

STH releases w/c 07/03/2011

New D&B Releases

SUBTITLESUK007 Venus Prime / Narrow Margin - Total Science & S.P.Y / Total Science, S.P.Y & Lenzman Subtitles Music (UK) 12" Vinyl

Three of the biggest names in D&B join forces for Teebee's Subtitles label.

a Total Science & S.P.Y - Venus Prime

aa Total Science, S.P.Y & Lenzman - Narrow Margin

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSUBTITLESUK007.mp3>

INNA-X002 Disconnected / Clak - Spirit Inneractive Music 10" Vinyl

Pressed as a limited edition of only 300 copies on 10" transparent orange vinyl, featuring unique artwork by up and coming artist, 181. Inneractive Music brings you the second in it's highly limited vinyl-only series from Spirit. 'Disconnected' goes on a deep journey through revolving synths and striding subs before reaching it's nervous climax, while 'Clak' goes a stage further through glitching rhythms and cavernous tones, riding underneath an echoing dubbed-out soundscape. This is music to listen as well as groove to.

a Spirit - Disconnected

aa Spirit - Clak

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPINNA-X002.mp3>

SUICIDE054 Bounce / Dreamworld - Mindscape Commercial Suicide 12" Vinyl

Another release by another record label begs the same questions.....do we need this? What is it for?GOOD QUESTION.... were fucked if we know.....still.....BOUNCE was on ANDY C's nightlife 5 mix CD so we thought, shit we'd better get this out so you can consume it. Mindscape, if you don't already know, and if you don't then its YOUR fault, not ours, is from Eastern Europe and is very good.

a Mindscape - Bounce

b Mindscape - Dreamworld

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSUICIDE054.mp3>

CRIT052 Cracker / Danger Dance - Enei, Eastcolors & Noel Critical Music 12" Vinyl

Critical Music marches forward, tapping into yet more new talent for 2011 resulting in an absolutely filthy D&B excursion that has had the likes of Andy C going ballistic for it. Hailing from Russia, Enei, who has already bagged himself an exclusive album deal with Critical, Eastcolors and Noel may be familiar with a few but with this release they look set to cement themselves in the collective consciousness of drum & bass aficionados the world over. 'Cracker' is rough, rugged and very, very raw. Ultra-tech D&B could be the term to use as the trio of producers come together to deliver what could possibly even be one of Critical's biggest releases to date. Full of sick mid-ranges, snapping drums and sneaking subs, this one is cold, dry and full of funk that'll have people full-on skanking around clubs until the early hours. Absolute gold. Enei then goes it alone on the more experimental 'Danger Dance', that intros with a sparse arrangement of stalking pads and fx that set the mood of unrest. In bounces a low-slung bass and it's away we go on this gorgeously glitchy, 808-laden ride that sits perfectly alongside the likes of Rockwell and indeed Critical. DJ support from Andy C, Alix Perez, Friction, Icicle, Cyantific, Nu:tone, Logistics, Rockwell, Lenzman, Hype, Jubei, Ulterior Motive and more.

a Enei, Eastcolors & Noel - Cracker

b Enei - Danger Dance

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCRIT052.mp3>

SYNDROME017 Probes / Horus 8 - Billain Syndrome Audio 12" Vinyl

Just imagine if you could take cells from any producer in the world and mix them up to create your own super producer who would it be? Well if by any chance the combo you want would look something like, Spor, Phace, Noisia, Mayhem with a dash of Misanthrop then you're in luck.. Cause that super producer is Billain. Hear his Vinyl debut here on Syndrome Audio with the astonishing tracks Probes & Horus 8. Probes sounds like a mutant cyborg that's reprogramming your brain with its razor sharp beats and unpredictable mid range. If you listen to this big time production when you know why we call him the super producer. Inspired by the greats of twisted funk and now ready to compete in the big game that is DnB. Horus 8 is trash in every sense of the word. Dirty festering bass lines roam around this track like buzzards circling a dead pray.. They wait until you can't anymore and then strike to deliver the final blow.. Billain is a deadly producer you should keep your eyes on.. If you can't hear it in this release then this kind of dnb just isn't for you.

a Billain - Probes

b Billain - Horus 8

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSYNDROME017.mp3>

FALLOUT004 Repulsive / Isomer - Meth / Allied Fall Out 12" Vinyl

Heavy, rolling techno vibes on Fall Out's fourth release. On the A side we welcome Meth, ex member of The Sect, who's started to create an impressive career on his own collaborating with artists such as Audio and Raiden and releasing on a host of labels including the massive Subtitles, Renegade Hardware, Offkey and PRSPCT. On the flip, Brighton boys Allied keep the vibe going with a moody, rolling stepper perfect for the early hours of the morning to keep the party going.

a Meth - Repulsive

b Allied - Isomer

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPFALLOUT004.mp3>

SPUN003LTD Sars / From The Streets - Spun - Synthetix / Corrupt Souls Spun 12" Vinyl

Spun presents the neurofunk legends Synthetix & Corrupt Souls! These artists were a big hype from 2003 - 2006 with their very own unique sound and caused mayhem in the scene on labels like Renegade Hardware, Obsessions, Freak, Black Sun Empire, Disturbed and many more. Spun came up with these 2 forgotten gems that still sound fresh. Neuro heads will love the freaky sound of the A-side with the unmistakable heavy stepping beat and neurotic synths. The vibe reminds us of the good old days while the flip will fit in every dj's set with its heavy percussion, siren like sounds and heavy synth stabs! Still fresh!! Only limited available, so grab it while you can..

a Synthetix - Sars

b Corrupt Souls - From The Streets

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSPUN003LTD.mp3>

New D&B Promos

CRIT053 The Light / As If - Seba & Paradox Ft. Kirsty Hawkshaw Critical Music 12" Vinyl

As we approach spring, the seasonal turn brings with it an uplifting release set to be essential listening for all the eardrums still recovering from the dance-floor damage committed in the darker months. This release hails from Seba and Paradox, no strangers to the d&b circuit, as Critical Music outputs two stunning tracks prepping us for the warm sun-shining days to soon come. Courtesy of Kirsty Hawkshaw, 'The Light's beautiful vocals soothe away those frostbitten blues from former months; they swathe around blissful old-school piano keys, breaking through layers and rising over irresistibly smooth drum patterns. A deep bass-line unexpectedly makes an appearance, underlining the evocative summertime goodness - with this aurally euphoric track you can almost taste the blue skies. Seba and Paradox dig deep underground and unleash the dirt on the flip with a jungle-tech tour de force in the shape of 'As If'. An ominous intro erupts into coarse drum patterns, enveloped by dirty bass that's just downright mean. A straight-up dance-floor box-ticker, this is a track of volcanic proportions. Beware the explosion!

a Seba & Paradox Ft. Kirsty Hawkshaw - The Light

b Seba & Paradox - As If

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCRIT053.mp3>

RECIPE015 Dirty Passive / Magnesium - DBR UK Ingredients Records 12" Vinyl

DBR UK are a Luton Collective who produce underground drum & bass made from the soul and have recently launched their label Broken Audio. We at Ingredients have been a fan of their music for a while, and were lucky to snap up these two tracks. "Dirty passive" has haunting strings, clean breaks & awesome bass pressure, reminiscent of Commix, while "Magnesium" is sluggish, smokey and hypnotic. Ideal for late night listens and deeper than the ocean!

dj support from Genotype, Marcus intalex, Doc scott, Lee, Blu Mar Ten and more.

a DBR UK - Dirty Passive

b DBR UK - Magnesium

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRECIPE015.mp3>

SOULR046 Triband / Steady - Marcus Intalex Ft. S.P.Y Soulr 12" Vinyl

Triband is the 1st of four tracks he has made with S.P.Y. and is aimed squarely at the dancefloor. Steady, on the other hand, is a classic "Marcus" self indulgent trip to Detroit and is one of the highlights on Dj Marky's new mix compilation for the Fabric series. This first release for Marcus in over 18 Months is the lead up release to his much anticipated solo lp "21" which hits the stores in April 2011.

a Marcus Intalex Ft. S.P.Y - Triband

b Marcus Intalex - Steady

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSOULR046.mp3>

YSR001 Crowd Surfer / Hammer - Cooh & Counterstrike / C-Netik & Gancher & Ruin Yellow Stripe Recs 12" Vinyl

The heavyweight Portugal based Drum & Bass promoter and crew, Yellow Stripe, begins a new era with the first release on its newly established label, Yellow Stripe Recordings. This is the first in a series of hard and powerful D&B releases, featuring well known artists Counterstrike in collaboration with Cooh, delivering the anthemic 'Crowd Surfer', which showcases the trademark sound of the artists involved... an effort that's sure to make dancefloors erupt. Upcoming young talents Gancher, Ruin and Yellow-Stripe member C-Netik follow it up with the monstrous 'Hammer', an ear-splitting mixture of bone shaking sounds that both Hardcore and Drum & Bass heads can bang their heads to.

a Cooh & Counterstrike - Crowd Surfer

b C-Netik & Gancher & Ruin - Hammer

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPYSR001.mp3>

RRT017 Risk / Easy on the Motion - Random Movement / Mutt & Calculon feat. Kevin King Rubik Records 12" Vinyl

Rubik Records starts off 2011 with two tunes that have been turning heads and moving dancefloors, from North American Producers Random Movement, Mutt, and Calculon. Side A features 'Risk' by Random Movement which has been receiving heavy DJ Support from the likes of Heist, Bailey, Crissy Criss, and Submorphics. This Florida based wunderkind recently released his debut album on Innerground to critical acclaim and still found time to get this smasher to us for his Rubik debut. One for the liquid crew and the jump up crowd! The B Side is much much deeper affair and Random Movement himself said 'It's the best tune I have heard in a year.

'Kevin King lays down original vocals as only he can do on this collaboration

'Easy on the Motion' between Canada's Mutt and California's Calculon. With LTJ Bukem supporting the tune, as well as Asides, Stunna, etc, this 12inch is not one that will leave your bag for some time.'

a Random Movement - Risk

b Mutt & Calculon feat. Kevin King - Easy on the Motion

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRRT017.mp3>

FSRECS002 Extreme Current Value remix / Redeemer - Counterstrike / Katharsys / Forbidden Society Forbidden Society Recordings 12" Vinyl

A : Counterstrike & Forbidden Society - Extreme (Current Value RMX) A powerful half beat tune full of metal kicks, a masterpiece in the sense of drum editing. The tune turns into a stepper, that is even more intense and makes you wanna shake your head like at a metal concert. If you wanna destroy the dancefloor, this killer remix by Current Value is the right weapon of choice! B : Forbidden Society & Katharsys - Redeemer. Straight up dancefloor orientated tune, the right stuff for a hard dnb set! Styles of both producers are combined perfectly in this tune - big bass, powerful snares, distorted recesses (reeces?), another killer to make the crowd go absolutely nuts, named Redeemer!

a Counterstrike & Forbidden Society - Extreme (Current Value RMX)

b Forbidden Society & Katharsys - Redeemer

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPFSRECS002.mp3>

PRSPCT013 Crawler / Fiend - Donny PRSPCT 12" Vinyl

You may think.. what could PRSPCT release anymore to up the game? Easy.. Just give madman Donny enough time and he'll create a beast that people never thought they would ever hear.. The first behemoth track is 'Crawler'.. This one drills through crowds like a huge demonic worm. Feel it slippin and sliding across the lower bass regions.. Just to strike at you with its amen breaks when your guard is down. This infectious roller shows a face PRSPCT is known for.. Cold, destructive sounds like no other. Flip it over for 'Fiend' In true Donny style he goes in like no other.. Sounding like a army of trash bin robots destroying the city brick by brick.. In true War of the Worlds fashion they run rampant without any regard for human life.. Donny fits the bill once again with a bigtime release crafted perfectly for PRSPCT.. Give General Thrasher another medal for this one!

a Donny - Crawler

b Donny - Fiend

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPRSPCT013.mp3>

D&B Restocks Vinyl

SIGLP003 Overflow (Vinyl Format) - Calibre Signature 12" Vinyl

EXIT014 Thugtronik / Thugtronika - Instra:mental Exit Records 12" Vinyl

RECIPE002 The Path - Jubei Ingredients Records 12" Vinyl

P51UK019 Proton Pack / Off The Radar - Nymfo & Cern Project 51 12" Vinyl

31R049 Don't You Love Me Anymore / Keep Me Waiting - Seba 31 Records 12" Vinyl

NOMIC002 Seems Like / The Cycle Ft. Skream - Riya Autonomic 12" Vinyl

P51UK020 Reboot The System - Part 2 - Gridlok & Dom / Gridlok Project 51 12" Vinyl

ZEN12276 The Terrorist (MIR Crew & The Prototypes Remixes) - DJ Vadim Ninja Tune 12" Vinyl

New Bass Music releases

MEDI034 Dark Skies / Tribe - Tunnidge Deep Medi Musik 12" Vinyl

Straight off the back of his much talked about '7 Breaths' released on Dj Distance's 'Chestplate' label, Tunnidge steps back up to the DEEP MEDI roster with two fresh cuts 'Dark Skies' and 'Tribe'. Keep an ear out for Tunnidge as his arsenal of dubs are fully loaded and he's on the way up!

Radio Support: Mistajam (1Xtra), Hatcha (Kiss) DJ Support: Mala (DMZ), Distance (Chestplate), Cyrus (Random Trio)

a Tunnidge - Dark Skies

aa Tunnidge - Tribe

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMEDI034.mp3>

RAMP041 Bad Autopsy EP - Bad Autopsy Ramp Recordings 12" Vinyl

RAMP continues it's tradition of uncovering new talent with new signing - Bad Autopsy. Little info has been given to us about this young London based talent, but his debut EP speaks volumes, cheekily landing somewhere between Grime & Funky, with shades of Wild Pitch.

a1 Bad Autopsy - Rotpot

a2 Bad Autopsy - Ginmixer

b1 Bad Autopsy - Call Back

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRAMP041.mp3>

DVA007 The Afro Cuban EP - GuGu / Scratcha DVA DVA Music 12" Vinyl

The seventh release on DVA records comes from a young, unknown resident of Manchester named GuGu. Staying true to the DVA style, his two tracks are fine examples of today's hybrid Funky House scene, maintaining the 4 to the floor drum patterns whilst drawing on a wide range of influences... and as it suggests in the EP's title, is packed full of Cuban flava. Straight up music designed to make people dance. It wouldn't be right to get a DVA release without a feature from the man himself, Rinse FM's Grimey Breakfast show host Mr Scratcha DVA. As a slight deviation from the norm - and in a way a return to the styles of his earlier production - DVA lays down a heavyweight slice of synth-laden half-step, defiantly one to pull your dirty face too. Check it out and get back to us with your thoughts.

a GuGu - AC Riddim

b1 GuGu - RockAByeBaby

b2 Scratcha DVA - Still Born

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDVA007.mp3>

SAIGON003 Junction City EP - Gravious Saigon Recordings 12" Vinyl

Saigon Recordings reaches release number 3, following on from the successful Orphan101 debut and recent Duffstep single.

SAIGON003 signals the return to action by Scottish-based producer Gravious who originally made a name for himself in the early years of now legendary label Hotflush Recordings.

Junction City EP features three tracks of shiny, happy future funk with a distinct space-theme. The EP is currently receiving worldwide airplay and was recently listed in Kmag's 'Top 10 releases for January 2011' - <http://bit.ly/erwj0L>

What the DJ's are saying:

Laurent Garnier "Detroit sounding Dubstep!!! - Ohh yessss"

Angel Molina (Tresor) "Fantastic again from Saigon. Love Junction City and Lunar Module"

Marc Roberts (Fabric) "Junction City is a winner. Will be finishing my NYE set with this"

Brendon Moeller "Cool release. Supporting!"

XLR8R "This is perhaps one of the most perfectly consistent EP's I've heard in ages. The songs burst with creativity and fit logically next to each other. Excellent synths and programming all around. Gravious' bubbling, spacey tracks really hit the mark"

a Gravious - Junction City

b1 Gravious - Lodestone

b2 Gravious - Lunar Module

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSAIGON003.mp3>

HF026 Fleur EP - Sepalcure Hotflush Recordings 12" Vinyl

Following the release of their stunning summer debut EP 'Love Pressure', Sepalcure - a Brooklyn-based duo composed of Travis Stewart and Praveen Sharma - have announced their second EP featuring four brand new cuts, due for release in late January 2011 on Hotflush Recordings. Having produced for years individually as Machinedrum (LuckyMe) and Praveen (of Praveen & Benoît), their new collaboration breathes a new life of its own, reflected in its distinctive, lush sonic warmth and a refreshing style of composition that is as equally fitting on the dancefloor as it is in the comfort of one's home. The Fleur EP shows a progression of Sepalcure's depth of field, weaving distant chords, soulful vocals, and organic rhythms into vibrant, immersive soundscapes, with echoes of house, techno, and dubstep within. Be it the gentle melodies of "Fleur", the ascendant effervescence of "Your Love", the relentless bass of "No Think", or the suspending ambience of "Inside", it is a sound that is unmistakably Sepalcure. Their live performances have been gaining steam over the last year, beginning with appearances at Unsound Festival, Dub War NYC, and The Bunker, followed by a live showcase at Portland's Decibel Festival in September, they are set to embark on their first European tour with other Hotflush artists this December. They have also composed an original track in Darren Aronofsky's new film Black Swan, in theatres starting December 2010.

a1 Sepalcure - Fleur

a2 Sepalcure - Your Love

b1 Sepalcure - No Think

b2 Sepalcure - Inside

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHF026.mp3>

THIN16 Dubstoned 5 EP - Funckarma Thin Consolation 12" Vinyl

As we've been stalking the Funckens for ten years now, after stumbling upon their parts series on DUB when we were still students, trekking religiously to the Sirius on weekends, eventually spending nights in bus shelters to assist to half a live in a school that only served wine, and trying to organise a bash with them in a squat that burned down a week before the bash, before finally inviting them to an exhibition closing party that incidentally marked the beginning of Thin Consolation, they seemed an obvious choice for a release for the tenth anniversary of UNREzT and the fifth of Thin Consolation.

Having already graced Thin Consolation with an album in 2006 as Dif:use (with long-time partner Cor Bolten), this time we requested from them a 12" of a more step-ish inspiration, the fifth in the Dubstoned series, the previous editions having been released on Highpoint Lowlive, Ad Noiseam and Eat Concrete. In so many words, the Dubstoned series is the last major electronic musical genre to have appeared - Dubstep - to be given the special Funcken treatment: a dark and brooding, dub-flavoured electronica. Not for the faint hearted. Mepeche is co-produced by Phinx, and Spectrum is a remix of a track by Eedl, released on the album 'Everse', on the Barcelona-based label spa.RK.

a1 Funckarma - Mepeche

a2 Funckarma - Mako

b1 Funckarma - Spectrum

b2 Funckarma - Removal

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPTHIN16.mp3>

HDB049 Fuller / Hurricane Riddim - Funkystepz Hyperdub 12" Vinyl

Funkystepz are a collective of house producers from North London, with a show on Rinse FM and a string of self-released underground hits under their belts. They're definitely some of the producers to watch out for this year. After a period of trial and testing on dubplate by DJs like Kode9 and Marcus Nasty, this first release for Hyperdub doesn't mess about. 'Fuller' is a dancefloor destroyer of a very British vintage. Hard without being rigid, with a cold, elastic sense of melody that bounces and snaps around the midrange between the bass and snares. Tempered by an occasional organ stab, it's one of those tracks that will lively up any club straight away, doing away with the forced euphoria of a lot of contemporary dance music, and instead honing the harder-to-master skill of energetic intensity and building anticipation. 'Hurricane Riddim' takes the listener through a number of contrasting moods simply but effectively. Opening with heavy orchestral stabs and military snares reminiscent of classic grime, the addition of a complicated, snaking bassline gives the track a jump up feel, and the eight-bar aggression gives way to sections of orchestral calm and a sad but bouncy piano melody.

a Funkystepz - Fuller

aa Funkystepz - Hurricane Riddim

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHDB049.mp3>

New Bass Music Promos

EXIT024 Snakes & Skulls / Dub Bounce - Consequence Exit Records 10" Vinyl

After Consequence's debut album on Exit as a virtually unknown producer with only a couple of releases to his name, he has blossomed into a much loved and highly regarded musician who's compositions have that rare listen again quality. His work has been an integral part of the Autonomic movement over the past two years and will continue to be long into the future.

With a recently completed second solo album and also a collaborative album project with friend Joe Seven under the alias 'They live' on the release schedule, Exit Records present this single as the first of a 10" series reminding us of his talent. On this 10" he turns his hand to the 140 bpm deep dub style and proves that his sound has no boundaries.

'Snakes & Skulls' As usual Consequence manages to mix calming ambience with vibrant drums to achieve that cinematic trait that he's known for. Combining those elements with earth shaking sub bass he works up an organic sounding roots track that beats away with entrancing tribal energy. Unintelligible vocals flutter in and out with filtered drum effects and percussion creeps in and out which keeps the whole piece moving nicely.

'Dub Bounce' is truly a remarkable insight into Consequences ability to create character and trigger emotion with his music. Drums and bass swing so hard they could break your neck Dilla style, whilst despairing atmospheres and odious sound effects wreak havoc on your sense of security like watching a horror flick on acid. Production quality and depth of sound are second to none which comes as standard with Consequence, but this track has it in abundance and is sometimes unfathomable. Its deep and its very dark, but also highly addictive so use with caution.

a Consequence - Snakes & Skulls

b Consequence - Dub Bounce

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPEXIT024.mp3>

MEDI037 Pulse / Roots - V.I.V.E.K Deep Medi Musik 12" Vinyl

V.I.V.E.K drops his first single since his much talked about double pack 'Feel It' was released on DEEP MEDI in October 2010. 'Pulse' opens with V.I.V.E.K's unmistakable dark, resounding, industrial production with layers of subbed out techno touches and efx. 'Roots' however on the flip lurches and twists over a deep cinematic melody, V.I.V.E.K on meditation vibes.

Radio Support: Nihal (Radio 1), Benji B (Radio 1), Gilles Peterson (Radio 1), Youngsta (Rinse FM)

DJ Support: Mala (DMZ), Distance (Chestplate), Tunnidge, Cyrus, Hatcha,

a V.I.V.E.K - Pulse

aa V.I.V.E.K - Roots

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMEDI037.mp3>

DOT005 Getting To Sirius Remix EP #2 - Duffstep Join The Dots Music 12" Vinyl

Accompanying the debut LP remix EP number 2 straddling the realms of dubstep, house and disco from an ever emerging pool of old and new guard. Remixes On the dub orientated EP with Mark E, Session Victim and Riley Reinhold. Duffstep's debut album 'Getting to Sirius' is a heady potion laced with influences of dub and down tempo beats, winding through layers of melody and synths whilst vocals soften the blow providing a nice, warm and fuzzy edge to the thick slabs of sonic concrete. Though you won't have to wait before a nice big bass-line knocks you down on your arse again.

a Duffstep - Your Touch (Mark E Remix)

b1 Duffstep - Your Touch (Riley Reinhold Remix)

b2 Duffstep - Your Touch (Session Victim Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDOT005.mp3>

IBR006 Tax Haven II - Various Artists Iberian 12" Vinyl

The second "Tax Haven" EP from Iberian Records brings together three different producers operating from within the Lisbon and Barcelona bass enclaves for another varied selection of Bass'n'Groove flavours... First up sees Migrant (aka 23Hz) debut on the label with "Monolith", a driving monster of a tune propelled by an amen break conjugated through a Kuduro drum pattern. The production comes fitted with extra heavy low end body pressure as standard, as we have come to expect from Migrant in his many guises, and the general vibe has a deep Tribal Jungle take on it. Floor shattering appeal here.

On the 33rpm flip sees the return of Lisbon based brothers Octa Push with their "Legos" cut featuring K-Tronik. A result of "playing videogames surrounded by African masks", the production brings a typically beat savvy attack oozing raw bashy energy, with synths and bleeps fighting all-comers. K-Tronik's (legendary member of Portuguese Hip Hop duo Nigga Poison) brings tight creole verses to tell a cautionary tale of cocky philandering in the hardcore suburbs of Lisbon. Pure originality!

Last up sees Cardopusher's first release on the label with "Dembow Together". Since moving from Caracas to Barcelona, Cardopusher has gradually progressed from mid range aggression towards a more Funky tropical vibe. Slowing down the bpm's to a Funky jam Cardo takes a Reggaton beat pattern and whilst keeping the summertime vibes, forges something all together much more powerfully dirty with Techno/Electro stylings and the sounds of ancient analogue drum machines.

1 Migrant - Monolith

2 Octa Push Ft. K-Tronik - Legos

3 Cardopusher - Dembow Together

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPIBR006.mp3>

NONPLUS010 Harrier ATTK / Gershwin - Actress Nonplus Records 12" Vinyl

With a sound that no one can quite touch, nor classify, it comes as little surprise that an outside-the-box artist like Actress would come into the path of Autonomic. The mastermind behind the cult-worshipped Werk Discs (whose roster includes enigmatic producers Lone, Lukid and Zomby), Actress took the electronic spectrum into another direction entirely last year with 'Splazsh.' Released on Damon Albarn's imprint Honest Jons, 'Splazsh' brought dynamic Hypercolour to the insular greyness that his 'Hazyville' album captured so well. After his acclaimed debut on Nonplus+ in 2010 – the astral 'Machine And Voice' EP, the intriguing artist returns to the label with 'Gershwin / Harrier' a bonafide classic to sit in the ranks alongside Cybotron, in comes a typically all-encompassing, textured four-on-the-floor stomper from Actress.

A side: 'Gershwin' Conjures the bright metallics and intricate programming of a Ford workshop in a futuristic, sci-fi Detroit, but without the repetitive motion: no two bars are the same, and the track moves through so many colors and sounds it's hard to keep up. Slamming with sharp, piercing lasers, roughly cut beats sit on a building melody that wraps itself around dreamscape New Order esque synths.

aa) Actress 'Harrier ATTK' brings back the smoky, blurriness of 'Hazyville,' with an especially hypnotic twist. It's the kind of Actress track that makes a listener lose all sense of time and space: a head nodder that could stay on loop for days, where the smallest subtleties come out loudest. Equal parts sublime and austere, a simple melody loops as a clean bass drum hits gently, and tangible sounds crack in the background.

a Actress - Harrier ATTK

aa Actress - Gershwin

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPNONPLUS010.mp3>

HBR002 Light Year / DS-10 - Optimum Hum + Buzz Records 12" Vinyl

Hum + Buzz return with their first release of 2011 from label co-founder Optimum. After releasing his debut EP 'Max Power' for Planet Mu in 2010, contributing to the excellent Night Slugs Allstars Vol. 1 and Modeselektion Vol. 1 compilations, Optimum returns on Hum + Buzz with two sci-fi, dancefloor tracks. 'Light Year' is a 4X4 time travelling excursion through brass rhythms, dotted arpeggios and razor sharp percussion. Gangsta techno meets UK bass, a crossover that Optimum seems to be making his own. On the B side 'DS10', named after (and partly made on) the Korg software for the Nintendo DS, is a menacing march that progresses into the unknown. All superfluous elements are discarded; the track focuses squarely on the relentless bassline and unpredictable 808 drum pattern. With these minimal ingredients combined, DS10 is a certified sound system bomb!

a Optimum - Light Year

aa Optimum - DS-10

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHBR002.mp3>

DUFFDISCO005 Catch Me Out / You Wish - Duff Disco Duff Disco 12" Vinyl

It's been a while, but what can we say, you want the best? You got the best. But you got to wait, you got to be patient. So as Winter seeps away and the frost melts we at Duff Disco are getting ready for these sidewalk, hot summer nights, radio bout to blow, small talk under the lights, feel the heat wild and sweet, Duff Disco returns with his peerless edit series clocking in at a number 5, yeah, a fist full of dollars, the five knuckle shuffle of releases. Sticking to the slo and sexy formula 'Catch Me Out' and 'You Wish' are two sultry jams signalling that spring is approaching and all the ladies will begin removing the layers and making the days instantly seem brighter.

a Duff Disco - Catch Me Out

b Duff Disco - You Wish

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDUFFDISCO005.mp3>

WNCL004 Abandoned Skip / Last Kiss At The Plains Hotel - Knowing Looks WNCL Recordings 10" Vinyl

KNOWING LOOKS aka Toronto based producer Jason Hopfner, records for Musique Risquee, is the co-founder of Grain Records and is a welcome addition to the WNCL stable. ABANDONED SKIP is an unashamed dancefloor killer with it's hard as hell 2-step beats, irresistible shuffle, swathes of funky electronics and perfectly placed rebel-rousing vocal chants. LAST KISS AT THE PLAINS HOTEL, an epic tale of love and loss, displays a mastery of cut-up production and arrangement that nods as much to Bacharach and Mantovani as it winks to Todd Edwards and Akufen.

2562 / A MADE UP SOUND - "The A Side kicks ass - def playing this one".

BEN UFO - "The B side is the one - really beautiful"

a Knowing Looks - Abandoned Skip

b Knowing Looks - Last Kiss At The Plains Hotel

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPWNCL004.mp3>

PPRO14VSX Avalanche / 101 - Photek Photek Productions 12" Vinyl

Full colour sleeve pressed on 180 gram Vinyl. Regarded by many as the finest electronic producer of his generation, the mysterious LA-based Photek enjoyed considerable success throughout the 90's and into the new millennium with his own mutant breed of jungle and drum'n'bass. After a four-year hiatus from releasing music (and just over ten years since his last LP 'Solaris'), the legendary Photek is back with a new sound and brand new 4-track EP – an occasion definitely worth the wait. Never one to stand still, Photek's enviable reputation has been built not just on his ability to inspire both his fans and peers over the years through his productions but also through his knack of reinventing his sound time and time again. With his early work (under a variety of aliases) proving hugely popular in clubs, it wasn't until '97 when he released his now-classic debut album 'Modus Operandi' that he truly arrived, defying both his existing fan base and the Jungle scene as he pioneered a new alternative to the big room rollers that defined the era at that time. Three years later he surprised again, embracing Chicago acid-house and techno for his second artist album 'Solaris' in 2000, working with the brilliant Robert Owens on the classic single 'Mine To Give'. Further EP's followed after the turn of the millennium, as well as a number of film score credits (including The Matrix), but in 2011 he has once again shifted the gears, re-inspired by UK bass music and the current crop of young producers – Photek has a new sound to share with the world.

Multiple Radio Plays by: Benji B, Annie Mac, Rob Da Bank, Mistajam, Nick Grimshaw, Greenmoney, Jon Kennedy.

a Photek - Avalanche

aa Photek - 101

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPPRO14VSX.mp3>

Bass Music Restocks CD

SKULLCD001 Soundboy Punishments - Shackleton / Appleblim / Gatekeeper Skull Disco CD x 2

SKULLCD002 Soundboy's Gravestone Gets Desecrated By Vandals - Shackleton / Appleblim & Peverelist Skull Disco CD x 2

Bass Music Vinyl Restocks

RNG001 It's Yours - Loefah Ringo Records 12" Vinyl

DRUNK010 Clunk Click Every Trip - Peverelist Punch Drunk Records 12" Vinyl

KGO001 A Familiar Sound - Boxcutter & Kinnego Flux Kinnego Records 12" Vinyl

SWAMP002 Repercussions Of A Razor Blade - Skream Swamp 81 12" Vinyl

DRUNK014 Jarvik Mindstate (3x12 Vinyl LP) - Peverelist Punch Drunk Records 12" Vinyl x 3

MEDI023 Kulture / Meditation Rock - V.I.V.E.K Deep Medi Musik 12" Vinyl

BLR005 Good Foundations - Brackles & Shortstuff feat. Terrible Shock Blunted Robots 12" Vinyl

CNDNT001 Night Air / Night Air Ramadanman Refix - Jamie Woon Candent Songs 12" Vinyl

NMBRS11 Myth - Roska & Untold Numbers 12" Vinyl

BLKBTR003 Ho! Riddim ft. P Money - Marco Del Horno & DJ Swerve Black Butter Records 12" Vinyl

HEK010 Counter Balance EP - Breton Hemlock Recordings 12" Vinyl

RNG011 Disko / Under_Score - The Others & Distinction / The Others Ringo Records 12" Vinyl

NMBRS7 Theme EP - Slackk Numbers 12" Vinyl

NMBRS3 Gold Tooth Grin - Taz Numbers 12" Vinyl