

STH releases w/c 15/11/2010

New D&B Releases

31R047 Vapour Trailz / A.I. - Soul Intent 31 Records 12" Vinyl

Soul Intent is a Nottingham based DJ / producer who specialises heavy rolling D&B. Since his first release on Blindsight Recordings in 2007, Soul Intent's release schedule has been gaining momentum, recent releases on Samurai Music and Creative Source, to name a few. Now he touches down on Doc Scott's 31 records. The a side Vapour Trailz can only be described as absolutely devastating! He also has studio projects lined up with DJ Vapour, Doc Scott, Eveson and Joe Insiders, keep your ears to the ground for more.

a Soul Intent - Vapour Trailz

b Soul Intent - A.I.

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIP31R047.mp3>

SUICIDE053 Shatter / Ionized - The Upbeats Commercial Suicide 12" Vinyl

Although the name might suggest otherwise, Commercial Suicide continues to thrive after nine years of releasing records and has risen to become one of the most respected labels around. Setting the standard with the debut release of his own Tranceformat, Klute's label has stayed clear of pigeonholes and built a reputation for original music with heart & soul as well as dancefloor appeal. Shatter / Ionized are a pair of dirty funk killers.

a The Upbeats - Shatter

b The Upbeats - Ionized

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSUICIDE053.mp3>

CY004 Glurg Monster - Amoss Cyclone Recordings 12" Vinyl

Amoss - 'Glurg Monster' The atmospheric environment takes you on a journey that steadily rises & then falls into melodic breakdowns. There's an extreme contrast of slow warping, deep & dirty sublow basslines that gives this track a general dubby style, overlaid with fastpaced complex percussion patterns and face slapping snares. The Glurg Monster's been released! aa. Amoss - 'Create More' The flip side is quite minimalistic & glitchy, yet it's still dancefloor & rolling. The tune's intelligent progression builds all the way to the second drop, with steppy punchy kicks & snappy snares, bleeps & techy effects, intricate percussion & harmonious strings. Currently receiving heavy DJ Support from Spectrasoul, Loxy, Data, Outrage, Doc Scott, Sunchase, AMC & many more!

a Amoss - Glurg Monster

aa Amoss - Create More

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPC004.mp3>

GEN175004 Crossbreed Definition Series Part 3 - The Outside Agency / Current Value / Switch Technique One Seven Five 12" Vinyl

The Outside Agency's third and final installment in the genre-defining three-part Crossbreed Definition Series features two collabs with drum & bass heavyweights Current Value and Switch Technique. As with the rest of the series, the two featured tracks They Are Human and Senseless Society succeed in perfectly combining elements of both drum & bass and hardcore into a new entity that will do well on with both the hardcore and drum & bass crowds. Earthshatteringly awesome.

a The Outside Agency & Current Value - They Are Human

b The Outside Agency & Switch Technique - Senseless Society

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPGEN175004.mp3>

RRT016 Convictions / First Light - Naibu feat. Key / Heavy1 & Calculon Rubik Records 12" Vinyl

RRT016 features Naibu's debut for Rubik Records in the form of Convictions (featuring Key). Known for melodic and intricate tunes, Naibu raises the bar again and brings us an amazing display of how to balance light and dark elements in a tune. With DJ Support by Loxy and Random Movement, this is an essential record for any fan of Naibu. Convictions is backed by Heavy1 and Calculon's "First Light," their first collaboration where East meets West. Heavy1 is a rising star in the Japan DnB Scene and has tunes forthcoming on labels like Samurai and Fokuz, and Calculon is an American producer who has been establishing himself as a name to look out for in Drum n Bass. DJ support for the First Light includes Icicle, A-Sides, Bailey, Crissy Criss and more. This is a great example of a well balanced 12".

a Naibu feat. Key - Convictions

b Heavy1 & Calculon - First Light

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRRT016.mp3>

New D&B Promos

SIGLP006 Even If (12" x 3 and CD shrink wrapped together) - Calibre Signature 12" Vinyl x 3

Please Note: There will be no separate CD available. Album will only be released as 3x12" w/CD shrink wrapped together.

"Ok so this is my 7th album, it doesn't feel like it but I don't know what should.....the last dnb album I wrote from the ground up was overflow, so in between I released Shelflife 2 a compilation of unreleased tracks, and Shine A Light my weird departure from everything, with Even If.... I was back on familiar ground, I employed my voice a few times, got emotional, forgot everything and turned the tempo up. I'm always looking for the songwriter slant in dnb, to feel the blues in my music is important to me, it is a raw connection I never get tired of looking for. And to sing it means a lot to me. I've tried to cover my own long standing interests in a musical genre that was supposed to have died a long time ago. And so here it is, a collection of tunes I've put together for the purpose of moving some part of you that's the same part of me". - Calibre 2010

CD Tracklist:

- 1 Calibre – All You Got
- 2 Calibre – Even If
- 3 Calibre – Rose
- 4 Calibre – Broken
- 5 Calibre – Thirst Dub
- 6 Calibre – Me Myself And I
- 7 Calibre – Steptoe
- 8 Calibre – Open Your Eyes
- 9 Calibre – Acid Hands
- 10 Calibre – Section Dub
- 11 Calibre – Gone Away
- 12 Calibre – No Reply
- 13 Calibre – Manchester Nights

- a Calibre - Even If
- b Calibre - Rose
- c Calibre - Open Your Eyes
- d Calibre - Acid Hands
- e Calibre - Thirst Dub
- f Calibre - Gone Away

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSIGLP006.mp3>

SIRENUK001PT1 Broken Silence Part 1 - Siren Siren Records UK 12" Vinyl x 2

Finish copy promo. After years of success in their relative drum and bass production outfits, Siren is a collaboration of Vice from Vicious Circle and Ruxspin from Universal Project. Their debut album, "Broken Silence", forthcoming in November 2010 on their own Siren Records has been doing damage on the DJ circuit for some time now. Tracks such as 'Snorkel' (a edited version of featured on Andy C's Nightlife 5 compilation), 'Gumball Rally', 'Rollers Convention' and 'Broken Silence' have been staples in the sets of everyone from Andy C to DJ Marky to Fabio and Chase and Status, as well as the new breed of artist producers such as S.P.Y, Spor and Jubel.

- a Siren - Snorkel
- b Siren - Rollers Convention
- c Siren - Squadron
- d Siren - Ghost rider

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSIRENUK001PT1.mp3>

ZEN12276 The Terrorist (MIR Crew & The Prototypes Remixes) - DJ Vadim Ninja Tune 12" Vinyl

Finish copy promo. One of Ninja Tune's classic tracks remixed for 20th Anniversary celebrations. 'The Terrorist' is one of Ninja Tune's most known and loved tracks. The Prototypes are been receiving raving reviews and multiple plays from Zane Lowe on Radio 1 and DJ Friction. One of Ninja Tune's original pioneers, DJ Vadim has a very strong fan base stretching back over eight albums, and over ten years and worked with artists including DJ Krush, Kid Koala, Anti-Pop Consortium, Scratch Perverts, Mr Thing, Killer Kella and lots more.

- a DJ Vadim - The Terrorist (MIR Crew Remix)
- b DJ Vadim - The Terrorist (The Prototypes Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPZEN12276.mp3>

TRIM017 Stop Thinking EP - Rusher & Dubtek / Kryteria & Ketz Trust In Music 12" Vinyl

Finish copy promo of the Stop Thinking EP. Rusher & Dubtek – “Godsplitters” Starting out with a true drum and bass monster, “Godsplitters” has a hiphop feel to it with bouncing beats, bass and a dark atmosphere. Tested by several djs for its dancefloor effect, this one has been on heavy rotation in the Berlin area and Germany lately, know to smash up a dance and getting a crowd excited. Kryteria & Ketz – “Thermal” The first vinyl release for Kryteria and Ketz, “Thermal” has been picked up by Trust in music because of its outstanding rave qualities. Starting with a sci-fi melody theme it soon gets darker and intriguing until it drops into the mainpart with a big boom of basstabs and effects.

a Rusher & Dubtek - Godsplitters

b Kryteria & Ketz - Thermal

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPTRIM017.mp3>

SUBS009 Polar Position / Northern Lights - Current Value / Machine Code Subsistenz 12" Vinyl

Dean Rodells Subsistenz is pushing the limits of the techno dnb scene once again with a deep yet pounding 2 track single that crosses over classic dnb elements with that fresh new techy Subsistenz way .. Written and produced from the much respected Current Value And Subdivisions very own Machinecode .. Less noise more pressure.

Current Value - Polar Position

Machine Code - Northern Lights

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSUBS009.mp3>

D&B Restocks Vinyl

SUICIDELP007 Emperor's New Clothes LP (4 X 12" Vinyl Format) - Klute Commercial Suicide DD

BW27 White Russian (State of Mind Remix) - N-Phect & Dizplay Basswerk 12" Vinyl

SIG005 Mr. Maverick - Calibre Signature 12" Vinyl

HAB010 Labyrinth (Phace RMX) - Proktah Have a Break 12" Vinyl

JC001 Sugar Me - Wildlife Collective Jungle Cakes 12" Vinyl

TRIM012 Feed The Culture EP - Various Trust In Music 12" Vinyl x 2

SIG016 Steptoe - Calibre Signature 12" Vinyl

DSCI4016 Yield / Far Enough - Fourward DSCI4 12" Vinyl

TRIM016PT1 Feed The Culture EP 2 Part 1 - Neonlight & Hedj / Rido & Morebeat Trust In Music 12" Vinyl

TRIM016PT2 Feed The Culture EP 2 Part 2 - Sleeper Cell & Redco / Engage Trust In Music 12" Vinyl

New Dubstep / Funky / Techno CD

HFCD003i Triangulation (Interpretations) - Scuba Hotflush Recordings CD x 2

Scuba's critically acclaimed album is reworked for 'Triangulation (Interpretations)' Scuba, aka Paul Rose, has been at the forefront of the dubstep scene since its birth. Having founded the innovative and influential Hotflush Recordings label in 2003, he has continually brought colour and depth to an advancing genre, expanding its sonic structure and increasing its influence on the wider electronic scene. Through Scuba and seminal work by central figures including Distance, Vex'd and more recently Mount Kimbie and Joy Orbison, Hotflush remains crucial to the immediate moment and the developing future of the most exciting aspects of electronic music. In addition to label and production duties, he also runs the massively successful SUB:STANCE night at Berlin's techno Mecca, Berghain, the sound of which he committed to plastic in a DJ mix released on Ostgut Ton in January 2010.

Following the first Scuba LP, A Mutual Antipathy (2008) which was remixed by Marcel Dettman, Martyn and Surgeon, Triangulation (2010) took the Scuba sound to a new level. The collision of dubstep and techno has produced startling music from a wide range of producers in the last few years, none more than Scuba, and that has been well documented. But Triangulation moves past the dubstep/techno axis and into new territory. Working at multiple tempos, the album covers an area ranging from house to experimental drum n bass while retaining the Scuba sound that has become so distinctive.

For Triangulation (Interpretations) new allure is breathed into Scuba's originals. The listless beauty of Before is imbued with a spine tingling warmth on Scuba's luscious opening re-edit, Before (After). A remix of Latch by Will Saul & Mike Monday of Simple Records, Aus Music and Buzzin' Fly, infuses the dubbed out original with a dose of bumping house flavor. America's totem of bass Faulty DL takes leave from the original On Deck with a low burring bassline and elegantly woven melodies drawn warmly across the whole. Scuba's back with the old skool vibes on You Got Me (I Got You) but confidently skips the line by keeping it firmly in this moment. Canadian Deadbeat has showcased his own brand of dub laden electronics for the likes of Wagon Repair, Scape, Spectral, Musique Risque and Cynosure over the past decade, his remix of Tracers sees him in classic form delivering a deep 7am techno heavy hitter. Joe made an immediate impact on the scene with his 12"s on Hessele Audio and Applepips over the past year, his rework of So You Think You're Special has a slowly blossoming groove underpinning stuttering percussion, jangling keys and an expertly playful melody that opens out across the sparse background. Finally, South London's Deadboy offers an understated modern jungle remix of Before with skittering hats and heavy bass that can't fail to light up floors and faces.

CD1 01 Scuba - Descent -
CD1 02 Scuba - Latch -
CD1 03 Scuba - Three Sided Shape -
CD1 04 Scuba - Minerals -
CD1 05 Scuba - On Deck -
CD1 06 Scuba - Before -
CD1 07 Scuba - Tracers -
CD1 08 Scuba - You Got Me -
CD1 09 Scuba - So You Think You're Special -
CD1 10 Scuba - Heavy Machinery -
CD1 11 Scuba - Glance -
CD1 12 Scuba - Lights Out -
CD2 01 Scuba - Before (After) -
CD2 02 Scuba - Latch (Will Saul & Mike Monday Remix) -
CD2 03 Scuba - On Deck (FaultyDL Remix) -
CD2 04 Scuba - You Got Me (I Got You) -
CD2 05 Scuba - Tracers (Deadbeat Remix) -
CD2 06 Scuba - So You Think You're Special (Joe Remix) -
CD2 07 Scuba - Before (Deadboy Remix) -
<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHFCD003i.mp3>

New Dubstep / Funky / Techno releases

SWAMP007 Croydon House / Elements - Pinch Swamp 81 12" Vinyl

Pinch on Loefah's Swamp 81 Label, Super fresh so good it hurts. Check the soundclip
a Pinch - Croydon House
aa Pinch - Elements
<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSWAMP007.mp3>

PTN005 Television EP - Doc Daneeka PTN 10" Vinyl x 2

Doc Daneeka just got a new pair of shoes. In his infinite wisdom, he decided to release an EP of brand new music to go with his shiny new daps - so here it is! The *Television* EP is a four-song release that finds the tunesmith continuing work on his strain of post-garage, which includes a collaborative song with one-fourth of production outfit C.R.S.T., fellow Welshman Rodski.

a Doc Daneeka - Mario's Mushrooms

b Doc Daneeka - Electric Sandwich Rhythm

c Doc Daneeka - Copz (feat Rodski)

d Doc Daneeka - Like A Fool

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPTN005.mp3>

SAIGON002 Know You / More Lies - Duffstep Saigon Recordings 12" Vinyl

Following on from the Orphan101 single (Tribtek Parts 1 & 2 - SAIGON001) Saigon Recordings are set to release a brand new single from Duffstep in October 2010, currently supported by the likes of **Mary Anne Hobbs, James Mountain, Deadbeat, Nick Warren, Bunzer0, Ripperton** and many more. Duffstep is heavily associated with the Join The Dots collective based in London and has been playing gigs with the likes of Kode 9, Flying Lotus, Commix and more, he has just headlined at Cargo in London doing a Live A/V show (<http://www.youtube.com/watch?v=tCKA9r3kfFc>) his debut album 'Getting To Sirius' is also arriving shortly on Join The Dots. Teaming up with Saigon Recordings he releases two tracks of heavily House and Techno influenced bass music, soulful and euphoric dance music for fans of Joy Orbison, George Fitzgerald and Scuba.

What the DJ's are saying:

Laurent Garnier: "*Brilliant Release!*"

Deadbeat: "*Classic Jonny L style DnB cinematics set to rollicking modern beats, Brilliant!*"

Angel Molina: "*Very nineties feel, this is fantastic!*"

Ripperton: "*More Lies is HUGE, Love it!*"

a Duffstep - Know You

aa Duffstep - More Lies

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSAIGON002.mp3>

ARG033 Ignition (VIP Mix) / Intanationalz - Tes La Rok Argon Records 12" Vinyl

Tes La Rok returns to Argon with Ignition (VIP Mix) - a new mix of his classic tune which was featured with Round the World Girls on Argon 11. On the flip-side, Intanationalz is aptly named. Tes La Rok was one of the first international names to break through in the scene. Buy this record and listen to the future!

a Tes La Rok - Ignition (VIP Mix)

b Tes La Rok - Intanationalz

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPARG033.mp3>

PAL061 Assimilation - John Tejada & Josh Humphrey Palette Recordings 12" Vinyl

Tejada and Humphrey made their debut together late in 09 with their "Marooned," ep. "Assimilation" continues the theme of being marooned in Los Angeles. The four works compiled here are the result of the best moments out of 20 recording sessions. The music is for the most part assembled with analog instruments with Humphrey and Tejada bringing their modular gear together for the sessions. Humphrey's knowledge of synths and programming is quite extensive. He until recently helped operate LA based Big City Music, a dealer of modular and boutique synthesizers.

The four works cover a wide range. "Assimilation" builds up panning modular basslines and swirling percussion with a building chord line that brings things together as the drums build. "Culture Shock" uses pitch shifting trickery to transpose the main melodic hook slamming it into nasty modular bass modulation giving the track it's pretty/dark edge. "Adaptation" keeps it's modular touches a bit more subtle focusing on classic melodic Tejada chords and nostalgic beats. "Subversion" rounds things out with a non 4/4 piece perhaps being the most nostalgic moment of the ep. This highly melodic uplifting track takes it's cues from happy musical memories. Classic chords, 808 beats, and some melodic modular lines to close out the ep.

a1 John Tejada & Josh Humphrey - Assimilation

a2 John Tejada & Josh Humphrey - Culture Shock

b1 John Tejada & Josh Humphrey - Adaptation

b2 John Tejada & Josh Humphrey - Subversion

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPAL061.mp3>

NS008 Wut - Girl Unit Night Slugs 12" Vinyl

Earlier this year, Girl Unit dropped his debut 'IRL' EP on Night Slugs, introducing to the world his unique style of futuristic, 808-driven club trax. Now after months of anticipation, comes his mammoth follow-up in the form of the intergalactic smash hit 'Wut' - a digital masterpiece steeped in glorious, organic euphoria. Where 'IRL' was an excursion into ghetto house, the half-time 'Wut' is draws heavily on Girl Unit's Southern rap influences. Its booming low-slung kicks, monumental claps and 808 triplets might feel familiar, but the track's rapturous organs and vocal hook raise it to levels unparalleled, leading to uncontrollable dancefloor jubilation. The rest of the EP follows in a suitably crunked-out style while exploring different moods. 'Every Time' is a massive, triumphant, dramatically orchestral arrangement, which sees Girl Unit adopt his hovering synths to play epic horns, brooding organs, strings and even a honky-tonk piano. The result is crushingly heavy and just as emotional. The EP closes with "Showstoppa", which utilises fewer elements than the others but hits just as hard.

a Girl Unit - Wut

b1 Girl Unit - Every Time

b2 Girl Unit - Showstoppa

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPNS008.mp3>

NMBRS8 Nervous - Jessie Ware & SBTRKT Numbers 12" Vinyl

Man in the mask SBTRKT teams up with vocalist Jessie Ware for a stirring future UK bass classic Nervous, which sounds like early Massive Attack remixed by Bugz In The Attic - all broken beat polytempo rhythms, digital boogies groove and glorious strings. It's coming out on Numbers, the excellent Glasgow clubnight/imprint that's also got Jamie XX's debut single coming up...

a Jessie Ware & SBTRKT - Nervous

b1 Jessie Ware & SBTRKT - Nervous Dub

b2 Jessie Ware & SBTRKT - Fright

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPNMBRS8.mp3>

New Dubstep / Funky / Techno Promos

MATH10 Paper Street - Airhead Brain Math 12" Vinyl

Finish copy promo. Airhead came to light earlier this year with the Pembroke / Lock In The Lion split 10" with long time collaborator and friend James Blake. After an appearance on Scuba's Sub:Stance mix CD, BRAiNMATH are very proud to announce his debut solo release, featuring a remix from Ostgut Ton boss Nick Höppner. One of the last pieces of music Mary Anne Hobbs played on the radio; Paper Street is lifted from Airhead's eagerly awaited debut album Empty 9-Volts, dropping early 2011

a Airhead - Paper Street

b Airhead - Paper Street (Nick Höppner Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMATH10.mp3>

WAR018 DEB Tribute / Slave Driver - Unknown War 12" Vinyl

Limited White label.

a Unknown - DEB Tribute

b Unknown - Slave Driver

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPWAR018.mp3>

WHEELYDEALY010 Timeship / Chamber Of Secrets - Tolerance Wheel & Deal Records 12" Vinyl

Limited white label promo from new Wheel & Deal signing Tolerance. A side 'Timeship' is backed up with anthemic 'Chamber of Secrets' a track that will only be released on Vinyl. Getting massive support from the likes of N-Type, Rinse FM & the rest of the dubstep elite.

a Tolerance - Timeship

b Tolerance - Chamber Of Secrets

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPWHEELYDEALY010.mp3>

DP046 Crusader (Levels) / Powertool - Emalkay Dub Police Records 12" Vinyl

Limited promo. One of heaviest 12" of this year from Dubpolice. This is the 46th release from the vinyl giants and it belongs to Emalkay with Crusader (Levels) & Power Tool on the flip. This is definitely one that everyone is trying to get their hands on and will be bagged on sight!

a Emalkay - Crusader (Levels)

aa Emalkay - Powertool

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDP046.mp3>

MEDI032 Amnesia / International - Truth Deep Medi Musik 12" Vinyl

Finish copy promo. Fresh off the back of their new album 'Puppets', Truth release their second single on DEEP MEDI, the long awaited follow up to 'The Fatman' released back in 2008 which announced their arrival to the Dubstep scene and cemented the trio as New Zealand's biggest Dubstep export. Also getting DJ Support from Mala (DMZ), Skream (Tempa), Joe Nice (Dub War/United States).

a Truth - Amnesia

aa Truth - International

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMEDI032.mp3>

DMZ021 Education / Horrid Henry - Digital Mystikz DMZ 12" Vinyl

Finish copy promo. Check the sound clips.

a Digital Mystikz - Education

b Digital Mystikz - Horrid Henry

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDMZ021.mp3>

TRI003 Scuba Remixes pt 1 - Scuba Hotflush Recordings 12" Vinyl

Limited Vinyl 12" taken from the Triangulation (Interpretations) CD. New allure is breathed into Scuba's originals. America's totem of bass Falty DL takes leave from the original On Deck with a low burring bassline and elegantly woven melodies drawn warmly across the whole. South London's Deadboy offers an understated modern jungle remix of Before with skittering hats and heavy bass that can't fail to light up floors and faces.

a Scuba - Tracers (Deadbeat Remix)

aa Scuba - On Deck (FaltyDL Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPTRI003.mp3>

SEPTIC1 Man On A String Part 1 and 2 - Shackleton Woe To The Septic Heart! 12" Vinyl

Finish copy promo. Since writing the suicide note for Skull Disco in 2008, Shackleton has made a well received long player for Perlon and remixed the likes of Harmonia and Brian Eno, Moderat and To Rococo Rot as well as making a mix cd for the Fabric series and one of the final mixes for the Mary Anne Hobbes show on Radio One. This release however sees Shackleton once again with his own label which will go by the name of Woe To The Septic Heart!

Those who have heard Shackleton before may know what to expect and will not be surprised to hear two bass-heavy, percussive tracks with a psychedelic edge and an involved narrative that will perhaps not be played out on every dancefloor. More's the pity.

a Shackleton - Man On A String Part 1 and 2

aa Shackleton - Bastard Spirit

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSEPTIC1.mp3>

LISHS002 The Sunlight / Chacha's Leggings - Von D Subbalicious 12" Vinyl

Subbalicious Recordings is more about sexy sounds between all the loud and noisy ones. That is why the Subbalicious team hooked up with producer Von D and singer Phephe, who you both might know from earlier works like "Show Me" of which Skream did a remix for on Chef's label Sub Freq. Argon has also done quite a few releases from these rising stars and planned a whole album with music from both these artists early 2011. In previous years he has released tracks with Riscotheque en Kito on Skream's label Disfigured Dubs, as well as on Boka Records and Black Acre.

Subbalicious has been going about for quite some time now and honestly: it has been a very long time since our first release. Looking at where the music industry is going with vinyl vs. mp3 we followed our heart and express our love for great sound by continuing to release on vinyl. Sunlight is a track that will warm you up during these cold winter and spring months and is a tune that will continue to be played in the coming summers; timeless is what it is. And sexy of course. ChaCha's Leggings is a more instrumental and bassy version of Von D sexiness. Follow the leggings everywhere, left to right, up and down. These tracks are currently being played by:

Chef, LD, Madd, Gemmy, Heny G, Riscotheque and many others.

a Von D feat. Phephe - The Sunlight

b Von D - Chacha's Leggings

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPLISHS002.mp3>

ZEN12273 Infected EP - The Bug Ninja Tune 12" Vinyl x 2

Finish copy promo. Long awaited double vinyl EP from critically acclaimed Ninja Tune artist The Bug. Featuring Roots Manuva and remixes from Autechre and Scratcha DVA, plus vocalist Hitomi, the Infected PR is one of The Bug's most accessible records to date. The EP also features high profile artists including Roots Manuva, Autechre and K Funky's rising star Scratcha DVA. Killer live show – the Bug sells out large capacity venues. One of his most accessible records to date, featuring King Midas Sound vocalist Hitomi. The EP released in the run up to forthcoming dub battle between the Bug and legendary producer Adrian Sherwood. The Bug has been personally asked to remix Thom Yorke, Grace Jones, Einsturzende Neubauten and Primal Scream, and has compiled jazz & dub compilations for Virgin Records. The Bug fans include – Aphex Twin, Massive Attack, Adrian Sherwood, Andy Weatherall, Kid 606, Jerry Dammers (The Specials) amongst others.

Radio Support: Radio 1 Pete Tong, Zane Lowe, Huw Stephens, Rob Da Bank, Benji B, Nick Grimshaw, Ras Kwame, Seani B, Toddla T, INMWT 1Xtra – Mista Jam 6 Music – Nemone, Steve Lamacq, Tom Robinson + widespread support XFM – Xposure, The Remix Kiss 100 – Sinden.

a The Bug - Catch A Fire feat Hitomi

b The Bug - Tune In feat Roots Manuva

c The Bug - Skeng (Autechre Remix)

d The Bug - Poison Dart (Scratcha DVA Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPZEN12273.mp3>

RTP007 Minimal - Cyrus Random Trio Productions 12" Vinyl

Finish copy promo. RTP returns with 2 more of Cyrus's trade mark style of beats and bass. Minimal does what it says on the tin. A no nonsense sub driven monster. Underworld is giving a nod to the roots style of tribal inspired Beats bass and bongo madness. Another speaker testing release. With support from Youngsta, Distance, Joe nice, Tunnidge, darkside and many more.

a Cyrus - Minimal

b Cyrus - Underworld

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRTP007.mp3>

Dubstep / Funky / Techno Vinyl Restocks

SKULL005 Soundboy's Bones Get Buried In The Dirt Vol 2 - Appleblim Skull Disco 12" Vinyl

SKULL006 Soundboy's Ashes Get Chopped Out and Snorted - Appleblim Vs Shackleton Skull Disco Sleeve

LAB001 Bread Get Bun - Caspa & Rusko Aquatic Lab Records DD

SKULL010 Soundboy's Suicide Note - Shackleton Skull Disco 12" Vinyl x 2

KOKESHI002 Afterlife - Lung Kokeshi 12" Vinyl

HES011 The Bells Sketch - James Blake Hessle Audio 12" Vinyl

KOKESHI003 Purple Clouds - Kiat & Alley Cat Kokeshi 12" Vinyl

ROTTUN006 Boom (SkisM Remix) - Excision & Datsik Rottun Recordings 12" Vinyl

EAST003 Crackhouse Vol.2 12" Sampler - Zinc Zinc Music 12" Vinyl

TOTTER23 It's Working EP - Gremino Rag and Bone 12" Vinyl