

**STH releases w/c 08/08/2011**

### **New D&B CD**

#### **CITRUSCD005 Episodes - Fourward Citrus Recordings CD**

The ever on point Citrus Recordings is stepping up for its 5th artist LP. after having released the debut Albums of Mindscape & Jade wich all went on for critical acclaim it's time for Citrus to get ready for its 3rd Artist Album. This time it's time for the debut album of 'Fourward'!

Hailing straight from lower Austria the four men collective FOURWARD started out producing music in early 2007. The boys knew each other for quite a while and shared the love and passion for drumandbass music. For them it was always a main issue not to stick to any particular tiny subgenre only, but to develop a sound of their own. All members have different musical backgrounds which fit together perfectly and provide a great studio vibe. Days went by and the boys finished a couple of tunes properly and it wasn't long until Austrian drumandbass producer duo Body&Soul showed interest in their works. Also international artists like BBCs very own Crissy Criss began to support their music giving them airplay on his radio show. As a result of their effort FOURWARD has released quality tunes on labels like Subsonik Sound, Planet Funk and Fokuz.

The year 2010 they experienced the so called 'breakthrough' with releases on NASCA Recordings and Fokuz followed by an epic 12inch for the legendary label VIRUS Recordings!

The guys definitely didn't stop there and being on the road now broadened their horizon even further. Resulting in a series of tunes perfectly fitting together in this CD. Diversity and musicality are keywords for this album. Listen from Low Blow to You and Me, quality drum 'n bass!!

CD1 Fourward - Low Blow -

CD1 Fourward - Voices -

CD1 Fourward - Simple -

CD1 Fourward - Amigo -

CD1 Fourward - Stuck -

CD1 Fourward - Enclosure -

CD1 Fourward - Fugg feat. Mefjus -

CD1 Fourward - Temptations -

CD1 Fourward - You & Me / State Of Mind remix -

CD1 Fourward - Wishes / Mindscape remix -

CD1 Fourward - You & Me -

CD1 Fourward - Anti Ego -

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCITRUSCD005.mp3>

### **New D&B Releases**

#### **REDSEAL011 Brainscan / Zone One - ASC Samurai Red Seal 12" Vinyl**

Pressed on Silver Vinyl. ASC returns to Samurai Red Seal to follow his previous release 'Machines' / 'Bleep Test' (Redseal006). One of the most interesting artists left operating in Drum and Bass, James Clements again re writes the script for 170 BPM production with 'Brainscan'. A sizzling slice of potent sonic futurism that cuts through systems like a focused lazer beam with a trail of bulging sub bass. 'Zone One' marries classic Krust and Photek tinges with a stuttering menace that could only come from ASC. Both sides have been firm favourites with the scenes leading forward thinking DJ's including Doc Scott, dBridge, Loxy, Spectrasoul, Consequence, Kasra, Black Sun Empire, Triad and many more..

a ASC - Brainscan

b ASC - Zone One

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPREDSEAL011.mp3>

#### **AM006 Boreal / Isochime - Alaska Arctic Music 12" Vinyl**

Alaska returns from The Mesozoic Era wilderness and drops the 6th 12" on the ambient-jungle label Arctic Music. Boreal kicks off in true Alaska fashion with vocal loops, deep bass subs, ambient horns and layers of swirling pads sending Boreal into ambient bliss, but it's the breaks that turn the track on its head with it's crunchy and heavy patterns that keep the head nodding and feet shuffling. Isochime see's Alaska return to his early Good Looking Records roots with it's mesmerising pad swirls and guitar riffs. Sine wave bass notes take care of the bottom end and just when you think everything is relaxed along comes a powerful compressed Amen break thundering like a tornado that destroys anything in it's path. The unmistakable sound of Isochime. Timeless ambient-jungle from Alaska.

a Alaska - Boreal

aa Alaska - Isochime

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPAM006.mp3>

**DMND004 Crawler / Music Within - BTK & Optiv Demand Records 12" Vinyl**

It's clear to see that the first half of 2011 has been an amazing one for Demand Records. With their first release jumping straight into the Beatport charts at #1, the second seeing Nymfo's first ever remix and with the ink still drying on the license request for Demand's third release to appear on the latest compilation CD from UKF, it's clear that this label has achieved more than most start-ups. So it's no real surprise that the fourth outing from the Swiss-owned imprint is something special too. Here we see Cause 4 Concern member and highly accomplished solo producer, Optiv, team up with Renegade Hardware's BTK to craft two incredible drum & bass tracks with a completely unique feel. 'Crawler' features Presence Known on the beats who helps Optiv & BTK to craft a tribal drum-led slice of D&B with expertly placed sound FX and atmospheric touches. This is like a modern twist on the classic Virus sound, flexing delicate and understated beats with winding mid range synths and deep sub-bass. Impeccable!

Backing it up is 'Music Within' featuring Podage & LaMeduza. Building slowly and gradually with powerful vocals, once again we're treated to an education in the art of subtle drum & bass. If you're looking for rinsed out amens and heavily distorted reese basslines then turn your attentions elsewhere, because this track is as beautiful as it is elegant. It won't be turning any raves upside down, but that's not really the point of good music, is it?

a BTK & Optiv Ft. Presence Known - Crawler

aa BTK & Optiv Ft. Podage & LaMeduza - Music Within

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDMND004.mp3>

**CITRUSLP005 Episodes - Fourward Citrus Recordings 12" Vinyl x 4**

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a1 Fourward - Low Blow

b1 Fourward - Voices

c1 Fourward - Amigo

d1 Fourward - Temptations

e1 Fourward - Enclosure

f1 Fourward - Anti Ego

g1 Fourward - Fugg feat. Mefjus

h1 Fourward - You & Me / State of Mind remix

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCITRUSLP005.mp3>

**SICK011 Riotbringer (Forbidden Society Remix) / Shelter - Noize Punishment / Forbidden Society & Switch Technique Future Sickness Records 12" Vinyl**

A combination of Drum & Bass and hardcore brutality. Let's be honest, this track is not for everyone, just the strongest survive this powerful mayhem! Forbidden Society & Switch Technique - Shelter: A Collaboration between those two guys bring a powerful combination of Drum & Bass and Hardcore. Twisted beats supported with a dark melodic reece. Tested and works great on the dancefloor, be sure of that!

a Noize Punishment - Riotbringer (Forbidden Society Remix)

b Forbidden Society & Switch Technique - Shelter

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSICK011.mp3>

**FOKUZ046 Without Your Touch / Nova - N.Phect feat. Fourward Fokuz Recordings 12" Vinyl**

Every once in while you find a combination thats so interesting you just cant shut up about it! When FOKUZ038, the split EP from Fourward & N.Phect, was released on FOKUZ many were amazed.. In a positive way though! This time its time for a collab between the two. Fourward & NPhect deliver a superb roller thats again pure Fokuz diversity.. Sweet melodies, intro with a dreamy vocal and a heavy rolling bassline with a subtle neuro twist. ANTHEM!With 'NOVA' Fourward shows that they're going onward once more.. onward to interesting directions! With the slick piano player as a theme throughout the tune and their recognisable neuro like bassline, this is another hardhitting piece of funk, a true Fokuz double A-side.

a N.Phect feat. Fourward - Without Your Touch

b Fourward - Nova

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPFOKUZ046.mp3>

**New D&B Promos**

**APEXX002 It's The Way (2010 Refix) / It's The Way (Serum Remix) - Taktix Apex Recordings 12" Vinyl**

After the massive impact of Harvest's dance floor destroyer 'Militant' Apex Recordings proudly returns with our second release and we have pulled out all the stops for this one.

Dj Taktix's needs no introduction and neither does 'It's The Way' first come out in 1994 and the remix featuring Top Buzz's Mad P vocal is a benchmark tune to say the least. Taktix returns after a large break from the scene and comes with a remix with afresh new angle, rather than your typical junglist approach he gives it a dark more twisted vibe, metallic beats, dirty amen and still keeping the vocal gives 'It's The Way' a fresh new vibe. Serum remix on the other hand is exactly what you expect from this highly rated producer and he brings it right up to 2010 with all the attributes there from the original and this remix has caused a storm. Been on dubplate for a while now and still getting airplay on all major radio stations this has had massive support from the likes of Andy C, Bryan Gee, Dj Marky, Nicky Blackmarket, Crissy Criss, Bailey and that's just a few.....

Also Watch out for forthcoming track from Dj Devize 'Build N Destroy' massive support from Dj's Hazard, Marky, Brockie, Nicky Blackmarket & more.

a Taktix - It's The Way (2010 Refix)

b Taktix - It's The Way (Serum Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPAPEXX002.mp3>

**CRIT057EP Stonehead EP - Enei Critical Music 12" Vinyl x 2**

Oh. My. Gosh. Critical come to conquer with this absolutely dangerous 4-tracker courtesy of Russia's Enei; a name becoming more familiar by the day as one of the most talented and most exciting new school producers in the game. Snapped up by the ever on point label master Kasra, this EP only makes the prospect of the debut Enei album even more tantalizing.

The title track 'Stone Head' is a bulldozer of a tune that comes complete with the Andy C seal of approval. A stepper's paradise with rich kicks and a body-slamming, rolling b-line that'll send shockwaves through any club. Serious is an understatement! Next up Enei hooks up with vocalist Riya for a proper techy bouncer 'No Fear' with its undulating bassline that bounces hard taking no prisoners as it moves. The wrecking-ball of the bunch. Moving on and the mood changes slightly to the more flowing sounds of 'Movin' Fast'; a naughty, gnarly slice of heavyweight D&B with large feedback-infused bass and sick amen edits that keeps things lively. Wait for the breakdown and switch up though for the killer blow! Then finishing things off in fine style is the heavily hammered Jubei remix of Enei, Eastcolors & Noel's hit from earlier in the year 'Cracker'. Keeping the seedy original vibe alive, Jubei goes in deep and comes out the other side with another tough

slab of speaker freaker bass and beats. Awesome.

a Enei - Stonehead

b Enei Ft. Riya - No Fear

c Enei - Movin Fast

d Enei - Cracker (Jubei Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCRIT057EP.mp3>

**DRP003LPTS The Big Bang LP Sampler - Dom & Roland Dom & Roland Productions 12" Vinyl**

There not much D&B around these days can come close to the sheer force of a Dom and Roland record. As one of the pioneers of the tech-step genre Dom & Roland is well known for his cinematic otherworldly soundscapes, teamed with dancefloor pounding rhythms. Dom continues his passion for pushing the boundaries of sonic manipulation with this sixth studio album, 'The Big Bang'. Real deal D&B.

x Dom & Roland - Flux

y Dom & Roland - 2097

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDRP003LPTS.mp3>

**SUBTITLESUK009 Yeah, But... - Fracture & Mark System Subtitles Music (UK) 12" Vinyl**

Fracture & Mark System, clearly understanding the fundamental elements Drum with Bass music. Their debut release for Subtitles is utterly compulsive, creating a vibe that's full of bruising technoid fear, whilst brilliantly funky. On the flip side Closed Circuit's groove is laid back, while moody beats steadily increase the pressure. Produced to perfection with the emphasis on the funk and groove. As Shy FX said It's music from the heart. It's not writing beats to sell units, it's for the love of it"

a Fracture & Mark System - Yeah, But...

aa Fracture & Mark System - Closed Circuit

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSUBTITLESUK009.mp3>

**NEWTDJ059 Close / Close (Mensah Remix) - Drumsound & Bassline Smith New State Music 12" Vinyl**

Their latest single from their forthcoming album. Get ready for the wall of sound that will rush to your ears once the drop kicks in. Flip comes with a killer Dubstep remix from Mensah.

a Drumsound & Bassline Smith - Close

b Drumsound & Bassline Smith - Close (Mensah Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPNEWTDJ059.mp3>

**FALLOUT005 Disconnected / Cotton Hill - Apex / Miss Redflower Fall Out 12" Vinyl**

For Fall Out's fifth release we are very proud to introduce Apex, an artist who has been one of the biggest inspirations to the labels sound. Known and loved for his early work as Unknown Error and as a founding member of pioneering label Lifted Music as well his deeper output for Hospital and Horizons, Apex's Fall Out release adds further to his musical diversity. Disconnected is a stripped back roller that's groove builds subtly and infectiously whilst carrying all the trademarks of Apex's production.

a Apex - Disconnected

b Miss Redflower - Cotton Hill

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPFALLOUT005.mp3>

**TANTRUM001 The Outsider Looking In / Existence - DJ Hidden / Morebeat Tantrum 12" Vinyl**

Tantrum, Fall Out's new ugly-sister label, launches with a track from one of the biggest names in hard dnb and a major inspiration to the creation of the label. We proudly bring you the anthemic DJ Hidden track 'The Outsider Looking In'. Since being played as the intro to his Barcode Filthcast mix fans have been eager to own this track and finally they can on 12inch vinyl and digital download. On the flip, Czech producers MoreBeat come with a track that may surprise some fans of their neuro sound. Existence has hard as nails drums and edits but still maintains some of the funk that is always present in a MoreBeat production.

a DJ Hidden - The Outsider Looking In

b Morebeat - Existence

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPTANTRUM001.mp3>

**D&B Restocks Vinyl**

**SUBTITLES042 Monster E.P. - Noisia Subtitles Music 12" Vinyl x 2**

**SUBTITLES045 Now ! - Phace Subtitles Music 12" Vinyl x 2**

**subtitles053 No One Knows - Electro Soul System Subtitles Music 12" Vinyl**

**CRIT028 Shadows of Tomorrow - Icicle & Nymfo Critical Music 12" Vinyl**

**CRIT038 Alibi (Break Remix) / Organiser - Spectrasoul Critical Music 12" Vinyl**

**SUBTITLES073 Mimic - Spectrasoul Subtitles Music 12" Vinyl**

**CRIT045 Redlines - Total Science Ft. Riya Critical Music 12" Vinyl**

**RDR001 Your Way / Daydreamin - Netsky Radar Records 12" Vinyl**

**SYMMLP002 Resistance - Break Symmetry Recordings 12" Vinyl x 4**

**RDR002 Strobot - NETSKY rmx / Seaside - KG rmx - Shameboy / Buscemi Radar Records 12" Vinyl**

**RDR003 Summer's Here (Break rmx) / Lips They Move (Nymfo's moving lips VIP) - Magnus / Ultrasonic7 Radar Records 12" Vinyl**

**D&B Restocks CD Albums**

**SYMMLP002 Resistance - Break Symmetry Recordings CD**

## **New Bass Music releases**

### **SWAMP012 Last Forever / Heaven Sent - Funkbias Swamp 81 12" Vinyl**

Featuring a Will Bankhead designed embossed sleeve. Very limited supply, do not sleep! Zed Bias teams up with UK house up-and-comer Funk Butcher. Proper Swamp81 pressure.

a Funkbias - Last Forever

b Funkbias - Heaven Sent

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSWAMP012.mp3>

### **UFO008 Warped / Warped (Ray Keith Remix) - Dub Dread UFO Recordings 12" Vinyl**

Ray Keith's UFO imprint returns to bring you a killer slice of dubbed out terror. Dubdread - Warped offers up a 140 breaks influenced slammer, meantime flip to the b-side for the Ray Keith remix showcasing his trademark breaks and production skills reminiscent of the dark soldier days all brought nicely down to the 140 bpm area. Huge 12"

a Dub Dread - Warped

aa Dub Dread - Warped (Ray Keith Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPUFO008.mp3>

### **HEK011 Order / Pan - James Blake Hemlock Recordings 12" Vinyl**

James Blake returns to the label that gave him his debut release with two brand new sub heavy club tracks. Hemlock were responsible for his Air And The Lack Thereof single back in 2009. Neither 'Order' or 'Pan' have appeared on Blake's soulful, electronic self-titled album from this year; the new material sees the return of Blake into the more sparse, experimental and wobbling bass heavy sound of his earlier work.

a James Blake - Order

aa James Blake - Pan

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHEK011.mp3>

### **IBR007 Exit Plan EP - Migrant Iberian 12" Vinyl**

Iberian Records feature on their seventh release an EP from Migrant (aka 23Hz) who comes with three slabs of soundsystem funk and groovy vibes. "Limbic Sistim" kicks off proceedings with a building arrangement into a catchy vocal lick - all underpinned with tight beats and warm subs. "Acid Sumatra" works on a similar tip but ups the tribal and percussive pressure on a deeper insistent rub. Whilst "Pipe Club" brings some classic two-steppy flavours into the mix but cleverly reinforced with massive sub weight. These three tunes are taken from Migrants forthcoming album, also entitled "Exit Plan". More Bass'n'Groove from the Lisbon and Barcelona based label that should find favour with the deeper end of both Dubstep and UK Funky scenes.' Early support by Scratcha DVA, Ghosts on Tape, Kid606, Chrissy Muderbot, Cardopusher, Slackk, Mesak, Phaeleh, DeVille, Bunzer0, Throwing Snow.

a Migrant - Limbic Sistim

b1 Migrant - Acid Sumatra

b2 Migrant - Pipe Club

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPIBR007.mp3>

### **RS1107 Tusk EP - Klaus R&S Records 12" Vinyl**

When I loaded this EP into my computer to pen some words on this cerebral cortex of an EP, it popped up next to an old recording I have of Klaus Schulze and in many ways it hints at a modern update on his sound. Klaus is not as his name denotes actually from Germany, but a classically trained young musician from London. In his short tenure as a producer, he's already picked up plaudits from the great James Blake and Mount Kimbie. The latter loved him so much they called upon him to remix their recent Carbonated release. With debut EP Tusk we have an initial statement, which sounds too accomplished to be an entrance into the recorded world. Erudite and cultivated, the EP sets a tone for an early evening on a heavy system or an earlier morning on the headphones against an inner-city backdrop. It twists and turns throughout its four tracks. Layered drum patterns give way to distorted atmospherics permeated with that heavy, heavy bass. It's almost Eno-esque in its structure, so I'm not going to break each track down here. Stick the whole thing on and experience it's beauty.

b2 Klaus - Pim

a1 Klaus - Tusk

a2 Klaus - Fens

b1 Klaus - Cypher

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRS1107.mp3>

## **New Bass Music Promos**

### **DP058 Fulham 2 Waterloo Remixes - Caspa Dub Police Records 12" Vinyl**

The original track is already a club anthem but that didn't stop Emalkay from stamping his hallmark, head-smashing bass-lines all over the place. Whilst Roska; on the other hand, does what he does best flipping Caspa's infectious synth horns into a lustrous funky affair with a lethal combination of dancefloor drum-lines and his incredible sub-driven synth jabs. Proper party music!

a Caspa - Fulham 2 Waterloo (Emalkay Remix)

aa Caspa - Fulham 2 Waterloo (Roska Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDP058.mp3>

### **NL009 Keep Walking / Show Me - Kowton Naked Lunch 12" Vinyl**

Kowton's EPs are the best possible fit for 'the devil's workshop' – they're not only deep, dark and warm, but also seductive and, at a pinch, sexy – just like the Dark Prince, or so I've been told. Perhaps I've come under Satan's sway, but for me, both EPs released so far on Idle Hands sound like someone who's been at it for much, much longer: this is a music knowledge which is anything but basic. Words taken from: <http://www.ssend.com/posts/mnml-ssg...special-kowton>

a Kowton - Keep Walking

b Kowton - Show Me

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPNL009.mp3>

### **PNTS001 MR67 - Visionist 92 Points Recordings 10" Vinyl**

Limited edition 300 copies 10 inch Vinyl. For those in the know the Visionist, often known as Mr. 67 (vis-à-vis Boiler Room front and center), has been on the radar for some time receiving extensive play from Oneman, Blackdown, and Dark Sky. With a slew of material forthcoming on 502, Diskotopia, and Left\_Blank the Mr. 67 release makes available arguably his best-known and well-received work to date.

92 Points the label aims to join the dots between the rapturous heights of 1992 golden-era jungle, turn of the century champagne-bubbly garage, and the modern day mongrel forms that have been shutting down dances of late proving it to be a true 'nuum imprint. Established by some of the core members of Brixton-centric collective We Are Dubist, 92 Points seeks to combine tight artwork with uncompromising electronic music talent.

a Visionist - MR67

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPNTS001.mp3>

### **GREC021V Close - Hackman Greco-Roman 12" Vinyl**

This is the one. This is the summer tune of 2011. Skream Annie Mac & Nick Grimshaw have all been building the hype Hackman's epic title track Close. Probably one of the best pieces of, bass driven vocal dance music this year. Cheekily sniping the Alicia Keys acapella from 'No One' and employing the pitching down technique Hackman compliments the vocal riff with layers of heavily clapped out garage breakbeats, and tops it off with a euphoric, futuristic grime bassline that rolls out like an Atlantic breaker. It's not just close, it's perfect - and it's another effortlessly curated release from Greco-Roman.

a1 Hackman - Close

a2 Hackman - Satisfy

b Hackman - Your Face Pulling My Hair

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPGREC021V.mp3>

## **Bass Music Vinyl Restocks**

**PIPS005 Humber / Humber (Sven Weisemann Remix) - Ramadanman Apple Pips 12" Vinyl**

**PIPS009 Leave It All Behind - Instra:mental Apple Pips 12" Vinyl**

**DP046 Crusader / Powertool - Emalkay Dub Police Records 12" Vinyl**

**RS1007 Klavierwerke EP - James Blake R&S Records 12" Vinyl**

**ROTTUN009 Firepower / Domino - Datsik Rottun Recordings 12" Vinyl**

**RED006 Viewpoint / She Said - Synkro Pushing Red 12" Vinyl**

**RS1103BLK Echo Locations EP (Black Vinyl) - Lone R&S Records 12" Vinyl x 2**

**AF001 Killed It Dead / Emalkay Remix - TRG Audio Phreaks 12" Vinyl**

**AF002 Running Thru / Elemental Rmx - Hektagon Audio Phreaks 12" Vinyl**

- AF003PT1 Malevolence / We Will See - Hektagon Audio Phreaks 12" Vinyl**
- AF004PT1 Nothing Left / Lonely Planet - Randermer Audio Phreaks 12" Vinyl**
- AF004PT2 Travelogue / Foundary - Randermer Audio Phreaks 12" Vinyl**
- AF007 Strange Voices / El Mundo - Hektagon Audio Phreaks 12" Vinyl**
- AF009 End Of The World / Go Back - Nero Audio Phreaks 12" Vinyl**
- AFBAR9PT1 End Of The World / Go Back - Nero Audio Phreaks 12" Vinyl**