

## STH releases w/c 26/07/2010

### New D&B CD

#### SUICIDECD008 Music For Prophet - Klute Commercial Suicide CD x 2

Klute's first album in 2 years titled 'Music for Prophet', on his own 'Commercial Suicide' imprint. As on his previous albums, Klute stays true to himself with another non-commercial, yet 100% dancefloor friendly longplayer that – just like his excellent dj sets – offers the right balance of musical tunes alongside some real heavy hitters. Tom Withers, started back in 1994, i think when he was asked for a name to keep exclusive to Certificate 18 records when they agreed on 2 tracks to be his first single. It was there he stayed until 2000 when he delivered his 2nd final album for Cert 18 called Fear Of People. At this point in time Tom decided to make a change and realising no one else was interested in releasing his music decided to set up his own label. With his own platform set up he realized anything was possible, he could even release music by other idiots. Which he did. Perhaps too much. An interesting fact no one knows about Tom Klute is that he is the world's leading composer of Airport music. Most of you who've travelled the friendly skys will have unknowingly heard his works at one time or another. Now we come to 2010 and Klute is ready for fucking more, and more it is with his 6th album "Music for Prophet". All of Klute's previous albums have been released to critical acclaim and this one will not stand behind, showing that Klute's consistency as an artist reaches into 2010 and beyond. The album which also features a collaboration with Dom & Roland will be released as triple coloured vinyl, 2 X CD and Digital download. The additional CD & digital download package promises bonus material including techno tracks.

CD1 1 Klute - Knowing How To Get There -

CD1 2 Klute - Will You Still Love Me? -

CD1 3 Klute - Media -

CD1 4 Klute - Strange Dinner -

CD1 5 Klute - Fool's Love -

CD1 6 Klute - Interlude 1 3\_1 -

CD1 7 Klute - Autumn Stone -

CD1 8 Klute - Blackpony -

CD1 9 Klute - Make It Stop -

CD1 10 Klute - Buy More Now (with Dom & Roland) -

CD1 11 Klute - Ashram -

CD1 12 Klute - Always Dreaming -

CD2 1 Klute - Hypocrite -

CD2 2 Klute - Giv A Lil Luv -

CD2 3 Klute - No Mistake -

CD2 4 Klute - Avoiding People -

CD2 5 Klute - Melt -

CD2 6 Klute - Because You Can -

CD2 7 Klute - Pancakes -

CD2 8 Klute - 3rd Patch -

CD2 9 Klute - Bleeding Sun -

CD2 10 Klute - Son Of Sam -

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSUICIDECD008.mp3>

### New D&B Releases

#### INMIN001 Only Words - Blue Motion Influenza Media 12" Vinyl

After a lengthy successful run with Influenza Media and Influenza Digital, label owner, Eros comes through with a brand new sub-label for 2010, Influenza Minus. Targeted to a deeper, minimal, experimental sound, the imprint will feature an A list of talent, including Triad, Brandon Miles, Tricky Pat, Blue Motion, Mister Sizef, Unquote, Glen E Ston, Decem, Dominic Ridgeway, Eleven8, Molecular Structures, Material, Reza, CJ Weaver, Omnium and many more. Influenza Minus will be available in vinyl, digital and compact disc format. If you take a trip back to Influenza Media 007, you might remember the fantastic uptempo vibes of Blue Motion's 'Only Words VIP.' Influenza Minus 001 revisits this glorious track, bringing forth the original mix and a remix by Triad, the collaboration of Basti (which is also a collaboration between Madmen and Poets from Phunkfiction) and Henree. The trio has music out on Deep Soul Music, Horizons Music, Critical, X-tinction and Engine Music, and one of their most recent releases Omar featuring Estelle - Lay It Down (Triad Remix) has just been released on Peppermint Jam. In Blue Motion's original mix, progressive, steppy vibes roll this one in before the melodic hook takes over. Very minimal in nature with a warm bassline, samples and piano lines build endlessly and seamlessly before making way for Triad's teched out sound. A moody bassline sets the atmosphere with arpeggios of angelic voices, leading into a moment of silence before the drop. Fans of Critical Recordings, Subtitles and Quarantine would love this one.

a Blue Motion - Only Words

b Blue Motion - Only Words (Triad Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPINMIN001.mp3>

## New D&B Promos

### SUICIDELP008 Music For Prophet - Klute Commercial Suicide 12" Vinyl x 3

Finish copy Limited edition Triple coloured vinyl, Klute's first album in 2 years titled 'Music for Prophet', on his own 'Commercial Suicide' imprint. As on his previous albums, Klute stays true to himself with another non-commercial, yet 100% dancefloor friendly longplayer that – just like his excellent dj sets – offers the right balance of musical tunes alongside some real heavy hitters. Tom Withers, started back in 1994, i think when he was asked for a name to keep exclusive to Certificate 18 records when they agreed on 2 tracks to be his first single. It was there he stayed until 2000 when he delivered his 2nd final album for Cert 18 called Fear Of People. At this point in time Tom decided to make a change and realising no one else was interested in releasing his music decided to set up his own label. With his own platform set up he realized anything was possible, he could even release music by other idiots. Which he did. Perhaps too much. An interesting fact no one knows about Tom Klute is that he is the world's leading composer of Airport music. Most of you who've travelled the friendly skys will have unknowingly heard his works at one time or another. Now we come to 2010 and Klute is ready for fucking more, and more it is with his 6th album "Music for Prophet". All of Klute's previous albums have been released to critical acclaim and this one will not stand behind, showing that Klute's consistency as an artist reaches into 2010 and beyond. The album which also features a collaboration with Dom & Roland will be released as triple coloured vinyl, 2 X CD and Digital download. The additional CD & digital download package promises bonus material including techno tracks.

a Klute - Know How To Get There

b Klute - Fools Love

c Klute - Strange Dinner

d Klute - Make It Stop

e Klute - Will You Still Love Me?

f Klute - Buy More Now (with Dom & Roland)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSUICIDELP008.mp3>

### OK020 OK020 The Remixes - Raiden Offkey 12" Vinyl

Finish copy This is a landmark release for Offkey Music. It marks twenty releases in the last five years. From singles to EPs to an Album It has been tough but equally rewarding experience. The label has reached beyond our expectations and we wanted to mark it suitably, Thus for this release we are proud to bring you two remixes from the labels back catalogue, courtesy of Inneractive's Spirit & Shogun Audio's Icicle.

**Raiden- M82: Spirit Remix:** The original track was a rolling yet edit heavy drum work out from Raiden, big on the bass and rich textures as you would expect. M82 signalled a new concentration on bass weight from Raiden and began to prick the ears of deejays. Spirit was one of the first to pick up on the track so there was no better choice for the rework, Spirit has further stripped back the track to its core elements and has in turn found another groove to exploit, A great rework from a dance music veteran. Pounding bass and stepping drums are the order of the day!

**Raiden & Khanage: King Stays King: Icicles Royal Treatment:** 'Kings' is a track that has achieved the honour of being the most played track in the labels history, the list of deejays who played the original reads like a who's who of drum n bass. There were few choices for remixing the track, Icicle was number one the list and to the labels pleasure, the coldest producer in the land jumped at the chance & delivered everything you would expect, juggernaught drums laced with only the best bass from the Dutch wonder. As soon as the track went public the reactions were instantaneous, rounding off a landmark release for Offkey Music. Heres to the future!

a Raiden & Khanage - King Stays King (Icicle Remix)

b Raiden - M82 (Spirit Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPOK020.mp3>

### WARM016 Hydrate / Hydrate (Consequence Remix) - DJG Warm Communications 12" Vinyl

Finish copy Known in many circles for his wonderful dubstep excursions comes San Francisco native "DJG" with his excellent take on Drum & Bass. This is his first release when it comes to D&B and we are very proud to be releasing these amazing tunes! Welcome aboard!

A. HYDRATE A deep menacing vibe kicks things off a a steady kick while claps and thick snare are sprinkled throughout leading up to a thunderous reese that will challenge any system. Muffled horns and vocals keep things interesting leading up to a subterranean breakout takes things into dubby territory! A truly wonderful piece of original music!

AA. HYDRATE ( CONSEQUENCE REMIX ) Known for his work with the Autonomic crew, Consequence seemed the perfect match to recreate an already wonderful tune and does a great job with this remix. A hazy intro with dusty crackles leads into the tune's signature kick with claps. Dubby stabs with a drawn out horn take things deeper before the bass punches through. Consequence has taken his signature minimal sound and added upon the original for a truly deep, original recreation. These are the kind of remixes we like! Dub Dub Dub!!!

a DJG - Hydrate

aa DJG - Hydrate (Consequence Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPWARM016.mp3>

**SOM009 Krueger / Space Chase - State Of Mind SOM Music 12" Vinyl**

Finish copy. State Of Mind check out the darker side of D&B with this horror movie inspired 12". Krueger is gnarly kiddie killer of a tune, The only amen track the kiwi lads have done. Big Support from the usual suspects. Space chase is a bit more of roller, and already an underground favorite. Listen closely to hear Stu wailing on the axe.

a State Of Mind - Krueger

b State Of Mind - Space Chase

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSOM009.mp3>

**INNA032 All I Need (Anile Remix) / Tone Two - Spirit Inneractive Music 12" Vinyl**

Finish copy. Inneractive Music presents one of our most anticipated releases of the year. Already causing a stir with releases for Renegade Hardware, Horizons and Cylon in the works, Anile steps up with a deep, moody warehouse rework of Spirit's classic 'All I Need', brimming with reverberating beats, growling bass and searing pads. This one has already found a place in the sets of a host of major players old and new and has caused a massive reaction wherever it's heard. Flip for Spirit doing a rework of his own, updating 'Tone Track' into the minimal pounding beats and aggressive acidic pumping of 'Tone Two'.

a Spirit - All I Need (Anile Remix)

aa Spirit - Tone Two

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPINNA032.mp3>

**PLAYME12006 Release / Hundreds - Beta 2 / Mosus & S.P.Y Play Musik 12" Vinyl**

Finish copy. After going on a hiatus from releasing in 2007, Play:Musik - the record label founded by DJ Flight in 2005 - is back and ready for action! With a reputation for pushing quality controlled Drum & Bass in arrange of styles: including the Dub reggae sound of Visionary (Fallen Angles/No Love) the pounding breakbeat-y dancefloor feel of Heist (Shut Down/Why Do You Hurt Me?) or the deep and edgy rolling vibe of Survival (Gravity Borne /Stasis); Play:Musik is also credited with kick starting the career of Techno influenced producer Martyn releasing his first ever 12" (Nxt 2 U / Deepwood) to widespread acclaim.

The next outing on this freshly re-launched imprint uphold the ethos in fine in fine style; beginning a series called 'Up Next' two split artist 12"s feature new recruits Beta 2, Mosus & S.P.Y. and Promima, and also see a welcome return to the fold by Survival. Rough with the smooth, uplifting, moody / techno / techy, and deep rolling vibes are all touched on across the four tracks, making these great additions to any music connoisseurs collection.

DJ support: Flight, Goldie, dBridge, Marcus Intalex, Craggz & Parallel, Breakage, Fabio, DJ Lee amongst others.

a Beta 2 - Release

aa Mosus & S.P.Y - Hundreds

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPLAYME12006.mp3>

**SOULR045 Billie's Smile / Lunar - Phil Tangent Soulr 12" Vinyl**

Finish copy promo. A Soul:r classic by Phil Tangent. 'Billie's Smile is a absolute Anthem! Sweeping strings rise over a mysterious female vocal enveloping your consciousness as super tight beats rain down. Showing D&B can be emotive and inspiring whilst remaining powerful enough for the dancefloor. 'Lunar' on the flip roams with a Detroit techno and funk backbone keep the groove driving to end. Surreal sonics evolve as a wall shaking bass line contorts the sub frequencies. A classic 12" not to be missed.

DJ support from Marcus Intalex, Doc Scott, Bailey, Hype, DJ Lee.

a Phil Tangent - Billie's Smile

b Phil Tangent - Lunar

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSOULR045.mp3>

## **BMT003 Natural History Remixes: Part 1 - Blu Mar Ten Blu Mar Ten 12" Vinyl**

Finish copy. This summer, Blu Mar Ten follows up the success of their 2009 LP 'Natural History' with a two-part set of remixes that bring together the finest in fresh and established talent from across the globe. DJ support is coming in from right across the scene, including London Elektriccity, Friction, Doc Scott, Lynx, John B, Nookie and many more.

**Overwhelm (Seba remix):** Seba assaults the calm of the original 'Overwhelm' with a battery of old skool breaks and signature cosmic sweeps that recall the highlights of the Good Looking Records era. Lifting the tune away from the bedroom and up towards the dancefloor Seba's remix has immediately become a favourite of some of the biggest names in d&b, effortlessly demonstrating why he's remained at the top of the game for more than 15 years.

Seba's remix of 'Overwhelm' is featured on DJ Friction's forthcoming mix CD for Ministry of Sound.

**Believe Me (Bop remix):** Bop takes the opposite route with his interpretation of 'Believe Me', opening up a bottomless well of reverb and throwing the components of the original into it, piece by piece. The result is a beautiful inversion of the original, showcasing the near-beatless melancholy the young Russian has become famous for.

a Blu Mar Ten - Overwhelm (Seba Remix)

b Blu Mar Ten - Believe Me (Bop Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBMT003.mp3>

## **LB007 Ear2Brain / Uberbomb - The Panacea L B Recordings 12" Vinyl**

Finish copy. Another piece of hardcore drum'n bass that has been in the box of all the big ones for some time now. Panacea with his Ear2Brain vocal picks it up where the Current Value left us after the previous 12" on LB. You know LIMEWAX himself will only pick the extreme tunes for his imprint. The flip is even mightier with the fast steppin breaks, the big bass stabs and hardcore kicks. fire in the hole!! Watch out for LIMEWAX new album dropping in the autumn of 2010 on L B!!

a The Panacea - Ear2Brain

b The Panacea - Uberbomb

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPLB007.mp3>

## **BCHEM002 Killsound / Obey - Gein & Tech Itch Ft. Mc Jakes / Gein & The Chosen Bad Chemistry 12" Vinyl**

Finish copy Labelowner GEIN featuring dnb superstar Technical Itch and one of the no1 mc's of the world MC Jakes!! This tune has been in the making for several years and Gein finally found the time to update it to today's standards. This is one of tunes that you hear and wonder: when is this released? Will it ever be released? Yes! Today is the day that you can finally grab your copy.. With the infectious vocals of Jakes this tune starts off with a monstrous bassline that will make you growl yourself. Big kicks and snares with the distorted breaks falling in to make it a complete tear-out tune. Massive!! And you thought that's it? Wait till you flipped it over the B-side. DANGER! Gein & The Chosen means trouble with a capitol T! Bassline bizniz on this one. The sub is so deep it will penetrate straight through your walls and will leave your neighbours scarred for life... Be warned

a Gein & Tech Itch Ft. Mc Jakes - Killsound

b Gein & The Chosen - Obey

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBCHEM002.mp3>

## **D&B Restocks Vinyl**

**SYMM002 Genesis - Break Symmetry Recordings 12" Vinyl**

**SOULR039 A.S.B.O. E.P. - S.P.Y. Soulr 12" Vinyl x 2**

**CRIT042 Late Drop - Break Critical Music 12" Vinyl**

**CRIT043EP Noir EP - Rockwell Critical Music 12" Vinyl x 2**

**XLT474 Twerk Sub Focus & SBTRKT Remixes - Basement Jaxx XL 12" Vinyl**

**CRIT045 Redlines - Total Science Ft. Riya Critical Music 12" Vinyl**

**MUNK003 Dreaming (DJ Sensai Remix / Utah Jazz Remix) - Jonny L Munk Recordings 12" Vinyl**

**VDL006 My Valentine S.P.Y Remix / Elite Squad - Redeyes / S.P.Y Vandal 12" Vinyl**

**36HTZ006 Pimp My / Clash Dub - Lutin / HLZ 36 Hertz 12" Vinyl**

## New Dubstep / Funky / Techno CD

### RAMP032CD Idiot Box - P.U.D.G.E Ramp Recordings CD

Although you may not have yet heard his name, P.U.D.G.E. has been bubbling up in U.S. beat scene for many years. At age 9, his father gave him a Bass, a Juno synth, a DX drum machine and a Tascam 4 track. He encouraged the boy to start making his own music; P.U.D.G.E. got the bug. By the time young P.U.D.G.E. (thus called because at school he was always extra medium, or less than chubby) hit 13, he had discovered turntableism, and started DJing at house parties around NYC. By his late teens, he had emerged as a promising emcee, standing next to many of the well-known emcees from the Lyricist Lounge; including Mos Def & El P. Still producing, P.U.D.G.E.'s music was starting to gain attention, and his first beat was released on the Vinyl Junkies debut EP. After hearing about the emerging beat scene in L.A., he moved there in 2004, and started getting a few production credits under his belt, including cuts for Rawkus Records and Stacey Epps. After circulating some of his instrumental beat tapes, interest for P.U.D.G.E. started to gain momentum. Early this year, P.U.D.G.E. headed up All Cty's L.A. series, on a split 10" with Dibiase, preceeding releases from Ras G, Samiyam & Matthewdavid.

- 1 P.U.D.G.E. - Elektric Werdz
- 2 P.U.D.G.E. - Everything 2 Me
- 3 P.U.D.G.E. - Merci Mercy Weak
- 4 P.U.D.G.E. - Whut Happened
- 5 P.U.D.G.E. - The Price Is Wrong B
- 6 P.U.D.G.E. - Wholehearted
- 7 P.U.D.G.E. - Lost AngelA
- 8 P.U.D.G.E. - Insensitivity
- 9 P.U.D.G.E. - Don't Get Too Huxtable
- 10 P.U.D.G.E. - The Way I Feelately
- 11 P.U.D.G.E. - Still Love Lost
- 12 P.U.D.G.E. - Allow Me To Waste Time (Bonus)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRAMP032CD.mp3>

## New Dubstep / Funky / Techno releases

### MS001 Kingston Town Remix - Unknown Moonshine Recordings 12" Vinyl

Very Limited Pressing! Moonshine Recordings finally drops their first vinyl release. Melting dubstep with reggae and hiphop vibez. Made by one of the US most wanted dubstep producers.

- a Unknown - Kingston Town Remix
- b Unknown - DP Remix

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMS001.mp3>

### HES014 Claptrap / Level Crossing - Joe Hesse Audio 12" Vinyl

Limited info but number 14, Hesse Audio present a 2-track 12" from Joe, who previously appeared on HES 007.

- a Joe - Claptrap
- b Joe - Level Crossing

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHES014.mp3>

### RNG010 Jays Reese / The Intro - L.D vs Clue Kid Ringo Records 12" Vinyl

A strand emerging within dubstep is a mutant jungle strain within the sound. Needless to say, it's impossible to imagine dubstep without the DNA of jungle: it's prominent in so many ways and places, from Burial's Foul Play influences to Loefah's love of the sound itself. Members of the scene used to DJ jungle, from N Type and Kode9 to Jason (Transition's mighty mastering engineer). In fact the whole "dark" component that makes dubstep distinct from UK garage has its roots in El-B's twin love of Metalheadz and 2step. Jungle is less an influence on dubstep, more like the foundation on which the whole scene, via garage, was built. But in spite of all that, a re-emphasis on jungle-flavored dubs is emerging within dubstep; songs that use chopped breaks, epic pads, and vocal samples like it was 1994, from producers LD and Cluekid.

words by Martin Clark

- A L.D vs Clue Kid - Jays Reese
- AA L.D vs Clue Kid - The Intro

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRNG010.mp3>

## **3024009 The Bitch / Crop Duster - Altered Natives 3024 12" Vinyl**

A north London born producer and DJ who's been expressing himself through drum abuse and perverting genres. Altered Natives is establishing himself as one of the most forward thinking producers around right now, with his unique blend of broken/tech/dub/house inspired productions... Danny has been cooking up beats and productions for a number of years, releasing his first works through the Goya music affiliated People records, Broadcite and London broken beat institution COOPR8. His "Rass Out" firmly put him on the map as a buy on sight producer. DJs supporting such as Laurent Garnier, Benji B, Kode 9, Sinbad, DVA,

a Altered Natives - The Bitch

b Altered Natives - Crop Duster

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIP3024009.mp3>

## **BTH002 Real Love EP - Conquest & Harry Craze Break The Habit 12" Vinyl**

Break the habit returns with 3 tracks from Antisocial members Quest and Harry Craze. On the a-side real love is a late night cruise along the west coast, with pimped out synths, shuffling drums, neon chords and a menacing bassline. On the flip is Quest's mellow and uplifting roller 'Mahogany'. With a boogalicious drum beat, tropical atmospheres and a soulful bass, this one has been played by Mary Anne Hobbs, G double and the rest of Antisocial camp. Also on the flip is hypnotic head nodder; 'West Kebab' by Harry Craze. Gritty drums, dreamy rhodes and rolling bass line.

a Conquest & Harry Craze - Real Love

b1 Conquest - Mahogany

b2 Harry Craze - West Kebab

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBTH002.mp3>

## **HENCH018 Disgustin Justin / Metalfoot - Lost HENCH 12" Vinyl**

Having already graced HENCH with his debut release, Ironhide / Slaughtered, Justin Cantor, a.k.a Lost, brings his latest batch of weaponry. With his debut releases on HENCH being deemed strong enough to appear next to some of the scene's biggest producers, such as Jakes, Komonazmuk and Chasing Shadows. Since that first release, Lost has been a regular feature in Get Darker TV's live shows and this new offering will not disappoint fans. a. Disgustin Justin - Cutting straight to the chase, Lost captures the sub-bass perspective of 90's dance culture perfectly with Disgustin Justin. With the swinging bassline making creating a raw and dubby atmosphere, you can immediately tell that this was built to be played on a big soundsystem. Scattered high-hats and glitches keep the momentum rolling forward solidly. Estranged vocal in the background and the percussive drums add to the tripped-out mood of this production. From the evidence shown here, there is no doubt that Lost's sound is maturing. aa. An eerie soundscape guides us into Metalfoot - leading you into a false sense of security whilst building to the drop. And when this fat, chrome-guided bassline drops in you gather an understanding of where the inspiration for this track's name came from. Slow-drawing snare, pulsating sub-bass and ticking high hats provide the ingredients for this dread-inducing track. This one's a real grower and is going to be turning heads when it gets dropped on the dancefloor.

DJ support for both tracks from: Jakes, Mistajam, Hatcha, Cyrus, N-Type, Darkside, Noah D, Datsik, Breezy and more.

A Lost - Disgustin Justin

AA Lost - Metalfoot

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHENCH018.mp3>

## **SUBWAY014 Recovery / Headlock - Taz Buckfaster Subway 12" Vinyl**

Taz Buckfaster.. A name that's been popping a lot recently and no wonder. Cause this Scotsman has been making some extreme riddims! A producer that can flex to any side if he wants to and for his Subway debut he concocted 2 heavyweight dancefloor monsters that will leave the crowd begging for more. "Recovery" strikes like a ton of bricks. The heavy bleeped out intro is only camouflage cause after the towering drop it'll smash your face in proper. Nasty gnarling midranges terrorise this heavyweight tune giving it that special Subway edge. On "Headlock" Taz shows he can wobble his gut any way he can... Get ready for an epic drunken wobbling style track that's bound to create pits around the globe... The unexpected edits give this tune the WOW factor Subway has been craving all along. This release has been gaining support among some of the key players representing this sound. Play Support: 16Bit, Trolley Snatcha, Datsik, Funtcase, Jakes, 501, Flux Pavilion, Doctor P & Loads More!

a Taz Buckfaster - Recovery

b Taz Buckfaster - Headlock

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSUBWAY014.mp3>

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## **HRMN012 On The Low - Randy Barracuda Harmonia 12" Vinyl**

After a decade of bitter tears and hopeless trying our Finnish funkster Randy Barracuda has finally reached his ultimate goal as an artist. He has managed to combine successfully the music of his two favourite composers: Klaus Schulze and Lil' Jon. 'Impossible', You may say. Well, don't believe the hype. Take a listen to Streisand Effect's booming crunk beats, heavy basses, epic synthesizer leads and cristallic arpeggios and choose for yourself. Dubstep - hero Tes La Rok's outstanding remix stays true to the original but adds some extra dubby aesthetics to Randy's storming soccer stadium skweee vibes. Backside of the record is dominated by more moody and naturalistic atmospheres. Tako To Ama (The Dream of the Fisherman's Wife) is Randy's homage to the grandiose tradition of Japanese tentacle erotica. In its Asiatic moods and sharp synthesizer stabs You can almost feel the slippery tentacles of an octopus wandering around in your bodily cavities! Record comes to an end with Lebensraum, an eight minute long meditative disco reggae. On Lebensraum the listener finds a totally new aspect of Randy Barracuda's aural art: gone are the rapid staccato melodies and usual stiff funkiness. Maybe Credit00, a mysterious East-German bongo player, gave the track its naturalistic charm and the comfy aura of a forest in the springtime.

a1 Randy Barracuda - Streisand Effect

a2 Randy Barracuda - Streisand Effect (Tes La Rok Remix)

b1 Randy Barracuda - Tako To Ama

b2 Randy Barracuda Ft. Credit00 - Lebensraum

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHRMN012.mp3>

## **New Dubstep / Funky / Techno Promos**

### **UBD01 I Don't Give A Dub - Unknown Unknown 12" Vinyl**

RE-Release from 2008! One sided white label. Super heavy dubstep/reggae mash up with a rough gritty vocal This is a anthem, don't sleep! limited supply.

a Unknown - I Don't Give A Dub

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPUBD01.mp3>

### **RAMP032 Idiot Box - P.U.D.G.E Ramp Recordings 12" Vinyl x 2**

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b6 P.U.D.G.E - Wholehearted

b7 P.U.D.G.E - Lost AngeLA

c8 P.U.D.G.E - Insensitivity

c9 P.U.D.G.E - Don't Get Too Huxtable

c10 P.U.D.G.E - The Way I Feelately

d11 P.U.D.G.E - Still Love Lost...

d12 P.U.D.G.E - Allow Me To Waste Time (Bonus)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRAMP032.mp3>

## **PSQ003 Pinpoint / Diver - L-OW Project Squared 12" Vinyl**

Finish Copy Promo's. The third release on Project Squared features on it's A side two tracks of Techno infused Dubstep from L-OW, an Estonian producer who has been building a reputation and discography since 2008 with a string of excellent releases. The first track, "Pinpoint", has an energetic drive and pace despite it's syncopated individual rhythmical elements. L-OW fuses these disparate elements to make a dance floor track with impact and depth. L-OW's second track is Diver; a more reflective and introspective piece than Pinpoint, this is not a recording to play at the height of a set, but is more a piece focussed on mood and depth. On the B side, Bristol based artist Furesshu remixes Diver, taking elements of the original 140bpm Dubstep track and applying them to a 127bpm Techno framework. After a well received debut release on Project Squared that has garnered DJ play from the likes of Sigha, Marcel Dettmann and Ben Klock, Furesshu has produced a superb remix as a follow up. He strips back the original to a haunting, industrial, emotive melodic element, and drives the pace of the remix with cymbal lead drum lines and expansive bass. Mastered at Optimum, Bristol, United Kingdom.

a1 L-OW - Pinpoint

a2 L-OW - Diver

b L-OW - Diver (Furesshu's Die Welle Edit)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPSQ003.mp3>

## **TUBE1009 Vertigo And Flames / Slacktide - VVV Tube10 Recordings 12" Vinyl**

Newcomer VVV racks up his Tube10 debut with 2 productions of sheer quality.. Vertigo & Flames is a dreamy slab of heaven that everybody will enjoy.. Sounds ranging from house, garage, wonky & whatever you might think of mixed together seamlessly like its nothing. Let the vocal edits whisk you away to a land far beyond the borders of wobble & tearout.. Just sit back... relax and enjoy the ride... Turn around to Slacktide for some next level buisness. Time to change the pace & change the style as rodigan would say.. to 130bpm that is and get our funky on!!.. This dark epic house boomer will test the PA from front to back with its immense subline... Get ready for alot more of this sounds coming through Tube10 cause we just cant get enough of it!

a VVV - Vertigo And Flames

b VVV - Slacktide

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPTUBE1009.mp3>

## **ASC004 Thru The Blinds - DJ Kromestar Cloqworq Recordings 12" Vinyl**

This white label promo release needs no introduction as one of the leading pioneers of UK Dubstep provides the second release written especially for Anti Social's Cloqworq Records. DJ Kromestar has proved his talent time and time again over the past four years through a string of releases with the infamous Deep Medi label and Dubstar Records, alongside others. Kromestar has broken boundaries from the very start of his career producing club smashers such as 'Get Up' and 'Kalawanji' aswell as bringing to you the more soulful, meditational vibes such as 'Galactic War' from the debut album 'My Sound' and not to mention a barrage of anthems he released on the mix compilation last year entitled 'The Other Side' which he describes as strictly experimental 140. DJ Kromestar has and will be one to watch for the foreseeable future standing as one of the most exciting and not to mention groundbreaking producers to have entered the genre. 'Thru The Blinds' is a clever combination of sub low bass pressure with the eerie yet emotive atmospherics to put any dancefloor into a meditational trance - Dark and moody dub vibes with a killer low end sub over a tribal beat pattern in true Kromestar style. This is a real stomper of a hit. 'Love' takes a different stance on the B side delving into the more experimental side of this producer's catalogue - smooth, eclectic pads dropping into low down sub stabs over another unconventional but highly effective beat. This represents the other side to the anti social sound which can only be described of as the deeper liquid Dubstep sound in trademark style.

Both tracks have had support on the highly acclaimed rinse fm on a weekly basis (WWW.RINSE.FM) and are receiving heavy rotation from DJs such as SKREAM, MALA AND N-TYPE in the clubs and not to mention major dubstep icons such as HATCHA from KISS 100 and MARYANNE HOBBS from RADIO 1, This highlights the versatility of these tracks and the potential to cross into Dj sets from different genres. These are both long awaited releases having caused a lot of interest on dubstepforum.com as well as having been reviewed on various portals and online magazines such as GetDarker.com and also residentadvisor.net - a real must for all serious dubsteppers worldwide

a DJ Kromestar - Thru The Blinds

aa DJ Kromestar - Love

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPASC004.mp3>

## **Dubstep / Funky / Techno Vinyl Restocks**

**DIVISION002 Seven Stitches - Noisia Division 12" Vinyl**

**3024004 Embrace - 2562 3024 12" Vinyl**

**BLR001 Innami / No Charisma - Mickey Pearce / Martin Kemp Blunted Robots 12" Vinyl**

**FDLP2 Randy Barracuda Vinyl LP - Randy Barracuda Flogsta Danshall LP**

**FDLP3 Guilty Feet, No Rhythm - Rigas den Andre Flogsta Danshall 12" Vinyl**

**BOKA024PT1 Chainsaw Calligraphy Remixes (Part 1) - 16bit Boka Records 12" Vinyl**

**BOKA024PT2 Chainsaw Calligraphy Remixes (Part 2) - 16bit Boka Records 12" Vinyl**  
**DISF006 Sandsnake (Goth Trad Remix) - Skream & Cluekid / Silkie Disfigured Dubz 12" Vinyl**  
**MR008 Firepower EP - DJ Naughty Roska Kicks & Snares 12" Vinyl**  
**DIVISION004 Split The Atom / Division EP - Noisia Division 12" Vinyl x 2**  
**SPEAKS002 From Havana to Hackney : UK Tropicale Vol.1 - Various Shifting Peaks 12" Vinyl**  
**DIVISION005 Machine Gun Remixes EP - Noisia Division 12" Vinyl x 2**