

**STH releases w/c 21/03/2011**

**New D&B Releases**

**REDSEAL006 Machines / Bleep Test - ASC & Vaccine / ASC Samurai Red Seal 12" Vinyl**

Limited Solid Gold Vinyl. Following the opening of 2011 with our first 12" from Need For Mirrors comes this sub bass bomb by the husband and wife team of ASC & Vaccine. Both artists have recorded for Instra:mental's Nonplus label and dBridge's Exit Recordings. Veteran producer ASC's 2010 album 'Nothing Is Certain' for Non:Plus was without a doubt one of the most important electronic albums of the year, redefining the very limits of Drum and Bass and stretching the genres sound design to embrace other tempo's. 'Machines' has received high rotate play from DJ's like Doc Scott, Loxy, dBridge, Instra:mental, Flight, Need For Mirrors, Presha and many more. The tune signals a new direction for ASC, this time aided by his incredibly talented spouse who adds a subtly funky bounce to the groove. The B side marries a vintage Photek approach with a Krustesque quirk and gives birth to a totally unique innovative sound. Essential! Release number 2 for 2011 from the Samurai stable precedes the debut EP from hot newcomer kiwi's Tokyo Prose and the debut solo single from another kiwi Dose, who produced one of our biggest selling singles 'The Other Part Of Me' alongside Trei in 2008. Also look for the rebirth of the 'Foreign Exchange' series from Samurai Music and further releases from ASC & Need For Mirrors on Samurai Red Seal.

a ASC & Vaccine - Machines

b ASC - Bleep Test

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPREDSEAL006.mp3>

**CYN002 Obey / Bounce It - Cyantific Cyantific 12" Vinyl**

DJ support: Andy C, High Contrast, London Elektriccity, Logistics... Cyantific has been laying down his signature space-age sound since 2002 when Hospital Records embraced him into their family after a tipoff from High Contrast. Ever since then we have seen Jon go from strength to strength, with his achievements like BBC 1Xtra Breakthrough DJ award to his international tours and infamous 3-deck DJ sets. Cyantific launched his own label last year with the beautiful hit 'Brighter Day' (ft Logistics) and '88mph'. The New Year sees the label's second release, which is nothing short of futuristic perfection. 'OBEY's' sublime production and lively Back To The Future vibes make this tune an overwhelmingly enjoyable dancefloor record. 'OBEY' is an unconventional roller but needless to say sheer genius with an immaculately produced video to accompany it. Continuing on with his innovative sound is 'Bounce It' on the flip side with high-energy danceability, accompanied by its entertaining electronic vocals. Cyantific first release of 2011 is setting the standards for an extremely big year, watch out for more releases coming soon as well as DJ sets around the globe.

a Cyantific - Obey

b Cyantific - Bounce It

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCYN002.mp3>

**DIS042 Your Time Will Come / Harsh Language - Break & Survival / Survival Dispatch Recordings 12" Vinyl**

Dispatch unleash the first single release after the 'Transit One' album which features Break and Survival. Additionally this is Break's first release after his own 'Resistance' album on Symmetry. The A-side "Your time will come" is pure dancefloor damage all over and is being supported frequently by the likes of Marky, Alix Perez, Nymfo, AI, C4C, Noisia, Cern, Octane & DLR, EBK, Dkay & IllSkillz, Jubei & Kasra. On the flip sees Survival go solo and deeper on "Harsh Language" - anyone who loved Matrix's work in the late 90's will find this one sits right alongside nicely.

a Break & Survival - Your Time Will Come

aa Survival - Harsh Language

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDIS042.mp3>

**WARM018 Vanity / Nostalgia - Seba Warm Communications 12" Vinyl**

Not many producers in drum & bass or music in general can have the sort of career where every piece of music that comes out of their studio is pure excellence. Sebastian Ahrenberg is one of the few musicians that fits easily into the category of excellence. This is his fourth release with Warm Communications and we couldn't be more pleased with the results!

A. VANITY - This is a proper bass workout from the man. Things kick off with super snappy breaks with amazing effects layered on top! Dark atmospheres creep in giving the tune amazing tension leading into what the tune is all about...bass! Distorted, thunderous bass leads the tune into some balanced keys giving the tune that perfect balance of rough and smooth Seba is known for!

AA. NOSTALGIA - If you're a fan of Seba's uplifting, spine-tingling pieces...then this tune is for you! A solid, rolling break leading into uplifting synths and a guitar-like melody while the pulsating bassline will give any soundsystem a run for it's money! This is a truly "hands in the air" kinda vibe that we know and love from Seba!

a Seba - Vanity

aa Seba - Nostalgia

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPWARM018.mp3>

**NU12048 Super Earth EP - Need For Mirrors Nu Directions 12" Vinyl x 2**

Following NFM's superb debut 12" on Nu Directions in the spring, their sophomore release on the label offers something for everyone. Mosus and HLZ's collaborative project has born fruit since it's inception at the turn of 2010 with releases on some of the scene's premier labels. SGN:LTD, 31 and V Recordings are some of the imprints that have showcased their creations to date with many more in the pipeline. The 'Super Earth EP' is a collection of the duo's most creative work to date. A soundscape of musical textures, 'Panoramic Views' and 'Screenplay' explore the drum & bass boundaries, while 'Moving Pictures' and 'Medallion' are snappy bass-driven workouts for the dancefloor. DJ and Radio support from DJ Krust, Commix, Lynx, Logistics, Nu:Tone, Storm, Spirit, Digital, Sabre, Zero T, Lenzman, Artificial Intelligence & Flight.

a Need For Mirrors - Panoramic Views

b Need For Mirrors - Moving Pictures

c Need For Mirrors - Screenplay

d Need For Mirrors - Medallion

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPNU12048.mp3>

**MOD007 MadBox / Floating - Aeph & Dabs / Maztek Modulate Recordings 12" Vinyl**

During the years Modulate Recordings has moved from strength to strength and now she picks up the pace with another piece of Italian DnB history. This double A sided 12" showcases the work of our most acclaimed Rome based producers Aeph, Dabs and Maztek from Subculture who recently signed for Renegade Hardware. MadBox is a blend of razor sharp beats, rumbling synths and 80s retro arpeggios with an amazing dubstep breakdown that will simply blow the dancefloor off. Floating is a relentless techy tune made with Maztek's unmistakable style and top-notch quality, showcased on State Of Mind's "Next Level" podcast 001. All in all, this double single is awesome and these guys are a force to be reckoned with.. Check it!

a Aeph & Dabs - MadBox

b Maztek - Floating

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMOD007.mp3>

**CF044 Dermaphoria EP - Quadrant Citrus Recordings / Fokuz Recordings 12" Vinyl x 2**

Some producers are just so underrated that it makes you sick. Quadrant is a formation that's been around since 2005 and has released tracks on prestigious labels like Renegade Hardware, Citrus, Fokuz to name a few. The quality of their output is extraordinarily crisp and original that it's hard not to notice them, this Dermaphoria EP is exactly that. And as always this Quadrant release comes with a sexy cover by designer 'MESK'

State Of Mind gets in on a remix for Rage & Rapture and stretches the trance vibe out and adds their signature SOM tech sound..

Didi's vocals stay intact and sound even more lush as they did before soaring over the beats like a bird above the clouds. 'A Healthy Distrust' is on the flip and this one is one to be noticed. Its minimal melancholic vibe is dark and ominous and will suck you in straight away. Heavy big kicks haunt the track like the drums of a voodoo witchdoctor in the jungle. Its spacious vibe is dreamy and eerie at the same time. Keep on your guard and pay attention to this one.

Disc 2 holds 'The Stars Are Bleeding' Quadrant shows here at what their best at. Sounding like the cry of a 1000 angels falling from heaven. Beautiful and sad at the same time and sending chills down your spine and back up again. The bass line rolls underneath like a bed of feathers giving hope but the outcome is not certain.

Citrus saves the best for last and that is of course the title track 'Dermaphoria'. Quadrant shows there's a brighter side and makes sure you know it with this uplifting funk. When this one hits standing still is not an option, the bass line will sweep you of your feet in no time and shoot you into the Dermaphoria Quadrant. 0 Gravity beats and sweeps are coming at you at all sides so you are warned!

a - Rage and Rapture (State Of Mind remix)

b - A Healthy Distrust

c - The Stars are Bleeding

d - Dermaphoria

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCF044.mp3>

**UNION002 Heisenberg / Gerdan - Machine Code / Cooh Union Records 12" Vinyl**

UNION Recordings proudly presents the Hybrid Series - part two. On the A side you will find Heisenberg. Powerful track by Machine Code aka Current Value & Dean Rodell which consists of two legendary electronic music producers from Germany. When they get together, they make some of the most innovative and masterpiece sounding music you can ever imagine. Now they are ready to come full force with a brand new super-fresh and unique Machine Code style with Hardcore and Drumandbass elements in tune called Heisenberg - this is going to raise heads throughout the scene for sure!!! Flip it over for side B which contains Gerdan made by brilliant Bulgarian producer COOH. Hypnotizing stabs, industrial hardcore kicks and this amazing destructive snares makes it awesome example of dancefloor devastation. Receiving extensive support worldwide, Gerdan is the track that you have heard in every club, from all the top DJ's like a The Panacea, The Outside Agency, Limewax, Switch Technique and many many others. Then for the C side, exclusive only in digital version UNION002 - Cursed Angel reworked by its owner! Yes this is it what each of you was waiting for a long time! Amazing Hardcore parts and his perfect sound makes that track coming to life again. Once again UNION Recordings made epic release which is heavily recommended to all fans of harder drum & bass and hardcore genre.

a Machine Code - Heisenberg

b Cooh - Gerdan

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPUNION002.mp3>

**New D&B Promos**

**RECIPE016 Astral Transmissions / Lost Sector - Mute & Mako Ingredients Records 12" Vinyl**

Mute & Mako are a collective from Bristol. Having spent years working on their sound & building their own label Utopia Music, they have plenty of good tunes at the ready. "Astral Transmissions" is a throwback to Fellowship late 90's era. A sublime track that takes you somewhere, lush and hypnotic. "Lost sector" is a different flex, with dark pads, off-beat grooves & some oldskool Ram trilogy style bass! DJ support comes from Spectrasoul, Break, Fabio, Nu:Tone, Nymfo, Hazard, Makoto, Flight, London Elektriccity, Blu Mar Ten, Dj Lee, Doc scott. Press: Mixmag, IDJ, ATM, Kmag.

**Nu:Tone** "One of Ingredients strongest releases so far"

**Total Science** "Lovely Stuff"

**Spectrasoul** "Loved Astral since it first arrived in our inbox, huge support from us"

**Doc Scott** "Excellent"

**Bassline Smith** "DEEP! love Lost Sector!"

a Mute & Mako - Astral Transmissions

b Mute & Mako - Lost Sector

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRECIPE016.mp3>

**SECOPS016 Before I Can Breathe / The Music - Seba & Physics Secret Operations 12" Vinyl**

Second release on secret operations this year is by Seba & Finnish Producer and DJ Physics.

"Before I can breathe" is a beautiful vocal piece with a steppy beat and a typical old skool "reese bass". The flipside "The Music" is a heavier track that starts off with eire strings and switches to heavily distorted beats and basslines. Watch out for secops 017 by Andyskopes & Mr. Joseph.

a Seba & Physics - Before I Can Breathe

b Seba & Physics - The Music

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSECOPS016.mp3>

**DIS043 Oh The Horror / Back & Forth - Cern & Dabs / Dabs & Safire Dispatch Recordings 12" Vinyl**

Dispatch are chuffed to present a truly international 12" with 3 producers cross-collaborating worldwide to present this powerful bass heavy release. We start on the A-side with arguably New Zealand's finest export Cern collaborating with wonder kid Dabs hailing from Italy, they both provide some real dance floor power in the form of "Oh the Horror". Dabs then works his way back over to the other side of the globe Australia bound to work alongside rising talent Safire! They both bring us a modern day roll-out "Back and Forth" on the flip... To make this story even more hard to explain the 2 tracks ended up on a UK based label however as far as we saw it the instant we heard these 2 tracks we had to make sure Dispatch would become their home.

Huge support from the likes of Rockwell (both tracks featured on Shogun Ministry radio show), AI, Ant TC1, Spectrasoul (Shogun Ministry radio show), Dose, Octane & DLR, Survival, BTK, Doc Scott, Kasra, Judda, Nymfo, Teebee and more.

a Cern & Dabs - Oh The Horror

aa Dabs & Safire - Back & Forth

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDIS043.mp3>

**RA001 Fire In The Sky / N-Sphere - Audio / Allied Rise Audio Ltd. 12" Vinyl**

Rise Audio is a forward thinking drum and bass label pushing the sounds of some of the finest artists in the scene today. Through a solid group of established key members Allied, Audio, Billain, Cause4Concern, Future Signal, Nocturnal, The Sect, Treo and more; Rise Audio is set to turn the drum and bass world on its head with a series of huge and unique releases forthcoming through 2011. Causing a stir in recent months, a variety of Rise Audio dub plates have been receiving consistent A-list DJ support from the scenes elite, both in clubs as well as major radio stations worldwide. With a rapidly rising loyal fan base, alongside an increasing amount of Rise Audio label events scheduled across the UK and abroad 2011 is set to be big year.

The future looks bright, this is just the beginning...

**Audio - Fire In The Sky** Fresh from finishing his debut LP for Ed Rush & Optical's legendary Virus imprint, Audio turns his hand to something very special and unique for his debut outing on Rise Audio. Fire In The Sky is pure drum and bass. Audio's razor sharp drums draw you into a thought-provoking groove from which there is no return. A thumping kick and distinct solid snare start you off on a journey of sound laced with eerie sci-fi samples and exceptional drum fills. As the drums progress through the intro, classic rave stabs steadily start to build enticing the bass to drop! Audio doesn't disappoint and sets out to destroy everything with one of his heaviest and most twisted bass lines yet Now in full swing, raw distorted sub bass growls and manoeuvres it's way through the track working with the drums, fills and edits until the classic rave stabs return in full force.

**Allied - N-Sphere** One of the hottest duos in the game Allied present 'N-Sphere', a track that has recently been causing serious damage to dance floors around the globe. Following the critical acclaim for their outstanding tracks on KKS Black, Sinuous and DJ Traces infamous DSCI4 imprint, these guys are on fire! N-Sphere is a futuristic, techno-fuelled, drum and bass workout that from the drop will leave you gasping for breath, as your brain struggles to catch up. The pressure builds with tight stepping drums hypnotically layered over a huge driving Allied bass line, relentlessly taking the dance to the next level. A timeless and solid sound scape that will infect both your mind, your record box, and stay there. DJ SUPPORT: ANDY C, TECH ITCH, ED RUSH & OPTICAL, DYLAN, AUDIO, FIERCE, BAILEY, PHACE, BLACK SUN EMPIRE, CAUSE4CONCERN, FUTURE SIGNAL, RAIDEN, THE SECT, OPTIV, PROLIX, METRIK, OCTANE & DLR, ULTERIOR MOTIVE...

a Audio - Fire In The Sky

aa Allied - N-Sphere

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRA001.mp3>

**FOKUZ045 Pushed / Surprise - Command Strange / Heavy1 feat. MC Fava Fokuz Recordings 12" Vinyl**

Eastern wonderboy Command Strange returns to Fokuz after his very impressive debut album 'Soul Booster'. Still being played by all the superstar dj's in the world of liquid dnb, but also by major players like Grooverider. Command Strange tracks are getting a lot of airplay at the world famous Radio 1 show of mister Grooverider and Fabio! This is the next sexy output by the wonderboy himself. Solid beats introducing a spaced out atmosphere, dream away untill you will be blown away by the massive bassline joining the plot. The heavy breaks back in bussiness and you will find yourself on the centre of the dancefloor banging your head.. hands in the air! Big TUNE!! Flip it over for the introduction of HEAVY1 to the label. Heavy1 got noticed by his wicked tracks on Rubik's Records lately. His style is as his name already suggests HEAVY! Teaming up with mc Fava he drops a bassline roller, with heavy kicks, heavy snares, heavy bassss!! But never over the top, sophisted sounds from start to stop. Heavy!

b Heavy1 feat. MC Fava - Surprise

a Command Strange - Pushed

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPFOKUZ045.mp3>

**D&B Restocks Vinyl**

**VSN006 Alice (Noisia Remixes) - Moby Vision 12" Vinyl**

**VOOMUSIC001 Baptism Of Fire - Raiden Voodoo Music 12" Vinyl**

**DRP008T Krunksnatcher / Chunder - Dom & Roland Dom & Roland Productions 12" Vinyl**

**JC005 Champion Lover - Deekline & Ed Solo (Wildlife Collective) Jungle Cakes 12" Vinyl**

**CYN001 Brighter Day / 88 Mph - Cyantific & Logistics Ft. Natalie Williams Cyantific 12" Vinyl**

**H-LINE24 Dynamic Culture / Hymnen - Skull Hardline Rekordingz 12" Vinyl**

**RECIPE013 Sphere / Dream Police - Skeptical Ingredients Records 12" Vinyl**

**THROTTLER001 Accelerator / Macadamia - Throttlr Throttlr Recordings 12" Vinyl**

**TRIM020 Bit Rhythm EP - Inside Info Trust In Music 12" Vinyl**

## New Bass Music releases

### **DP047 Bring It / Bring It (Subscape Remix) - Zero G Dub Police Records 12" Vinyl**

Finish copy promo. Following releases on some of the biggest labels in the game, including Liondub, XS Dubz and Digital Soundboy, we are very proud to present the Dub Police debut from Zero G. A no holds barred dancefloor bomb, 'Bring It' will hit you right where it counts. Using the pared down elements with maximum efficacy, the growling bassline riff rips right through the core of the track like a knife. The thumping kicks and the snap of the cavernous snares heightens the impact, while the tight percussive shuffle maintains the momentum, wrapping itself around the bassline. On the flip, 'Bring It' gets the remix treatment from long time Dub Police affiliate Subscape. Taking the original's infectious bassline and ramping up the energy levels on it even further, he delivers a hard-hitting sonic onslaught. Having risen to the top in the drum and bass world with his uncompromising production style, Zero G has proven his versatility with a series of impressive dubstep releases in recent years, taking down the tempo while retaining all the energy. Maintaining the same impactful approach that garnered him so much attention with his drum and bass productions, he has quickly become one of the biggest dubstep producers in the scene today. Collaborations with the likes of Benny Page and Marcus Visionary, as well as an array of solo releases, have come thick and fast, showcasing his singular skills on the buttons, and judging by this release there is plenty more to come from him!

a Zero G - Bring It

b Zero G - Bring It (Subscape Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDP047.mp3>

### **NOMIC005 Pure Palms / Don't Know What To Say - They Live Autonomic 12" Vinyl**

The first release for Consequence and Joe Seven's new alias 'They Live' is on dBridge & Instra:mental's Autonomic label. Creeping in with a slightly haunting melody and sparse drums, 'Pure Palms' starts off with little indication of where the track might lead; it feels as though it could go in any direction. As it slowly builds, the warmth and weight - and deep-set rhythms - that Consequence is known for begin settling, and open up to an evocative, widescreen track of immense beauty. They Live's musicality comes through strong throughout the detailed turnings of the downtempo masterpiece, with immersive low-end fills and intricate percussion that take all headphones hostage. 'Don't Know What To Say' brings a darker edge, with crackling sound effects and an ominous, spine-chilling bassline that creates intense and intriguing dynamics. As a solemn melody builds, once again They Live bring a cinematic feel to the dense, ever-growing atmosphere. Brooding with textured sounds, skyscraping synths and head-nodding beats, the mesmerizing track shows huge promise of what's to come from the powerful duo.

a They Live - Pure Palms

aa They Live - Don't Know What To Say

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPNOMIC005.mp3>

### **NCOMP003 Love Kills Slowly / What You Do To Me - Marlow / Screen Age No Comply Recordings 12" Vinyl**

DJ support from: Mistajam, Rob Da Bank, Doctor P, Caspa, Trolley Snatcha, 16Bit, Stenchman, Funtcase, Inspector Dubplate, Subscape, Propatingz, MRK1, Genetix, Persist. After the massive success of 'Dubsteppa', No Comply returns with two tracks aimed purely at the dancefloor. This is high-energy, contemporary Dubstep at it's finest. For those of you looking for sure-fire dancefloor smashers - this 12" certainly won't disappoint.

Keeping with the usual style, this 12" is hand-painted, and individually numbered, and extremely limited. The previous two releases are now very hard to find, so don't sleep on this.

**A. MARLOW - LOVE KILLS SLOWLY:** Marlow takes the a-side, with his first track in over a year. Described by Rob Da Bank as 'Rib-Shaking Dubstep', 'Tuff!' by Trolley Snatcha. This is everything you'd expect from Marlow and more. His usual signature elements are evident throughout: The epic intro, the dramatic buildup, and the almighty wallop of a drop.

**B. SCREEN AGE - WHAT YOU DO TO ME:** On the flip we see the debut solo release from one half of Southbound Hangers - Screen Age. This track is the second most requested track ever on Inspector Dubplate's Youtube channel, after being featured on his Moustache Mixtape last year. check out his Felguk & Tim Healey remix on Surfer Rosa.

Pendulum: sick biscuit

Datsik: BIG!

Mr Hudson: solid

Skream: Big! 5/5

Subscape: both BIG tracks

Drumsound: Feeling it, wicked vibes!!!

Excision: 5/5

Jay Cunning: fucking HUGE

MTA Records: Marlow - one to watch

a Marlow - Love Kills Slowly

aa Screen Age - What You Do To Me

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPNCOMP003.mp3>

**KAP006 Straitjacket / 4.42 OZ - L-Wiz Kapsize 12" Vinyl**

Kapsize kick starts 2011 with 2 fresh cuts from a new label artist: L-Wiz. While L-Wiz is new to Kapsize, the Swedish duo are in no way new to the dubstep scene - drawing attention with killer tracks like 'Girl From Codeine City' and the classic 'Girlfriend', the production pair have been making high quality dubstep tracks since the early 2004-5 days, even launching the first ever release on Dub Police! It is with pleasure that we announce 'Straitjacket' and '4.42 Oz' find a home on Kapsize! Keeping in the spirit of Joker's own melodic productions, L-Wiz take a different angle from their previous output - pushing layer after layer of perfectly produced synth lines in harmonic synchrony. 'Straitjacket' is the more dancefloor focussed of the two cuts, with a sleazy, low-slung take on the 'purple' sound we all know and love at Kapsize - while keeping it heavily weighted to provide bass fans with plenty of satisfactory rumble! Flip for the equally melodic '4.42 Oz' which takes a more relaxed approach in vibe, taking things in a futuristic direction while simultaneously referencing the past. Beautifully produced elegant music that you will keep coming back to. DJ support from everyone from Plastician to 2562 as well as of course being a main staple in Joker's own sets last year.

a L-Wiz - Straitjacket

aa L-Wiz - 4.42 OZ

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPKAP006.mp3>

**IBR005 Tax Haven I - Various Artists Iberian 12" Vinyl**

Iberian records comes out of a hibernation period with the a series of "Tax Haven" EPs. This first EP comes from a group of producers located in the Barcelona bass enclave and who have been some of the main players in the monthly B.LOW events there. Dedicated to what the label describes as Bass'n'Groove, this EP contains three varied and original sounding tunes with different Bpms suited to the leftfield of various bass music fields (dubstep/funky/future garage etc). First up sees Mr. Gasparov's "Transient Love" come in the guise of a house influenced little gem of a tune featuring Japanese vocalist G.Rina (who has previously worked with RSD and Nicolette) who cooes and whispers about transient lovers. Those of you already acquainted with Mr. Gasparov with his release on Soul Jazz Records "Steppas Delight 2" compilation will recognize the attention to subtle melodic play. There is an overall summery vibe coming here - so something to warm us all up with and make us look ahead to brighter days. Accompany with a mojito and some afternoon sun!

Next up sees Nehuen's "Between Love and Hate" which is a tense stripped down bass'n'beat workout with a persistant bass riff and schizoid strings bringing the darkness. Nehuen is an artist that usually getting support from Dusk + Blackdowns Rinse radio show.

There is a grimy and ruff feel here not to dissimilar to some Soulja releases from back in the day. Tuff steppas gear.

On the 45rpm flip side Relocate come with their trademark relentness sub bass boogie on "Soul Survivor". Opening with live drum rolls and low end throbs the tune drops into a driving heads down rhythm, laced with swinging ruff arse beats and a frustrated female vocal hook on the drop - "That I just came..." After which the rhythm section pounds away trying to please her! This is a souped up turbo garage workout pimped for the floor and primed for the bassbins.

a Relocate - Soul Survivor

b1 Mr Gasparov Ft. G. Rina - Transient Love

b2 Nehuen - Between Love and Hate

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPIBR005.mp3>

**JONES001 Future Blues / WDYGOPHAGFY - Gravious / Hackman & Bluto Davey Jones 12" Vinyl**

Limited to 300 180g vinyl w/ neon green and black pantone sleeves. Davey Jones is a new non-genre label focusing on a dark, primal aesthetic. run by unlikely of clandestinecultivations/ dubpressure/ platform 1 and designer letty fox. all design and videos by letty fox. visit the davey jones website for videos [www.davey-jones.com](http://www.davey-jones.com). Support laurent garnier/ dj ez/ reso/ n-type/ ben ufo/ mumdance/ donga/ subeena Heny g/ warlock/ fused forces + more.

a Gravious - Future Blues

aa Hackman & Bluto - WDYGOPHAGFY

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPJONES001.mp3>

**RWINA011 Playground - Swindle RWINA Records 12" Vinyl**

London grime producer Swindle follows up his incredible Planet Mu EP with another slab of funk-ed-up grime, this time for a rapidly expanding RWINA Records. Swindle's return marks a slightly stripped-down sound: the funk is meaner, heavier, and nastier. 'Playground' grooves on rainbow synths and leisurely, drawn-out melodies, as a boogie bassline carves memorable phrases in the ground below. All of this is shoved in an approachable halfstep template that means the track could just as easily slot into any dubstep set as the grime scene in which Swindle dominates. Did we mention there's a killer freestyling organ solo in the breakdown? On the b-side, we're treated to a monstrous remix of SRC's RWINA anthem 'Goin Out,' where that track's quick and vibrant skip is slowed right down to a trickling drawl. The brusque melodic motifs of the original are flattened out into irresistibly squiggling melodic tangents, and the whole thing is given a muscular makeover that turns the 8-bit funk into lifelike grime. The beats are beefed up -- Mario's emphatic 'ohs' hit with every beat like he's in pain -- and the track's bubble and boil over uncontrollably, a volatile concoction that recklessly sends out unforgettable melodic hooks in all directions. The EP ends with the softer 'Who's Quicker' -- which simultaneously speaks to old (and I mean old)-school grime with its barebones percussion breathy samples, but its heads-down meditative bassline speaks to the more reflective side of dubstep. With the Playground EP on RWINA, Swindle reveals what you already knew: that he's an immensely talented and versatile producer on the top of the grime scene, applying a wide-ranging set of appealing influences to a template that hits home for both grime and dubstep fans. That it comes on RWINA is no surprise: a great producer deserves an equally great label.

a Swindle - Playground

b1 Swindle - Goin' Out (SRC remix)

b2 Swindle - Who's Quicker

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRWINA011.mp3>

**HRMN014 Holy Volt - Pavan Harmonia 12" Vinyl**

You're about to experience the first long-playing album of Pavan, the originator of Skweee-music. Skweee, also known as the synthetic Scandinavian funk, is a worldwide phenomena hailing originally from the frosty alleys of Stockholm and Helsinki. The raw, unpolished electronic funk tracks of this album were recorded in 2003-2006, when the term itself didn't yet exist. Now, half a decade later, these rough diamonds finally see the light of day. This magnificent album is sprinkled with analogue synthesizer magic, extraordinaire soundscapes and body rockin' grooves tight as spandex. But don't listen to us, judge for yourself. Take a trip through the electro ragga of 'War' and 'Buttons' and simmer down with the trippy krautness of '1000 Years'. In this world overpopulated by soulless throwaway electronic music it's very rare and touching to hear something as pure and honest as 'Holy Volt'.

a1 Pavan - War

a2 Pavan - Punt Kick

a3 Pavan - 1000 Years

a4 Pavan - 7 To 4

b1 Pavan - Holy Volts

b2 Pavan - Quantasy

b3 Pavan - Afrika

b4 Pavan - Crank Up

b5 Pavan - Buttons

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHRMN014.mp3>

**ZIQ292 Man I Do It EP - DJ Spinn Planet Mu / Loose Squares 12" Vinyl**

Planet Mu up the game once more with their footwork crusade in 2011 with this excellent EP from one of the scene's top producers, DJ Spinn, showing off his versatile styles across six tracks. 'Man I Do It' is also joint release with Chrissy Murderbot's Loose Squares label, marking the start of a new Chicago-based but internationally-minded imprint dedicated to forward-facing footwork, jit and juke-house sounds. A footwork originator, Spinn started off as a dancer for the House-O-Matics crew in the mid-90s before following with DJing and production, working up to his current status as one of the scene's most important figures. The EP mixes styles and sample sources to create a listenable but frenetic blend of tracks, from the more classic chanting juke of 'Fall Back', to the futuristic hip hop infused tracks like 'Studio' with its shimmering R&B sample and keys that remind the listener of classic jungle, to the off-key synths and vocoder of 'Man I Do It', which repeats and loops vocal phrases.

The EP also includes the strangely relaxed 'I Really Feel', which subtly builds emotional soul strings and looped vocal samples into a barely-there melody, while 'U Don't Need' and 'Lo!' chop up 70s soul ballads into jagged, cubist shapes.

a1 DJ Spinn - U Don't Need

a2 DJ Spinn - I Really Feel

a3 DJ Spinn - Studio

b1 DJ Spinn - Fall Back

b2 DJ Spinn - Man I Do It

b3 DJ Spinn - Lo!

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPZIQ292.mp3>

**ZIQ288 Allele - Boxcutter Planet Mu / Loose Squares 12" Vinyl**

A two tracker of freshness from Boxcutter, aka Barry Lynn, a questing producer who was taking stylistic chances and constantly mutating his dubstep-based music, long before anyone thought it was time to start discussing "post-dubstep". This single precedes his new album 'The Dissolve', due out in April. 'Allele' builds from echoey drums into a tight juke-influenced drum pattern with lots of tight edits, before adding a vocal that hints at old school hardcore, wavering chords and drops, before the whole thing finally resolves into a restrained but ravey breakbeat. 'Other People' simply but effectively mixes hazy, live sounding 2-step drums with a lush bitter-sweet melody reminiscent of the Drexciya offshoot TheOtherPeoplePlace, which glides subtly through a back-ground of shimmering effects and delays.

a Boxcutter - Allele

b Boxcutter - Other People

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPZIQ288.mp3>

**New Bass Music Promos**

**DOT006 Getting To Sirius Remix EP #3 - Duffstep Join The Dots Music 12" Vinyl**

The 3rd and final remix EP, With mixes from FaltyDL, Young Montana & Eliphino... taken from the recent Duffstep debut LP.

Straddling the realms of dubstep, house and disco from an ever emerging pool of old and new guard.

a Duffstep - Tired (Falty DL remix)

b1 Duffstep - Free (Young Montana Remix)

b2 Duffstep - Free (Eliphino Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDOT006.mp3>

**ZZZ010 J.O.H Is A 10 - J.O.H vs The-Dream Unknown 12" Vinyl**

The mysterious J.O.H drops a luscious and melancholy refix of The-Dream's 'Shawty is a 10'. Limited copies on one-sided vinyl only.

a J.O.H vs The-Dream - J.O.H Is A 10

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPZZZ010.mp3>

**NONPLUS013 Resolution 653 LP Sampler - Instra:mental Nonplus Records 12" Vinyl**

We get a taste of the album on the sampler with electro x juke style tracks 'Thomp' and 'When I Dip' which have both been savaging dance floors worldwide over the last few months in the sets of DJs such as Loefah, Addison Groove, Craig Richards and Benji B amongst others.

a Instra:mental - Thomp

aa Instra:mental - When I Dip

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPNONPLUS013.mp3>

**CIV019 The Timps EP - Om Unit Civil 12" Vinyl**

Following his prized Joker rework, his inclusion on the hefty Fabric-curated 'Elevator Music' comp, his dope 7" for the All City crew,

and Corridor EP on Plastician's Terrorhythm imprint - not to mention a slew of remixes - Om Unit joins the Civil Music stable

alongside Starkey, Reso, dÉbruit, Drums of Death and Darling Farah. And yet again we see him pushing his sonic manifesto ever

further. With years of working intently at the nexus of instrumental beats and electronic music, it's time for The Timps EP.

The Timps is Real Electro. Faceless, percussive, underground with a sci-fi feel. Dark, futuristic and dancefloor-oriented, punctuated

with elements of 80's Detroit Techno. Om Unit has blasted his sound into deep space, adding eerie electronic futurism to his niche

blend of slow boogie, house, techno and hip-hop beats with those classic analogue synth lines. It nods to both the ever exciting and

forever morphing instrumental beat scene and to the heavy flow of early pioneering Detroit techno via UR and the likes of

Drexciya/Aux 88. The Timps sees Om Unit interfacing funk and futurism. Analogue bass lines are sequenced, arpeggiated and twisted

to devastating effect. Synthetic riffs and atonal sound effects with heavy reverbs, delays and phasers drift along with eerie synthetic

strings emphasizing the retro futuristic themes of the music. Remixes come from Frite Nites' US beat maker and a one-to-watch in

2011, Salva, and Wagon Repair's Hrdvsnion aka Nathan Jonson who, along with brother, Matthew, is part of North American Techno's

first family. Salva's rework of Prawn Cocktail pulses and throbs towards its intergalactic destination, with beats that speed along with

accelerating urgency. Hrdvsnion on the other hand takes The Timps and disconnects completely to float off alone into deep space with

his epic, eerie and atomspheric reworking. This is Electro. Real Electro. Moody, minimal and 25 years on.

a1 Om Unit - The Timps

a2 Om Unit - Prawn Cocktail

b1 Om Unit - The Timps Alt. Version

b2 Om Unit - Prawn Cocktail (Salva Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCIV019.mp3>

**RED004 Shikra / Blessings (feat. J. Sparrow) - Ruckspin Pushing Red 12" Vinyl**

RED004 is finally here and it's a absolute stomper of a release and one we are very proud to get out there! Ruckspin is a well respected musician within the dubstep scene and has had plenty of releases on a plethora of quality labels. We here feel this release encapsulates his own sound fully!

A. SHIKRA A tight 4/4 kick starts things off with little subtle fills in the drums keep the momentum of the tune before a huge, punishing sub takes this tune to another level. A tune that has been in very high demand within the scene this past year.. if you've been out, you've more than likely heard it! Proper dancefloor punisher!

AA. BLESSINGS [ft. J. SPARROW] A tune that has also been in high demand with additional production from another wizard 'J. Sparrow'. You can definitely hear Sparrow's influence on this one with it's heavy dub vibes. Intricate percussion, heavy sub bass and vibes thick as molasses!

a Ruckspin - Shikra

aa Ruckspin - Blessings (feat. J. Sparrow)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRED004.mp3>

## **T -Shirt**

**RAG001L Black T-Shirts (Size: Large) - Commercial Suicide Commercial Suicide T-Shirt x 1**

Commercial Suicide T-Shirts, Black in Colour with CS logo. Size Large.

**RAG001M Black T-Shirts (Size: Medium) - Commercial Suicide Commercial Suicide T-Shirt x 1**

Commercial Suicide T-Shirts. Black in colour featuring CS logo. Size Medium.

**RAG001XL Black T-Shirts (Size: X-Large) - Commercial Suicide Commercial Suicide T-Shirt x 1**

Commercial Suicide T-Shirts, Black with CS logo. Size X-Large.

**RAG005S Burning Man Black (Size: Small) - Commercial Suicide T Shirt Commercial Suicide T-Shirt x 1**

Burning Man Limited print of 100 shirts.

**RAG005M Burning Man Black (Size: Medium) - Commercial Suicide T Shirt Commercial Suicide T-Shirt x 1**

Burning Man Limited print of 100 shirts.

**RAG005L Burning Man Black (Size: Large) - Commercial Suicide T Shirt Commercial Suicide T-Shirt x 1**

Burning Man Limited print of 100 shirts.

**RAG005XL Burning Man Black (Size: Xtra Large) - Commercial Suicide T Shirt Commercial Suicide T-Shirt x 1**

Burning Man Limited print of 100 shirts.

## **Bass Music Vinyl Restocks**

**HEK004 Air & Lack Thereof - James Blake Hemlock Recordings 12" Vinyl**

**BASECORRUPT9&9X Base.Corrupt 9 & 9x - Matt Green & D-Formed Base Corrupt 12" Vinyl x 2**

**HFLP004 Crooks & Lovers - Mount Kimbie Hotflush Recordings 12" Vinyl x 2**

**SEPTIC1 Man On A String Part 1 and 2 - Shackleton Woe To The Septic Heart 12" Vinyl**

**BASECORRUPT11 Open Space (Matt Green Remix) - Matt Green / D-Formed - Ft. Fused Forces Base Corrupt 12" Vinyl**

**HDB044 Hookid EP - Morgan Zarate Hyperdub 12" Vinyl**

**OTE002 Reflector/Rocking Chair - L-OW On The Edge 12" Vinyl**

**OTE003 Lost Love / Good Times / Hold On - Synkro On The Edge 12" Vinyl**

**OTE004 Thug Step / Circus Freak - Rob Sparx On The Edge 12" Vinyl**