

STH releases w/c 04/07/2011

New D&B CD

MJAZZLP05 Moments In Life - DiamonD EyE Modern Urban Jazz CD

With an interest sparked at a young age by the 'liquid' sounds d & b and artists such as Calibre, Marky, XRS and Artificial Intelligence, Diamond EyE starts his quest within the scene. During these formative years he has notched up releases with Fokuz, Mr Joseph's Fizzy beats, Manifesto and Inperspective recording alongside head honcho Chris INP. His output via MJAZZ has included 'Temple Dub' on the Modernists 2 LP, a stunning take on Justice's classic 'Aquisse' and a remix of 'Sand delay' for Justice/Metro 839 LP. Fast forward and we find the 23 year old North Londoner making a sophisticated, mature music which far out ways his years, the culmination of which makes up his debut LP ' Moments in life'.

This project has received support from Stunna, Loxy, Gremlinz, Muted, Spindall, Ash-A-Tak, Mr Joseph, Dave Owen, Lee, Flight, Bailey, Laurent Garnier and Gappa G.

Laurent Garnier says "F**king excellent, you can be sure that I will hammer this on the radio, GREAT STUFF."

YouTube Diamond Eye interview: <http://youtu.be/rmD-TIkaw0M?hd=1>

Organic Interview: <http://organicbeats.co.uk/music/interviews/diamond-eye-moments-in-life/>

Free Manifesto promo release: <http://www.manifestomusic.org/2011/05/diamond-eye-mind-film-ep>

CD1 1 Diamond EyE - Cold start -

CD1 2 Diamond EyE - Experiment -

CD1 3 Diamond EyE - Chamber -

CD1 4 Diamond EyE - Rogue dub -

CD1 5 Diamond EyE - Hunter -

CD1 6 Diamond EyE - Cast aside -

CD1 7 Diamond EyE - Moments in life -

CD1 8 Diamond EyE - Curvy figure -

CD1 9 Diamond EyE - Looking glass -

CD1 10 Diamond EyE - Damaged dub -

CD1 11 Diamond EyE - The Approach -

CD1 12 Diamond EyE - Cruise out -

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMJAZZLP05.mp3>

ABSCD005 Anywhere Here LP - Getz & Nuage CD

Absys presents the long-awaited album from the Russian duo of Getz & Nuage - 'Anywhere Here'. Both producers have been actively involved - as a duo, as well as solo - on drum & bass scene for some time and become known as not only prolific and versatile, but most of all, musically sensitive which gained them quite an acclaim among the deeper and softer d'n'b listeners. This sensitivity turned out to be far from accidental, what has been proven by many well-received releases of this duo. Following up, the guys decided to focus on new material, broader not only in terms of volume, but also of the themes covered. So, what to expect from 'Anywhere Here'?

The most appropriate - and at the same time the shortest - answer would be, simply, d'n'b - no more, no less, without pigeonholing or labeling. Yet, the musical content is quite futuristic and 'modern', but it's still d'n'b. What's certain is that this content will surely please those who are into minimal sounds ('Insomnia Shadows', 'Is the Way'), experiments ('Anytime'), melodies and soul ('Open Your Heart'), but also those who dig the less ('Gallactica') and more ('Overcoder') broken stuff. Add to this some deep and flowing rhythms, like 'Morning Coffee', and you have a recipe for a diverse, but at the same time coherent album, especially in terms of sound and themes. Despite the obvious musical diversity, the artists managed to maintain a consistent, distinctive futuristic style of their album, thus creating a perfect musical background for an exciting and simultaneously blissful journey through drum & bass Milky Way. Put on your spacesuit and hop on the board of Absys shuttle. Prepare for launch in 3.. 2.. 1.. Music mastered by LXC. Beautiful artwork painted and layouted by Magda Zieba

CD1 Getz & Nuage - Morning Coffee -

CD1 Getz & Nuage - Insomnia Shadows -

CD1 Getz - Anytime -

CD1 Nuage - Kind Of Lost -

CD1 Getz - Open Your Heart -

CD1 Nuage - Open Road -

CD1 Getz & Nuage - Is The Way -

CD1 Getz & Nuage - Maniac -

CD1 Getz & Nuage - Overcoder -

CD1 Getz & Nuage - Gallactica -

CD1 Getz & Nuage - This -

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPABSCD005.mp3>

New D&B Releases

SUICIDE056 9 Times (Vinyl & CD Deluxe Edition) - Amit Ft. Rani Commercial Suicide 12" Vinyl + CD

Please Note: This Album format is a 12" Vinyl with two tracks '9 times' & 'Slug' and the complete 14 track CD Album shrink wrapped inside. This version there are only 300 copies available for the world. 'Slug' is exclusive to this format.

Amit Kamboj is proud to announce his latest art product "9 Times". After 4 years of serious depression and a number of suicide attempts Amit found his path to salvation through re-discovering his faith in Ganesh. After a pilgrimage to his spiritual home of Lublin, Poland Amit got back to work on what is probably his masterpiece, 9 Times. Commercial Suicide is making every effort to make this album available to you at a very reasonable price. The CD will be included with the 12" single of the international smash hit "9 Times"

All we ask in return is that you love us. DJ support has been remarkable. Marcus Intalex, D Bridge, S.P.Y, Klute, Kieran Hebden, Goldie, Doc Scott, Randall, Nihal, Loxy, Thom Yorke, Tiesto, Nymfo, Seba, cor blimey who isn't... Andy C isn't.

A Amit Ft. Rani - 9 Times

AA Amit - Slug

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSUICIDE056.mp3>

PMLP02 Ramifications LP - Paradox Paradox Music 12" Vinyl x 3

The 'Ramifications LP' drops via glorious 3x12" Marble-splattered vinyl 300 Copies Only!

A rare solo-Paradox LP hit's the world's record stores after a 9-year album exile. The 'Ramifications LP' is a welcome return to the building blocks of breakbeat wizardry that Paradox built up during his reign at 4-Hero's legendary Reinforced Records and this third artist instalment (and incredibly Mr Pandya's ninth vinyl album overall) is his best studio album to date. You need to cast your minds back to 2002 to dig up the last Paradox long-player with it's collection of Jungle and Breakbeat tempos with a Live P.A. DVD to boot, and the 'Ramifications LP' continues the fashion with razor sharp breaks and grooves ranging from 125 to 172 bpm in classic Paradox style. The 'Ramifications LP' drops via glorious 3x12" Marble-splattered vinyl packs alongside a stunning Solid-Black Compact disc edition for the music lovers and record collectors alike. DJ support from: Aphex Twin, Storm, Ink, Mark Pritchard, Fracture, Bailey, Makoto, 4Hero, Nihal, Loxy, Blumarten, Gremlinz, Equinox, Lynx. [PMLP02/PMLPCD02].

a Paradox - Ghost Notes

b Paradox - Black 69

c Paradox - Legacy

d Paradox - The Last B-Boy

e Paradox - Fake Funk

f Paradox - Consonance

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPMLP02.mp3>

REDSEAL010 Fishscale / Retrograde - Need For Mirrors Samurai Red Seal 12" Vinyl

Solid White vinyl 12". After their recent Samurai Red Seal debut, Mosus and HLZ aka Need For Mirrors return with yet another diverse duo of tunes further displaying their confident versatility. 'Fishscale' is disturbingly heavy in the low end, so much so we advise planning your sets around it as it makes most other recent Drum and Bass tunes sound like the bass kill switch is on. The tunes strident step and familiar vocal connect the dots between vintage Jonny L and Doc Scott productions and the year 2011.

'Retrograde' is the darkest tune to ever be released on Samurai Red Seal. It's ragged beauty caught our attention instantly though, and many a crowd has fallen victim to its cute malice. DJ Bailey (Metalheadz / 1Xtra) has been one of this tunes strongest supporters. Released on solid white vinyl and digital.

a Need For Mirrors - Fishscale

b Need For Mirrors - Retrograde

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPREDSEAL010.mp3>

DMND003 Xiphactinus / Xiphactinus (Lenzman Remix) - Heavy1 Demand Records 12" Vinyl

Proving once and for all that drum & bass is a global movement, here we have a single produced in Japan, A&R'd in Switzerland, remixed in Holland and distributed via the UK across the world. Thankfully the majority of these processes are done via the internet - otherwise we're sure someone would have something to say about the carbon footprint of this one! Japanese producer Heavy1 takes to the helm for Demand Records' third release, following two incredible singles featuring music from Spectrasoul, BTK, Nymfo, Lost Sequence and Codeshaper. Here you're offered no reduction in quality as Heavy1 turns out an impeccable ride through drum & bass territory.

Slowly opening with scattered hi hats and punctuating kicks, it's not long before 'Xiphactinus' (a predatory fish that lived during the Late Cretaceous period if, like us, you had no idea what this was...) bares its prehistoric teeth, snapping at you with crisp snares and expertly placed sound effects. Basslines judder and bounce back and forth before engulfing you in their mighty jaws! This is undoubtedly the start of great things for Heavy1.

On the flip, Demand enlists yet another well known name to add some remix action to the mix. This time it's Metalheadz' Lenzman who steps up, taking 'Xiphactinus' down a whole new aesthetic path. Turning a track that holds a brewing, unspoken menace into one with a euphoric edge isn't an easy task, but Lenzman's electro leads and warming bass notes manage it effortlessly.

With a wave of new material ready for the second half of the year, Demand Records shows no signs of slowing their already incredible pace. Clearly a nomination for one of 2011's hottest new D&B labels.

a Heavy1 - Xiphactinus

aa Heavy1 - Xiphactinus (Lenzman Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDMND003.mp3>

INNA037 Exclusion Zone - Anile Inneractive Music 12" Vinyl

In 4 years Anile has steadily established himself as a underground D&B solidier. This release for Spirits label is a absolute stomper 'Exclusion Zone'. Real heavyweight D&B with no cheese. The flip "Code Of Conduct" by Anile & Dakosa rolls out controlled techoid fun pressure with super weighty low end sub-bass . Sinister music for the real D&B heads, perfect to mix, perfect to make you move. DJ Support Loxy, Spectrasoul, D Bridge, Total Science, S.P.Y, Lenzman, Ink, Manifest, Raiden, Spirit Instra:mental and Gremlinz, Anile is certainly one to watch in 2011.

a Anile - Exclusion Zone

aa Anile & Dakosa - Code Of Conduct

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPINNA037.mp3>

DSM019 Strike Anywhere - June Miller Deep Soul Music 12" Vinyl

With DSM having taken a turn down slightly darker paths with some of its more recent releases. Dutch uber-duo June Miller serve up two nasty half stepping tracks to continue this trend. Razor-sharp, scattering drums and growling bass pound their way unrelentingly throughout the a side 'Strike Anywhere' with the wailing synth line that sits a top these two elements adding a distinctly nervous, tension building atmosphere. With this outfit having made their name in the deeper, dare we say it, more 'minimal' side of the genre, this track shows their adeptness at creating devastating dance floor tunes too. Rising start Circa joins the fray from the B-Side 'Glass jaw'. The subtle, tiptoeing of the intro makes way and distorted, warping bassline after the dramatic pause before the drop-people won't know what hit'em! More crisp, 2-step beats drive the track forward while diminutive rolls on the hats and cinematic strings and chords adding points of interest throughout. This is a no holds barred straight up screw face slice of wax. You have been warned.

a June Miller - Strike Anywhere

aa June Miller and Circa - Glassjaw

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDSM019.mp3>

CLS014 Memories / Flirt - Intelligent Manners / Command Strange Celsius Recordings 12" Vinyl

Celsius is proud to present Intelligent Manners and Command Strange for its 14th release. This split EP is one piece of funk that will top charts of all liquid loving dj's! For the A-side we have Intelligent Manners straight from ST Petersburg. He has an impressive string of tracks that will be released on various labels in the near future. This particular release can be described best as pure funk! Pianos, subtle vocals and rolling beats, this is pure emotion on a plate! Also look out of his double 12inch on FOKUZ this summer.. For the flip its the man from Kazakhstan who shook up the liquid scene with his incredible debut album on Fokuz in 2010. From Fabio to Grooverider, all his tracks getting airplay on BBC1, and many are always looking for his funky tunes. Keep an eye on the Commander, Celsius forseees a hot future for the funky kid!

a Intelligent Manners - Memories

b Command Strange - Flirt

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCLS014.mp3>

HBT028 Helmet / Silver Spoon - Cooh Habit Recordings 12" Vinyl

The Bulgarian COOH is the name in hard drum'n bass to follow in 2011. As time passed by, his style improved significantly until finally he adopted the contemporary hard and dark drum and bass sound. With a lot of hard work behind his back, Cooh is now releasing for some of the well known and most respected drum and bass labels like Position Chrome, PRSPCT, Subsistenz, LB, Obscene, Freak, Sinuous, Obsessions, Bass Rejects and more. His energetic author tracks are often played by leading artists in the genre: The Panacea, Dylan, Limewax, Current Value, Ed Rush&Optical, Gain, Audio, BSE, Tech itch, Future Prophecies, Evol Intent, Counterstrike, Vengeanze, Proket, The Sect, Infiltrata, EBK, etc.

a Cooh - Helmet

b Cooh - Silver Spoon

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHBT028.mp3>

New D&B Promos

BMT005 Five Summers / Still The One - Blu Mar Ten Blu Mar Ten 12" Vinyl

Full colour sleeve. Full colour, matt sleeve designed by ithinkitsnice

Blu Mar Ten – Five Summers: Destined to become the soundtrack to a thousand outdoor parties, Five Summers' builds on the cheeky bass and lolloping rhythmic blueprint laid out by 2009's 'If I Could Tell You', blossoming into a full-blown cacophony of organic and synthetic instrumentation. Heavenly guitars and choral vocals blend seamlessly with glitched out drum edits showcasing Blu Mar Ten's unique talent for carving out a strictly sensual and feminine sound in a genre dominated by masculinity.

Blu Mar Ten & Inside Info – Still The One: Following a chance meeting in a Slovakian D&B club Blu Mar Ten & InsideInfo raised a few eyebrows when they announced a collaborative project early in 2011. With a solid discography of dancefloor smashers on labels that include Critical, Viper, Mainframe, Horizons and Breed, InsideInfo is renowned for his thundering basslines and pounding drums. Coupling his skills with Blu Mar Ten's denser orchestration has given birth to Still The One, the first mutant offspring of this unlikely musical hookup.

An introduction of skittering arpeggios and hissing cinematic drones gives way to rasping bass stabs, aggressively popping house chords and a large diva vocal. Layers of 80s riffs and crafted soundscapes are all powered along by trademark InsideInfo drum-craft, proving once and for all that dominating a dancefloor doesn't have to come at the cost of emotional content.

With resident designer ithinkitsnice on artwork duties Five Summers / Still The One is a clear indication of the quality to be expected from the forthcoming Love Is The Devil LP.

Blu Mar Ten & InsideInfo receive regular DJ support from: Marky, London Elektriccity, Doc Scott, Futurebound, Teebee, Instra:mental, D Bridge, Hype, John B, Logistics, Ed Rush, Marcus Intalex, Utah Jazz, Makoto, Spectrasoul, Simon Bassline Smith, Mutated Forms, Randall, Kasra, Ulterior Motive, B Complex, Apex, SPY, Craggz, DKay, Seba, Loxy, Ink, Lynx, John B, Data, Nerm & D-Kode, Annie Nightingale, Crissy Criss, Mosus, A Sides, Tom Middleton, ASC, State of Mind, Lomax, Alleycat, Big Bud and many more.

a Blu Mar Ten - Five Summers

aa Blu Mar Ten & Inside Info - Still The One

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBMT005.mp3>

AM006 Boreal / Isochime - Alaska Arctic Music 12" Vinyl

Alaska returns from The Mesozoic Era wilderness and drops the 6th 12" on the ambient-jungle label Arctic Music. Boreal kicks off in true Alaska fashion with vocal loops, deep bass subs, ambient horns and layers of swirling pads sending Boreal into ambient bliss, but it's the breaks that turn the track on its head with it's crunchy and heavy patterns that keep the head nodding and feet shuffling. Isochime see's Alaska return to his early Good Looking Records roots with it's mesmerising pad swirls and guitar riffs. Sine wave bass notes take care of the bottom end and just when you think everything is relaxed along comes a powerful compressed Amen break thundering like a tornado that destroys anything in it's path. The unmistakable sound of Isochime. Timeless ambient-jungle from Alaska.

a Alaska - Boreal

aa Alaska - Isochime

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPAM006.mp3>

VSN011 Program / Regurgitate - Noisia & Phace Vision 12" Vinyl

Noisia's uncompromising approach to dance music has never been more keenly felt. While they're turning out remixes for commercial acts such as Katy Perry and Deadmau5 that sound just as filthy as any usual Noisia production, the Dutch trio are also sticking to their D&B roots with releases on their own Vision imprint.

For Vision's latest release label bosses Noisia team up with long-term collaborators, Phace, to whip up 'Program'. As you'd expect from one of their collabs, this one is hard and heavy complete with an intense breakdown reminiscent of Wolfgang Gartner's 'Undertaker'. Winding bass notes finish the job and rib-crushing subs will have the dancefloor churning every time this drops.

Flip over and 'Regurgitate' brings you in slowly, stuffing you gently with an epic atmosphere and sultry guitar licks. Looped vocals bring you up to the drop before a trademark Noisia bassline pukes all over your best dancing shoes. If this one doesn't get people 'going sick' we don't know what will!

a Noisia & Phace - Program

b Noisia - Regurgitate

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPVSN011.mp3>

RDR003 Summer's Here (Break rmx) / Lips They Move (Nymfo's moving lips VIP) - Magnus / Ultrasonic7 Radar Records 12" Vinyl

The second instalment of the Radar Remixes hails in two like-minded spirits that each take on a classic Belgian house track. Dutchman Nymfo takes on Ultrasonic7's 'Lips They Move' and turns it into a funky summertime tune with an absolutely exquisite hiphop break. Full vocal and full on instrumentation guarantee you'll keep your ears to the speaker. Combining high-pitched beats, funky licks and a wobbly, A.I.-esque bassline, Nymfo delivers something quite unlike his usual work, but does it amazingly well. Expect this to go straight to daytime radio!

The producer's producer, Mr DNAudio and Sir Synergy, the one they call Break, steps up to rework 'Summer's Here' by Magnus, aka dEUS' Tom Barman and techno legend CJ Bolland. He reconstructs the track, using vocals, Rhodes, guitar and subtle percussion, and works gently towards the drop which is as catchy as it is enticing: clean, crisp breakbeats are supported by the deepest dub style bassline you've heard to date and together they keep things rolling effortlessly.

The previous 12" of remixes was supported by Andy C, Danny Byrd, Simon Bassline Smith, Camo&Krooked and Hamilton, and this one has already received plays by Total Science, Netsky, SPY, Fred V & Grafix and London Elektriccity

a Magnus - Summer's Here (Break rmx)

b Ultrasonic7 - Lips They Move (Nymfo's moving lips VIP)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRDR003.mp3>

SICK011 Riotbringer (Forbidden Society Remix) / Shelter - Noize Punishment / Forbidden Society & Switch Technique Future Sickness Records 12" Vinyl

A combination of Drum & Bass and hardcore brutality. Let's be honest, this track is not for everyone, just the strongest survive this powerful mayhem! Forbidden Society & Switch Technique - Shelter: A Collaboration between those two guys bring a powerful combination of Drum & Bass and Hardcore. Twisted beats supported with a dark melodic reece. Tested and works great on the dancefloor, be sure of that!

a Noize Punishment - Riotbringer (Forbidden Society Remix)

b Forbidden Society & Switch Technique - Shelter

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSICK011.mp3>

FOKUZ046 Without Your Touch / Nova - N.Phect feat. Fourward Fokuz Recordings 12" Vinyl

Every once in while you find a combination thats so interesting you just cant shut up about it! When FOKUZ038, the split EP from Fourward & N.Phect, was released on FOKUZ many were amazed.. In a positive way though! This time its time for a collab between the two. Fourward & N.Phect deliver a superb roller thats again pure Fokuz diversity.. Sweet melodies, intro with a dreamy vocal and a heavy rolling bassline with a subtle neuro twist. ANTHEM!With 'NOVA' Fourward shows that they're going onward once more.. onward to interesting directions! With the slick piano player as a theme throughout the tune and their recognisable neuro like bassline, this is another hardhitting piece of funk, a true Fokuz double A-side.

a N.Phect feat. Fourward - Without Your Touch

b Fourward - Nova

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPFOKUZ046.mp3>

D&B Restocks CD Albums

SUICIDECD009 9 Times - Amit Commercial Suicide CD

New Bass Music CD

BUILD CD001 Joint Ventures - Baobinga & Co. Build CD

Cross the Bear Pit, away from the corporate shopping hell of Cabot Circus, and keep walking, up past the Blue Mountain club, Mickelburgh's Pianos, and the strange church that hides behind a layer of corrugated sheet metal. Once you get past Turbo Island, home to some of Bristol's most dedicated professional drinkers, you're pretty much in the heart of creative Bristol - Stokes Croft. And right in the centre of Stokes Croft, housed in the basement of an disused bank vault, sits the studio Baobinga shares with I.D., the studio in which the majority of Joint Ventures was created.

Across the road is Idle Hands, the new record shop that sprang from the demise of Rooted and which recently saw 2562 turn up for a 3hr in-store session. A few doors up the road is The Croft, home to Pinch's monthly shindig Dubloaded. This is the UK's largest decriminalized graffiti zone, and new pieces from the cream of the Bristol graf scene are constantly emerging, tying the blank spaces together between chic new cafes and fried chicken joints. Right now, there's a buzz about the place, as upmarket and no-market are forced to co-exist and build relationships.

Joint Ventures, the first album-length project on Build Recordings, is fully a product of Bristol, and particularly Stokes Croft. Whether re-upping on the caffeine in the Algerian cafe across the road while uploading stems for Jack Sparrow over in Leeds, or waiting in the doorway, sheltering in the rain as Guido makes his way down from Gloucester Road, the sense of being at the centre of creative Bristol is palpable throughout. The collaboration with Mancunian house-meister xxy started across the road from the studio with a full english breakfast at the Bank; the percussive clanks and clunks of 'Proper' were built by recording Kowton walking over the metal grate at the bottom of the stairs to the studio.

And just as Bristol has built a reputation for an open-minded, forward thinking approach to dance music, rooted in a solid soundsystem culture and evolving through jungle and dubstep to wherever we are now, so Baobinga has developed a reputation as one of the most exciting producers operating today. Take 'Rockfall', the collaboration with acclaimed Purple pioneer Gemmy. Without hearing the track, maybe you'd expect Gemmy's distinctive basslines over Baobinga's rowdy bashment-inflected drums; but the actual product is lithe, rolling halfstep D'n'B with exquisite sonic detail. Indeed, none of the collaborations sound forced or disjointed, and none of them can be easily picked apart - a testament to the quality of musicians involved, and the wide-ranging yet still focussed approach Baobinga has brought to bear on the project.

As a label, Build has received strong support from some of the most respected names operating right across dance music, from Craig Richards to Sinden, Modeselektor to Jackmaster, Mark Pritchard to Mary Anne Hobbs. On this album, Baobinga has built music with some of the most innovative producers working in dance music: Ginz, Guido, Jack Sparrow, Kowton, Geiom and more. Just as he is physically situated at the beating heart of creative Bristol, so this album confirms his position at the pulsating centre of UK bass music - thoroughly unconcerned with genre, tempo or anything other than pushing the boundaries of kinetic, percussive, colour-soaked dance music.

- 1 Ginz & Baobinga - Heartburst Riddim
 - 2 Baobinga & I.D. - Wang It
 - 3 Baobinga & Hyetal - Anything For Now
 - 4 Rider Shafique - Gun Talk
 - 5 Guido & Baobinga - Bumba
 - 6 Baobinga & Geiom - Hard Hands
 - 7 Baobinga & I.D - Tongue Riddim (Roska Remix (Binga's Refix))
 - 8 Baobinga & xxy - Barbakan
 - 9 Baobinga - Make Me Feel
 - 10 Gemmy & Baobinga - Rockfall
 - 11 Baobinga & Kowton - Proper
 - 12 Guido & Baobinga - Ballin'
 - 13 Baobinga & Mensah - N.S.G.
 - 14 Baobinga - Ride It (Untold Remix)
 - 15 Jack Sparrow & Baobinga - TransPennine Express
- <http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBUILDCD001.mp3>

New Bass Music releases

DISF014 Skream EP - Skream Disfigured Dubz 12" Vinyl x 2

Skream releases four of his most sought after underground tracks on his own Disfigured Dubz label.

- a Skream - Hats Off
- b Skream - Heavy Hitter
- c Skream - Rigging
- d Skream - Sea Sick

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDISF014.mp3>

2NDRP12011 Explode - LV & Message To Bears ft Zaki Ibrahim 2nd Drop Records 12" Vinyl

The second release from south London based LV on 2nd Drop, but this one is a little different, you might say more international. Basking in the afterglow of their much hyped Kwaito inspired bomb, Boomslang on Hyperdub last year, the LV trio stick the brakes on and crank up the soulful vibes for this release. With well established roots in South Africa, a recording session at the Red Bull studios in Cape Town saw LV record a number of vocal collaborations with the honeyed-voiced Zaki Ibrahim. Zaki's Canadian and Burmese heritage not provides her with striking looks but also politically charged ammunition for her lyrics. The third angle of this collaboration is a young band from leafy environs of Oxford. After discovering Message to Bears on YouTube trying to make more dubstep / electronic music, 2nd Drop saw the opportunity to link the disparate groups together. Explode was created, with M2B providing lush piano motifs and subtle strings. So, with such great music and beautiful vocals, we had a hard time limiting our remix options! 1st up is the mysterious Mothy with his Implosion redux. Sounding like Mount Kimbe on Novocaine, the original is dubbed, filtered and squeezed into a cerebral paste.

a LV & Message To Bears ft Zaki Ibrahim - Explode

aa LV & Message To Bears ft Zaki Ibrahim - Explode (Mothy's Implosion)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIP2NDRP12011.mp3>

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a LV & Message To Bears ft Zaki Ibrahim - Explode (Charlie Dark's Longtime Remix)

aa LV & Message To Bears ft Zaki Ibrahim - Explode (DJ Rum Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIP2NDRP12012.mp3>

**BOKALP001 Daydreaming LP - Von D Boka Records 12" Vinyl x 2
Limited Edition 2x12" Vinyl Version of the Album, housed in a custom sleeve.**

'Daydreaming' is the debut album release from Paris based artist Von D on Boka Records. A fusion chef of bassweight, Von D has deftly sliced into unpredictable genres, concocting strange and beautiful new forms.

The album sees Von D collaborating with the internationally renowned Foreign Beggars, Phephe, David Boomah (vocalist for Shy FX Murderation), Riya & Mr Lager, while his previous work has also been remixed by a host of respected dubstep DJ's including Skream and Tes La Rok.

Born into the cultural melting pot of the Paris suburbs, Von D found his soul's conduit in a beaten up old drum kit. Whilst the riddims of King Tubby alongside the foetal jungle of Photek and Serge Gainsborg were initial inspirations, after forging a successful path as a sound engineer Von D honed his sound sculpting skills to a razor sharp edge.

Von D's productions have been picked up by Skream, arguably one of dubstep's most successful artists, who snapped up a release for his label Disfigured Dubs. DJ Chef released Von D's 'Show Me' on his Sub Freq imprint, which quickly became one of the most talked about releases of 2009 – so much so that three time DMC World Champion DJ Craze has been supporting the track in recent mixes. Not one to be complacent, Von D's kept up the pressure with releases on Black Acre, Tempa, Soul Jazz and Argon – enough to attract the attention of BBC Radio 1's Gilles Peterson who has included a track for his hotly anticipated 'Brownwood Bubblers' compilation album.

Von D has created a global buzz with his numerous explosive live performances featuring unreleased and exciting material from himself as well as other established producers. Having had a host of successful tours in the United States, Europe and China, Von D has now set his sights on touring New Zealand and Australia.

a Von D ft. Riya - One Day

b Von D ft. Phephe - You're The One

c Von D & Mr Lager ft. Phephe - Your my..

d Von D - Asap

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBOKALP001.mp3>

IDLE006 Volya / Action Five - Szare Idle Hands 12" Vinyl

"It's an exciting time for Idle Hands, as the fledgling label mutates into a many headed musical beast. After the Bristol record shop Rooted Records sold its last chunk of wax late last year, Idle boss Chris Farrell has carried the torch and opened the Idle Hands store on Stokes Croft in Bristol city centre. Just as the shop highlights Idle Hands' dedication to its hometown, this latest release on the label marks the first time the music has come from outside the city limits. Szare will probably not be a name familiar to many, having covertly established himself on the lauded Horizontal Ground label, basking in the stamped white label anonymity of deep, troublesome 4/4.

Now with this release and his Syndrom Z label, the producer steps just a little into the light to expose his unique abstractions on swung techno. 'Volya' ploughs a sparse and percussive furrow, while 'Action Five' boasts a wistful, dreamlike melodic bent to leave you with two distinctly different, but equally enthralling cuts."

a Szare - Volya

b Szare - Action Five

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPIDLE006.mp3>

ROTTUN010 Hydraulic / Overdose - Datsik Rottun Recordings 12" Vinyl

Datsik goes on a hydraulic overdose for his next Rottun single. Full of trademark bleeps, whirls and grinding bass combinations.

a Datsik - Hydraulic

aa Datsik - Overdose

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPROTTUN010.mp3>

OIRECS001V Transformers / Shake it - Benga / Kutz Oi! Records 12" Vinyl

Oi! Recordings, is the new label that grew out of the Oi! Parties in Amsterdam. Oi! Recordings is bringing the sound and vibe that you know from their parties; good & high quality party tunes. Allot of the forthcoming releases will be coming from dutch, but also from UK artists that need to be heard! Names like: Dion47, Mucky Muxx, Akkachar & Taz Buckfaster, Maikon, Soul Sinners, Gomes, FS Green allready released on the Oi! Recordings digital label.

DJ Gomes managed to get two amazing tracks from Benga and Kutz that screamed to be on vinyl!

'Transformers' from Benga is on his Youtube and soundcloud for a while as well as a regular climax in the man's dj sets.

Transformers is that tune all the fans are waiting for! As described by Benga himself: sounds horrible when I play it out! HIT!!!! You think that's it? Flip it over for KUTZ! Shake it... Monsterous tunage once again. Wobbles all over the place, big big big!

a Benga - Transformers

b Kutz - Shake it

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPOIRECS001V.mp3>

ZAUDIO023 Test Me - Depone Z Audio 12" Vinyl

Yes yes people, we are back!! It's been a while, but we are going to be hitting you with some seriously good tunes this year, so watch this space. Anyway, on to the music ;) If you like you tunes big fat and heavy like an elephant on steroids, then get ready for an absolute pasting from new boy on the circuit, Depone! Depone is a producer that has really caught our ear at the Z Audio towers of late and when you hear these tunes, I'm sure you'll understand why. All 3 tunes are fierce, dirty, gritty, disgusting and overall very well produced. The great thing about Depone is that he manages to create in your face music without pointlessly wobbling the LFO filter. There's some real depth to this young talent and I'm sure you'll be hearing some more great music from Depone in the very near future.

a Depone - Test me

b1 Depone - Cellular Structure

b2 Depone - Sensi Riddim

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPZAUDIO023.mp3>

PRDM004 Smell Of You (More Mix) - Rie Lambdoll / Dub Magus From Beirut Publicriddim 10" Vinyl

RIE LAMBROLL, known for electronics duo CROSSBRED and respected among activities in variety of fields, and free form unit DUB MAGUS FROM BEIRUT arising from the breakup of the post hardcore band beirut5 in the search of even more inspiring sounds. 10inch split coupled with two geniuses prominent in the increasingly chaotic Osaka underground has come out!! RIE LAMBROLL side includes deep and uplifting track "SMELL OF YOU" with electro-taste elusive bass, melancholy synths/ noise, and own voice samples flying in the atmosphere. A blissful killer-trip drowning into the aesthetic world of RIE LAMBROLL's harmony of beauty and darkness. Mastering and cutting done by DUB PLATES & MASTERING, RASHAD BECKER lead to bass conscious result pointing out a link

between recent new breed bass music.

DUB MAGUS FROM BEIRUT includes two evil minded tracks going from down tempo/ minimal dub to black metal-ish minimal hardcore. In "MARIKA", restless wave of triple time beats calmly pushes the fetal movement deep inside, and tremolo lights illuminates the seafloor of echoes. From the subtle yet profound soundscape of spacious synths and rising noise, in "Vengeance Is Mine", death voice, metal percussion, Chinese gong, noise etc. welters into a thrash tune. A short track of ill refrains and robust kicks lights up your impulse. Their extensive insights and upcoming works are not to be missed.

a1 Rie Lambdoll - Smell Of You (More Mix)

b1 Dub Magus From Beirut - Marika

b2 Dub Magus From Beirut feat She Luv It - Vengeance Is Mine

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPRDM004.mp3>

SOTE004 Shudder / Wolf Moon - Crushington & Black Sun Empire Shadows of the Empire 12" Vinyl

Black Sun Empire represent the finest in dark and techy dancefloor drum and bass. Since bursting onto the scene back in 2000, they've continued to develop their own unique style and sound, releasing numerous singles as well as four full-length LPs. 11 years down the line, its not all about dnb anymore for the guys. The sideproject 'Shadows Of The Empire' became a fullgrown dubstep offshoot for their own powerfull dubstep productions. With the hitsingles 'Hypersun' and the 'The Invasion' they continued to show off their abnormal talent of creating high quality productions. The highlight of the label was unleashed in 2010 with the dubstep doublepack part of the 'Lights and Wires' album! For the 4th release of the label Black Sun Empire teams up with their allies from the other side of the world Crushington! Let the music speak for itself, this is the unmistakable sound of the Empire and the raw edge of the Crushington, the perfect combination! BIG!!

a Crushington & Black Sun Empire - Shudder

b Crushington & Black Sun Empire - Wolf Moon

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSOTE004.mp3>

TUBE10010 Apple bottom / Space Graffiti - Distal Tube10 Recordings 10" Vinyl

Tube10 returns with their 10th release already and their not mucking about! USA's own don Distal is stepping up with the ever epic 'Apple Bottom' Is it Juke? No! is it House? No! is it dubstep? HELL NO! Apple Bottom is a hybrid tune is there ever was one.. This one smashes the dancefloor and leaves the crowd begging for more.. With its juicy form and rave like edits it's obvious that Distal is no one day fly. With releases set for Pinch's Tectonic label and Sinden's Grizzly you'll what to expect from this guy.

Flip it over for 'Space Graffiti' another piece of interstellar vandalism.. this time Distal shows what he's worth on a more dubby side.. Don't underestimate this one as this will pound any speaker system to bits with its firm deep bassline.. Let the tribal beats pick you up and put you down wherever you want to!

a Distal - Apple Bottom

b Distal - Space Graffiti

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPTUBE10010.mp3>

New Bass Music Promos

SWAMP012 Last Forever / Heaven Sent - Funkbias Swamp 81 12" Vinyl

Finish copy, limited supply, do not sleep! Zed Bias teams up with UK house up-and-comer Funk Butcher, Swamp81pressure!

a Funkbias - Last Forever

b Funkbias - Heaven Sent

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSWAMP012.mp3>

PIPS015 Rendezvous / Fill My Coffee - Arkist Apple Pips 12" Vinyl

Apple Pips are very proud to present 2 emotive slices of bass-led dancefloor funk from another hugely talented Bristol based producer – Arkist. His reputation has been building this year, with a gorgeous melodic edge to his futuristic beats, and a unique sense of space and rhythm. Having heard his sound develop over the last year it's a real pleasure to present 2 tracks which have been on constant rotation round here, and out in the clubs we play in...

'Rendezvous' clashes classic 2-step garage vibes with amazing melancholy synth work to create a future bass steppa that gets an amazing response every time it is dropped... 'Fill your Coffee' comes with a lo-slung funkied out twist, culminating in a rushy pad breakdown that just sounds incredible on a big system believe me!

With gigs at Fabric & two American tours under his belt, & a killer 12" with Kidkut coming on Hotflush, Arkist is poised for great things in 2011. Tracks already getting support from DJs as diverse as Ben UFO (Hessle), Boddika (Swamp 81), Alexander Nut (Eglo), Mr Scruff, & many more.

a Arkist - Rendezvous

b Arkist - Fill My Coffee

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPIPS015.mp3>

OSMUK013 Time Flies - Kryptic Minds Ft. Alys Be Osiris Music UK 12" Vinyl

Finish copy. The most sought after Kryptic Minds track finally released on Vinyl. This is the tune that has become underground anthem on Rinse FM and clubs around the globe. Alys Be's hypnotic vocal, the haunting guitar riff and spacious sound design that conspire together give it a other world cinematic quality. Plug into this immersive, transporting song and you'll be inspired. For the bass heads, the flip is a dub. A deep and heavy, dancefloor-shaking stepper. DJ support from Distance Laurent Garnier, Youngsta, N Type.

x Kryptic Minds Ft. Alys Be - Time Flies

y Kryptic Minds - Time Flies (Instrumental)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPOSMUK013.mp3>

DP050 Fulham 2 Waterloo - Caspa Dub Police Records 12" Vinyl

Having passed the landmark half century in releases for Dub Police it is time to celebrate, and what better way to do so then to hand the reigns over to label head Caspa for the big 50!

Following the release of the anthemic 'Back For The First Time' last summer on Sub Soldiers - which was vocalled by Mr Hudson as 'Love Never Dies' - and the brutal 'Neck Snappah' earlier this year, Caspa returns with the huge 'Fulham 2 Waterloo'. Driven by a hard 4x4 kick and galloping snares, the rhythm is overlaid with the snap of the half step snare providing an impactful percussive counterpoint that flips between house and dubstep. With the tough dancefloor foundations layed, it is the sharp, rave-inflected lead hook that provides an addictive rallying cry for club audiences everywhere. Having first been aired by Annie Mac on Radio 1 back in February, it has been getting heavy club support from Atrak, Breakage, Mista Jam, Annie Mac, Zinc and Emalkay to name a few.

As the man behind Dub Police, as well as affiliated labels Storming Productions and Sub Soldiers, and an irrefutably top class producer in his own right, Caspa's influence on the scene has been profound. His continuing musical evolution and willingness to champion new talent has marked him out as an international ambassador for dubstep and he continues to spread some of the most exciting sounds to come out of the UK in years.

a Caspa - Fulham 2 Waterloo

aa Caspa - Bang Bang

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDP050.mp3>

RS1104 Lostwithiel EP - The Chain R&S Records 12" Vinyl

The Chain are Dan Foat and Nathan Boddy who control things at the R&S studio. Both initially DJs from a deep house background they have begun to explore the boundaries of electronic music outside of the confines of the 4/4. The EP ranges from the uncategorisable rolling, jilted live percussion of the title track and it's deeper, glitchy dub to the post apocalyptic, post-hardcore onslaught of Maje which tips it's hat to the heritage of the label. Already picking up rave reviews at Little White Earbuds and from the likes of The Chemical Brothers, Appleblim, Nick Hopper and Trevor Jackson, this is just the beginning for The Chain.

a The Chain - Lostwithiel

b1 The Chain - Lostwithiel dub

b2 The Chain - Maje

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRS1104.mp3>

Bass Music Restocks CD

BOKACD001 Daydreaming LP - Von D Boka Records CD

Bass Music Vinyl Restocks

- RS1005 Safehouses EP - Pariah R&S Records 12" Vinyl x 2
- RS10010 Sauna EP - Vondelpark R&S Records 12" Vinyl
- RS1003 CMYK EP (Black Vinyl) - James Blake R&S Records 12" Vinyl
- ZKL004V At Home - Crystal Fighters Zirkulo 12" Vinyl
- HDB013 Street Halo - Burial Hyperdub 12" Vinyl
- CHEAP033X All Night (Skream Remix) - Jack Beats Ft. John B Cheap Thrills 12" Vinyl
- O4H003 Boy Toy - Ghettozoid One4Ho 12" Vinyl
- SSDUBSTARS022 Swarm / Wiggley - Skream Southside Dubstars 12" Vinyl
- RS1103BLK Echo Locations EP (Black Vinyl) - Lone R&S Records 12" Vinyl x 2