

STH releases w/c 08/11/2010

New D&B Releases

DIS039 Back In The Grind / District - Octane & DLR / Ant TC1 & Octane Dispatch Recordings 12" Vinyl

Leeds based duo Octane & DLR are set to blow up. 'Back In The Grind' is the track that will firmly put them on the D&B map. This is one of the freshest and sickest D&B tracks a long time. Ant TC1 & Octane's District (a track containing a rather cheeky South African themed sample; don't worry it's not the annoying plastic horn but rather a film about prawns to provide another clue!)

DJ support from Artificial Intelligence, Anile, Bailey (as featured on BBC 1xtra), Break, C4C, Cern, Chris SU, Craggz & PF, Hydro, Icicle (as featured on D & B TV), IISkillz, Kasra, Logistics, Spinline, Spirit, SPY, Subterra, Sunchase, Survival, Teebee, Ulterior Motive

a Octane & DLR - Back In The Grind

aa Ant TC1 & Octane - District

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDIS039.mp3>

INNA033 Insignificant Thoughts / Invisible Heating - Nymfo Inneractive Music 12" Vinyl

Spirits label returns with a outstanding 12" that stands true to the pure sound of drum n' bass. 'Insignificant Thoughts' shows off Nymfo's mastery of the low end, combined exquisitely with futuristic textures. 'Invisible Heating' on flipside sees a mammoth bass sweep and sinister mood. Once in full swing, the articulate breaks, infectious skipping groove and will have dancefloor rocking. DJ Support from Goldie, Friction, Randall, Teebee, Commix, Logistics, Alix Perez.

a Nymfo - Insignificant Thoughts

aa Nymfo - Invisible Heating

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPINNA033.mp3>

P51UK020 Reboot The System - Part 2 - Gridlok & Dom / Gridlok Project 51 12" Vinyl

This is the 2nd release in a 3 part series showcasing some of the drum and bass scene's brightest stars remixing selections from Gridlok's debut album "Break the System". Side A | Prolix (Ganja/Hardware/Virus) takes Gridlok and Dom's storming tune "London's Burning" and sends it even grimmer, even nastier. Massive builds and massive drops, with Prolix's signature ripping basslines in full effect. Side B | During the release of the "AUTOPSY" album we had a remix contest hosted by Sony on their Acidplanet website. The tune was called "Labrat" and the most impressive submission was by none other than drum and bass's own Audio (Freak/Hardware/Virus). He's come far since then having just wrapped up his new LP for Virus Recordings, but in that busy studio schedule he managed to give us a chugging new version of his remix which just couldn't wait to be heard, so here it is! These tunes have been receiving heavy support from many of the top djs in the scene such as: Andy C, AK1200, A-Sides, Bad Company, Cause 4 Concern, Dieselboy, Ed Rush, Friction, Noisia, Pendulum, Total Science, State of Mind, the Upbeats, and many more.

a Gridlok & Dom - London's Burning (Prolix Remix)

b Gridlok - Labrat (Audio Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPP51UK020.mp3>

OK021 Mystical Mentality / Real Deal - Genotype Offkey 12" Vinyl

Enter Genotype...After the huge success of Offkey #20 The Remixes, We are proud to bring you Genotype. An Old school Hardware legend that is now back on his A-Game. This 12" for OK takes a step away from his dubbed-out outings soon to be available on Voodoo Music & Exit. The two tracks are Mystical Mentality b/w The Real Deal. It is now Genotype's turn to put his stamp on the Offkey blueprint. A Side: Mystical Mentality: The word ROLLER does not even come close to describing this number. A straight two step is laced with the most hypnotizing percussion one could imagine, bringing the track to the front of many deejays boxes. Do not be fooled into thinking this isn't Techno influenced- Check Jeff Mills 'Jet Set' release and you'll exactly what we mean, Genotype and Offkey are bringing you another angle on our blueprint and in doing so bridging the gap perfectly between techno and b-boyism. The track is underpinned a massive bass that has guaranteed rewinds & plays from London to Colombia. Time to get Mystical indeed. AA Side: The Real Deal: A break driven tear out from Genotype, amens and subs at the ready. Trademark reverbs and delays in the breakdown single towards the pressure incoming. The drop is pure vibes, and the track demands itself to be played at peak time in the set. A real treat from Genotype- splashes of Old Skool keep the track bubbling throughout and the big bass synonymous with genotype is ever present- driving the track home. The first release on the label from Genotype and what a way to start proceedings!

a Genotype - Mystical Mentality

b Genotype - Real Deal

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPOK021.mp3>

MODULE003 Pressure Plate / Rodan - Judda / Krakota & Judda Critical Presents : Modulations 10" Vinyl

Nov 2010 sees breakthrough artist Judda provide the third installment for Critical's sister label Modulations. This Bournemouth-based producer has already received strong support and radio airplay from Radio 1's Fabio, with releases on Subtitles and CIA – and now, critically, Modulations. True to Kasra's faith in sounds unexplored, 'Pressure Plate' almost transcends space and time armed with its eerie waves of futurism. A clean drum-kit punches itself into a bumpy bassline proudly reminiscent of Ed Rush & Optical's wormhole era. This funky upbeat stepper delivers a relentless growl, drawing it right back down through the underworld. Judda's startlingly bright percussion rests neatly beneath a deeply penetrating rumble suitably inspired by the sounds of nu school heroes, Ulterior Motive – a signature quality Hades himself would be proud of. The flip side serves up a collaboration with fellow Bournemouth local, Krakota. A newcomer but no stranger to the scene, their joint venture 'Rodan' sounds deceptively simplistic initially - yet its intricacies quickly arise, easily appealing to the energy of the dance. Its naughty crisp snare awakens a hoarse, unforgiving husk which coaxes beneath your skin and induces a chill to the blood, dropping and rising, inviting you into the realms of rolling minimal, except with extra and irresistible bite, bounce and bass. DJ support from Fabio, Kasra, Sabre, Rockwell, Ulterior Motive & more.

a Judda - Pressure Plate

b Krakota & Judda - Rodan

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMODULE003.mp3>

CRIT048 Redlines (Break Remix) / Scaremonger - Total Science Feat. Riya / Total Science Critical Music 12" Vinyl

One of the most highly revered and rotated vocal D&B tracks from the past six months is back, this time with an ice-cold twist ready to take us into the frosty autumnal months. Drawing in the talents of Critical playmate Break to add his deft touch was always going to result in one thing – absolute dance floor devastation! Oozing class while smacking up the dance is something many producers can only dream of...the masterclass starts here. Drifting pads with sexed-up guitar touches into the 'Redlines' remix before the drums kick and we're away on a blues-infused excursion with full vocal riding on top as the chords roll out. Don't be fooled though as the fun's just about to start! A quick repeated refrain and suddenly in crash the amens, edits and the most gut-wrenching sub to demolish the place. Vocal teases run throughout together with swathes of guitar but it's the sheer tearout that wins in the end.

Absolutely fantastic. Flipping things over and Total Science come back with the classic sounds of 'Scaremonger'. Seemingly an ode to the vibes of yesteryear, this one bounces with the best of them. A hot twostep break carries the stabbing b-line that morphs subtly as this wicked bubbler moves along with ease. Proper Total Science doing what they do best. DJ support from Andy C, Bailey, Hype, Friction, Cyantific, Logistics and many more.

a Total Science Feat. Riya - Redlines (Break Remix)

b Total Science - Scaremonger

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCRIT048.mp3>

CITRUS042 Intruder / Clockers - Dose & Teknik / Fortress Citrus Recordings 12" Vinyl

On the A side we have Teknik & Dose droppin' a serious stripped down bassline bomb... Rolling beats, nice shuffling' hats and eery strings and sound fxxx. This one will get the headz nodding' that's for sure. Proper drum & bass from the other side of the world On the flip side we have Fortress aka Subtone & Stalker from Montreal Canada with a more neuro driven warped bassline track.. More sci-fi, deeper, and very well produced, definitely a piece to check This new Citrus release delivers diversity and quality from all over the globe.

a Dose & Teknik - Intruder

b Fortress - Clockers

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCITRUS042.mp3>

SSS021 I'm Just Fine / Loud N Proud - Terravita Subsonik Sound Recordings 12" Vinyl

Subsonik Sound Recordings is the brainchild of Ben Sage & Mark Subsonik. Founded in late 2008, the imprint has already seen much success and has even helped launch the careers of such artists as Fourward of Austria. Ben and Mark had an idea. This was, to release nothing but the best in quality music, that was creatively composed, and meticulously engineered to be the best it could be, and to obtain an outlet to release their own productions without any loss of creative control. This obsessive attention to sonic detail has shaped the imprint into what it is today - A well oiled musical machine.

a Terravita - I'm Just Fine

b Terravita - Loud N Proud

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSSS021.mp3>

New D&B Promos

DIS041 Alien / P45 - Survival Dispatch Recordings 12" Vinyl

Finish copy promo. 'Survival returns yet again on Dispatch with another diverse pairing of tunes. The A-side "Alien" being the monster of the 2 which showcases Survival taking a dancefloor-destroying approach he can pull off with ease, listen on mid-way through the track for a drop-out of epic proportions that can only be described as pure evil. "P45" on the flip we'd like to think is far more exciting than the standard tax form of the same name and more likely to make you pull a bit of a 'bass face' upon hearing; a bubbling roller that switches from bar to bar effortlessly and still maintains that rolling feel. Both tracks doing damage in the clubs and being supported thoroughly by the likes of Bailey (on BBC1xtra) Nymfo, Octane & DLR, Optiv, C4C, Ant TC1, Chris SU, AI and Anile to name a few.'

a Survival - Alien

aa Survival - P45

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDIS041.mp3>

REGGEATON001 Collie Buds - Ray Keith Reggeaton Recordings 12" Vinyl

Finish Copy Promo's - Limited Copies. Ray Keith launches his 'Reggeaton' label and takes on the classic Dub reggae heavy hitter 'Collie Buds' with a Vocal and Dub mix on the flip.

a Ray Keith - Collie Buds Vocal Mix

b Ray Keith - Collie Buds Dub Mix

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPREGGEATON001.mp3>

CRIT049 Fields Of Joy / Stormtrooper - S.P.Y Critical Music 12" Vinyl

Finish copy. S.P.Y is without doubt the breakthrough artist of 2010, with a string of massive releases on some of the best labels in the scene he has been destroying dancefloors across the globe with his own brand of dancefloor funk. This single is no different, both sides are grimey, tech fused rollouts that have been mainstays in the record boxes of the great and the good over recent months. DJ support from Andy C, Hype, Bailey, Friction, Total Science, Kasra, Ulterior Motive and more.

a S.P.Y - Fields Of Joy

b S.P.Y - Stormtrooper

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCRIT049.mp3>

TBRDS003 Sentinals - Joe Syntax Touched By Records 12" Vinyl

Finish copies. Touched By Records' third release comes from the boy wonder, Joe Syntax, with the eagerly awaited track Sentinals. Backed with a Circa Remix, this release has seen support from the likes of Loxy, Data, Chris Octane and DLR. Both Joe and Circa have been involved with the Hospital Records off shoot label Med school. They continue to grow from strength to strength, as they both continue to deliver their unique ideas. These great tracks hint at the brilliance that is yet to come from these young and exciting artists.

a Joe Syntax - Sentinals

b Joe Syntax - Sentinals (Circa Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPTBRDS003.mp3>

AUX002 Certainties EP - ASC Auxiliary 12" Vinyl

Finish copy promo. Following up from the ground breaking genre-defying first 12", in this second release from Auxiliary, ASC offers up four tracks hand-picked from a selection crafted during the development of his Nothing Is Certain LP on NonPlus+. Four tracks which couldn't be included on the album due to space constraints find a perfect home on Auxiliary as part of the aptly titled Certainties EP. Up first we have Reality Check, immediately showing an impressive hand of skillfully constructed loops, interjected with metallic stabs over a constant, numbing bass. Developing atmospheres is one of ASC's key strengths and this track does not disappoint, with a sound that effortlessly evokes the more melancholic brand of sci-fi movie. "Everything around me became suddenly unreal" we hear a voice say; fitting for such an engulfing piece of music. Spectrum provides an alternative feel with a less intense, more electro-inspired motif which handles the trademark minimal Autonomic sound so confidently that ASC virtually ignores the need for that "beat" we might usually expect to hear. Kicks, hats and FX constantly overlap each other, quietly providing an immaculate structure you won't even notice unfolding. Blips and pops take center stage on Metronomic, a remarkably unique composition chock-full of videogame-style snippets and noises which on their own may have appeared unusable to most but in ASC's hands somehow come across strikingly well in the mix, ebbing and flowing at an appropriately mechanical pace. Finally, Autoreceptor delves back into that classic atmospheric, Blade Runner-esque sound-set ASC's listeners keep coming back for. A succession of earthy kick drums from the outset somehow resist the temptation to take over proceedings and instead lead us on a calming journey punctuated by thoughtful strings and synths, with a sparsely-used vocal sample to die for. Stunning.

DJ Support from: Instra:mental, dBridge, Doc Scott, Loxy, Flight, Blu Mar Ten, Sabre, Rockwell, Consequence, Geiom, Presha, Alley Cat and of course, ASC.

a1 ASC - Reality Check

a2 ASC - Spectrum

b1 ASC - Metronomic

b2 ASC - Autoreceptor

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPAUX002.mp3>

MODULE004 Try To Forget / Autonomous Robot - Nymfo Critical Presents : Modulations 10" Vinyl

Finish copy promo. Critical Music's Modulations offshoot signs out of 2010 with its fourth instalment coming from the young Dutch upstart, Nymfo. Having released on labels such as Ram, Sgn:Ltd, 31, Frequency and Renegade, Nymfo's talent is becoming all the more noticeable as one to watch for the future. Certainly one of his most solid pieces of work to date, this Modulations release doesn't hold back with pure vibes from start to finish. 'Try To Forget' is exactly what you won't want to do on hearing this gorgeous slice of D&B. Enjoy as a muted intro of hand claps, soft pads, tinkling fx and smooth vocal washes drift in as a creeping bassline seeps into the mix from the depths, enveloping the listener. An awesome, mesmerising journey ensues with sparse but oh so effective arrangement with the bass riff carrying the mood throughout whilst layers of atmospheric drip over the top to carry us away on what's possibly the best Modulation yet! As we continue with the clunking clockwork sounds of 'Autonomous Robot', rolling in exactly as the name would suggest with tick-tock percussion and a gnarly mid-range bass lick that carries into the rough-riding drop. Then it's away on a head nodding, foot stomping trip as cool drum splash edits serve to keep things moving on nicely. A fierce little runner to get the darker dance floors bouncing with ease. DJ support from Fabio, Doc Scott, Icicle, Klute, Kasra, Ulterior Motive and more.

a Nymfo - Try To Forget

b Nymfo - Autonomous Robot

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMODULE004.mp3>

FOKUZLP06 Soul Booster - Command Strange Fokuz Recordings 12" Vinyl x 2

After the grand success of Brother's 'Hidden Depths' LP last year & Madmen & Poets 'Scandinavian Sunday' early 2010 Fokuz stumbled upon another hidden talent. Hailing from a unusual place is Command Strange.. He is probably Kazakhstan's first dnb producer at the moment. Yet not bound by borders or boundaries it's the music what counts here at Fokuz and Command Strange is seriously one of those producers who you'll need to keep your eye on. That's why Fokuz proudly presents 'Soul Booster' which features a 15 track CD and a limited 2x12" double pack with 4 of the best tracks we couldn't leave out of any vinyl lovers collection. The A side is of course the title track 'Soul Booster' this dance floor track will boost anybody's spirits the moment its dropped.. Command Strange sets the tone perfectly for his debut album with this heavy roller. Turn it over for 'Rainbow In Your Hand' which is a sexy roller that's just to cool for school.. the deep bass line.. the halftime breakdown.. it all fits seamlessly like you heard this guy produce for ages.. Yet still keeping it fresh.. Lush.. Plate 2 contains 'You Can't Touch This'.. Command Strange takes the vibe down a bit for a vibing deep roller for those special moments.. If r&b could be d&b then this would be its slow jam.. For the last side we turn to 'Want You Back'.. one last time we crank it up a notch with some good ol rolling breakbeats and smooth piano touches.. A brilliant jazzy roller with a vibe like no other. With this LP sampler Command Strange shows he's a man with many talents.. His sounds takes you all over the deeper side of dnb and back again.

a Command Strange - Soulbooster

b Command Strange - Rainbow In Your Hand

c Command Strange - You Can't Touch This

d Command Strange - Want You Back

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPFOKUZLP06.mp3>

SMPTM008 Control Me / Thaw (Sidechain Remix) - Dose, Bulletproof & Teknik Smptm 12" Vinyl

The SMPTM label keeps on running and this time takes on a lighter approach. Still on point as always and ever future thinking..Dose takes on the A side with his stripped down roller 'Control Me' this subtle piece of funk is one for the oldskool massive. Crispy breaks and snappy high hats make this the ideal record to get the people in the mood for the early hours.. Fans of Shogun Audio should definitely peep this! The B side is a rework of Bulletproof, Teknik & Dose's 'Thaw' Cern gets added to this already exciting group of people and that means it's time for a Sidechain rework..

Thaw gets injected with highly addictive viral sounds that will infect your eardrums like no other.. Big rolling stabbing beats are the core with almost 'Bacteria-esque' sound.SPMTM shows that they're still alive and kicking with this slamming 12.. A serious purchase for the serious people.

a Dose - Control Me

b Dose, Bulletproof & Teknik - Thaw (Sidechain Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSMPTM008.mp3>

D&B Restocks Vinyl

NONPLUS002 Watching You - Instra:mental Nonplus Records 12" Vinyl

BMT004 Natural History Remixes: Part 2 - Blu Mar Ten Blu Mar Ten 12" Vinyl

SUBTITLESUK003 Breach / Harms Way - Zero T & Uterior Motive / Zero T Subtitles Music (UK) 12" Vinyl

New Dubstep / Funky / Techno releases

KGO001 A Familiar Sound - Boxcutter & Kinnego Flux Kinnego Records 12" Vinyl

Re-released due to demand. Boxcutter's work, due to its bass-led and rhythmically 2-step nature, is often categorised as dubstep, although in style and idiosyncracies has more in common with IDM artists such as Squarepusher and µ-Ziq. Together with Kinnego Flux the Belfast based band/ensemble.Funk and soul music with electronics Using instruments, vocals, computers and hardware synths and modules. A Familiar Sound flows seamlessly with stabs of sound rolling over each other without ever quite meeting. It's totally unique, and has been blowing minds after it was first heard on Scuba's Electronic Explorations mix. This track is so creative. Props to Boxcutter for fusing smooth RnB with a deep and dark drop that takes the tune right into the unexpected.

a Boxcutter & Kinnego Flux - A Familiar Sound (Vocal)

b Boxcutter & Kinnego Flux - A Familiar Sound (Instrumental)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPKGO001.mp3>

DP043 Off The Wall / Vertigo 909 - The Others Dub Police Records 12" Vinyl

The Others continue to move forward with ever increasing strides with no sign of slowing down, these Dubstep stalwarts stand out as true creative trailblazers. Having travelled the globe with their unique and varied DJ sets, taking in tours of Australia & New Zealand as well as countless dates all over the UK and Europe, clocking up releases on leading labels such the legendary Tempa and N-Type's Wheel & Deal Records along the way..

a The Others - Off The Wall

aa The Others - Vertigo 909

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDP043.mp3>

BOKA031 Guillotine Growl / Double Blind - Matt-U & Riskotheque Boka Records 12" Vinyl

Support from MARY ANNE HOBBS (Radio 1), BUNZERO (SubFM), DJ MADD, VON D, VISTA, AFTERDARK, SOUTH BOUND HANGERS and many more.

Brand new Boka Records in a double-barrelled month for the label, swiftly following on from the Innasekt 12", Matt-U & Riskotheque pop up with easily their biggest tune on the scene "Guillotine Growl" another one from the archives that has been knocking around on dubplate for a while, big worldwide DJ support for a tune with one of the sickest hooks around, menacing and ugly bizness!

On the flip Matt-U gets his deep, dark roller head on for "Double Blind" a tune first showcased on the Mary Anne Hobbs' Radio 1 show, arguably his finest solo output to date making this an insta-bagga release!

a Matt-U & Riskotheque - Guillotine Growl

aa Matt-U - Double Blind

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBOKA031.mp3>

NL006 Sphere Of Influence / Sentiment - Stingray313 Naked Lunch 10" Vinyl

Throughout a recording career spanning almost two decades, DJ Stingray aka. Sherard Ingram a.k.a. Urban Tribe has consistently avoided the mainstream to create a musical world of his own. Responsible for the early techno classic "Covert Action" on Retroactive (reissued on Planet E), Ingram was joined by Carl Craig, Anthony Shakir and Kenny Dixon jr. (Moodymann) for Urban Tribe s debut album "The collapse of modern culture" on Mo Wax and their latest project "Program 1-12" released on Kenny Dixon Jrs label Mahogani Music and The recent "Loyal Opposition" releases on Planet E. Touring as Drexciya s official assault DJ, Stingray collaborated with James Stinson for the "Other People Place ft. Mystic Tribe a.i." project on Clone in 2002. His two recent albums ("Authorized Clinical Trials" and "Acceptable Side Effects") and singles for Replex have remained true to their drexcian descent , not through imitation but through remorseless innovation in electro aesthetics.

a Stingray313 - Sphere Of Influence

aa Stingray313 - Sentiment

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPNL006.mp3>

DRUNK018 Find Your Way / Find Your Way (Mensah Remix) - Superisk Punch Drunk Records 12" Vinyl

Punch Drunk broadcasts two transmissions direct from the murky depths of the Bristol underground. Debut 12" from respected underground stalwart Superisk conjures shaolin indebted psychedelic visions of pathways through austere times. Mensah turns up the heat on the flipside, reimagining the original's melodics & infecting them with his signature robust high energy funk.

a Superisk - Find Your Way

b Superisk - Find Your Way (Mensah Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDRUNK018.mp3>

SUBWAYDS001 Destination EP 1 - Various Artists Subway 12" Vinyl x 2

Subway Recordings has been a steady force within the dubstep scene the last 3 years.. Not only as a label but also as one of the most forward thinking party crews on the Dutch scene. Some of the leading Dubstep names have passed through Subway first before becoming the new rockstars of today. By flexing its sides from deep to hardcore they have been showing how far the word dubstep bends into multiple angles.. After releasing quality tunes like "Missed Calls", "Unknown Suspect" & especially last year's hotly tipped "Seeriousss" its certain that this label knows quality when they hear it...And this Destination Compilation has the word quality written alllll over it.. Ranging from Mutant Funky/Dubstep to Garage combined with some of the grittiest & darkest sounds Dubstep has to offer... Subway once again shows what Dubstep is all about... Not clinging to styles or focusing on sub genres.. this compilation is all about "Dubstep" in every sense of the word...

a Noah D - That Hardcore Tune

b Akkachar & Taz Buckfaster - 187 On A Rock

c TRG & Matt-U - One

d DJ Madd - Bass Come Down

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSUBWAYDS001.mp3>

New Dubstep / Funky / Techno Promos

RAMP040 Go Shorty / Sunkin - Hypno Ramp Recordings 12" Vinyl

Finish copy. Following his debut EP on PTN, 17 year old Icelander Hypno drops his second release on RAMP Recordings. Moving away from his Deep House and Funky leanings of his debut, Go Shorty lands directly in the middle of contemporary Bass music with Juke vibrations, while Sunkin treads a technoid wood-block path.

a Hypno - Go Shorty

b Hypno - Sunkin

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRAMP040.mp3>

MR010 Rukus - J Kezno Roska Kicks & Snares 12" Vinyl

Finish copy. Roska's Kicks & Snares label return's with another cutting edge, bass heavy, club riddim. This time signing up J Kenzo, heavily affiliated with the Dub Police and normally know his Dubstep stylings, Kenzo has come out of his comfort zone to provide us with a deep minimal, bass filled house track. Giving you a little taster of what 2011 is to bring for RKS. Remixes duties come courtesy of Blunted Robots mutant funky specialist Martin Kemp. Already receiving support from Scratcha DVA, Brackles, MA1 and of course Roska to name a few. Check it out and get back to us with your feedback.

a J Kezno - Rukus

b1 J Kezno - Rukus (Martin Kemp Remix)

b2 Roska - Feeline VIP (J Kenzo Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMR010.mp3>

SCB002 Hard Boiled VIP / 28_5 - SCB Hotflush Recordings 12" Vinyl

Very limited finished copy and limited info. Hotflush Recordings boss Paul Rose's SCB project.

a SCB - Hard Boiled VIP

b SCB - 28_5

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSCB002.mp3>

NSDX007 Down With the Kids EP - SKisM Never Say Die Records 12" Vinyl

Finish copies. Fresh off his sold out New Zealand and Australian tours, where he has been smashing it up on three decks SkisM, brings you his highly anticipated debut EP on Never Say Die. Recent DJ support from dubstep stalwarts such as : Flux Pavillion, Bar 9, Bare Noize, Trolley Snatcha, Datsik and Excision, has cemented SKisM onto the scene as one of the freshest and hardest dubstep artists around. Sold out international gigs, plays on Mister Jam & Rusko's BBC Radio 1 as well as Eddie Temple Morris XFM's 'The Remix' further confirm this status. Rave Review SKisM's 'Tongue-Firmly-In-Cheek' take on the Rave Revival that seems to be happening! This pokes fun at all the tunes that just sample old Hardcore and get 'Rave Reviews'. Huge support from anyone who's been lucky enough to have it! Rise of the Idiots - (FuntCase remix) A huge overhaul of SKisM's classic from Circus Records' bad boy FuntCase,. <http://www.youtube.com/watch?v=QgjLP9lnBA>

A - Rave Review Rave Review

AA - Rise of the Idiots - FuntCase Rmx

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPNSDX007.mp3>

MS004 Kali / Champion Sound / This Applies - Radikal Guru Ft. Cian Finn Moonshine Recordings 12" Vinyl

Radikal Guru is well known in the dubstep scene for his reggae-dubstep mash ups and unique sound influenced by dub originators such as King Tubby, Lee Scratch Perry or Scientist. He gained popularity after releasing a series of vinyl singles on Dubbed Out records (UK) in 2008. First track on the record "Kali" resembles orient vibe from Radikal Guru's first release "The East-West Connection", but this time in the form of heavy, deep dubstep. "Champion Sound" on the flip brings back Radical's classic style - union of roots reggae, dub and dubstep. Closing act of this EP - "This Applies" - is brought to us by Cian Finn on vocals, known from Irish band Intinn. Between broken beats and low bass you will definitely fell the smoke...Sensi style!

a Radikal Guru - Kali

b1 Radikal Guru - Champion Sound

b2 Radikal Guru Ft. Cian Finn - This Applies

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMS004.mp3>

RS1009 Stereo Freeze - Untold R&S Records 12" Vinyl

R&S follow the massive singles from Pariah, James Blake, Model 500 and Space Dimension Controller with the debut release on the label by Untold. One of the leading lights of the scene, his Hemlock label continues to blur the boundaries between, dubstep, house and techno and also provides a home for likeminded souls James Blake and Ramadanman. When not running and recording for Hemlock he also records for Hessle and Hotflush, remixes for the likes of Planet Mu and Bpitch, and also has a debut album on the horizon. His music makes total sense on R&S, taking inspiration from the classic house, techno, jungle and rave that made the label what it is. Put this all together with the finesse and skill of one of the most hyped UK producers around and it's a no brainer that it's another essential slab of wax from the truly back on form label. 'Stereo Freeze' is aimed directly at the dancefloor and updates the classic Detroit electro sound for 2010. It's going to unite the old school R&S heads who can file it with their dusty Dopplereffekt and Model 500 vinyl, and the young enthusiasts who have discovered the label through James Blake and Pariah. Play Loud! 'Mass Dreams Of The Future' mixes muted rave stabs and more electro basslines over some shuffling future house beats and deft sub bass, and perfectly accompanies the lairier a-side. With both producer and label having the utmost respect for each other, this was always going to be a release worth waiting for.

a Untold - Stereo Freeze

b Untold - Mass Dreams Of The Future

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRS1009.mp3>

PL010 Dubtek EP - Dubtek Paradise Lost 12" Vinyl

Paradise Lost Recordings is proud to present the first proper release from Seattle's Dubtek: a 3-track EP in which Dubtek teams up with Australia's finest, Droid Sector and Boot, as well as Italy's Mouch to showcase three distinctive sounds. The lead track and a three-way collaboration, The Trancening brings together influences from progressive house/trance and mixes those with proper heavy subheavy dubstep to produce a tranced-up killer which will keep the most traditional dubstep fan satisfied while at the same time cause those more up for epic progressive and trance tunes to break out their glowsticks (well, we hope just in spirit!). These three accomplished producers demonstrate both their technical prowess in the studio and their talents for stirring up a frenzy on the dancefloor. The second drop just kills it! On the flip, Dubtek offers up two deeper tracks that are smooth as butter. Smoke works on a number of different levels bringing in a beautifully constructed smooth as silk bassline to compliment melodic atmospherics and a garage-inspired vocal hook that are sure to bring smiles to those on the dancefloor. He teams up with Mouch from Venice, Italy to bring us a brilliant, calculated dancefloor builder with dreamy arpeggios and ice-cold sci-fi fx and atmospherics - essential!

a Droid Sector / Boot & Dubtek - The Trancening

b1 Mouch & Dubtek - Visionary

b2 Dubtek - Smoke

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPL010.mp3>

DUBLINE007 I Only Date Aliens / Robot Sounds - Vaski Dubline 12" Vinyl

When DJ/Producer Vaski sent his demo to rottun manager Excision, he had no idea of the journey that he was beginning. With his first two tracks storming the beatport top ten charts, Vaski hit the studio, returning to his Electro House production roots for the massive Terror Dome EP, featuring the self-titled track as well as the hit single 'You Wouldn't Understand,' Peaking again in the top ten of dubstep on beatport. Vaski's productions and local DJ sets began to gain attention of international promoters and DJ's. Vaski spent the next season DJing at many Twin Cities venues, playing at the famed First Ave, Dinkytowner, and The Loft all the while working on his next work. World on Fire EP shook not only the beatport charts but the entire dubstep community. All five tracks peaked in the top 25 in dubstep on beatport, two tracks in the top ten, and the famous 'Get Down' claiming its rightful place as a number one hit. This massive release rocketed Vaski to where he is today: smashing through his international tour, gaining rapid popularity for his unconventional stage presence, and continuously producing ridiculous and catchy bass lines. On the horizon for Vaski is the continuation of his tour, and his biggest production to date.

a Vaski - I Only Date Aliens

b Vaski - Robot Sounds

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDUBLINE007.mp3>

Dubstep / Funky / Techno Vinyl Restocks

DP034 When I Look At You - Emalkay Dub Police Records 12" Vinyl

KGO002 The Love Quadrant - Space Dimension Controller Kinnego Records 12" Vinyl

EX7003 Subsonic - Excision / Excision & Noiz EX7 12" Vinyl

DRUNK016 Anidea - Guido Punch Drunk Records 12" Vinyl x 2

RAMP038 Cool Water - Maxmillion Dunbar Ramp Recordings 12" Vinyl x 2

RSVER001 Detroit Falls / Orpheus - Pariah R&S Records 10" Vinyl

DP038 Badman Sound / SlowDown - Doctor P / Trolley Snatcha Dub Police Records 12" Vinyl

DP040 DUBPOLICE / SCION Limited Edition Pt.1 - Caspa / Emalkay Dub Police Records 12" Vinyl

FULP001 Arise - Fullness Ft. Izyah Davis Hytal Bosrah 12" Vinyl

CLDUB010 Field of Vibrations EP - Goli and Ashburner Clandestine Cultivations 12" Vinyl

RS1007 Klavierwerke EP - James Blake R&S Records 12" Vinyl

Dubstep / Funky / Techno Restocks CD

RAMP038CD Cool Water - Maxmillion Dunbar Ramp Recordings CD

New Dubstep / Dub / CD

FUCD001 Arise - Fullness Meets Izyah Davis Hytal Bosrah CD

With this, the first official release out of Cornerstone Studio on the Hytal Bosrah label comes musician and producer Fullness, creating something a little bit special for the UK roots and dub sound, not only keeping the vibes authentic and sweet with live drums and horns, but also in collaboration with one of the UK's favourite roots vocalist Izyah Davis. Izyah has had many previous releases with reggae producers worldwide such as King Earthquake (UK), Coptic Sound (FR), Vibronics (UK), Dub Creator (NL), Black Redemption (US), Henry & Louis (UK), aswell as touring extensively with the Hytal Bosrah soundsystem. The 12 track album runs with vocal cuts followed by dubs one of which entitled Fighting and killing is on the original Butterfish riddim, the prequal to Marlow's massive dubstep remix. Having received praise for the pre-release mixes from soundsystem internationally this much anticipated album is a must have for all serious roots and dub selectors and collectors. DJ Support from Imitri (Counteraction Warriors), Iration Steppers, Vibronics, Aba Shanti, Jah Shaka, Dub Creator (King Shilo), King Earthquake, Young Warrior, Ras Qwame and Coptic Sound

1 Fullness Meets Izyah Davis - Arise

2 Fullness Meets Izyah Davis - Arise Dub

3 Fullness Meets Izyah Davis - Blessed Is The King

4 Fullness Meets Izyah Davis - Blessed Is The Dub

5 Fullness Meets Izyah Davis - Babylon System

6 Fullness Meets Izyah Davis - Babylon System Dub

7 Fullness Meets Izyah Davis - Fighting And Killing

8 Fullness Meets Izyah Davis - Fighting And Killing Dub

9 Fullness Meets Izyah Davis - Don't Cry

10 Fullness Meets Izyah Davis - Dub Cry

11 Fullness Meets Izyah Davis - How Long

12 Fullness Meets Izyah Davis - Long Dub

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPFUCD001.mp3>

DRUNKCD004 Worth The Weight - Bristol Dubstep Classics - Various Artists Punch Drunk Records CD x 2

Curated by Punch Drunk Records, Bristol's premier bass music imprint, Worth the Weight – Bristol Dubstep Classics, compiles five years of Bristol Dubstep history across two CDs. CD version includes a photo booklet and sleeve notes from underground music blogger, Gutterbreakz.

Follow this link for full info: <http://www.stholdings.co.uk/2010/09/23/punch-drunk-records-prepare-worth-the-weight-bristol-dubstep-classics-compilation/>

CD1 1 Pinch - Midnight Oil -
CD1 2 Peverelist - The Grind -
CD1 3 Gatekeeper - Tense Past -
CD1 4 Peverelist - Roll With The Punches -
CD1 5 Appleblim - Vansan -
CD1 6 Pinch - Qawwali -
CD1 7 Forsaken - Hypnotised -
CD1 8 Headhunter - 7th Curse -
CD1 9 RSD - Pretty Bright Light -
CD1 10 Komonazmuk - Bad Apple -
CD1 11 Appleblim & Peverelist - Circling -
CD1 12 Pinch - Lazarus -
CD1 13 Forsaken ft. Mr Jo - Into The Sunset -
CD2 1 Smith & Mighty - B Line Fi Blo -
CD2 2 Atki2 & Dub Boy - Tigerflower -
CD2 3 Joker - Holly Brook Park -
CD2 4 Guido - Mad Sax -
CD2 5 Hyetal & Shortstuff - Ice Cream -
CD2 6 Pinch - Get Up (RSD Remix) -
CD2 7 Jakes - 3kout -
CD2 8 Wedge & Shadz - Running Away (Guido Remix) -
CD2 9 Gemmy - Bass Transmitter -
CD2 10 Guido - Orchestral Lab -
CD2 11 Dubkasm - Hail Jah (Jakes Remix) -
CD2 12 Joker - Stuck In The System -
CD2 13 Hyetal - Pixel Rainbow Sequence -
<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDRUNKCD004.mp3>