

STH releases w/c 18/04/2011

New D&B CD

MJAZZLP03 839 - Justice / Metro Modern Urban Jazz CD

The debut collaborative album from JUSTICE//METRO - 839 featuring Muted, Momentum and Diamond Eye. Supported by Laurent Garnier, Blu Mar Ten, DJ Flight, Alley Cat, Sinistarr, Nerm, Code, Stunna, Felix K, Illusionist & Darm, Dominic Ridgway and many more... Laurent Garnier says..."Pure abstract moody atmospheres.....A very beautiful album to travel with. Dark but not heavy, simple and complex at the same time.....Something I will listen to over and over. This is a brilliant album!"

- CD1 1 Justice / Metro - Human Thinking -
- CD1 2 Justice / Metro - Litestar ft. Muted -
- CD1 3 Justice / Metro - Touchfeel ft. Momentum -
- CD1 4 Justice / Metro - Izmir -
- CD1 5 Justice / Metro - Solomon -
- CD1 6 Justice / Metro - Jim Cunningham -
- CD1 7 Justice / Metro - 839 -
- CD1 8 Justice / Metro - Sand Delay -
- CD1 9 Justice / Metro - Playloop -
- CD1 10 Justice / Metro - Igloo -
- CD1 11 Justice / Metro - Knuckles -
- CD1 12 Justice / Metro - Sanur -
- CD1 13 Justice / Metro - Hybrid Morph -

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMJAZZLP03.mp3>

New D&B Releases

DSM017 True Believer / True Believer (Marcus Intalex's Dancehall Remix) - Nether Deep Soul Music 12" Vinyl

The Deep Soul Music mission of releasing high quality drum & bass continues with this the 17th vinyl release. Australian Nether has already graced DSM twice with the laid back grooves of 'Lust', which featured on the 'Intelligent Systems Volume One EP', and 'Skeletons', which was included in the exclusive DSM x Lacoste project. With Marcus Intalex on remix duties for the AA side, this is one very special slice of wax. This 12" is an important milestone for DSM. It lays down a marker and is a signal of intent that Deep Soul Music is no longer a fledgling label fighting to gain recognition and acceptance within drum & bass. Rather, it has grown to be one of d&b's leading lights, one of the most respected labels within the global scene, and a point of reference and inspiration for the multitude of other dj's, producers and labels currently operating in the genre. With their place at drum & bass's top table now secure, and with a close working relationship developed with a group of exceptionally talented artists such as Anile, Sam KDC, Synth Sense, Triad and June Miller, the only way for DSM is up. The AA side sees the Soul:R boss and all round round drum & bass legend flip things 180 degrees for his remix. The abstract, almost introspective feel of the original is removed in favour of straight up feel good summer time dancefloor vibes. Big bouncy bass stabs and a crisp rolling drum break aim the tune firmly at the ravers and its been a firm favourite of many an a-lister over the past few months looking to amp up the vibes and energy levels of their sets.

a Nether - True Believer

aa Nether - True Believer (Marcus Intalex's Dancehall Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDSM017.mp3>

INNA035 Three In One (Need For Mirrors Remix) - Spirit Inneractive Music 12" Vinyl

Fresh from the success of 'Clock Out', Need For Mirrors make a quick return to Inneractive Music with one of it's most awaited releases. Originally released in 2001 on Phantom Audio, ten years later and the duo bring Spirit's 'Three In One' to a new generation, keeping that irresistibly funky flow while toughening up the groove with some killer bass work and thumping beats, already gracing the sets of Dj Hype, Goldie, Storm, Raiden, TC1 and a host of others. Spirit himself gets deep and dirty on 'Juggernaut' with it's sparse drums, deep subs and growling synths, creating a groove that just can't be stopped.... DJ Mag 9/10

a Spirit - Three In One (Need For Mirrors Remix)

b Spirit - Juggernaut

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPINNA035.mp3>

RA001 Fire In The Sky / N-Sphere - Audio / Allied Rise Audio 12" Vinyl

Rise Audio is a forward thinking drum and bass label pushing the sounds of some of the finest artists in the scene today. Through a solid group of established key members Allied, Audio, Billain, Cause4Concern, Future Signal, Nocturnal, The Sect, Treo and more; Rise Audio is set to turn the drum and bass world on its head with a series of huge and unique releases forthcoming through 2011. Causing a stir in recent months, a variety of Rise Audio dub plates have been receiving consistent A-list DJ support from the scenes elite, both in clubs as well as major radio stations worldwide. With a rapidly rising loyal fan base, alongside an increasing amount of Rise Audio label events scheduled across the UK and abroad 2011 is set to be big year.

The future looks bright, this is just the beginning...

Audio - Fire In The Sky Fresh from finishing his debut LP for Ed Rush & Optical's legendary Virus imprint, Audio turns his hand to something very special and unique for his debut outing on Rise Audio. Fire In The Sky is pure drum and bass. Audio's razor sharp drums draw you into a thought-provoking groove from which there is no return. A thumping kick and distinct solid snare start you off on a journey of sound laced with eerie sci-fi samples and exceptional drum fills. As the drums progress through the intro, classic rave stabs steadily start to build enticing the bass to drop! Audio doesn't disappoint and sets out to destroy everything with one of his heaviest and most twisted bass lines yet Now in full swing, raw distorted sub bass growls and manoeuvres it's way through the track working with the drums, fills and edits until the classic rave stabs return in full force.

Allied - N-Sphere One of the hottest duos in the game Allied present 'N-Sphere', a track that has recently been causing serious damage to dance floors around the globe. Following the critical acclaim for their outstanding tracks on KKS Black, Sinuous and DJ Traces infamous DSCI4 imprint, these guys are on fire! N-Sphere is a futuristic, techno-fuelled, drum and bass workout that from the drop will leave you gasping for breath, as your brain struggles to catch up. The pressure builds with tight stepping drums hypnotically layered over a huge driving Allied bass line, relentlessly taking the dance to the next level. A timeless and solid sound scape that will infect both your mind, your record box, and stay there. DJ SUPPORT: ANDY C, TECH ITCH, ED RUSH & OPTICAL, DYLAN, AUDIO, FIERCE, BAILEY, PHACE, BLACK SUN EMPIRE, CAUSE4CONCERN, FUTURE SIGNAL, RAIDEN, THE SECT, OPTIV, PROLIX, METRIK, OCTANE & DLR, ULTERIOR MOTIVE...

a Audio - Fire In The Sky

aa Allied - N-Sphere

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRA001.mp3>

C2D008 The Burning Shadow Prolix RMX / Nothing Is Safe - Aeph / Neonlight & Hackage Close 2 Death 12" Vinyl

As you may well be aware C2D have have been on hiatus for the majority of 2010. We are happy to announce that we are back on track with a huge release to line your xmas stockings.

A - AEPH - THE BURNING SHADOW PROLIX RMX - Following on from the massive original release last year which was a dance floor hit as well as one of our best selling tracks to date! What better way is there to carry on its legacy than get a sick remix? Of course the only man for the job is the mighty Prolix! Taking the track to the next level. From start to finish this remix is fast and furious with deep techy stabs and swirling synth noise coupled with that signature pounding Prolix sound seriously attacking dance floors worldwide.

AA - NEONLIGHT & HACKAGE -NOTHING IS SAFE - On the flip we are proud to present newest members of the C2D clan. Neonlight & Hackage with their awesome track Nothing is safe. This track has so much energy it will make anyone get on the dance floor and shake a leg. The intro builds up with classic horror movie atmosphere with nasty beats and bass that will have you begging for mercy right before the drop hits u like a bus. These guys are making some serious waves in the scene right now, don't sleep on this people! DJ SUPPORT FROM Ed Rush, Optiv, BI0ke4d, Audio, Jade, Axiom to name but a few!

a Aeph - The Burning Shadow Prolix RMX

b Neonlight & Hackage - Nothing Is Safe

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPC2D008.mp3>

FOKUZ045 Pushed / Surprise - Command Strange / Heavy1 feat. MC Fava Fokuz Recordings 12" Vinyl

Eastern wonderboy Command Strange returns to Fokuz after his very impressive debut album 'Soul Booster'. Still being played by all the superstar dj's in the world of liquid dnb, but also by major players like Grooverider. Command Strange tracks are getting a lot of airplay at the world famous Radio 1 show of mister Grooverider and Fabio! This is the next sexy output by the wonderboy himself. Solid beats introducing a spaced out atmosphere, dream away untill you will be blown away by the massive bassline joining the plot. The heavy breaks back in bussiness and you will find yourself on the centre of the dancefloor banging your head.. hands in the air! Big TUNE!! Flip it over for the introduction of HEAVY1 to the label. Heavy1 got noticed by his wicked tracks on Rubik's Records lately. His style is as his name already suggests HEAVY! Teaming up with mc Fava he drops a bassline roller, with heavy kicks, heavy snares, heavy bassss!! But never over the top, sophisted sounds from start to stop. Heavy!

b Heavy1 feat. MC Fava - Surprise

a Command Strange - Pushed

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPFOKUZ045.mp3>

New D&B Promos

RISE025 Bregna / Wire Lead - Engage Uprising Records 12" Vinyl

Hailing from St. Petersburg, Russia, Engage started his music career in 2005 after being influenced by the likes of Corrupt souls, Phace, Noisia, Spor and Prolix. Hearing neurofunk for the first time left Dmitry in awe and from that point on, it was his ultimate goal to be a dnb producer. After 3 years of writing, Engage signed his first track to Mayhems Aesthetics. Since then, Engage has been signed to many reputable labels and is supported by artists such as Noisia, Ed rush, London Elektriccity, Mayhem, Concord Dawn, Npfect, Illskillz, etc.

a Engage - Bregna

b Engage - Wire Lead

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRISE025.mp3>

RECIPE017 Out There / Athos - Dub Phizix Ingredients Records 12" Vinyl

Dub Phizix is a fresh name for 2011. His unique style has won over many people including Soul:r & Creative Source with whom he has 12" coming soon. His punchy production and clever arrangement impressed us at Ingredients and these two tracks have been on heavy rotation for the last 6 months. "Out There" is reminiscent of Photek's drums and sounds, a great intro track. While "Athos" is a brave tune, some future thinking drum & bass with it's tribal rhythms.

Doc Scott "5/5 great stuff"

S.P.Y "Big things!"

John B "Nice work"

DJ support: Hazard, Spectrasoul, Uterior Motive, Krust, Doc scott, Rockwell, Dj Lee, Jubei, Digital, Klute, Spirit, Genotype, Skeptical.

a Dub Phizix - Out There

b Dub Phizix - Athos

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRECIPE017.mp3>

SLR010 The Unquiet / Made In Berlin - N.Phect / Mayhem + N.Phect Shadow Law Recordings 12" Vinyl

Berlin's N.Phect unleashes his debut release on SLR. The A side finds him killing the floor with a big slice of future funk. On the flip, label owner Mayhem joins up with N.Phect to create 'Made In Berlin'. A collaboration filled with big bass and rolling rhythms.

a N.Phect - The Unquiet

aa Mayhem + N.Phect - Made In Berlin

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSLR010.mp3>

DMND002 Spice Market - Lost Sequence & Codeshaper Demand Records 12" Vinyl

Lost Sequence & Codeshaper pick up where BTK left off and supply Demand Records with a fantastic second single. Nympho comes on board for remix duties and any fans of the deeper side of D&B will enjoy this high quality release.

a Lost Sequence & Codeshaper - Spice Market

aa Lost Sequence & Codeshaper - Spice Market (Nymfo Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDMND002.mp3>

CRIT054 Surface / Control - S.P.Y & Kasra Critical Music 12" Vinyl

Well it's been a long time coming but finally Critical label boss and all-round entertainer Kasra has put hand to mixing desk and delivered his first full 12" release on the imprint since it began back in 2002. No only that but he's done it with one of the most prolific and hot property names in the scene right now, Brazilian born S.P.Y. The result as you'd expect is pure D&B thunder! 'Surface' rolls out seriously from the off with a snapping two-step break accompanied by paranoid pads that drift throughout the mix as an unnerving vox drops us suddenly into this no-nonsense Friday night king of the rollers. Torpedo bass stabs rule as it marches along with full force to a deep, intense breakdown that signals the second drop into a more twisted incarnation of the b-line before.

Dangerous, cavernous drum & bass from two people with their fingers firmly on the pulse.

Moving on and 'Control' is a menace from the start with a drawn out intro that sets us up perfectly for the incoming onslaught. A heavily syncopated break leads the way much like a slice of classic Photek brought smack up to date for 2011, whilst undulating bass hits make sure this one never lets go, kicking and scrapping right to the very end. Another very naughty release for the Critical empire. DJ support from Hype, Friction, Jubei, Fabio, Marky, Kasra, S.P.Y. and many more.

a S.P.Y & Kasra - Surface

b S.P.Y & Kasra - Control

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCRIT054.mp3>

NEWT053 Freak - Drumsound & Bassline Smith New State Music 12" Vinyl

Limited Vinyl promo. Legendary Drum and Bass trio Drumsound & Bassline Smith return for 2011 with mainstream banger, Freak. Already grabbing the ears of Annie Mac, Skream! & Benga and Mistajam on Radio One, this tune is about to blow up in a big way! DnB would not be the same without Drumsound & Bassline Smith (aka Andy Wright, Benjamin Wiggett and Simon Bassline Smith). Together they have body-slammed dancefloors from Derby to Durban and ingrained themselves as three of the finest DnB tastemakers on the planet through their label Technique Recordings, an imprint already into its 12th year of killer dancefloor joints! Always in hot demand, last year alone saw them remix everyone from Afrojack, Blame to VV Brown. Ever popular with the most respected heads of Radio One, where they regularly enjoy airwave time courtesy of Fabio & Grooverider, Zane Lowe, Annie Nightingale and Annie Mac who simply stated "We love them and have been supporting them since day one".

Freak is an insanely addictive slice of DnB from start to finish. Delivered with a selection of remixes offering across the board appeal, expect to find a high energy Main Mix, alongside Drumsound and Bassline Smith own Dubstep rework. With early support from the DJ elite there's no doubt you'll be hearing a lot of more of this dancefloor destroyer for months to come.

a Drumsound & Bassline Smith - Freak

b Drumsound & Bassline Smith - Freak (Dubstep Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPNEWT053.mp3>

HBT027 Frozen Nature / Reversal - Masheen Habit Recordings 12" Vinyl

After releasing a number of tunes on a handful of labels under various alias Trevor Sheen has landed on the guise Masheen helping to promote and push the Technoid sounds of Drum and Bass. Masheen is also busy as the Label owner of Contaminated Recordings, with Sleeper Cell, which will see more huge releases from him and other artists Masheen has rose to fame from a number of high profiled releases on DJ Traces label DSC14, catapulting him into world class status. He has subsequently had releases on other major labels such as Lost Soul, Sinuous, Sudden Def and has forthcoming tunes making a huge impact on the scene and receiving play from all the big names in the scene. For Geins Habit Recordings the Masheen is on the loose, hard edged technoid beats blended with terror basslines. HEAVY

a Masheen - Frozen Nature

b Masheen - Reversal

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHBT027.mp3>

SECTION8004 Shy Flame SPL remix / Shy Flame - Current Value & Snow Section 8 12" Vinyl

The sounds Current Value and Snow have complemented each other since the beginning. From original epic tunes such as 'Edge or Dreams' and 'Dark Rain' from previous years to their new masterpiece 'Shy Flame', in which Current Value has re-embraced the sounds of neuro/tearout to once again showcase his top notch production and sound engineering. And with SPL heading off the remix work, the dubstep version of this tune has been classified as a true smasher by some big hitters in the game.

a Current Value & Snow - Shy Flame SPL remix

b Current Value & Snow - Shy Flame

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSECTION8004.mp3>

D&B Restocks Vinyl

LOVE006 Fade 2 Grey - Unknown Love 12" Vinyl

FILM022 Ceramic - Spectrasoul Soundtrax 12" Vinyl

CRSE056 Snakefist - Serum & Bladerunner Creative Source 12" Vinyl

TBRDS001 Whispers of Scandal (S.P.Y. Remix) - Pessimist Touched By Records 12" Vinyl

31R049 Don't You Love Me Anymore / Keep Me Waiting - Seba 31 Records 12" Vinyl

CRIT049 Fields Of Joy / Stormtrooper - S.P.Y Critical Music 12" Vinyl

TRIPS004 Brainedrain / Frozen Still - Silent Witness Triple Seed 12" Vinyl

DMND001 Things I Do / Things I Do (Spectrasoul Remix) - BTK Demand Records 12" Vinyl

D&B Restocks CD Albums

MJAZZLP04 The Modernists 2 CD - Various Modern Urban Jazz CD

New Bass Music releases

BOKA034 Wiseau Funk / Glo Worm - Jayglo Boka Records 12" Vinyl

LTD to 500 worldwide. Jayglo strikes hard with his debut release for Boka Records, most of you may know Vista - Well Jayglo is his alter-ego as an output for his Funk-laden Dubstep beats, think Joker rucking with Herbie Hancock! What the DJ's are saying:

Roska "Glo Worm is the one for me, big tune!"

SKisM "Been playing these for a while, wicked tunes!"

The Upbeats "Glo Worm is dope, full support!"

Diplo "This is really cool!"

Also supported by 16bit, Riskotheque, Matt-U, DJ Madd, Marlow, Akira Kiteshi and many more. What out for Jayglo 2011 is his time!!
a Jayglo - Wiseau Funk

aa Jayglo & Wil Blaze - Glo Worm

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBOKA034.mp3>

HENCH023 Dirty Dubstep Music - MRK1 Hench 12" Vinyl

Having been perfecting his production skills for the last 10 years, Mrk 1 is no newcomer to the world of bass-led music. A member of Manchester's infamous 'Virus Syndicate', he's become internationally recognised as a huge dubstep talent. So when HENCH got the opportunity, they jumped at the chance to sign two typically down-right dark and dirty numbers from the man like Mrk 1...

A. DIRTY DUBSTEP MUSIC 'I want girls, drink, drugs and music' aren't the type of lyrics you're going to find on a Cliff Richard record. And this track is about as far away as you can get from that! Get ready for a relentlessly switching bass rhythm that takes you every which way direction. The vibe on this production is one of darkest dread and fits perfectly at home in a dark & dingy club at some ungodly hour of the morning. Mrk 1 has carefully crafted space around the bass-riff to make sure that nothing takes away from it hitting you where it hurts.

AA. SHOUT Mrk 1 guides us in with an innocent facade; a playful vocal coupled with a light-tempoed high hat. But as things draw nearer to the drop the creeping low-end in the background makes it clear that other intentions are in mind. When that twisted bassline drops 'Shout' takes on a far more forbidding atmosphere. Mrk 1 has created something that bass-heads have been swinging from the rafters for every time, screaming for the rewind. Take heed of our words when we tell you that 'Shout' is going to cause damage!

a MRK1 - Dirty Dubstep Music

aa MRK1 - Shout

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHENCH023.mp3>

OTE014 Zero Point E.P. - Indigo On The Edge 12" Vinyl x 2

On the Edge are back with a new EP from Indigo! He first made his debut for On the Edge early 2009 with a collaboration with Synkro called "Alabama" and "Turning". Then Indigo went on to produce 2 solo singles for On the Edge 8 and 9 that I would describe as true masterpieces. Dubby, Techno, industrial and gritty to the core! If you haven't checked any of those releases out, then I would say "Not Alone", "Home" and "Cosmos" are all well worth a listen. He is one of the most talented producers I have ever heard and extremely diverse in production styles. He never sticks to formulas and his musical knowledge and passion for diversity really shines though in his music. "Zero point" is a mix of wonderfully produced soundscapes that show us what Indigo is all about.

DJ Support: Scuba, Russell Deeks, D Bridge, Reso, Spam Chop, DFRNT, Rob Booth Walsh, Dj Rum
Distal, Truth.

a1 Indigo - Creep

a2 Indigo - Connections

b1 Indigo - Zero Point feat Poppy Roberts

b2 Indigo - Event B

c1 Indigo - Fallen

c2 Indigo - Fallen (Synkro Remix)

d1 Indigo - Tears VIP

d2 Indigo - Tears (Synkro Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPOTE014.mp3>

SMOKE013 Dark Clouds - Lewis B Smokin Sessions 12" Vinyl

If you're into a bit of Dubstep with a Jazzy twist, then I'm sure Lewis B is a name that you're very familiar with. It's a style of Dubstep that is really taking shape and Lewis is riding that ever increasing moment that surrounds this beautiful sound. Lewis has such a deep knowledge of Jazz, ranging from the likes of Herbie Hancock, Miles Davis and Wes Montgomery, all the way to the more modern twist on Jazz, like Jazzanova and Quantic. "Dark Clouds" screams out Lewis B and reminds me a little of "Pinball", but in so many ways extremely different and unique. Then we have Synkro on the remix duties, but a first for Smokin Sessions, it's a D+B remix!!!! The sound seems to amalgamate genres where BPM are merely a speed, but has a definite distinct flavor. I think its such a refreshing sound and love the minimal deepness that the genre brings to electronic music.

DJ Support: D Bridge, LTJ Bukem, DFRNT, Dj Rum Reso Loxy, Alexander Nut, 16bit, Pathaan, Tayo, Kissy Sell out, Shimon, Distal, Rob Booth, Freq Nasty, DJ Flight, Nerm (BBC Radio 1) and Akira Kiteshi!

a Lewis B - Dark Clouds

aa Lewis B - Dark Clouds (Synkro Rmx)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSMOKE013.mp3>

RED004 Shikra / Blessings (feat. J. Sparrow) - Ruckspin Pushing Red 12" Vinyl

RED004 is finally here and it's a absolute stomper of a release and one we are very proud to get out there! Ruckspin is a well respected musician within the dubstep scene and has had plenty of releases on a plethora of quality labels. We here feel this release encapsulates his own sound fully!

A. SHIKRA A tight 4/4 kick starts things off with little subtle fills in the drums keep the momentum of the tune before a huge, punishing sub takes this tune to another level. A tune that has been in very high demand within the scene this past year.. if you've been out, you've more than likely heard it! Proper dancefloor punisher!

AA. BLESSINGS [ft. J. SPARROW] A tune that has also been in high demand with additional production from another wizard 'J. Sparrow'. You can definitely hear Sparrow's influence on this one with it's heavy dub vibes. Intricate percussion, heavy sub bass and vibes thick as molasses!

a Ruckspin - Shikra

aa Ruckspin - Blessings (feat. J. Sparrow)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRED004.mp3>

ORCA003 Medicate / Gamma Rain - XI Orca Recordings 12" Vinyl

Following the huge success of Hyetal's release, Orca Recordings is back to deliver its highly anticipated third instalment; this time XI is back to deliver a 12" solely featuring his own productions. It has been a whirlwind year for XI, with the success of 'The Ghost' on Orca capturing the attention of many of the scene's tastemakers including Mary Anne Hobbs, Loefah and many others. With his new outing on Orca, XI's musical style has evolved considerably to incorporate a whole new set of influences and ideas. Having been part of the sound design team for Scion's latest advertisement campaign and toured extensively through North America, we're proud to announce that the tracks to be released in the Orca series are 'Gamma Rain' and 'Medicate'. 'Gamma Rain' is arguably XI's boldest attempt at production so far, drawing influence from synth-heavy Crunk music and the experimental nature of Jazz. The infectious melody of the saxophone, alongside bright stuttering-synths and energetic percussion make the track perfect for the dance floor whilst still retaining its musical integrity. On the flip, 'Medicate' carries a completely different vibe, focusing on an intense and brooding atmosphere beautifully composed by XI. The darkness of the deep, driving midrange bass is meticulously balanced by the drunken swing of the synth melody, underpinned by a spacious drum beat. This track is undoubtedly going to be a hit with lovers of all different genres of dance music.

a XI - Medicate

b XI - Gamma Rain

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPORCA003.mp3>

New Bass Music Promos

LIR02 Sundown / Drunken Master - Jing Bong Ting (Jacky Murda & Max Powa) Ft. Top Cat Little Island Records 12" Vinyl

Top Cat Max Power & Jackie Murdah team up for this smoking ganja tune from the legendary UK MC Top Cat. In 2006 Jacky started the Little Island project, collaborating in Brighton and Barcelona with UK producer Kion on dubby, deep, rootsy material. Tunes by Kion & Murda started to get rotation in crucial UK dances like DMZ, >>FWD, and SuperDubPressure with djs like Mala, Rusko, Tes La Rok, Joe Nice, Nick Argon, BunZer0, Noah D, Daddy G, N-Type and Itchy Robot picking up on the Little Island sound. 2009 also marked the creation of the "JingBong Ting", a live act comprised of Jacky Murda and Max Powa. Watch out for Jacky's releases on Argon, Kraken, Moonshine, Renegade Weed, Chopstick Dubplate, Little Island Records.

a Jing Bong Ting (Jacky Murda & Max Powa) Ft. Top Cat - Sundown

aa Jing Bong Ting (Jacky Murda & Max Powa) Ft. Top Cat - Drunken Master

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPLIR02.mp3>

AUXSYM001 Symbol #1 - ASC Auxiliary 12" Vinyl

The Symbol series is a venture into all the deepest territories of electronic music. No genre is restricted. The first release in this special series naturally comes from ASC, but expect to see other artists step up to the plate over the year. The Symbol series will be released on 12" vinyl and limited to 250 copies only. No repress, so get it before you miss it!

a ASC - Untitled 1

aa1 ASC - Untitled 2

aa2 ASC - Untitled 3

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPAUXSYM001.mp3>

SWAMP011 2727 / Sometimes / Soul What / Rubba - Boddika Swamp 81 12" Vinyl x 2

Boddika, Swamp81. 4 tracks on 2 slabs of 180 Gram Vinyl. Say no more....

a Boddika - 2727

b Boddika - Sometimes

c Boddika - Soul What

d Boddika - Rubba

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSWAMP011.mp3>

NL008 Get In With You EP - Kevin McPhee Naked Lunch 12" Vinyl

Blue 12" transparent vinyl Next up is a 12" by Kevin McPhee, which features an LV remix of Kevin's "Get In With You." His drum work also shouts just as loud as his twisted use of vocal snippets and samples with the 'Bridges' being a great example of what we're attempting to shout about. Constructed from homespun and self recorded samples it traverses a drum pattern not a million miles away from the work of Mount Kimbie, but focuses a little harder on the punch of the kick drum, using those bitcrushed scratches and ticks around it to frame the resonance of the low frequencies. <http://www.sonicrouter.com/2011/01/interview-kevin-mcphoe-nakedlunchidle-hands/> [nakedlunch] is one of the more mysterious and quite frankly fascinating labels to emerge in the post-structural era of 'bass music.' The Irish imprint sets itself apart not through exclusive signings or big, hyped-up releases but rather through an uncompromising aesthetic that lies dormant in each stunning record. The sound of [nakedlunch] is definitively nocturnal, somnambulant, bloodshot, and edgy; there's a profound restlessness at the heart of each twelve, where the most aggressive and masculinized moments are treated with crippling paralysis or the prettiest moments are coloured by a sense of cornering, overwhelming dread. <http://ftrprf.blogspot.com/2011/02/nakedlunch.html>

a1 Kevin McPhee - Get In With You

a2 Kevin McPhee - Bridges

b Kevin McPhee - Get In With You (LV Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPNL008.mp3>

IME025 Kate Libby's / Bertie's Groove - Outboxx Immerse Records 12" Vinyl

The first Immerse release of 2011 sees the label taking on a fresh approach while retaining the same atmospheric that have made it an essential fixture in the Bristol music canon. Outboxx are made up of Jacob Martin and Matt Lambert, and their sound is rooted in groovy, analogue house music. With an emphasis on jamming, there's a loose, live feel to these tracks that has an instant appeal but drags you deeper with each listen. 'Kate Libby' kicks off on a swung beat and warm pads, before dropping down to P-funk bass and sparse synth flourishes. 'Bertie's Groove' places jazzy Rhodes playing at the front of the mix with a classic drum machine workout ticking away in the background. This is soulful, authentic house music with not a clinical MIDI pattern in earshot. Despite coming from a different angle, the Outboxx tracks slip neatly into the Immerse legacy thus far, pointing the way for a year filled with more of the spacious, haunting club music the label has become renowned for.

1 Outboxx - Kate Libby's

2 Outboxx - Bertie's Groove

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPIME025.mp3>

ROTTUN008 Rude Symphony / Darkness - Excision & Subvert Rottun Recordings 12" Vinyl

Canada's biggest dubstep export, Excision, teams up with Subvert to craft two highly dark and disturbing tracks. Fans of Rottun's heavy-hitting style will not be disappointed!

a Excision & Subvert - Rude Symphony

aa Excision & Subvert - Darkness

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPROTTUN008.mp3>

NONPLUSLTD002 Analogue / Koyo Front - Barry Manalogue Nonplus Records 10" Vinyl

Second in a series of ltd edition white label releases, vinyl only with no digital versions available. Please note very limited supply!

a Barry Manalogue - Analogue
b Barry Manalogue - Koyo Front

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPNONPLUSLTD002.mp3>

ROTTUN009 Firepower / Domino - Datsik Rottun Recordings 12" Vinyl

My guns go BOOM BOOM, and your guns go CLICK CLICK! Thats right guy and girls, the long awaited dubstep anthem "Firepower" by DatsiK is ready for release on Rottun Records. This epic track has been around for a long time on dub and has been cained around the world by every big name in the scene. On the flip, fast rising Drum'n'Bass Producer Levela has taken the original and turned it into a drum-step stomper, perfect for chucking in the mix to pick up the pace. (If anyone has seen/heard a Datsik or Excision set in the last 6 months, its the remix thats always played after the original)

a Datsik - Firepower
b1 Datsik - Domino
b2 Datsik - Firepower (Levela Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPROTTUN009.mp3>

MM047 Fountain Square EP - Ekoplekz Mordant Music 12" Vinyl

Limited Vinyl. Ekoplekz seeps four 'Memowrekz' orphans out by hook, by crook, by leg & by hand...this man is a sorcerer. All muzik spontaneously conjured into existence in an entirely analogue environment. Recorded to four-track cassette, ignoring all basic rules of good recording practice. Absolutely no post-production during mix-down/digitisation other than some very discreet 'nips & tucks'. All extraneous noises incl. tape hiss, crackle, distortion and hum are intrinsic to the recordings. please do not adjust your set. Influences might include raw '70s home recordings by Cabaret Voltaire (attic tapes), Suicide (rehearsal tapes), Young Marble Giants ('Salad Days'), Throbbing Gristle, Robert Rental, Factrix; some German stuff like Cluster, Harmonia, Kraftwerk (pre-Autobahn), Monoton, etc; early dub reggae production - Lee Perry, King Tubby, Augustus Pablo etc; BBC Radiophonic Workshop, '70s electronic library muzak and beyond.

a Ekoplekz - Daytron Romance
b Ekoplekz - Doctrine 81
c Ekoplekz - Arkrite
d Ekoplekz - Temporal Drift

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMM047.mp3>

CHEAP033X All Night (Skream Remix) - Jack Beats Ft. John B Cheap Thrills 12" Vinyl

Limited Vinyl promo. Jack Beats single new single on Hervé's label Cheap Thrills; "All Night" featuring John B. This one may well prove to be the soundtrack of many a sleepless night, so a pretty apt name for a banger of a track. Spaced out bleeps and soulful vocals lull you into a false sense of serenity before the synth stabs and trademark Jack Beats bass slap you about the face and remind you that you're here to dance, you pussy. The track, features a crushing remix from Skream.

a Jack Beats Ft. John B - All Night (Original Mix)
b1 Jack Beats Ft. John B - All Night (Skream Remix)
b2 Jack Beats - Elevator Music

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCHEAP033X.mp3>

SUBWAY017-1 Cerebral EP - Seven Subway 12" Vinyl

From the creative brain who brought you 'Siren', 'Crazy Talk', 'Wait' & 'Saturn' comes a very special EP with the name quality written all over it. We're talking about Edward Berry aka 'Seven' this brilliant producer & dj knows how to work a dancefloor from all angles.. His Cerebral EP shows how diverse seven goes sound wise, from dark looming percussive beats to up-tempo jungle bashment and back again. This EP has it all. Part 1 contains the epic title track 'Cerebral'.. this one has been a regular in sets from Youngsta from day dot.. The second you hear it you know who.. Eerie.. Dark.. And loads of subs.. This track will remind you a lot of Ed Rush & Optical in their Wormhole faze just taken back to the 140 bpm range. Side B features 'Memory Loss' a bulldozer like roller that packs a punch like Mike Tyson. A tune that embodies Seven's sound like no other.. No joking around and just straight pressure business.. Once this one kicks in you know it's time to get serious. Hold tight for part 2 of Seven's Cerebral EP which will feature Seven teaming up with some of his trusty friends.

a Seven - Cerebral
b Seven - Memory Loss

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSUBWAY017-1.mp3>

Bass Music Vinyl Restocks

- ROTTUN005 Retreat (Excision Remix) - Datsik & Excision Rottun Recordings 12" Vinyl
- ROTTUN006 Boom (SkisM Remix) - Excision & Datsik Rottun Recordings 12" Vinyl
- ROTTUN004 Know You / 3vil Five - Excision / Ultrablack Rottun Recordings 12" Vinyl
- EX7004 Mechano / Brock Out - Datsik / Datsik & Funtcase EX7 12" Vinyl
- ROTTUN007 Biohazard / Zombie Apocalypse - Downlink Rottun Recordings 12" Vinyl
- EX7005 Heavy Artillery ft. Messinian / Reploid - Excision & Downlink EX7 12" Vinyl
- SOTE003 Lights and Wires - Black Sun Empire Shadows of the Empire 12" Vinyl x 2
- 502002 Prism / The Naos - Jay Weed 502 Recordings 12" Vinyl
- PHREAKS019 Birthday & The Black November / Ambient - Borgore Audio Phreaks 12" Vinyl
- PHREAKS022 Piano Tune / Motion - Bar 9 Audio Phreaks 12" Vinyl
- SR013 Rise / Ruffneck Rmx - JFB ft. Christina Nicola Sludge Records 12" Vinyl
- ORCA001 The Ghost / The Ghost (Headhunter) - XI Orca Recordings 12" Vinyl
- ORCA002 Phoenix / Like Silver - Hytetal Orca Recordings 12" Vinyl
- SMOKE001 Hold Tight / Bitz / Balls - S.Y.N.K.R.O. Smokin Sessions 12" Vinyl
- SMOKE002 Don't Know / On My Mind / Get Down - S.Y.N.K.R.O. Smokin Sessions 12" Vinyl
- SMOKE005 Ruined Town - Bisweed & Siprut Smokin Sessions 12" Vinyl
- SMOKE006 Shifty / Engram / Torvus - Reso & ID Smokin Sessions 12" Vinyl
- SMOKE008 Lost For Words / Deep Down / Wonder Why - S.Y.N.K.R.O Smokin Sessions 12" Vinyl
- SMOKE010 Pinball / Take 2 / Snippertons - Lewis B Smokin Sessions 12" Vinyl
- SMOKE011 Plead With Me (Original Mix) / Emerald (The Antidote) - DJ Rum Smokin Sessions 12" Vinyl
- SMOKE012 Rhodesalicious / Hush / Pancake Head - Lewis B Smokin Sessions 12" Vinyl