

STH releases w/c 28/06/2010

New D&B Releases

AMPLP01 The Mesozoic Era (Triple Snow White Vinyl) - Alaska Arctic Music 12" Vinyl x 3

Limited edition (Triple Snow White Vinyl). Often choosing to position himself as an outsider, Alaska's success has never been limited to that of the UK-orientated drum and bass scene. He has collaborated under the Paradox name with some of the greatest contemporary musicians the world has to offer, including Herbie Hancock, Bill Laswell, Shobha Gurtu, Toshinori Kondo and Bernie Worrell. His new album The Mesozoic Era which is to be released on May 24th 2010, is the third in a trilogy of solo Alaska LP's and a follow up to 2006's successful Arctic Foundations. The stunning packaging boasts Triple Snow-White Vinyl and a Solid-Black Compact Disc, something that hasn't been manufactured before in drum and bass. As a bonus, the CD includes more from the infamous Sample Me series – specially edited breakbeat samples for aspiring producers to loop and splice – and shows Alaska's commitment to the grass roots of the scene, giving something back to the fans and those he's inspired. When he's not in the studio, Alaska is inevitably on tour and continues to entertain crowds with his live shows truly worldwide (having only just returned from Alaska shows in Australia). Armed only with his trusty Amiga, synths and a mic, he performs a truly live PA, reconstructing tracks from his back catalogue and editing beats on the fly. He has performed over 180 live PA's covering Australia, USA, Asia, Europe and beyond, and continues to venture into uncharted territory to represent his sound. It's been 4 years since the Arctic Foundations album and a decade has passed by for the fans of the Virtual Virtuosos LP so it's about time Alaska delivered the third chapter to complete the ambient-jungle trilogy. Alaska has been living in sub-zero temperatures whilst programming the album, and the frostbite's reflected in every avenue of the LP. The album features pure ambient-jungle, Sample Me drum patterns for producers to sample, downtempo drum and bass and the debut ambient collaboration of Alaska & Robert Manos plus famous trance siren Kirsty Hawkshaw returns for two numbers on the LP. Arctic Music has raised the bar to deliver unique formats for analogue and digital lovers alike, with stunning and beautiful Triple Snow-White Vinyl and Solid-Black Compact Disc packages. Both 12" vinyl and compact disc versions offer material exclusive to each format, and all solid-black disc versions feature extended mix's taking the album a step further.

A Alaska - Celsius

B Alaska - Denali's Realm

C Alaska & Robert Manos - Dolorous

D Alaska - Viola

E Alaska & Kirsty Hawkshaw - Sundog (-20 Mix)

F Alaska - Nova's

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPAMPLP01.mp3>

FILM031 Soul On Fire - Big Bud Soundtrax 12" Vinyl

Big Bud is back with his first release since his recent LP "Connections", his last single featured the hugely successful "White Widow", this single follows on from that vibe, slick guitar licks, rolling bass lines and a distinctly psychedelic and dreamlike atmosphere are present throughout, Big Bud is carving his own sound as always, long may it continue.

a Big Bud - Soul On Fire

b Big Bud - Biggest Bhuddist

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPFILM031.mp3>

EAST084 Travellin' Man - A Sides Eastside Records 12" Vinyl

A-Sides' second album Worldwide is coming out on his Eastside imprint soon and features collaborations with Break, Deeizm, KemoMC and MC Fats. Here we have the 2nd vinyl part Travellin' Man / Scorpion <http://esp-agency.co.uk/news/sides-worldwide-video-preview>

A A Sides - Travellin' Man

AA A Sides - Scorpion

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPEAST084.mp3>

RECIPE007 Transfer / Block 305 - Skeptical Ingredients Records 12" Vinyl

(EACH COPY COMES WITH A FREE RECIPE CARD FROM THE ARTIST)

After the success of Phobia's giant 12' on Ingredients (and killer Beef stew) the next instalment comes from an up & coming artist making waves in 2010. Ashley 'Skeptical' takes a step towards the deep, dubby vibes of underground Drum & Bass, harking back to oldskool Metalheadz with "Transfer" a bassline roller. Flip for 'Block 305' for some half-time mechanical minimalism, with it's barrage of bass pinning you against the wall. With production like this you know this guy has plenty more to come, and this is the first of 3 12" s signed to the label. You've been warned! Skeptical comes correct with his steak dish!

Dj support Loxy, Spectrasoul, Storm, Phobia..

a Skeptical - Transfer

b Skeptical - Block 305

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRECIPE007.mp3>

REDSEAL005 Judgement Day EP - Calibre Samurai Red Seal 12" Vinyl x 2

Black Vinyl edition. In a coup of epic proportions, New Zealand imprint Samurai Red Seal has managed to obtain 4 exclusive tracks from the prolific musical genius that is Ireland's Dominick Martin aka Calibre. In 2009 the third release on Red Seal was a 12" single from Calibre - 'Ringtone'/'Jackoff' (REDSEAL003) which was a massive success with DJs from around the globe. There was only one thing we could think of to follow that up, and that was twice the amount of music. As Calibre's legions of followers will attest the man has endless styles and the 'Judgement Day' EP attempts to capture a different approach with each tune. The title tune 'Judgement Day' features the sultry but potent vocals of Samurai Music's favourite MC/Vocalist DRS, on what can best be described as a stone groove. The vibe gets jagged on the awkward funk of 'Trust', a tune that seemingly wriggles it's rhythm at you! 'Don't Want Your Love' is a tour de force of soulful Drum and Bass, with every element combining into a soaring, rolling groove. Described by fans as possibly Calibre's most powerfully emotive tune to date, we advise staying away from this tune during hangovers or relationship break ups. And finally, a proud dancefloor steam-train with a buzz saw reese, 'Jungle One' has been floating around in the sets of a chosen few for some time now and finally sees a full release. DJ support on this release has been unanimous, with the likes of Marcus Intalex, DJ Hype, LTJ Bukem, dBridge, DJ Friction, Doc Scott, London Elekricity, Spectrasoul, Cyantific, Nu Tone, Commix, Logistics, Lenzman, Jubei and many more!

"We'll all beg for forgiveness on judgement day...."

a Calibre Ft. DRS - Judgement Day

b Calibre - Thrust

c Calibre - Don't Want Your Love

d Calibre - Jungle One

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPREDSEAL005.mp3>

SUICIDE050 Matchstick / Bionic Fingers - Nymfo Commercial Suicide 12" Vinyl

Limited Orange Vinyl pressing. Klute has been working closely with Nymfo to get the best record he can out of him. Klute believe this is the best material he's made to date. A superb 12" that kicks of with 'Matchstick', one of the best best booty-shaking sci-fi tune you will hear in a long time. Some are calling this track the new Disco Dodo!! Flip over for 'Bionic Fingers' gritty rolling funk of this highest order.

DJ support from Doc Scott, Friction, Kasra, Teebee, Hype.

a Nymfo - Matchstick

b Nymfo - Bionic Fingers

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSUICIDE050.mp3>

MUNK003 Dreaming (DJ Sensai Remix / Utah Jazz Remix) - Jonny L Munk Recordings 12" Vinyl

Absolutely massive 12" The Dreaming remix by Sensai has been driving people mental for weeks. Three rewinds on three consecutive weeks on Grooverider's & Fabio's show as well play by Hue Steven's and even Ferne cotton! On the flip the much sought after remix work from Utah Jazz, as Annie Mac states, "Gorgeous", This 12" to be huge.

a Jonny L - Dreaming (DJ Sensai Remix)

b Jonny L - Dreaming (Utah Jazz Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMUNK003.mp3>

FALLOUT002 New Hope / Somber - Rido Fall Out 12" Vinyl

Fall Out's second release comes courtesy of the Czech Republic's Rido. Both tracks showcase Rido's musical and technical ability with epic, orchestral intros giving way to twisted, funky basslines that never quit! DJ support has come from Teebee, Noisia, Kryptic Minds, Nocturnal & many more.

a Rido - New Hope

b Rido - Somber

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPFALLOUT002.mp3>

SUBVI005 Solitude / DogBite - Machine Code / Gancher / Ruin & Dvk Subviolenz 12" Vinyl

SUBVIOLENZ IS UNDER NEW MANAGEMENT HARDER, TIGHTER AND DARKER THAN EVER !!!!! Hand Picked Cuts of Filth From Current Value and Dean Rodell. In true Subviolenz style we won't banter on about the tracks just rest assured that unease and paranoia will be induced via an audio assault of the purest sub violent nature !!!! The Future Is Violenz !!!!

a Machine Code - Solitude

b Machine Code / Gancher / Ruin & Dvk - DogBite

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSUBVI005.mp3>

New D&B Promos

NZ012 Be Strong / Point Pleasant - Soul Intent Samurai Music 12" Vinyl

Finish copy promo. Returning sharply to the dancefloor, Nottingham's Soul Intent graces

Samurai Music with another 2 potent riddims. 'Be Strong' issues a very timely bit of advice in the vocal department while jagged breaks funk their way into a bass drop that Dillinja would be proud of. The defining feature of the tune however comes midway thru the main section with a rollicking bongo section. This tune seems to have an immortal life on the dancefloor with 'classic' written all over it. 'Point Pleasant' once again opens with Mr Judd's unique reworking of a classic break before dropping into a deep bassline groove that seems to forge classic Full Cycle with some of Reinforced's mid 90's flava's. Featured on the recent 'Drum and Bass' Anthems Mix Cd compiled by Hospital Records.. Big DJ support on these 2 from Klute, Doc Scott, State Of Mind, Eveson, Crissy Criss, Kool FM, Mistajam & Radio 1's Huw Stephens.

a Soul Intent - Be Strong

b Soul Intent - Point Pleasant

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPNZ012.mp3>

NONPLUS007 Ochre / Cascade Failure - Vaccine Nonplus Records 12" Vinyl

Nonplus 007 sees the Californian based producer Vaccine make her debut on the label with a brace of tracks in her signature style of rich musical textures and ingenious drum arrangements. With a wealth of releases on labels such as Hotflush and Tempa, its safe to say that quality control has never been an issue for her and this release is no exception.

a) Vaccine 'Ochre' - The a-side 'Ochre' with its scratchy lo-fi beats and rugged gliding bassline is textbook Vaccine. An abstract looping vocal brings an almost soulful edge to the track but it still remains tense and gritty throughout. Doing damage in clubs across the world but just as relevant at home, this track will stay in your playlist for the long haul.

aa) Vaccine 'Cascade failure' - Slightly mellower than the a-side but on more of an emotive tip, this track plays with orchestral "Burial-esque" chords and melodies and really makes you get your thinking cap on. Once again her trademark lo-fi beats and percussion swirl around in seemingly effortless complex patterns, with layer upon layer of chords and melodies the track has so much depth its almost impossible to take it all in with just one listen.

A Vaccine - Ochre

AA Vaccine - Cascade Failure

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPNONPLUS007.mp3>

SUBTITLESUK002 2098 / Yogurt Brainwave - Ulterior Motive Subtitles Music (UK) 12" Vinyl

Finish copy. Ulterior Motive take you back to the future with '2098', recalling pre-millennial tension with sci-fi atmospherics, genetically modified breaks and a bionic bassline straight out of the golden era of drum & bass. DJ support from the likes of Noisia, Ed Rush & Optical, Alix Perez, Jubei, Total Science, Commix and Break proves they're doing it right. 'Yoghurt Brainwave' sees the UM boys swapping their trademark synths for full-fat funk bass and hinting there's a heck of a lot more in their locker.

What the DJ's are saying:

Ed Rush "Gonna be playing 2098 for an age, doing serious damage worldwide. More tunes like this please!"

dBridge "I wondered how long it would be for someone to come along and re-ignite the flame left to fade by others"

SP:MC "Optical left the gate open and these boys are coming right on through"

Jubei "These guys are like the Marty McFly & Doc Emmett Brown of drum & bass right now, bringing that funk back. As Ulterior Motive build momentum, we all wait with great anticipation"

a Ulterior Motive - 2098

b Ulterior Motive - Yogurt Brainwave

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSUBTITLESUK002.mp3>

ILL012 Gridline / They Could Love - Ill Skillz Vs Logistics Ill Skillz 12" Vinyl

Finish copy. Those of you who've been around for a while will remember D.Kay & Rawfulls Illkillz alias. Their early tunes married cheeky trance riffs with grimy drum & bass sensibilities to devastating effect. 2010 sees them gear up for an album release and what better way to do that than by updating their sound for a deep and dark feel? Hospital Records' Logistics comes along for the ride on Gridline a riotous effort that brings together immense techno sounds with grizzled bass notes and rolling drums. 'They Could Love' on the AA keeps things deep and dark, but delves even further into esoteric territory. We can't wait for the album. (Words ATM Magazine May /June 2010).

a Ill Skillz Vs Logistics - Gridline

b Ill Skillz - They Could Love

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPILL012.mp3>

NU12047 Anorak (Lynx Remix) / Tavistock Dub - Sinistarr /Zero T Nu Directions 12" Vinyl

Finish copy promo. Following the success of last years ND.TEN LP, one of the standout cuts, 'Anorak', is given a heavyweight reworking by one of the scenes hottest talents, Lynx. Backed with an old school tinged workout from 'man of the moment' Zero T, this is a 12" that offers something for everyone. Detroit based Sinistarr is steadily developing as an artist to watch in 2010, with a whole host of releases penned in on some of the scenes premier labels. Lynx and Zero T, on the back of their respective album success, are steadily planning world domination with their own fledgling imprints. DJ and Radio support from Fabio, DJ Hype, Bailey, and Alix Perez to name a few. Expect forthcoming music on Nu Directions in the summer from The Insiders, Need For Mirrors, Switch and Seba.

A Sinistarr - Anorak (Lynx Remix)

AA Zero T - Tavistock Dub

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPNU12047.mp3>

DISTURBD022 Overfiend / BattleAxe - Fortress & Catacomb Disturbed 12" Vinyl

Twisted.. Nauseating... Disgusting Dnb is what you get when you combine Catacomb with Subtone & Stalker.. This deranged trio has concocted 2 filthy tracks going by the names of Overfiend & BattleAxe just for Disturbed... and they weren't joking Just listen to the insanity they have unleashed Overfiend is a serious psychotic roller that will have you in a straight jacket in no time.. Get ready to be forced into positions you never knew you could cause this one will get you freaking mentally as well as physically..BattleAxe is exactly what you'd expect from a tune with such a name. Like a horde of angry Vikings this one creeps up... And pummels you in one foul swoop into a pit of nothingness. You never had a chance to begin with...

a Fortress & Catacomb - Overfiend

b Fortress & Catacomb - BattleAxe

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDISTURBD022.mp3>

CLIMATE007 Defrag / Cigarette Ninjas - Future Signal & Zero Method / Rregula & NME Click Climate 12" Vinyl

Climate Recordings was created in 2008 to encourage the evolution of drum & bass by providing an environment for fresh new artists to flourish and shape the sound of the future. Australia has cemented itself to be one of the global leaders of drum and bass talent Worldwide, spawning artists such as Pendulum, ShockOne, Phetsta, Rregula & Bad Robot. Label owner Access has been a long-time supporter of local Drum and Bass music through regular DJing, radio shows and his many global contacts in the drum and bass industry. Aesthetically and musically Climate Records aspires to release high quality music, with initial runs available in limited and unique formats. Climate Records will feature occasional international guest releases; the main criteria being quality music from those with a close affinity to the Australia scene or vibe.

a Future Signal & Zero Method - Defrag

b Rregula & NME Click - Cigarette Ninjas

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCLIMATE007.mp3>

CITRUS041 Wishes / Sooner or Later - Fourward Citrus Recordings 12" Vinyl

Citrus is BACK! back with the freshness that you know citrus always delivers.. For release no 41 the Citrus camp pumps up the game with the brand new formation from Austria called "Fourward" Forward thinking music for forward thinking people.. This release shows that Citrus still knows how to spot talent like they did in the past with people like BSE, Noisia, Mindscape, Jade, Phace etc. Fresh off their release with fellow producers Body & Soul on Virus they start off their Citrus debut with "Wishes" a heavy dancefloor tune that keeps the balance between trance & funk like no other tune out there today.. The heavy basslines roars through your speakers to show what dnb was all out in the past BASS! A great peaktime weapon for upcoming festivals to keep the crowd and get those hands up in the air! The B side "Sooner or Later" keeps it on a more mellow tip.. By taking the sound back a few notches Fourward shows its not all about bangers.. High quality listening music for the dancefloor and the living room.. You dont see many producers do that today! Keep an eye out for these boys cause their rumbling up a storm of releases you cant keep up to!

a Fourward - Wishes

b Fourward - Sooner or Later

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCITRUS041.mp3>

BSR002 Feel Down / Bio - Aeph & Noxius / Receptor & Engage Black Seeds Recordings 12" Vinyl

Finish Copy Promo. Black Seeds Recordings come with the heavyweight D&B wickedness courtesy of Aeph & Noxius and Receptor & Engage, one for the fans of the Euro-Neuro sound.

<http://www.blackseeds.org>

a Aeph & Noxius - Feel Down

b Receptor & Engage - Bio

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBSR002.mp3>

D&B Restocks Vinyl

FILM022 Ceramic - Spectrasoul Soundtrax 12" Vinyl

CRSE052 Disco Dodo - Lynx Creative Source 12" Vinyl

CIADK009 Jungle Drums - Furney Deepkut 12" Vinyl

CRSE056 Snakefist - Serum & Bladerunner Creative Source 12" Vinyl

31R043 The Boy Who Cried Wolf - S.P.Y. 31 Records 12" Vinyl

D&B Restocks CD Albums

AMLPCD01 The Mesozoic Era (CD) - Alaska Arctic Music CD

New Dubstep / Funky / Techno Releases

DISF008 Vitamin D EP - Kulture Disfigured Dubz 12" Vinyl x 2

After checking the amazing artwork and packaging your find four absolutely steaming tune's from Kulture. Inspired by the likes of Skream, Benga, Mala and such Kulture has worked on producing sounds that encompass all he looks for when personally listening to music. Look for him Kulture to become house hold name.

a Kulture - Vitamin D

b Kulture - Liquid Sound

c Kulture - Screaming Frog

d Kulture - Soften

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDISF008.mp3>

LAB010 Burglar - Truth Aquatic Lab Records 12" Vinyl

Wetting the appetite for the forthcoming 'Puppets' album, Aquatic Lab dish up two varied future bass experiments from Truth. First up 'Burglar' a tech-stepping original production bedded with sharp snapping drums & snares that bite straight through the rave atmospherics. Bass wise this piece of kit is extreme to say the least, signature bulbous sub action. 'Dead Silence' comes from a charged half step angle with complex percussion. The track features a glossy synth line. At it's core it evolves to unleash deadly licks of bass at opportune moments. Both cuts are a prime pick for the steppers. Getting huge support from Mala, Skream, N-type, Hatcha and Joe Nice.

a Truth - Burglar

b Truth - Dead Silence

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPLAB010.mp3>

SENSELESS012 Zombiezz EP - Kanji Kinetic Senseless Records 12" Vinyl

Senseless have always believed that the spirit of rave never died, it's everywhere, but now in 2010 we've discovered that spirit distilled into its purest form, let's call it essence of rave. Kanji Kinetic makes it, a monstrous hybrid of electro, bassline, jungle and, yes, rave. It doesn't just deny classification, it smashes it to pieces. These tracks look backwards but sound like the future, they're cheeky but deadly serious, they're rough and smooth, sharp and blunt, sweet and sour, bouncy, wonky, hyper and just a little bit insane. In short, the ultimate party music. The EP is a game of two halves, easing you in at 140 BPM with a wonky mixture of future-bassline and pitch bent synths (ToyGuns) then rolling into the monstrous Scientist. Reach-for-the-lazers rave stabs and scorching bass collide to make something seriously dangerous. We then take a quick diversion for a remix from Kaiser, a newcomer with releases coming on Starkey's Slit Jockey, who twists Toy Guns into a devastating mix of grime, 8bit bleeps and UK Funky syncopation, this is what it sounds like to be one of those ghosts being eaten by Pacman. Next up we turn up the pace for 'New Era', weighing in at 175 BPM, it's the fastest thing we've ever released but its half time weight makes it feel like jungle chopped and screwed in the fifth dimension. Quite simply it has the biggest drop you will hear this year, possibly ever. It's jungle tempo but drop this in a dubstep set and watch the floor ignite. The title track, Zombiezz also rocks 175 BPM on the half time but does it 4x4, cheeky cartoon samples and strings building to another seismic sub frequency workout. Finally Zombiezz gets two remixes, Cracks turn in something pretty special, taking things back down to 140 and turn in a mix they're calling 'Horror House', a visceral mixture of techno, grime and lots of bass. Then just for fun we asked legendary hardtek producer 9MM to see if he could make Zombiezz a little harder, and he did. Enjoy! NB New Era and Zombiezz are being released as a split with our good pals Tigerbeat6, thanks guys. PLAYS FROM: Raffertie, Starkey, Slugabed, Donna Summer, Kid606, Pirate Soundsystem, Chrissy Murderbot, The McMash Clan, Warlock, Subeena.

A Kanji Kinetic - Zombiezz

AA1 Kanji Kinetic - New Era

AA2 Kanji Kinetic - Scientist

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSENSELESS012.mp3>

HFT011 Shake EP - Sigha Hotflush Recordings 12" Vinyl

Brand new EP from Sigha on Hotflush Recordings, a producer who has made quite a name for himself since affiliating himself with the Hotflush family. Deep, intricate and atmospheric Techno is Sigha's style and this has to be a collection of his strongest music to date. Absolutely awesome EP, don't sleep on this.

a1 Sigha - Shake

b1 Sigha - Shapes

b2 Sigha - Light Swells (In A Distant Space)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHFT011.mp3>

FRJ006 Angels Dub EP - Kuoyàh Frijsfo Beats 12" Vinyl

Italy's Marco Donnarumma indicated some of the potential of his Kuoyàh project with last April's digital release for Frijsfo, earning enthusiastic tips from the likes of Boomkat. Nonetheless, there's no doubt that his debut on wax ups the game – even in the face of a mix from Sully – by applying a focus capable of working magic in 2010's open-ended dubstep dance. It's an overused comparison that probably deserves to be buried, but Angel Dub does reek of Horsepower Productions, or more precisely the ducking 2-step and Basic Channel steals of Benny III's classic Tempa EP with Hatcha. In this case laziness has been avoided, a sunstroked, hazy quality making it sound Kuoyàh's own, and a judicious electronica dimension expanding the arrangement without falling into the IDM-ish trap of trying to ape something cleverer. That holds true even for the more downtempo Asia, which turns up the dub channel to find hordes of space-echo revenants chasing around. The thoroughly dust-less grooves of common soundsystem samples are absent, though, dropped for an unexpected reversioning of Artificial Intelligence bleep tones. On Soldiers, Donnarumma's background in electroacoustic music and ambient is more obvious, in common with Chase The Comedown, 2009's digital EP. It's equally clear how he's been sharpening this kind of line since then, refining trademark, half-dismantled bundles of beats to the point where everything is in just the right wrong place. Attention for this EP will understandably bend towards Sully's Angels Dub remix, not without justification. It's another great Jack Stevens beat, with pummelling sub-bass, arpeggios scrambled almost in the style of Zomby and an uncharacteristically martial drum track beating out something like an Addison Groove juke pattern. Kuoyàh himself, though, deserves just as much of your time on this one, trust us.

a1 Kuoyàh - Angels Dub

a2 Kuoyàh - Asia

b1 Kuoyàh - Soldiers

b2 Kuoyàh - Angels Dub (Sully Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPFRJ006.mp3>

LUTETIA002 Dreader Than Dread / Guava Rum (VON D Ginger Remix) - Roomate / Nibé Lutetia Dubz 12" Vinyl

Lutetia Dubz the Parisian dubstep label is now introducing his second release! The main track of this 12" is by a famous US dubstep producer called ROOMMATE from the BABYLON SYSTEM. This track "Dreader Than Dread" is a kind of dub/dubstep played by the most important DJ's. On the B side, The french badman producer VON D is on the buttons for a remix of Nibe's track called "Guava Rum". The most famous French producer make a sexy & deep remix as usual! The third release is already planned with tracks by Von D & DJ MADD!

a Roomate - Dreader Than Dread

b Nibé - Guava Rum (VON D Ginger Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPLUTETIA002.mp3>

HENCH017 1986 Was The Future - Mensah Hench 12" Vinyl

Visit Bristol and mention the name Mensah; chances are that someone's going to know the man we're talking about. Having become involved in the Bristol music scene at an early age, there's no surprise that his productions epitomize the things associated with the city's music – positivity and progressiveness. Having already lent the bouncy number, Pulse 80's, to the HENCH Mixtape Vol. 1, and getting voted in the as one of the 'Top 10 Producers to watch' in the Dubstep Forum Awards, Mensah provides us with yet more reason to mark him down as one to keep an eye on in the future. The Untitled Future Funk EP is a 6 track release that provides a true insight into the depth of studio-skills this young artist has developed, touching on both the atmospheric and downright funky sides of dubstep. Already having had a track placed on the CSI TV series (Stapleton Rd) and with all tracks receiving regular play from the scene's big hitters, we're excited to present this stunning effort from Mensah.

A. 1986 WAS THE FUTURE - The synth-led chords from the outset of this tune frame it as a future classic of dubstep. Not holding back when the bassline drops, Mensah has crafted a sound that delivers a punch. A truly gripping production that keeps you locked, seeming to introduce new sounds and phrases whilst maintaining its esoteric feel. '1986 Was The Future' is going to be one of those tunes that'll have the dancefloor screaming for rewind after rewind – and we're sorry, but you're going to be obliged to give it to them! Currently being rinsed by the likes of Plastician, Starkey and L-Vis.

AA1. ACID DUB - On a slightly different tip, Mensah hits us with something a little more accustomed to the HENCH imprint's sound. Commencing with that familiar steppy vocal, the background interference builds into a seemingly mechanical drop – lifting and taking all with it. A truly funky production that guarantees to turn the party to a full-on warzone when that bassline drops – no wonder the likes of Skream, Bok Bok and Baobinga have been smashing this one.

AA1. UNTITLED FUTURE FUNK - Guiding us in with tripped-out synths and a gentle kick-drum, this one drops subtly. 'Untitled Future Funk' is a wonderfully unique production that sits perfectly as an end-of night tune that is as progressive as it is moody. The track develops introducing extra synth to compliment that jagged kick-drum bassline. This track says more about Mensah's production style than any of his previous releases; daring, innovative and effortlessly funky. Support from Mistajam, Joker, Plastician, Noah D, Von D and more.

A Mensah - 1986 Was The Future

AA1 Mensah - Acid Dub

AA2 Mensah - Untitled Future Funk

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHENCH017.mp3>

DUBLINE005 15 Karat - Mark Instinct Dubline 12" Vinyl x 2

Dubline Audio's next release is graced by the talents of Canada's Mark Instinct. 15 Karat is a dangerous EP, the tracks are armed to the teeth and ready to create havok amongst dancefloors world wide. Each track is an dimensional example of Dubstep's exploration into the technology of future bass music. Worth its weight in gold, and as intended each of the four tracks are deployed as weapons of the DJ's arsenal amongst their crates. 4 tracks that are sure fire hits. The predetermined target aimed to the dance with the sight set to annihilate the crowd. Thick basslines, dope beats, and smashing drums set the pace in this artistic approach of a surreal instinctual bass killer. Prepare to nod the head as gangster beats dominate the ether airwaves of all those that set ears to Mark Instincts - 15 Karat EP - Dubline Audio 05. You have been warned. This message will self destruct.

a Mark Instinct - 15 Karat

b Mark Instinct - Babylon Fall

c Mark Instinct - Cybertron

d Mark Instinct - Fingerbang

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDUBLINE005.mp3>

PL009 Interpretazioni EP - The Subdivision Paradise Lost 12" Vinyl

The SubDivision round up some of some of dubstep's heaviest and dirtiest mercenaries for the latest Paradise Lost offering of 4 remixes on the Interpretazioni EP. Roguestar starts things off with what can only be considered an epic remix of an already epic track, Devil's Kiss. Full throttle from the start and straddling the line between dubstep and breakstep, this track will appeal to anyone needing to destroy the floor at 3AM. Lonewolf goes dirt for his remix of The Messenger, bringing the heat with his notorious filthy style, incorporating heavy synths with nasty breaks. On the flip, Djunya takes things to the dark side of dub, with his re-take on the bizarrely spacey Elephant Walk. Currently a favorite of DJs pushing the deeper sounds, Djunya brings in heavy reverbs, 8-bit stabs, and his trademark bassline business to produce a brilliant and complex sound. Vesicle round off the release with what might be their heaviest production yet on the remix of The Rose. Junglist vibes and bass terrorism combine to produce devastating material showing off the impressive skills of these up-and-comers from Finland. With something for everyone on this release, Paradise Lost is going from strength to strength.

a1 The Subdivision - Devil's Kiss (Roguestar remix)

a2 The Subdivision - The Messenger (Lone Wolf remix)

b1 The Subdivision - Elephant Walk (Djunya remix)

b2 The Subdivision - The Rose (Vesicle remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPL009.mp3>

New Dubstep / Funky / Techno Promos

HFT012 The Let Down - George FitzGerald Hotflush Recordings 12" Vinyl

Finish copy. Hotflush Recordings proudly present the debut release from new London-based producer George FitzGerald. Part of the Man Make Music collective, George FitzGerald comes as the latest addition to the Hotflush Two roster. A perfect illustration of contemporary electronic production in a post-Hyph Mngo era, Fitzgerald continues the Hot Flush Two archetypal strand of dubstep-not-dubstep, referencing elements of Basic Channel-esque dub and ambience embedded into the jagged groove of modern UK garage. DJ support so far comes from Scuba, Joy Orbison and Appleblim.

For more information on George FitzGerald, visit <http://www.myspace.com/georgefitzgeraldmusic>.

a George FitzGerald - The Let Down

b George FitzGerald - Weakness

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHFT012.mp3>

PIPS012 Untitled / Digest - Joe Apple Pips 12" Vinyl

Finish copy. With the success of our last releases getting props and plays from DJs as diverse as Erol Alkan, DJ T, Martyn, Deetron, & Rob Da Bank we are really excited to present our next slice of futuristic funk for your ears and booty from the extremely talented Joe. With his debut, the awesome 'Grimelight', being released on Hesse Audio, Joe is part of a loose group of likeminded and future-thinking producers & DJs that includes Hesse Audio's Ramadanman, Ben UFO, & Pangaea, and Untold & James Blake. Whilst they all have very individual sounds, they share a vision of dubstep, uk funky, techno & house influenced beats that seem to defy genre. The A-side 'Untitled' is a huge stepping wad of funk, bringing to mind 2-step, early Skream & Benga, even stripped down grime classics like Pulse X, but with a truly contemporary twist. This tune drops hard, and has been a secret weapon of Appleblim's for some time now - he was pleasantly surprised to see ravers of all ages go mad to it! The flip sees Joe's more experimental leanings come out on 'Digest', but he never forgets the groove and funk. With rolling percussion, steppy sub bass and shiny analogue synth stabs cutting through, it seems to us like a mixture of Mala from Digital Mystikz and Theo Parrish! High praise indeed...

DJ/Radio support coming from Mary Anne Hobbs (BBC Radio 1), Modeselektor, Peverelist, Rob Da Bank (Radio 1/Bestival), Paul Woolford, Ramadanman, Brackles, Appleblim & many more.

a Joe - Untitled

b Joe - Digest

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPIPS012.mp3>

RAMP035 Girls Dream - Maxmillion Dunbar Ramp Recordings 12" Vinyl

Finish copy. Maxmillion Dunbar drops a preview of his upcoming 'Cool Water' LP for RAMP, with 'Girls Dream' and 2 non album cuts. Pressed on unspeakably limited blue marbled vinyl, get this quick before it's gone!

a Maxmillion Dunbar - Girls Dream

b1 Maxmillion Dunbar - Bells Dream Dub Bonus

b2 Maxmillion Dunbar - Ambient Lemon & Lime

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRAMP035.mp3>

BLR004 What U Got / Fix - Martin Kemp Blunted Robots 12" Vinyl

Finish copy. To celebrate the 4th Robots release, we locked Martin Kemp in a small room and told him to make a club smasher like Citizens Dub <<http://www.myspace.com/bluntedrobots>> A week later, we let him out, only to find he'd spent his time making more weird House mutations and sampling tribal men. We wouldn't want him any other way. DJs showing love include Loefah, Brodinski, Seiji, Jackmaster, Joy Orbison, Ben UFO and MA1

a Martin Kemp - Wot U Got

b Martin Kemp - Fix

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBLR004.mp3>

DP038 Badman Sound / SlowDown - Doctor P / Trolley Snatcha Dub Police Records 12" Vinyl

Finish copy. Dub Police continue to release some of the scenes most in demand tunes and this single is no exception. The man of the minute Doctor P steps up with a serious club banger in the shape of 'Badman Sound', which has gained huge support from the likes of Caspa, N-Type, Skream, The Others & many more of the scenes big hitters. Squelching bass, tonk beats and a serious catchy lead that you will be singing for days after; all combined to make this one massive track! The flip side doesn't take any prisoners either, but this time it's the turn of the man who spends way too much time hanging around outside supermarkets; Trolley Snatcha. Featured on the Scion A/V & Dub Police CD, 'Slow Down' will already be well known by a lot of you eager dubhunters out there with it's relentless basslines, stomping beats and cheeky Middle Eastern melodies. All in all this is a single you can't afford to pass on - an essential slab of plastic from Dub Police once again

a Doctor P - Badman Sound

aa Trolley Snatcha - SlowDown

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDP038.mp3>

DVA005 New World Order - DVA DVA Music 12" Vinyl

Finish copy. The latest releases from a Producer famous for his persistent abuse of 4x4 convention, Scratcha DVA presents the New World Order EP on his own DVA Music imprint. Showcasing 4 tracks from a range of Producers the EP opens with a pair of brand new Scratcha DVA productions. The title tracks bomb shelter rave dynamics combine spiraling synths, warm organ stabs and heaving bass tones to apocalyptic effect while its companion 'Schizophrenic' lives up to its name, alternating a floor filling 8 bit 2 tone skank with churning Grime synths at their most sour. The flipside offers up Roska ally Uncle Bakongo's brutally stripped down take on Soule Power's 'Lost', pairing industrial strength drums with decaying vocal snippets and brooding keys before a last minute change of pace resolves the vocal tension. S.Chu's rounds out the EP with a reworking of his 'Quickfoot', fully equipped with a slow burn bass line and shimmering synth arpeggios. Please no sharing. Feel free to get in touch for more info.

a1 DVA - New World Order

a2 DVA - Schizophrenic

b1 Soule:Power - Lost (Bakongo Remix)

b2 S.Chu - Quick Foot (Revisited)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDVA005.mp3>

SENSELESS013 Zarbak - Pacheko & Pocz Senseless Records 12" Vinyl

Finish copy. The phrase 'tropical' is currently getting used to describe a lot of different music; some good, some bad, some ugly. To save on confusion Senseless went out and travelled the world to find some music from the actual tropics, Venezuela to be precise. Somewhere buried deep in the mysterious rainforest, or possibly just in a studio in Caracas, they found Pocz and Pacheko. It's so near the equator maybe we can ditch the 'tropical bass' tag and go for something new, 'equatorial bass' perhaps? Maybe not. Pacheko, Francisco Mejia, will be familiar to some for his solo releases on Lo Dubs, Murder Channel, Seclusiasis and for his work with legendary Venezuelan expat Cardopusher. His partner in bass Pocz (Carlos Majoral) is a classically trained musician and production engineer. Along with a select few others they run Abstractor, a collective of producers, artists and designers, who promote parties, run a blog and do a fine job of representing bass music in Venezuela pretty much solo. The collective includes graphic artist Design or Die who is responsible for the incredible artwork and pretty special video for 'Zarbak'.

Together by day Pocz and Pacheko run a sound design studio in the rum fuelled pressure cooker of political and social unrest that is Caracas. Their training in high-end audio engineering is evident in the quality and weight of the production. Nights are spent in the tropical heat cooking up beats. Over the years an audio diet that includes salsa, merengue, reggaeton and other local music mixed with old jungle tapes, Rinse FM sets and lots of dub has helped them to build a unique and captivating sound that combines all those things.

The spirit of hardcore, jungle and garage from the UK are all evident from the UK Funky rhythms and rumbling sub bass in 'Zarbak' to the melancholy melodic refrains of 'Dorado' but there's something else there too. There's something tribal in the drums that taps into a deep history of Latin American percussive rhythms and adds a dimension that is clearly their own. If UK bass is about the energy and pressure of the city at night then Caracas bass about the point where the intensity of the city meets the wide open space of the jungle, the beach and the mountains under a carpet of stars. Put the needle on the record, close your eyes and imagine it. Also, there's remixes from Brackles (Blunted Robots/Planet Mu) and Mr Gasparov (Soul Jazz).

a Pacheko & Pocz - Zarbak

aa1 Pacheko & Pocz - Zarbak (Brackles Remix)

aa2 Pacheko & Pocz - Dorado

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSENSELESS013.mp3>

RED039 Defsteppah EP - Deformer Redrum Recordz 12" Vinyl

Finish copy. Deformer hailing from Rotterdam city, The Netherlands, is a strong player amongst the progressive electronic music scene for years already and are about to release a new 3 track e.p. entitled 'Defsteppah'. Where Deformer normally sets the tone with innovative Jungle or quality Breakcore, they now give new direction to the Dubstep genre in their own onorthodox way. The Defsteppah E.P. Kicks off with the title track and a roots Reggae atmosphere soon turns into a vicious bass driven stepper with angry, yet conscious lyrics of Mike Redman and Scapu Lox on top. The second track 'Damien Dub' already found it's way to the underground club audience and is becoming a party favorite. A twisted rave line holds together a complicated drum pattern while a foundation of solid bass slowly mangles your hearing bone. 'Extreme Deformity', the third track on this e.p. is a quite original track which fuses the typical Rotterdam Hardcore sound with deep Dubstep. From the one into another in just a matter of minutes. Not for softies... The Defsteppah e.p. is a limited edition release and has an incredible lasered picture pattern on the B side of the disc. It will not be repressed.

a1 Deformer - Defsteppah

a2 Deformer - Damien Dub

a3 Deformer - Extreme Deformity

b - a special lasered picture disc

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRED039.mp3>

DRAGON1201 Struggla & Born Inna System Remixes - Skitz Dragon Drop 12" Vinyl

Finish copy. As anticipation builds for Skitz' long awaited 'Sticksman' album, be sure check this 12" lifted off the 'Remicksman' Album. A The Engine-Earz Dubstep remix of 'Struggla' featuring Kardinal Offishal & Rodney P. AA: Born Inna System (feat. Buggsy) (Prime Cuts Remix).

A Skitz - Struggla feat. Kardinal Offishal, Skibbadee & Rodney P (Engine-Earz Remix)

AA Skitz - Born Inna System feat. Buggsy)(Prime Cuts Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDRAGON1201.mp3>

EARZ003 Mist - Dom Hz OpenEarz Recordings 12" Vinyl

Finish copy. For the third instalment of the OpenEarz journey through the full spectrum of dubstep sounds, Dom Hz supplies a diverse 3 track EP showcasing his technically gifted production and representing his broad music tastes. Mist opens the EP with warm pads and enchanting atmospherics. The intro sets the pace, but doesn't prepare you for the plunging drop and sub bass pressure! This is a high calibre skanker with a weightline ready to test any system! Easing nicely into the flipside Dom constructs infectious jazz melodies and lounge vibes for Elevator Skank, bringing through influences from house, jungle and dub to create a warm roller, definitely a summer vibes track! To seal the deal, Dom drops a laid back gem. Without You is laced with haunting yet soulful vocal stabs and soothing, memorable melodies – soulful modern dubstep and nothing short of brilliance from our third Manchester artist. DJ support from: BunZer0, Joker, Von D, Mensah, Numberin6, DFRNT, DJ Madd, Phaeleh, XI, Beezy, J:Kenzo, G Double, Crises, Kryptik:Elementz

a Dom Hz - Mist

b1 Dom Hz - Elevator Skank

b2 Dom Hz - Without You

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPEARZ003.mp3>

Dubstep / Funky / Techno Vinyl Restocks

DRUNK005 Roll With The Punches - Peverelist Punch Drunk Records 12" Vinyl

DRUNK008 Jah Way - RSD Punch Drunk Records 12" Vinyl x 2

DRUNK011 Orchestral Lab - Guido Punch Drunk Records 12" Vinyl

HF023 Sketch On Glass - Mount Kimbie Hotflush Recordings 12" Vinyl

CHST006 Chokehold / Surrender - Distance with Benga & Cyrus Chestplate 12" Vinyl

SWAMP002 Repercussions Of A Razor Blade - Skream Swamp 81 12" Vinyl

IDLE001 On & On - Unknown Idle Hands 12" Vinyl

KGO002 The Love Quadrant - Space Dimension Controller Kinnego Records 12" Vinyl

COA003 Wu-Tang Meets The Indie Culture Vol. 2: Enter The Dubstep 1 - Wu Tang Clan Code Of Arms 12" Vinyl

ROTTUN005 Retreat (Excision Remix) - Datsik & Excision Rottun Recordings 12" Vinyl

HDB030 Natty / Ganja - DVA HyperDub 12" Vinyl

HENCH015 Scanners / Drumstick VIP - Jakes / Giant Hench 12" Vinyl

HENCH016 Dream On / Boom Boom Bass - Chasing Shadows / Jakes Hench 12" Vinyl

Dubstep / Funky / Techno Restocks CD

HFCD001 Hotflush Presents... Space and Time CD - Various Hotflush Recordings 12" Vinyl x 2

HFCD002 A Mutual Antipathy (CD Format) - Scuba Hotflush Recordings 12" Vinyl

DRUNKCD002 Jarvik Mindstate - Peverelist Punch Drunk Records CD

DRUNKCD001 Good Energy (A Singles Collection) - RSD Punch Drunk Records CD

HFCD003 Triangulation - Scuba Hotflush Recordings CD

DRUNKCD003 Anidea - Guido Punch Drunk Records CD

HENCHLP001 Hench Mixtape Vol 1 - Mixed By Jakes Hench CD