

STH releases w/c **09/05/2011**

New D&B Releases

SLR010 The Unquiet / Made In Berlin - N.Phect / Mayhem + N.Phect Shadow Law Recordings 12" Vinyl

Berlin's N.Phect unleashes his debut release on SLR. The A side finds him killing the floor with a big slice of future funk. On the flip, label owner Mayhem joins up with N.Phect to create 'Made In Berlin'. A collaboration filled with big bass and rolling rhythms.

a N.Phect - The Unquiet

aa Mayhem + N.Phect - Made In Berlin

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSLR010.mp3>

SUICIDE055 This Is Why - Ill Skillz & S.P.Y Commercial Suicide 12" Vinyl

Klute delivers yet another killer for his Commercial Suicide imprint. For the A side 'This Is Why' Ill Skillz team up with S.P.Y a sumptuous glory hole of a tune. Flip over for 'Moonrocker' a sublime shocker of brutish beats and deftly delicate bassery from our favourite Viennese cock rockers. Dkay & Rawfull do it again.

A Ill Skillz & S.P.Y - This Is Why

AA Ill Skillz - Moonrocker

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSUICIDE055.mp3>

DMND002 Spice Market - Lost Sequence & Codeshaper Demand Records 12" Vinyl

Lost Sequence & Codeshaper pick up where BTK left off and supply Demand Records with a fantastic second single. Nympho comes on board for remix duties and any fans of the deeper side of D&B will enjoy this high quality release.

a Lost Sequence & Codeshaper - Spice Market

aa Lost Sequence & Codeshaper - Spice Market (Nymfo Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDMND002.mp3>

LB008LP Empfindsamer Stil - Limewax L B Recordings 12" Vinyl x 3

Three years after his first album and numerous EP's later, Limewax returns with his second full length studio album "Empfindsamer Stil". This album is a smörgåsbord of electronically symphonic ideas, a definite departure from Limewax's last LP and is promised to be yet another milestone in the history of progressive, harder, drum and bass.

a Limewax - 047 Restored

b Limewax - SPOKC

c Limewax - WoOoOoOh

d Limewax - Spacetime

e Limewax - S.R.C.S.

f1 Limewax - 11 Kisses

f2 Limewax - Loepiedepoepie

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPLB008LP.mp3>

PRSPCT014 When Worlds Collide / Mindfuck - Counterstrike Prospect 12" Vinyl

Thinking about PRSPCT without Counterstrike is like peanutbutter without jelly.. Johnny without cash & Kiss without the make-up.. These PRSPCT veterans are back again with a heavyweight 12 that will leave hanging to the edge of your seat. For the first side we got Counterstrike & Zardonc going at it head 2 head with 'When Worlds Collide' This PA stomper is a brute piece of work.

Destructive rolling beats hammer your face in while the bassline peals your face off bit by bit.. Put your screwface on and start bashing to this one. Flip it over for a proper 'Mindfuck'.. This how we like to see Counterstrike.. Heavy metal riffs combined with a snare that sounds like the garbage man is battering the dumpsters on trash day. Like the tune says.. Let's get our Mindfuck awn!

a Counterstrike - When Worlds Collide

b Counterstrike - Mindfuck

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPRSPCT014.mp3>

CITRUSLP005S1 Episodes Album Sampler 1 - Fourward Citrus Recordings 12" Vinyl

The ever on point Citrus Recordings is stepping up for its 5th artist LP already.. after having released the debut Albums of Mindscape & Jade wich all went on for critically acclaim it's time for Citrus to get ready its 3rd Artist Album. This time it's up to "Fourward" to show what their made off.. This only the first Sampler off this brilliant package so make sure you're ready!

First up its Fourward's "Wishes" that gets the remix treatment of none other than Citrus veterans Mindscape.. They inject the original with a huge extra dose of dancefloorability making this one a Festival weapon you better make sure you have behind the decks. Don't mess with this combination cause Citrus knows what they're doing.

Flip it over for "Stuck" like a citric explosion this one sprays in your face like no other... Dutty shreds & heavy raging basslines.. A perfect taster for what is to come on their "Episodes Lp" later this year.. Don't sleep on these guys.. Citrus is the one who brings the freshness each and everytime...

a Fourward - Wishes (Mindscape remix)

b Fourward - Stuck

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCITRUSLP005S1.mp3>

FKZLTD024 World Of Sound / What Is It - Future Signal / Proktah Fokuz Recordings 12" Vinyl

The Fokuz sublabel FKZ:LTD already racking up its 24th release.. This time its Future Signal & Proktah who are ready to deliver some funk up sounds to the label. Future Signal steps up with "World Of Sound" A hefty epic roller for those high velocity sets.. This one will make 5th gear look like reverse.. Future Signal steps up their game proper... Smooth rolling beats ontop of a heavy funk bassline delicate yet very effective! Then it's up to Proktah with "What Is It" a neuro flavoured roller but ever so eclectic... a perfect 100% fit for FKZ:LTD dubby neuro minimalistic beats al sewed together seamlessly in the right package.. If you're playing early and need something to get people on the floor.. Then this my friend is the proper tune for you!

a Future Signal - World Of Sound

b Proktah - What Is It

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPFKZLTD024.mp3>

New D&B Promos

BRD008 Magic Points / None - Encode Breed 12 Inches 12" Vinyl

Breed 12 inches a label for musicians with extreme talent and production abilities. From the outside, it would appear that Breed 12 Inches has a unique bond with Russia. Rising star Encode has raised the bar once again, holding nothing back, offering a huge 12" that has been literally cained by every DJ in the scene, from Audio to John B.

a Encode - Magic Points

b Encode - None

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBRD008.mp3>

INNA036 Brother From Another Planet - Spirit / Friske Inneractive Music 12" Vinyl

Spirit delivers his homage to the legendary Amen break, □Brother From Another Planet□ as moody mystical pads and twisted distorted subs give way to a pounding bass hook. Fellow Horseman and Renegade Hardware stalwart, Friske makes his Inneractive debut with a classic dark and heavy thumper in □The Storm□, loaded with growling subs, echoing stabs and furious beats. Big support from Bailey, Total Science, Raiden, Storm and many more.

a Spirit - Brother From Another Planet

aa Friske - The Storm

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPINNA036.mp3>

PM021 Ramifications LP Sampler - Paradox Paradox Music 12" Vinyl

A taste of the new Paradox Ramifications LP with a 12" album sampler of DnB and 125 bpm breakbeat on the flip. Mystical vocals and strings lead 'Antilogy' into a car crash of heavy drums in true paradox style whilst crashing into dark tunnel of esoteric stabs and samples. Sub bass booms layer the kick drums and acid samples pave the road clear for the relentless ride of Antilogy. After 5 years of solo Alaska albums 'Black 69 [version]' marks a welcome return to the drum techniques of Paradox. This sampler-only version of 'Black 69' is raw uncooked meat as they come with 125 bpm ultra-dirty funk breaks and eerie 70's soundtrack samples lavished in effects, demonstrating an aura that only Paradox knows how to create. Deep pads and vocals emerge from the dark and when the analogue bass drops.. you instantly know the unique identity and sound of 'Black 69 [Version]'. The full Ramifications LP is out in June on triple marble vinyl and a solid black cd edition – two unique formats for the music lovers and collectors.

Dj support from: Loxy, Kryptic Minds, , Equinox, Mark Pritchard, Fracture & Neptune, Jesper Dahlback, 4 Hero
a Paradox - Antilogy

aa Paradox - Black 69 (Version)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPM021.mp3>

MENTALLY006 Falling Believers / Decadence - Switch Technique Mentally Disturbed 12" Vinyl

Since the first release by Switch Technique, his tunes have been dance floor killers tracklisted by the biggest and most influential Dj's such as The Panacea, Limewax, Evol Intent, Dj Hidden, Eye-d, Masheen, Ophidian and freaking many others.

After more than a decade with handfuls of releases, hundreds of hours spent on perfecting his standout sound there has come a time for his fascination of Hardcore to take him to a whole new level of music production. Switch technique has created a new unique and completely fresh production standard defined by combination Hardcore and Drum and Bass. simultaneously, he's pushing his ideas of regular DnB which he loves to interpret and translate into hard oriented techstep and darkstep.

Switch Technique is also busy as a label co-owner of newborn UNION RECORDINGS which will to heave into view more hearbraking releases from himself and some of the leading scene artists, such as The Outside Agency, Machine Code aka Current Value and Dean Rodell, Cooh or Dj Hidden.

a Switch Technique - Falling Believers

b Switch Technique - Decadence

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMENTALLY006.mp3>

SSS023 Fake (Subsonik & Smooth Remix) / Give You More - AK1200 feat. Terra Deva / Input feat. Smooth Subsonik Sound Recordings 12" Vinyl

Huge intro musical intro coplete with a perfect singing lady introducing the perfect blend of tearing drum'n bass and commercial music. All ingredients are here for a hot summer anthem..

The flip 'As featured in the John B Podcast' is an original piece of Electro style drum'n bass. Compuerised vocals and uplifting synths, listen 10 seconds and you know why this is an essential part of John B's performances. Both tracks will appeal to a wide audience and are the perfect hits for the radio stations coming summer.

a AK1200 feat. Terra Deva - Fake (Subsonik & Smooth Remix)

b Input feat. Smooth - Give You More

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSSS023.mp3>

SHB011 Makes Me Wonder / Chameleon (Super limited hand numbered 12" Vinyl) - Cause 4 Concern Shady Brain 12" Vinyl

Super Limited Hand numbered 12" vinyl Cause4Concern, together with artists such as Bad Company, Ed Rush & Optical, as well as Konflikt, have shaped a new sound which is today defined as neurofunk. Through a rich history of releases since the late 90ties they have earned themselves a reputation as Drum and Bass legends and innovators. With their 12" on shadybrain, "Makes Me Wonder" and "Chameleon" they again prove their ability to surprise... Instead of delivering dancefloor madness, both tunes are as deep and melodic as music can be and are instant anthems in one of the most rapidly evolving music scene which is Drum and Bass.

DJ support: Noisia, D.Bridge, Instra:Mental, Loxy, Flight, Phace, Rockwell, Data, ASC, Stray, and many more...

a Cause 4 Concern - Makes Me Wonder

b Cause 4 Concern - Chameleon

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSHB011.mp3>

CITRUSLP005S2 Episodes Album Sampler 2 - Fourward Citrus Recordings 12" Vinyl

The ever on point Citrus Recordings is stepping up for its 5th artist LP already.. after having released the debut Albums of Mindscape & Jade wich all went on for critically acclaim it's time for Citrus to get ready its 3rd Artist Album. This time it's up to 'Fourward' to show what their made of. The second sampler is unleashed now so make sure you're ready!

On the first sampler Fourward was introduced by the incredible Mindscape remix, this time we have a solo 12inch by the guys. The A-side starts with a masterpiece of epic proportions. A beautiful intro the way it should be. This track is a perfectly balanced track in between the uncompromising 'Noisia'-like bass terror and easy listening vibes. The downbeat breakdown in the centre of the tune and the drop after that fit extremely well. Well produced music for the critical listeners and party people! And that's just the beginning. Flip it over for another wicked track! The bassfueled intro hits hard, feel the vocals from far away. Close your eyes and move your feet on this Brilliant piece of adventure for your ears. Just listen and let the music speak for itself.

a Fourward - Simple

b Fourward - You & Me

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCITRUSLP005S2.mp3>

D&B Restocks Vinyl

VSN007 Stigma - Noisia Vision 12" Vinyl

NZ011 Greetings Starfighter - Nymfo Samurai Music 12" Vinyl

INNA035 Three In One (Need For Mirrors Remix) - Spirit Inneractive Music 12" Vinyl

NZ013 Reason Being / Helpless - Dose Samurai Music 12" Vinyl

JC007 King of the Bongo - Deekline & Ed Solo Jungle Cakes 12" Vinyl

VSN010 Friendly Intentions / Displaced - Noisia Vision 12" Vinyl

GEN175005 Did / Exo - Switch Technique One Seven Five 12" Vinyl

New Bass Music CD

DPCD002 Eclipse - Emalkay Dub Police Records CD

Dub Police are proud to announce the release of their first artist album courtesy of Birmingham-based producer Emalkay, who is set to release his hotly anticipated debut LP 'Eclipse' this Spring.

First making a name for himself with early releases on his own Morphic Sounds imprint, Emalkay has continued to push the boundaries of underground bass music ever since, delivering a slew of huge releases on the way. Having been an integral part of the Dub Police stable ever since his 'Explicit / Heroics' 12" for the label in 2009, Emalkay has gone from strength to strength with a series of heavyweight tracks that includes the phenomenal 'When I Look At You' and recent smash 'Crusader'.

Comprised of 11 tracks, 'Eclipse' is a bold and powerful album encapsulating perfectly everything that makes Emalkay such a prodigious talent, effortlessly showcasing the depth and diversity of his sound while always remaining true to his inimitable style. As addictive as it is hard-hitting, the album doesn't just provide a collection of dancefloor tracks, but a confident and coherent artistic statement.

1 Emalkay - Fabrication

2 Emalkay - Crusader

3 Emalkay Ft. Baby D - Keep Goin On

4 Emalkay - Space Hopper

5 Emalkay - Transpose

6 Emalkay Ft. Rod Azlan - Flesh & Bone

7 Emalkay Ft. Lena Cullen - The World

8 Emalkay - Metropolis

9 Emalkay - Why Don't I Like You

10 Emalkay - When I Look At You

11 Emalkay - True Romance

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDPCD002.mp3>

New Bass Music releases

EXIT027 Restionaire / The Cous - Joe Seven Exit Records 10" Vinyl

Joe Seven makes his debut on Exit records with the second of the Exit 10" series of which the first featured his 'They Live' collaboration partner Consequence. Here we have an insight into what Joe Seven is capable of on his own and the individual contributions to the They Live project become more apparent.

'**Restionaire**' First off we have the eerie ambience of 'Restionaire' with its glitchy and heavily swung beats layered with an underlying 4/4 kick for this slice of minimal techno. Pads and melodies creep in and out amongst distorted sound effects and electric percussion that keep the vibe very extra terrestrial.

'**The Cous**' offers more of a stripped back and melodic but still quite robotic sound. No doubt influenced by the legendary Kraftwerk legacy, this track has all the retro analogue qualities that make for a great piece of listening and with its catchy synth bass hook and classic drum machine beats it's hard to resist some robo body popping.

a Joe Seven - Restionaire

aa Joe Seven - The Cous

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPEXIT027.mp3>

DKX004 Patterns / Last Time - Gerry Read Dark Arx 12" Vinyl

Gerry Read's much loved "Patterns" finally receives a limited edition vinyl run backed by new track "Last Time" - available exclusively on vinyl. "Patterns" brought euphoria to a dark dub/2-step sound and has been rinsed by forward-looking selectors like Untold, Starkey & Mumdance - and played on the world's smarter radio stations, Rinse FM, Sub FM, Subjam & Fevah.

New track "Last Time" is a slab of reverse-engineered, 2011 house music. A stepping woodblock rhythm pins down plaintive vocals as a spooked synth line controls the release. In any one else's hands that would add up to dark vibes, but Gerry crafts it to deliver bittersweet euphoria of the best kind. Expect to hear this track everywhere, from grimey backrooms in Bristol to Ibiza beach bars. Since receiving widespread acclaim for his first release from the likes of FACT, Sonic Router and other forward-thinking blogs, Gerry is now working on a number of different label projects, and collaborations with up and coming artists. Gerry recently returned to the UK after spending several years in Australia. The separation from the UK bass scene helped him craft his unique sound, while retaining a deep understanding of his musical influences. Sonically, comparisons range anywhere from Actress to James Blake, with a love for dusty, crushed, vintage sound. But few other producers can combine sonic warmth with real dancefloor energy. Dark Arx Recordings is a home for artists on the fringes of the dubstep/bass/techno scenes.

a Gerry Read - Patterns

aa Gerry Read - Last Time

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDKX004.mp3>

TEAL002 KOKO / Analies - Hypno Teal Recordings 12" Vinyl

Kari Guðmundsson aka. HYPNO hits TEAL002 with two exciting pieces lying somewhere inbetween dubstep, house and garage. KOKO is a hypy swingtime-jam ready to make dancefloors go nuts; thrilling percussive variations, deep sub hits and nutty samples. The more soulful, yet experimental ANALIES, draws on HYPNOs signature percussion. Adding sampled vocals, effective kick-drum patternshifts, takes the listener off-guard! Truly, a top shelf twelve! DJ supporting include: RAMADANMAN/PEARSON SOUND, BLAWAN, HACKMAN and DJ DONGA.

a Hypno - KOKO

b Hypno - Analies

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPTEAL002.mp3>

SSSS002 Babeh / Satisfied - Maurice Donovan SSSSS 12" Vinyl

Original house-master Maurice Donovan pulls out his 808 and lubes up his reel-to-reel for two muscular, sweaty, stripped-to-the-bone trax on sssss.

s Maurice Donovan - Babeh

ss Maurice Donovan - Satisfied

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSSSS002.mp3>

IME025 Kate Libby's / Bertie's Groove - Outboxx Immerse Records 12" Vinyl

The first Immerse release of 2011 sees the label taking on a fresh approach while retaining the same atmospherics that have made it an essential fixture in the Bristol music canon. Outboxx are made up of Jacob Martin and Matt Lambert, and their sound is rooted in groovy, analogue house music. With an emphasis on jamming, there's a loose, live feel to these tracks that has an instant appeal but drags you deeper with each listen. 'Kate Libby' kicks off on a swung beat and warm pads, before dropping down to P-funk bass and sparse synth flourishes. 'Bertie's Groove' places jazzy Rhodes playing at the front of the mix with a classic drum machine workout ticking away in the background. This is soulful, authentic house music with not a clinical MIDI pattern in earshot. Despite coming from a different angle, the Outboxx tracks slip neatly into the Immerse legacy thus far, pointing the way for a year filled with more of the spacious, haunting club music the label has become renowned for.

a Outboxx - Kate Libby's

b Outboxx - Bertie's Groove

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPIME025.mp3>

ROTTUN008 Rude Symphony / Darkness - Excision & Subvert Rottun Recordings 12" Vinyl

Canada's biggest dubstep export, Excision, teams up with Subvert to craft two highly dark and disturbing tracks. Fans of Rottun's heavy-hitting style will not be disappointed!

a Excision & Subvert - Rude Symphony

aa Excision & Subvert - Darkness

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPROTTUN008.mp3>

CHEAP033X All Night (Skream Remix) - Jack Beats Ft. John B Cheap Thrills 12" Vinyl

Limited Vinyl promo. Jack Beats single new single on Hervé's label Cheap Thrills; "All Night" featuring John B. This one may well prove to be the soundtrack of many a sleepless night, so a pretty apt name for a banger of a track. Spaced out bleeps and soulful vocals lull you into a false sense of serenity before the synth stabs and trademark Jack Beats bass slap you about the face and remind you that you're here to dance, you pussy. The track, features a crushing remix from Skream.

a Jack Beats Ft. John B - All Night (Original Mix)

b1 Jack Beats Ft. John B - All Night (Skream Remix)

b2 Jack Beats - Elevator Music

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCHEAP033X.mp3>

New Bass Music Promos

LFTDUB002 Pacifica - Spor Lifted Music 12" Vinyl

Spor's most anticipated track to date is being released on May 9th. It's not Drum & Bass, It's not Dubstep, It's not Electro House... It's Spor leading the way in the ever changing progression of dance music.. This 12" features Pacifica original Mix & The Chasing Shadows Remix. Pacificaaaaaa.

a Spor - Pacifica (Instrumental Mix)

aa Spor - Pacifica (Chasing Shadows Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIFLFTDUB002.mp3>

LFTDUB003 Pacifica (Vocal Mixes) - Spor Lifted Music 10" Vinyl

Spor's most anticipated track to date is being released on May 9th. It's not Drum & Bass, It's not Dubstep, It's not Electro House... It's Spor leading the way in the ever changing progression of dance music. This 12" features the Pacifica Vocal Mix & Kito & Reija's Remix...Pacificaaaaaa.

a Spor - Pacifica (Vocal Mix)

aa Spor - Pacifica (Kito & Reija Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIFLFTDUB003.mp3>

DRUNK022 Everytime / Asteroid Belts - Andy Mac Punch Drunk Records 12" Vinyl

Andy Mac's underground anthem 'Everytime' finally hits wax on Punch Drunk, following on from Kahn's trailblazing 12" debut for the label back in February. 'Everytime' has been bumpin' dance floors in Bristol and beyond for a year with it's deep grooving, insistent rhythm and unmistakable vocal. Flip over for brand new track, 'Asteroid Belts', a marching, gritty, late night mutant house rhythm that snakes it's way into your consciousness. This original and infectious debut is contributing to a redefinition and reconfiguration of Bristol dance music for 2011. Starting out with Hip Hop, an aesthetic that defines his own productions, Andy Mac's dj journey has taken him through Broken Beat, Jungle, House and Garage and more recently Dubstep. As a founding member of Bristol's Falling Up crew, he promotes and djs at their own events across the city of Bristol, providing an alternative take on soulful and forward thinking dance music and featuring like minded guest artists such as Floating Points, Alexander Nut and Benji B along the way. An accomplished DJ, you can expect him to drop tracks from artists as varied as Foul Play, Artwork, IG Culture and Levon Vincent in amongst his own productions.

a Andy Mac - Everytime

b Andy Mac - Asteroid Belts

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDRUNK022.mp3>

DP055 Eclipse (12" x 3 and CD shrink wrapped together) - Emalkay Dub Police Records 12" Vinyl x 3

Please Note: This format is 3x12" Vinyl in a gatefold sleeve with the full 11 track CD inside.

Dub Police are proud to announce the release of their first artist album courtesy of Birmingham-based producer Emalkay, who is set to release his hotly anticipated debut LP 'Eclipse' this Spring.

First making a name for himself with early releases on his own Morphic Sounds imprint, Emalkay has continued to push the boundaries of underground bass music ever since, delivering a slew of huge releases on the way. Having been an integral part of the Dub Police stable ever since his 'Explicit / Heroics' 12" for the label in 2009, Emalkay has gone from strength to strength with a series of heavyweight tracks that includes the phenomenal 'When I Look At You' and recent smash 'Crusader'.

Comprised of 11 tracks, 'Eclipse' is a bold and powerful album encapsulating perfectly everything that makes Emalkay such a prodigious talent, effortlessly showcasing the depth and diversity of his sound while always remaining true to his inimitable style. As addictive as it is hard-hitting, the album doesn't just provide a collection of dancefloor tracks, but a confident and coherent artistic statement.

A brilliantly confident and varied debut album, 'Eclipse' is set to cement Emalkay's place as one of the biggest and most exciting producers working in bass music today.

a Emalkay - Flesh & Bone

b Emalkay - Metropolis

c Emalkay - Keep Goin On

d Emalkay - True Romance

e Emalkay - Space Hopper

f Emalkay - When I Look At You

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDP055.mp3>

HENCH027 Activate / Dark Ages - Eddie K & Minus Ft. Beezy HENCH 12" Vinyl

From Eddie K's roots making drum & bass for the Stereotype label and Minus' relative newcoming to the world of bass-led music; this duo were responsible for one of the biggest Dubstep smashers of 2010, 'Serial Killa'. Continuing on this fruitful collaboration, this is the latest offering from the pair who have had their track played on the biggest, baddest systems across the world since last Summer.

A: Activate - Corraling HENCH's resident demonic MC, Beezy, 'Activate' enters with a foreboding combination of tones and lyrics. But be warned, here comes a monster-bassline. This will literally drag you out of your chair like some possessed robot - driving, bashing, and twisting every which way. Re-enter Beezy with further sardonic rhymes and yet another dosage of the evil baseline. 'Activate' was created for subs that can handle their low-end frequencies. Use with caution - this is serious ammunition.

AA: Dark Ages - Once again making use of Beezy's evil overtones, there is never any doubt which direction that 'Dark Ages' is heading in. A subversive, chiseling bass-riff that has your eyebrows frowning and you nodding your head in time. The sparse kick-snare combo leaves ample room for the low-end to work its voodoo in creating an evil release. Eddie K and Minus have quickly worked up a knack of delivering forthright & disrespectful club-driven tracks.

a Eddie K & Minus Ft. Beezy - Activate

aa Eddie K & Minus Ft. Beezy - Dark Ages

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHENCH027.mp3>

DBOOT013 Meet The Deadline - Downliners Sekt Disboot 12" Vinyl

The ever-shady Downliners Sekt will complete their trilogy of EPs for Barcelona's Disboot label with the release of Meet the Decline. Following the excellent Hello Lonely, Hold the Nation and We Make Hits, Not the Public, a pair of EPs that took the formally post-rock duo and repositioned them somewhere between Autechre and Mount Kimbie (or, as our friends at Boomkat said, "Mount Kimbie on crack"), Meet the Decline promises "soul-filled gospel hymns for a technological apocalypse ... Mutated guitars wind their way around hypnotic digital syncopations and ghostly choral textures, uplifting and menacing in equal parts." Bit like Christmas in the FACT office, then. Meet the Decline is penciled in for an April release date, but you know how these things go.

<http://www.factmag.com/2011/03/15/downliners-sekt-get-ready-to-meet-the-decline/>

a1 Downliners Sekt - All I Can Hear Now

a2 Downliners Sekt - Rising Saudade

b1 Downliners Sekt - Locked Faces

b2 Downliners Sekt - Hockey Nights in Canada

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDBOOT013.mp3>

RWINA415 Pipe Dream EP - Eprom RWINA Records 12" Vinyl

San Francisco producer Eprom follows up his massive technoid monster 'Humanoid' on RWINA with three tracks of bright pastel colours caked in dirt and grime. Bringing it right into the sewers, these tracks combine vintage grime and modern dubstep sounds for a volatile, liquid solution that writhes and squirms uncontrollably, splashing and sloshing in toxic puddles of LFO.

a Eprom - Pipe Dream

b1 Eprom - Chromium Decay

b2 Eprom - The Symbiote

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRWINA415.mp3>

VA002 Fever - Dubtek Vicious Audio 12" Vinyl

Kyle Schab, aka Dubtek, has been an instrumental player in bringing the dubstep sound to the Seattle underground for the last five years. As part of the Shift Crew, Dubtek's been pushing the dubstep sound since the mid '00's, first as a producer and later as a DJ. In each role, he's seen critical and popular acclaim as his releases have been featured on a host of cutting edge dubstep labels including Shift Recordings, Trust in Music, Terminal Dusk, and Paradise Lost and has had his tunes supported by a who's who of dubstep players including Triage, Droid Sector, Matta, and Boot. In addition he's become a Seattle fan favorite with an ear for the underground and a big bass sound, as he's shared billing with a host of dubstep elite including N-Type, Caspa, 12th Planet, Babylon System, and SPL to name a few. On his inaugural release for Vicious Audio Dubtek stays true to his roots, creating deep bass soundscapes with a heavy sound while managing to stay intelligent and away from anything that could be described as 'bro'. Fever plods along through the night, as light siren stabs and ghostly ambience create a sense of space between the kick-snare attacks and the beastly bass line. On The Tennant, things start off harmlessly enough but get decidedly darker as a heavy, chugging bass line pounds along at a steady clip.

a Dubtek - Fever

b Dubtek - The Tenant

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPVA002.mp3>

FRJ009 Toffee Apple (Limited 10" with hand-etched B-side) - Sully Frijsfo Beats 10" Vinyl

Frijsfo Beats are proud to announce the latest single from UK bass badman, Sully, entitled 'Toffee Apple'. Picking up where his 2010 Keysound single 'In Some Pattern' left off, it sees the versatile pirate vibes-imbibed producer take purple synths and twist them into dizzying contortions. A rude drop roots the track firmly in UK soundsystem culture while a tough steppers beat drives it forward.

Sully is one of the most treasured yet under-celebrated producers in the UK today. Finding a space between 2step's swing, dubstep's edge and breakstep's drums, his versatile productions perfected styles and vibes four or five years before the 'future garage' movement had begun to investigate them. As the rest of the bass family are now embracing house, 2step, UK funky, purple synths and juke, Sully looks to have a big 2011 ahead of him. 'Toffee Apple' is the perfect sweetener. (Words by Martin Clark)

a Sully - Toffee Apple

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPFRJ009.mp3>

Bass Music Restocks CD

HFCD004 Crooks & Lovers - Mount Kimbie Hotflush Recordings CD

Bass Music Vinyl Restocks

SWAMP005 Footcrab - Addison Groove Swamp 81 12" Vinyl

SWAMP007 Croydon House / Elements - Pinch Swamp 81 12" Vinyl

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SWAMP008 Elektron / Underground - Boddika Swamp 81 12" Vinyl

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DOUBT001LP Fever - 2562 When In Doubt 12" Vinyl x 2