

STH releases w/c 10/10/2011

New D&B CD

HE002CD Souled Out - Makoto Human Elements CD

It's been 4 years since the release of Makoto's last full length album, Believe In My Soul, on Good Looking Records. A lot has changed in the world of electronic music since then, and as an artist, Makoto has also grown considerably. Spreading his wings by first establishing his own record label, Human Elements, Makoto has kept up a steady release flow of both his own music and other artists through his own label as well as others' such as DJ Markey's Innerground Records and Fabio's Creative Source. By 2010 however, Makoto felt the time had come to once again return to the depths of his studio in Tokyo to craft another full length album. For the most part, Souled Out explores new frontiers for the artist primarily known as Japan's drum and bass MVP. Consisting of a wide variety of tempos and beats, the album is, at first, quite a different experience when compared to his past work. However, it quickly becomes clear that the trademark Makoto style of bass heavy energy drenched with funk & soul still flows freely through each song.

There has also been a decided shift away from an over-use of samples and the result is a much more musical experience, which takes the listener on a journey through many emotions. Lush chords, fat basses from hardware synths and a good number of exceptionally talented vocalists and instrumentalists breathe life into the tracks, delivering that human touch Makoto strives for in his music.

Feelings run deep on the album, and there's a good amount of uplifting and emotion driven tunes which fit a variety of moods. "Tower of Love", which features vocalist Paul Randolph of Jazzanova fame, is one of the freshest drum and bass tunes of the past decade, fusing heavy bass with a classic Motown sound in a way that has simply never been done before. "Girl I'm Running Back 2 U", featuring singer Christian Ulrich – a member of the jazz band Tortured Soul who has worked with the likes of Incognito & DJ Spinna – tells a tale of regretting a missed chance at love in a style that truly shows Makoto's musical diversity. While the song is deep and could easily fit into a club garage or house set, its infectious funk and bumpy drums mean that it would sound just right on prime time radio. At the other end of the scale, the track "Woe" written with Makoto's long time vocalist partner Deeizm, is an empowered melancholic piece. With rising pads and sultry, heartfelt lyrics, minimal but heavy beats and a synthetic crescendo that punches through the speakers to send a shiver down your spine. To put it simply, the track really is something special. Alongside the slower tempos, "Keep Me Down" featuring Angela Johnson features Makoto's trademark sound of a heavy bass line and amen break rumbling underneath huge soulful vocals and driving chords. Undeniably a guaranteed dance floor favourite. Souled Out doesn't just deliver the same level of quality you've come to expect from Makoto, it expands on it. There's something for everyone on the release, and the album is a testament to the breadth of experience and talent the producer commands, as he easily shifts between tempos, genres and moods, while still maintaining his style of soul infused, funky, futuristic and forward electronic music.

- 1 Makoto - Prelude
 - 2 Makoto - Magic Hour
 - 3 Makoto - Tower Of Love feat. Paul Randolph
 - 4 Makoto - Girl I'm Running Back 2 U feat. Christian Ulrich
 - 5 Makoto - Keep Me Down feat. Angela Johnson
 - 6 Makoto - In Between
 - 7 Makoto - Hi-Tech (Interlude)
 - 8 Makoto - Woe feat. Deeizm
 - 9 Makoto - Turning Points
 - 10 Makoto - Untold (Remix) feat. Deeizm
 - 11 Makoto - Bubbles
 - 12 Makoto - You've Got Sumptin' feat. Paul Randolph
 - 13 Makoto - Flight Time feat. Root Soul
 - 14 Makoto - Travel (Interlude)
 - 15 Makoto - Room Enough feat. Cleveland Watkiss
- <http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHE002CD.mp3>

New D&B Releases

SLR011 Lightyears Apart / Shibuya - Mayhem & Phace / Mayhem Shadow Law Recordings 12" Vinyl

Mayhem & Phace turn up pressure a notch with this 12" Trouser shredding squelch, crunching beats with the trademark sonic manipulation D&B.

a Mayhem & Phace - Lightyears Apart

aa Mayhem - Shibuya

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSLR011.mp3>

NONVOGUE005 Wear And Tear / Raiders - The Upbeats & Trei / The Upbeats & Dose Non Vogue 12" Vinyl

Dj support from Pendulum, Noisia, Ed Rush, Optical, Dieselboy, Bailey, DJ Hype, Break, DJ Die etc

a The Upbeats & Trei - Wear And Tear

aa The Upbeats & Dose - Raiders

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPNONVOGUE005.mp3>

RECIPE023 A Few Too Many / The Director - Genotype Ingredients Records 12" Vinyl

Genotype has been involved in drum & bass for over 15 years and his journey has included Renegade recordings, Reinforced & Exit records. His vision & style hits the mark perfectly for Ingredients & we're excited to finally have his name included in the catalogue.

Fans of Reinforced will love these deep, dirty rhythms, one for those late night blurred vision moments! A few too many is one of his best tunes of recent years & The director has an oldskool Dj Krust style to it. Awesome bass action on both cuts. Support from Loxy, Skeptical, dBridge, Dub phizix, Flight & many more.

a Genotype - A Few Too Many

b Genotype - The Director

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRECIPE023.mp3>

UM005 Foundations / Unspoken - Fields Utopia Music 12" Vinyl

Finish copy promo. After his brother Villem dropped 2 slices of ice cold beats for the last Utopia release, Fields comes with the polar opposite with summer flavours for his first ever solo 12".

The A side is 'Foundations', a warm sunshine-filled bass heavy roller with a touch of the melancholy. Driven by simplistic drums shrouded wonderfully by subtle percussion, this roller hits heavy with the bassline, timed perfectly out of a down-sweeping Rhodes, backed-up by a loopy vocal which can only move you.

On the flip is a track called 'Unspoken', a deep sub-filled minimal affair. It gently warms you with nuanced harps and percussion, before hitting you with stripped-back drums and a wall of sub bass.

Dj support: LTJ Bukem, Bailey, Loxy, Total Science, Break, Spectrasoul, Mikal, Flight, Survival and many distinguished others.

a Fields - Foundations

aa Fields - Unspoken

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPUM005.mp3>

New D&B Promos

GA001 Falling Down / The Void - S.T. Files & Calibre GreyAudio 12" Vinyl

GreyAudio - New label from Soul:r's ST Files. Covering all types of electronic moody music the label will be a home for ST Files productions with the occasional collaboration. 1st release 'GreyAreaOne' featuring the heavyweight 'Falling Down' by S.T. Files and Calibre backed with solo roller 'The Void'.

Currently making the set lists of Andy C, Marcus Intalex, D.Bridge, Friction, Loxy, Ulterior motive, Tony Coleman, Flight, & Kasra.

a S.T. Files & Calibre - Falling Down

b S.T. Files - The Void

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPGA001.mp3>

QRNUK011 Fierce presents [OBLIVION] Part 1 - Fierce & S.P.Y Quarantine 12" Vinyl

This 2 track 12" is a vinyl taster of the forthcoming [OBLIVION] album. [OBLIVION] is the final instalment of the [QUARANTINE] Trinity.

The Follow up to [DOMINION] and [ZENITH] In conjunction with the digital album release on October 24th, [QUARANTINE] are also releasing two more 12" Vinyl's with tracks from Optiv, Fierce, Vicious Circle, Jubei & Nocturnal.

With DJ support from Andy C, Friction, dBridge S.P.Y, Doc Scott, Bailey, Ed Rush, Marky, Total Science and more...

Andy C - "Some serious tunage on there"

Pendulum (Paul) - "S.P.Y - Bloodshed - reminds me of those nasty old rollers from the late 90's and early 00's. This is a good thing!"

a Fierce & S.P.Y - Fury

aa S.P.Y - Bloodshed

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPQRNUK011.mp3>

D&B Restocks Vinyl

REVOLVER001 Barracuda - M.I.S.T. Revolve:r 12" Vinyl

REVOLVER003 P.U.R - Calibre Revolve:r 12" Vinyl

SOUL:R007 Jam Hot / Outerspace - M.I.S.T. Soulr 12" Vinyl

VSN003 Bad Dreams - Noisia Vision 12" Vinyl

VSN004 Exodus - Noisia & Mayhem feat KRS One Vision 12" Vinyl

CRIT038 Alibi (Break Remix) / Organiser - Spectrasoul Critical Music 12" Vinyl

SUICIDE054 Bounce / Dreamworld - Mindscape Commercial Suicide 12" Vinyl

CRIT052 Cracker / Danger Dance - Enei, Eastcolors & Noel Critical Music 12" Vinyl

New Bass Music releases

2NDRP12013 'Mountains EP' Part 1 - DjRum 2nd Drop Records 12" Vinyl

A main player behind the seminal Yardcore nights in London and with previous releases with On the Edge and Smokin Sessions, DJRUM has always existed on the alternative edge of a number of scenes, but after producing a stunning remix of LV and Message To Bears ft Zaki Ibrahim "Explode" for 2nd Drop's last release, his talent is finally getting the recognition it deserves. Now 2nd Drop are proud to present a full EP of original material. **The DjRum EP will be released in two parts. EP Part 1:** Undercoat leads the first part in typical DJRUM style; multiple layers of gravelly, heavily charged atmosphere, ever shifting beat patterns, murky pockets of drums and percussion and his trademark use of epic strings. This moody cut builds and builds throughout and before you know it the beats have jumped from half step into sultry techno. Mountains pt 1 on the flip picks up from where Undercoat left off, dropping straight into pulsing techno drums that gallop away and build into sheets of shifting emotive synths, accompanied with haunting vocals snippets. Packed with detail and nuance, this track keep on giving with every listen. The illustrator on this release is the incredibly talented Matt Taylor from Brighton. We instantly fell in love with his furry and feathery skulls, and had to have them spinning around on a record. Check more of his work at www.matttaylor.co.uk

a DjRum - Undercoat

aa DjRum - Mountains Pt 1

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIP2NDRP12013.mp3>

SCREW006 Keep Rising / Keep Rising (KOAN Sound Remix) - LoKo Screwloose Records 12" Vinyl

Screwloose is all about gripping basslines that tear dance floors apart. This release features a wonderfully original D&B track by LoKo along with a beast of remix by KOAN Sound. What makes this a great release is the fact that the two tracks are a real contrast, both at very different tempos and styles. Both tracks are pushing D&B/Dubstep/Bass music forward.

a LoKo - Keep Rising

aa LoKo - Keep Rising (KOAN Sound Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSCREW006.mp3>

EMB007V Cranberry Goose / Radiator - Clicks & Whistles Embassy Recordings 12" Vinyl

Embassy brings you two concrete tracks from the artists who've been on the tip of everyone's tongue, CLICKS + WHISTLES. Comprised of Jorge Hernandez and Pete Evans, they have been gaining an incredible amount of steam within the Bass Music community over the last year. A. The fagship tune from CLICKS + WHISTLES, CRANBERRY GOOSE, showcases Pete and Jorge's flair for richly dense harmonies and immensely inspired sound design. B. Referencing their influences of southern hip hop, the pair give us one sexy enough to make anyone in the club dance with out thinking twice, RADIATOR, is a soothing jam dripping with heart and passion.

a Clicks & Whistles - Cranberry Goose

b1 Clicks & Whistles - Radiator

b2 Clicks & Whistles - Cranberry Goose (Distal Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPEMB007V.mp3>

2NDRP12014 'Mountains EP' Part 2 - DjRum 2nd Drop Records 12" Vinyl

The second and third parts of the Mountains suite nestle snugly together on pt 2 of the EP. Dissolving from the lush techno of Mountains pt 1, Rum lightens the pressure accenting the melodic motifs of pt 1 adding an almost lilting, percussively funky rhythm, only to be broken with a galloping gabba style beat washed over by his trademark string and synth blanket. However, the pressure is short lived, as once again the track gives way to a verdant and lush pasture of classic Rum ambience. Turiya on the flip pays subtle homage to Alice Coltrane by using her later adopted spiritual name. And you can hear her ethereal jazz and harp qualities evoked through his use of melody, before dropping into a broken 2-step bump with a nicely chopped up vocal. The illustrator on this release is the incredibly talented Matt Taylor from Brighton. We instantly fell in love with his furry and feathery skulls, and had to have them spinning around on a record. Check more of his work at www.Matttaylor.co.uk

a DjRum - Mountains Pt 2 & 3

aa DjRum - Turiya

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIP2NDRP12014.mp3>

HEK013 Hex / Fatalist - Pangaea Hemlock Recordings 12" Vinyl

Pangaea turns out the lights and and blesses Hemlock with two of his toughest productions yet.

'Hex' channels the spirit of '92 via Plastic People, picking up the most eccentric, deranged vocal along the way. 'Eeeeeehiiiiieeee'. On the flip 'Fatalist' is a dark-side joint of the highest order... 'Alright. Listen. Listen. Listen.'

a Pangaea - Hex

aa Pangaea - Fatalist

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHEK013.mp3>

GDKR002 Control / Decay - Tunnidge Get Darker Recordings 12" Vinyl

Any combination from Tunnidge is always going to result in a hefty release; and Get Darker Recordings next release (GDKR002) brings exactly that! HUGE support from Skream & Benga on Radio 1, Mala (Digital Mystikz), NType & Distance on Rinse FM, Hatcha on Kiss FM, and Mista Jam, J-Kenzo and True Tiger on BBC Radio 1xra, Cyrus, Mark Pritchard, Goth Trad, Darkside and Joe Nice.

a Tunnidge - Control

aa Tunnidge - Decay

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPGDKR002.mp3>

LIVE001 Moments b/w Gerry Read's Nostalgic Mix - Lorca and Gerry Read Live Ones 10" Vinyl

We are proud to be dropping a first physical release here at Live Ones in the form of a hand numbered, hand stamped 10" vinyl. No digital and limited to 300 units.

We're not big into hype here but we are chuffed with the product... Lorca - Handling the production duties on the A side. He's recently made the move from South West London down to Brighton and has been solidifying his name under his latest moniker (Lorca). This move has seen him play alongside the likes of James Blake, Joy Orbison, Ramadanman, XXXY to name but a few. Lorca's sound is becoming more and more distinct, whether he's built the track by the sea or on his London house boat you can be sure there will be a big bass wave to ride.

Gerry Read - Taking care of the B side. Mr Read has also been gathering speed and stripes within the Bass scene, having just penned a contract with 2nd Drop Records. His physical releases are already getting spins from the likes of Giles Peterson on the BBC, MJ Cole, Untold plus more. He really has become a sound to be reckoned with. Read moved from the UK to a suburban post code in Australia and found little else to do except immerse himself in music. Whether he was making music or listening to old Jungle tapes his Australian sojourn has, in no small way helped to shape his sound and prepare him for his return to the UK. He's now banging out sets alongside Deep Space Orchestra, Eliphino, Szare and the rest.

A side /// Lorca /// Moments - A unique track that really tests the sound systems. It's fuelled by the heavy bass and drums, layered with a hypnotic vocal which flows over the soundscape with ease. Suitable for all sorts of sets from House to Dubstep beats or Balearic.

B side /// Gerry Read /// Nostalgic Mix - Read flips the vibe of the A side on its head. He creates a darker sparser production with this Garage inspired track, chopping up the vocal to form a nostalgic 2 steppy back drop. His reincarnation takes a different route but you still end up at the dance floor. Early morning business.

a Lorca and Gerry Read - Moments

b Lorca and Gerry Read - Moments (Gerry Read's Nostalgic Mix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPLIVE001.mp3>

New Bass Music Promos

MEDI044 Uprising - Commodo Deep Medi Musik 12" Vinyl

Deep Medi are proud to present new signing to their roster, Commodo. 21 year old Commodo based between Sheffield & Leeds has been producing since 2005 honing his skills with early Grime & Hip Hop instrumentals. He has been turning heads over recent months with a slew of 140bpm productions that have been finding their way in to various DJ's sets and gaining huge respect and continuous plays from scene forerunners such as Mala, Distance & Youngsta to name a few.

Mala has been spinning Uprising and Saracen on dubplate for over a year and Distance has recently featured Commodo's 'Surveillance' on his Dubstep Allstars Vol. 08 mix. Heavily influenced by the likes of MF Doom, Dillinja, DJ Premier and of course DMZ, we strongly recommend you keep an ear out for more music from this up and coming new talent.

a Commodo - Uprising

b Commodo - Saracen

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMEDI044.mp3>

DP057 Universal EP - Subscape Dub Police Records 12" Vinyl x 2

Since his debut release on Dub Police back in 2008, Subscape has come a long way, quickly emerging as one of the most exciting young talents to come out of the dubstep scene. We are extremely proud to announce that he is returning stronger than ever with a brand new EP showcasing a decisive evolution in his sound.

Kicking off the EP is the anthemic 'Turn Me On', a track built to cause havoc on any dancefloor. The dynamic combination of ecstatic synth lines and mechanized bass tones fuse together with the swinging snare hits to harness a new energy in Subscape's music.

'Square Albert' takes this energy and twists it on its head with galloping percussion and colourful rave-inspired synths before bursting into double time drum lines and shooting off in a new direction. 'Universal' is a step into the future carried by a gargantuan wave of bass pressure as the alien lead synth line soars high into the atmosphere and the growling bassline and destructive snares force the track home. Rounding off the vinyl package, 'Apple Candy' takes things deeper with seductive strings, yearning vocal samples and synth lines. With an ever-growing list of international bookings stretching out before him and a growing arsenal of music, it looks like his journey is only just beginning and we are proud to be a part of it. Watch this space!

a Subscape - Turn Me On

b Subscape - Square Albert

c Subscape - Universal

d Subscape - Apple Candy

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDP057.mp3>

IME028 The Fall / Crush - Hodge Immerse Records 12" Vinyl

Continuing the exploration of Bristol 4/4 variants, Immerse proudly offers forth this decisive two-tracker from the prodigious mind of Jacob Martin, better know as Hodge. You might be more familiar with Hodge from his work as part of Outboxx, who we proudly debuted on ime025. That said, he first surfaced last year with the deadly 'Conjecture' on another fine Bristol institution, Pollen. One thing rings true in any of the output Hodge is associated with; melody. Shirking the safety of sterile mechanics that so many producers hide behind, he tackles interplaying notes and

harmonies with a fearless exuberance. Opening track 'The Fall' kicks off on a jerky groove and ice-cold organ murmurs, gently easing in layers and clips of sound with the same joie de vivre as Akufen and other micro-house progenitors. 'Crush' kicks off on a more decidedly broken tip, keeping the twostep shuffle slow and easy as whispers of garage skip in between the warm pads.

The overriding vibe on Hodge's EP is one of unpretentious, good times tunage.

a Hodge - The Fall

b Hodge - Crush

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPIME028.mp3>

Bass Music Vinyl Restocks

REVOLVER014 Debbit - Marcus Intalex Revolve:r 12" Vinyl

2KR12003 Rise Up Remixes Part 1 (DJ Pinch Remix) / (Flynn & Flora Remix) - Henry & Louis ft. Steve Harper 2 Kings 12" Vinyl

SWAMP005 Footcrab - Addison Groove Swamp 81 12" Vinyl

SWAMP006 Fall Short / Work Them - Ramadanman Swamp 81 12" Vinyl

SWAMP008 Elektron / Underground - Boddika Swamp 81 12" Vinyl

SWAMP009 Work It / Sexual - Addison Groove Swamp 81 12" Vinyl

NONPLUS012 You Tell Me / Breezin - Boddika Nonplus Records 12" Vinyl

DRUNK021 Like We Used To / Helter Skelter - Kahn Punch Drunk Records 12" Vinyl

SWAMP012 Last Forever / Heaven Sent - Funkbias Swamp 81 12" Vinyl

WHEELYDEALY019 20/20 / Zardoz - Benton Wheel & Deal Records 12" Vinyl

SSSS003 Bones - Joe & Rockwell Remixes - Untold SSSSS 12" Vinyl

DP056 First Flight EP - The Others Dub Police Records 12" Vinyl x 2

RS1108 What You Do With What You Have - Blawan R&S Records 12" Vinyl

DUB012 Poison / Demon Rockets - Kromestar Dubstar 12" Vinyl

DUBSTAREPRED Hurricane Rock / Technique - Kromestar Dubstar 12" Vinyl

AFBAR001 Attack Of The Bass Freaks Part 1 - Bar 9 Audio Phreaks 12" Vinyl

BAR9001 Shaolin Style / Pulse / Pussy Hole - Bar 9 Unknown 12" Vinyl