

STH releases w/c 09/08/2010

New D&B Releases

NZ012 Be Strong / Point Pleasant - Soul Intent Samurai Music 12" Vinyl

Returning sharply to the dancefloor, Nottingham's Soul Intent graces Samurai Music with another 2 potent riddims. 'Be Strong' issues a very timely bit of advice in the vocal department while jagged breaks funk their way into a bass drop that Dillinja would be proud of. The defining feature of the tune however comes midway thru the main section with a rollicking bongo section. This tune seems to have an immortal life on the dancefloor with 'classic' written all over it. 'Point Pleasant' once again opens with Mr Judd's unique reworking of a classic break before dropping into a deep bassline groove that seems to forge classic Full Cycle with some of Reinforced's mid 90's flava's. Featured on the recent 'Drum and Bass' Anthems Mix Cd compiled by Hospital Records.. Big DJ support on these 2 from Klute, Doc Scott, State Of Mind, Eveson, Crissy Criss, Kool FM, Mistajam & Radio 1's Huw Stephens.

a Soul Intent - Be Strong

b Soul Intent - Point Pleasant

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPNZ012.mp3>

HUMA8029 Planet Human / Flux - SPKTRM Human Imprint 12" Vinyl

Over the past several years, Raphael Johnson AKA SPKTRM has become widely acknowledged as one of the most upcoming producers in the American drum & bass scene. Following his debut release in 2006, he was picked up by some of the scene's heaviest hitters; including Dieselboy's Human Imprint Recordings, Evol Intent Recordings, Barcode Recordings and Gein's imprint Habit Recordings among others; and a strong set of releases (both forthcoming and current) were signed immediately. Always evolving, SPKTRM's sound has undoubtedly gone through quite the transformation. Today, his productions range from hard hitting, dancefloor steppers to dark, sinister broken beat chaos; and lately his fascination with the fusion of deeper drum & bass vibes with elements of traditional funk and jazz. The only thing that surpasses his production style in diversity is his live shows. SPKTRM has been known to incorporate everything from the harshest of breaks and sub sonic basslines to the smooth, airy sounds of soul infused liquid drum & bass into his sets. During the summer of 2009, he took part in the first wave of the heavy metal inspired concept tour, Monsters of Jungle; alongside such artists as Dieselboy, The Upbeats, Demo, Ewun, Infiltrata, Mayhem and Evol Intent (The crew is expected to reunite in 2010 to complete a full length North American tour). Most recently, SPKTRM has linked up with Los Angeles based producer Gridlok, and is working on tunes for his infamous Project 51 Recordings. He also has additional releases lined up for the new year, as well as remixes and collaborations with the likes of Gein, Demo, Joanna Syze and Dieselboy to name a few. Through constant and tireless work, SPKTRM is rapidly making a well established name for himself; and is an act not to be missed.

a SPKTRM - Planet Human

b SPKTRM Ft. Arsenic - Flux

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHUMA8029.mp3>

ILL012 Gridline / They Could Love - Ill Skillz Vs Logistics Ill Skillz 12" Vinyl

Those of you who've been around for a while will remember D.Kay & Rawfulls Illkillz alias. Their early tunes married cheeky trance riffs with grimy drum & bass sensibilities to devastating effect. 2010 sees them gear up for an album release and what better way to do that than by updating their sound for a deep and dark feel? Hospital Records' Logistics comes along for the ride on Gridline a riotous effort that brings together immense techno sounds with grizzled bass notes and rolling drums. 'They Could Love' on the AA keeps things deep and dark, but delves even further into esoteric territory. We can't wait for the album. (Words ATM Magazine May /June 2010).

a Ill Skillz Vs Logistics - Gridline

b Ill Skillz - They Could Love

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPILL012.mp3>

NU12047 Anorak (Lynx Remix) / Tavistock Dub - Sinistarr /Zero T Nu Directions 12" Vinyl

Following the success of last years ND.TEN LP, one of the standout cuts, 'Anorak', is given a heavyweight reworking by one of the scenes hottest talents, Lynx. Backed with an old school tinged workout from 'man of the moment' Zero T, this is a 12" that offers something for everyone. Detroit based Sinistarr is steadily developing as an artist to watch in 2010, with a whole host of releases penned in on some of the scenes premier labels. Lynx and Zero T, on the back of their respective album success, are steadily planning world domination with their own fledgling imprints. DJ and Radio support from Fabio, DJ Hype, Bailey, and Alix Perez to name a few. Expect forthcoming music on Nu Directions in the summer from The Insiders, Need For Mirrors, Switch and Seba.

A Sinistarr - Anorak (Lynx Remix)

AA Zero T - Tavistock Dub

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPNU12047.mp3>

KOSMOS009 Milkway Odyssey - Electrosoul System & Cutworks KOS.MOS Music 12" Vinyl

Both these tracks have received great support from Nookie, Makoto, and most of all John b! who has been listing the tracks on his online mixes and pod casts. Both as you can imagine have a big electro feel to them. nice crispy drum breaks rule with smooth pads and booming basslines, all the ingredients you need for a drum and bass casseroles.

A Electrosoul System & Cutworks - Milkway Odyssey

AA Cutworks - Terminal

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPKOSMOS009.mp3>

FKZLTD022 Let Me / Don't Stop - Fourward FKZ:LTD Recordings 12" Vinyl

The Fokuz Limited imprint is still alive and kicking.. and this time its Fourward who steps up to the plate.. Fresh off their Citrus release and ready to cause more trouble in DnB land.. "Let Me" is one hell of a uplifting tune.. If your caining the festivals this year then this HAS to be in the bag.. A dancefloor tune that will get great responses all over and most importantly get the girls crazy! Flip it over for "Don't Stop" for some more heavenly dancefloor tunage! This one is catchy aswel as addicting.. Dont be fooled by the freshness of Fourward cause these guys are a force to be reckoned with!

a Fourward - Let Me

b Fourward - Don't Stop

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPFKZLTD022.mp3>

SHB009 Generation Lost / Smoke Screen - Optiv Shady Brain 12" Vinyl

Optiv returns to shadybrain with a diverse 12inch which is sure to explode in many listeners faces. While 'Generation Lost' is a smasher to be rinsed at peak-time of major dances, 'Smoke Screen' is gonna blow the mind of all deepness lovers who prefer it minimal. Perfect work from the Cause 4 Concern mastermind. DJ support by the scene's major players.

a Optiv - Generation Lost

b Optiv - Smoke Screen

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSHB009.mp3>

GEN175003 Crossbreed Definition Series Part 2 - The Outside Agency / Counterstrike / Donny One Seven Five 12" Vinyl

Heavier then a ton of bricks and more destructive then Superman's super human strength... Its part 2 of the Crossbreed Definition Series! no 1 was allready a great succes and with this release they're doing it all over again.. this time Counterstrike & Donny have been invited to bring some crossover madness to the table. For the A side the mighty Outside Agency joins forces with Counterstrike for "My Friends" some big time NL - South Africa connection is going on here as the Counterstrike sounds molds into the darkness of TOA.. They dont make em as hard as these anymore! Then for the B side TOA teams up with Donny for "Among Us" If you ever had doubts about the hardcore & dnb crossover sound then this is the time to smack yourself for the head with a big wooden stick.. Cause this is will crush, destroy, pulverize and annihilate ANY dancefloor it touches.. On key, off key, whatever itll just smash your face in..

a The Outside Agency & Counterstrike - My Friends

b The Outside Agency & Donny - Among Us

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPGEN175003.mp3>

New D&B Promos

EAST085 Argot / Change - A Sides Eastside Records 12" Vinyl

Finish copy promo. A-Sides has been a busy man for the past few years. Not only has he started a brand new label with Juan Basshead out of Miami called Basshead Music, but he's also been performing around the world on a daily basis, from Wellington in New Zealand to New York City to Bogotá. Two of the favourites on the album are "Argon" (featuring Kemo) and the beautiful, luscious vocal sounds of Miss Deezim on "Change". With his tight production skills A-Sides takes us into the dark and out to the light with style and fashion. Music for the real manz dem, I say, but don't take my word for it! Go out now and purchase your copy of one of the best albums so far this year. This albumhas now been released as 3 separate 12's and on digital download from all trusted sites, so keep your ears to the ground. Also, look out for Mr. A-Sides coming to a city near you in the present future as he continuously tours the the globe WORLDWIDE.

a A Sides Ft. Kemo - Argot

aa A Sides Ft. Deeizm - Change

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPEAST085.mp3>

RECIPE009 Wray / It Was Destined To Happen - Dub One Ingredients Records 12" Vinyl

This is jungle!! Ingredients Records serves up something a bit different for their ninth instalment. Olly Harmer - aka "Dub One" is a bit of a Jungle veteran. Known for his brutal drum work and Reinforced influenced sounds, we've managed to snap up a special tune for the old skool jungle headz. "Wray" has been on dub plate now for at least 2 years and finally sees it's vinyl release. Harking back to 1994, ethereal pads, crashing amen drums and awesome bass. "It was destined to happen" is a half time dubby affair, one for the deeper crew who like it dark.

DJ support London Elektriccity, Andy C, Equinox, Paradox, Dub One.

a Dub One - Wray

b Dub One - It Was Destined To Happen

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRECIPE009.mp3>

PLAYME12007 Ethereal / Envy - Survival / Proxima Play Musik 12" Vinyl

Finish copy promo. After going on a hiatus from releasing in 2007, Play:Musik - the record label founded by DJ Flight in 2005 - is back and ready for action! With a reputation for pushing quality controlled Drum & Bass in arrange of styles: including the Dub reggae sound of Visionary (Fallen Angles/No Love) the pounding breakbeat-y dancefloor feel of Heist (Shut Down/Why Do You Hurt Me?) or the deep and edgy rolling vibe of Survival (Gravity Borne /Stasis); Play:Musik is also credited with kick starting the career of Techno influenced producer Martyn releasing his first ever 12" (Nxt 2 U / Deepwood) to widespread acclaim. The next outing on this freshly re-launched imprint uphold the ethos in fine in fine style; beginning a series called 'Up Next' two split artist 12"s feature new recruits Beta 2, Mosus & S.P.Y. and Promima, and also see a welcome return to the fold by Survival. Rough with the smooth, uplifting, moody / techno / techy, and deep rolling vibes are all touched on across the four tracks, making these great additions to any music connoisseurs collection.

DJ support: Flight, Goldie, dBridge, Marcus Intalex, Craggz & Parallel, Breakage, Fabio, DJ Lee amongst others.

a Survival - Ethereal

b Proxima - Envy

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPLAYME12007.mp3>

FILM033 Thinking / Things Have Changed - Mutt Ft. Kevin King Soundtrax 12" Vinyl

Finish copy promo. Mutt really has found his thing with Kevin King, Uplifting beats and bewitching vocals gives brooding and deep vibes that make up the big and beautiful sound, loving the deepness here as it rolls through the summer...awesome.

a Mutt Ft. Kevin King - Thinking

aa Mutt & Visionary Ft. Kevin King - Things Have Changed

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPFILM033.mp3>

PC078 Everything Is Waves / Exhibit - The Sect Position Chrome 12" Vinyl

Finish copy promo. Position Chrome is proud to announce PC078, another killer 12" release from UK's "The Sect". A. "Everything Is Waves" is a driving two headed monster of a tune that destroys everything on its path waging rave destruction on the dancefloor. B. With "Exhibit A", the Sect shows us a deeper, edgier side of their sound but make no mistake, the jury has spoken and this tune is hard as f@c#. das ist der shit!!! that's the scheisse!!!!

a The Sect - Everything Is Waves

b The Sect - Exhibit

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPC078.mp3>

FALLOUT003 Neptune / June - N.Phect & Hedj Fall Out 12" Vinyl

Finsih copy promo. Fall Out 003 sees German producers N.Phect and Hedj team up for the first time on Neptune whilst on the flip, Hedj goes it alone with his 'disco-neuro' track June. DJ support has come from C4C, Black Sun Empire, State of Mind, The Upbeats, Ed Rush, Apex, Chris Su, Mayhem and many more.

a N.Phect - Neptune

b Hedj - June

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPFALLOUT003.mp3>

BLR005R Twisted - Outrage Backlash Records 12" Vinyl

Finish copy promo. Fifth release for Outrage's Backlash Records imprint, and the funk has no sign of ceasing! We've got two dynamic plates on this one, and the fiery "Twisted" kicks things off. In his no-nonsense approach, this cut wastes no time in getting to the point: once the infectious bass is introduced, its go time! It's an understated menace, with not too many elements mucking up the pressure – just snappy drums, a rumble of a bass and some interesting twists and turns to the main theme. Bombastic, try it on a ready crowd. On the flipside, Outrage goes a bit deeper with "New Faces", bringing in a sinister growl and pairing it up with a bouncy bassline. Feels like the effects of a drug, blood rushing, lights skittering, all colors awash, and all you see are a sea of new faces. Welcome to the future.

a Outrage - Twisted

b Outrage - New Faces

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBLR005R.mp3>

D&B Restocks Vinyl

C4CLTDUK003 Something Else Sensor (Break Remix) - Cause 4 Concern C4C Recordings 12" Vinyl

New Dubstep / Funky / Techno releases

SAIGON001 Tribtek Part 1 & 2 - Orphan101 Saigon Recordings 12" Vinyl

Support coming from **Mary Anne Hobbs** (Radio 1), **Angel Molina** (Sonar/Tresor), **Nathan Jonson** (Wagon Repair / M-nus), **Perc** (Perc Trax), **Appleblim** (Skull Disco / Apple Pips), **Headhunter** (Tempa.), **Micky Lunch** (Naked Lunch) and major radio plays in UK, USA, Canada, Czech Republic, France, Germany, Ireland, Spain and Switzerland.

As featured at No.1 on Angel Molina's recent Top 10 chart: <http://www.tresorberlin.com/news/charts.pl?artistID=341>

Coming from the musical melting pot that is Bristol England Orphan101's Blend of four to the floor Dubstep and Techno have brought him fast acclaim and attention of genre impresarios like Appleblim (Apple Pips / Skull Disco), Headhunter (Tempa), Jus Wan (Apple Pips), DJ Pinch (Tectonic) and RSD (Punch Drunk Records) to name but a few.

His wide range of musical tastes have certainly shone through in his productions with labels such as Appleblim's highly regarded Apple Pips label, British based alternative label Saigon Recordings and Deca Rhythm already signing tracks from him, all due for release in 2010 making this a very busy year for Orphan101. His live DJ sets have gained a reputation on radio and in clubs as a new diverse sound with little or no boundaries to what he will play. His sets do not sound out of place whether it be minimal house, techno or dubstep This approach has recently earned him a residency in Berlin, Bristol and also Apple Pips nights across Europe.

Saigon Recordings was established in early 2010 after the discovery of some truly unique talent hovering in-between the Techno, House and Dubstep circles. Operating out of the South of England (UK) Saigon Recordings will be unleashing music from a variety of relatively untapped and exciting artists including Orphan101, Duffstep, Microburst, Ike Release, Gravious and more.

<http://www.saigonrecordings.com>

A Orphan101 - Tribtek Pt. 1

AA Orphan101 - Tribtek Pt. 2

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSAIGON001.mp3>

RAMP033 Break Off - SBTRKT & Sampha Ramp Recordings 12" Vinyl

After releases on BRAiNMATH & The XXs home Young Turks, SBTRKT ambles over to RAMP with his buddy Sampha in tow for the huge 'Break Off'/'Evening Glow' 12". Support From Mark Ronson, Annie Mac, Mary Anne Hobbs, Sinden, Rob Da Bank, Toddla T, Gilles Peterson, Mistajam, Benji B, Modeselektor

a SBTRKT & Sampha - Break Off

b1 SBTRKT & Sampha - Evening Glow

b2 SBTRKT & Sampha - Evening Glow Reprise

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRAMP033.mp3>

PIPS011 Dance Too / Dance Too (Lee Jones Remix) - Komonazmuk Apple Pips 12" Vinyl

Komonazmuk drops a tough slice of deep, stepping, and melodic dubstep for our 11th release... With his history in rave culture stretching back to the oldskool days, through releases on Hardleaders & Moving Shadow with Ice Minus, right up to his current cutting edge productions, Keiran Lomax aka Komonazmuk has got his fingers in many musical pies. Having had big releases on scene-leaders like Tempa, and his debut album coming on H.E.N.C.H. later this year, his versatility as a producer and engineer is second to none. Teaming up with Appleblim for remix work has resulted in stunning reworks of artists as varied as Bonobo, Brendon Moeller, and Harmonia & Brian Eno, for labels such as Ninja Tune, Francois Kevorkian's Wave Music, & Will Saul's Aus Music. In fact after Komonazmuk & Appleblim remixed Lee Jones & Nick Hoppner's My My project for Aus Music, Lee Jones returned the musical favour with this stunning deeper than deep house rework of Dance Too... With a residency at Fabric, and regularly playing all over the world, 2010 is looking great for Komonazmuk! DJ/Radio support coming from Mary Anne Hobbs (BBC Radio 1), Rob Da Bank (Radio 1/Bestival), Sinden (Kiss/Domino), Appleblim & many more...

a Komonazmuk - Dance Too

b Komonazmuk - Dance Too (Lee Jones Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPIPS011.mp3>

SUBSOL009 Terminator (Trolley Snatcha Remix) / Marmite (Doctor P Remix) - Caspa Sub Soldiers 12" Vinyl

Caspa's huge Sub Soldiers label are back after a wee break with two ridiculously big remixes from two of the finest new breed of Dubstep producers Doctor P and Trolley Snatcha. Don't sleep on this record, guaranteed to fly off the shelves!

a Caspa - Terminator (Trolley Snatcha Remix)

aa Caspa - Marmite (Doctor P Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSUBSOL009.mp3>

DIVISION005 Machine Gun Remixes EP - Noisia Division 12" Vinyl x 2

This EP showcases the cutting edge of electronic music production. In 2007 Noisia established Division, a non-D&B label for electro, breaks and house... this EP features 4 tracks of these styles from the Split The Atom Album. 2010 is an exciting year for Noisia explore the LIVE direction of their music, challenge themselves and push their musical style whilst continuing to make the 'bangers' they are known and loved for! They have been fortunate enough to get some awesome remixes by Amon Tobin, Spor and 16Bit of Machine Gun.

a Noisia - Machine Gun Extended Version

b Noisia - Machine Gun (Amon Tobin Remix)

c Noisia - Machine Gun (Spor Remix)

d Noisia - Machine Gun (16 Bit Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDIVISION005.mp3>

SUBWAY013LTD Rumble - Reso Vs Vent Vs DC Breaks Subway 12" Vinyl

Super limited one sided Dubstep / Breaks / DnB Mash Up Mix..Just when you thought Rumble reached its max Reso, Vent & DC Breaks come over to tear this production a new one with one of the heaviest Dubstep vs. Breaks vs. DnB Mash Up Mixes to date! This one is especially for the crossover DJ's who think their sets need some extra Velocity... The DC Breaks boys have outdone themselves showing they can flex at any side with ease! Just watch the kids lose it to this one!

a Reso Vs Vent Vs DC Breaks - Rumble

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSUBWAY013LTD.mp3>

New Dubstep / Funky / Techno Promos

2NDRP12010 Pushing - Duncan Powell 2nd Drop Records 12" Vinyl

Limited edition finished copy. An underground legend with releases on MJ Cole's personal label, Profile, Reading lad Duncan Powell offers a classic slice of, as Jackmaster (Wireblock/ Numbers) described it, "James Bond Step". A big string laden anthem. A goldmine of musical elements, Pushing was ripe for the remix treatment and as Falty DL was a big fan of the original, and as we were a big fan of him, set him to work stripping back the cacophony of melody transforming Pushing into a dark, broken 2-step swinger with flashes of vocals and strings, to awesome effect. Played and supported by the likes of Modeselektor, Peveralst, Diplo, Simbad, Desto, Sinden, Mary Anne Hobbs among others. The guest illustrator on this release is Audrey Rogers, a fine artist/ illustrator with a visual style which quickly resonated with the 2nd Drop guys and fitted nicely with the 12" format.

a Duncan Powell - Pushin'

b Duncan Powell - Pushin' (Falty DL Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIP2NDRP12010.mp3>

WHEELYDEALY008 Pressure / Spacecakes - DJG / DJG & Headhunter Wheel & Deal Records 12" Vinyl

Born and raised in the San Francisco DJG landed in the world of Dubstep in 2007, Immediate support on Rinse FM and in the clubs from DJ's like N-Type propelled HIM.to the forefront of dubstep producers early in his career. DJG's production style is richly melodic, emotive while full of groove and energy. Recognized early on for a more dubwise sound, DJG's recent productions have revealed an evolution in his music, getting deeper into bass-heavy, tech-drenched, soulful tracks . DJs ranging from Mary Anne Hobbs, N-Type, Joe Nice, Pinch, Headhunter, Skream, RSD, 2562, Djunya, Random Trio.

a DJG - Pressure

b DJG & Headhunter - Spacecakes

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPWHEELYDEALY008.mp3>

SCREW004 Coast To Coast / Hesitation - Koan Sound / Koan Sound & Asa Screwloose Records 12" Vinyl

Finish copy. Bristol boys KOAN Sound tracks are synonymous of dark gripping basslines that tear dance floors apart. . 'Coast to Coast' fits the filthy profile. The bassline is unpredictably sporadic and diverse and sounds like Batman beating up a rapist in a fucked up Philip K. Dick inspired dystopian future. Seriously. It makes me feel like I'm being subjected to a Voight-Kampff test whilst Harrison Ford tries to figure out if I'm a robot or not... 'Hesitation', a collaboration with Southampton's downtempo maestro Asa, is a beatifically tranquil track driven by celestial vocals and lo-fi garage inspired drums.

a Koan Sound - Coast To Coast

b Koan Sound & Asa - Hesitation

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSCREW004.mp3>

PIPS013 I Love04 / Lilt - KidKut Apple Pips 12" Vinyl

Finish copy promo. Adam Jackson AKA Kidkut has played a major part in Bristol's music scene over recent years with his Immerse label releasing consistently outstanding music from the likes of Kontext, Benga, & Late to name but a few. Now Jackson is teaming up with leading imprint Apple Pips for the release of his own much awaited debut single. Apple Pips is the brainchild of Laurie Osborne AKA Appleblim who has made the label one of the most desirable dubstep/electronica imprints out there featuring music from Martyn, Ramadanman, Brackles, Instra:mental & more.

Kidkut's single kicks off with the pointedly titled 'I Love04', a percussive roller that combines elements of broken beat, UK Funky, & early dubstep, with snippets of garage vocals and intense twisted bass. The arrangement cuts and flows perfectly, chopping between rhythms and melodic parts with the breakdown giving a definite nod of the head to oldskool hardcore.

The flipside sees Kidkut going totally tropical with the magnificent 'Lilt', a percussive workout built around intricate drums and rolling bass that underpin the euphoric summer inspired synth lines. Bringing to mind the stripped down work of Karizma, this is sure to go down well with the Funky heads, indeed Bok Bok is already supporting the tune.

Early radio and DJ support coming from Sinden (Kiss FM), Toddla T (Ninja Tune/Radio 1), Mary Anne Hobbs, (Radio 1), Bok-Bok (Night Slugs) & Jackmaster (Numbers)

a KidKut - I Love04

aa KidKut - Lilt

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPIPS013.mp3>

LAB011 Juno / Under Current - Truth / Truth & Ben Verse Aquatic Lab Records 12" Vinyl

Finish copy promo. The second sampler from Truth's forthcoming album 'Puppets' comes in the form of two rave ready killers, 'Juno' and 'Under Current'. 'Juno' features a crushing riddim anchored beneath a huge undertow of warped bass arrangements and brutal drops. A coveted dub by the likes of Skream, Joe Nice, NType and Benga. Flip over for 'Under Current', a new school drum dub excursion in collaboration with 'The Pendulum Man' Ben Verse. The end result is a ramp up bass roller with tight percussion. Already a fixture in the sets of NType & Youngsta.

a Truth - Juno

aa Truth & Ben Verse - Under Current

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPLAB011.mp3>

RAMS001 Grab Somebody / Mir - Ramadanman Unknown 12" Vinyl

"Limited run, hand stamped white label. 'Grab Somebody' was made in Atlanta, USA, at the producer Mayhem's studio. It takes a lot of influence from the music scene in Atlanta and its love of big boomy sub bass. 'Mir' first appeared on Oneman's Rinse mix CD, and was named after the international space station. DJ support from Loefah, Oneman, Ben UFO, James Blake amongst others".

a Ramadanman - Grab Somebody

b Ramadanman - Mir

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRAMS001.mp3>

BFR002 Nasty / Feeling Good / Customs - Chimpo / Biome Biscuit Factory Records 12" Vinyl

Finish copy promo. Walsh's Biscuit Factory label returns. All 3 tracks are made for the big systems. Chimpo's Nasty takes centre stage with Powerful and metallic subs driving 'Nasty' synths. Battered by Skream, N-Type, Chef and Hatcha!

a Chimpo - Nasty

b1 Biome - Feeling Good

b2 Biome - Customs

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBFR002.mp3>

UNTITLED003 Querky - Commodo Untitled! 12" Vinyl

Finish copy promo. Commodo returns to Untitled! after his track "Green Piece" was featured on the very first release. Already supported by top dj's Youngsta, Benny Page, Cyrus, Distance, Joe Nice, Tunnidge and Mary Anne Hobbs amongst others, his rise in the dubstep scene will continue in 2010.

A - **Querky** An intricate drum pattern that continues to progress throughout the track (featuring some of the craziest cowbell patterns out there) lay the foundation. But the main attraction lies within the dirty bass workout and the subtle applied atmospherics that keep a tension and more importantly an interest for the listener. This tune builds on the legacy of some of those timeless '96 drum and bass classics.

B - **The Rec Room** This excellent piece of 140 BPM jazz is a stand out track from the very first notes you will get to hear. Double bass interplays with the most delicate drum programming. From waterdrops to fingersnaps to piano chords, this piece of music has it all by the bucketload.

a Commodo - Querky

b Commodo - The Rec Room

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPUNTITLED003.mp3>

Dubstep / Funky / Techno Vinyl Restocks

STEAK001 1975 - Mr Gasparov / Octa Push Steak House Records 12" Vinyl

BOKA027 Timeshift / Hackerz - Truth Boka Records 12" Vinyl

WAR016 Move Your Body - Unknown War 12" Vinyl

SMOG006 Headshot / Know Yaself - Pawn & EMU Smog 12" Vinyl

LUTETIA003 Cold Night - Von D & DJ Madd Lutetia Dubz 12" Vinyl

DRAGON1201 Struggla & Born Inna System Remixes - Skitz Dragon Drop 12" Vinyl

SJR23312 Nothing To See / Don't Let Me Go - Four Tet / Mala Soul Jazz Records 12" Vinyl