

STH releases w/c 19/07/2010

New D&B Releases

CRIT046 Erase / Locked Up - Stray Critical Music 12" Vinyl

Bringing yet more total refreshment is Kasra's Critical movement with what is yet another example of superlative A&R'ing skills. Stray is a name that's surfaced previously on the Critical Sound album and more recently as a bonus remix on Sabre's LP but this is his first solo single release and as you can imagine with fans like Gilles Peterson waiting in the wings, it's most definitely a keeper. 'Locked Up' is a welcome shot in the arm for drum & bass heads and electronic fans alike. Fusing techno and 80's sensibilities over a razor-sharp break workout, it's absolutely phenomenal. Balearic, beautiful and thoughtful music that manages to straddle the dance floor/home listening divide with ease with its soothing piano lines, simple lead and rumbling bass. One to sit and watch the sunset to, then get up and dance once the lights go down. Things get darker on the flip with 'Erase'. A life-support bleep rings from the start under cinematic strings and pads with a sparse break until an eerie soundscape dropout creeps us all out. Then back comes that break and a walking bassline as Stray starts to play with our minds dropping in some fierce old-skool edits and a synth line straight out of a horror film to make for an utterly compelling slice of experimental drum & bass. DJ support from Goldie, Logistics, Kasra, Nutone, Spectrasoul, Friction and many more.

a Stray - Erase

b Stray - Locked Up

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCRIT046.mp3>

SUBTITLESUK001 Featherweight / Glued - Ulterior Motive Subtitles Music (UK) 12" Vinyl

Subtitles UK presents Ulterior Motive. Breaking through with a fresh & funk-fuelled sound, the Bournemouth-based DJ/production duo of James Davidson and Greg Hepworth are making their mark in 2010 and setting the pace for others to follow. These two essential singles mark the relaunch of a newly revitalised Subtitles and clearly demonstrate why Ulterior Motive are fast-building a reputation for high-quality, innovative drum & bass. Going straight for the knockout in Round 1, 'Featherweight' is Ulterior Motive's biggest track to date and a firm favourite with heavy hitters like Teebee, Hype, DJ Marky, dBridge, Marcus Intalex, Fabio & Grooverider and Friction. Punchy beats combine with a classic hip-hop hook to set the vibes before dropping below-the-belt with a bassline dirtier than Mike Tyson. 'Glued' rolls out with infectious percussion and a rasping low-end, keeping crowds gripped to the dancefloor and reinforcing this crucial future-proofed 12".

a Ulterior Motive - Featherweight

b Ulterior Motive - Glued

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSUBTITLESUK001.mp3>

BRD007 Déjà vu / Lithium - Telekinesis Breed 12 Inches 12" Vinyl

Another new release, another new talent. Breed 12 Inches' ear for talent is becoming a cornerstone of the scene, and BRD007 intends to make no change to that. Artists Telekinesis and Kinetik assume the reigns of the latest release, with two iconically large tracks - 'Deja Vu' and 'Lithium'. Working with the develop side at Breed 12 Inches, both production outfits have produced a well engineered 12" to be proud of, and can now sit back and watch it do damage on a global scale. Already beginning to feature heavily in the rotation from the scenes finest, BRD007 is scheduled for 7th June 2010 full release, with digital release due shortly after. Slovenia's two brightest young stars tag-team with Kinetik, in a ferociously infective 12". Sonically prominent, and rhythmically outstanding, BRD007 builds to the Breed 12 Inches back catalogue of impressive artist development, matched by no other label around. 'Deja Vu' points towards the kind of tune that most wish they had produced, but few can actually pull off. Aggressive, operatic, rolling, and employing influences from a wealth of outside resources, BRD007's A-side is the perfect arrival for Telekinesis onto the world platform. Lithium's vibe and funk-influenced arrangement constitutes to what we would call a 'proper roller'. A running pace is mapped out by a hot-steppin' drum track, with a low-end designed to test any system. With the colliding influences from both Telekinesis and Kinetik, the B-side is not to go unheard.

a Telekinesis - Déjà vu

b Telekinesis & Kinetik - Lithium

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBRD007.mp3>

VTG001 Take No More - Utah Jazz Vintage Recordings 12" Vinyl

'First 12" Vinyl taken from the new album Vintage. Throwaway D&B this is not. This is fine wine matured specially for the head and the feet: rich in spice, sass and soul. Forget the alco-pops and cheap vodka: Utah Jazz deals in VINTAGE. After two globe-spanning years touring his remarkable debut LP 'IT'S A JAZZ THING', the DJ, producer and remixer extraordinaire returns this summer with his brand new record label and long-playing masterpiece. Joined by a host of stars – including multi-million selling Royksopp vocalist CHELONIS R JONES, drum & bass legend JONNY L Soul:R's MC DRS and jungle dons the mighty RAGGA TWINS – this matchless funk alchemist is set to break new ground once again – and give dancefloors worldwide yet another premium injection of future-funking soul. And now, from the man responsible for some of the finest liquid-funk in drum & bass history, comes a brand new LP of original dancefloor gold... Ten years deep into the music and still maturing – classic track by classic track – Utah Jazz is back with his finest crop to date.

a Utah Jazz - Take No More

b1 Utah Jazz - Bunny Boiler

b2 Utah Jazz - Skyward Bound

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPVTG001.mp3>

DSM015EP The Essence EP - Triad Deep Soul Music 12" Vinyl x 2

This is shaping up to be one of our biggest releases, there's a lot of buzz about it at the moment All 4 tracks have been garnering praise from some of the scenes biggest names inc DJ Lee, Total Science, Lenzman, Rockwell, Data, June Miller, Anile, Loxy, Lynx, Consequence and SpectraSoul.

a Triad - Repulse

b Triad - The Essence

c Triad Ft. MC Fava - Aftermath

d Triad - Distraction

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDSM015EP.mp3>

PHUZION018 Stand By / Walk Away - Division / Dr Dub feat Harvest Phuzion Records 12" Vinyl

Phuzion018: As Nookie's Imprint is set to get to number 20 this year he launches one in a string of quality releases. These tracks are brilliant. 'Stand By' is a rollout tune with nice tight beat throughout the intro that helps the dj in the mix. Then a huge booming double bass drops in from nowhere that destroys the dancefloors. 'Dr. Dub' delivers a deeper vibed vocal hooked track that also has a massive impact through the baseline pressure, both these artists have been receiving a lot of love at this time, and both tracks were received really well on promo!!!!

a Division - Stand By

b Dr Dub feat Harvest - Walk Away

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPHUZION018.mp3>

FOKUZ040 Methany / Losing Brave - Mutt / Paul SG / Blue Motion / MsdoS Fokuz Recordings 12" Vinyl

Again the Fokuz camp delivers a quality piece of dnb music. While everybody is out raving to the hyper powered liquid sounds somebody has to step back and bring some beats back to the scene..

This time its Paul SG & Blue Motion who are at the plate and their bringing in some reinforcements! For the A side "Methany" its none other then Canadian rudebwoy Mutt.. Together they have created such a sexy piece of music its hard not to lock eyes with the first female in sight, and run towards each other in super slow motion.. Those lovely saxophone lay lush on top of this creation of sheer sexyness.. On the B side they haul in new kid MsdoS for "Losing Brave".. This subtle roller is one for the early hours.. Let the people get in touch with their jazzy side with this one.. Lovely piano keys grace this tune perfectly!

a Mutt / Paul SG & Blue Motion - Methany

b Paul SG & Blue Motion feat. MsdoS - Losing Brav

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPFOKUZ040.mp3>

PRSPCTEP003 Rampage EP - Meth PRSPCT 12" Vinyl x 2

PRSPCT is THE heavyweight label of the moment. Not just for skull crackling hardcore crossover sounds but also for the relentless Tech sounds of today. This EP is the epitome of just that. Ex The Sect member Meth is racking up a full scale release assault upon multiple labels with future tech sounds that take you back to those golden tech days of Konflikt and his PRSPCT debut isn't one to take lightly. This Rampage EP is one of the most forward thinking packages of this decade. The A side holds the mighty title track RAMPAGE... Meth especially teamed up with none other than Audio for this vicious tune no use explaining the title cause this one is a stormer. Once the bassline drops it'll feel like a bulldozer is running into your chest so make sure your ready for it... Flip it over for side B which contains "Branch" a funk'd up roller that can't do any wrong when it comes to getting the crowd ready for the heavy stuff. They don't make em like this anymore! Then off to disc 2 for A side no 2 aka side C. "Narler" it doesn't get any more narlier than this dude! grab your bro's and get rowdy to this one. The pounding subs and addictive techno bleeps are the ones to watch for this tune rock out with your cock out! Then off to the final side.. "The Vacants" is on a more jungle-ish vibe... rattling beats on a minimalist tip! be sure to check it out! Again PRSPCT delivers a big EP specialised for the wrecking crew. You can easily say that this label is caning the sound of hardness on a global scale!

a Meth & Audio - Rampage

b Meth - Branch

c Meth - Narler

d Meth - The Vacants

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPRSPCTEP003.mp3>

New D&B Promos

TRIPS003 Kontroller / ABTN - Silent Witness & Break Triple Seed 12" Vinyl

Finish copy. Welcome to the third release on Triple Seed. This time, featuring the classic partnership of Silent Witness & Break.

A. Kontroller - This number takes no prisoners with its anthemic reece and breakbeat driven madness. Designed to please crowds, this one will empower the dj and dress down his or her victims. Snippets of eighties pop vocals and guitar punctuate the lazer fight bass stabs providing all the tone and colour necessary to illuminate any flagging dance floor. Prepare to get caught in a mosh when this goes off.

AA. ABTN - Heads down! ABTN is two step tour de force of bass beats and atmosphere. The initial calm gives way to a ridiculously heavy bass growl and crisp beats that will entrance any self respecting party goer. Stripped down and serious, the contemporary minimal feel is backed up by typically beefy production that (really) will stand the test of time.

DJ support from Andy C, Ed Rush, Goldie, Friction, Bad Company, Bailey, Fierce, Survival, Noisia, and more...

a Silent Witness & Break - Kontroller

aa Silent Witness & Break - ABTN

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPTRIPS003.mp3>

C4CLTDUK004 Paranormal (Prolix Remix) / Seawolf (IllSkillz Remix) - Cause4Concern C4C Recordings 12" Vinyl

Finish copy. Limited pressing. Cause4Concern kicking things off in their unmistakable style with two killer remixes for their C4CLtd label from Prolix, & illskillz.

a Cause4Concern - Paranormal (Prolix Remix)

aa Cause4Concern - Seawolf (IllSkillz Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPC4CLTDUK004.mp3>

CRIT047 Back To The Jungle / Who Jah Bless - Bladerunner / Serum & Bladerunner Critical Music 12" Vinyl

Finish copy. Calling all foot-soldiers to the floor! Hold your positions as Critical stand firm ready to drop one of its most rowdy releases in quite some time. Looking back to go forward we see Bladerunner and Serum going in hard with a 12" brimming with jungle riddims guaranteed to have the rudest of rudeboys skanking out as Critical shows its undeniable versatility once more. Bladerunner steps up first with the evocative, cinematic intro of 'Back To the Jungle', that manages to set the scene perfectly for what's to come with tom-tom hits, deep forest atmospherics and a certain "every time I think I'm gonna wake up back in the jungle.." sample. As he says it that's exactly what we do as in crash the breaks, mentasm stabs and the largest of basslines that takes so things old-skool you could almost swear it was 1994 again. Sometimes they really do make them like they used to and we're very pleased that they do, phenomenal.

Teaming up with Serum on the flip sees the pair continuing the theme with 'Who Jah Bless', another excursion right back to the roots. Skipping breaks, bleep fx and sax pave the way to one of the all time classic studio techniques synonymous with jungle/drum & bass - the time-stretched vocal! Sitting perfectly in the mix it signals the drop of smashing drums, massive rise & fall bass and pitch shifting snares that finish this one off with a touch of class. Another very special Critical release indeed.

DJ support from Andy C, Hype, Friction, Cyantific, Logistics and many more.

a Bladerunner - Back To The Jungle

b Serum & Bladerunner - Who Jah Bless

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCRIT047.mp3>

JUNO10X Sense of Danger (Calibre remixes) - Shara Nelson Juno Records 12" Vinyl

Finish copy promo. Producer, label boss, DJ & remixer extraordinaire, Charles Webster will need no introduction to house music lovers. From his early days working at Square Dance Studios in Nottingham engineering for celebrated labels such as Time and DiY his unquestionable talent has seen him DJ all over the world, remix tracks on labels such as Defected, Buzzin' Fly, Freerange and Dessous and release numerous records under various guises such as Furry Phreaks, DJ Profile and Presence. Under the moniker of Presence he teamed up with Massive Attack vocalist Shara Nelson to create the deep house anthem "Sense of Danger" which was released on the seminal deep house label Pagan. With Shara's deeply emotive vocal layered over tough beats, metallic synths and soaring strings, this still sounds as fresh and as relevant as it did 12 years ago. This release sees the first drum & bass remix of the series, which we have entrusted in the accomplished hands of Dominick Martin aka Calibre. Anyone familiar with his work or who has heard his most recent album "Shine A Light" will know he is an artist unconfined to the restraints of the norm, and he displays this by flipping the original vocal on its head to create an alternative chorus to the original, embellished with stirring classical strings and spooky pads.

a Shara Nelson - Sense of Danger (Calibre Remix)

b Shara Nelson - Sense of Danger (Dub Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPJUNO10X.mp3>

SICK009 The Mother Earth EP Part 1 - Switch Technique Future Sickness Records 12" Vinyl

Finally out: Mother Earth EP part 1! As featured on the extremely popular Future Sickness podcasts this is a true hard drum 'n bass killer you have been waiting for. Although relatively new in the scene Switch Technique has managed to claim his place in between the big stars. Starting of with uncompromising hard kicks this rapidly changes into the beats mayhem we need. Wicked combo between the hard and the sophisticated editing. The flip starts of with a freaky voice and falls into raving sounds and an eerie atmosphere filled with kicks snares and most of all bassline!

BIG one for the outdoor festival season

a Switch Technique - Mother Earth

b Switch Technique - Origin Of Life

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSICK009.mp3>

MENTALLY004 Fission / Cylonian - Counterstrike & Cooh Mentally Disturbed 12" Vinyl

After a short period of silence Disturbed's evil twin brother Mentally Disturbed is back with a vengeance. Counterstrike and Cooh stepping for the destruction works. Both guys have been extremely busy this year. Counterstrike working on projects with new talent on his CSRECS and established artists like Eye-D and Hidden, with their amazing release on ONE SEVEN FIVE they reached top of the charts and appeal to both dnb and hard edged audience. Cooh is been even more busy with his profile. Slammer after slammer this man drops upon us and there seems to be no end in the near future. His most outstandig project in the last year was probably the hardcore vibes drum 'n bass hit. On this new EP both artists combine their exquisite production skills and use it to the max. A killer combo and a dancefloor killer.

a Counterstrike & Cooh - Fission

b Counterstrike - Cylonian

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMENTALLY004.mp3>

ICARUS004 Last Hope / Dizgo - Rregula & Dementia feat. Miss Redflower Icarus Audio 12" Vinyl

A1 - 'Last Hope' A brilliant neuro style roller filled with the luscious vocals of miss Redflower. Absolutely wicked bassline over a solid crafted beat and spaced out soundscapes. This drops like a bomb on any dancefloor!! B1 - 'Dizgo' Another crazy roller, starting of easy with a light stepping break. Don't be fooled though, this rapidly turns into a electronic guitar riff based monster of a stepper!! Succes on the dancefloor guaranteed for any DJ!!

a Rregula & Dementia feat. Miss Redflower - Last Hope

b Rregula & Dementia - Dizgo

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPICARUS004.mp3>

D&B Restocks Vinyl

31R019 Kingz Of The Rollers EP Vol 3 (feat Pendulum The Vault) - Various 31 Records 12" x 2

SIG005 Mr. Maverick - Calibre Signature 12" Vinyl

SIGLP003 Overflow (Vinyl Format) - Calibre Signature 12" Vinyl

EXIT008 Black Pocket Vol. Three - Steve Spacek Presents Exit Records 12" Vinyl

EXITLP004 Live For Never LP (Vinyl Format) - Consequence Exit Records 12" Vinyl x 4

EXIT018 Inner Disbelief - dBridge Exit Records 12" Vinyl

BRD005 Vamonos / High Technology - DaVIP & Encode Breed 12 Inches 12" Vinyl

FFLP1-3 Grayskull (With Bassrk) - Chook Full Force Recordings 12" Vinyl

New Dubstep / Funky / Techno CD

EXITCD001 Blackpocket - The Album - Steve Spacek Presents Exit Records CD

Few artists nowadays can claim true originality in the music they make; artists who have their own unique sound. You can easily spot a DJ Premier break, an M.I.A. chant, or a Timbaland beat, because these are the artists who have etched out their own niche in the musical forum. These people push the envelope with their production, keeping things fresh, exciting and interesting for us lowly listeners. Steve Spacek is one of these people.

Steve White forged his music career in the early 90's with the dance act Stex, which also featured Johnny Marr of The Smiths. He went on to found the band Spacek in the mid-90s, and quickly found underground success. Their first release, "Eve", gained favour with many respected people in the industry, resulting in them signing to Mos Def's GoodTree imprint and Island Records in the UK. The late J Dilla offered up remix duties on a package that included contributions from the Roots' Black Thought, Frank n Dank and Mos Def himself. Their debut album, "Curvatia", was critically acclaimed, and displayed the group's complex and challenging sensibilities, establishing them as a promising new talent in the British alternative music scene. "Vintage Hi-Tech" followed in 2003, drawing high praise from critics who called it "a downtempo musical masterpiece that draws no comparison", and they were heralded by Style magazine as "the Radiohead of soul".

"Black Pocket The Album" is instrumental soul at its best, an exploration into grooves and the spaces within. Over the series, Black Pocket has shown the diversity that's possible within the soul genre, and this album pulls all those possibilities together. Every track on here shows a producer who is totally in control of his sonic surroundings: a myriad of spices and lush quirks which – like a jigsaw – resolve themselves to reveal the beauty of the whole. "Black Pocket" is an album which blows away all the usual clichés found in the music behind soul and brings to you a future full of potential and promise.

Steve Spacek, the acclaimed voice behind the ground-breaking genre-pushing group Spacek (who were championed by everyone from Entertainment Weekly to Mos Def), made a name for himself at the turn of the century with the song "Eve" (covered by Dwele). The song set off a worldwide buzz on Steve as a singer and his group's futuristic sound. Imagine a robot performer in the future, in love with hip hop beatology and skillful enough to twist it into new shapes, programmed with an infused knowledge of the biographies of Marvin Gaye, Donny Hathaway and Leroy Hutson as source material for lyric writing and you might have an idea of the Spacek sound – Robotic, futuristic, hip-hop based soul. Steve Spacek has also worked with Mark Pritchard on his recent Harmonic 313 album, or their joint 12" on Warp this year under the alias Africa Hi Tech. His back catalogue, includes labels like Giles Petersons Brownswood, BBE, and more recently he had a Blackpocket release on Fat City which had a Martyn Remix.

CD1 Blackpocket - For Real -

CD1 Blackpocket - Mountain -

CD1 Blackpocket - Juiced -

CD1 Blackpocket - Field -

CD1 Blackpocket - Sta Simonez -

CD1 Blackpocket - Sta Simone -

CD1 Blackpocket - Other Magic -

CD1 Blackpocket - Amplify -

CD1 Blackpocket - Bartn Groov -

CD1 Blackpocket - Hangin St -

CD1 Blackpocket - Vandlance -

CD1 Blackpocket - Al Softly -

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPEXITCD001.mp3>

HFCD004 Crooks & Lovers - Mount Kimbie Hotflush Recordings CD

Adding a percussive and experimental edge to the current class of post-dubstep pioneers, Mount Kimbie, the duo of Dominic Maker and Kai Campos - are set to release their highly anticipated debut album 'Crooks & Lovers' on Scuba's Hotflush label in July. Mount Kimbie's first two EPs - 'Maybes' and 'Sketch On Glass' - seemed like explorations of spaces so private that all within earshot were instantly turned into voyeurs. The experience was less like listening to music and more like eavesdropping on the machinations of a lone mind - albeit a lone mind surrounded by and retreating from millions of other minds. Difficult to categorise, the lush EPs caused a commotion when released last year with 'Sketch On Glass' recently undergoing reworks from the likes of Faulty DL, SCB (Scuba's darker techno alias) and their sometime collaborator James Blake. With their own remixes (Foals and The xx) becoming hot property, Mount Kimbie have been a core part of the growing scene in London often associated with labels like Hyperdub and Hesse Audio. Dom and Kai met whilst at Southbank University, pushed together in a student halls that was previously a mental asylum - where the ceilings were still ridiculously high to stop patients hanging themselves: "a cold, joyless, concrete building - the sort of building where you'd drop a pen and the sound would just go on and on in an echo." Armed with found sound snips and a siege mentality, Kai and Dom set about turning London's ambience into rhythm, its chaos into coherence. Traces of influence remain - the hard-earned spaces of Burial and The Bug vie with the berserk melodrama of Xiu Xiu and Grouper's sad-eyed glow, D'Angelo's pervert soul gets cleansed in the intimacy of Phil Elvrum's Microphones, Angelo Badalamenti's swollen 'Twin Peaks' atmospheres find a cradle in Madlib's lax lope. The band's sound and response to the dubstep moment is very much their own. Sceneless and untethered from etiquette and genre codes, 'Crooks & Lovers' floats through dubstep and hip-hop, jazz, techno and ambient, post-rock, UK garage and film scores to startling effect.

Mount Kimbie - who play as a live band - have announced a string of European festivals & shows for the summer.

- 1 Mount Kimbie - Tunnelvision
- 2 Mount Kimbie - Would Know
- 3 Mount Kimbie - Before I Move Off
- 4 Mount Kimbie - Blind Night Errand
- 5 Mount Kimbie - Adriatic
- 6 Mount Kimbie - Carbonated
- 7 Mount Kimbie - Ruby
- 8 Mount Kimbie - Ode To Bear
- 9 Mount Kimbie - Field
- 10 Mount Kimbie - Mayor
- 11 Mount Kimbie - Between Time

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHFCD004.mp3>

New Dubstep / Funky / Techno releases

ASC003 Step Aside - DJ Silkie Cloqworq Recordings 12" Vinyl

Dj Silkie provides his debut single on Cloqworq Recordings, which consists of two tracks written especially for this in house label. This is the first release since this producer has proved his talent time and time again with a string of releases over the past two years on the infamous deep medi recordings and not to mention the groundbreaking album 'City Limits Vol. 1'. Dj Silkie And Anti Social Ent. as a collective are definitely ones to watch in 2009/2010 'step aside' is a clever combination of hard hitting bass and breaks with the synthy, melodic and soulful elements as expected from this producer - dark and moody with a jazzy twist. this track drops into what can only be described as low end sub bass over a tribal beat pattern which is enough to shake up any dancefloor - a real stomper 'illegal immigrant' comes with similar vibes on the b side, starting off with emotive, dubesque pads and dropping with low down sub stabs over another unconventional but highly effective beat. this represents the other side to the anti social sound which can only be described of as the liquid/deeper dubstep sound. both tracks have had support on the highly acclaimed rinse fm on a weekly basis (www.rinse.fm) and are receiving heavy rotation from djs such as Skream, Mala And N-type in the clubs and not to mention major dubstep icons such as Hatcha from kiss 100 and Maryanne Hobbs from radio 1, this highlights the versatility of these tracks and the potential to cross into dj sets from different genres - a real must for all serious dubsteppers worldwide.

a DJ Silkie - Step Aside

b DJ Silkie - Illegal Immigrant

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPASC003.mp3>

RNG009 Kinky / Assumptions (Benga Remix) - Skream / G Squad Ringo Records 12" Vinyl

Please note we have a limited supply! Ringo Records, the outward spew of the legendary Transition Studios, snug in the heart of dubstep territory, confound the unsuspecting public with more heavyweight material from the scene's core artists. Finally released on Vinyl fully (after a limited one sided promo run last year) Benga's remix of G Squad's 'Assumptions' is a darker and moodier remix. Skream coming out with the Kinky on the flip. This is one tune you probably would have to turn down if you still live with your parents!

a Skream - Kinky

b G Squad - Assumptions (Benga Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRNG009.mp3>

HES013 Fram / Iddy - Blawan Hessle Audio 12" Vinyl

Limited supply. Hessle Audio's thirteenth excursion comes from Blawan, a 22-year-old producer from Barnsley, Yorkshire. This is Blawan's debut release. Hessle Audio was formed in Leeds in early 2007 by David Kennedy, Ben Thomson and Kevin McAuley. The label has released tunes by TRG, Martyn, James Blake, Pangaea, Ramadanman / Pearson Sound, Joe and Untold. In addition, Hessle Audio tunes have appeared on compilations by Tempa, Soul Jazz and Global Underground. Hessle Audio hold a residency at London club Fabric.

a Blawan - Fram

b Blawan - Iddy

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHES013.mp3>

ABUCS007 ABUCS007 - Scuba Abucs 12" Vinyl

Scuba continues his stream of underground techno influenced releases with a release on his mysterious Vinyl Only label Abucs. As ever there's a smooth and deep atmosphere going on here and a distinctly 80's vibe on this occasion, very reminiscent of the type of sound dBridge's Nonplus label is currently releasing. On the flip current producer of the moment Ramadanman (Hessle Audio, Hemlock Recordings, Swamp81) steps up to remix Scuba's 'Tense', the mechanical and robotic drum pattern is overlaid with Scuba's trademark Detroit Synths to create an image of an Industrialised Berlin landscape.

A Scuba - Eclipse

AA Scuba - Tense (Ramadanman Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPABUCS007.mp3>

TERR006 Blow Your Head Off - Crissy Criss Terrorhythm Recordings 12" Vinyl

Terrorhythm Recordings is owned and run by Plastician, one of the grime scene's most influential artists, it's been very quiet on their front lately, but their back with a bang with a brand new release from Crissy Criss, hard hitting and grimey dubstep is the order of the day, suffice to say this is gunna fly out!

a Crissy Criss - Blow Your Head Off

b Crissy Criss - Humans

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPTERR006.mp3>

TUBA001 Mofo / Neighborhood Lasersniper - Antiserum / XI Tuba Records 12" Vinyl

Tuba's inaugural release features Antiserum's dark, forceful, hip hop focused banger, Mofo. This A side has been supported by Benga, Babylon System, Sukh Knight, Tes La Rok, Nikon, 12th Planet, DJG, Excision, Datsik, and 16BIT, getting plays around the world. Neighborhood Lasersniper, on the flip, is a dubstep interpretation of a hip hop classic.

a Antiserum - Mofo

b XI - Neighborhood Lasersniper

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPTUBA001.mp3>

New Dubstep / Funky / Techno Promos

EXITLP001 Blackpocket - The Album - Steve Spacek Presents Exit Records 12" Vinyl

Few artists nowadays can claim true originality in the music they make; artists who have their own unique sound. You can easily spot a DJ Premier break, an M.I.A. chant, or a Timbaland beat, because these are the artists who have etched out their own niche in the musical forum. These people push the envelope with their production, keeping things fresh, exciting and interesting for us lowly listeners. Steve Spacek is one of these people.

Steve White forged his music career in the early 90's with the dance act Stex, which also featured Johnny Marr of The Smiths. He went on to found the band Spacek in the mid-90s, and quickly found underground success. Their first release, "Eve", gained favour with many respected people in the industry, resulting in them signing to Mos Def's GoodTree imprint and Island Records in the UK. The late J Dilla offered up remix duties on a package that included contributions from the Roots' Black Thought, Frank n Dank and Mos Def himself. Their debut album, "Curvatia", was critically acclaimed, and displayed the group's complex and challenging sensibilities, establishing them as a promising new talent in the British alternative music scene. "Vintage Hi-Tech" followed in 2003, drawing high praise from critics who called it "a downtempo musical masterpiece that draws no comparison", and they were heralded by Style magazine as "the Radiohead of soul".

"Black Pocket The Album" is instrumental soul at its best, an exploration into grooves and the spaces within. Over the series, Black Pocket has shown the diversity that's possible within the soul genre, and this album pulls all those possibilities together. Every track on here shows a producer who is totally in control of his sonic surroundings: a myriad of splices and lush quirks which – like a jigsaw – resolve themselves to reveal the beauty of the whole. "Black Pocket" is an album which blows away all the usual clichés found in the music behind soul and brings to you a future full of potential and promise.

Steve Spacek, the acclaimed voice behind the ground-breaking genre-pushing group Spacek (who were championed by everyone from Entertainment Weekly to Mos Def), made a name for himself at the turn of the century with the song "Eve" (covered by Dwele). The song set off a worldwide buzz on Steve as a singer and his group's futuristic sound. Imagine a robot performer in the future, in love with hip hop beatology and skillful enough to twist it into new shapes, programmed with an infused knowledge of the biographies of Marvin Gaye, Donny Hathaway and Leroy Hutson as source material for lyric writing and you might have an idea of the Spacek sound – Robotic, futuristic, hip-hop based soul. Steve Spacek has also worked with Mark Pritchard on his recent Harmonic 313 album, or their joint 12" on Warp this year under the alias Africa Hi Tech. His back catalogue, includes labels like Giles Petersons Brownswood, BBE, and more recently he had a Blackpocket release on Fat City which had a Martyn Remix.

- a1 Steve Spacek - For Real
- a2 Steve Spacek - Mountain
- a3 Steve Spacek - Juiced
- a4 Steve Spacek - Field
- a5 Steve Spacek - Sta Simonez
- a6 Steve Spacek - Sta Simone
- b1 Steve Spacek - Other Magic
- b2 Steve Spacek - Amplify
- b3 Steve Spacek - Bartn Groov
- b4 Steve Spacek - Hangin ST
- b5 Steve Spacek - Vandlance
- b6 Steve Spacek - Al Softly

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPEXITLP001.mp3>

WHEELYDEALY007 Breakdown / Moonshine - Seven & Elvee Wheel & Deal Records 12" Vinyl

Finish copy Promo's with full colour custom artwork sleeve. Brand new on N-Type's Wheel & Deal label comes two collaborations between Seven and Elvee "Breakdown" and "Moonshine", techy dancefloor rollers just how Mr. Type likes 'em, hard stabs and euphoric synths sounding like a cross between Benga and Headhunter, nab this!

- a Seven & Elvee - Breakdown
- b Seven & Elvee - Moonshine

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPWHEELYDEALY007.mp3>

NCOMP002 Dubsteppa - Funtcase & Southbound Hangers Ft. Raff No Comply Recordings 12" Vinyl

DJ support from Rusko, Caspa, Chase n Status, 16 Bit, Crissy Cris, Jakes, Mistajam, Anne Savage, Excision, Datsik, Stenchman, Trolley Snatcha, Doctor P, Flux Pavilion, Bar 9, 501.

Only it's second release in and No Comply brings you a sure-fire dance-floor anthem. Kids are chanting along to the lyrics in clubs all over the globe - 'Dubsteppa, Hot like Pepper'. -Yeah it's that one!

On the flip, the biggest Trance tune of 2009 gets the Marlow remix. 'Aztec' by The Neptune project was Armin Van Buuren's top pick of last year, and Marlow has transformed it into a Dubstep beast.

Just as before, the vinyl format is strictly limited, hand-numbered, and hand-stamped. But this time it also comes with a free poster. So get in quick to avoid disappointment - it won't be repressed in this format.

a Funtcase & Southbound Hangers ft. Raff - Dubsteppa

b The Neptune Project - Aztec (Marlow Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPNCOMP002.mp3>

MEDI028 Smooth Skin / Wind Tunnel - Quest Deep Medi Musik 12" Vinyl

Finish Copy Promo's. Quest is one of Dubstep's forerunners signed to DEEP MEDI Musik and one of Antisocial Entertainment originals alongside Silkie, Heny G, Kromestar, Harry Craze, Jay 5 and Mizz Beats. Quest is never one to shout and make a fuss, always quiet and thoughtful but whilst all around are losing their heads in the madness Quest has directed all his energy in to his production and is always far more at ease at letting his music do the talking. Quest's 4th release on DEEP MEDI 'Smooth Skin' showcases his progression, diversity and forward thinking as a producer. With it's lush and dreamy opening chords, thumping bass kick, layered percussion and hypnotic vibes, you would be forgiven in forgetting about the B-line until it's speaker shifting impact almost halfway through the track! Quest showing with 'Smooth Skin' that he takes as much inspiration from Detroit legends such as Moodymann and Theo Parrish as he does from label owner Mala (DMZ) and his very own Antisocial Entertainment Crew. 'Wind Tunnel' however on the flip sees Quest bouncing back to his Gangsta Boogie vibes for which he is so well known. Heavyweight, frenetic breakneck percussion, insane wall of bass, hard soulful and jazzy influences taking you on a mystical journey into outer space! Dj Support: Mala (DMZ), Silkie (DEEP MEDI), Kode9 (Hyperdub), Antisocial Crew and others.

Radio Support: Gilles Peterson (Radio 1), Mary Anne Hobb's (Radio 1), DJ Chef (Rinse), Benji B (1 Xtra), Antisocial (Rinse).

a Quest - Smooth Skin

aa Quest - Wind Tunnel

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMEDI028.mp3>

DRUNK017 Better Ways Of Living / Fighting Without Fighting - Peverelist Punch Drunk Records 12" Vinyl

Finish copy. The only J word we use is Jungle. Percussion, polyrhythm, the interaction of bass and drums, the essence of dance music, the unmistakable UK flavour. Riddim tracks, dj tracks, dance music. Soundsystem music, Dub music. Unmistakeably Peverelist. Cut LOUD for DJs. Peverelist is the lynchpin of the Bristol dubstep music scene. His championing of home grown talent has made his label, Punch Drunk Records, perhaps the defining contemporary label of one of the world's most influential musical cities. His own productions have been hugely influential in shaping the second wave dubstep sound, drawing influences from UK & JA sound system culture and European & American House and Techno. His releases include genre defining classics on Skull Disco, Tectonic and Punch Drunk, culminating in the 'Jarvik Mindstate' album of late 2009,

"(one of) the pantheon of important dubstep albums alongside Burial, Shackleton and Kode 9" – Fact Magazine

Peverelist productions and dj sets are renowned for uncompromising, challenging, forward thinking innovation and militant underground aesthetics, unusual in the increasingly homogenous and 'rave' orientated dubstep over ground. He learnt his trade and furthered his passionate grass roots approach during a decade working in the UK underground frontline of inner city Bristol's influential and last remaining independent record shop, Rooted Records, Peverelist is a resident at Bristol's definitive and original dubstep club night Subloaded. He also co-promotes Bristol's longest running monthly specialist dubstep event, Dubloaded, alongside Pinch and has played at DMZ, FWD>>, toured Japan and played extensively in Europe. attached artwork, label logos and press shot for your use.

a Peverelist - Better Ways Of Living

b Peverelist - Fighting Without Fighting

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDRUNK017.mp3>

HFLP004 Crooks & Lovers - Mount Kimbie Hotflush Recordings 12" Vinyl x 2

Finish copy. Very limited Vinyl pressing. Adding a percussive and experimental edge to the current class of post-dubstep pioneers, Mount Kimbie, the duo of Dominic Maker and Kai Campos - are set to release their highly anticipated debut album 'Crooks & Lovers' on Scuba's Hotflush label in July. Mount Kimbie's first two EPs - 'Maybes' and 'Sketch On Glass' - seemed like explorations of spaces so private that all within earshot were instantly turned into voyeurs. The experience was less like listening to music and more like eavesdropping on the machinations of a lone mind - albeit a lone mind surrounded by and retreating from millions of other minds. Difficult to categorise, the lush EPs caused a commotion when released last year with 'Sketch On Glass' recently undergoing reworks from the likes of Faulty DL, SCB (Scuba's darker techno alias) and their sometime collaborator James Blake. With their own remixes (Foals and The xx) becoming hot property, Mount Kimbie have been a core part of the growing scene in London often associated with labels like Hyperdub and Hessle Audio. Dom and Kai met whilst at Southbank University, pushed together in a student halls that was previously a mental asylum - where the ceilings were still ridiculously high to stop patients hanging themselves: "a cold, joyless, concrete building - the sort of building where you'd drop a pen and the sound would just go on and on in an echo." Armed with found sound snips and a siege mentality, Kai and Dom set about turning London's ambience into rhythm, its chaos into coherence. Traces of influence remain - the hard-earned spaces of Burial and The Bug vie with the berserk melodrama of Xiu Xiu and Grouper's sad-eyed glow, D'Angelo's pervert soul gets cleansed in the intimacy of Phil Elvrum's Microphones, Angelo Badalamenti's swollen 'Twin Peaks' atmospheres find a cradle in Madlib's lax lope. The band's sound and response to the dubstep moment is very much their own. Sceneless and untethered from etiquette and genre codes, 'Crooks & Lovers' floats through dubstep and hip-hop, jazz, techno and ambient, post-rock, UK garage and film scores to startling effect.

Mount Kimbie - who play as a live band - have announced a string of European festivals & shows for the summer.

- a1 Mount Kimbie - Tunnelvision
- a2 Mount Kimbie - Would Know
- a3 Mount Kimbie - Before I Move Off
- b1 Mount Kimbie - Blind Night Errand
- b2 Mount Kimbie - Adriatic
- b3 Mount Kimbie - Carbonated
- c1 Mount Kimbie - Ruby
- c2 Mount Kimbie - Ode To Bear
- c3 Mount Kimbie - Field
- d1 Mount Kimbie - Mayor
- d2 Mount Kimbie - Between Time

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHFLP004.mp3>

PAINKILLERS12 Painkillers (Geiom & Flotilla Remixes) - Lauren Pritchard Island Records 12" Vinyl

Very limited Vinyl supply. Jackson Tennessee born, London based singer-songwriter Lauren Pritchard, a new artist with a remarkable voice and a rare song-writing talent to match, follows the release of her acclaimed debut "The Jackson Sessions" EP with the release on July 19th of her new Island EP "Painkillers". Written by the 22 year old Pritchard and produced by Eg White, best known for co-writing and producing Adele's Grammy-winning classic hit "Chasing Pavements" and Duffy's worldwide smash "Warwick Avenue", the track features legendary sticksman and Roots founder Questlove on drums. Geiom & Flotilla both deliver top class remixes Don't sleep on this.

- a1 Lauren Pritchard - Painkillers (Geiom Vox Remix)
- a2 Lauren Pritchard - Painkillers (Geiom Dub Remix)
- b1 Lauren Pritchard - Painkillers (Flotilla Remix)
- b2 Lauren Pritchard - Painkillers (Flotilla Dub)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPAINKILLERS12.mp3>

TURBO084 Gentle Giant Remixes - Tiga Turbo 12" Vinyl

(martyn, efdemin, mathew jonson rmxs) the latest in a series of remix 12-inches from Tiga's 2009 album Ciao!, featuring some of the most respected and sought-after producers in dance music taking on the most respected icon in dance music. When a song means a lot to you personally, having it remixed is a lot like sending your child to undergo plastic surgery. In this case, though, it was like having the operation performed by doctors you respect as musicians. This is most likely my favorite track off Ciao!, and the response I've gotten from fans seems to suggest I'm not alone. They come up to me and say, "Tiga, that was an amazing game of racquetball, but the real reason I'm here is to tell you how much "Gentle Giant" means to me." And it's not uncommon for my sports goggles to fill up with salty blue Gatorade tears, mainly because I thought we had been playing squash. Some may claim that the remixes on this release are too diverse, that they strain the acceptable boundaries of what's eclectic and what's too hectic to sex with. And to that I say, "You can't shame the Rebel, dog. You can't even try."

- a1 Tiga - Martyns Heaven remix
- a2 Tiga - Efdemin Remix
- b1 Tiga - Mathew Jonson dub

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPTURBO084.mp3>

EAST003 Crackhouse Vol.2 12" Sampler - Zinc Zinc Music 12" Vinyl

Limited 12" promo sampler. DJ Zinc's Crack House 2 is an exploration of vibrant, bass-heavy house music. Crack House 2 embraces elements of dubstep, UK funky, grime, garage and even, on Old Flame, classic Prodigy-style rave sonics. Angela Hunter, who featured in Zinc's first dose of Crack House and also played a part Jay-Z's all-conquering Empire State Of Mind, makes a welcome return here for steamy, suggestive and deceptively catchy Gimme The Camera. London grime star and Boy Better Know lynchpin JME, aka Jamie Adenuga – features on the rugged and raw Let's Go. Crack House 2 reflects both Zinc's reinvigorated, refreshed approach and the current adventurous spirit of dance music – a welcome shift that's leading to fresh hybrid sounds, genre-melting collaborations and an all round creative renaissance.

Current supporters of Zinc include; Trevor Nelson, Annie Mac, Zane Lowe, Mistajam, Benji B, Rob Da Bank, Ras Kwame, Toddla T, Geeneus, Pete Tong, Fat Boy Slim, Sinden and Redlight.

a1 Zinc - Gimme The Camera ft Angela Hunte

a2 Zinc - Lets Go ft JME

b Zinc - Nexx

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIP/EAST003.mp3>

Dubstep / Funky / Techno Vinyl Restocks

HF023 Sketch On Glass - Mount Kimbie Hotflush Recordings 12" Vinyl

SWAMP002 Repercussions Of A Razor Blade - Skream Swamp 81 12" Vinyl

SUB005 Dub Sessions I - Shed SubSolo 12" Vinyl

SWAMP005 Footcrab - Addison Groove Swamp 81 12" Vinyl

HES011 The Bells Sketch - James Blake Hessle Audio 12" Vinyl

MATH06 Pembroke - Airhead & James Blake Brain Math 10" Vinyl

CIV011 Temjin EP - Reso Civil 12" Vinyl x 2

KAP005 Tron - Joker Kapsize 12" Vinyl

3024008 Titan EP - Illum Sphere 3024 12" Vinyl

SUB006 Maximum Height - The Panamax Project SubSolo 12" Vinyl

RSVER001 Detroit Falls / Orpheus - Pariah R&S Records 10" Vinyl