

**STH releases w/c 16/05/2011**

**New D&B Releases**

**RECIPE017 Out There / Athos - Dub Phizix Ingredients Records 12" Vinyl**

Dub Phizix is a fresh name for 2011. His unique style has won over many people including Soul:r & Creative Source with whom he has 12"s coming soon. His punchy production and clever arrangement impressed us at Ingredients and these two tracks have been on heavy rotation for the last 6 months. "Out There" is reminiscent of Photek's drums and sounds, a great intro track. While "Athos" is a brave tune, some future thinking drum & bass with it's tribal rhythms.

**Doc Scott** "5/5 great stuff"

**S.P.Y** "Big things!"

**John B** "Nice work"

DJ support: Hazard, Spectrasoul, Ulterior Motive, Krust, Doc scott, Rockwell, Dj Lee, Jubei, Digital, Klute, Spirit, Genotype, Skeptical.  
a Dub Phizix - Out There

b Dub Phizix - Athos

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRECIPE017.mp3>

**DIS044 Go Back / Rationale - Survival & Paul T Dispatch Recordings 12" Vinyl**

Dispatch Recordings does it once again; this time featuring two lovely cuts from Survival & Paul T. There is a definite return to the Dispatch of old as both of these tracks run deep with soul. Label boss, Ant TC1 selects yet another release that is sure to stand the test of time and connect with so many throughout our planet. A:'Go Back' absolutely sublime and one of the best vocals we feel we've heard all year AA:Rationale a real journey of a track which gives you the feeling an entire live band was brought into the studio to record the musical elements live (and there's a heap of truth in that).... Keep up the smashing work Dispatch!

a Survival & Paul T - Go Back

aa Survival & Paul T - Rationale

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDIS044.mp3>

**NEWT053 Freak - Drumsound & Bassline Smith New State Music 12" Vinyl**

Limited Vinyl promo. Legendary Drum and Bass trio Drumsound & Bassline Smith return for 2011 with mainstream banger, Freak. Already grabbing the ears of Annie Mac, Skream! & Benga and Mistajam on Radio One, this tune is about to blow up in a big way! DnB would not be the same without Drumsound & Bassline Smith (aka Andy Wright, Benjamin Wiggett and Simon Bassline Smith). Together they have body-slammed dancefloors from Derby to Durban and ingrained themselves as three of the finest DnB tastemakers on the planet through their label Technique Recordings, an imprint already into its 12th year of killer dancefloor joints! Always in hot demand, last year alone saw them remix everyone from Afrojack, Blame to VV Brown. Ever popular with the most respected heads of Radio One, where they regularly enjoy airwave time courtesy of Fabio & Grooverider, Zane Lowe, Annie Nightingale and Annie Mac who simply stated "We love them and have been supporting them since day one".

Freak is an insanely addictive slice of DnB from start to finish. Delivered with a selection of remixes offering across the board appeal, expect to find a high energy Main Mix, alongside Drumsound and Bassline Smith own Dubstep rework. With early support from the DJ elite there's no doubt you'll be hearing a lot of more of this dancefloor destroyer for months to come.

a Drumsound & Bassline Smith - Freak

b Drumsound & Bassline Smith - Freak (Dubstep Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPNEWT053.mp3>

**HBT027 Frozen Nature / Reversal - Masheen Habit Recordings 12" Vinyl**

After releasing a number of tunes on a handful of labels under various alias Trevor Sheen has landed on the guise Masheen helping to promote and push the Technoid sounds of Drum and Bass. Masheen is also busy as the Label owner of Contaminated Recordings, with Sleeper Cell, which will see more huge releases from him and other artists Masheen has rose to fame from a number of high profiled releases on DJ Traces label DSCI4, catapulting him into world class status. He has subsequently had releases on other major labels such as Lost Soul, Sinuous, Sudden Def and has forthcoming tunes making a huge impact on the scene and receiving play from all the big names in the scene. For Geins Habit Recordings the Masheen is on the loose, hard edged technoid beats blended with terror basslines. HEAVY

a Masheen - Frozen Nature

b Masheen - Reversal

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHBT027.mp3>

**SECTION8004 Shy Flame SPL remix / Shy Flame - Current Value & Snow Section 8 12" Vinyl**

The sounds Current Value and Snow have complemented each other since the beginning. From original epic tunes such as 'Edge or Dreams' and 'Dark Rain' from previous years to their new masterpiece 'Shy Flame', in which Current Value has re-embraced the sounds of neuro/tearout to once again showcase his top notch production and sound engineering. And with SPL heading off the remix work, the dubstep version of this tune has been classified as a true smasher by some big hitters in the game.

a Current Value & Snow - Shy Flame SPL remix

b Current Value & Snow - Shy Flame

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSECTION8004.mp3>

**New D&B Promos**

**REDSEAL008 Introducing Tokyo Prose (Phase 1) - Tokyo Prose Samurai Red Seal 12" Vinyl  
Limited Edition coloured vinyl: Mixed Orange & White Vinyl**

One of the most anticipated releases for some time, we are proud to bring you the debut recordings from young Auckland, New Zealand duo Tokyo Prose. Discovered very early in their careers by DJ Presha, the two Sam's were signed to Samurai Red Seal as core artists in a long term development deal. It has taken a few years to get to the point where we have this debut release fully polished and ready, but as you will hear the wait has been worth it. These 2 producers have quickly formed a very distinctive style that has been drawing fans in their droves. As well as many general fans of Drum and Bass music, their eager fanbase boasts name DJ's and established producers before they have ever had a fully available product to purchase.

'Introducing Tokyo Prose' brings stylish swagger and musical substance to a scene overflowing with identical bare boned rollers. Gliding between minimal ambience and deep soulful steppers, these gifted young men aptly display their knack for sample selection and unique groove building. DJ support has been consistent from names like Calibre, Spectrasoul, Lenzman, Loxy, Random Movement, Lynx, Presha, Sinistarr and many more.

a Tokyo Prose - Rose Without Rain

b Tokyo Prose - LPK Sound

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPREDSEAL008.mp3>

**CRIT055 What You Sayin? - Code 3 Critical Music 12" Vinyl**

Fresh for the summertime shine is yet more goodness from camp Critical with a diamond dubplate burner straight out of the Code 3 studio. The production trio made up of SP:MC, Jubei and Dakuan show their pedigree for CRIT055 with two slabs of almost retro D&B that could only have come been from scene stalwarts like these. Quality through and through. 'What You Sayin' runs out with simple two-tone chords and a staggered break to ease us into this creeping cut of subtle but definitely dangerous drum & bass. Snapping snares roll out, sub thuds from beneath as the gnawing b-line wrestles its way to throughout rearing its head then ducking beneath the surface only for the smooth keys to return to the mix. A classy piece of contrasting moods that'll sit perfectly on the Critical collector's shelf. Over the page 'Double Dipped' intros with another big break and spooky, quizzical pads and a winding double-bass that weaves its way in gently to the drop. Perhaps reminding of the Full Cycle and Talkin' Loud golden era this one is a hard-stepping, funky on track that'll have the floors calling for the reload. Awesome!

DJ support from Hype, Friction, Jubei, Fabio, Marky, Kasra, S.P.Y. and many more.

a Code 3 - What You Sayin

b Code 3 - Double Dipped

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCRIT055.mp3>

**REGGEATON002 Nappah Hey / Can You Hear Me - Dub Dread Reggeaton Recordings 12" Vinyl**

Limited Copies. From the Ray Keith camp comes Dub Dread, with Nappah Hey / Can You Hear Me.

Two dubby styled Jungle tracks with firing beats with rolling basslines, combine for dancefloor good times. DJ support from Nicky Blackmarket, Grooverider and Ray Keith.

a Dub Dread - Nappah

b Dub Dread - Can You Hear Me

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPREGGEATON002.mp3>

**EXIT030 Rendezvous - dBridge Exit Records 12" Vinyl**

Limited edition Vinyl only pressing White label

a dBridge - Rendezvous

aa dBridge - Decayed

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPEXIT030.mp3>

**SUBTITLESUK008 Tesla / Seven Segments - Ulterior Motive Subtitles Music (UK) 12" Vinyl**

Finished copy. Tesla' is a fine example of the kind of technologically-advanced rolling funk the duo have become known for, with DJ support from Teebee, Ed Rush and Hype suggesting this will be another essential 12" Fans will also be pleased to see 'Seven Segments' on the flip - previously an exclusive to Zero T's Fabriclive 52 mix CD - now rebuilt with an even tougher mix and featuring heavily in the sets of Alix Perez, Rockwell and Jubei among others There's more in store from the duo later this year, including collaborations with Phace, Code 3 and Hybris and a prestigious release on the upcoming Enforcers EP for the legendary Reinforced label.

a Ulterior Motive - Tesla

aa Ulterior Motive - Seven Segments

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSUBTITLESUK008.mp3>

**UM004 Provide / Red Matter - Villem Utopia Music 12" Vinyl**

Utopia's new boy Villem drops two slices of ice cold beats in the fourth installment of future funk. The A side is 'Provide'. With dischord jazz influences married with diamond cut beats and swathes of sub-bass, this tune combines a minimal approach with deep impact. A tingly second drop will keep you listening. The flip side is 'Red Matter', a future black stepper, which brings a sense of menace without forgetting the all-important funk. Sci-fi effects and a cleverly edited breakdown ensure this 12" will deliver on both sides. DJ support: LTJ Bukem, Doc Scott, Makoto, Bailey, Loxy, Total Science, Break, Spectrasoul, Dj Lee, Flight, Survival and many distinguished others. Press support so far includes a DOA mix/interview available from the 21st march to view online and a knowledge mag interview. Watch out for more Utopia releases from Break, Mute and Mako, Survival, Mikal, Spinline, Andyskopes and Fields.

a Villem - Provide

aa Villem - Red Matter

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPUM004.mp3>

**RRT018 Odessa (ASC Remix) / Should I (Heavy1 remix) - Calculon / Sinistarr & Jaybee Rubik Records 12" Vinyl**

STRICTLY LIMITED COLOURED VINYL - Rubik Records hits us with another sublime piece of sophisticated drum'n bass. Labelboss Calculon sees his track remixed to even deeper states by ASC. A monstrous bassline combined with a fierce stepping break and all kinds of edits floating around in space. If martians are into drum'n bass they would most def. be into this stepper. The flip holds the Sinistarr & Jaybee track 'should I' remixed by the new man of the moment Heavy1. Straight from Japan this man knows his way with the beats and already designed a signature sound that's impossible to ignore. In other words: put that needle on the freshly coloured vinyl, turn up the volume and enjoy!

a Calculon - Odessa (ASC Remix)

b Sinistarr & Jaybee - Should I (Heavy1 remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRRT018.mp3>

**ICARUS005 Nothing Lasts Forever / Carnage - Cause 4 Concern / Enei & Engage Icarus Audio 12" Vinyl**

Icarus returns to the front of the Drum n Bass scene. With a devastating string of releases upcoming on both Icarus and the new sublabel to be unleashed later this year the boys are on a roll! First up is DNB veterans Cause 4 Concern! These guys are back on track with a storm of releases on labels like Shadybrain and loads more, groundbreaking stuff for the tech heads. Nothing Lasts Forever starts of with a uplifting intro with a catchy synth and vocals. Soon the bassline drops is and the tune is on a roll! Big on dancefloors worldwide and featuring in numerous dj-sets online. Icarus bringing in Enei & Engage for the Carnage on the flip! This is a KILLER! Epic stuff for the dancefloor, a perfect tune for the festivals this summer. Watch the crowd go completely mental on the breaks on this one!

a Cause 4 Concern - Nothing Lasts Forever

b Enei & Engage - Carnage

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPICARUS005.mp3>

**PHUZION019 Rolling Times / Subtle Shaking - dRmatic & dbAudio Phuzion Records 12" Vinyl**

Finished copy promo. Phuzion Records are proud to bring you the debut 12" single from dRmatic & dbAudio. Hailing from Nottingham these guys are producing some quality Drum & Bass for 2011 and beyond! 'Rolling Times' is a sub-bass infected dancefloor killer! With a catchy & distinctive horn lick reminiscence of some Studio One vibes. This track is featured on DJ Marky's Fabric Live mix CD. The flip-side doesn't hold back either opting for a more deeper and musical vibe! Both tracks are getting serious worldwide exposure from all the big guns.

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPHUZION018.mp3>

## **D&B Restocks Vinyl**

**PATHOS001 Let Me See You Bounce (Chris Su Remixes) - Biz Markie & Elephant Man Path%gical 12" Vinyl**

**PRINT001 Wasp Factory - Zero T & Bailey / Calibre & ST:Files Footprints Music 12" Vinyl**

**SOM008 Flying Fortress / Energy Source - Nymfo SOM Music 12" Vinyl**

**31R049 Don't You Love Me Anymore / Keep Me Waiting - Seba 31 Records 12" Vinyl**

**OK021 Mystical Mentality / Real Deal - Genotype Offkey 12" Vinyl**

**NOMIC003 Skys Alight / 1 Regret - Distance Autonomic 12" Vinyl**

## **New Bass Music CD**

**HESCD001 Hessle Audio : 116 & Rising - Various Hessle Audio CD x 2**

The compilation exists as a way to unite the entire Hessle roster, as well as allowing them an avenue to put out work by friends and producers they have been unable to work with so far. The first disc is all new work plus a second has a selection of choice cuts from the back catalogue. There's also work from producers who they feel have shaped the label's aesthetic, like D1's 'Sub Zero', whose sub bass stabs were a staple of the early DMZ sets that they initially united over back in 2005. One of their close affiliates, Addison Groove is also featured, his anthem 'Footcrab' having done so much to bring the tough tempo of juke to the world's dancefloors. The subtle pitch-shifting of a looping hip hop vocal and the polyrhythmic patter of rim shots and cymbals on 'Fuk Tha 101' are unmistakably his. Another producer previously unreleased on Hessle is synth-mad Randomer whose 'Brunk' features an industrial strength kick and finishes up with ghostly pads invoking musique concrete. The disc is rounded off by Bristol's Peverelist, whose own dub-soaked productions, as well as those released on his label Punch Drunk, owe so much to that city's rich musical traditions. On 'Sun Dance' synth chords bring to mind the dystopian drum n bass of DJ Krust. There's a single claustrophobic Hammond note held through to the close alongside the echoing sounds of water dripping in a cave. Disc one kicks off with the spritely chimes and shuffling beat of Elgato's 'Music'. Untold bring's detuned chords, jangling glass and a cheeky synth line, breaking down into mutant funky house. Blawan's 'Potchla Vee' reveals some unexpected instrumentation: the skittering of what sounds like the cogs of a clock gives little breathing room to the assault of tribal drums and processed grunts. The Pearson Sound track 'Stifle' seems to slow things down, with an adenoidal vocal snippet acting as counterfoil to the percussive snap of the drums, delicate EQing and synth washes providing characteristic texture. Once again on 'Twice', Joe demonstrates the effectiveness of unexpected drum sampling, with a disconnected beat cooked up out of error bleeps and the tap of a typewriter. Pangaea's own contribution is a rave homage; oscillating between synth stabs and a filtered ragga MC sample, the track is layered with a bouncy acid bassline, creating a phantom jump up effect. Romania's TRG was Hessle's first release and here builds on his mutant garage template. James Blake, re-edits an earlier Hessle release, bringing the processed vocals to the fore much in the style of his recent album.

CD1 1 Elgato - Music (Body Mix) -

CD1 2 Untold - Cool Story Bro -

CD1 3 Blawan - Potchla Vee -

CD1 4 Pearson Sound - Stifle -

CD1 5 Joe - Twice -

CD1 6 Randomer - Brunk -

CD1 7 Pangaea - Runout -

CD1 8 Cosmin TRG - Bijoux -

CD1 9 D1 - Sub Zero -

CD1 10 Addison Groove - Fuk Tha 101 -

CD1 11 James Blake - Give A Man A Rod (2nd Version) -

CD1 12 Peverelist - Sun Dance -

CD2 1 Pangaea - You & I -

CD2 2 Untold - Test Signal -

CD2 3 Blawan - Fram -

CD2 4 James Blake - Buzzard & Kestrel -

CD2 5 Untold - I Can't Stop This Feeling -

CD2 6 Joe - Rut -

CD2 7 Ramadanman - Blimey -

CD2 8 TRG - Put You Down -

CD2 9 Joe - Level Crossing -

CD2 10 Pangaea - Why -

CD2 11 TRG - Broken Heart (Martyn's DCM Remix) -

CD2 12 Ramadanman - Don't Change For Me -

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHESCD001.mp3>

**IME026 Kontext (Double CD un-mixed) - Kontext Immerse Records CD x 2**

The smoky tendrils of Stan Sevo's music have come to shape much of what Immerse Records is about, from his first release for us back in 2008 through to his latest EP, the devastating 'No More Room In Hell' double pack. Stans tracks come from a world structured by micro-rhythms, where the architecture swings and funks with grace and poise, whilst the native organisms are nebulous wraiths of pads that flirt and tease the rumbling subbass that roams on the ground. The analogies may seem a little far-fetched, but the Kontext sound inspires such evocative images upon listening.

Having disseminated under the radar to widespread critical acclaim, we felt it only right to bring together the strongest elements in the Kontext canon along with a few choice exclusives, to serve as a document for those unfamiliar with Russia's best kept secret.

CD1 1 Kontext - Sattva -

CD1 2 Kontext - Convex Curved Mirror -

CD1 3 Kontext - Star Clouds -

CD1 4 Kontext - Blinkende Stjerne -

CD1 5 Kontext - Plumes -

CD1 6 Kontext - Falling To Weightlessness -

CD1 7 Kontext - Egosurfing -

CD1 8 Kontext - Soyuz-Apollo (Instrumental) -

CD2 1 Kontext - Bilingualism -

CD2 2 Kontext - No More Room In Hell -

CD2 3 Kontext - Searching For Transcendental -

CD2 4 Kontext - Clinch -

CD2 5 Kontext - Hometown Swamp (Remix) -

CD2 6 Kontext - On The Bottom Of The Glass -

CD2 7 Kontext - Spare Senses -

CD2 8 Kontext - Intracranial Vintage Radio -

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPIME026.mp3>

**New Bass Music releases**

**WHEELYDEALY014 Battle / Secrets - DJ Madd Wheel & Deal Records 12" Vinyl**

N Types label comes correct each and every time. Budapest born but now Bristol based producer DJ Madd has carved himself a pretty unique trench within his contemporaries over the space of a handful of singles – mainly released on the Boka and Black Box imprints. Going in just as hard as producers like Benga and Caspa, Madd - known to his parents as Peter Simon - manages to retain a lot of space and atmosphere in his productions, fleshing his tracks out with heavy sine wave pulses rather than those mid range frequencies that seem to get included expressly to make you lose your shit on the dancefloor. Flirting with the funk in a similar way to someone like Joker, Madd has a great command of aerated bass lines, tweaking the best force out of his low end and complimenting that speaker pressure with vibrancy and these little flickers of synth colour that lodge themselves deep in your brain for days In his own words when speaking to the Sonic Router blog last year: "appreciating both Rusko and Martyn at the same time is not a crime,"

a DJ Madd - Battle

b DJ Madd - Secrets

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPWHEELYDEALY014.mp3>

**NONPLUS011 Wonderkidd / Looser - Lowtec Nonplus Records 12" Vinyl**

The ball is certainly rolling in 2011 and next up is a treat from Germanys Lowtec. Founder of highly respected label Workshop he makes his UK label debut on Nonplus Records with two fresh cuts of analogue goodness.

**a) Lowtec 'Wonderkidd'** 'Wonderkidd' greets us with a vocal sample that morphs keys with a low-fi piano chord before the discordant groove of the main riff comes into effect. Analogue synths dance around the deep chord groove with early detroitisms flexing between a repeating bleeped out pattern. Hypnotic key stabs sink you deeper into the tune that shows us why Lowtec is one of Berlin's top underground button pushers.

**aa) Lowtec 'Looser'** The warm hiss of analogue beats starts off the excellent AA tune 'Looser'. Dabs of a.m radio vocals progress the tune amongst a myriad of discreet electronic bleeps that escalate and scatter around the rhythm. Coarsely sampled 'Shakir-like' string chords provide the main sequence to set off this excellent tune. One for the deeper heads out there.

a Lowtek - Wonderkidd

aa Lowtek - Looser

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPNONPLUS011.mp3>

**NONPLUS012 You Tell Me / Breezin - Boddika Nonplus Records 12" Vinyl**

Nonplus+ label owners Instramental have been working away on solo projects in 2011 with Al Bleek working under his Boddika alias and Kid Drama as Jon Convex. Here we have Boddika's first output on Nonplus+ after his debut on Naked Lunch in 2010 and prior to his forthcoming EP on Swamp 81. His work has been supported by DJs across the board such as Benji B, Oneman, Scuba, Shy FX, Martyn, Ramadanman, Joy Orbison, Leofah, Skream and Zed Bias amongst many others.

**a) Boddika 'You Tell Me'** 'You Tell Me' takes us back to the 80s with its electro tinged thumping drums and freaky synths. What at first seems to be a pretty straightforward track slowly mutates into an ugly beast with its pitch bent lead and warping drum grooves that slowly swing so far out and eventually re-sync with each significant transition. Not for the seasick.

**aa) Boddika 'Breezin'** On the flip Boddika provides another striped back dancefloor warmer but here he comes with a 4x4 drum pattern. With very few elements he exploits them all to their limits and the track moves with an everchanging undercurrent of acid bass coated with subtle synth melodies that work their way around the bass in a mesmerizing arrangement. Another example of Boddika's talent for working sound to maximum effect and keeping it simple but effective.

a Boddika - You Tell Me

aa Boddika - Breezin

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPNONPLUS012.mp3>

**DP052 Fabrication / Massive - Emalkay Dub Police Records 12" Vinyl**

Emalkay continues his unstoppable run of form with the new single 'Fabrication', a track that is as addictive as it is hard-hitting. Drifting in on the soft siren call of the vocals, Emalkay filters the bass through the intro, building to the drop of the catchy, mutating bassline. The organic skitter of hi-hats gives the sparse drum pattern its swing, leaving the bass to do the damage! On the flip 'Massive' cranks up the pressure with a serious head down steppa. The razor sharp bassline cuts through the track like a knife, held down only by the stomp of the drums, while the ebb and flow of the pads gives an underlying eerie atmosphere to the track. 2010 was a huge year for Emalkay. Having been thrown in to the limelight by the phenomenal 'When I Look At You' towards the end of 2009, he has continued to penetrate through the scene with a series of quality releases like 'Crusader / Power Tool' and 'Solid State / Battle Suit'. With no sign of slowing down any time soon, he continues to cement his place as one of the most exciting producers around with each new track. Stepping into 2011 with the support of the biggest DJs on the scene, some seriously heavyweight artillery and an album due out later this year on Dub Police, there really is no stopping Emalkay at the moment!

a Emalkay - Fabrication

aa Emalkay - Massive

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDP052.mp3>

**HES018 Dance til the Police Come / Fundamentals - Peverelist Hessle Audio 12" Vinyl**

Hessle Audio's 18th release sees Bristol based Peverelist make his debut on the label!

a Peverelist - Dance til the Police Come

b Peverelist - Fundamentals

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHES018.mp3>

**ROTTUN009 Firepower / Domino - Datsik Rottun Recordings 12" Vinyl**

My guns go BOOM BOOM, and your guns go CLICK CLICK! That's right guys and girls, the long awaited dubstep anthem "Firepower" by Datsik is ready for release on Rottun Records. This epic track has been around for a long time on dub and has been cained around the world by every big name in the scene. On the flip, fast rising Drum'n'Bass Producer Lavela has taken the original and turned it into a drum-step stomper, perfect for chucking in the mix to pick up the pace. (If anyone has seen/heard a Datsik or Excision set in the last 6 months, it's the remix that's always played after the original)

a Datsik - Firepower

b1 Datsik - Domino

b2 Datsik - Firepower (Lavela Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPROTTUN009.mp3>

**CIV020 Sis Sürpriz EP (inc 3-D artwork and 3-D glasses) - dÉbruit Civil 12" Vinyl**

When French producer dÉbruit relocated to London, it was just the start of a journey that would take him much further east than Hackney. dÉbruit explains; "I lived in a Turkish neighbourhood in London and my productions are always a result of curiosity over the sounds and people around me. I wanted to learn more and try something with Turkish music and instruments so I travelled to Turkey in October, and I'm so glad I did." The end results of dÉbruit's travels are the four painstakingly crafted tracks of **□□ Sürpriz** (which translates as Skewer Surprise). Traditional Turkish folk instruments are coupled with modern, synthetic sounds on an EP that's full of eastern promise. Opener *Accordé Don* combines accordion and darbuka drums (a kind of goblet drum) with "bump-hop" beats, whilst *Turkish Ish* features zurna flutes, talkbox effects and scything synths. *Mezdé's* bassheavy, low-slung bounce deploys the string sounds of the *kabak kemane* – a violin-like instrument originating from Southeastern Turkey – with darbuka and davul drums. Zurna flutes and synths return on the slo-mo, chopped and screwed digi-funk of *Lil Zurna*. Born Xavier Thomas and raised in Brittany, France, dÉbruit's name is an amalgamation of the French words *debris* (broken glass) and *bruit* (noise). His boundary-smashing, genreswerving style deliberately veers towards the chaotic – "I like when electronic music and instruments lose control of what they're meant to do", he adds. **□□ Sürpriz** is the third in dÉbruit's trilogy of EPs which began with futuristic electro hip-hop workout *Let's Post Funk* featuring Jamie Woon and Om'Mas Keith, and was followed by 2010's African highlife inspired *Spatio Temporel*. The trio of releases all feature 3-D artwork by German designer *Rainbowmonkey*, and 3-D glasses are also included for your viewing pleasure.

dÉbruit is currently crafting a debut album based around trips to West Africa and recordings with the region's indigenous musicians and traditional instruments. dÉbruit has also been honing his live show which now incorporates a three-piece band, thumb pianos, African drums, highlife guitar, talk box and more, all accompanied by live visuals from *Rainbowmonkey*. The new and improved live experience will be unveiled at the dates below and dÉbruit's album is due out later this year.

a1 dÉbruit - **□□ Sürpriz**

a2 dÉbruit - *Turkish Ish*

b1 dÉbruit - *Mezdé's*

b2 dÉbruit - *Lil Zurna*.

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCIV020.mp3>

**SUBWAY017-1 Cerebral EP - Seven Subway 12" Vinyl**

From the creative brain who brought you 'Siren', 'Crazy Talk', 'Wait' & 'Saturn' comes a very special EP with the name quality written all over it. We're talking about Edward Berry aka 'Seven' this brilliant producer & dj knows how to work a dancefloor from all angles.. His *Cerebral* EP shows how diverse seven goes sound wise, from dark looming percussive beats to up-tempo jungle bashment and back again. This EP has it all. Part 1 contains the epic title track '*Cerebral*'.. this one has been a regular in sets from *Youngsta* from day dot.. The second you hear it you know who.. *Eerie*.. *Dark*.. And loads of subs.. This track will remind you a lot of *Ed Rush & Optical* in their *Wormhole* faze just taken back to the 140 bpm range. Side B features '*Memory Loss*' a bulldozer like roller that packs a punch like *Mike Tyson*. A tune that embodies *Seven's* sound like no other.. No joking around and just straight pressure business.. Once this one kicks in you know it's time to get serious. Hold tight for part 2 of *Seven's Cerebral* EP which will feature *Seven* teaming up with some of his trusty friends.

a *Seven* - *Cerebral*

b *Seven* - *Memory Loss*

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSUBWAY017-1.mp3>

**ZEN12288 Wobble Control - Mr Scruff Ninja Tune 12" Vinyl**

The one, the only, the remarkably holey *Mr. Scruff* returns to battle with the moreish snafu of "*Wobble Control*". A synth-heavy, low slung 4/4 number featuring a wiggling centipede of a keys line which will get under your nose in erotic ways you've never dreamt of, plus a goodly dollop of unruly bass, the whole thing scruffed up in the man-potato's trademark warm 'n' dusty productio-stylo. The sound of electronic instruments getting together while their parents are out and having a good time. (We hope that sick will come out of the carpet). Next up, *Nickodemus & Zeb* from *Brooklyn's* legendary *Turntables On The Hudson* crew tackle "*Music Takes Me up*", adding a ton of bump & a ladle of synth to *Alice Russell's* raw vocals and ending up with the kind of bumpy-synth soup audio-gourmands march miles for.

a *Mr Scruff* - *Wobble Control*

b *Mr Scruff* - *Music Takes Me Up* feat. *Alice Russell* (*Nickodemus & Zeb* Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPZEN12288.mp3>

## **New Bass Music Promos**

### **SAIGON005 Kazaduon EP - Milyoo Saigon Recordings 12" Vinyl**

Finish Copy Limited Edition vinyl pressing - With support from the likes of Laurent Garnier, Angel Molina, Karl Moestl, Bunzer0, Rob Booth, The Black Dog, James Mountain and more....

"Kentucky seems an unlikely place for bass music producers to be based, but with modern technology being what it is, geographical boundaries in music continue their slide into relative obsolescence.

Having had his debut release featured in Boomkat's top 100 singles of 2010, Milyoo has already been endorsed by Gilles Peterson and Mary Ann Hobbes, and judging by the quality of his latest work, the Kazaduon EP on Saigon, such hype is certainly justified.

The title track is a melancholic yet strangely hopeful array of pop vocal samples, tearjerking keys and punchy drums. It's slightly cheesy but enchantingly peculiar and one can't help but be moved by the sheer amount of emotive musicality present.

This musicality is led by the hand into more obscure territories in 'Takedown', with its broken beats, chordal pads, and simple melodies creating an ethereal soundscape punctuated by clever yet soulful drumwork.

In the great tradition of keeping the truly weird stuff for the flip, the first b-side, 'Box of Tapes' unleashes an aural assault of acid infused dissociative chaos, which hangs on for dear life to a solid rhythm and chord motif. It's delightfully disorganised and will have many listeners subconsciously calling for the outlawing of strict quantization to ensure music of this style is made more often.

Closing track 'Phonix' is a little more restrained in its entropic aesthetic, but still keeps the beats wonky enough to be able to squeeze in some more 'normal' chord progressions without approaching over-sentimentality. Whether the track stands up on its own is perhaps up for debate, but it is a fitting end to a bizzarely brilliant release".

Words courtesy of: <http://www.ibiza-voice.com/story/news/3133>

a1 Milyoo - Kazaduon

a2 Milyoo - Takedown

b1 Milyoo - Box Of Tapes

b2 Milyoo - Phonix

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSAIGON005.mp3>

**HESLP001 Hessle Audio : 116 & Rising (3 X 12" Vinyl & 2 X CD Format) - Various Hessle Audio 12" Vinyl x 3**  
**This format is 3X12" Vinyl & 2 X CD packaged together in a gatefold sleeve shrink wrapped.**

The compilation exists as a way to unite the entire Hessle roster, as well as allowing them an avenue to put out work by friends and producers they have been unable to work with so far. The first disc is all new work plus a second has a selection of choice cuts from the back catalogue. There's also work from producers who they feel have shaped the label's aesthetic, like D1's 'Sub Zero', whose sub bass stabs were a staple of the early DMZ sets that they initially united over back in 2005. One of their close affiliates, Addison Groove is also featured, his anthem 'Footcrab' having done so much to bring the tough tempo of juke to the world's dancefloors. The subtle pitch-shifting of a looping hip hop vocal and the polyrhythmic patter of rim shots and cymbals on 'Fuk Tha 101' are unmistakably his. Another producer previously unreleased on Hessle is synth-mad Randomer whose 'Brunk' features an industrial strength kick and finishes up with ghostly pads invoking musique concrete. The disc is rounded off by Bristol's Peverelist, whose own dub-soaked productions, as well as those released on his label Punch Drunk, owe so much to that city's rich musical traditions. On 'Sun Dance' synth chords bring to mind the dystopian drum n bass of DJ Krust, the track driven forward by paper-like hi-hats and cymbals. There's a single claustrophobic Hammond note held through to the close alongside the echoing sounds of water dripping in a cave.

Disc one kicks off with the spritely chimes and shuffling beat of Elgato's 'Music', whose muted vocal chant was used to such beautiful effect in Kennedy's recent FABRICLIVE mix. Untold bring's detuned chords, jangling glass and a cheeky synth line, breaking down into mutant funky house. Blawan's 'Potchla Vee' reveals some unexpected instrumentation: the skittering of what sounds like the cogs of a clock gives little breathing room to the assault of tribal drums and processed grunts. The Pearson Sound track 'Stifle' seems to slow things down, with an adenoidal vocal snippet acting as counterfoil to the percussive snap of the drums, delicate EQing and synth washes providing characteristic texture. Once again on 'Twice', Joe demonstrates the effectiveness of unexpected drum sampling, with a disconnected beat cooked up out of error bleeps and the tap of a typewriter. Pangaea's own contribution is a rave homage; oscillating between synth stabs and a filtered ragga MC sample, the track is layered with a bouncy acid bassline, creating a phantom jump up effect. Romania's TRG was Hessle's first release and here builds on his mutant garage template, with a reverb-soaked drum kit jostling against some analogue pads and a seagull-sounding distorted warble. James Blake, re-edits an earlier Hessle release, bringing the processed vocals to the fore much in the style of his recent album. It's soul music that's undecidedly electronic, the vocals screwed and chopped into the background, a virtuoso display of arrangement ordering a lacklustre pair of cowbells, a chorus of shuffles, croaks and pads into an infectious slow burner.

a1 Elgato - Music (Body Mix)

a2 Untold - Cool Story Bro

b1 Pearson Sound - Stifle

b2 Blawan - Potchla Vee

c1 Pangaea - Run Out

c2 Randomer - Brunk

d1 D1 - Subzero

d2 Cosmin TRG - Bijoux

e1 Joe - Twice

e2 James Blake - Give A Man A Rod (Second Version)

f1 Addison Groove - Fuk Tha 101

f2 Peverelist - Sun Dance

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHESLP001.mp3>

**RAMP043 Glass Clouds - Desto Ramp Recordings 12" Vinyl**

After his ridiculously massive "Disappearing Reappearing Ink" 12" over a year ago, Desto yet again steps up to the plate with another armful of dreamy dubstep. "Stay Strong" marks the first wave of the Helsinki invasion of 2011 from RAMP, look out for music from Teeth & Clouds coming very soon.

DES Desto - Glass Clouds

TO Desto - Stay Strong

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRAMP043.mp3>

**HFT015 Further - Lando Kal Hotflush Recordings 12" Vinyl**

Hotflush presents the solo debut of Lando Kal, otherwise known as one half of the booty-shaking production-DJ duo Lazer Sword. A recent import to Berlin from San Francisco via New York City, Lando embodies a unique style all his own, which clearly shines through on this record. Soulful, emotive and slightly outside the box, "Further" and "Time Out" move through of elements of UK garage, West Coast bass and Funky, retaining a crucial dancefloor sensibility throughout.

a Lando Kal - Further

aa Lando Kal - Time Out

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHFT015.mp3>

**502003 Shawty - Teeth 502 Recordings 12" Vinyl**

Teeth comes with 'Shawty' for his debut 12" release on 502 Recordings, a hot melting pot of underground dance influences from jungle, techno and 2 step garage to dubstep and beyond. FaltyDL deals with a future blues mix on the flip/ Original mix has support from Benji B on Radio 1, Ben UFO, Oneman, Braiden, Seb Chew, Pearson Sound and loads more..

a Teeth - Shawty

aa Teeth - Shawty (FaltyDL Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIP502003.mp3>

**OIRECS001V Transformers / Shake it - Benga / Kutz Oi! Records 12" Vinyl**

Oi! Recordings, is the new label that grew out of the Oi! Parties in Amsterdam. Oi! Recordings is bringing the sound and vibe that you know from their parties; good & high quality party tunes. Allot of the forthcoming releases will be coming from dutch, but also from UK artists that need to be heard! Names like: Dion47, Mucky Muxx, Akkachar & Taz Buckfaster, Maikon, Soul Sinners, Gomes, FS Green allready released on the Oi! Recordings digital label.

DJ Gomes managed to get two amazing tracks from Benga and Kutz that screamed to be on vinyl!

'Transformers' from Benga is on his Youtube and soundcloud for a while as well as a regular climax in the man's dj sets.

Transformers is that tune all the fans are waiting for! As described by Benga himself: sounds horrible when I play it out! HIT!!!! You think that's it? Flip it over for KUTZ! Shake it... Monsterous tunage once again. Wobbles all over the place, big big big!!

a Benga - Transformers

b Kutz - Shake it

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPOIRECS001V.mp3>

**HENCH025V Hench Mixtape Vol2. Sampler 2 - Jakes HENCH 12" Vinyl**

t's been an interesting few years for the one called Jakes. From being one of the highest-regarded MC's in the drum and bass world, he took his hand to producing. After creating some of Bristol's earliest and most seminal Dubstep tracks, such as 'Modem' and '3Kout', his studio skills and style became further embossed. In early 2010 his tracks, 'Rhythm' and 'Skanners' spearheaded the productive assault that was the HENCH Mixtape Vol. 1. For the next installment of the HENCH mixture, Jakes steps up with a double dose of his signature production style. Fasten all loose furniture to the floor and turn up the sub... A. THE DALEK - A familiar sound bite used in a less ordinary surroundings. Papa 'Ench lures you in, then steps it up with chopping, high-tempo bass rhythm. Wait for the lead-synth to come in, creating an evil backdrop to the hollow steps 'The Dalek' lays down. This is the perfect tune to drop on an unexacting crowd - when that sinister baseline drops, they'll be baying for the rewind again and again. AA. GOLD CHAIN - After a distinctive cameo on HENCH Mixtape Vol. 1, Gold Chain's reputation precedes its release. Having also just been remixed by D\*Style bosses, D\*Minds, this production has been responsible for rumbling subs at dances across the country. In suitably Jakes fashion, Gold Chain enters with a hip-hop step to it. Layered vocal and lurching kick-snare leads to a driving and pulsing bassline. The outcome is a typically moody and distinctive roller from the HENCH. These tracks both feature on the HENCH Mixtape Vol. 2 (soon to be released). The Mixtape features unreleased tracks from the likes of Jakes, D\*Minds, Mensah, Eddie K & Minus, Lost, Komonazmuk, Chasing Shadows and many more. Also including a full mix by Jakes,

a Jakes - The Dalek

aa Jakes - Gold Chain

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHENCH025V.mp3>

**GETREADYMS Get Ready Remix - Unknown Artist Unknown 10" Vinyl**

Limited one sided 10" vinyl Get Ready Remix.

a Unknown Artist - Get Ready Remix

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPGETREADYMS.mp3>

**RED036 G2012 - Videopacolypz Redrum Recordz 7" Vinyl**

The CD album and colored 7inch single (transparent and transparent blue) will come in one limited edition package of only 500 copies worldwide and will not be repressed! Videopacolypz is a side project coming from Dutch Jungle/Breakcore/Dubstep producers Deformer. They are strong players amongst the progressive electronic music scene for years already and are about to release a new album and limited 7inch single entitled 'Videopacolypz G2012'. This release is based on the Philips 'Videopac G7000' game console that came out back in 1978. With the limited choice of sounds coming from this computer, a complete album was recorded that will tear up dance floors this year. Beware though, this is not the official new Deformer album, but a side project in a similar tradition: Videopacolypz G2012.

a1 Videopacolypz - Lower Levhell

b1 Videopacolypz - Gamecore

CD1 1 Videopacolypz - Level -1 / 6Blocc refix -

CD1 2 Videopacolypz - Lower Levhell -

CD1 3 Videopacolypz - Video Magnet -

CD1 4 Videopacolypz - Munchmind -

CD1 5 Videopacolypz - Acid Test -

CD1 6 Videopacolypz - Videopacman -

CD1 7 Videopacolypz - Infected Interface -

CD1 8 Videopacolypz - Level One -

CD1 9 Videopacolypz - Gamespace -

CD1 10 Videopacolypz - Videopacolypz G7002 -

CD1 11 Videopacolypz - Nightmare 53 -

CD1 12 Videopacolypz - Gamecore -

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRED036.mp3>

**Bass Music Vinyl Restocks**

**IME003PT2 Substratum EP Pt2 - Forsaken & Diem Immerse Records 12" Vinyl**

**CIV003 Sing What You Want (Rusko's Skwee Remix) - Kotchy Civil 12" Vinyl**

**IME007 Time Is Now - TRG Immerse Records 12" Vinyl**

**IME011 Curved Mirror - Kontext Immerse Records 12" Vinyl**

**IME012 Hades - Gatekeeper Immerse Records 12" Vinyl**

**IME013 Elephants - October Immerse Records 12" Vinyl**

**IME014 Separation - Sigha & Spherix Immerse Records 12" Vinyl**

**HEK004 Air & Lack Thereof - James Blake Hemlock Recordings 12" Vinyl**

**IME015 000 / Slippin - XI Immerse Records 12" Vinyl**

**HES011 The Bells Sketch - James Blake Hesse Audio 12" Vinyl**

**IME017 Togetherness - Asusu / Fureshu Immerse Records 12" Vinyl**

**IME018 Look Into My Eyes / Roots Music - Planas Immerse Records 12" Vinyl**

**IME019 Phantom Papers EP - Late Immerse Records 12" Vinyl**

**IME020 Crimewaves / In The Cut - Cloak & Dagger Immerse Records 12" Vinyl**

**IME021 Forever - Simon/off Immerse Records 12" Vinyl**

**IME023 I Couldn't Possibly / Only If You Mean It - Arkist Immerse Records 12" Vinyl**

**IME024 SB Massive / Delinquent - Manaboo Immerse Records 12" Vinyl**

**IDLE004 Lost Prophet / Chasing Dragons - Headhunter Idle Hands 12" Vinyl**

**IME025 Kate Libby's / Bertie's Groove - Outboxx Immerse Records 12" Vinyl**

**CIV008 Let's Post Funk (feat Jamie Woon / Om 'Mas Keith' - débruit Civil 12" Vinyl**

**CIV001 Dodfucksupanescorttune (1 sided picture disc) - Drums Of Death Civil 12" Vinyl**

**CIV002 She Made It Easy - Kotchy Civil 7" Vinyl**

**CIV005LP 89 - Kotchy Civil 12" Vinyl x 2**

**CIV006 I'd Have To Be High EP - Kotchy Civil 12" Vinyl**

**CIV010 EP1 - Reason Or Romanza Civil CD**

**CIV012 Spatio Temporel - débruit Civil 12" Vinyl**

**CIV014 Berline - Darling Farah Civil 12" Vinyl**

**CIV015 Space Traitor Volume 1 (inc. 12 Track CD) - Starkey Civil 12" Vinyl**

**CIV016 Weight In Gold - Starlings Civil 7" Vinyl**

**CIV005CD 89 - Kotchy Civil CD**

**IME019PT2 Losing You / Under These Conditions - Late Immerse Records 12" Vinyl**