

STH releases w/c 30/08/2010

New D&B Releases

CIA051 Robots (Uterior Motive Remix) / Walk Away (Zero T Re-Print) - Zero T & Bailey / Zero T feat Steo CIA 12" Vinyl

Many of you will no doubt know all about C.I.A the record label. Having run for over a decade and proven itself as one of the most consistent brands in underground dance music, Release number 51 has got to be one of the best thus far. D&B hotshots Uterior Motive remix 'Robots'. Deadly future funk that rocks the dancefloor and mind in equal measures. On the flip vocalist Steo, with his falsetto tones gracing Walk Away has become an underground classic. Zero T finally unleashes this must sought after mix of this classic track. C.I.A has released music from some of the world's most respected artists including DJ Marky, Calibre, Commix, Lenzman, S.P.Y, Alix Perez, MJ Cole and three-time world DMC champion, DJ Craze.

a Zero T & Bailey - Robots (Uterior Motive Remix)

b Zero T feat Steo - Walk Away (Zero T 2010 Re-Print)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCIA051.mp3>

CYAN034 T-Monk / Time Elastic - Gridlok Cyanide Recordings 12" Vinyl

The man full of the dirty funk and pure filth is back. Gridlok will take you on a musical journey through of techy beats and growling basslines, all the while maintaining a the funk. Cyanide Recordings has released some of the biggest names in the dance floor / Neurofunk scene... Names like Konflikt / Kemal & Rob Data, Gridlok, Phace, Misanthrop, Concord Dawn, DJ Optiv, State Of Mind, Apex, The Upbeats, Dose, Teknik and Agent Alvin to name a few.

A Gridlok - T-Monk

AA Gridlok - Time Elastic

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCYAN034.mp3>

31R046 Detatched / Perish - Sam KDC 31 Records 12" Vinyl

One of most innovative producers in the Drum & Bass and electronic music scene, Sam KDC display a depth and psychedelic mood. stunningly beautiful music as opposed to simply 'drum & bass'. Sam explains 'The 12" is a really special one to me, both the tunes reflect some really deep rooted memories and feelings of mine. I used to feel like that as a kid listening to Pink Floyd, especially at the beginning of "Comfortably Numb", something else that was very influential to this piece. The other side, "Perish" is a really personal to me. I finished it and loved it but didn't want to send it to anyone. It was my housemate at the time, Frank, that convinced me to show it to others, not through what he said, but the fact he asked me for a copy of it and I used to come home and I'd hear it blasting out of his room and he doesn't even like DnB, so that was a sign to me for that one... The first vocal right at the beginning says "I feel safe with you" and that was something that was missing in my life at the time, and in truth, still is... I called it "Perish" because I sampled a home video from a couple of years ago that I wanted gone, I got rid of the video once I'd taken the audio from it and so it was like that moment in my life was trapped in that piece of music, with all other remaining context of it lost... Perished... taken from <http://www.dubplatedigest.net/2010/05/dsm-presents-triad-and-sam-kdc.html>

a Sam KDC - Detatched

b Sam KDC - Perish

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIP31R046.mp3>

SOM009 Krueger / Space Chase - State Of Mind SOM Music 12" Vinyl

State Of Mind check out the darker side of D&B with this horror movie inspired 12". Krueger is gnarly kiddie killer of a tune, The only amen track the kiwi lads have done. Big Support from the usual suspects. Space chase is a bit more of roller, and already an underground favorite. Listen closely to hear Stu wailing on the axe.

a State Of Mind - Krueger

b State Of Mind - Space Chase

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSOM009.mp3>

INNA032 All I Need (Anile Remix) / Tone Two - Spirit Inneractive Music 12" Vinyl

Inneractive Music presents one of our most anticipated releases of the year. Already causing a stir with releases for Renegade Hardware, Horizons and Cylon in the works, Anile steps up with a deep, moody warehouse rework of Spirit's classic 'All I Need', brimming with reverberating beats, growling bass and searing pads. This one has already found a place in the sets of a host of major players old and new and has caused a massive reaction wherever it's heard. Flip for Spirit doing a rework of his own, updating 'Tone Track' into the minimal pounding beats and aggressive acidic pumping of 'Tone Two'.

a Spirit - All I Need (Anile Remix)

aa Spirit - Tone Two

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPINNA032.mp3>

DSM016 Glass Of Greed - June Miller & Anile Deep Soul Music 12" Vinyl

Two of the most talked about producers of recent times, June Miller & Anile, join forces to devastating effect for DSM016, and together they have crafted the darkest release to grace Deep Soul Music so far. This is the first of many tunes from these two as they have developed a close working relationship with their complimentary sounds and styles and they will be gracing DSM with plenty more of their music in the future.

Whilst many have tried to jump on the 'minimal' bandwagon and to imitate others styles, 'Glass of Greed' is the perfect demonstration of how stripped back, half-step d&b should be done. A pounding kick drum, a deep snarling bass line and sinister vocal snippet all combine to create an aggressive, moody atmosphere similar to that of old Renegade Hardware tracks but with a new twist for 2010. This has been causing carnage on dancefloors the world over, and if Satan himself listened to drum & bass, he would listen to this....

'Induction' sees Anile go it alone, and the man himself has even said this is one of his personal favourites of the tracks he has produced. Stripped back to very fundamentals of the genre, you can hear elements of his trademark half-step sound but with the rolling drums and big bass, this is one of Anile's more dancefloor orientated efforts and judging by the reaction from dj's and ravers alike, he has got the formula just right.

A June Miller & Anile - Glass Of Greed

AA Anile - Induction

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDSM016.mp3>

New D&B Promos

SUICIDE052 Black Pony / Autumn Stone - Klute Commercial Suicide 12" Vinyl

Finish copy. This 12" is taken from the brand new Album 'Music For Prophet' Expect some eclectic and deeply driven D&B from one of the scenes finest producers. On the a side your find the frenetic Black Pony' with it's big tough beats and bowel-loosening sub bass. Paired with brooding 'Autumn Stone' Klute shows he's still doing his own thing and long may he continue.

a Klute - Black Pony

b Klute - Autumn Stone

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSUICIDE052.mp3>

SUBTITLESUK003 Breach / Harms Way - Zero T & Ulterior Motive / Zero T Subtitles Music (UK) 12" Vinyl

Finish copy. Back in 2003 Zero T first released on Subtitles, 7 years later he returns to Teebee's label. On the a side Zero T join's forces with Ulterior Motive and the heavy heavy roller 'Breach'. Rolling dark technical and futuristic drum & bass at its best! Flip over for the deadly 'Harm's way'. Zero T is now plotting his next steps with more releases coming on , Shogun Audio, Good Looking and Metalheadz amongst others. Over the coming months expect to see remixes materialising of 93 Techno classic Positive Education by Slam.

a Zero T & Ulterior Motive - Breach

b Zero T - Harms Way

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSUBTITLESUK003.mp3>

CYN001 Brighter Day / 88 Mph - Cyantific & Logistics Ft. Natalie Williams Cyantific 12" Vinyl

Finish copy. Jon Stanley aka Cyantific is back – careering back into the drum & bass spotlight right where he belongs, with the debut release on his own self-titled label. Leading the way is 'Brighter Day' - the latest collaboration between Cyantific and fellow Hospital Records artist Logistics. Picking up where their previous outing, the mighty 'Flashback', left off, it's supercharged electric d&b of the highest order, featuring the vocal talents of Natalie Williams. While the lead synth line and uplifting vocals sooth the soul, the ever so snarling bassline and pumping subs remind you that this isn't going to be all plain sailing. After gaining a huge following online through Danny Byrd's recent BBC Radio 1 guest mix, the lead track is set to smash dancefloors up and down the country with support from what reads like a who's who of the drum & bass A list. On the flip, Cyantific goes it alone, deeper into the jungle with '88 mph'. Filled to the brim with amen breaks, big bass and urgent samples, it's 3am at Fabric room 1. Reminiscent of Cyantific's early Hospital Records jungle rinse outs such as 'Little Green Men' and 'Reincarnation Dub', this latest offering is set to blow a hole twice the size in your bassbin with subs that go so low you will find them somewhere in subterranea.

a Cyantific & Logistics Ft. Natalie Williams - Brighter Day

b Cyantific - 88 Mph

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCYN001.mp3>

H-LINE24 Dynamic Culture / Hymnen - Skull Hardline Rekordingz 12" Vinyl

Finish copy promo. As one of the longest running UM label Hardline always brings us the most cutting edge D&B around. No exception this time as Belgian artist Skull rinses out some insane breaks on his latest release. Check out his other release on Manticore Recordings too.

1 Skull - Dynamic Culture

2 Skull - Hymnen

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPH-LINE24.mp3>

UWR00031-1 Scribble (Netsky Remix) - Underworld Cooking Vinyl 12" Vinyl

Limited vinyl promo. "Scribble" is the first single from the new Underworld album out late this summer. It's a rework of their mythically-unreleased song "You Do Scribble" featuring famous Drum and Bass producer High Contrast. A side comes with the massive Netsky remix.

a Underworld - Scribble (Netsky Remix)

aa Underworld - Scribble (Album Version)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPUWR00031-1.mp3>

36HTZ007 U R Not The 1 / Jigga - Lutin / Skitty 36 Hertz 12" Vinyl

Finish copy. DJ Vapours 36 Hertz imprint returns with the next slice of bass heavy DNB and also the debut release from new exclusive signing Lutin. The A Side see's Lutin once again head up the release with a heavy riff driven track in the shape of ' U R Not The 1's. Already causing a stir in the clubs this track defiantly shows that Lutin is once again pushing the 36 Hertz sound to the next level. Over on the AA Side we see the legendary Skitty showcasing his versatile productions skills with the huge jungle influenced track 'Jigga' Having honed his skills on labels such as Metalheadz and Renegade Hardware Skitty is back with amore bashment influenced sound.

a Lutin - U R Not The 1

aa Skitty - Jigga

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIP36HTZ007.mp3>

SW009 The Guitars Tune - B-Key Scientific Wax 12" Vinyl

Finish copy. B-key's debut 12" on Scientific Wax showcases the timeless "rough with the smooth" sound, The Guitars Tune opening with lush, spine-tingling atmospherics before deep, crunchy beats & bass let rip. The flip sees B-Key exploring a darker sound, with The Mask taking us down a deep & dark path, reminiscent of the Source Direct sound. One for all the Amen lovers out there.

a B-Key - The Guitars Tune

b B-Key - The Mask

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSW009.mp3>

D&B Restocks Vinyl

SUBTITLES060 Subtitles 60 - Break / Teebee & Calyx Subtitles Music 12" Vinyl

RISE020 Take It As It Comes - Concord Dawn Uprising Records 12" Vinyl

NZ011 Greetings Starfighter - Nymfo Samurai Music 12" Vinyl

FILM032 Asteroids / Underwater - Electrosoul System Soundtrax 12" Vinyl

NXG006 Superbad / Morning Light - Intelligent Manners / CJ Styles NexGen 12" Vinyl

New Dubstep / Funky / Techno releases

RAMP032 Idiot Box - P.U.D.G.E Ramp Recordings 12" Vinyl x 2

Although you may not have yet heard his name, P.U.D.G.E. has been bubbling up in U.S. beat scene for many years. At age 9, his father gave him a Bass, a Juno synth, a DX drum machine and a Tascam 4 track. He encouraged the boy to start making his own music; P.U.D.G.E. got the bug. By the time young P.U.D.G.E. (thus called because at school he was always extra medium, or less than chubby) hit 13, he had discovered turntableism, and started DJing at house parties around NYC. By his late teens, he had emerged as a promising emcee, standing next to many of the well-known emcees from the Lyricist Lounge; including Mos Def & El P. Still producing, P.U.D.G.E.'s music was starting to gain attention, and his first beat was released on the Vinyl Junkies debut EP. After hearing about the emerging beat scene in L.A., he moved there in 2004, and started getting a few production credits under his belt, including cuts for Rawkus Records and Stacey Epps. After circulating some of his instrumental beat tapes, interest for P.U.D.G.E. started to gain momentum. Early this year, P.U.D.G.E. headed up All Cty's L.A. series, on a split 10" with Dibiase, preceding releases from Ras G, Samiyam & Matthewdavid.

- a1 P.U.D.G.E - Elektric Werdz
 - a2 P.U.D.G.E - Everything 2 Me
 - a3 P.U.D.G.E - Merci Mercy Weak
 - b4 P.U.D.G.E - Whut Happened
 - b5 P.U.D.G.E - The Price Is Wrong B
 - b6 P.U.D.G.E - Wholehearted
 - b7 P.U.D.G.E - Lost AngelA
 - c8 P.U.D.G.E - Insensitivity
 - c9 P.U.D.G.E - Don't Get Too Huxtable
 - c10 P.U.D.G.E - The Way I Feelately
 - d11 P.U.D.G.E - Still Love Lost...
 - d12 P.U.D.G.E - Allow Me To Waste Time (Bonus)
- <http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRAMP032.mp3>

NL005 Lets Talk / Vicodin - Instra:mental Naked Lunch 10" Vinyl

'Let's Talk' is a slow burning, ocean deep house tune that capitalizes on the warm punch of the constant kick drum. Driven on by echoed melody snatches, pulsing synthesizer stabs and a husk entombed voice that waxes lyrical about forthcoming plans its unsettling mood is, somewhat surprisingly, it's optimum strength. 'Vicodin' turns the tempo up to a more recognizable dubstep pace but manages to sound totally unique and overtly fresh thanks to its use of intricate percussion and beatless structure. Its a subliminal smash weaved around pounding sub-basses and Detroit-esque piano chords. Support from : Martyn ,2562 , Scuba ,Vexd, Instra:mental , D-bridge ,Anthony 'Shake' Shakir , TRG ,, Headhunter , Nubian Minds , T++ , Mary Ann Hobbs ,Stingray313 , Dj Flight ,Mark Pritchard, Ramadanman, Surgeon and many many more.

- A Instra:mental - Let's Talk
 - AA Instra:mental - Vicodin
- <http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPNL005.mp3>

DP039 My 808's / Turf W*rz - Matty G Dub Police Records 12" Vinyl

Matthew Gonsalves, known as Matty G to the world of music, is a pioneer of the US dubstep scene. Since his debut release on the Argon imprint in 2006, Matty has ceaselessly pushed his unique brand of hip hop inspired, 808 bass workouts, that have been destroying clubs the world over. His 2007 release '50, 000 Watts' shook up the scene with its stripped down breaks and punishing subs, finding its way into the bag of just about every DJ worth his salt, becoming something of an instant classic. Its profound influence on the scene is still being felt today, and it has become one of those tracks that people are still searching Discogs to get hold of, at any price. His 2008 LP, 'Take You Back,' cemented his placing in the flourishing dubstep scene, exploring his diverse musical influences and amalgamating the sounds of hip hop, funk, soul, reggae and jungle into a 140bpm template. It still remains one of the most accomplished albums to have been made in the scene. After linking up with Dub Police head honcho Caspa, who remixed his massive 'West Coast Rocks' for Argon, he has recently officially joined the Dub Police crew, the fruits of which we will see over the coming months.

- a Matty G - My 808's
 - b Matty G - Turf W*rz (Version 2)
- <http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDP039.mp3>

PTN003 Over The Top EP - Hypno PTN 12" Vinyl

Currently causing a massive stink with DJ's like Brackles & Oneman, Iceland's Hypno Follows Doc Daneeka & Hackman dropping the third release for PTN. Bongo fueled edgy techno/funky hybrids mixes with the deepest of house, and even Dirtybird's Julio Bashmore chips in a remix!

a1 Hypno - Over The Top

a2 Hypno - War Demons

b1 Hypno - War Demons (Julio Bashmore Remix)

b2 Hypno - Doo Doo

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPTN003.mp3>

STEAK003 Riddim Team EP - Baobinga Steak House Records 12" Vinyl

Following on from their own EP, the latest offering from Hanuman and Atki2's Steak House imprint sees Baobinga, Poirier and a host of MCs join the Steak House Family. STEAK 003 sees the label moving into bashment territory with the original Bass Music badman Baobinga serving up three prime cuts of juicy vocal raggastep. Backed by a remix by Karnival king Poirier, this record is crammed full of party heat. Sam Baobinga has been one of the most important producers on the British Music Scene over the last five years. With releases on labels such as Soul Jazz, Ninja Tune and Positiva as well as his own Build imprint and remixes for artists like Guru, The Ragga Twins, and The Wu Tang Clan, Baobinga has consistently reinvented and reshaped his sound and stayed several steps ahead of the game. This release sees 'Binga push his heavy 'raggastep' sound; bass heavy vocal bashment with a nod to the lush full synth sounds of future garage and featuring original voicings by some of the UK's hottest MCs. FIRE!

A1: Wine Up ft Killa Benz Uptempo dancehall pressure with anthemic vocals from Rodney P cohort Killa Benz. This is the perfect soundsystem weapon for the summer skankers!

A2: Raggipahop ft Rubi Dan Original London badman Rubi Dan takes the mic on this bassy bashment monster, combining thunderous drums and epic synths for that special dancefloor rush

B1: Criss Like HD ft Spyda (Poirier Remix); Ninja Tune's finest Ghislain Poirier takes the reigns on the remix, pushing 'Binga and Spyda into Trini Road March Territory.

B2: : Criss Like HD (Original Mix) The original dancehall heater feat jungle legend Spyda (as featured on Pendulum's massive Tarantula) Lush synths tumble over trampling beats.

Support From Oneman, The Heatwave, Octa Push, Monkey Steak, Dub Boy, Mungo's Hi Fi, Mr Benn. L-Vis 1990, Bok Bok.

a1 Baobinga Ft. Killa Benz - Wine Up

a2 Baobinga Ft. Rubi Dan - Raggipahop

b1 Baobinga Ft. Spyda - Criss Like HD (Poirier Remix)

b2 Baobinga Ft. Spyda - Criss Like HD

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSTEAK003.mp3>

RS1003 CMYK EP - James Blake R&S Records 12" Vinyl

Back in stock pressed on Yellow clear Vinyl. Super limited supply! Debut single for another hugely tipped young London based producer on the legendary R&S record label, showcasing that the label is once again a serious force to be reckoned with. James Blake is making some of the most startlingly original music to have emerged from London in 2010 and is a real star in the making. In between studying Popular Music at Goldsmiths and writing a debut album that will take a lot of people by surprise, he has released amazing singles on Hemlock & Hessle, pushing the boundaries of what is expected of 'dubstep' music. This underground introduction has made him a star on influential blogs and websites and has now pricked up the ears of more mainstream press. With features to be published before the release of this EP in Dazed & Confused, NME and Pitchfork. CMYK is a club anthem in the making and one of the most in demand tracks on the dubstep scene. The further three tracks take a more introspective approach, and aren't strictly aimed at the dancefloor, but are equally heavy tracks that drip with funk and reveal themselves fully after repeated listens. Also an in demand DJ and remixer his remixes of Untold and Mount Kimbie are classics on their scene. This 12" release is likely to become both a James Blake and R&S collectors item.

a1 James Blake - CMYK

a2 James Blake - Footnotes

b1 James Blake - I'll Stay

b2 James Blake - Postpone

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRS1003.mp3>

New Dubstep / Funky / Techno Promos

BASECORRUPT10 Base.Corrrupt/10 - Matt Green & D-Formed Base Corrupt 12" Vinyl

Finish copy. The 10th release on Base.Corrrupt hails a new artist to Base.Corrrupt. Fused Forces providing an awesome remix of one of Matt Greens tunes. Look out for more remixes & tracks from other Dubstep artists on Base.Corrrupt as interest in this amazing label gains even more momentum!

1 D-Formed - Plasma

2 Matt Green - Black Forest (Fused Forces Remix)

3 Matt Green - Paradize

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBASECORRUPT10.mp3>

MEDI029 Feel It EP (and Mix CD) - V.I.V.E.K Deep Medi Musik 12" Vinyl x 2

Finished copies. The latest release on Mala's Deep Medi imprint is a four track double pack Vinyl shrink-wrapped with a 45min mix CD. The mix features all the tracks on the E.P. and upfront dubplates from V.I.V.E.K It comes on the back of his first Medi release last year 'Kulture' b/w 'Meditation Rock' and countless dubplates that you'll no doubt have heard if you've checked the Anti Social Entertainment on Rinse FM. Fusing digidub, sound system deep bass, rolling percussion, a hint of Berlin techno it all adds up to those 'Medi' style vibes; eyes down, blissed out, heavy weight music.

The title track, 'Feel It' kicks things off in fine style with some of the most infectious rolling tablas - his percussion is just sublime. A vocal sample declaring the weight of your bass and the largeness of your soundsystem is all the track needs to usher in a chest thumping sub sonic bass tone and there is no way back you're sucked into that soup of sub bass frequencies. 'Grandfather Clock' counts down to a dance floor meltdown when the metronome-like sample, half tempo drum patterns and hefty bass melts into blazing techno buzzes that just keep coming, it's those killer synths that make it, truly coming from nowhere.

The deeply blissful 'Motherland' is one for the meditative crew, subtle but weighty bass pulses roll off half stepping rhythms, tablas and all that good stuff all accented with Indian vocals instrumentation. It's so deep, minimal it would make Youngsta proud. The final track 'Strategy' is a roller with a garage kind of swing to it, it skips along with big room dub techno chords twisting in and out of the bumpy beats it really comes alive and picks up the pace. Pure vibes all the way.

Words: James Balf <http://sonicrouter.blogspot.com/>

a V.I.V.E.K - Feel It

b V.I.V.E.K - Grandfather Clock

c V.I.V.E.K - Motherland

d V.I.V.E.K - Strategy

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMEDI029.mp3>

DP042 DUBPOLICE / SCION Limited Edition Pt.3 - Subscape / J Kenzo Dub Police Records 12" Vinyl

Finish Copy Promo. Final part in the recent Scion series which resulted in the digital release of a Dub Police label showcase to appeal to the US market. Subscape and J:Kenzo step up for this episode, loyal Dub Police member Subscape doesn't disappoint with the track 'Dominant Species' followed by J:Kenzo's 'Constant' on the flip. BIG!

a Subscape - Dominant Species

aa J Kenzo - Constant

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDP042.mp3>

RAMP036-3 The Summer Of Shortstuff EP Part 3 - Shortstuff Ramp Recordings 10" Vinyl

Finish copy. Shortstuff dribbled this EP out of his arse. It took him 12 months - he worried about everything, accomplished nothing, and then called it something stupid. By the end of the process, everybody at RAMP wanted to die. The end result is a 6 track EP, released on 3 separate 10" throughout August, with the whole EP coming out digitally on the 30th with bonus digital only track "Naughty Step". DJ support from Scuba, Roska, Loefah, Jackmaster, Ben UFO, Ramadanman, Pangea, Scratcha, Lvis 1990, Brackles, Toddla T.

a Shortstuff - Swine Time

b Shortstuff - Fig Rolls

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRAMP036-3.mp3>

SNS001 Hurt Inside / Intruder - Aramac Sticks 'N' Stones Recordings 12" Vinyl

Very limited promo. 'Hurt inside' is mixture of old school house and UK funky. The track is currently been supported by a range of DJ's including Marcus Nasty, Brackles and DJ Footloose. 'Intruder' contains raw beats and bass.

a Aramac - Hurt Inside

b Aramac - Intruder

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSNS001.mp3>

16MOHM Refuse; Start Fires - Scorn Ohm Resistance 12" Vinyl x 2

Finish copy. Scorn's fourteenth full length release remains in the vibe and tempo of modern dubstep while adding a brand new element to the Scorn sound: a live drummer, Ian 'Yan' Treacy. The vibrant sounds of the kit are run thru the filters and dub wizardry of Mick Harris, former drummer of Napalm Death and Guinness World Record Holder for composer of the world's shortest song. The tracks are a journey into dark atmospheres and atomic warhead bass, with more variation and hue than 2007's 'STEALTH'. Yet on 'Refuse; Start Fires' Harris has returned to painting angry pictures with more colours than simply black - the record takes on new territory at the 70 bpm mark, and the live kit gives the tracks a more fluid groove than ever in places. But this is Scorn, and Scorn delivers darkness and anger like no one else, with merciless cuts such as Bear Felt Nowt and Shitwind's A-Coming providing harsh atmospheres and endurance test bass wobble like only Mick Harris can dish out. Scorn is an entity - for over 15 years Mick Harris has not relented with the project's dubbed out beats, film noir atmospheres, and over the top bass compulsions. 'Refuse; Start Fires' is perhaps the angriest and most well articulated of his projects in the last decade.

a1 Scorn - Bear Felt Nowt

a2 Scorn - Hands

b1 Scorn - Take Someone's Eye Out

b2 Scorn - Then Woke

b3 Scorn - Look at That Bill

c1 Scorn - LT 94

c2 Scorn - Boot It

c3 Scorn - Amroth

d1 Scorn - Beaked Point

d2 Scorn - Shitwind's A-Coming

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIP16MOHM.mp3>

JUMPER001 Funky Itch - Itchy Robot & Esoteric Sound Jumper Records 12" Vinyl

Finished copy. Fans of the Itchy Robot sound will go mad for this release as it has all his trade mark production technics glitchy beats and deep b-lines rule, are you ready to funky is the cry you hear from the intro. Then from the drop the drums take over and with the screeching synth and power bass matched for effect. Esoteric Sound delivers a similar sounding track although it rolls along a bit smoother with a pounding driving b-line, and echoed out One beat vocal hook.

a Itchy Robot - Funky Itch

aa Esoteric Sound - One Beat

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPJUMPER001.mp3>

Dubstep / Funky / Techno Vinyl Restocks

NL002 Futurist / Late Night - Instra:mental / Breakage Naked Lunch 10" Vinyl

PERL76 Three EP's - Shackleton Perlon Records 12" Vinyl x 3

DBOOT008 Oink - C156 Disboot 12" Vinyl

DBOOT010 Hello Lonely, Hold The Nation - Downliners Sect Disboot 12" Vinyl

Dubstep / Funky / Techno Restocks CD

RAMP022CD One Foot Ahead Of The Other - Zomby Ramp Recordings CD