

STH releases w/c 07/11/2011

New D&B CD

SABCD001 Sun And Bass Selection 2011 - Various Artists Sun and Bass Recordings CD

Back in 2003 we came up with the adventurous concept to organize an international Drum & Bass party in the small Italian town of San Teodoro on Sardinia. Fueled by the idea of inviting some friends over to the beautiful island to enjoy some good music in a breath-taking landscape, we have put a lot of effort to bring this vision to life.

It still puts a smile on our faces when thinking back how we were driving some of Drum & Bass' greatest DJs in a tiny rusty Italian car to the local clubs... It is the authenticity and true love for the music that make SUNANDBASS this special happening, inspiring visitors as well as artists from all over the world.

Often referred to as 'Drum & Bass' best kept secret', the festival with the amazing family like atmosphere has grown to being one of the most influential events in the scene, bringing Drum & Bass music out of the urban clubs to some of Europe's finest beaches and fantastic open air venues. Every time we return to San Teodoro to celebrate a full week of great music and unforgettable parties it fills us with pride and joy to see so many familiar faces and to feel the positive energy.

We are thrilled to present SUNANDBASS »Selection«, a compilation featuring a number of artists who have over the past 7 years contributed to making the event what it is today. With 13 exclusive tracks this album is an homage to the festival and all the people involved in making it happen year after year. From heavy bass rides to easy summer vibes it reflects the full musical range and brings back some of those special moments we spent together. The additional mix by resident DJ Utah Jazz also contains some great classic tunes played throughout the years at the festival.

We would like to thank all the people that have worked with us on putting together this fantastic album. This one is for all the SUNANDBASS family!

- 1 ArpXP - Winter in Sardinia
 - 2 Lynx & Hellrazor Ft. Kemo - How You Move Me
 - 3 Chris SU - Promises
 - 4 Dom & Roland - Coast 2 Coast
 - 5 FD - Blue Sky Research (Sun And Bass VIP)
 - 6 Ulterior Motive - Well of Envy
 - 7 S.P.Y - Sabotage
 - 8 Triad Ft. Elina Monova - Persistence
 - 9 Calibre - Peace Organ
 - 10 Lenzman - Diamonds
 - 11 A Sides - Sugar Sweet
 - 12 Utah Jazz - Monday Blues
 - 13 Klute - Rye
- <http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSABCD001.mp3>

New D&B Releases

SIGLP007 Condition (12" x 3 and CD shrink wrapped together) - Calibre Signature 12" Vinyl x 3

Please Note: There will be no separate CD available. Album will only be released as 3x12" w/CD shrink wrapped together.

Condition is my drum and bass follow up to EVEN IF i originally wanted to make an album that was more dance floor influenced, to have a more light hearted approach, in some ways it has that, but i couldn't stop myself from making the deeper material, for years i have wrestled with the subtle side of drum and bass, my journey has been one that tries to attain the simple groove, to keep removing the layers of this music, this album is an expression of this, and how im still feeling the underdog waiting for the cycle. It came about as it always has and that's the way its supposed to, enjoyable and moving fast to discover the stillness.

Free CD contains the following tracks:

- 1 Calibre feat. DRS - People Never Change // 2 Calibre - Notting Hill // 3 Calibre - Who's Singing // 4 Calibre - Mirage // 5 Calibre - No More // 6 Calibre - Foreign Bodies // 7 Calibre - Ugly Duckling // 8 Calibre - Half And Half // 9 Calibre - Garbage Man // 10 Calibre - Schlager // 11 Calibre feat. DRS - Closing Doors // 12 Calibre - Blackhole Dub // 13 Calibre - Windows
- a Calibre - Notting Hill
 - b Calibre - Who's Singing
 - c Calibre - Garbage Man
 - d Calibre - Shlager
 - e Calibre - No More
 - f Calibre - Windows
- <http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSIGLP007.mp3>

QRNUK012 Fierce presents [OBLIVION] Part 2 - Optiv / Fierce / Vicious Circle / Jubei Quarantine 12" Vinyl

This 2 track Vinyl release pairs Otiv's 'Waterboard' with Fierce / Vicious Circle / Jubei's 'Fiend' [OBLIVION] is the final instalment of the [QUARANTINE] Trinity. The Follow up to [DOMINION] and [ZENITH] With DJ support from Andy C, Friction, dBridge S.P.Y, Doc Scott, Bailey, Ed Rush, Marky, Total Science and more...

Pendulum (Paul) - "Waterboard is classic [QUARANTINE] isn't it!!"

a Optiv - Waterboard

aa Fierce / Vicious Circle / Jubei - Fiend

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPQRNUK012.mp3>

QRNUK013 Fierce presents [OBLIVION] Part 3 - Fierce / Vicious Circle / Nocturnal Quarantine 12" Vinyl

This 2 track Vinyl release pairs Fierce / Vicious Circle's 'Euphoric' with Vicious Circle / Nocturnal's 'Skylark' [OBLIVION] is the final instalment of the [QUARANTINE] Trinity. The Follow up to [DOMINION] and [ZENITH] With DJ support from Andy C, Friction, dBridge S.P.Y, Doc Scott, Bailey, Ed Rush, Marky, Total Science and more.. Andy C - "some serious tunage on there"

a Fierce / Vicious Circle - Euphoric

aa Vicious Circle / Nocturnal - Skylark

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPQRNUK013.mp3>

New D&B Promos

LFTD010 Drift Out / Worlds Collide - Falinox Lifted Music 12" Vinyl

Falinox is the new signing to Lifted Music. The soon to be superstar from America has been working extremely hard over the past 3 years in order to get his sound and technique's perfected and is finally ready to unleash Drift Out & Worlds Collide.

a Falinox - Drift Out

b Falinox - Worlds Collide

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPLFTD010.mp3>

DMND005 Junction 13 / Perimeter - Spinline & Hydro Demand Records 12" Vinyl

Demand Records has been making a lot of noise this year thanks to their keen ear for the finest drum & bass around and a cleverly selected set of remixers. Here we have the label's fifth release from the incredibly talented Spinline & Hydro which looks set to catapult Demand straight to the front of DJs boxes once again First up Spinline & Hydro deliver 'Junction 13' with skipping beats and a bassline so low it could tunnel under your house! Meanwhile 'Perimeter' bounces along with menacing intent and a moody atmosphere, complementing the A side perfectly.

a Spinline & Hydro - Junction 13

aa Spinline & Hydro - Perimeter

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDMND005.mp3>

HUMA8033 The End Of Days EP - Zardonic Human Imprint 12" Vinyl

Two long awaited heavyweight dnb anthems finally make their way into djs hands. End Of Days was one of the feature tracks on the latest Dieselboy mix "Unleashed". Halftime drum and bass insanity! "Nexus Polaris" is another huge tune with heavy rock-style drum work and pummeling industrial strength second drop. Essential!

a Zardonic & Numbernin6 feat. Messinian - End Of Days

aa Zardonic - Nexus Polaris

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHUMA8033.mp3>

PRODUCT012 Future Shock (Jubei Remix) / Turn The Page (Need For Mirrors Remix) - Craggz & Parallel Product Recordings 12" Vinyl

Having jumped back in the D&B saddle towards the end of last year with their stunning album 'Turn The Page' there's been no turning back for Craggz & Parallel who've immersed themselves back in the depths the studio that they share with D Bridge and Kasra. With an array of beats lined up and ready to go C&P decided to let a couple of friends loose on two killer jams from said album; Need For Mirrors and Jubei, please stand up! Jubei jumps up to add his take on 'Future Shock'...and what a job he does. The intro is sick, the drop is sick and the tough drums are just...sick! Bass stabs and surges into the mix like a precision swordsman as the track gets to work demolishing those who bare witness. An awesome dropout ensues and we're back into it right up to the end. Big bad and very, very heavy.

Having been a big favourite with the A-list in its original form (even opening Andy C's latest Nightlife mix album), the title track 'Turn The Page' was already a heavy slab of D&B but Need For Mirrors have managed to draw it deeper still. The eerie intro elements remain along with a solid two-step break and that spoken vocal, then it's left up to some classic Full Cycle inspired bass work to rock the speakers for a naughty but oh so nice re-lick from the NFM duo. As far as remix 12's go they don't come much better than this.

a Craggz & Parallel - Future Shock (Jubei Remix)

aa Craggz & Parallel - Turn The Page (Need For Mirrors Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPRODUCT012.mp3>

TKRUK002 Who Run It / Skull Snapz - Prolix Trendkill Records 12" Vinyl

TRENDKILL RECORDS is proud to bring you its second release from PROLIX (Playaz, Ganjatek, Metalheadz, Virus, Viper, Uprising, Renegade Hardware).

The A Side is a hip-hop vocal infused stomper with huge beats and distorted basslines with hooks that keep you wanting more and more. The AA is a energetic filter workout which twists and turns leaving listeners dizzy with excitement!

Both tunes have had great responses on dance floors across the world, and the versatility of these beats will ensure you keep them in your bag for years.

a Prolix - Who Run It

aa Prolix - Skull Snapz

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPTKRUK002.mp3>

C4CEVR001 Kill The Pain / Letting Go - Task Horizon C4C Recordings 12" Vinyl

Kill The Pain: 'Epic' is the only way to describe the extended intro of Kill the Pain, featuring acoustic guitar and an earnest male vocal. Then, just before two minutes in, things quickly take a nasty turn as choppy breaks splinter into pieces and the bassline 'reboots' The Texas Chainsaw Massacre. An aggressive, genre bending, sure fire floor smasher.

Letting Go: Teaming up with Kryteria for the flip, a euphoric, trancey intro leads into a chainsaw reece, setting the scene for the chaotic chiaroscuro to come: beyond the drop sweeping synths and ethereal vocal snippets somehow successfully coalesce with heavily edited breaks and sawing bass, creating a kind of beautiful violence. Subsequently, side effects of Letting Go include spontaneous eruptions of feet on the floor and hands in the air.

a Task Horizon Ft. Pedro Rodrigues - Kill The Pain

aa Task Horizon & Kryteria - Letting Go

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPC4CEVR001.mp3>

CRIT059 Piano Bizness / Smooth Baby - Calibre Critical Music 12" Vinyl

With our Indian summer holding strong it seems to have spread into camp Critical too as the label that's delivered the finest grade D&B since 2002 drops another sumptuous release from the man with the Midas touch, Calibre. Showing off his more experimental self is a release that sits perfect on the Critical mantle, sit back and enjoy. 'Piano Bizness' is exactly that. A simple stepping break underpins the warm piano moves and seemingly delicate bassline with subtle vocal drops that make for a beautifully mesmerizing slice of Calibre magic. Deepness for a 4am floor or those late night smoking sessions. 'Smooth Baby' is another lush journey into the depths of Calibre's mind. Drawing for a large bending bline with soft subs and finger-click snares this one shows off more of the man's ability to look outside the norm and come with something fresh and unique. A perfect match then for a label that always strives to break barriers and keep people on their toes.

DJ support from those lucky enough to have it....

a Calibre - Piano Bizness

b Calibre - Smooth Baby

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCRIT059.mp3>

DIFF010 Laughing at Clouds - Frederic Robinson Diffrent 10" Vinyl

Limited to 150 numbered copies Pink Vinyl pressing. Somewhere over western Europe, an un-identified falling object crashed landed causing a massive bang, and a ginormous Banana shaped smoke cloud. Frederic, a local artistic young chap was so inspired by this hilariously funny giant cloud that covered the whole sky as far as he could see; he ran indoors to take cover, and wrote a little summer step d&b beat, called 'Laughing at Clouds' - which seemed to draw a lot of attention. Out of the studio window, Frederic could see what seemed to be a pink giraffe giving it some serious head-nodding action. By the second drop Leonard (The pink giraffe) was dancing so heavily that he caused a small tremor somewhere over in the states, where young up & coming producer Melo seemed to pick up the transmission. While in his sonic laboratory he managed to transfer his latest project (Affirmation) through the current, where Frederic decided to make his first remix project, which pretty much made Leonard pass out after all the summer stepping....

a Frederic Robinson - Laughing at Clouds

b Melo - Affirmation (Frederic Robinson Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDIFF010.mp3>

D&B Restocks Vinyl

PRODUCT010 Release / The Sleeper - Craggz & Parallel Product Recordings 12" Vinyl

PRODUCT011 Metroplex / Future Shock - Craggz & Parallel Product Recordings 12" Vinyl

SYMMLP002 Resistance - Break Symmetry Recordings 12" Vinyl x 4

SUBTITLESUK005 Inner Space / Energy Lines - Apex Subtitles Music (UK) 12" Vinyl

CRIT052 Cracker / Danger Dance - Enei, Eastcolors & Noel Critical Music 12" Vinyl

SYMM008 Something New / Do You I Wanna - Break / Villem Symmetry Recordings 12" Vinyl

New Bass Music releases

MEDI048 Babylon Fall EP - Goth Trad Deep Medi Musik 12" Vinyl x 2

It's been a long time coming but finally Deep Medi are proud to present, Japan's biggest Dubstep export V's arguably one of Jamaica's all-time biggest stars Max Romeo to bring you 'Babylon Fall'. This is Goth-Trad's latest release and last before his album. The EP leads with 'Babylon Fall' featuring Max Romeo. Max Romeo is best known for his album 'War In A Babylon' produced by Lee Scratch Perry at the Black Art Studios featuring classics, 'One Step Forward', 'War In A Babylon' and the Reggae anthem 'Chase the Devil'. Goth-Trad lays down a trademark bass heavy, rumbling rhythm with Max Romeo still showing after all these years that his vocal is still standing strong and lyrical content bringing positive vibes in these troubled times. 'Falling Leaf' and 'Sublimation' see Goth-Trad in a deep techno mood. 'Falling Leaf' is a relentless barrage of sub bass and industrial dub mechanics whilst Sublimation is more stealth like with its late night inner city running's, think Japan via Detroit touching down in the UK. With 'Itinerant Priest' we have saved the biggest dance-floor destruction till last, from the opening chimes, organ drone and intense rave stabs through to the fierce pulsating bass you know this has got pure, unadulterated mayhem written all over it.

a Goth Trad Ft. Max Romeo - Babylon Fall

b Goth Trad - Falling Leaf

c Goth Trad - Itinerant Priest

d Goth Trad - Sublimation

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMEDI048.mp3>

DP057 Universal EP - Subscape Dub Police Records 12" Vinyl x 2

Since his debut release on Dub Police back in 2008, Subscape has come a long way, quickly emerging as one of the most exciting young talents to come out of the dubstep scene. We are extremely proud to announce that he is returning stronger than ever with a brand new EP showcasing a decisive evolution in his sound.

Kicking off the EP is the anthemic 'Turn Me On', a track built to cause havoc on any dancefloor. The dynamic combination of ecstatic synth lines and mechanized bass tones fuse together with the swinging snare hits to harness a new energy in Subscape's music.

'Square Albert' takes this energy and twists it on its head with galloping percussion and colourful rave-inspired synths before bursting into double time drum lines and shooting off in a new direction. 'Universal' is a step into the future carried by a gargantuan wave of bass pressure as the alien lead synth line soars high into the atmosphere and the growling bassline and destructive snares force the track home. Rounding off the vinyl package, 'Apple Candy' takes things deeper with seductive strings, yearning vocal samples and synth lines. With an ever-growing list of international bookings stretching out before him and a growing arsenal of music, it looks like his journey is only just beginning and we are proud to be a part of it. Watch this space!

a Subscape - Turn Me On

b Subscape - Square Albert

c Subscape - Universal

d Subscape - Apple Candy

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDP057.mp3>

NONPLUS016 Enoha EP - Kassem Mosse Nonplus Records 12" Vinyl

Germany based producer Kassem Mosse releases his second EP for Nonplus, entitled Enoha, The four track release follows on from last year's "We Speak To Those/Hi Res" 12 inch for the label, which is run by UK duo Instra:mental. This year Mosse – real name Gunnar Wendel – has already released two solo EPs, including the Workshop 12 and a limited 7" for Mikrodisko which included the brilliant DJ Koze-esque mindfuck house track "7am". <http://www.inhabitonline.co.uk>

a1 Kassem Mosse - Enoha

a2 Kassem Mosse - GSO2

b1 Kassem Mosse - Inswanna

b2 Kassem Mosse - Sleepworking

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPNONPLUS016.mp3>

DISF016 Fiber Optic - Echo Park Disfigured Dubz 12" Vinyl

Out of an 8.8 earthquake, riots and severe illness comes one of the most joyful records of the year. Brian Gibbs aka Echo Park has had a colourful life to say the least, living and making music in L.A., Tokyo, Madrid, Mexico City and now Santiago, Chile where he lives with his young family. Previously a producer of dark hip hop and dub, a series of disasters made him confront mortality and decide it was time to make the music that is closest to his heart: luscious, sunshine-infused electro-funk full of laid back attitude and "real songs".

Skream has always been a lover of disco, boogie and electro – as anyone who's heard one of his specialist sets or his slick'n'sleazy remix of Chromeo will know. It took just one hearing of Brian's first Echo Park tracks via a mutual friend to snap them up for Disfigured Dubz. In fact he has chosen Echo Park for the first full album on the label... but first comes this killer single, a shmooove bit of vocoder funk that sets the tone for Echo Park's twin obsessions with technology and romance. Bundled with it are a gutbusting ravemonster of a rework by 12th Planet & Flinch that somehow still keeps the soul of the track intact, and Jon Convex taking it way underground with a deeper-than-deep analogue techno version. There's something for everyone here and this is just the beginning.

a1 Echo Park - Fiber Optic

a2 Echo Park - Fiber Optic (Jon Convex's Love Transmission Remix)

b Echo Park - Fiber Optic (12th Planet & Finch Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDISF016.mp3>

WNCL007 Balboa / Von - Don Froth WNCL Recordings 10" Vinyl

L.A.'s DON FROTH has recently been busy remixing Catelepsia, engineering for DJ Harvey and releasing on his own Froth'N imprint, not to mention his larger-than-life, limited release "10,000cc" for Phonica Records. Here he reminds us all that 138bpm is not yet a spent force. WNCL Recordings is proud to present BALBOA and VON - two trax offering super-fresh beats with exhaustingly endless twists and turns. Strictly for dancers.

a Don Froth - Balboa

aa Don Froth - Von

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPWNCL007.mp3>

HENCH029 Bo / Rapapampam - MRK1 Ft. Doctor HENCH 12" Vinyl

MRK1 is back with some vocal dubstep bangers featuring the vocal talents of Doctor who has previously worked with the likes of Cotti and others in the grime world. These tunes are set to blow speakers worldwide, don't sleep on these ANTHEM STYLEE!

a MRK1 Ft. Doctor - Bo

aa MRK1 Ft. Doctor - Rapapampam

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHENCH029.mp3>

New Bass Music Promos

NONPLUS017 Coldred - Lowtec Nonplus Records 12" Vinyl

Lowtec returns to Nonplus with his second release on the label and smothers us with his sonic art yet again.

a) Lowtec 'Coldred' This piece of steel strong Berlin edged Tech house pumps along from the outset, leaving no doubt that this is one to get on and enjoy. As the title suggests, the cold dark eerie sound is built for warehouses and masterfully grows into a "Lost for words" type tune.

b1) Lowtec 'Darrynane' 'Darrynane' is the first on the flip. Uncomfortable jittering beat compression is sketched into a subtle shift of swirling synths and vocal samples that drive this tune along on a hypnotic groove.

b2) Lowtec 'Twizel' 'Twizel' is an attention grabber from the outset. The woodblock sounds and the evening session is in progress... then the synths lead and drift into a massive sound bomb of uber lushness, leaving the beat behind temporarily. Upon its return, the tune lifts into a late night heads down shoulder twisting groove monster...and when the Harpsichord drops, say "hi" to the hairs on the back of your neck.

a Lowtec - Coldred

b1 Lowtec - Darrynane

b2 Lowtec - Twizel

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPNONPLUS017.mp3>

3024016 Dom Perignon - Mosca 3024 12" Vinyl

Throughout 3024's short history, the label has always carried a heavy trace of techno in its makeup: an inevitable reflection of its founder's roots in early 90s warehouse parties. Our 15th release bears that influence out, and stands as the label's most expansive release so far - a 4 track EP from the utterly inimitable Mosca. Leaping straight onto our radar with his opening combination of the 'Square One / Nike' 12' and 'Gold Bricks, I See You,' it's been a long-held ambition to work with a producer whose diversity has never once strayed into tokenism. Renowned for his glacial work rate, we bided our time as the Mosca sound veered off into new territories - and it's with great pleasure we present the fruits of our patience here. Opening proceedings of Mosca's 'Wavy' EP is 'Dom Perignon', a cavernous roller with a gravity inverting bass drum and dub-infused atmospherics. Developing both the intricacy of its drum programming and the implicit tension of its arrangement towards the sunrise, it's the perfect entry point for this new side of the Mosca sound. 'Orange Jack' further develops this gloaming swing, both deeper into the recesses of aquatic frequency while simultaneously ramping up the groove into ultra loose woodblock territory as looped snatches of Hip Hop acapella drive out any lingering ghost's. Tearing any hint of historical reverence away is a constantly warping bass part that is more fissure than line, and bubbling textures hinting at further shifts to come. Immediately intensifying proceedings, 'Jager's renewed urgency guides the EP back towards more conventional Techno, in form if not implementation. Huge phased hi-hats and gaseous sub frequencies push a Friedrichshain pulse relentlessly forward, briefly collapsing as a disembodied fire & brimstone host exhorts an unidentified audience (or maybe the track) back onto its feet and onwards with yet more resolve. Coiling and uncoiling elements of the arrangement in this second half, a single electric piano chord makes its appearance, providing an understated link back to the previous 2 tracks' roots. Available as a digital-only track, 'Wray & Neph' takes the component influences of its 3 vinyl bound siblings and fuses them together as the track both hardest to classify - and also the most classically Mosca sounding. Queasy waves of synth are joined by tight hi hats and a dislocated kick before a clipped percussive swing emerges out of the haze. Marrying a defiantly 8 bar-esque bass rumble and sporadic fizzing synth breaks with shifts back into stripped down 4x4 Motorik it encapsulates The Wavy EP and all its murky splendor. As ever, Erosie blesses 3024-016 with the latest sleeve in his ever evolving series of work for 3024, in the style that has defined the label as much as its A&R policy.

a Mosca - Dom Perignon

b1 Mosca - Orange Jack

b2 Mosca - Jager

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIP3024016.mp3>

OSMUK014 Empty Inside / Unforgiven - Matt-U Osiris Music UK 12" Vinyl

A new release from Matt-U receiving big support around the world on the dubplate scene, 'Empty Inside' backed with 'Unforgiven' on Osiris Music, proper bass weight.

x Matt-U - Empty Inside

y Matt-U - Unforgiven

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPOSMUK014.mp3>

SEP001 Pencil Pimp - Sepalcure Hotflush Recordings 12" Vinyl

Sepalcure are poised to release their eponymous debut full length through Hotflush this November. In advance of the album a key track, "Pencil Pimp", will be released as a single, backed with an exclusive track, "I'm Alright".

The single reflects Sepalcure's approach to the album, where Travis Stewart (Machinedrum) and Praveen Sharma (Braille) utilize the longer format to develop their collaborative process and incorporate the diverse influences present in their solo work to their sonic mixture. Machinedrum's much-heralded Room(s) LP and Sharma's recent EPs on Hotflush and Rush Hour reflect the impact of the frenetic, paranoid rhythms of the modern Chicago underground on the wider electronic world and the return to vogue of another musical style that originated from that city: House. But both artists add a crucial sense of emotional sensibility and melodic sensuality that defines the Sepalcure sound.

a Sepalcure - Pencil Pimp

aa Sepalcure - I'm Alright

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSEP001.mp3>

CBR002 Parallel Sounds EP - Kromestar Cosmic Bridge 12" Vinyl

Following from the Cosmic Bridge debut release – a collaboration with label head Om Unit titled Solar Cycle / Merkabah – UK bass music heavyweight Kromestar returns for the label's second release with a solo four-track EP titled Parallel Sounds.

A pioneer of the early dubstep sound, Kromestar has spent most of the late 00s releasing on labels such as Mala Mystikz's Deep Medi, Southside and Fantastic 3. Since 2010 he's been busy exploring new sonic territories and this experimentation shines through this EP for Cosmic Bridge.

Across the four tracks, Kromestar delves into low-slung 80-90bpm realms while still exercising the bottom end pressure and infectious swing he's become known for. Parallel Sounds also includes the hotly-tipped beatless production The Outer Limits a collaboration with Team Starfleet that does away with the standard template and results in a deeply unique experience.

The tracks on Parallel Sounds have been getting heavy rotation on Om Unit's Maisonette Electronique podcasts as well as on his Boiler Room appearance (<http://boilerroom.tv/om-units-45-min-mix/>). Jay 5ive has also been supporting the music on the pioneering Rinse FM. Response so far has been both positive and overwhelming leading to this release in the closing months of 2011.

Alongside his forthcoming releases on the Bass N' Love label, the Parallel Sounds EP sheds more light on Kromestar as a producer genuinely not afraid to continue moving forward and experiment sonically. It will also no doubt cement him as a producer worth checking out for each and everytime as we enter 2012. Genre-wise we'll leave it up to you... Just don't go crazy now!

a1 Kromestar - Don't Make Sense

a2 Kromestar - 2012

b1 Kromestar - In 2 Minds

b2 Kromestar Ft. Team Starfleet - Outer Limit

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCBR002.mp3>

CS158 Necessities EP - Arturo Garces Cross Section Records 12" Vinyl

Born and raised in San Jose, California, Arturo Garces has been surrounded by dance music his entire life. The son of a serious collector of funk, soul and disco records, Arturo grew up listening to the roots of house music. These early influences are evident in his works as a DJ and producer today. Interested in making his own music, Arturo got hold of a sampler in 1995 and hasn't looked back since. He has releases on both established & strictly underground labels (Subliminal Soul, Jump Recordings, Solid Trax, Tangible, Plush, Trax Café, Audio Abuse, & Do Box). Arturo has new projects and remixes coming out on Cross Section Records, Magnetic Recordings, Smoke City Music, Sneak Classics, Jump Recordings, Solid Trax, Beat Bum Music, Scenic Music, Council House Recordings, Soluble Recordings, Hub City, Counter w8, Tangible Recordings, HuHu Muic, Treasured Grooves, & Funky Farm. With a solid collection of tracks, Arturo's music has helped define the unique and emerging Silicon Valley sound. This approach blends the driving, beat-laden beauty of techno with the soulful, deep melodies of house. He has had many collaborations & releases with fellow South Bay artists, including Lucas Rodenbush (EBE), Mustafa (Harry Knuckles), Alonso Ordonez, Mattski, Derek Scott, Spun & Chris Jackson (Sijay). A DJ since age 15, Arturo has played throughout the U.S. & regularly spins in the Bay Area. He was a resident at Funky Tekno Tribe's monthly, "Organic", and was a member of FTT's "2000 Generations Tour". Other DJs on the tour included DJ Dan, Donald Glaude, Barry Weaver, Graeme, Hector Cardenas, Jenó, DJ Mea, DJ Sneak, DJ Rap, Mark Farina, John Acquaviva, Dean Coleman, Supa DJ Dimitry, Mr. C, and Evil Eddie Richards.

Today Arturo is the label manager for San Jose's house imprint Jump Recordings, Beat Bum Music, and techno label Resource Records. With a talented roster of producers such as E.B.E., Hipp-E, Uneaq, TBF, DJ Jaz, Chris Jackson, J-Funk, Lurob, & Kenneth Graham to name a few. Also for the last 4 years Arturo has been a part of the infamous "Get Down" party, a Tuesday night weekly at the Cardiff Lounge in Campbell, Ca. With his hard work, dedication and passion for dance music, Arturo is definitely one to watch.

a1 Arturo Garces - No One Else

a2 Arturo Garces - The Funk

b1 Arturo Garces - Crash

b2 Arturo Garces - Got 2 Be

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCS158.mp3>

Bass Music Restocks CD

BOKACD001 Daydreaming LP - Von D Boka Records CD

Bass Music Vinyl Restocks

HF011 Deep Under - Elemental Hotflush Recordings 12" Vinyl

HF016 Belgium Chocolate - Nyabingi Hotflush Recordings 12" Vinyl

HES015 Tonight / Blue - Elgato Hessle Audio 12" Vinyl

HES016 Blanked / Blue Eyes - Pearson Sound Hessle Audio 12" Vinyl

SAIGON005 Kazaduon EP - Milyoo Saigon Recordings 12" Vinyl

BOKALP001 Daydreaming LP - Von D Boka Records 12" Vinyl x 2