

## STH releases w/c 16/08/2010

### New D&B Releases

#### **DIS038 Leverage / Insight - Cern & Dabs Dispatch Recordings 12" Vinyl**

Dispatch 38 sees the label debut of Cern & Dabs - 2 superb tracks collectively produced both in Italy & New Zealand and landing at the door of Dispatch Recordings UK! Support already from the likes of Laurent Garnier, Teebee, Sabre, Ant TC1, Subterra, AI, DLR, Octane, Lenzman & Survival.

a Cern & Dabs - Leverage

b Cern & Dabs - Insight

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDIS038.mp3>

#### **MODULE002 The Cleaner / Raindance - Hybris Critical Presents : Modulations 10" Vinyl**

Modulations is the proud younger sibling of Critical music launched in 2010. The label got a head start with Lenzman and now brings yet more vacuum-packed freshness, this time from new boy Hybris. An awesome second release for the fledgling imprint that's got people talking throughout the scene. The schedule for Modulations will include artists old and new with each release coming on 10" high grade virgin vinyl in a gorgeous slick housebag. A discerning product for the discerning D&B fan. First up is 'The Cleaner' with sharp drums and that dangerous subliminal, almost toxic bassline. Serving as the perfect accompaniment to 'Raindance' with its thunder cloud atmospherics, it has the electricity, the thickness in the air and delivers the quiet before the stormy drops. The single is a perfect combination, even meteorologically, and should make any drum and bass connoisseur fidget with anticipation for more from Hybris. 'Raindance' is a hauntingly beautiful take on what we would expect from darkside of drum and bass. The tribal vocals and broken beat percussion make it a tune to be remembered with subtle but sick bass and a fantastic spatial awareness. It shows how less can be so much more with a classy production prowess that many drum and bass veterans still strive for. So hold tight and be prepared to be carried away in the hypnotic magic of 'Raindance'.

DJ support from Logistics, Nutone, Kasra, Alix Perez, Cyantific, Rockwell and more.

a Hybris - The Cleaner

b Hybris - Raindance

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMODULE002.mp3>

#### **NONPLUS007 Ochre / Cascade Failure - Vaccine Nonplus Records 12" Vinyl**

Nonplus 007 sees the Californian based producer Vaccine make her debut on the label with a brace of tracks in her signature style of rich musical textures and ingenious drum arrangements. With a wealth of releases on labels such as Hotflush and Tempa, its safe to say that quality control has never been an issue for her and this release is no exception.

a) Vaccine 'Ochre' - The a-side 'Ochre' with its scratchy lo-fi beats and rugged gliding bassline is textbook Vaccine. An abstract looping vocal brings an almost soulful edge to the track but it still remains tense and gritty throughout. Doing damage in clubs across the world but just as relevant at home, this track will stay in your playlist for the long haul.

aa) Vaccine 'Cascade failure' - Slightly mellower than the a-side but on more of an emotive tip, this track plays with orchestral "Burialesque" chords and melodies and really makes you get your thinking cap on. Once again her trademark lo-fi beats and percussion swirl around in seemingly effortless complex patterns, with layer upon layer of chords and melodies the track has so much depth its almost impossible to take it all in with just one listen.

A Vaccine - Ochre

AA Vaccine - Cascade Failure

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPNONPLUS007.mp3>

#### **VTG002 Comfort Zone - Utah Jazz Vintage Recordings 12" Vinyl**

Two years since his mesmerising debut LP 'It's a Jazz Thing' transported d&b dancefloors across the world back to the halcyon days of early-noughties liquid-funk bliss, the unabashed ambassador of vintage d&b is back doing exactly that: vintage d&b. The template is the same - lavish melodies, spring-fresh beats and unfathomably original soul samples - but this history lesson just grew some meaty balls: 'NRG '93' channels the spirit of old-skool hardcore; 'Skyward Bound' threads classic Amen clatter and heavy low-end through sublime '70s guitar loops; and the wrinkle-tastic Ragga Twins jet in to holler magificently over rollicking experimental stepper 'Enter The Jungle'. Experimental steppers? Utah Jazz? Believe it - true to form, the renowned party-rocking DJ is quite happy bucking all preconceptions as well as ignoring musical trends, and the results are his best work yet. i DJ album review 9/10.

a Utah Jazz - Comfort Zone

b1 Utah Jazz Ft. BMK - NRG '93

b2 Utah Jazz Ft. DRS - Could You Handle It

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPVTG002.mp3>

## **31R045 Recognition / Ice - Felix K 31 Records 12" Vinyl**

Felix K will be a new name to many, but he has been involved within the Berlin music scene for many years. His sound is deep, dubby and hypnotic. The A side track 'Recognition' delivers all these elements with the trademark 31 records energetic minimalism. Real drum and bass that will shake your heart and mind in to submission. 'Ice' of the flip welds Berlin techno firmly to the D&B tempo. Pulsating from start to finish, Doc Scott provides the underground vibes yet again!

a Felix K - Recognition

b Felix K - Ice

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIP31R045.mp3>

## **HUMA8030 Hardcore Will Never Die / Systems Activated - Zardonic Human Imprint 12" Vinyl**

Zardonic join's forces with Counterstrike & Mumbalz. Zardonic's brand of Drum & Bass has four main elements: the Melodic element (as there's nothing I hate the most than these stupid dark tracks that have no melody on them and it's all about noise and no key notes), the Latin element (coming from Venezuela, savage grooves just have to be there), the Industrial element (yup, I like noise, with melody, but always a reason behind my tracks sounding so overcrowded), and obviously the Metal element, since I'm stuck using minor thirds, fourths, fifths, diminished fifths, or ninths, and a lot of amp simulators to add that organic tone in my reeces and leads. That pretty much sums it up. Melody. Latin. Industrial. Metal.

a Zardonic Ft. Counterstrike - Hardcore Will Never Die

aa Zardonic Ft. Mumbalz - Systems Activated

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHUMA8030.mp3>

## **DARKESTRALG001 Down With You / Higher - Pearson Sound Darkestral Galaxicos 12" Vinyl**

Black Vinyl edition. Sleeve will have the extra varnish layer on the darker logos including the logo on the back. Printed on reverse card (uncoated card) with Pantone colour and spot varnish. Ushering in a new project for Darkestral (Galaxicos), Pearson Sound aka Ramadanman gradually opens out a warmly shimmering pad over delicate percussion track that glows over an undercurrent of soft bass propulsion, and makes explicit an emotive, hazy, laidback vibe for the ensuing long summer days ahead on the delightful 'Down With You'. Like drowning in a velveteen cloud, 'Down With You' describes a place or a state of being that feels wholly desirable. 'Higher' alternatively takes you in different directions at the same time, personal, pastoral, dreamlike, imaginary.. summer again but with a ratchet rhythm that keeps you wide eyed at this environment of fantastical scenery he has created. At once tripped out and hallucinatory but with a relaxed and childlike sense of play. As featured on the FabricLive50 Autonomic compilation.

a Pearson Sound - Down With You

aa Pearson Sound - Higher

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDARKESTRALG001.mp3>

## **New D&B Promos**

### **VOOMUSIC002 Voodoo 2 - Raiden & Khanage Voodoo Music 12" Vinyl**

Finish copy. We are proud to bring you Voodoo Music 002. After the success of debut release from head honcho Raiden, Voodoo comes correct once more for the second release. Two tracks from Raiden & Khanage that continue the ongoing collaborative partnership between the pair that has seen releases on Renegade Hardware & Offkey- and now its the turn of V002. The tracks have been supported by Doc Scott, dBridge, Loxy, Rockwell, Genotype, Morphy & Data amongst others. Here is the lowdown. **Amnesia Haze:** The track began life at 2am on a pitch black winters night in Tallinn after Raiden & Khanage had been worked on 'King Stays King' and the 'Mirage Remix'. After a break in studio time listening to Jeff Mills' most abstract works the track began to roll out. Guided by the substance that the track takes its name from the pair wanted to create a brooding, sinister tribal banger- and without a doubt achieved this. Pounding sub bass, rolling percussion and haunting strings all add to the picture, the word Voodoo could not be more any appropriate when it comes to Amnesia Haze. The track ignited the flame that is voodoo music.

**8798:** Encouraged by the reactions to 'Haze' Raiden & Khanage followed up with 8798- The perfect tune to pair with Haze. The track carries a stark vibe, driven by percussion, tense drum work and accents and effects that further add to the landscape of the track. In contrast to the textures of 'Haze', '8798' carries on a single minded mission. Underpinned by a bass that is 50,000 leagues below- 8798 moves along with weighty confidence as a result of the rumbling frequency. The brief was very clear from the very beginning for these two tracks- to come with something that was unmistakably voodoo, bringing you a complete picture of what the label represents, and without having to put that into anymore words than we have already - We think you know.

a Raiden & Khanage - Amnesia Haze

b Raiden & Khanage - 8798

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPVOOMUSIC002.mp3>

## **RISE022 Mind Consumption / Generator - Uman ft. Illy MC / Uman & BTK Uprising Records 12" Vinyl**

Finish copy promo. Kicking off the first instalment in a series of fresh releases, including the long awaited new album from label owner Concord Dawn, Uman, one third of the immensely popular BLOKHE4D, brings his unique sound to Uprising Records. 'Mind Consumption' sees Illy MC's vocals run through the gritbox and layered with winding, grinding reeses and stepping beats that won't fail to get the dance moving. On the flip Uman teams up with one of Brazil's finest exports, BTK, to create 'Generator' an epic ride into face-pounding drum & bass territory. Uman's technical expertise is on display here as the mixdowns are as fat as they are crisp. A great way to kick off the new Uprising season! DJ Support: Andy C, Ed Rush & Optical, DJ Marky, Hype, Chase & Status, High Rankin, ShockOne, Simon Bassline Smith, DC Breaks, Crissy Criss, Shimon, Crystal Clear, The Qemists, The Prototypes, DJ Vapour, BTK, Muffler, Temper D, DJ Go, Tantrum Desire and more.

Heavy stuff!" - Simon Bassline Smith

"Reminds me why I still love D&B. Seriously sick" - High Rankin

a Uman ft. Illy MC - Mind Consumption

b Uman & BTK - Generator

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRISE022.mp3>

## **WARM017 Never Let You Go / This Is Our House - Seba Warm Communications 12" Vinyl**

Finish copies promo. Not many producers in drum & bass or music in general can have the sort of career where every piece of music that comes out of their studio is pure excellence. Sebastian Ahrenberg is one of the few musicians that fits easily into the category of excellence. And while he might not have releases coming out every month, you can be certain when his music is released, fans are in line drooling. **A. NEVER LET YOU GO** A solid & punchy two step pattern kicks things off with shuffling clicks and sets things up nicely for this ethereal beauty! A deep as the sea reese drives the tune along before we are introduced to the most sublime vocal beckoning us to touch her soul. If you love Seba's recent output ie...Return to Forever or Painted Skies, then this one is definitely for you!!! **AA. THIS IS OUR HOUSE** House samples in drum & bass? That's unheard of! Actually we all know that's incorrect, but when done by Seba it takes on a different meaning. Giving a huge nod back to the oldschool, we see Seba delving into pure house inspired drum & bass. Shuffling drums with added chop switch-ups along with pulsating bass rolls the tune along. The classic vocal "Let there be house" commands us and keeps our attention leading up to the amazing breakdown. Cascading arpeggios along with the extended sample make this a great tune in a way only Seba can pull off!

a Seba - Never Let You Go

aa Seba - This Is Our House

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPWARM017.mp3>

## **SW008 South London Nights - Nebula / Reactiv Scientific Wax 12" Vinyl**

Finish copy. Nebula 'South London Nights' More magic from Nebula with the much anticipated South London Nights mixing up the rough with the smooth in his own inimitable fashion. Reactiv 'Midnight Star' Reactiv's vinyl debut offers the smoother side of the Scientific Wax sound, with Midnight Star taking things deeper but still keeping the beats rolling. Lush melodies combine with fat basslines, this is one for the deep heads. Reactiv 'Necessary Evil' Reactiv flips the script with a deep and rolling piece of 2-step garage... prepare to be surprised!

a Nebula - South London Nights

b1 Reactiv - Midnight Star

b2 Reactiv - Necessary Evil

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSW008.mp3>

## **D&B Restocks Vinyl**

**CRIT024 Pain (Brookes Brothers Remix) - SKC & Bratwa / Futurebound Critical Music 12" Vinyl**

**CRIT038 Alibi (Break Remix) / Organiser - Spectrasoul Critical Music 12" Vinyl**

**EXITLP003 Survival LP (Vinyl Format) - Survival Exit Records 12" Vinyl x 3**

**REDSEAL005 Judgement Day EP - Calibre Samurai Red Seal 12" Vinyl x 2**

**RDR001 Your Way / Daydreamin - Netsky Radar Records 12" Vinyl**

**FREAK034 Trust and Blood - Kantyze Freak Recordings 12" Vinyl**

## **D&B Restocks CD Albums**

**VTGCD001 Vintage - Utah Jazz Vintage Recordings CD**

## New Dubstep / Funky / Techno releases

### **RAMP034 Fast Motion - Becoming Real Ramp Recordings 12" Vinyl**

Becoming Real is a young producer residing in a forgotten suburbia, busy channeling his very own post-apocalyptic vision of London. A spectre-like entity flitting between a range of electronic frequencies, his self-termed 'Ghost-Step' sound is as much influenced by a conceptual future dystopia as by luminaries Zomby & Mount Eerie. Re-imagining the iciest of grime synths through a warped K Records aesthetic, Becoming Real has forged a frozen universe that still retains an unequivocally human feel. Charged with future-dread, this is music for seas drowned in oil, tar-coated forest landscapes, and a prophesised world of underwater clubs and haunted dancefloors. After a sold out debut white label release last year, Becoming Real is ready to emerge in 2010 with the release of 'Fast Motion' / 'Jen's Clock', backed with a Scratcha DVA remix of Fast Motion.

a1 Becoming Real - Fast Motion

a2 Becoming Real - Jen's Clock

b1 Becoming Real - Fast Motion (DVA's Hi Emotions Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRAMP034.mp3>

### **ISP004 When I Rest I Rust / The Next Meal - Al Tourettes If Symptoms Persist 12" Vinyl**

ISP is proud to present Al Tourettes, highly regarded by the likes of Appleblim and Maryanne Hobbs as one of the most inventive and innovative producers around at the moment. Al makes his debut for If Symptoms Persist with 2 fresh tracks of quality electronic machine funk! Combining many elements from Electro, Techno, Dubstep and Electronica, his music is characterised by complex polyrhythms, gritty sub-bass, and extreme digital effects processing, all bound together by a heavy dose of funk.

*"Al's live set has to be seen, up there with Shackleton for a great example of people really playing a live set rather than just pressing play on a pre-cued mix...am smashing his tunes on a regular basis!" - Appleblim*

*"I've got a serious crush on this boy, definitely one of my favourite producers right now!" - Mary Anne Hobbs BBC Radio 1*

#### **Tune of the month in Mixmag!**

a Al Tourettes - When I Rust I Rest

aa Al Tourettes - The Next Meal

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPISP004.mp3>

### **HEK008 Glut / Tempest - Ramadanman Hemlock Recordings 12" Vinyl**

Finally released! Following the critically acclaimed EP on his own Hesse Audio imprint David Kennedy a.k.a Ramadanman touches down on Hemlock in equally ground breaking style. a. Glut sees Ramadanman strike out with a new palette of unexplored influences. Ghosts of 80's electro, ghetto-tech and jungle are delivered with booming 808's subs ensuring maximum vibration in the dance. aa. Tempest has become a tribal rave anthem, furiously smashing out hypnotic drums and sirens that ride upon elephantine sub bass. Arguably Ramadanman's most relentless and enchanting work to date. Both tunes getting big support from Loefah, Ben UFO, Joe Nice, Gilles Peterson, Rob Da Bank, Mary Anne Hobbs

a Ramadanman - Glut

aa Ramadanman - Tempest

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHEK008.mp3>

### **FREQ003 Tell Me (Original Mix & Distance / Silkie / Von D Remixes) - Mr Lager Ft. Alys Be Sub Freq 12" Vinyl x 2**

Chef's mighty Sub Freq Label returns with a double pack of Anthem pressure. The massive 'Tell Me' a slo mo deep, haunting bass number with the eerie tones of Alys Be absolutely annihilates. When that vocals comes in just makes you close your eyes forget everything. Essential EP of real Dubstep! Massive support from Gilles Peterson, Hatcha, Skream and Mary Anne Hobbs to name a few!!!

a Mr Lager Ft. Alys Be - Tell Me

b Mr Lager Ft. Alys Be - Tell Me (Distance Remix)

c Mr Lager Ft. Alys Be - Tell Me (Silkie Remix)

d Mr Lager Ft. Alys Be - Tell Me (Von D Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPFREQ003.mp3>

## **EAST003 Crackhouse Vol.2 12" Sampler - Zinc Zinc Music 12" Vinyl**

Limited 12" promo sampler. DJ Zinc's Crack House 2 is an exploration of vibrant, bass-heavy house music. Crack House 2 embraces elements of dubstep, UK funky, grime, garage and even, on Old Flame, classic Prodigy-style rave sonics. Angela Hunter, who featured in Zinc's first dose of Crack House and also played a part Jay-Z's all-conquering Empire State Of Mind, makes a welcome return here for steamy, suggestive and deceptively catchy Gimme The Camera. London grime star and Boy Better Know lynchpin JME, aka Jamie Adenuga – features on the rugged and raw Let's Go. Crack House 2 reflects both Zinc's reinvigorated, refreshed approach and the current adventurous spirit of dance music – a welcome shift that's leading to fresh hybrid sounds, genre-melting collaborations and an all round creative renaissance.

Current supporters of Zinc include; Trevor Nelson, Annie Mac, Zane Lowe, MistaJam, Benji B, Rob Da Bank, Ras Kwame, Toddla T, Geeneus, Pete Tong, Fat Boy Slim, Sinden and Redlight.

a1 Zinc - Gimme The Camera ft Angela Hunte

a2 Zinc - Lets Go ft JME

b Zinc - Nexx

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLPEAST003.mp3>

## **New Dubstep / Funky / Techno Promos**

### **DP041 DUBPOLICE / SCION Limited Edition Pt.2 - The Others / LD Dub Police Records 12" Vinyl**

Finish copy promo. Part 2 of 3, tracks originally featured on the Scion-Audio Dub Police compilation released over the in the States.

This time The Others step up with 'Quantum Leap' a dancefloor smasher with signature Other's vibes, big support for this track - Watch out for their brand new solo single coming soon on Dub Police! LD steps up on the flip for a tribal-stepper, more music needed from this man always coming with a different approach.

a The Others - Quantum Leap

aa LD - Oh Yeah

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDP041.mp3>

### **RAMP036-2 The Summer Of Shortstuff EP Part 2 - Shortstuff Ramp Recordings 10" Vinyl**

Finish copy promo. Shortstuff dribbled this EP out of his arse. It took him 12 months - he worried about everything, accomplished nothing, and then called it something stupid. By the end of the process, everybody at RAMP wanted to die. The end result is a 6 track EP, released on 3 separate 10" throughout August, with the whole EP coming out digitally on the 30th with bonus digital only track "Naughty Step". DJ support from Scuba, Roska, Loefah, Jackmaster, Ben UFO, Ramadanman, Pangea, Scratcha, Lvis 1990, Brackles, Toddla T.

a Shortstuff - Tweaked

b Shortstuff - Galaxy

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRAMP036-2.mp3>

### **HEK009 Tower Block / Béton Brut - TRG Hemlock Recordings 12" Vinyl**

Finish copy promo. TRG drops the bpm but stands tall for his first outing on Hemlock. Eschewing any notion of 'feminine pressure' in favour of a new stripped-back, brutalist sound. A- Side 'Tower Block' Straight-estate and 808s. This is the sound of Croydon, Sheffield and Detroit past, demolished and re-built in Cosmin's unique style. On the flip 'Beton Brut' Let's get brutal. An unsteady climb through some seriously dark space towards a pounding climax. Straight-up his most bare and jacking tune to date.

a TRG - Tower Block

b TRG - Béton Brut

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHEK009.mp3>

## **BRK015 Bleeps / Idée D'un Tropicque - Bowly Berkane Sol 12" Vinyl**

Finish copy promo. After leaving behind the Somalian pirates, Geiom is cruising the sunny waters of the Indian Ocean when he picks up a distress signal on his scanner. He follows the signal until he locates a tiny remote island and a guy called Bowly, who said that he was on his way from France to the New World, but got totally lost. Judging by the age of the map he was using its easy to see how. Bowly spent his time on the island hanging out with the locals who amuse themselves by creating a unique style of music on some amazing handcrafted instruments. Geiom helps Bowly get on his way again, and leaves him with a more useful map. Some months later, Bowly beams over his music as a gift from his new found homeland in Canada – the tracks are like some strange mutation of those distant tropical players and the UK-based pirate radio transmissions that Bowly has been tuning into – Geiom loves the result and decides to send them straight over to Transition in London for mastering and release on Berkane Sol. This 12" has been getting played by selectors like – Subswara crew NYC (Soul Motive), Brackles (RinseFM), Greivous Angel (Soul Jazz), Martin Kemp (Blunted Robots), Cooly G (Hyperdub), Shortstuff (Ramp), Spamchop (Wigflex), Oneman (RinseFM)...

a Bowly - Bleeps

b Bowly - Idée D'un Tropicque

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBRK015.mp3>

## **WNCL002 Jump Up and Bounce / Mad Again (Du Ting Mix) - DJ C WNCL Recordings 10" Vinyl**

Finish copy promo. Karnival time is upon us so get armed and get ready with two vocal mash ups from DJ C. Inventor of Boston Bounce., DJ C has a portfolio boasting remixes for M.I.A and Warrior Queen and releases on Ninja Tune, Soul Jazz plus his own Mashit label. WNCL recordings proudly presents Jump Up & Bounce (described by Untold as 'a great, timeless classic') paired with the bleep heavy Mad Again. Its getting hot in here... Support from Untold, 2562, Martin Kemp, Pariah & Hanuman.

a DJ C - Jump Up and Bounce

aa DJ C - Mad Again (Du Ting Mix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPWNCL002.mp3>

## **CHEAP021X The Twelfth Step EP - Project Bassline Cheap Thrills 12" Vinyl**

Limited Vinyl promo. The insatiable classic 'Drop The Pressure' whipped clubs into a frenzy and we now have more mayhem for your floors! Project Bassline (aka Wideboys) are back with some added punch and gnarly bass lines in the shape and form of 'The Twelfth Step' EP. Two original bass-y treats plus remixes of the title track from Hervé on a jungle tip and two step flex from young upstart Melé. 'The Twelfth Step' EP kick starts the first in a series of huge summer Cheap Thrills releases as the label continues its insatiable rise. Look out for music from Reset!, Hervé, Speaker Junk, Kill Frenzy, Detboi and Franzy Scanner. August brings about the release of one of our most favourite singles of the moment, it could only be Fake Blood 'I Think I Like It'... getting huge props across the radio and continued support from you, let's keep it up and make it the worthy hit its meant to be.

a1 Project Bassline - The Twelfth Step

a2 Project Bassline - Quantum Mechanics

b1 Project Bassline - The Twelfth Step (Herve's Jungle Step Refix)

b2 Project Bassline - The Twelfth Step (Mele Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCHEAP021X.mp3>

## **PHONICA005 Play The Game EP - Midland Phonica Records 12" Vinyl**

London's Phonica Records calls upon new talent Midland for its fifth 12" release, a four track EP that also includes a remix from Dexter. The Leeds-based producer is set to blow up in 2010, having announced his arrival last month with the "Your Words Matter" 12" on Aus Music, a collaboration with pal Ramadanman. "Play The Game" begins moodily, Midland setting the scene with deep dub-chords before letting rip with a beautifully controlled breakbeat and a warm, insistent bassline. When the doleful string-pads arrive you know you're dealing with an anthem, and the intensity continues to rise as yearning, ethereal vocal snippets a la Burial, Pangaea or Joy Orbison skirt of the rhythm's surface. The track is a masterclass in building tension, with a succession of nail-biting builds giving way to subtle but devastating drops, and in this Midland shows uncommon maturity for such a young producer. On the remix front we find Holland's one and only Dexter. Fresh from "Redbox" - on Steffi's Dolly imprint, Dexter completely reinvents Midland's "Play The Game", turning out a finished product that really doesn't sound like anything else out there right now. Driven by a warped, distorted bassline that recalls the hoover sound of 90s Belgium and Kevin Saunderson in his pomp, teamed with dramatic strings, old-school percussion and positively oceanic breakdowns, it's big-room, electro-inflected techno of the highest order. "Leitmotif" finds Midland exploring an even deeper techno style, strengthening the groove with spectral FX and panning, dubbed-out percussion, and then scything it in half with a buzzing, trance-inducing bassline - this one has 'secret weapon' written all over it, primed for the club but with a pleasingly introspective quality as well. 'Head Down' continues Midland's penchant for melodic, echo-drenched chords and disembodied vocal textures, this time riding an irresistibly skippy 4/4 rhythm. With the release of this EP Midland is no longer up-and-coming - he's v

a1 Midland - Play The Game

a2 Midland - Redbox

b1 Midland - Play The Game (Dexter Remix)

b2 Midland - Leitmotif

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPHONICA005.mp3>

## **FRPDUBSTEP020 Dumb It Down - Down Jones Foulplay Dubstep 12" Vinyl**

Finish copy. Down Jones puts 2 big bad and heavy tracks out on Foulplay Dubstep imprint uptill this release it has been a strickley digital label but with these 2 tunes they had to go out on vinyl. Dumb it down is an industrial styley track but with a hard ragga vocal hook to suck you into the tune. Do it to it features a raw hip hop vocal and with 6 block on the remix you know it's a heavy tune.

a Down Jones - Dumb It Down

b Down Jones - Do It To It (6Block Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPFRPDUBSTEP020.mp3>

## **Dubstep / Funky / Techno Vinyl Restocks**

**KAP001 Holly Brook Park - Joker Kapsize CD x 2**

**BASSHEAD001 Control (Skream remix) - 12th Planet Ft Emu Basshead Music 12" Vinyl**

**KAP002 Play Doe - Rustie & Joker Kapsize 12" Vinyl**

**RAMP015 The Lie - Zomby Ramp Recordings 12" Vinyl**

**HFT006 Sweat - Untold Hotflush Recordings 12" Vinyl**

**HFRMX001ii The Knowledge (Untold remix) / Candyfloss (Loefah remix) - Toasty Hotflush Recordings 12" Vinyl**

**KAP003 Do It! - Joker Kapsize 12" Vinyl**

**KAP004 Purple City - Ginz & Joker Kapsize 12" Vinyl**

**BFR001 Biscuit Factory - Benga & Walsh Biscuit Factory Records 12" Vinyl**

**SINS003 The Croydon Dubheadz Part 2 - Various Sin City Recordings 12" Vinyl x 2**

**KAP005 Tron - Joker Kapsize 12" Vinyl**

**TOTTER23 It's Working EP - Gremino Rag and Bone 12" Vinyl**

## **Dubstep / Funky / Techno Restocks CD**

**DPCD001 My Style - Caspa Dub Police Records DD**