz after his first release appeared on the massive 'Back To The Bass' LP. With a half speed synth lead intro that builds up into pure bass mayhem after the drop HLZ once again shows he is a man of many styles.

A Lutin - Pimp My

AA HLZ - Clash Dub

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIP36HTZ006.mp3>

FREAK034 Trust and Blood - Kantyze Freak Recordings 12" Vinyl

Finish copies. Kantyze comes to the fold on Dylans imprint and you can see why fresh form releases on (m-Atome / Freak /Obscene /Influenza LTD /Fokuz /Evilbeats) he brings his cracking beats to the label. Bone crunching beats paired with haunting vocals set the scene for the a side, rolling yet tuff breaks and a booming low freq bassline will rip the speakers apart and cause massive distress to your eardrums!! The flip kicks off with steal toe capped beats which flow to the break down then the drop comes in and smashes the place as the monstrous distorted baseline tears through your chest!!!!

A Kantyze - Trust and Blood

AA Kantyze - Vega

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPFREAK034.mp3>

FOKUZ040 Methany / Losing Brave - Mutt / Paul SG / Blue Motion / MsdoS Fokuz Recordings 12" Vinyl

Finish copy. Again the Fokuz camp delivers a quality piece of dnb music. While everybody is out raving to the hyper powered liquid sounds somebody has to step back and bring some beats back to the scene..

This time its Paul SG & Blue Motion who are at the plate and their bringing in some reinforcements! For the A side "Methany" its none other then Canadian rudebwoy Mutt.. Together they have created such a sexy piece of music its hard not to lock eyes with the first female in sight, and run towards each other in super slow motion.. Those lovely saxophone lay lush on top of this creation of sheer sexyness.. On the B side they haul in new kid MsdoS for "Losing Brave".. This subtle roller is one for the early hours.. Let the people get in touch with their jazzy side with this one.. Lovely piano keys grace this tune perfectly!

a Mutt / Paul SG & Blue Motion - Methany

b Paul SG & Blue Motion feat. MsdoS - Losing Brav

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPFOKUZ040.mp3>

PRSPCTEP003 Rampage EP - Meth PRSPCT 12" Vinyl x 2

Finish copy. PRSPCT is THE heavyweight label of the moment. Not just for skull crackling hardcore crossover sounds but also for the relentless Tech sounds of today. This EP is the epitome of just that. Ex The Sect member Meth is racking up a full scale release assault upon multiple labels with future tech sounds that take you back to those golden tech days of Konflikt and his PRSPCT debut isn't one to take lightly This Rampage EP is one of the most forward thinking packages of this decade. The A side holds the mighty title track RAMPAGE... Meth especially teamed up with none other then Audio for this vicious tune no use explaining the title cause this one is a stormer. Once the bassline drops it'll feel like a bulldozer is running into your chest so make sure your ready for it... Flip it over for side B which contains "Branch" a funky roller that cant do any wrong when it comes to getting the crowd ready for the heavy stuff They don't make em like this anymore! Then off to disc 2 for A side no 2 aka side C. "Narler" it doesn't get any more narlier then this dude! grab your bro's and get rowdy to this one The pounding subs and addictive techno bleeps are the ones to watch for this tune rock out with your cock out! Then off to the final side.. "The Vacants" is on a more jungle-ish vibe... rattling beats on a minimalist tip! be sure to check it out! Again PRSPCT delivers a big EP specialised for the wrecking crew. You can easily say that this label is caning the sound of hardness on a global scale!

a Meth & Audio - Rampage

b Meth - Branch

c Meth - Narler

d Meth - The Vacants

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPRSPCTEP003.mp3>

DnB Restocks Vinyl

LFTD001 The Prologue - Spor / Evol Intent / Ewun / Unknown Error Lifted Music 12" x 2

SUBTITLES055 Powder Monkey - Spor / Noisia / Teebee / Skitty Subtitles Music 12" x 2

VIO023 S.O.S. / B.U.R.N.Y. - Total Science / Digital Violence Recordings 12" Vinyl

31R039 Quality Not Quantity Vol:2 - Commix / Jubei / Spectrasoul / Mosus & S.P.Y. 31 Records 12" Vinyl x 2

SOULR039 A.S.B.O. E.P. - S.P.Y. Soulr 12" Vinyl x 2

BLIND013 Konspiracy - Marcus Intalex Blindside Recordings 12" Vinyl

C4CLTDUK003 Something Else Sensor (Break Remix) - Cause 4 Concern C4C Recordings 12" Vinyl

C4CUKPD002 Scare Tactics (Picture Disc) - Cause 4 Concern C4C Recordings 12" Vinyl

NOMIC001 Acacia Avenue / Detroid - dBridge, Instra:mental & Skream Autonomic 12" Vinyl

New Dubstep / Funky / Techno Releases

IDLE003 Basic Music Knowledge - Kowton Idle Hands 12" Vinyl

"After the well received 'Countryman' & 'Stasis (G-Mix)' 12" for Blackdown's 'Keysound' imprint Kowton returns with his first release of 2010; this time for the Bristol based label 'Idle Hands'. Set up last year from the back room of the Rooted Records, the label aims to showcase the best in raw, grooving and experimental electronic music with a particular focus on the UK underground. Having picked up lots of interest Online

Kowton is ready to make his mark in 2010, following features in RA, Fact Magazine and Blackdown's own blog. The two tracks selected for the release: 'Basic Music Knowledge' & 'Hunger' operate in the musical middle ground between the darkly swung garage of El-B and the dubstep pioneers, and the submerged techno sound of STL and New World Aquarium. DJ and radio support has so far come from Appleblim, Mary Anne Hobbs, 2562 and Kevin Gorman, amongst others.

a Kowton - Basic Music Knowledge

b Kowton - Hunger

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPIDLE003.mp3>

SCREW002 Mind Over Matter / Cataract - Statix Screwloose Records 12" Vinyl

Introducing Statix. To put it simply, dubstep's answer to Bad Company. Quite a title? With distinctive records such as 'Mind Over Matter' & 'Purgatory' shredding their way through the dubstep scene, it's one that is definitely justified. Radio plays from the likes of Caspa, Rusko & Crissy Criss followed a 'mini-mix' request on the infamous Mary Anne Hobbs Radio 1 show. The spotlight was significantly placed on 'Mind Over Matter' which even featured on Mary Anne Hobbs' U.S tour blog, beside the likes of Chase & Status, Joker & Plactician. 'Mind Over Matter' was then chosen to be released on one of the most exciting and contemporary record labels to emerge from 2009, 'Screwloose Records' where it would join highly desired up and coming releases from the likes of KOAN Sound & Asa. Perhaps the best thing about Statix is the fact that the talent doesn't stop at the loading screen for Reason 4.0. Word of mouth alone established Statix high on the bills of several nights in their home town of Bristol. Why? A well coordinated approach to live performances coupled with superb DJ skills and jaw dropping MC talent. Even with the somewhat dark sound the group can unleash through a sound-system, the future is most definitely bright for Statix. And with a live band in the works, things are about to go from sick, to slick.

a Statix - Mind Over Matter

b Statix - Cataract

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSCREW002.mp3>

ISP003 A Night on the Wonk - Wedge and Aesoteric If Symptoms Persist 12" Vinyl

'A Night on the Wonk' is on an experimental tip with highly addictive horn and chime hooks. The Gemmy remix takes the chime section, gives it some of the well known purple treatment and turns it into a highly distinctive but slightly sickly intro. I say sickly but that's perhaps because I've listened to it a lot of times in a fairly short period of time. However we're then treated to a bleepy roller with moderate variation to keep things interesting. This makes it perfect for an early set or casual listening. 'Detached Reality' crackles its way through some haunting vocals and evil guitar riffs creating a tense but soothing atmosphere - detaching you from reality, sinking you into your seat while your mind starts to play tricks with itself. What are we really here for? <http://hush-house.blogspot.com/2010/03/featuring-if-symptoms-persist.html>

a1 Wedge and Aesoteric - Detached Reality

a2 Wedge and Aesoteric - A Night on the Wonk

AA Wedge and Aesoteric - A Night on the Wonk (Gemmy Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPISP003.mp3>

KAP005 Tron - Joker Kapsize 12" Vinyl

Limited edition pressing featuring Tron on one side and artwork Etching on the other. The new single "Tron" All eyes are on Joker for his next move, having created havoc on dancefloors all over the world last year with huge remixes for numerous major labels/acts and anthems such as 'Digidesign', 'Do It' and 'Purple City'. He has defined the colourful synth-led melodic style within dubstep that's become known as 'Purple w0w'. 'Tron' is his biggest tune yet. It's a rare piece of music that can unite a diverse range of DJs such as Diplo, Kode 9, Shy FX, Flying Lotus, TC, Caspa, Pinch... it's got an illicit feeling of funk that Dr. Dre would have to admire. You want to nod down low to it, you want to move in slow motion to it, you want to ride one of those cars from F-Zero to it. taken from <http://pitchfork.com/reviews/tracks/11860-tron/>

<http://pitchfork.com/reviews/tracks/11860-tron/>

a Joker - Tron

b - Etching Not Audio!

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPKAP005.mp3>

DKX002 Blood Vein - Dark Arx Dark Arx 12" Vinyl

The second release from the Dark Arx imprint sees the label head step up to the plate with an E.P release of his own. Released on May 3rd 2010, Blood Vein and Streak balance heavyweight swung rhythms with scorched Detroit melodics. Final track Argent & Sable strips the beats to leave a soundscape of dusted drones and bass tones. this release compresses these musical roots, blending the hypnotic structures of techno and emotive electronics with dance-primed rhythms of the UK's shape-shifting bass scene. Sonic comparisons include Peverelist, Scuba, the technicians of the Berlin scene and the Basic Channel continuum.

Check the latest DA podcast. <http://soundcloud.com/darkarxrecordings/podcast-3-04>

A Dark Arx - Blood Vein

b1 Dark Arx - Streak

b2 Dark Arx - Argent & Sable

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDKX002.mp3>

RWINA007 Goin Out EP - SRC Rwina Records 12" Vinyl

Fresh from Birmingham comes young talent SRC delivering the 'Goin Out EP' for the Rwina imprint. Stuffing old school 8-bit sensibilities and new school Grime attitude into a blender and hitting puree, SRC slings sizzling synths and punchy basslines with devastating effect. From the casual g-funk of 'Goin Out' and 'Sort of a Start' to the skank-u-like shuffle of 'Facepalm' and the Danjah-esque 'Where's the Remote?', this EP contains Grime riddims that will fill every dancefloor with hypercolors, power-ups and neon-lights, like Pacman duelling with Mario in the dark. With all this in mind, SRC makes the case that he's one to watch for the future, and with a workrate to match the hype, you can expect a lot more where this came from! DJ support comes from the distinguished likes of Starkey, Swindle, Elijah & Skilliam, Taz Buckfaster, Baobinga, Terror Danjah and many more...

a1 SRC - Goin Out

a2 SRC - Facepalm

b1 SRC - Where's The Remote

b2 SRC - Sort Of A Start

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRWINA007.mp3>

RS1003 CMYK EP - James Blake R&S Records 12" Vinyl

Debut single for another hugely tipped young London based producer on the legendary R&S record label, showcasing that the label is once again a serious force to be reckoned with. James Blake is making some of the most startlingly original music to have emerged from London in 2010 and is a real star in the making. In between studying Popular Music at Goldsmiths and writing a debut album that will take a lot of people by surprise, he has released amazing singles on Hemlock & Hessle, pushing the boundaries of what is expected of 'dubstep' music. This underground introduction has made him a star on influential blogs and websites and has now pricked up the ears of more mainstream press. With features to be published before the release of this EP in Dazed & Confused, NME and Pitchfork. CMYK is a club anthem in the making and one of the most in demand tracks on the dubstep scene. The further three tracks take a more introspective approach, and aren't strictly aimed at the dancefloor, but are equally heavy tracks that drip with funk and reveal themselves fully after repeated listens. Also an in demand DJ and remixer his remixes of Untold and Mount Kimbie are classics on their scene. This 12" release is likely to become both a James Blake and R&S collectors item.

a1 James Blake - CMYK

a2 James Blake - Footnotes

b1 James Blake - I'll Stay

b2 James Blake - Postpone

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRS1003.mp3>

New Dubstep / Funky / Techno Promos

SWAMPLP001 One Of Us - Kryptic Minds Swamp 81 12" Vinyl x 3

Limited edition Vinyl pressing with A1 poster. Back in May of 2009, Blackdown posted an in-depth interview with Kryptic Minds and Loefah, breaking down how Loefah started his Swamp81. They spoke at length about the parallels between DnB and dubstep, especially from a label-sound point. Well, at the end of this month, you can own what's sure to be one of the scene's more captivating releases to date. What I want to push with Swamp 81 is the gap that isn't really being represented anymore. The roller, the halfstep... spacious." What Loefah heard in those first few Kryptic Minds beats is edgy, rolling, stripped back spacious dubstep that was spectacularly well made and also had its own identity-- emotive, organic in places, very junglist in spirit-- unlike the vast number of producers who tried to clone his sound in 2006, and failed. The first fruits of the partnership are Kryptic Mind's "One of Us", a deadly 12" that encapsulates producers who understand the difference between edgy and too angry; that restraint often has more impact than chaotic release. This deft understanding of the tensions and contradictions buried within dubstep, and how you use them is played out yet further on their new album, "I'm thinking Wax Doctor, Doc Scott, Goldie-- that kind of thing. It's that transitional phase between Reinforced and Headz that is in my heart" explains Loefah. "That's what I'd like to do with Swamp. And I don't want it to be labelled as 'the halfstep label.' I want it to have that kind of tunnel vision Metalheadz had in 1996, that kind of 'we're going this way. I'm not watching what you're doing, I'm not watching what you're doing-- I'm going straight ahead.'" In that spirit, Kryptic Minds' One of Us zooms in on edgy 140bpm halfstep, forcing the listener into a headspace where perfectly placed details come into vivid focus, like the hyper-real intensity of night adrenalin. Everything is tautly coiled, as if priming the listener for a flight-or-fight reflex. The tension is barely unleashed throughout the album. "To me the album-- and this may be really gushy," enthuses Loefah, "it's like a night out. Leaving the house or wherever you are, going through the night and the last track is morning. The sun's come up and it's time for bed." "I think the Kryptic Minds album and the 12"," concludes Loefah, "it's just making a bit of a statement. We're saying 'you know what? It's not this, it's not that, we're right in the middle and we're headstrong with it.

a1 Kryptic Minds - Dissolved

b1 Kryptic Minds - Generation Dub

c1 Kryptic Minds - Three Views Of A Secret

d1 Kryptic Minds - Chosen Few

e1 Kryptic Minds - Stepping Stone

f1 Kryptic Minds - Organic

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSWAMPLP001.mp3>

HF025 Love Pressure EP - Sepalcure Hotflush Recordings 12" Vinyl

Finish copy. Hotflush presents the debut of production duo Sepalcure based in Brooklyn, New York City. Travis Stewart (Machinedrum) and Praveen Sharma (Praveen & Benoît) show their love for bass and 90s house acapellas, resulting in a unique blend of tribal dub, two-step and soulful rhythms. Detroit techno chords slice through wooden beats and neon synths drenched in spacious atmospherics, proving equally fitting for late nights in the club and rainy evenings at home.

a1 Sepalcure - Love Pressure

a2 Sepalcure - Down

b1 Sepalcure - Every Day Of My Life

b2 Sepalcure - The Warning

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHF025.mp3>

DP039 My 808's / Turf W*rz - Matty G Dub Police Records 12" Vinyl

Finish copies. Matthew Gonsalves, known as Matty G to the world of music, is a pioneer of the US dubstep scene. Since his debut release on the Argon imprint in 2006, Matty has ceaselessly pushed his unique brand of hip hop inspired, 808 bass workouts, that have been destroying clubs the world over. His 2007 release '50, 000 Watts' shook up the scene with its stripped down breaks and punishing subs, finding its way into the bag of just about every DJ worth his salt, becoming something of an instant classic. Its profound influence on the scene is still being felt today, and it has become one of those tracks that people are still searching Discogs to get hold of, at any price. His 2008 LP, 'Take You Back,' cemented his placing in the flourishing dubstep scene, exploring his diverse musical influences and amalgamating the sounds of hip hop, funk, soul, reggae and jungle into a 140bpm template. It still remains one of the most accomplished albums to have been made in the scene. After linking up with Dub Police head honcho Caspa, who remixed his massive 'West Coast Rocks' for Argon, he has recently officially joined the Dub Police crew, the fruits of which we will see over the coming months.

a Matty G - My 808's

b Matty G - Turf W*rz (Version 2)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDP039.mp3>

RNG010 Jays Reese / The Intro - L.D vs Clue Kid Ringo Records 12" Vinyl

Finish copies. A strand emerging within dubstep is a mutant jungle strain within the sound. Needless to say, it's impossible to imagine dubstep without the DNA of jungle: it's prominent in so many ways and places, from Burial's Foul Play influences to Loefah's love of the sound itself. Members of the scene used to DJ jungle, from N Type and Kode9 to Jason (Transition's mighty mastering engineer). In fact the whole "dark" component that makes dubstep distinct from UK garage has its roots in El-B's twin love of Metalheadz and 2step. Jungle is less an influence on dubstep, more like the foundation on which the whole scene, via garage, was built. But in spite of all that, a re-emphasis on jungle-flavored dubs is emerging within dubstep; songs that use chopped breaks, epic pads, and vocal samples like it was 1994, from producers LD and Cluekid.

words by Martin Clark

A L.D vs Clue Kid - Jays Reese

AA L.D vs Clue Kid - The Intro

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRNG010.mp3>

WAR015 Reggae Ambassador - Unknown War 12" Vinyl

Limited white label.

a Unknown - Reggae Ambassador

b Unknown - Rising

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPWAR015.mp3>

EAR014 Maroon Chant / Late For Athens - Gemmy Earwax 12" Vinyl

Finish copies. BIG BIG BIG BIG !!!! Earwax is very proud to present this huge 12" from 'Purple Trinity' producer Gemmy, guaranteed to cause serious sonic pressure on a dancefloor near you! 'Maroon Chant' is possibly one of Gemmy's biggest tunes yet, a carefully crafted dancefloor monster brim with catchy purple melodic synths and heavy weight bass. The intro leads in with a looped tribal chant as the pattern is sucked into rolling snapping percussion before the squelching, ever-evolving bassline drops. The track builds and flows effortlessly maintaining high energy levels throughout. Big tune. Flip then for 'Last 3 Digits' – the title being a reference to pirate radio shows where the host refers to callers by the last 3 digits of their phone number. "Let me have 1 caller for the rewind". Heavy hitting rave stabs punch out the catchy melody here before the track switches up into a grimey beat and even grimmer bassline. Quality rave music.

DJ Support From: Joker, Roska, Pinch, Mary Anne Hobbs, Guido, Ginz, Reso, Baobinga, Appleblim, Peverelist, RSD, Plastician Dusk & Blackdown, and many more..

a Gemmy - Maroon Chant

aa Gemmy - Last 3 Digits

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPEAR014.mp3>

URFIRED001 Fireflies / Best Shoes - Marlow Remixes - Owl City / BYOB Ur Fired 12" Vinyl

Limited white label copy. Two official Marlow remixes now available on limited 12" vinyl.

Firstly, the official Dubstep remix of Owl City's massive chart-topping hit 'Fireflies'. On the flip, a remix of Skint's new signing 'BYOB'. Don't miss out on this - it's pretty good.

DJ support - Rob Da Bank, Kissy Sell-Out, The Others, and a few more that I can't remember.

a Owl City - Fireflies - Marlow Remix (Instrumental)

aa BYOB - Best Shoes - Marlow Remix (Instrumental)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPURFIRED001.mp3>

2KR10003 Israel - Henry & Louis Ft. Izyah Davis 2 Kings 10" Vinyl

Henry and Louis have been producing Roots music in Bristol since 1990. They have recorded and mixed tracks and dubplates with artists Horace Andy, Preddi, Prince Green, Stryker Dread, Ras Zebbi, Dallas, Donette Forte, Steve Harper, Johnny Clark, Willy Williams, Tony Tuff, Daddy Ants, Ghardian, Carosene Oil, Pacey, Leroy Gibbons, Ragga Twins, 3PM, UB40 (Legalise It) Izyah Davis (Hyta! Bosrah).

A1 Henry & Louis Ft. Izyah Davis - Israel

A2 Henry & Louis Ft. Izyah Davis - Israel Dub

AA1 Henry & Louis Ft. Izyah Davis - Hands Of Jahoviah

AA2 Henry & Louis Ft. Izyah Davis - Hands Of Dub

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIP2KR10003.mp3>

DBOOT010 Hello Lonely, Hold The Nation - Downliners Sekt Disboot 12" Vinyl

'Hello Lonely, Hold the nation' is the long awaited new release by enigmatic bass-tronauts, Downliners Sekt. Leaving aside the post rock, industrial leanings of their critically acclaimed predecessor, 'The Saltire Wave', the group lays out a subsonic adventure through haunting melodies and phantasmic soul. Teaming with Barcelonan bass music pioneers Disboot, this release offers one of the most progressive discs of electronic music emanating from Western Europe. Already pushing the limits of dubstep, grime and contemporary bass music before they were officially 'baptized', Downliners Sekt pick up the race where they left off with their 'Statement of Purpose' LP. 'Hello Lonely, Hold the Nation' combines fine sonic manipulation with the ingenious song craft they have honed throughout a varied musical history. Crushing your white Ipod headphones into the dust, this work of high end hiss, shuffling textural rhythms and rumbling bass threatens to destroy even the heaviest sound systems. This new beast is their own niche of bass music, a style of working they like to call 'slower, but faster'. This, their fifth release, marks the return of Downliners Sekt to 12" vinyl format, 6 years after their first EP (for b: cuts), The Pledge, which was later released for the F Communications 'Megasoft Office' compilation. As the 11th release for Iberian bass pioneers Disboot, 'Hello Lonely, Hold The Nation' is an exciting new chapter in their potent catalogue, built as it is on the strong foundations of releases from artists as diverse as Cauto, Filastine and Offshore.

a1 Downliners Sekt - U Gumbu

a2 Downliners Sekt - Dirty Meinz

b1 Downliners Sekt - Inside Maverick's

b2 Downliners Sekt - Negative Green

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDBOOT010.mp3>

FULP001 Arise - Fullness Ft. Izyah Davis Hytal Bosrah 12" Vinyl

Brand new LP. With this, the first official release out of Cornerstone Studio on the Hytal Bosrah label comes musician and producer Fullness, creating something a little bit different for the UK roots and dub sound, not only keeping the vibes authentic and sweet with live drums and horns but also in collaboration with one of the UK's favourite roots vocalist Izyah Davis. The 10 track LP runs with vocal cuts followed by dubs, one of which entitled Fighting and killing is on the original Butterfish riddim, the prequel to Marlow's massive dubstep remix. Having recieved much praise for the pre-release mixes from soundsystem internationally this much anticipated album is a must have for all serious roots and dub selectors and collectors.

a1 Fullness Ft. Izyah Davis - Arise

a2 Fullness Ft. Izyah Davis - Arise Dub

a3 Fullness Ft. Izyah Davis - Blessed Is The King

a4 Fullness Ft. Izyah Davis - Blessed Is The Dub

a5 Fullness Ft. Izyah Davis - Babylon System

a6 Fullness Ft. Izyah Davis - Babylon System Dub

b1 Fullness Ft. Izyah Davis - Fighting The Killing

b2 Fullness Ft. Izyah Davis - Fighting The Killing Dub

b3 Fullness Ft. Izyah Davis - Dont Cry

b4 Fullness Ft. Izyah Davis - Dub Cry

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPFULP001.mp3>

VERI005 We Like Damage - Shadow Conspiracy Veri Lo Records 12" Vinyl

Finish copy Orange Vinyl. Shadow Conspiracy have come with 2 hand cannons, primed and ready for warfare. We like damage and dubz for da boyz have been getting heavy support in the club circuit and are now ready for public destruction. Top notch production, razor sharp engineering and intelligent arrangements mean that this release is on its A game.

a Shadow Conspiracy - We Like Damage

b Shadow Conspiracy - Dubz For Da Boyz

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPVERI005.mp3>

TUBA001 Mofo / Neighborhood Lasersniper - Antiserum / XI Tuba Records 12" Vinyl

Finish copy. Tuba's inaugural release features Antiserum's dark, forceful, hip hop focused banger, Mofo. This A side has been supported by Benga, Babylon System, Sukh Knight, Tes La Rok, Nikon, 12th Planet, DJG, Excision, Datsik, and 16BIT, getting plays around the world. Neighborhood Lasersniper, on the flip, is a dubstep interpretation of a hip hop classic.

a Antiserum - Mofo

b XI - Neighborhood Lasersniper

[http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPTUBA001 .mp3](http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPTUBA001.mp3)

Dubstep / Funky / Techno Restocks Vinyl

HFMRX001ii The Knowledge (Untold remix) / Candyfloss (Loefah remix) - Toasty Hotflush Recordings 12" Vinyl

HENCH004 3K Lane - Jakes Vs Joker Hench 12" Vinyl

- MEDILP002 City Limits Volume 1 - Silkie Deep Medi Musik 12" Vinyl x 3**
RAMP022LP One Foot Ahead Of The Other - Zomby Ramp Recordings 12" Vinyl x 2
SWAMP003 Badman - Kryptic Minds Swamp 81 12" Vinyl
DKX001 66/31 - binary sequence Dark Arx 12" Vinyl
BFR001 Biscuit Factory - Benga & Walsh Biscuit Factory Records 12" Vinyl
MR006 Love 2 Nite / Wonderful Day - Roska & Jamie George Roska Kicks & Snares 12" Vinyl

Dubstep Restocks CD Albums

- MEDICD002 City Limits Volume 1 (CD Format) - Silkie Deep Medi Musik CD**
SWAMP001 One Of Us - Kryptic Minds Swamp 81 CD
MEDICD001 DEEP MEDI Releases Vol.1 - Various Artists Deep Medi Musik CD
MEDICD003 DEEP MEDI Releases Vol.2 - Various Artists Deep Medi Musik CD

Dubstep T-Shirts

BOKTLAR White T-Shirt (Size: Large) - Boka Records Boka Records T-Shirt
Boka Records White T-shirts. Featuring Boka Logo and 'Boka Wear' text. In size Large.

HFT_MED_GREY Grey T-Shirts (Size: Medium) - Hotflush Recordings Hotflush Recordings T-Shirt
Hotflush Recordings T-Shirts. Grey shirts featuring the Hotflush logo. Size Medium.

HFT_LRG_GREY Grey T-Shirts (Size: Large) - Hotflush Recordings Hotflush Recordings T-Shirt
Hotflush Recordings T-Shirts. Grey shirts featuring the Hotflush logo. Size Large.

SKULL-HOODS-LZINC Zinc Hooded Sweatshirt (Size: Large) - Skull Disco Skull Disco T-Shirt
Skull Disco Hooded Sweatshirts. Zinc in colour with Skull Disco logo as featured on SKULLCD001. Size Large.

SKULLTS_LZINC Zinc T-Shirts (Size: Large) - Skull Disco Skull Disco T-Shirt
Skull Disco T-Shirts. Zinc with Skull Disco logo as featured on SKULLCD001. Size Large.

SKULLTS_MZINC Zinc T-Shirts (Size: Medium) - Skull Disco Skull Disco T-Shirt
Skull Disco T-Shirts. Zinc with Skull Disco logo as featured on SKULLCD001. Size Medium.

SKULL-HOODS-MZINC Zinc Hooded Sweatshirt (Size: Medium) - Skull Disco Skull Disco T-Shirt
Skull Disco Hooded Sweatshirts. Zinc in colour with Skull Disco logo as featured on SKULLCD001. Size Medium.

Hip Hop Restocks

RAMP016 Whole Wide World - Declaime & Flying Lotus Ramp Recordings 12" Vinyl