

STH releases w/c 25/04/2011

New D&B CD

SOULR050 21 - Marcus Intalex Soulr CD x 2

The album features all colours and textures of the electronic sphere, from the bright, florescent metallics of 'Celestial Navigation' (feat S.P.Y.) through to the darker tinges of the sharp-edged, sparse landscape of 'Hot Hands.' His D&B mastery is constant throughout on 'Make A Raise' (with the vocals of reggae legend Ras Tweed), D&B gets a slightly more menacing dub makeover, while 'Paulista' holds the layered, tightly produced drum programming that Intalex is known for, and 'Meltdown' is a typically immaculate, deep roller that stems from collaborating with Calibre. Yet elegant productions like 'Dusk' show his ability to create spacious downtempo sound worlds. The acid -drenched 'TB or Not TB' is filled with analogue 303 stabs that give a nod back to his first love: the early sounds of Chicago and Detroit in the late 80s. The album shifts between moods and character with each distinctive track, especially on his collaborations with equally charisma producers like the bright, uplifting zig zags of 'Strangeways' with Zed Bias, or the full sheets of bass on his moody collaboration with Nonplus+ vocalist Riya, 'Regrets.' The album's standout is the beautifully emotive 'Climbing Up The Walls, which features the vocals of Drum & Bass producer Danny Fierce, and stands as a breathtaking, adventurous take on Radiohead. These tracks are currently being championed by the main beat seekers of the global bass music, such as Radio 1's Fabio & Grooverider, & Benji B, plus DJ's Alexander Nut, Ben UFO, Loefah, Martyn, Scuba, Oneman and 2562.

- CD1 1 Marcus Intalex Ft. S.P.Y. & Ras Tweed - Make a Raise -
 - CD1 2 Marcus Intalex Ft. Zed Bias - Strangeways -
 - CD1 3 Marcus Intalex Ft. Lynx & Danny Fierce - Climbing Up The Walls -
 - CD1 4 Marcus Intalex - TB Or Not TB? -
 - CD1 5 Marcus Intalex - From The Ashes -
 - CD1 6 Marcus Intalex - Hot Hands -
 - CD1 7 Marcus Intalex Ft. S.P.Y. - Celestial Navigation -
 - CD1 8 Marcus Intalex Ft. Riya - Regrets -
 - CD1 9 Marcus Intalex - Wacky Races -
 - CD1 10 Marcus Intalex Ft. S.P.Y. - Paulista DUB -
 - CD1 11 Marcus Intalex - Dusk -
 - CD1 12 Marcus Intalex Ft. DRS - Make Way -
 - CD2 1 Marcus Intalex - Marcus Intalex 21 Album Continuous DJ Mix -
- <http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSOULR050.mp3>

SOMCD002 Nil by Ear - State of Mind SOM Music CD

Nil by Ear is Sate of Mind's third studio album, the first two being Take Control (Uprising) & Faster than Light (SOM). This album represents the peak so far of the lads technical skills, its carefully produced from start to finish. Tracks are frequently tied together, and a lot of thought has gone into the flow of the album. This is one that can be listened too from beginning to end, as opposed to a collection of singles. However that doesn't mean that State of Mind have forgotten about the 3am raver. Almost all of the tracks have all been smashing it up world wide over the last 6 months in their own right. Collaboration wise, the album features several of NZ's most talented vocalists including Shapeshifter's P.Digsss, Thomas Oliver, Sacha Vee, Mc Woody & PNC, as well as American singer 3pm. The only production collaborators are Nymfo and DNME. Several other collaborations were planned for the LP, but in the end were unable to fit. These will be released as bonus tracks.

There will be strictly limited number of CD/EP shrink-wrap bundles, and a follow up EP including some remixes and some more album cuts. Check out youtube.com/stateofmindnz for videos, trailers, and generally interesting stuff.

- CD1 1 State of Mind & P.Digsss - Vega -
 - CD1 2 State of Mind feat Mc Woody - The Downward Spiral -
 - CD1 3 State of Mind & T.Oliver - Parasomnia -
 - CD1 4 State of Mind - Temporal 96 -
 - CD1 5 State of Mind & PNC - Return of the Prophet -
 - CD1 6 State of Mind - Deeper Stories -
 - CD1 7 State of Mind - Novocain Dub -
 - CD1 8 State of Mind, Nymfo & DNME - Keep it Simple -
 - CD1 9 State of Mind & Sacha Vee - Three Dimensions -
 - CD1 10 State of Mind, Subsonik & 3pm - Fucking Sellouts -
 - CD1 11 State of Mind - Somebody Stop Me -
 - CD1 12 State of Mind - Punkd -
- <http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSOMCD002.mp3>

New D&B Releases

DETAIL005 Dirty Red / 5am Soul City - Lynx & Hellrazor / Lynx Ft. Spikey Tee Detail Recordings 12" Vinyl

Detail 005 is the next single from label boss Lynx. Dirty Red is a bit of a monster and has been getting huge support from Marky, Marcus Intalex, Nu:Tone Bailey and Shy FX. The intro builds with sci fi strings that progress like a train hurtling down the tracks out of control. It reaches a crescendo with the sound of squealing brakes and drops into a menacing talk box bassline and Lynx's sharp 2 step beats. 5.a.m Soul City is a collaboration between Lynx and London born, Sydney based soul vocalist, Spikey Tee. The track has the vibe of walking through the backstreets of a city in the early hours of the morning. Subdued chords, scattered pianos and rustles of the streets and distant cars litter this liquid vocal track.

a Lynx & Hellrazor - Dirty Red

aa Lynx Ft. Spikey Tee - 5am Soul City

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDETAIL005.mp3>

RECIPE016 Astral Transmissions / Lost Sector - Mute & Mako Ingredients Records 12" Vinyl

Mute & Mako are a collective from Bristol. Having spent years working on their sound & building their own label Utopia Music, they have plenty of good tunes at the ready. "Astral Transmissions" is a throwback to Fellowship late 90's era. A sublime track that takes you somewhere, lush and hypnotic. "Lost sector" is a different flex, with dark pads, off-beat grooves & some oldskool Ram trilogy style bass! DJ support comes from Spectrasoul, Break, Fabio, Nu:Tone, Nymfo, Hazard, Makoto, Flight, London Elektriccity, Blu Mar Ten, Dj Lee, Doc scott. Press: Mixmag, IDJ, ATM, Kmag.

Nu:Tone "One of Ingredients strongest releases so far"

Total Science "Lovely Stuff"

Spectrasoul "Loved Astral since it first arrived in our inbox, huge support from us"

Doc Scott "Excellent"

Bassline Smith "DEEP! love Lost Sector!"

a Mute & Mako - Astral Transmissions

b Mute & Mako - Lost Sector

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRECIPE016.mp3>

DIS043 Oh The Horror / Back & Forth - Cern & Dabs / Dabs & Safire Dispatch Recordings 12" Vinyl

Dispatch are chuffed to present a truly international 12" with 3 producers cross-collaborating worldwide to present this powerful bass heavy release. We start on the A-side with arguably New Zealand's finest export Cern collaborating with wonder kid Dabs hailing from Italy, they both provide some real dance floor power in the form of "Oh the Horror". Dabs then works his way back over to the other side of the globe Australia bound to work alongside rising talent Safire! They both bring us a modern day roll-out "Back and Forth" on the flip... To make this story even more hard to explain the 2 tracks ended up on a UK based label however as far as we saw it the instant we heard these 2 tracks we had to make sure Dispatch would become their home. Huge support from the likes of Rockwell (both tracks featured on Shogun Ministry radio show), Al, Ant TC1, Spectrasoul (Shogun Ministry radio show), Dose, Octane & DLR, Survival, BTK, Doc Scott, Kasra, Judda, Nymfo, Teebee and more.

a Cern & Dabs - Oh The Horror

aa Dabs & Safire - Back & Forth

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDIS043.mp3>

LOVE2011002 Miss Fatty - Unknown Artist Love 12" Vinyl

OIOI! Love goes back to its roots with an ESSENTIAL rework of M.S's Miss Fatty.. This one is soaked in some of lushest jungle youll ever set your ears on. A lot of people have tried to rework this mighty classic but this is THE version no mistaking it.. So when you see some Fatty Fatty women on the floor roll it out and pull it up ASAP. This one will be demanding rewinds in a matter of seconds. So make sure this one is in your arsenal if your bound for some festival spots!

a Unknown Artist - Miss Fatty

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPLOVE2011002.mp3>

SYNDROME018 We Are Not Alone / Babylon 21 - Malsum & Krone Syndrome Audio 12" Vinyl

Syndrome picks up the pace again with another fat slab of rolling tech business.. Krone is the one taking the stand and starts off with a steamrolling roller made together with 'Malsum' We Are Not Alone is one to keep your eyes on.. Like ghost train you can hear it coming in from miles away rattling along the tracks with the cries of all its zombie passengers inside.. Don't let this one get you as youll lose your brain. For Babylon 21 Krone trucks along solo style.. Things turn a bit lighter but are all about the groove. Like back in the old days before all the sounds got processed to death.. This one keeps it subtle groovy and funky all at the same time!

a Malsum & Krone - We Are Not Alone

b Krone - Babylon 21

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSYNDROME018.mp3>

New D&B Promos

**SOM012 Nil By Ear EP 1 (2X12" & CD Album shrink-wrap bundle) - State Of Mind SOM Music 12" Vinyl x 2
2X12" & 11 track CD Album shrink-wrap bundle.**

Nil by Ear is Sate of Mind's third studio album, the first two being Take Control (Uprising) & Faster than Light (SOM). This album represents the peak so far of the lads technical skills, its carefully produced from start to finish. Tracks are frequently tied together, and a lot of thought has gone into the flow of the album. This is one that can be listened too from beginning to end, as opposed to a collection of singles. However that doesn't mean that State of Mind have forgotten about the 3am raver. Almost all of the tracks have all been smashing it up world wide over the last 6 months in their own right. Collaboration wise, the album features several of NZ's most talented vocalists including Shapeshifter's P.Digsss, Thomas Oliver, Sacha Vee, Mc Woody & PNC, as well as American singer 3pm. The only production collaborators are Nymfo and DNME. Several other collaborations were planned for the LP, but in the end were unable to fit. These will be released as bonus tracks.

a State Of Mind Ft. P. Digsss - Vega

b State Of Mind Nymfo & Dnme - Keep It Simple

c State Of Mind - Punkd

d State Of Mind - The Downward Spiral

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSOM012.mp3>

SOULR049 21 [Vinyl Edition] - Marcus Intalex Soulr 12" Vinyl x 3

The Vinyl version features six D&B tracks on 3x12" Vinyl. From the bright, florescent metallics of 'Celestial Navigation,'(feat S.P.Y.) through to the darker tinges of the sharp-edged, sparse landscape of 'Hot Hands.' D&B gets a slightly more menacing dub makeover, while 'Paulista' (feat S.P.Y.) & 'Wacky Races' both hold the layered, tightly produced drum programming that Intalex is known for. 'Meltdown' is a typically immaculate, roller that stems from collaborating with Calibre. The album's standout is the beautifully emotive 'Climbing Up The Walls, which features the vocals of Drum & Bass producer Danny Fierce, and stands as a breathtaking, adventurous take on Radiohead. These tracks are currently being championed by the main beat seekers of D&B such as Radio 1's Fabio & Grooverider, Hype, Friction, Tony Coleman, Nu Tone. Ant TC1, Andy C.

a Marcus Intalex ft. S.P.Y - Celestial Navigation

b Marcus Intalex - Hot Hands

c Marcus Intalex ft. Calibre - Meltdown

d Marcus Intalex ft. Lynx & Danny Fierce - Climbing Up The Walls

e Marcus Intalex ft. S.P.Y - Paulista Dub

f Marcus Intalex - Wacky Races

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSOULR049.mp3>

DISLPLTD001 Structure / Mode Destruction - Skeptical & MC Fokus / Ant TC1 Dispatch Recordings 10" Vinyl

The A side of this release features a track from the CD & MP3 release of the Dispatch 'Transit One' album - Skeptical & MC Fokus's "Structure"; this is a track we received many emails and messages from quite simply asking "why is this not on vinyl" (along with other album tracks being referenced that did not appear as part of the vinyl package), the volume of differing requests led us to decide quite simply to put it to the vote and along with some help from K-Mag, Soundcloud and a mass of public votes here is the winning result pressed on to the a-side of this limited 10" vinyl. On the flip we've got something completely fresh from label man Ant TC1 in the shape of the track "Mode Destruction" which is best explained as minimal but devastating when played loud! Enjoy.

a Skeptical & MC Fokus - Structure

b Ant TC1 - Mode Destruction

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDISLPLTD001.mp3>

ADRS004 The Place / Don't Forget - Sensa & Haste Audio Danger Records 12" Vinyl

This is quite possibly Audio Danger Records biggest release to date. It features up and coming artists Sensa & Haste (AKA HYBRID MINDS). Sensa has been bubbling under the surface for sometime now and it was only a matter of time before he would be releasing tracks for Audio Danger Records. His skill, along with Haste's passion for the music shows the pairs diversity in this formidable release. Audio Danger Records are proud to have this pairing on board.

The Place oozes with originality and uses simplistic beats and rhythms to create a wonderful abstract piece of Drum and Bass. This track could be played in most sets as it has mass crossover appeal and the concept flows seamlessly throughout. Sensa & Haste (AKA HYBRID MINDS) have truly brought something new to the table.

Don't Forget is a punchy bass-line roller. It uses the straight beats of much of today's dance floor tracks with a sick bass line that is sure to get any dance floor moving. The groove in this track is what sets it apart from other tracks in its sub genre. The tune is a must for all and Sensa has truly shown his skill in this rolling bass heavy track.

Support from UKF, Netsky, Camo & Krooked, Crissy Criss (BBC 1xtra), Utah Jazz, Zen, Savage Rehab, The Risky (DnBArena Podcast), Stanza and many more.

a Sensa & Haste - The Place

b Sensa - Don't Forget

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPADRS004.mp3>

SUBTLE005EP Astral Soul EP - Nebula Subtle Audio 12" Vinyl x 2

Despite the fact that he hadn't even reached his teenage years around the time of Jungle's hey-day in the mid nineties, that's the sound that still influences Nebula (aka Peter Saunders) the most to this day. The "Astral Soul" EP focusses on the atmospheric and meditative side of Nebula's production but the breakbeat manipulation and rumbling bass people best know him for are still to the fore. Rough and smooth, ethereal and brutal, fast and slow, the strength of this collection is in the finely balanced juxtaposition of these contrasting elements. While there there is a journey to be made within each track, there is another to be made in traversing the EP as a whole - you might just feel like you've reached some far away universe by the end ! Whether it's the drifting atmosphere and acrobatic amens of "Encounters", the lush pads and tough beats of "Warm Currents", the glistening synths and crashing snare-step of "Astral Soul", the machine-gun rhythms and strings of "Escapsim" or the trippy breakbeats leading you to the "Hidden Oasis", this is an adventure where horizons are broadened and new discoveries made throughout.

a Nebula - Encounters

b Nebula - Warm Currents

c Nebula - Astral Soul

d1 Nebula - Escapism

d2 Nebula - Hidden Oasis

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSUBTLE005EP.mp3>

NU12050 Crooked - Triad Nu Directions 12" Vinyl

Normal service is resumed on Nu Directions, returning to 170BPM with an offering from some of the drum & bass scene's most forward-thinking producers, Triad. Triad is the name given to german duo Henree and Basstikal. Both established producers in their own right, their meeting of minds has given their productions new depth and a totally original approach to drum & bass. Releases on DSM, Critical and Horizons, plus their excellent remix of Omar's 'Lay It Down', have laid the foundations for what is to be a fruitful 2011 for this collaborative project. 'Crooked' is a shuffling minimal work-out which uses dense atmospheres and growling bass stabs to create a haunting mood, before breaking into it's techno fuelled, energy soaked finale. 'The Puzzle' again captures Triad's unique ability to create musical soundscapes. With light snappy beats and deep stirring synths creating a track that sounds as fresh today as it will in 10 years time, future music.

a Triad - Crooked

b Triad - The Puzzle

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPNU12050.mp3>

FOKUZLP007S1 Monday Is The New Sunday Album Sampler - Donnie Dubson Fokuz Recordings 12" Vinyl

In the impressive flow of new talent in 2011 on Fokuz recordings we already had the pleasure to present the sound of Brother, Command Strange and Intelligent Manners among others. The next flavour of the funky liquid melting pot called Fokuz Recordings goes by the name Donnie Dubson. Berlin based Irishman Donnie O'Sullivan aka Donnie Dubson started releasing his funky rollers on Have a Break and Influenza Media and already featured on Fokuz on the Chronicles of the Deep LP together with Stunna back in 2007. The Grapefruit / Battlecat release on Influenza Media in 2009 got him a lot of attention and is still heard in dj sets today. This brandnew 12 inch is the sampler for the upcoming debut album called 'Monday Is The New Sunday', and is a good taster of what to expect!

A - Rolling Roller: As the title suggests this is the roller in its purest form. Light stepping beats full of percussion and a solid deep subbass breathing on the background. Subtle edits, humming vocals and synths going from side to side to take you into a deep trance on the dancefloor. Rolling Roller is featured on Lenzmans Metalheadz podcast 24.

B - Grey Jeans: Showing his funky side Donnie is a little happier on this cut. The beat is heavier than the Rolling Roller, but the vibe is funky and warm. Most def a summer tune for the nicest time of the year! Sing along with the bassline, and make your head nodd.

a Donnie Dubson - Rolling Roller

b Donnie Dubson - Grey Jeans

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPFOKUZLP007S1.mp3>

D&B Restocks Vinyl

SUBTITLESUK002 2098 / Yogurt Brainwave - Ulterior Motive Subtitles Music (UK) 12" Vinyl

SUBTITLESUK005 Inner Space / Energy Lines - Apex Subtitles Music (UK) 12" Vinyl

SUBTITLESUK006 Stellar / Stuck - Lenzman & Treez Ft. Jo-s Subtitles Music (UK) 12" Vinyl

SUBTITLESUK007 Venus Prime / Narrow Margin - Total Science & S.P.Y / Total Science, S.P.Y & Lenzman Subtitles Music (UK) 12" Vinyl

New Bass Music CD

NONPLUSCD002 Me Me - LOL Nonplus Records CD

LOL is a bit of an unusual project, it's just a thing in it's own right, it's not 'for' anything or anyone in particular, it's just an LP made by three bored people who like music that sounds like it did before the advent of the internet. The project was recorded in the bedroom of a warehouse conversion in Hackney Wick (bedrooms can be incredibly creative spaces, seeing as most of us were conceived in one)

They wrote about self-obsession, social anxiety, drug abuse, and failed relationships using pre-21st century recording devices such as VHS tape, 70's valve microphones, analogue synths, cheap Argos catalogue guitars, and 80's drum machines. The resulting music was sent to a handful of people they thought were similarly musically inclined; people deeply into producer culture who never rabidly stuck to one way of doing things, in the hope that they might like it too. After a few positive responses, it was decided to keep the project close to where it was created and London based label Nonplus+ Records proudly put their name behind it.

The name was chosen after a text conversation about potential band names - none of which sounded right - with the last suggestion being "Polterchrist?" which was replied to with a simple "lol". lol sounded neat so that was it. They liked the fact that it used to be an abbreviation for 'lots of love' but now just means 'laughing out loud'. It seemed to fit the cheap, cynical nature of what they'd written about... oh and it looks a bit like a person with their hands in the air.

1 LOL - Trophy Wife

2 LOL - Quarter Life Crisis

3 LOL - Squeeze Me

4 LOL - Pinch Me

5 LOL - Dare Me

6 LOL - Face Me

7 LOL - Degrade Me

8 LOL - VHS

9 LOL - White Noise

10 LOL - Hello Hell

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPNONPLUSCD002.mp3>

New Bass Music releases

PPRO14VSY 101 (Boddika Remix) / This City - Photek Photek Productions 12" Vinyl

Full colour sleeve pressed on 180 gram Vinyl. Regarded by many as the finest electronic producer of his generation, the mysterious LA-based Photek enjoyed considerable success throughout the 90's and into the new millennium with his own mutant breed of jungle and drum'n'bass. After a four-year hiatus from releasing music (and just over ten years since his last LP 'Solaris'), the legendary Photek is back with a new sound and brand new 4-track EP – an occasion definitely worth the wait. Never one to stand still, Photek's enviable reputation has been built not just on his ability to inspire both his fans and peers over the years through his productions but also through his knack of reinventing his sound time and time again. With his early work (under a variety of aliases) proving hugely popular in clubs, it wasn't until '97 when he released his now-classic debut album 'Modus Operandi' that he truly arrived, defying both his existing fan base and the Jungle scene as he pioneered a new alternative to the big room rollers that defined the era at that time. Three years later he surprised again, embracing Chicago acid-house and techno for his second artist album 'Solaris' in 2000, working with the brilliant Robert Owens on the classic single 'Mine To Give'. Further EP's followed after the turn of the millennium, as well as a number of film score credits (including The Matrix), but in 2011 he has once again shifted the gears, re-inspired by UK bass music and the current crop of young producers – Photek has a new sound to share with the world. Multiple Radio Plays by: Benji B, Annie Mac, Rob Da Bank, Mistajam, Nick Grimshaw, Greenmoney, Jon Kennedy.

a Photek - 101 (Boddika Remix)

aa Photek - This City

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPPRO14VSV.mp3>

3024011 Batty Knee Dance / Ribble To Amazon - Julio Bashmore 3024 12" Vinyl

Two brand new tracks from Bristol's emergent House prodigy. Batty Knee Dance brings ultra syncopated 808's, neurotic synths and a mournful vocal refrain together in a tightly packaged low drag configuration. Ribble To Amazon maintains the levels of 808 astro physics but heads for the great outdoors with subtly staggered pads and an impossibly delicate Lepidopteran melody basking in a 16:9 sunset. Exclusive to the digital Grand National winds down with wistful synth trumpets and a rhythmic strut perfectly aligned with the greatest roller disco ever.

a Julio Bashmore - Batty Knee Dance

b Julio Bashmore - Ribble To Amazon

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIP3024011.mp3>

DP051 Zephyr / Purple & Gold - Antiserum Dub Police Records 12" Vinyl

San Francisco-based producer Antiserum steps up for Dub Police with two unique collaborations, featuring local producers Ill-Esha and 12th Planet respectively. His music is a masterfully crafted fusion of influences that results in a sound entirely his own, balancing light against dark and colour against pure bass pressure. Showcasing a deft musicality as well as an unrivalled talent for system shaking productions, Antiserum is taking the scene by storm. Releases on Narco.Hz, S.C.U.M and Argon amongst others have already propelled him to the forefront of the rapidly growing American dubstep scene, with plenty more still to come.

On the A side, he is joined by Ill-Esha on 'Zephyr', a sick g-funk inflected roller. Skittering hi-hats and tough drums lay the foundations on this one, with the deep, smooth bass sweeping underneath. The vibrant synths weave in and out of each other with ease, swimming around the mix and swelling expansively through the speakers. On the flip he teams up with 12th Planet on the massive 'Purple & Gold'. The g-funk influences continue to flow through this track, pinned down by a hard bassline and taut drums. The shimmering synths sliding over the top of the percussion and off into the atmosphere give the track an epic stop-in-your-tracks effect.

a Antiserum & Ill-Esha - Zephyr

aa Antiserum & 12th Planet - Purple & Gold

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDP051.mp3>

CIV019 The Timps EP - Om Unit Civil 12" Vinyl

Following his prized Joker rework, his inclusion on the hefty Fabric-curated 'Elevator Music' comp, his dope 7" for the All City crew, and Corridor EP on Plastician's Terrorhythm imprint - not to mention a slew of remixes - Om Unit joins the Civil Music stable alongside Starkey, Reso, dÉbruit, Drums of Death and Darling Farah. And yet again we see him pushing his sonic manifesto ever further. With years of working intently at the nexus of instrumental beats and electronic music, it's time for The Timps EP.

The Timps is Real Electro. Faceless, percussive, underground with a sci-fi feel. Dark, futuristic and dancefloor-oriented, punctuated with elements of 80's Detroit Techno. Om Unit has blasted his sound into deep space, adding eerie electronic futurism to his niche blend of slow boogie, house, techno and hip-hop beats with those classic analogue synth lines. It nods to both the ever exciting and forever morphing instrumental beat scene and to the heavy flow of early pioneering Detroit techno via UR and the likes of Drexcia/Aux 88. The Timps sees Om Unit interfacing funk and futurism. Analogue bass lines are sequenced, arpeggiated and twisted to devastating effect. Synthetic riffs and atonal sound effects with heavy reverbs, delays and phasers drift along with eerie synthetic strings emphasizing the retro futuristic themes of the music. Remixes come from Frite Nites' US beat maker and a one-to-watch in 2011, Salva, and Wagon Repair's Hrdvsn aka Nathan Jonson who, along with brother, Matthew, is part of North American Techno's first family. Salva's rework of Prawn Cocktail pulses and throbs towards its intergalactic destination, with beats that speed along with accelerating urgency. Hrdvsn on the other hand takes The Timps and disconnects completely to float off alone into deep space with his epic, eerie and atmospheric reworking. This is Electro. Real Electro. Moody, minimal and 25 years on.

a1 Om Unit - The Timps

a2 Om Unit - Prawn Cocktail

b1 Om Unit - The Timps Alt. Version

b2 Om Unit - Prawn Cocktail (Salva Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCIV019.mp3>

New Bass Music Promos

SCREW005 Rawtones / Ignite (Ft. Grilza & Dread) - Gatekeeper Screwloose Records 12" Vinyl

Gatekeeper (A.k.A William Scott Cree) has been a fundamental part of the dubstep scene ever since it all began many years ago. He has played all over Europe, collaborated with headhunter, statix & komonazmuk (to name a few!) He's been a part of the infamous 'Hench', released tunes on 'if symptoms persists' and now joins the unstoppable force that is Screwloose records.

Screwloose are proud to announce that the long awaited 'raw tones' and 'ignite' will be seeing a vinyl release within the first quarter of 2011. Both tunes have been supported by the likes of chase & status, jakes and Mary Anne Hobbs; who played it on her radio one show various times.

Gatekeeper describes his sound to be somewhere between dubstep and grime but still keeping it within the 'Bristol sound' and that's exactly what he has achieved with both these massive releases. 'Raw tones' consists of unique sounding drums, dark bass lines and moody atmospheres, where as 'Ignite' boasts the classic gatekeeper sound and vocals from the infamous 'Dread Mc' and local hero 'Grillza'. He's kept his head low and his style underground, but gatekeeper continues to amaze us with his production and is backing down easily!

a Gatekeeper - Rawtones

aa Gatekeeper Ft. Grilza & Dread - Ignite

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSCREW005.mp3>

MEDI039 Fatman VIP / Dreams Never Come True - Truth Deep Medi Musik 12" Vinyl

New Zealand's Truth return with their third outing on DEEP MEDI with the long awaited 'VIP' version of their club banger 'The Fatman'. The original released back in 2008 is unquestionable Truth's biggest output to date. The VIP mix however picks up where the original left off, Truth have kept the tension and energy but have deconstructed and rebuilt upon its foundations to create surely one of the biggest drop's in the scene. DJ Support: Mala (DMZ), Skream (Tempa), Joe Nice (Dub War/United States).

a Truth - Fatman VIP

aa Truth - Dreams Never Come True

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMEDI039.mp3>

STN002 Teen Wolf / Jugger Nog - Cotti Ft. Badness / Cotti & Coki Sumting New 12" Vinyl

Cotti is back with this amazing 12"/digital release on his own label [SumtingNew Records] featuring co productions with the Likes of DMZ's Coki(a pioneer in his own right) and special guest vocals from Badness who features on Teenwolf. After spending over a year in the studio workin with various UK artists and producers, Acclaimed DUBSTEP producer, Cotti ("Sensi dub" "Calm Down"& "rise da Temperature") brings the 2nd 12"/digital release on his Label -SUM TING NEW- JuggerNog is Co produced by big man Coki and has the typical crazy midrange bass accompanied with sum terrorsom Sub bass & vocal sample drop. Teenwolf is reggae fused with some hardcore dubstep sub bass and spaced out synths, this chest rattling monster of a tracks has been supported by the likes of... Skream & Benga, Mistajam(Radio1) Caspa, Rusko, Joker, Ras Kwame(1xtra), Mary Anne Hobbs(Radio1), Hatcha(Kiss100), Jez Welham(Kiss100) & Logan Sam(Kiss100).

a Cotti Ft. Badness - Teen Wolf

aa Cotti & Coki - Jugger Nog

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSTN002.mp3>

KOKESHI005 Better Off In Me (Original / Calibre Remix) - Irrelevant ft. Brad Sucks Kokeshi 12" Vinyl

Limited white Vinyl pressing. Featured on the Kokeshi ((pod)) Kasts, Irrelevant's 'Better Off in Me' has been one of the most asked about tracks featured on the label's podcast series. A futuristic garage / dubstep / electronica /whatever tune with potential mainstream crossover, this is just a sample of what's to come from Irrelevant's debut LP coming out later this year. When thinking who best to remix a tune of this potential, Kokeshi thought only the king of melancholia himself, Calibre could suit such a touching track. The brief for Calibre was only to keep it at a similar BPM..and the result is a tune unlike anything Calibre has done before..with the 2-step Garage feel to it, its sure to be a hit on both the Radio and the Club circuit.

DJ support from Appleblim, DJ Flight, Consequence, SP : MC, Dark Sky.

a Irrelevant ft. Brad Sucks - Better Off In Me (Original Mix)

aa Irrelevant ft. Brad Sucks - Better Off In Me (Calibre Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPKOKESHI005.mp3>

SOULR048 Dusk / TB or not TB? - Marcus Intalex Soulr 12" Vinyl

Here are the 2 tracks from the 21 Album that are currently being championed by the beatseekers of the scene, such as Radio 1's Benji B and Eglo's Alexander Nut, Swamp 81's leader Loefah, 3024 boss MartynBen UFO, Scuba, Oneman and 2562. 'Dusk' shows Marcus' ability to create spacious downtempo soundworlds, and the acid-drenched 'TB or Not TB?' is filled with analogue 303 stabs that give a nod back to his first love: the early sounds of Chicago and Detroit in the late 80s.

a Marcus Intalex - Dusk

b Marcus Intalex - TB or not TB?

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSOULR048.mp3>

PHBOOT001 UFO (Addison Groove's Almost Headhunter Remix) - Photek Unknown 12" Vinyl

Limited promo, Addison Groove and Breach refix two Photek classics, on this 180 gram. Vinyl only release.

DJ support from Rob Da Bank, Gilles Peterson and Loefah.

a Photek - UFO (Addison Groove's Almost Headhunter Remix)

aa Photek - Rings Around Saturn (Breach Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPHBOOT001.mp3>

BRK018 High Life / Pimp Shoes - Aleks Zen Berkane Sol 12" Vinyl

For Berkane Sol 18 we present the vinyl debut of the hugely talented Aleks Zen. He calls his outfit 'Neon Bounty' and its easy to hear why. His brightly coloured music is like the soundtrack to a thrill seekers ride through the downtown areas of a tropical metropolis - sensuous but edgy, and properly booming on the right kind of car stereo. His riddims are propulsive and a joy to dance to, bringing together the best aspects of both house and dubstep. Melodically these tunes feel like the emotions of classic West Coast g-funk filtered through the mongrel mindset of the current UK bass music scene. Or as Aleks puts it himself - "I've been on hip-hop, grime, house and dubstep, now I'm trying to to create my own musical paradigm that still relates to people's earthly emotions". Pimp Shoes is maybe the best example of this - sometimes it feels just like an upbeat oldskool computer game theme, but then it evolves through some highly accomplished and unexpected key changes that put it in a whole new category.

a Aleks Zen - High Life

b Aleks Zen - Pimp Shoes

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBRK018.mp3>

CHST011 Falling Ft. Alys Be - Distance Chestplate 12" Vinyl

Chestplate a label set up with the intention of showcasing the freshest of Distance's own productions which have been destroying dances and flooring radio listeners ever since. After just a handful of releases it is already established as one of the increasingly few, 'buy-on-sight' dubstep labels. Highlights of his production repertoire include 'V'; a track as heavy as 100 ten tonne trucks that pounds and stomps, crunches and growls. Now for number 11 another Distance classic, 'Feel Me', oozes something far less overtly aggressive; all motorik hypnotik groove and ring modulated synth squeel. For the heads don't sleep on the evil Malice on the flip. Distance's studio has spawned multiple stone cold killers over a range of styles but all uniquely Distance, highlighting why his new releases are some of the most highly anticipated in the scene.

a Distance Ft. Alys Be - Falling

aa Distance - Malice

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCHST011.mp3>

HENCH024 Quad Bikes / G Activity - Mensah, Sukh Knight & Squarewave HENCH 12" Vinyl

Finish copy promo, Limited quantities. The first single taken from the upcoming HENCH compilation 'Hench Mixtape Volume 2'. Two huge tunes coming from the collaborative efforts of Mensah, Sukh Knight & Squarewave, 'Quad Bikes' in particular has been causing a huge stir on the dubstep-led airwaves supported by Hatcha, N-Type, Jakes, Mistajam and more. Don't sleep on this one.

a Mensah, Sukh Knight & Squarewave - Quad Bikes

b Mensah, Sukh Knight & Squarewave - G Activity

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHENCH024.mp3>

O4H003 Boy Toy - Ghettozoid One4Ho 12" Vinyl

Wicked release, 140 bpm juke/ghettotech / techno influenced beats. Silverman's remix of Ghettozoid is proper rave hop with an ace old school feel. Support from Mary Anne Hobbs, Baobinga, Rob Booth, LV, Nightwave (8BitCh) Rustie, Eprom, Clark, N>E>D, Jimmy Edgar, Loops Haunt, Ginz, Appleblim, Addison Groove, Boxcutter, FaltyDL, Starkey.

Quotes for Silverman Rmx:

Appleblim: "You're one fuckin step ahead of the game me old china cup and saucer"

Rustie: "remix is mental"

Boxcutter: "Your tracks are fucking big btw!"

Loops Haunt: "Totally ace, love the drums. best thing i've heard for ages!"

a Ghettozoid - Boy Toy (Original)

b1 Ghettozoid - Boy Toy (Silverman Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPO4H003.mp3>

Bass Music Vinyl Restocks

DIVISION002 Seven Stitches - Noisia Division 12" Vinyl

DRUNK015 Don't Sleep - Hyetal & Shortstuff Punch Drunk Records 12" Vinyl

BOKA023 Can't Wake Up - Matt-U Boka Records 12" Vinyl

SCREW001 Akira - Koan Sound Screwloose Records 12" Vinyl

SCREW003 Jumpsuit Adventures - Koan Sound Screwloose Records 12" Vinyl

SWAMP006 Fall Short / Work Them - Ramadanman Swamp 81 12" Vinyl

SCREW004 Coast To Coast / Hesitation - Koan Sound / Koan Sound & Asa Screwloose Records 12" Vinyl

DOTS004S Getting To Sirius Album Sampler - Duffstep Join The Dots Music 12" Vinyl

DESTPUB010 Frenchip feat. MC Lokass / War Face - FX Projekt Destpub 10" Vinyl

HES016 Blanked / Blue Eyes - Pearson Sound Hessle Audio 12" Vinyl

IBR006 Tax Haven II - Various Artists Iberian 12" Vinyl

EAR015 Most High EP - I.D. & Skinnz Earwax 12" Vinyl

SUBWAY015-5 Arpz 3000 / Hidden - DJ Madd vs. Matt-U Subway 12" Vinyl