

STH releases w/c 06/09/2010

New D&B Releases

OK020 OK020 The Remixes - Raiden Offkey 12" Vinyl

This is a landmark release for Offkey Music. It marks twenty releases in the last five years. From singles to EPs to an Album It has been tough but equally rewarding experience. The label has reached beyond our expectations and we wanted to mark it suitably, Thus for this release we are proud to bring you two remixes from the labels back catalogue, courtesy of Inneractive's Spirit & Shogun Audio's Icicle.

Raiden- M82: Spirit Remix: The original track was a rolling yet edit heavy drum work out from Raiden, big on the bass and rich textures as you would expect. M82 signalled a new concentration on bass weight from Raiden and began to prick the ears of deejays. Spirit was one of the first to pick up on the track so there was no better choice for the rework, Spirit has further stripped back the track to its core elements and has in turn found another groove to exploit, A great rework from a dance music veteran. Pounding bass and stepping drums are the order of the day!

Raiden & Khanage: King Stays King: Icicles Royal Treatment: 'Kings' is a track that has achieved the honour of being the most played track in the labels history, the list of deejays who played the original reads like a who's who of drum n bass. There were few choices for remixing the track, Icicle was number one the list and to the labels pleasure, the coldest producer in the land jumped at the chance & delivered everything you would expect, juggernaught drums laced with only the best bass from the Dutch wonder. As soon as the track went public the reactions were instantaneous, rounding off a landmark release for Offkey Music. Heres to the future!

a Raiden & Khanage - King Stays King (Icicle Remix)

b Raiden - M82 (Spirit Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPOK020.mp3>

SOM008 Flying Fortress / Energy Source - Nymfo SOM Music 12" Vinyl

SOM Music is the Drum and Bass record label owned by New Zealand production duo State of Mind. The label has been formed to reflect the unique style of this team, as well as the unique flavour of dnb that comes out of the New Zealand scene. This is the first release from a Dutch man! Nymfo has been apart of Drum and Bass for well over a decade, a mastermind and organizer of one of the number one events in the Netherlands, Red Zone and ICON, which attracted some of the scenes biggest names. Nymfo's production out put has been of the same high quality that not only have they been picked up by major labels like Andy C's RAM Records, Renegade Recordings, Critical Recordings, Frequency Recordings and the Shogun Limited imprint but his tunes are in demand by all the established artists and deejays world wide. With huge collaborations with Icicle and Proxima creating massive hype getting huge reviews, Nymfo is hot property and proves he is one of the greatest deejays and producers in the scene today.

a Nymfo - Flying Fortress

b Nymfo - Energy Source

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSOM008.mp3>

PLAYME12006 Release / Hundreds - Beta 2 / Mosus & S.P.Y Play Musik 12" Vinyl

After going on a hiatus from releasing in 2007, Play:Musik - the record label founded by DJ Flight in 2005 - is back and ready for action! With a reputation for pushing quality controlled Drum & Bass in arrange of styles: including the Dub reggae sound of Visionary (Fallen Angles/No Love) the pounding breakbeat-y dancefloor feel of Heist (Shut Down/Why Do You Hurt Me?) or the deep and edgy rolling vibe of Survival (Gravity Borne /Stasis); Play:Musik is also credited with kick starting the career of Techno influenced producer Martyn releasing his first ever 12" (Nxt 2 U / Deepwood) to widespread acclaim. The next outing on this freshly re-launched imprint uphold the ethos in fine in fine style; beginning a series called 'Up Next' two split artist 12"s feature new recruits Beta 2, Mosus & S.P. Y. and Promima, and also see a welcome return to the fold by Survival. Rough with the smooth, uplifting, moody / techno / techy, and deep rolling vibes are all touched on across the four tracks, making these great additions to any music connoisseurs collection. DJ support: Flight, Goldie, dBridge, Marcus Intalex, Craggz & Parallel, Breakage, Fabio, DJ Lee amongst others.

a Beta 2 - Release

aa Mosus & S.P.Y - Hundreds

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPLAYME12006.mp3>

CRIT047 Back To The Jungle / Who Jah Bless - Bladerunner / Serum & Bladerunner Critical Music 12" Vinyl

Calling all foot-soldiers to the floor! Hold your positions as Critical stand firm ready to drop one of its most rowdy releases in quite some time. Looking back to go forward we see Bladerunner and Serum going in hard with a 12" brimming with jungle riddims guaranteed to have the rudest of rudeboys skanking out as Critical shows its undeniable versatility once more. Bladerunner steps up first with the evocative, cinematic intro of 'Back To the Jungle', that manages to set the scene perfectly for what's to come with tomtom hits, deep forest atmospherics and a certain "every time I think I'm gonna wake up back in the jungle.." sample. As he says it that's exactly what we do as in crash the breaks, mentasm stabs and the largest of basslines that takes so things old-skool you could almost swear it was 1994 again. Sometimes they really do make them like they used to and we're very pleased that they do, phenomenal. Teaming up with Serum on the flip sees the pair continuing the theme with 'Who Jah Bless', another excursion right back to the roots. Skipping breaks, bleep fx and sax pave the way to one of the all time classic studio techniques synonymous with jungle/drum & bass – the time-stretched vocal! Sitting perfectly in the mix it signals the drop of smashing drums, massive rise & fall bass and pitch shifting snares that finish this one off with a touch of class. Another very special Critical release indeed. DJ support from Andy C, Hype, Friction, Cyantific, Logistics and many more.

a Bladerunner - Back To The Jungle

b Serum & Bladerunner - Who Jah Bless

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCRIT047.mp3>

BMT003 Natural History Remixes: Part 1 - Blu Mar Ten Blu Mar Ten 12" Vinyl

This summer, Blu Mar Ten follows up the success of their 2009 LP 'Natural History' with a two-part set of remixes that bring together the finest in fresh and established talent from across the globe. DJ support is coming in from right across the scene, including London Elektriccity, Friction, Doc Scott, Lynx, John B, Nookie and many more.

Overwhelm (Seba remix): Seba assaults the calm of the original 'Overwhelm' with a battery of old skool breaks and signature cosmic sweeps that recall the highlights of the Good Looking Records era. Lifting the tune away from the bedroom and up towards the dancefloor Seba's remix has immediately become a favourite of some of the biggest names in d&b, effortlessly demonstrating why he's remained at the top of the game for more than 15 years.

Seba's remix of 'Overwhelm' is featured on DJ Friction's forthcoming mix CD for Ministry of Sound.

Believe Me (Bop remix): Bop takes the opposite route with his interpretation of 'Believe Me', opening up a bottomless well of reverb and throwing the components of the original into it, piece by piece. The result is a beautiful inversion of the original, showcasing the near-beatless melancholy the young Russian has become famous for.

a Blu Mar Ten - Overwhelm (Seba Remix)

b Blu Mar Ten - Believe Me (Bop Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBMT003.mp3>

PRSPCTLTD003 World In A Box / The Witch - Freqax PRSPCT 12" Vinyl

The PRSPCT army is scaling an all out offensive attack on the harder styles of drum & bass... There is no stopping its furious attack upon the dancefloors and this latest LTD release is another one thats just to hot to handle.. This 3rd instalment comes from the likes of Freqax.. World In A Box has already being slayed on the dancefloors numerous times.. A sick tight rolling production with a little wink to the happier hardcore styles.. With its epic intro and massive drop this is one to play over and over and over again! The Witch is on a similar tip.. Big bad beats combined with even more bigger, badder & aggier sounds... Tech & industrial with a dash of jump... a deadly combination!

a Freqax - World In A Box

b Freqax - The Witch

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPRSPCTLTD003.mp3>

INMD007 Only Words DNB VIP / All The Time - Blue Motion Influenza Media 12" Vinyl

Anyone that's been paying attention to the more chilled out spectrum of drum & bass might find Influenza label owner, Eros causing quite a stir as of late. 2009 saw releases on Golden Orb, InnerGround, Fokuz, Good Looking and of course, Influenza Media; and collaborations with Paul SG, Atmospherix, Mutt, The Square and Soulgrifter. But Eros' latest project, and perhaps most impressive, is his collaboration with Dirrrty B as Blue Motion. Since November 2009, these two have pressed their driven, upbeat sound into a plethora of labels including Phunkfiction, Good Looking, Fokuz, Ingredients, Future Thinkin, Temper D Productions, VibeZ, Peer Pressure, Amen Brother, Point 9 Audio, Funk Star and many more. As we come into this fantastic release, we are met by the mystifying but beautiful intro of Only Words VIP. As if climbing a mountain, the layers just continue to build - synths, bass, rolling drums, and, of course, what melodic track wouldn't be complete without a few angelic wind instruments? As the break rolls through, the melody rebuilds creating a state of ecstasy once again. All The Time chills it out a bit, bringing forth the soul element with Grimm on vocals. A beautifully constructed string bassline leads the way to the drop, as atmospheric trumpet riffs ring in the background. Get touched on this one!

a Blue Motion - Only Words DNB VIP

b Blue Motion - All The Time

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPINMD007.mp3>

G-ILLA005 Guilty / Black Monday - Krusha Guerilla 12" Vinyl

GUERILLA 05 12" Features non other than George Krakus aka KRUSHA 'Guilty' is one for the deep rooted soldiers. Epic strings and orchestra sweeps encompass wild roaring amens and ridiculous glitches. And just when you thin its over .. the tune really works out the madness of Krusha's mind. he only thing this record is Guilty of is smashing it up. 'Black Monday' totally lets Krusha expirement with the industrial - hard metal edge found in alot of his earlier releases on label's such as Barcode & Obscene. The intro creeps in. Winding around like a whirlpool till it drops into haltime rickus of eachoes and bass squelches. Grinding metal riffs all the way thru this piece. Defintley one for the die hard Krusha fans.

a Krusha - Guilty

b Krusha - Black Monday

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPG-ILLA005.mp3>

New D&B Promos

ENM005 Spellbound / Fortune - Triad Engine Music 12" Vinyl

Finish copy. Engine Music is delighted to present this next release from German wunder-trio, Triad. Comprised of Henree with releases on Soul:R and C.I.A under his belt, Bastikal, headhoncho of the much respected PhunkFiction label and L Flow a classically trained musician and avid analogue synth collector. As Triad they belong to the new breed of producers, reexamining the conventions and reinvigorating the experimentation in the dnb genre which has been lacking until late. Two slices of mature, open minded dnb with Spellbound on the A side. A subdued, bass heavy stepper with a naughty bassline switch up. Fortune on the flip is a little half tempo number with dubbed out samples and a sultry bassline. Or as we like to call it: a slow grinder. Fans of the current Autonomic sound should not sleep on this! Dj support from Goldie, Teebee, Calyx, Lenzman and Flight amongst others.

a Triad - Spellbound

aa Triad - Fortune

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPENM005.mp3>

31R047 Vapour Trailz / A.I. - Soul Intent 31 Records 12" Vinyl

Finish copy promo. Soul Intent is a Nottingham based DJ / producer who specialises heavy rolling D&B. Since his first release on Blindside Recordings in 2007, Soul Intent's release schedule has been gaining momentum, recent releases on Samurai Music and Creative Source, to name a few. Now he touches down on Doc Scott's 31 records. The a side Vapour Trailz can only described as absolutely devastating! He also has studio projects lined up with DJ Vapour, Doc Scott, Eveson and Joe Insiders, keep your ears to the ground for more.

a Soul Intent - Vapour Trailz

b Soul Intent - A.I.

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIP31R047.mp3>

PM020 Eternalism / Paralyze Babylon - Paradox / Equinox Paradox Music 12" Vinyl

Finish copy promo. The 60th 12" across the Paradox labels has landed! and to mark PM020 in style Paradox Music has finally added the legendary Equinox to their artist roster after nearly a decade of requests. 'Paralyze Babylon' oozes funk and dnb knowledge as Marlon Equinox demonstrates that it is possible to roll linear edited breaks (a paradox in itself). Low subs rumble underneath fx and reggae vocals whilst a great 808 b-line complements dirty amen loops that swing left-to-right, but still have that paramount linear funk – a simple master class in breakbeat science. Paradox switches his amen eq to complement 'Paralyze Babylon' for a raw jungle workout on the flip. 'Eternalism' is uncooked meat Paradox style! Crusty low pitch patterns with a heavy bass kick pedal keep everything in check whilst fx and eerie film samples swirl around intricate reverse breaks that don't fall down the stairs. DJ Support: Utah Jazz, Bailey, Zero T, Gremlinz, Naibu, Alley Cat, Soul Intent, Fracture & Neptune.

a Paradox - Eternalism

b Equinox - Paralyze Babylon

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPM020.mp3>

PRODUCT009 Turn The Page / Chamber - Craggz & Parallel Product Recordings 12" Vinyl

Finish copy promo. September signals a welcome return to the scene by two of D&B's most respected characters, Craggz & Parallel, and it couldn't have come a moment too soon. Since releasing their debut 'Northern Soul' LP on Valve back in 2006 the pair have stepped back, regrouped and are now ready to come full force with a brand new super-fresh sound that's sure to raise heads throughout the scene. Drawing on influences from electronic music past and present from early techno sounds, 80's synth-pop through to a myriad of contemporary dance music genres, Craggz & Parallel have created a truly unique and daring album sure to quench the most discerning and dance floor tastes whilst challenging the more traditional drum and bass album ideals. Even reverting back to analogue production techniques to combine with the modern creates an experience unlike any other around today so keep you ears open for the genius new sounds of Craggz & Parallel. The first Vinyl 12" features Turn The Page & Chamber Kicking off in fine style the title track opens with an epic intro awash with crooked bottle-nose FX and pads that mesmerize. Creeping bass tones follow until the drop into a massive hard-stepping slice of menacing technoid D&B that's sure to bring out the screw-face in all who hear it. Then doing things a little differently, 'Chamber' features a stripped back approach that works a nasty bass-wave riff into a seriously intense slice of dark drum and bass. One for the more adventurous dance floors.

"I don't really say things like this much, but Craggz & Parallel are about to flip D&B on its head..." **Breakage**

"Analogue synths, drum machines & +170bpm = Top album. C&P FTW!!" **dBridge**

"Craggz & Parallel have taken a bold step towards a much deeper, more mature and personal sound; locking themselves away for 2 years has resulted in a truly inspirational album that will turn a lot of heads. One of the best releases in 2010 by some way, this definitely gets the Flight seal of approval." **DJ Flight**

a Craggz & Parallel - Turn The Page

aa Craggz & Parallel - Chamber

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPRODUCT009.mp3>

FOKUZ042 Night On Earth / When I Remember - Hobzee / Zyon Base & Brother / Cutworks Fokuz Recordings 12" Vinyl

Finish copy promo. Did Fokuz ever let you down? I dont think so.. and just like the previous releases this one isnt one to miss! Hobzee & Zyon Base combine their skills with the mighty Brother for another sexy ass tune that they just dont make anymore... Piano Keys and rolling beats rrrrr get the girls in the mood with this one... And if the girls are still beggin for more just flip it over for Fokuz their latest member.. Cutworks.. This brand new talent has delivered a tune thats just to cool for school... Again Fokuz has thought about the ladies with this release... It doesnt get any smoother or sexier than this!

a Hobzee / Zyon Base & Brother - Night On Earth

b Cutworks - When I Remember

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPFOKUZ042.mp3>

D&B Restocks Vinyl

NONPLUS001 Wonder Where / No Future - dBridge / Instra:mental Nonplus Records 12" Vinyl

NONPLUS002 Watching You - Instra:mental Nonplus Records 12" Vinyl

SOULR039 A.S.B.O. E.P. - S.P.Y. Soulr 12" Vinyl x 2

RECIPE006 Clean Break / Voyager - Phobia Ingredients Records 12" Vinyl

CRIT045 Redlines - Total Science Ft. Riya Critical Music 12" Vinyl

DSM014 The Visitor - Data Deep Soul Music 12" Vinyl

DSM015EP The Essence EP - Triad Deep Soul Music 12" Vinyl x 2

New Dubstep / Funky / Techno CD

LABCD002 Puppets - Truth Aquatic Lab Records CD

Since their debut appearance on Deep Medi Music, Truth has been hard at work on their LP and now it's ready to drop. With the initial album sampler (LAB010 'Dead Silence' & 'Burglar') laying the foundations, the second 12" LAB011 (forthcoming on 9th August) reinforces with 'Juno' & 'Under Current', two huge stepper grooves layered with more than enough weight for the shockout. The album itself 'Puppets' is a dense trip through moody big bass-driven soundscapes that include some of their finest work in the form of 'The Fatman', 'Lab Rat' and a VIP of the previously released 'Terror Planet'. Also on the roster, Truth's 'Legion', possibly their most sought-after riddim to date, which brings their trademark sound signatures of sweeping synths and massive amounts of bass fully into place. 'Pup- pets' touches on many styles such as the liquid offering of 'Indigo Mood', or the almost genre defying vocal lick 'Don't Explain'. 'Puppets' is a full bodied experience from start to finish – for darkly elegant dubstep it doesn't get much better than this. Truth have received DJ support around the globe from artists such as Mala, Skream, Joe Nice, Breakage, Hatcha and N Type, with their beats being dropped at shows from Club Love in New York City to DMZ in London, as well as featuring on radio stations BBC Radio One, Kiss and Rinse. Two comprehensive Europe tours and a string of gigs around Australia and Asia, have included an appearance at the legendary DMZ night in Brixton and the infamous Sub Dub in Leeds. Truth's big riddims have been quickly snatched up by a number of established labels such as seminal Deep Medi Musik and Skream's Disfigured Dubs. Alix Perez has included his collaboration with Truth on his debut album '1984' and the group have remixed the likes of The Nextmen, Ms Dynamite and Silverclub.

- 1 Truth - Burglar
- 1 Truth - Burglar
- 2 Truth - Dead Silence
- 2 Truth - Dead Silence
- 3 Truth - Don't Explain
- 4 Truth - Juno
- 4 Truth - Juno
- 5 Truth - Puppets
- 6 Truth - Masters Of The Stars
- 7 Truth - Under Current (with Ben Verse)
- 7 Truth - Under Current (with Ben Verse)
- 8 Truth - Terror Planet VIP
- 9 Truth - Legion
- 10 Truth - Invaded!
- 11 Truth - Lab Rat
- 12 Truth - More Dangerous
- 13 - Wicked Vibe Broccoli
- 14 - Indigo Mood
- 15 - The Fatman (Courtesy of Deep Medi Musik)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPLABCD002.mp3>

New Dubstep / Funky / Techno releases

SWAMP006 Fall Short / Work Them - Ramadanman Swamp 81 12" Vinyl

The man Ramadanman, the Ramadama-ding-dong, the Ramadizzle... on Loefah's Swamp 81 label. You know the deal, funky wonky and with extra electro boom!

- a Ramadanman - Fall Short
- aa Ramadanman - Work Them

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSWAMP006.mp3>

DRUNK017 Better Ways Of Living / Fighting Without Fighting - Peverelist Punch Drunk Records 12" Vinyl

The only J word we use is Jungle. Percussion, polyrhythm, the interaction of bass and drums, the essence of dance music, the unmistakable UK flavour. Riddim tracks, dj tracks, dance music. Soundsystem music, Dub music. Unmistakeably Peverelist. Cut LOUD for DJs. Peverelist is the lynchpin of the Bristol dubstep music scene. His championing of home grown talent has made his label, Punch Drunk Records, perhaps the defining contemporary label of one of the world's most influential musical cities. His own productions have been hugely influential in shaping the second wave dubstep sound, drawing influences from UK & JA sound system culture and European & American House and Techno. His releases include genre defining classics on Skull Disco, Tectonic and Punch Drunk, culminating in the 'Jarvik Mindstate' album of late 2009,

"(one of) the pantheon of important dubstep albums alongside Burial, Shackleton and Kode 9" – Fact Magazine

Peverelist productions and dj sets are renowned for uncompromising, challenging, forward thinking innovation and militant underground aesthetics, unusual in the increasingly homogenous and 'rave' orientated dubstep over ground. He learnt his trade and furthered his passionate grass roots approach during a decade working in the UK underground frontline of inner city Bristol's influential and last remaining independent record shop, Rooted Records, Peverelist is a resident at Bristol's definitive and original dubstep club night Subloaded. He also co-promotes Bristol's longest running monthly specialist dubstep event, Dubloaded, alongside Pinch and has played at DMZ, FWD>>, toured Japan and played extensively in Europe. attached artwork, label logos and press shot for your use.

a Peverelist - Better Ways Of Living

b Peverelist - Fighting Without Fighting

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDRUNK017.mp3>

LAB011 Juno / Under Current - Truth / Truth & Ben Verse Aquatic Lab Records 12" Vinyl

The second sampler from Truth's forthcoming album 'Puppets' comes in the form of two rave ready killers, 'Juno' and 'Under Current'. 'Juno' features a crushing riddim anchored beneath a huge undertow of warped bass arrangements and brutal drops. A coveted dub by the likes of Skream, Joe Nice, NType and Benga. Flip over for 'Under Current', a new school drum dub excursion in collaboration with 'The Pendulum Man' Ben Verse. The end result is a ramp up bass roller with tight percussion. Already a fixture in the sets of NType & Youngsta.

a Truth - Juno

aa Truth & Ben Verse - Under Current

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPLAB011.mp3>

CMPD007 Get Loose - Landslide Remix / Fracture & Qualifide 170bpm Remix - Compound One Compound Records 12" Vinyl

Compound One started as a concept while they were at the pioneering Dubstep club night FWD. Fracture had been checking out the emerging Dubstep sound and Qualifide was then hosting a weekly show on Rinse FM and had begun to mix dubstep in with his usual garage style. The timing was right, the studio session was booked... 'Get Loose' was unleashed!

LANDSLIDE REMIX: What can be said about this remix? It's next level! Landslide has done what only he can do and has managed to completely change the vibe of the track by taking it down a more bouncy, jazzy, garage route but at the same time keeping the low end and vibe of Get Loose in tact. Layers upon layers of Landslide's trademark chords & sound FX, intricate programming & solid drums cause this classic remix send shivers down your spine!

FRACTURE & QUALIFIDE 170bpm REMIX: Compound One revert to their original aliases and totally flip the script with a back to the roots deep Drum and Bass remix as a salute to their heritage. With the boundries between D&B and Dubstep slowly blurring they thought it would be the perfect time to write their first D&B collaboration since 1996! It features all the rudeness of the original but ups the tempo to give the track a new pace and feeling.

a Compound One - Get Loose (Landslide Remix)

b1 Compound One - Get Loose (Fracture & Qualifide 170bpm Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCMPD007.mp3>

MTR666 Diabolical - Deformer Mindtrick Records 12" Vinyl

The Diabolical E.P. by Deformer is finally there, these tracks are on high demand since the performance on the Lowlands Festival. <http://www.youtube.com/watch?v=4J8K-s1bcCk>

The EP has a total of 3 tracks and 3 remixes by the King of breakcore Bong-Ra, Breakbeat remix by new school metalists Atiq & EnK and a definite Dubstep smasher by 6Blocc aka Bboy3000/Raw. Mike Redman aka Deformer is bringing the heat in various styles not only his jungle is represented, but also his own Dubstep style can be found on this vinyl. The record comes with a full color sleeve and record itself is pressed on clear red vinyl. The Mastering is done by LXC so the record still sounds loud and Diabolical with 6 tracks on it!

a1 Deformer - Diabolical

a2 Deformer - Crucify

a3 Deformer - The Follower

b1 Deformer - Diabolical (Bong-Ra remix)

b2 Deformer - Crucify (Atiq & Enk remix)

b3 Deformer - The Follower (6 Blocc remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMTR666.mp3>

ASC004 Thru The Blinds / Love - Kromestar Cloqworq Recordings 12" Vinyl

This white label promo release needs no introduction as one of the leading pioneers of UK Dubstep provides the second release written especially for Anti Social's Cloqworq Records. DJ Kromestar has proved his talent time and time again over the past four years through a string of releases with the infamous Deep Medi label and Dubstar Records, alongside others. Kromestar has broken boundaries from the very start of his career producing club smashers such as 'Get Up' and 'Kalawanji' as well as bringing to you the more soulful, meditational vibes such as 'Galactic War' from the debut album 'My Sound' and not to mention a barrage of anthems he released on the mix compilation last year entitled 'The Other Side' which he describes as strictly experimental 140. DJ Kromestar has and will be one to watch for the foreseeable future standing as one of the most exciting and not to mention groundbreaking producers to have entered the genre. 'Thru The Blinds' is a clever combination of sub low bass pressure with the eerie yet emotive atmospherics to put any dancefloor into a meditational trance – Dark and moody dub vibes with a killer low end sub over a tribal beat pattern in true Kromestar style. This is a real stomper of a hit. 'Love' takes a different stance on the B side delving into the more experimental side of this producer's catalogue – smooth, eclectic pads dropping into low down sub stabs over another unconventional but highly effective beat. This represents the other side to the anti social sound which can only be described of as the deeper liquid Dubstep sound in trademark style.

Both tracks have had support on the highly acclaimed Rinse FM on a weekly basis (WWW.RINSE.FM) and are receiving heavy rotation from DJs such as SKREAM, MALA AND N-TYPE in the clubs and not to mention major dubstep icons such as HATCHA from KISS 100 and MARYANNE HOBBS from RADIO 1, This highlights the versatility of these tracks and the potential to cross into Dj sets from different genres. These are both long awaited releases having caused a lot of interest on dubstepforum.com as well as having been reviewed on various portals and online magazines such as GetDarker.com and also residentadvisor.net – a real must for all serious dubsteppers worldwide

a Kromestar - Thru The Blinds

aa Kromestar - Love

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPASC004.mp3>

HDB038 Up In my Head / Phat Si - Cooly G HyperDub 12" Vinyl

Since her debut EP for Hyperdub early last year, which won accolades everywhere from the Guardian to Mixmag to Music Week, Cooly G has become firmly established as an in-demand producer and remixer, touring the world as a DJ. She is also starting her own label, with new music due for release soon. This is her second proper Hyperdub single, which follows the 'Hyperdub 5.5' EP she shared last year with Mala from Digital Mystikz. Side A is the utterly dreamy 'Up In My Head', a blissful track built around Cooly's vocals, lush sheets of chords and pulsing drums that sound like a never ending build up. Side AA, 'Phat Si' is, in contrast, a frantic swirling drama where drums and abstract bleeps and stabs snake around each other over tough as leather drums and pulsing dread bass.

a Cooly G - Up In my Head

b Cooly G - Phat Si

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHDB038.mp3>

New Dubstep / Funky / Techno Promos

PTN004 Fatherless - Breach PTN 12" Vinyl

Finish copy promo. Brand new PTN, the prolific Ramp Recordings sub-label prepare their latest line of ammunition in the form of Breach - Fatherless, a Funky/Dubstep/Garage hybrid coming on like a cross between EI-B and Roska, this one is receiving heavy support from the likes of Mary Anne Hobbs (Radio 1), Doc Daneeka, Greenmoney, Pariah, Brackles, West Norwood Cassette Library, Sinden, Oneman...the list goes on...don't sleep on this one!

a Breach - Fatherless

b1 Breach - Man Up

b2 Breach - Fatherless (Doc Daneeka MRR SNRZZ Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPTN004.mp3>

BOKA030 Cluster / Zombie (Innasekt's Kamikaze Mix) - Innasekt Boka Records 12" Vinyl

Finish Copy Promo. Boka Records hit release number 30 and they've delved deep into the Dubstep archives on this one. Innasekt's 'Cluster' has been around on Dubplate for well over a year now with the Dubstep heads still demanding it's release, it's finally here! This one packs a punch, ultra deep and heavy basslines with Innasekt's signature technological atmosphere's. Backed with their remix of Sumone's (Planet Mu) track 'Zombie', a voyage into deep and atmospheric drumstep. It's been a while since Innasekt's releases on Rottun Recordings and the rumour is this could be their final release under this name. DJ Support coming from the likes of Scuba, Faib, Bunzer0, Matt-U, Moldy & Truth.

a Innasekt - Cluster

aa Sumone - Zombie (Innasekt's Kamikaze Mix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBOKA030.mp3>

502001 Night Hunter / Deep Mover - FIS-T 502 Recordings 12" Vinyl

Finish copy promo. NIGHT HUNTER is the debut release from FIS-T on new south London UK hybrid label '502 Recordings'. 502 represents new sounds born out of the collision of many modern forms of UK underground music. Taking a focus on the new hybrid sounds of dubstep, grime, house and garage, 502 brings North London house and funky producer FIS-T forward with his underground haunted-house smash Night Hunter. The track has been bubbling on the underground for over a year now with noted support from some of the UK scenes top DJs. Originally released digital-only through iTunes in November 2009 by FIS-T's 'Boom Ents' label, 502 bring it to you fully mastered on 12" 180g vinyl and digital re-masters to follow.

Bok Bok [Night Slugs / Rinse FM] - "You know u have my full support on this. Been playing Night Hunter in every set, what a massive tune. The first tune in a long time to draw for wobbles and get it 100% right."

Ben UFO [Hessle Audio / Rinse FM] - "Yes. Been looking forward to this!!"

Jackmaster [Numbers] - "Full Support!"

Ramadanman [Hessle Audio / Swamp 81] - "Big!"

Greenmoney [Ministry of Sound / Brooklyn Radio] - "BIGGGGGG UP FIS-T, NIGHT HUNTER IS BIGGGG"

Jon Rust [Phonica] - "Definitely one to bring out when I want to kick the kids in the guts"

Radio support also from: TODDLA T, DJ NG, ROSKA.

a FIS-T - Night Hunter

b FIS-T - Deep Mover

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIP502001.mp3>

SUBWAYS003 Seeeriousss VIP - Noah D Subway 12" Vinyl

Finish copy promo. LIMITED pressing especially for the SUBWAY DESTINATION LP.. if you havent heard about this one you have been living under a rock! One of Noah D's biggest tunes to date has gotten the VIP treatment... For a while now this one has smashing up the dancefloors & festivals left and right from the Atlantic. A Seeeriousss VIP for a seeeriousss riddim...

Heavy Play support comes from the likes of.. Scream, Benga, Joker, Hijak, 16bit, Trolley Snatcha, Doctor P, Flux Pavilion, 501, The Others, Emalkay, Noah D, Antiserum, 12th Planet, SPL, DJG, Broken Note, N-Type, Seven, Matt-U, Akkachar, Taz Buckfaster, Marlow, Hatcha, Jakes, Komonazmuk & alot more!

a Noah D - Seeeriousss VIP

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSUBWAYS003.mp3>

SUBSCUM006 Kamikaze / Brainwashed - Antiserum & No Thing SCUM 12" Vinyl

Finish copy promo. S.C.U.M. gets ready for the new season in style... with loads of fresh sounds coming up for the upcoming its time for Antiserum & No Thing (1 half of Babylon System) to kickstart things...These 2 badboy producers hailing from USA arent unknown faces to the scene... after having releases on labels such as Subway, Argon & Truetiger its time to raise the bar.. Raising the bar AGGY wise that is.. Kamikaze is a eastern influenced riddim.. dont be mistaken with the gentle approach cause you will pay dearly when this one drops in.... With its gnarling sounds & pounding beats itll make any dancefloor quiver in fear.. Brainwashed is the up tempo stepbrother of the 2.. Feel the dark intro creep on you like the plague while it starts tearing you apart from the inside... This is one of the darkest steppers you'll hear in ages...Get ready for more destruction coming from the S.C.U.M. camp as some the scenes interesting names recently have joined the clique!

a Antiserum & No Thing - Kamikaze

b Antiserum & No Thing - Brainwashed

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSUBSCUM006.mp3>

Dubstep / Funky / Techno Vinyl Restocks

MATH02 Digital Flora - Zomby Brain Math 10" Vinyl

HFT009 Hyph Mngo - Joy Orbison Hotflush Recordings 12" Vinyl

PROPH118 Sincere (Nero Remix) - MJ Cole Prolific Recordings 12" Vinyl

HDB030 Natty / Ganja - DVA HyperDub 12" Vinyl

HDB031 Acid / Pro Plus Ft. DOK - Terror Danjah HyperDub 12" Vinyl

HFT012 The Let Down - George FitzGerald Hotflush Recordings 12" Vinyl

HDB033 Idiot / Idiot (Altered Natives Remix) - Ikonika HyperDub 12" Vinyl

HDB034 Hylo / Suzuran (LV & Quarta 330 Remix) - LV & Quarta 330 / Dong HyperDub 12" Vinyl

HDB035 Edits EP - Ikonika HyperDub 12" Vinyl

HDB036 Bellion - Ill Blu HyperDub 12" Vinyl

Dubstep / Funky / Techno Restocks CD

HFCD004 Crooks & Lovers - Mount Kimbie Hotflush Recordings CD

DPCD001 My Style - Caspa Dub Police Records DD