

STH releases w/c 02/08/2010

New D&B CD

SUBSCD001 Back To The Machine - Current Value Subsistenz CD x 2

Subsistenz is more than proud to be releasing an album that has been anticipated by Subheadz all over this rock and hailed by many as a benchmark release within a scene that is still developing and carving out its own unique style. Current Value has been pushing dnb to its limits with his industrial marching sound, always raising the bar in production and programming. Now with his first techno influenced album we see the master of darkness take a u-turn back to his roots of deep machine-based music and applying his theories and craft to the modern sound of techno! With over 15 tracks to be released for this album writing about what all have going for them would read like the early manual from an Akai sampler. Crank up your headphones and get lost in the sound of one of the finest dnb/techno producers Current Value to date.. Enjoy the new dawn of techno!

- CD1 1 Current Value - Alpha State -
- CD1 2 Current Value - Clockwerk -
- CD1 3 Current Value - G2 Hunt -
- CD1 4 Current Value - This World -
- CD1 5 Current Value - Pace -
- CD1 6 Current Value - Mosaic -
- CD1 7 Current Value - Frozen Faces -
- CD1 8 Current Value - Persuasion -
- CD1 9 Current Value - Haze -
- CD1 10 Current Value - Permafrost -
- CD2 1 Current Value - Lipophil -
- CD2 2 Current Value - Machine Code - In The Shell (Current Value remix) -
- CD2 3 Current Value - Higher VIP -
- CD2 4 Current Value - Ruin The Dark -
- CD2 5 Current Value - Cyrag -
- CD2 6 Current Value - G2 Hunt (Dean Rodell remix) -
- CD2 7 Current Value - Circuit -
- CD2 8 Current Value - Black Box -

SUBTLE003CD 2nd Rate 2xCD Version - Polska Subtle Audio CD x 2

Irish producer Garth McNamee aka Polska is not your average studio dweller in 21st century Drum & Bass. It's obvious from those he cites as being his biggest inspirations within the scene – Paradox, Seiji and 4-Hero. His musical digest has always been wide and his productions have also been inspired by the jazz compositions of people like Miles Davis, John Coltrane and Herbie Hancock and the ambient stylings of Boards Of Canada. "2nd Rate" is a reference to how these outside influences are transposed into the realm of D&B and given a new life. CD1 holds a varied collection of D&B from the inspiring atmospherics of "Good Day" to the jazz band breakbeat of the title track "2nd Rate" and from the dark electronic groove of "Dumster" to the organic sounds of "Reindevo". Over on CD2 the tempo drops but the diversity is just as evident. "Compatible" and "2 Reflex" raise the bpm count and inject energy and variety to the proceedings. All in all, this is an epic journey - taking in 20 tracks, a myriad of tempos and influences a wide range of instrumentation.

- CD1 1 Polska - Good Days -
- CD1 2 Polska - 2nd Rate -
- CD1 3 Polska - Blakoh -
- CD1 4 Polska - Outvert -
- CD1 5 Polska - Dunster -
- CD1 6 Polska - Reknew -
- CD1 7 Polska - Rollwidth -
- CD1 8 Polska - Reindevo -
- CD1 9 Polska - Wander -
- CD1 10 Polska - Google Plex -
- CD1 11 Polska - Monotic -
- CD2 1 Polska - Doze-Days -
- CD2 2 Polska - Valuable Leaks -
- CD2 3 Polska - Longer -
- CD2 4 Polska - Compatible -
- CD2 5 Polska - Pure-cussion -
- CD2 6 Polska - My Song -
- CD2 7 Polska - 2 Reflex -
- CD2 8 Polska - Souvenir -
- CD2 9 Polska - Ekqels -

New D&B Releases

PRINT003 Stars (Zero T Remix) / Sick In The Head - All Thieves / Need For Mirrors Footprints Music 12" Vinyl

Massive 12" from Zero T's imprint. Thanks to a special agreement with ALL THIEVES and their management, Footprints been given permission to release ZERO T's heavily supported remix on a 12". Providing able support on the flip is newcomers NEED FOR MIRRORS with a slice of alien funk to get any floor rocking immediately! These boys are on fire right now.

a All Thieves - Stars (Zero T Remix)

b Need For Mirrors - Sick In The Head

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPRINT003.mp3>

RECIPE008 Warning / Realities - Mode Ingredients Records 12" Vinyl

(EACH COPY COMES WITH A FREE RECIPE CARD FROM THE ARTIST)

After making his killer debut with "Stats" - Mode returns to Ingredients for his 2nd recipe! "Warning" is minimal, moody, and bass heavy & is a nod to his peers Instra;mental & Dbridge. "Realities" is a deep, delicate groove, and really well executed. If you liked his first 12" you'll be sure to love this!

a Mode - Warning

b Mode - Realities

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRECIPE008.mp3>

SUBTLE014 2nd Rate - Polska Subtle Audio 12" Vinyl

This is the vinyl installment of the "2nd Rate" project by Irish producer Polska. These tracks are slightly more dancefloor orientated than those on his 2xCD long player of the same name but it's still perfect for those who prefer the meditative side of electronic music. Opening with atmospheric strains, "Setplace" is an incendiary piece of breakbeat D&B that alternates between darkness and light throughout. The constantly changing arrangement, sharp percussives and wandering bassline patterns keep your attention. Flip over for a special remix of Polska's "Outvert" by king of the beats, Equinox. The stop / start nature of the original is transformed into a more rugged, rolling affair here which gets more adventurous and cut-up as it progresses. Sweet pads, strings and vocal snatches compliment the beats and the deep sub bass completes a real 'rough with the smooth' masterpiece. The third track "2nd Rate" also features on the CD version of this release and evokes images of a live jazz quartet on stage rather than a producer in a studio! The progression from nice-n-easy jazz to D&B onslaught half way through makes this tune an epic journey. Polska is coming from a different angle to most producers at the moment but this is certainly a refreshing take on the Drum & Bass sound.

A Polska - Setplace

AA1 Polska - Outvert (Equinox Retrospective Remix)

AA2 Polska - 2nd Rate

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSUBTLE014.mp3>

DISTURBD022 Overfiend / BattleAxe - Fortress & Catacomb Disturbed 12" Vinyl

Twisted.. Nauseating... Disgusting Dnb is what you get when you combine Catacomb with Subtone & Stalker.. This deranged trio has concocted 2 filthy tracks going by the names of Overfiend & BattleAxe just for Disturbed... and they weren't joking Just listen to the insanity they have unleashed Overfiend is a serious psychotic roller that will have you in a straight jacket in no time.. Get ready to be forced into positions you never knew you could cause this one will get you freaking mentally as well as physically..BattleAxe is exactly what you'd expect from a tune with such a name. Like a horde of angry Vikings this one creeps up... And pummels you in one foul swoop into a pit of nothingness. You never had a chance to begin with...

a Fortress & Catacomb - Overfiend

b Fortress & Catacomb - BattleAxe

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDISTURBD022.mp3>

CITRUS041 Wishes / Sooner or Later - Fourward Citrus Recordings 12" Vinyl

Citrus is BACK! back with the freshness that you know citrus always delivers.. For release no 41 the Citrus camp pumps up the game with the brand new formation from Austria called "Fourward" Forward thinking music for forward thinking people.. This release shows that Citrus still knows how to spot talent like they did in the past with people like BSE, Noisia, Mindscape, Jade, Phace etc. Fresh off their release with fellow producers Body & Soul on Virus they start off their Citrus debut with "Wishes" a heavy dancefloor tune that keeps the balance between trance & funk like no other tune out there today.. The heavy basslines roars through your speakers to show what dnb was all out in the past BASS! A great peaktime weapon for upcoming festivals to keep the crowd and get those hands up in the air! The B side "Sooner or Later" keeps it on a more mellow tip.. By taking the sound back a few notches Fourward shows its not all about bangers.. High quality listening music for the dancefloor and the living room.. You dont see many producers do that today! Keep an eye out for these boys cause their rumbling up a storm of releases you cant keep up to!

a Fourward - Wishes

b Fourward - Sooner or Later

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCITRUS041.mp3>

New D&B Promos

EXIT023 Weatherman / Shanty - Digital Exit Records 12" Vinyl

Finish copy promo. This golden era heavyweight is still in the game and as strong as ever. Having produced some of the finest tracks of the Drum n Bass golden era and recorded for labels including Metalheadz, Photek productions, Reinforced and Phantom audio to name a few, he's still at it and in fine form once again. Sticking to his guns and keeping his original bass heavy dub style, he's rolled out two tracks in the same vein as some of his classics such as Gateman and Deadline. If you don't know about Digital yet then its time to get to know. If you do then know your in for a treat. 'Weatherman' comes with the ridiculously fat sub bass that Digital is renowned for, topped with a half time step and shuffling hats and shakers to add pace its not far off being an all out dub track. Classic jungle pads and delayed dub vocals pay homage to days gone by and prove that this music, when done properly can still smash up a club without all the mid range madness that is more common in this day and age. Digital teams up with Scottish Producer Morphy on the b-side and again comes with the heavyweight bass, half time step and dub vibes but this track has a more hypnotic and entrancing quality to it. Dub stabs and laid back melodies wind around the bass like a snake being charmed out of its box. All in all the perfect partner to the a-side and completes the 12" as yet another slice of history is made by this legend.

a Digital - Weatherman

aa Digital & Morphy - Shanty

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPEXIT023.mp3>

DIS039 Back In The Grind / District - Octane & DLR / Ant TC1 & Octane Dispatch Recordings 12" Vinyl

Finish copy promo. Leeds based duo Octane & DLR are set to blow up. 'Back In The Grind is the track that will firmly put them on the D&B map. This is one of the freshest and sickest D&B tracks a long time. Ant TC1 & Octane's District (a track containing a rather cheeky South African themed sample; don't worry it's not the annoying plastic horn but rather a film about prawns to provide another clue!)

DJ support from Artificial Intelligence, Anile, Bailey (as featured on BBC 1xtra), Break, C4C, Cern, Chris SU, Craggz & PF, Hydro, Icicle (as featured on D & B TV), IllSkillz, Kasra, Logistics, Spline, Spirit, SPY,Subterra, Sunchase, Survival, Teebee, Uterior Motive

a Octane & DLR - Back In The Grind

aa Ant TC1 & Octane - District

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDIS039.mp3>

FDX001 Body Guard - Skitty Foundation X 12" Vinyl

Finish copy promo. For a long time Skitty has produced beats for other imprints but it's finally time for him to bring his own label to the fold. For the first release he unleashes two jungle vided tracks. A SIDE: SKITTY – BODY GUARD 'bodyguard' has a haunting ragga style vocal from the off this paired with tearout amens, and killer bass lines that pound relentlessly make this a dancefloor smasher. AA SIDE: SKITTY – BRIX 81 'brix81' has a more old skool jungle feel from the intro, from there a chanting vocal hook comes in to take you to the break down then steel toe capped amens pave the way for heavy low freq bass that will shake the FOUNDATIONS. Support from DJ Vapour, Randell, digital and Outrage to name a few.

a Skitty - Body Guard

b Skitty - Brix 81

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPFDX001.mp3>

JAZZ002 Rhodesomes - Paul SG & Clart Jazzsticks Recordings 12" Vinyl

Finish copy promo. Time for the 2nd release on Paul SG's label, this guy is set for massive things this year with a LP to come on Good Looking later this year with Furney. LTJ Bukem has been championing this guy for sometime now. If you check out Bukems podcasts you will see plenty of high quality musical tunes from this producer who believes in his music 100% and it's not hard to see why!!! Both tunes are full jazzed out explosions with kick ass drum and lovely warm b-lines.

a Paul SG & Clart - Rhodesomes

aa Paul SG - Sometimes

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPJAZZ002.mp3>

AR001 Eternal Pain / Response - Axiom / Inside Info, Kiro & 59 Crime Ammunition Recordings 12" Vinyl

Finish copy promo. Two big tech fuelled rollers here as the Ammunition boys get set for the first release. With tunes from Axiom and crew they are set for big things metallic drums and snares fill the air, these round off with a monstrous bass will rock any dance worldwide. Both tracks have received support from DJ's such as Ed Rush, Cause4Concern, Audio, & Camo & Krooked

a Axiom - Eternal Pain

b Inside Info, Kiro & 59 Crime - Response

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPAR001.mp3>

IND029 925 (Cyantific Remix) / Old Times (Genetics Remix) - Holdtight Industry Recordings 12" Vinyl

Finish copy promo. Fantastic release from Industry Cyantific mix is hot, got that old liquid vibe, traces of High Contrast and maybe some Q project in there too. A roller that would work anywhere. In fact the High Contrast aspect is there in the flip too, with the epic touches.....happy strong and fat.

a Holdtight - 925 (Cyantific Remix)

b Holdtight - Old Times (Genetics Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPIND029.mp3>

LOVE2010002 Chocolate Liquiladed / Tricky Drum & Bass - Unknown Love 12" Vinyl

Super limited 12". Just like the candy this one is sweet and will trigger your brain into XTC.. If you need to get the girls on the dance floor then you know what to play This one has been made for the festivals & big crowds. Just blast this through the speakers and see if this doesn't help the dance. Love is BACK! so you'd better watch out!

a Unknown - Chocolate Liquiladed

b Unknown - Tricky Drum & Bass

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPLOVE2010002.mp3>

D&B Restocks Vinyl

SUBTITLES060 Subtitles 60 - Break / Teebee & Calyx Subtitles Music 12" Vinyl

SUBTITLES066 Breathe In, Scream Out EP - Spor Subtitles Music 12" Vinyl

CLS008 Submission - SpectraSoul Celsius Recordings 12" Vinyl

VSN007 Stigma - Noisia Vision 12" Vinyl

CRSE056 Snakefist - Serum & Bladerunner Creative Source 12" Vinyl

SUBTITLES073 Mimic - Spectrasoul Subtitles Music 12" Vinyl

CRSE060 Dystopia / House Groove - Sato Creative Source 12" Vinyl

VSN008 Split The Atom Vision EP - Noisia Vision 12" Vinyl x 2

RMXS005 Jonny Jungle Remix / I Choose You Remix - Silver Remix Records 12" Vinyl

CLIMATE007 Defrag / Cigarette Ninjas - Future Signal & Zero Method / Rregula & NME Click Climate 12" Vinyl

New Dubstep / Funky / Techno releases

PIPS012 Untitled / Digest - Joe Apple Pips 12" Vinyl

With the success of our last releases getting props and plays from DJs as diverse as Erol Alkan, DJ T, Martyn, Deetron, & Rob Da Bank we are really excited to present our next slice of futuristic funk for your ears and booty from the extremely talented Joe. With his debut, the awesome 'Grimelight', being released on Hessle Audio, Joe is part of a loose group of likeminded and future-thinking producers & DJs that includes Hessle Audio's Ramadanman, Ben UFO, & Pangaea, and Untold & James Blake. Whilst they all have very individual sounds, they share a vision of dubstep, uk funky, techno & house influenced beats that seem to defy genre.

The A-side 'Untitled' is a huge stepping wad of funk, bringing to mind 2-step, early Skream & Benga, even stripped down grime classics like Pulse X, but with a truly contemporary twist. This tune drops hard, and has been a secret weapon of Appleblim's for some time now – he was pleasantly surprised to see ravers of all ages go mad to it! The flip sees Joe's more experimental leanings come out on 'Digest', but he never forgets the groove and funk. With rolling percussion, steppy sub bass and shiny analogue synth stabs cutting through, it seems to us like a mixture of Mala from Digital Mystikz and Theo Parrish! High praise indeed...

DJ/Radio support coming from Mary Anne Hobbs (BBC Radio 1), Modeselektor, Peverelist, Rob Da Bank (Radio 1/Bestival), Paul Woolford, Ramadanman, Brackles, Appleblim & many more.

a Joe - Untitled

b Joe - Digest

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPIPS012.mp3>

DP038 Badman Sound / SlowDown - Doctor P / Trolley Snatcha Dub Police Records 12" Vinyl

Dub Police continue to release some of the scenes most in demand tunes and this single is no exception. The man of the minute Doctor P steps up with a serious club banger in the shape of 'Badman Sound', which has gained huge support from the likes of Caspa, N-Type, Skream, The Others & many more of the scenes big hitters. Squelching bass, tonk beats and a serious catchy lead that you will be singing for days after; all combined to make this one massive track! The flip side doesn't take any prisoners either, but this time it's the turn of the man who spends way too much time hanging around outside supermarkets; Trolley Snatcha. Featured on the Scion A/V & Dub Police CD, 'Slow Down' will already be well known by a lot of you eager dubhunters out there with it's relentless basslines, stomping beats and cheeky Middle Eastern melodies. All in all this is a single you can't afford to pass on - an essential slab of plastic from Dub Police once again

a Doctor P - Badman Sound

aa Trolley Snatcha - SlowDown

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDP038.mp3>

EAR014 Maroon Chant / Late For Athens - Gemmy Earwax 12" Vinyl

BIG BIG BIG BIG ! ! ! ! Earwax is very proud to present this huge 12" from 'Purple Trinity' producer Gemmy, guaranteed to cause serious sonic pressure on a dancefloor near you! 'Maroon Chant' is possibly one of Gemmy's biggest tunes yet, a carefully crafted dancefloor monster brim with catchy purple melodic synths and heavy weight bass. The intro leads in with a looped tribal chant as the pattern is sucked into rolling snapping percussion before the squelching, ever-evolving bassline drops. The track builds and flows effortlessly maintaining high energy levels throughout. Big tune. Flip then for 'Last 3 Digits' – the title being a reference to pirate radio shows where the host refers to callers by the last 3 digits of their phone number. "Let me have 1 caller for the rewind". Heavy hitting rave stabs punch out the catchy melody here before the track switches up into a grimey beat and even grimmer bassline. Quality rave music. DJ Support From: Joker, Roska, Pinch, Mary Anne Hobbs, Guido, Ginz, Reso, Baobinga, Appleblim, Peverelist, RSD, Plastician Dusk & Blackdown, and many more.

a Gemmy - Maroon Chant

aa Gemmy - Last 3 Digits

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPEAR014.mp3>

HDB036 Bellion - Ill Blu HyperDub 12" Vinyl

This is the debut release on Hyperdub for north London's Ill Blu, one of Funky's most celebrated and promising production duos, who since forming in 2008 have had a string of underground hits as well as recently putting remixes for the likes of Cheryl Cole and Hot Chip under their belts. On side A, 'Bellion' is a great example of Funky at it's most effectively simple and maximalist. It's memorable, clear, bell-like melody is reflected in the sub bass line and heavy mid range chords while the percussive drums add to the intensity making the whole track inescapably infectious. In contrast, B-side 'Dragon Pop's relentless lattice of congas, snares, deep bass drum and percussion seems minimal, but at the same time there is no space for melody within the tracks construction, it's just that intense. The already big interest in Ill blu is set to reach far wider next week with the release of Kode9's DJ Kicks album, on which they are included.

a Ill Blu - Bellion

b Ill Blu - Dragon Pop

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHDB036.mp3>

New Dubstep / Funky / Techno Promos

DP040 DUBPOLICE / SCION Limited Edition Pt.1 - Caspa / Emalkay Dub Police Records 12" Vinyl

Limited edition finished copy promo's. The first part of 3 12" releases featuring tracks originally released on the Scion/Dub Police compilation not too long ago. 2 heavyweight tunes from arguably the biggest names in the aggro-step world, CASPA and EMALKAY! Don't sleep on this one.

a Caspa - Ready Eddy
aa Emalkay - Critical Hit

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDP040.mp3>

RAMP036-1 The Summer Of Shortstuff EP Part 1 - Shortstuff Ramp Recordings 10" Vinyl

Shortstuff dribbled this EP out of his arse. It took him 12 months - he worried about everything, accomplished nothing, and then called it something stupid. By the end of the process, everybody at RAMP wanted to die. The end result is a 6 track EP, released on 3 separate 10" throughout August, with the whole EP coming out digitally on the 30th with bonus digital only track "Naughty Step". DJ support from Scuba, Roska, Loefah, Jackmaster, Ben UFO, Ramadanman, Pangea, Scratcha, Lvis 1990, Brackles, Toddla T.

a Shortstuff - See Ya
b Shortstuff - Herb Face

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRAMP036-1.mp3>

EX7004 Mechano / Brock Out - Datsik / Datsik & Funtcase EX7 12" Vinyl

Finish copy promo. Only in the Dubstep scene a short time, 21 year old Datsik (Troy B.) has wasted no time by making his presence be known internationally, introducing his own unique style of industrial sounding futuristic beats and heavy dance floor stomping rhythms. He has also earned the attention of some of the most notable and influential acts in the scene to date such as Bassnectar, Skream, Rusko, & DJ Craze, to name a few. With the Rottun Recordings label behind him, he has been hard at work, working on many tunes, collaborations, and remixes for some of the biggest names in the world. 'Mechano This tune is pure insanity, every aspect of it blows my mind. Its the Gnar Gnar track ! On the flip 'Brock Out' TWO of the filthiest dubstep producers in the business combining there MUCKY sounds to make this.

a Datsik - Mechano
b Datsik & Funtcase - Brock Out

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPEX7004.mp3>

NSFW001 Echo In My Head / Dub You - 501 Not Safe For Work 12" Vinyl

Finish copy. Starting a new label isn't easy in this day and age. Many people expected the digital revolution to open the doors for everyone to sell their music quickly and cheaply. But for the average music lover trying to cut their way through the quagmire of crap that's flooded the mp3 stores has become a logistical nightmare. Enter Not Safe For Work, a brand new label with a cutting edge ethos, you can almost hear them saying it - "Hey, here's an idea, let's only release good music!" - Which is exactly what they plan to do. With a multi-genre schedule lined up that already includes music from J Majik & Wickaman, High Rankin, Excision, Cutline and more, NSFW is off to a great start. So, without further ado, we're proud to present NSFW001. The 501 EP.

501 hails from Finland, is more gangster than Snoop Dogg's jeans and makes music so good your neighbours will knock on your door offering you sexual favours every time you play it. DJ Support: 12th Planet, 16bit, AC Slater, Aquasky, Bar9, Beat Assassins, Chase & Status, Ctrl-Z, Datsik, DJ Wire, Ed209, Evol Intent, Excision, Far Too Loud, FreQ Nasty, General Midi, High Rankin, Kid Kenobi, MJ Cole, Nick Thayer, Pendulum, Pixel Fist, Pyramid, Rico Tubbs, Scratch Perverts, Seven, SkisM, Skream, Starkey, TC, The Autobots, The Freestylers, Wideboys and loads more.

a 501 - Echo In My Head
aa 501 - Dub You

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPNSFW001.mp3>

MATH09 Amhara - Bakongo Brain Math 12" Vinyl

Roska brings his first Bakongo production in over a year to BRAINMATH. As always, limited info, limited copies.

a Bakongo - Amhara

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMATH09.mp3>

BASSHEAD005 Fist Style / Fist Style (Serum Remix) - Datsik Basshead Music 12" Vinyl

Limited finished copies. The Basshead label from Miami, Florida and keeps the focus on bass-heavy dancefloor music. He is a lone wolf, many enemies, his name is Datsik and with 'Fist Style' he drops Wu Tang meets twisted Dubstep action. On the flip Serum steps thinks up to 170 with a dirty jump up remix.

a Datsik - 3 Fist Style

aa Datsik - 3 Fist Style (Serum Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBASSHEAD005.mp3>

NL006 Sphere Of Influence / Sentiment - Stingray313 Naked Lunch 10" Vinyl

Limited finished copies. Throughout a recording career spanning almost two decades, DJ Stingray aka. Sherard Ingram a.k.a. Urban Tribe has consistently avoided the mainstream to create a musical world of his own. Responsible for the early techno classic "Covert Action" on Retroactive (reissued on Planet E), Ingram was joined by Carl Craig, Anthony Shakir and Kenny Dixon jr. (Moodymann) for Urban Tribe's debut album "The collapse of modern culture" on Mo Wax and their latest project "Program 1-12" released on Kenny Dixon Jrs label Mahogani Music and The recent "Loyal Opposition" releases on Planet E. Touring as Drexciya's official assault DJ, Stingray collaborated with James Stinson for the "Other People Place ft. Mystic Tribe a.i." project on Clone in 2002. His two recent albums ("Authorized Clinical Trials" and "Acceptable Side Effects") and singles for Rephlex have remained true to their drexciyan descent, not through imitation but through remorseless innovation in electro aesthetics.

a Stingray313 - Sphere Of Influence

aa Stingray313 - Sentiment

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPNL006.mp3>

FRJ007 Frijsfo Beats Volume 2 - Various Frijsfo Beats 12" Vinyl

Limited finished copies. 'Frijsfo Beats Volume 2' is the second various-artists EP from the eponymous label, marking a fruitful two years in existence. Promise was recognised from the start in the pages of The Wire magazine among other places. Since then, support for Frijsfo's open-minded aesthetic has grown, with FACT magazine, Boomkat and DJs such as Ben UFO, Pangaea and Tomb Crew getting behind vinyl releases from Sully, Ed DMX, Point B and Kuoyah. The EP opens with a first for the label in a contribution from Geiom, responsible for the Berkane Sol label, as well as material for the likes of Skull Disco, Deep Medi and Planet Mu. Here he irresistibly reworks the lead track from Kuoyah's recent EP, raising a sweat with a stepping drum track and eking out key changes to expertly tighten up the cinematic drift of the original. Sully is a regular on the roster – championed by everyone from Dusk + Blackdown to Sinden – and he appears on 'Volume 2' with 'Saviour'. Originally distributed as a free download, here the track receives the properly mastered vinyl cut it deserves, maximising the effect of an intense bass exorcism in classic 2003 style. His unique talent for bewitching future 2-step beats is also in full effect, allied to trademark ricocheting samples and a glowing chord progression. Point B continues to unearth hidden connections between Drexciya's militant funk and the rhythmic flex of 2-step garage. If his gift for rewiring disparate conventions seems to create knotty musical puzzles at first, as with his previous work for Frijsfo – not to mention diverse releases on Combat, SCSI-AV and Orson – it always makes complete sense by the end. Rising Nottingham-via-Bristol producer Sclist ties up a few threads with a remix of a cut from 'Frijsfo Beats Volume 1'. His version of Lewis Hunter's 'Cut From the Wreckage' was previously included on his digital EP for Frijsfo, which followed a stand-out release for Whistla's L2S Recordings. Surgically enhanced breakbeats and trademark mechanised glitches take things into angular, suspensefully paced territory in suitably unique fashion.

a1 Kuoyah - Angels Dub (Geiomix)

a2 Lewis Hunter - Cuts From The Wreckage (Sclist Mix)

b1 Sully - Saviour

b2 Point B - Formax

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPFRJ007.mp3>

DVSN006 Split The Atom Remix EP - Noisia Division 12" Vinyl x 2

Finish copy promo. After the massive success of the Machine Gun EP with its awesome remixes by Amon Tobin, 16Bit & Spor its time for another one.. This time the immense title track Split The Atom gets a massive rework by none other than Virus Don's Ed Rush & Optical.. & Dubstep rudeboys Bar9... While both known for their own signature sounds & productions it was only logical for these guys to rework the catchy Split The Atom and bring it to new heights! And if that isn't enough check out side D for Browntime.. Don't shit yourself now...

A Noisia - Split The Atom

B Noisia - Split The Atom (Ed Rush & Optical Remix)

C Noisia - Split The Atom (Bar9 Remix)

D Noisia - Browntime

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDVSN006.mp3>

RWINA008 My Vitamin Pillbox Nikes / The Love - Noah D Rwina Records 12" Vinyl

Finish copy promo. The eighth release of the infamous Rwina Records is brought to you by Noah Dickinson, better known as Noah D, or perhaps Noah Deezy if he happened to have a Paul Wall grill in his mouth. His 2009 megahit "Seeeriousss" slammed almost every imaginable chart all over the world and established as an all-around talented and respected producer, covering the whole spectrum of sounds from food for thought to dancefloor smashers. This time, the bass music legend from Portland (USA) delivers two deeper-edged cuts spilling over with street-smart bass swagger, a bit-for-bit perfect match with the type of music that Rwina has been pushing lately. On the A-side, "My Vitamin Pillbox Nikes" is an arresting combination of gully sounds from the block and forward-thinking programming that'll tickle your brain each and every time you put this one on. The subs are one of a kind and the g-funk synthline expertly recalls the West-Side Connection glory days: bow down! On the flip, "The Love" dispatches a tender message straight from the heart, contrasted with a rough melody and harsh drums that'll make you question what sort of undertones lie beneath this tune. All things said and done, Noah D delivers a unique and fresh release that's a must for the deeper heads out there or the party-hardy jocks that want to spice up their sets without losing the impact.

a Noah D - My Vitamin Pillbox Nikes

b Noah D - The Love

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRWINA008.mp3>

HENCH019 Herbert / Collins - Giant Hench 12" Vinyl

Finish copy promo. Giant - composed of Enei, Ekta and Nersa - have been transmitting soundwaves of pure badness from the heart of St Petersburg for the last couple of years now. Providing their dark Russian vibes for the HENCH imprint, this trio should be considered one of the dubstep scene's quickest rising stars. Their debut 12" on the label, 'Drumstick' and 'Swoosh', was one of 2009's biggest selling releases and instantly framed their reputation as bringing club-led, off the wall, energetic music to all who listen. Here they bring us two fresh yet familiar tracks to give us yet more reason to be keeping an eye out for Giant in 2010. Sit back and enjoy. We dare you to sit still to these!!! A. HERBERT Drawing for a fat and crunchy intro, it's not long before Giant get the sub-bass shaking the ground beneath your very feet. 'Herbert' brings a jaw-breaking bassline, yet remains funky and progressive throughout. Squeaky synth stabs blend between the forward-rolling arpeggio riffs to create a devastatingly fluid destroyer. Much like their notorious debut Hench track, 'Drumstick', 'Herbert' manages perfectly to pull off the balance between a thumping, yet dancefloor-friendly, release. AA. COLLINS BOOSTER Multi-layered rave vocals, fantasy-style looped riff and squelchy bassline accelerate 'Collins Booster' from 0-100 mph within moments. Maintaining their light sound, Giant provide a dubby and fast-paced killer that takes all who listen up to the very heights before dropping them into some serious duty-damage. Don't underestimate what this will do in the rave - this drop is golden!

a Giant - Herbert

aa Giant - Collins

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHENCH019.mp3>

Dubstep / Funky / Techno Vinyl Restocks

SDSTPR004 Seeds - Zed Bias Side Stepper Records 12" Vinyl

SUBSOL007 Louder VIP - Caspa Sub Soldiers 12" Vinyl

SUBSOL008 Cockney Thug (Caspa Remix) - Rusko Sub Soldiers 12" Vinyl

PROPH116 AO - MJ Cole feat. Serocee Prolific Recordings 12" Vinyl

ROTTUN005 Retreat (Excision Remix) - Datsik & Excision Rottun Recordings 12" Vinyl

PROPH117 Battle Stations EP - Bias & Cole feat. Fox Prolific Recordings 12" Vinyl

TRI001 You Got Me - Scuba Hotflush Recordings 12" Vinyl