

STH releases w/c 31/10/2011

New D&B CD

BMTCD002 Love Is The Devil - Blu Mar Ten Blu Mar Ten CD

Love is the Devil is Blu Mar Ten's follow-up to the runaway success of previous album, Natural History and showcases another development in the trio's consistent work at the cutting edge of Drum & Bass, musically, conceptually and technically. From the epic vistas of Into the Light, the intricate musicality of All Thoughts Are Prayers, the brooding darkness of Hollow Men, the sweetness of High Hopes, the shockingly technical Blue Skies and the ethereal Sweet Little Supernova, the album represents two years of solid work and delivers tracks of pure quality from every known corner of the genre and some that have yet to be invented. Love is the Devil is another step in Blu Mar Ten's mission to stretch Drum & Bass into new forms; sometimes beautiful, sometimes poignant, sometimes aggressive but always lovingly crafted.

Love is the Devil features collaborations with a range of talented names from dance music and beyond.

Blind Soul: This achingly melodic track features the deft touch of Drum & Bass wunderkind Stray.

Whisper: Based on an original track by Dave Randall (Faithless / Slovo), Whisper showcases the vocal skills of dance music legend Kirsty Hawkshaw.

The Fourth: A deeply melancholy track featuring brand new US singer / songwriter Jenni Potts. Jenni's bittersweet delivery brings an unexpected twist to The Fourth's intricate production.

Another Year: Fresh from working on Bonobo's new album project, Mike Lesirge of London brass trio Killer Horns brings his talents to Another Year in the form of oozing, sultry sax work.

Still the One: InsideInfo is renowned for his thundering basslines and pounding drums. Coupling his skills with Blu Mar Ten's denser orchestration has given birth to Still The One, the first mutant offspring of this unlikely musical hookup.

Sweet Little Supernova: Reprising her work on Natural History, Rochelle Parker turns in a sensual and ethereal vocal performance.

Into the Light: Having already had his work picked up by Hospital Records, fresh UK talent Airwalker joins Blu Mar Ten to deliver a blistering attack of synths and drumwork on Into the Light, a definitive set-opener for any DJ.

High Hopes: Classically trained and with an ear for uplifting orchestration, INtrepid brings the full force of his talent to High Hopes turning in a dense matrix of live instrumentation, from the sax to the xaphoon.

1 Blu Mar Ten & Airwalker - Into the Light (feat. Airwalker)

2 Blu Mar Ten - All Thoughts Are Prayers

3 Blu Mar Ten - Blind Soul (feat. Stray)

4 Blu Mar Ten - Five Summers

5 Blu Mar Ten - High Hopes (feat. INtrepid)

6 Blu Mar Ten - Made in London

7 Blu Mar Ten & Jenni Potts - The Fourth (feat. Jenni Potts)

8 Blu Mar Ten - Another Year (feat. Mike Lesirge)

9 Blu Mar Ten - Problem Child

10 Blu Mar Ten - Love Is The Devil

11 Blu Mar Ten - Sweet Little Supernova (feat. Rochelle Parker)

12 Blu Mar Ten - Whisper (feat. Kirsty Hawkshaw)

13 Blu Mar Ten - Blue Skies

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBMTCD002.mp3>

New D&B Releases

DMND006 Subdued / Beep - LSB Demand Records 12" Vinyl

In 2011 Swiss run Demand Records has proven something that hundreds of start-up labels every year fail to: that you can start a successful record label from scratch without compromising on the quality of the music. In an ocean of mediocre imprints and teeth-grating noise slapped together on home studio set ups, this label demands more – and the support they've received from Brookes Brothers, DJ Hype, DJ Marky, Netsky, Drumsound & Bassline Smith, the mighty UKF Drum & Bass channel and more is proof positive that Demand Records is doing something right.

Their next release sees them do something else right, sign a single from Luke Beavon a.k.a LSB. Having released sporadically since 2002, LSB is hardly new to the game, but this year sees him at his production best with a fresh set of releases. Straight out of the box is 'Subdued', an impeccably produced slice of melancholic drum & bass that Kiss FM's DJ Hype describes as "Ice cold".

Gradually building and growing, this is a track that slowly creeps its way into your head and then doesn't let go. Gentle bass trickery and sweeping atmospherics are the order of the day and this one is sure to provide a momentary moment of calm amongst the D&B minutia. 'Beep' doesn't disappoint either as LSB creates an equally good, but altogether different, vibe. Tiny scatterings of drums are underlain with percussive energy that roll the track along as expertly placed sound effects intersperse with precision and a deep and deadly sub bass ensures people's ribcages will be rattling.

a LSB - Subdued

aa LSB - Beep

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDMND006.mp3>

HUMA8032 Retribution EP - Dose Human Imprint 12" Vinyl

Under the leadership of founder DJ/producer Dieselboy HUMAN's mission is intense, high quality, and aesthetically exciting drum and bass the Retribution EP delivers on this promise, two top shelf neurofunk bangers from New Zealand super-producer Dose.

a Dose - Martyrdom

aa Dose - Squander

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHUMA8032.mp3>

GA001 Falling Down / The Void - S.T. Files & Calibre GreyAudio 12" Vinyl

GreyAudio - New label from Soul:r's ST Files. Covering all types of electronic moody music the label will be a home for ST Files productions with the occasional collaboration. 1st release 'GreyAreaOne' featuring the heavyweight 'Falling Down' by S.T. Files and Calibre backed with solo roller 'The Void'.

Currently making the set lists of Andy C, Marcus Intalex, D.Bridge, Friction, Loxy, Ulterior motive, Tony Coleman, Flight, & Kasra.

a S.T. Files & Calibre - Falling Down

b S.T. Files - The Void

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPGA001.mp3>

New D&B Promos

SUBTITLESUK010 Hubble - Basher & Xtrah Subtitles Music (UK) 12" Vinyl

Both Xtrah & Basher has been causing a stir throughout 2011 with their various releases on the legendary Ram Records. They join forces for their debut release on Subtitles. 'Hubble' and 'Reflections' have both gaining heavy DJ support from the likes of Andy C, Friction, Hype, Goldie, Calyx & Teebee to name a few.

a Basher & Xtrah - Hubble

b Basher & Xtrah - Reflections

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSUBTITLESUK010.mp3>

DISLTD004 The Year 2133 / Clear the Mist - Survival / Fathom Audio Dispatch Recordings 10" Vinyl

Its another monster from Survival and one thats featured as an untitled track in numerous sets recently. Here we are pleased to announce its title as "The Year 2133". The intro on this one takes you on a short journey into space and back & returns you to land with a massive bump the mini-second the bass kicks in. Its a futuristic slate of D&B that we're sure would sit quite well in the year 2133 however we are happy to be releasing this in 2011!

The flip sees Fathom Audio's superb "Clear the Mist" featuring Codebreaker & Sense. The track features the excellent and hugely talented vocals of Codebreaker & MC Sense throughout and represents an excursion away from the norm for Dispatch.

Support from the likes of: BTK, Rockwell, Vicious Circle, Ant TC1, Ulterior Motive, FD, DLR, Skeptical, Cern, DBR UK, Nymfo, Marky, Ant TC1, Mindscape, Chris SU, Youngsta, Doc Scott (Future beats podcast), Skeptical, Xtrah & Dose.

a Survival - The Year 2133

aa Fathom Audio - Clear the Mist

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDISLTD004.mp3>

BMTLP002 Love Is The Devil - Blu Mar Ten Blu Mar Ten 12" Vinyl x 2

Please Note: Vinyl Album will released as 2x12" w/ 13 Track CD shrink wrapped together. Love is the Devil is Blu Mar Ten's follow-up to the runaway success of previous album, Natural History and showcases another development in the trio's consistent work at the cutting edge of Drum & Bass, musically, conceptually and technically.

From the epic vistas of Into the Light, the intricate musicality of All Thoughts Are Prayers, the brooding darkness of Hollow Men, the sweetness of High Hopes, the shockingly technical Blue Skies and the ethereal Sweet Little Supernova, the album represents two years of solid work and delivers tracks of pure quality from every known corner of the genre and some that have yet to be invented. Love is the Devil is another step in Blu Mar Ten's mission to stretch Drum & Bass into new forms; sometimes beautiful, sometimes poignant, sometimes aggressive but always lovingly crafted.

Free CD Tracklist: 1 Into The Light. 2 All Thoughts Are Prayers. 3 Blind Soul. 4 Damage. 5 Five Summers. 6 High Hopes. 7 The Beginning. 8 Made In London. 9 The Fourth. 10 Another Year 11 Problem Child. 12 Love Is The Devil. 13 Sweet Little Supernova.

a Blu Mar Ten - Into the Light (feat. Airwalker)

b Blu Mar Ten - Hollow Men

c Blu Mar Ten - Damage

d Blu Mar Ten - Made in London

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBMTLP002.mp3>

EAST086 Ain't Nobody / Temperature's Rising - A Sides Eastside Records 12" Vinyl

This 12" features two wicked tracks from the new A Sides album 'Mysterious Vibes'. A Sides describes both in his own words.: I love "Temperature's Rising" as it's a perfect example of the rough with the smooth which I love, plus I took Fats' vocals a step higher by having him work harmonies, something which he rarely does. I love the piano, always have since back in the day :)! "Ain't Nobody" is also a special track. It's emotional to me and inspired by a certain somebody :) I love the strings, the smooth bass, the piano (again) and the beats which all create real soulful, uplifting vibes.

For more info on the album check: <http://www.dogsonacid.com/showthread.php?t=723768&mode=article>

a A Sides - Ain't Nobody

aa A Sides Ft. MC Fats - Temperature's Rising

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIP EAST086.mp3>

ALIGN001 6th Element / Cobalt - Judda & Treo / Pessimist & Arma Alignment Records 12" Vinyl

Introducing Alignment Records, a brand new D&B label from the south-coast. The aim is simple to serve up good honest drum and bass with a deep dark edge directed at the dance floor.

The first release comes with a strong south coast connection, first up on the A side we have Bournemouth local Judda who will be known for his successful outings on labels such as Critical, Subtitles and CIA. He has joined forces with Treo straight out of Belgrade (Serbia) who has already racked up an impressive string of releases on labels such as Critical, SOM and C4C to name but a few. In result '6th Element' was born, a straight up bass heavy dance floor destroyer!

Flip over to find 'Cobalt' the workings of Pessimist and Arma. Pessimist we are sure many of you have heard of my now with Killer releases on the likes of Ingredients and Critical with a slew of forthcoming tracks on Commercial Suicide, Renegade Hardware and Samurai. Arma is a young trio of producers on the up (Mateba, Overlook and War) Cobalt being the first outing for them as a collective but you wont have to look very hard to find impressive efforts individually. The track kicks off with an eerie haunting intro which soon leads you into crisp breaks and a sub heavy B-Line ready to test any system. This track is COLD!!! Do not sleep!!!

a Judda & Treo - 6th Element

b Pessimist & Arma - Cobalt

SCILTD004 Scatter / The Core - B-Key Scientific Wax 12" Vinyl

B-Key returns to the Scientific Wax camp with a double header on sister label Sci Limited – Scatter sees him channelling vintage '96 era Dillinja, whilst The Core revisits Moving Shadow era techstep on a reverse cut piece of wax. Limited Edition

a B-Key - Scatter

b B-Key - The Core

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSCILTD004.mp3>

TEED1 Garden (Calibre Remix) - Totally Enormous Extinct Dinosaurs Signature 12" Vinyl

Limited white label from Polydor's TEED. Calibre has been a hero for Orlando from Totally Enormous Extinct Dinosaurs for years. To get such a respected producer on one of his tracks has been a dream of Orlando's since he was a teenager. Calibre has truly delivered a killer interpretation.

a Totally Enormous Extinct Dinosaurs - Garden (Calibre Remix)

aa Totally Enormous Extinct Dinosaurs - Garden (Calibre Dub)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPTEED1.mp3>

D&B Restocks Vinyl

SIG006 Drop It Down - Calibre & Singing Fats Signature 12" Vinyl

31R038 Quality Not Quantity Vol. 1 - Various Artist 31 Records 12" Vinyl x 2

JC003 Top Rankin - Deekline & Ed Solo (Wildlife Collective) Jungle Cakes 12" Vinyl

BRD006 Down / Electric Rain - Gemini Breed 12 Inches 12" Vinyl

31R049 Don't You Love Me Anymore / Keep Me Waiting - Seba 31 Records 12" Vinyl

CRIT050 305 / Opium - Cyantific Critical Music 12" Vinyl

APHA004 The Limit / Get Lost - Fracture And Neptune Astrophonica 12" Vinyl

CRIT051 Aria EP - Rockwell Critical Music 12" Vinyl x 2

JC006 I Need A Dollar - Wildlife Collective Jungle Cakes 12" Vinyl

REDSEAL008 Introducing Tokyo Prose (Phase 1) - Tokyo Prose Samurai Red Seal 12" Vinyl

REDSEAL009 Introducing Tokyo Prose (Phase 2) - Tokyo Prose Samurai Red Seal 12" Vinyl

SOM014 Quasars / Bad Virus - State Of Mind / Telekinesis SOM Music 12" Vinyl

New Bass Music releases

WHEELYDEALY021 No 6 / Drum Roll - Soap Dodgers Wheel & Deal Records 12" Vinyl

For artists so fresh, Soap Dodgers are already kicking up a storm. As promised, to back up their technically precise DJ sets, their powerful production has already found its signature sound incorporating their tough, precise beats and bass resulting in it being backed by many of the scenes finest. With a number of releases forthcoming on NType's 'Wheel 'n' Deal' label, Soap Dodgers' have received huge support from the likes of NType, Kutz, Youngsta, Hatcha, The Others, Lost, Shiverz, 16bit, plus even more frontrunners in today's scene.

a Soap Dodgers - No 6

aa Soap Dodgers - Drum Roll

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPWHEELYDEALY021.mp3>

2NDRP12015 Roomland - Gerry Read 2nd Drop Records 12" Vinyl

There are a number of producers who are known for being prolific; Roska, Cooly G, Benga to name a few, and now Gerry Read can be added to that list. The Cambridgeshire producer has only a handful of actual releases to his name, but a vault of hundreds. We can well imagine his hardrive straining from the sheer velocity of ideas that he sends our way. Raw, urgent and frequently off kilter, Gerry's production challenges your ears but always manages to lock in the groove. Roomland is classic Gerry, bristling with syncopated energy, driven along by crisply stretched rim shots, muted key stabs and a wickedly snakey shaker, only to be pierced by a killer synth line, which has won support from a host of key tastemakers and DJs including Untold and Ben UFO among others.

On the remix, is rising star Youandewan, who has been getting love from the underground dance press, as well as a debut release of deeper dubstep orientated material on Skream's Disfigured Dubz label. Here the "north Londoner" delves deep under the skin of Roomland, digging out the underlying essence and subtly incorporating its rhythmic character into a reshaped, dubbed out house/ techno lather. You can still hear the slight broken beat, but the synths get more covert, almost throbbing away and building the pressure as the baseline peeks in and out; subtle and powerful. One of our favourite illustrators/ artists returns for his 3rd time to adorn the label artwork. Portuguese man of mystery UIU, delivers his most abstract design to date, an awkwardly symmetrical sludge of technicolor. Playful and oddly brilliant. Check out his further madness here: www.Uiu-Uiu.com

a Gerry Read - Roomland

aa Gerry Read - Roomland (Youandewan Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIP2NDRP12015.mp3>

GHM001 Wiping The Eye / Name This - Graphics Granholme 12" Vinyl

Oxford/London/Leeds based newcomer Graphics is responsible for the first release on the long gestated Granholme label. Brian Eno was once quoted as 'not wanting to contribute to the glut of CD's' in the world. Granholme's ambitions as a label are modest, but if we can do anything to detract from the glut of painfully beige electronic music available in 2011 then that will be considered a small victory. The title track crossed our path in February of this year and was the catalyst for finally making the label a reality. It's blend of intricate percussion, pounding kicks and swamp voodoo atmospherics are bound together by a relentless forward momentum rarely heard. Were we not embarrassed by such brazen hype building we'd say it fuses classic techno to the jungle derived energy of early Big Apple releases. Shit, it's happened again. 'Name This' reigns in the most unhinged flailing of it's predecessor and revels in a focussed chain gang swing. Heavy on Dub'ish atmospherics and sweeping chords it's a more discrete animal than it's other half with methodically intensified tension threatening to swallow the arrangement whole. Exclusive to the digital version is 'D-Transition'. A listless voice unsuccessfully self interrogates as decaying minor chords mount a further assault on the listeners good humour. As things threaten to get overly oppressive a heavily dampened 4/4 kick leads into a rhythm section that gradually comes to the boil before locking into a series of percussion and bass led drops. Finally we have the Zoltan remix of D-Transition. Due to be used as a promotional tool in 1 the weeks leading up to release, it takes the original and adds some hefty drum programming along with a gloriously queasy new melody for the 4am push towards daylight.

a Graphics - Wiping The Eye

b Graphics - Name This

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPGHM001.mp3>

WOW002 Too Far / Da Dodgems - Gemmy World Of Wonders 12" Vinyl

Bristol purple w0w pioneer Gemmy rolls out his second plate on his new home imprint and what a banger it is too! Both sides hit hard on the dancefloor with 'Too Far' heading up the A-side and 'Da Dodgems' on the flip. Solid ammunition that is in for a penny - in for a pound, bright and tastefully energetic throughout.

a Gemmy - Too Far

aa Gemmy - Da Dodgems

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPWOW002.mp3>

SMOKE015 5AM - Versa / Versa and Rowl Smokin Sessions 12" Vinyl

Smokin Sessions are back with an outstanding new signing "Versa"! Born in Milton Keans and recently settling in Manchester, one of the biggest hubs in the Dubstep scene, Versa is no stranger the studio. This boy is only 20 years of age, but it sounds like he has been making beats for an eternity! 2 step beats lace his tracks with soulful frequencies overlaying what can only be described as genius. It's one of the first tunes we are now promoting from new boy Versa, but mark my words, this is only the beginning! A massive shout goes out to Rowl as well for the collaboration on "Soul". Watch out for this ICU boy as well, big things to come!

a Versa - 5AM

b1 Versa - Monsoon

b2 Versa - Soul feat Rowl

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSMOKE015.mp3>

7EVEN182 Undivided / Black Cat (Part 2 of Undivided) - Helixir 7even Recordings 12" Vinyl

Part 2 of HELIXIR's 'Undivided' album Vinyl edition. Limited pressing of 200 copies, no repress.

Back in his early days, Kevin Martin a.k.a. HELIXIR gets his first strong musical experiences by listening to Frank Zappa, AFX, Quasimoto or Plastikman. Drummer, bassist and guitarist, he founds in 1997 the experimental Jazz Rock combo Maelstrom, and soon finds interest in

working on sound montage on a Tascam mag-tape . Kevin also discovers the computer universe and starts to explore new possibilities for his music. A new world appears, a natural extension of the instrumental world, where Kevin can experiment new techniques and blend his creativity.

Kevin cuts, pastes, distorts notes, beats, waves, genres and effects. He explores, and as part of the Strasbourg's Sens Inverse Crew, starts to play Live his own productions at parties in the east of France and in Germany. Recognized for the quality and versatility of his productions, his style is impossible to label, or simply as the 'Helixir' style.

Master of programming, sound mixing, bass science and EQ, Kevin always surprises and never do the same thing twice. Just listen to his four 12"s on 7even Recordings and you'll find different tempos, Dub, Breakbeat, Dubstep, Drum & Bass, Indus and Techno flavours. Mala, Untold, Mary Anne Hobbs, 2562, F, Ramadanman or Brendon Moeller support his music. Kevin is exploring, and it's the only way of living music for Helixir.

a Helixir - Undivided

b Helixir - Black Cat

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIP7EVEN182.mp3>

7EVEN183 Space Travelling / Quiet Storm (Part 3 of Undivided) - Helixir 7even Recordings 12" Vinyl

Part 3 of HELIXIR's 'Undivided' album Vinyl edition. Limited pressing of 200 copies, no repress.

Back in his early days, Kevin Martin a.k.a. HELIXIR gets his first strong musical experiences by listening to Frank Zappa, AFX, Quasimoto or Plastikman. Drummer, bassist and guitarist, he founds in 1997 the experimental Jazz Rock combo Maelstrom, and soon finds interest in

working on sound montage on a Tascam mag-tape . Kevin also discovers the computer universe and starts to explore new possibilities for his music. A new world appears, a natural extension of the instrumental world, where Kevin can experiment new techniques and blend his creativity.

Kevin cuts, pastes, distorts notes, beats, waves, genres and effects. He explores, and as part of the Strasbourg's Sens Inverse Crew, starts to play Live his own productions at parties in the east of France and in Germany. Recognized for the quality and versatility of his productions, his style is impossible to label, or simply as the 'Helixir' style.

Master of programming, sound mixing, bass science and EQ, Kevin always surprises and never do the same thing twice. Just listen to his four 12"s on 7even Recordings and you'll find different tempos, Dub, Breakbeat, Dubstep, Drum & Bass, Indus and Techno flavours. Mala, Untold, Mary Anne Hobbs, 2562, F, Ramadanman or Brendon Moeller support his music. Kevin is exploring, and it's the only way of living music for Helixir.

a Helixir - Space Travelling

b Helixir - Quiet Storm

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIP7EVEN183.mp3>

New Bass Music Promos

BOKA037 Give (Von D Remix) / Give (Original Mix) - Funk Ethics & Lucid Directions Boka Records 12" Vinyl

Finish copy promo's. Finally released on 12" Vinyl is the Funk Ethics & Lucid Directions (formerly RLD) dub that was flying around last year entitled 'Give', stepping up on the remix duties is Von D who pulls out a truly sublime and sexy refix featuring one of the tastiest bass-lines for sometime. The original sits firmly on the electronica shelf, subtle stabs and lush vocal licks with support coming from the likes of Mary Anne Hobbs, Kidkut and Gilles Peterson.

a Funk Ethics & Lucid Directions - Give (Von D Remix)

aa Funk Ethics & Lucid Directions - Give (Original Mix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBOKA037.mp3>

CHST014 Meanstreak EP - Distance Chestplate 12" Vinyl x 2

GetDarker: "Meanstreak EP is going to be huge. All four tracks are dark, atmospheric and stay true to the dubstep sound." All of the tracks are featured on the Dubstep Allstars Vol.8 CD mixed by Distance, which was released in August, and have already gained support from artists including Youngsta, Hatcha, Skream, Benga, Pinch, Mistajam and Mala. It's Distance's first release since his single FALLING on Island Records. We've already seen releases from Chestplate from names such as Cyrus and Tunnidge and this being the first EP to come out on the label; it is set to be massive.

a Distance - Meanstreak

b Distance - Mind Control

c Distance - Drawn

d Distance - Knowing

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCHST014.mp3>

RS1109 The Pathway To Tiraquon6 - Space Dimension Controller R&S Records 12" Vinyl x 2

Limited Blue Vinyl pressing. The Pathway to Tiraquon6 is the prequel to the Space Dimension Controller debut album 'Welcome To Mikrosector-50' to be released in 2012. In the mid 24th Century, a cosmic accident caused Mr. 8040, the Space Dimension Controller, to spiral back through time to the year 2009. Over the past year, stranded in our time, and confined to his Electropod. Mr. 8040 has been preparing an account of the events that led to the discovery of Mikrosector-50 and the creation of the Tiraquon6 security barrier. This is the story of the Pathway to Tiraquon6. In the year 2257 AD, Planet Earth was invaded by an alien race known as the Pulsovians. Having had no previous encounters with a hostile alien race, the humans were completely unprepared for an invasion of this scale. Using technology unique to their race, they drained the energy of the sun and as an alternative to living on a slowly dying planet, they offered mankind the opportunity to work as slaves on their home planet, Cosmo30.

Though most took this opportunity, there was a small coalition of humans that sought to flee Earth and find a new home somewhere in deep space. It was then that the Pulsovian leader, Xymah the Usurper, coordinated a surprise attack on the escape vessels as they attempted to launch. Many vessels successfully escaped the attack and ventured deep into space, others were destroyed, including that of the President of Earth and his cabinet.

For years, the last remnants of free man were confined to deep space with no government, no order and no hope. That was until a security officer named Max Tiraquon offered to travel alone to neighbouring galaxies in an attempt to find a planet suitable for human habitation. Just over a year into Max's exploration, contact with his electropod was lost, it was thought he had been lost to space. Years later, an unidentifiable craft was detected on the radar of the main vessel. It was Max, he had used the fluorescent trails left behind by his electropod to navigate his way back to the ship. Upon his return, he told of a planet in Mikrosector-50 of the deep space grid with an atmosphere similar to that of Earth. The humans set a course to the planet immediately and on their arrival began to plan the construction of their new home. Max founded the Tiraquon Security Council and construction began on the Tiraquon Security Barrier, and a soldier named Mr. 8040 was appointed to patrol the the barrier. Mr. 8040 was made Deputy Space Dimension Controller and for the following years successfully maintained order whilst Mikrosector-50 was constructed. Until one day, whilst repairing a light beam in the Quadrasector of the barrier, Mr. 8040's electropod almost slammed into the beam. To escape certain death, 8040 activated the micron accelerator of his electropod, which inadvertently sent him back through time to the year 2009.

a1 Space Dimension Controller - Feature Presentation

a2 Space Dimension Controller - 2257 AD

a3 Space Dimension Controller - Pulsovian Invasion

a4 Space Dimension Controller - Last Sunset On Planet Earth

b Space Dimension Controller - Usurper

c1 Space Dimension Controller - Flight Of The Escape Vessels

c2 Space Dimension Controller - Confined To Deep Space

c3 Space Dimension Controller - Max Tiraquon

d1 Space Dimension Controller - Floating Blind Through Blue Trails

d2 Space Dimension Controller - Tiraquons Return (A New Home)

d3 Space Dimension Controller - Closing Titles

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPRS1109.mp3>

SSDUBSTARV2 Is Anybody Out There - The Aliens Southside Dubstars 12" Vinyl

The Aliens return with another Anthem. There has been a lot of speculation as to who these bad men are, with most guesses being people who have released on the SSDS label or other South Londoners. Some of the main guesses have been Kromestar, Coki, Cotti, F-1, N-Type, and Kosha, but I'm not convinced anyone actually knows who is in it.

a The Aliens - Is Anybody Out There

aa The Aliens - Get Krunked

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSSDUBSTARV2.mp3>

Bass Music Vinyl Restocks

SKULL008 Circling - Appleblim & Peverelist Skull Disco 12" Vinyl

SKULL009 Death Is Not Final - Shackleton Skull Disco 12" Vinyl

SKULL010 Soundboy's Suicide Note - Shackleton Skull Disco 12" Vinyl

WHEELYDEALY012 Dark Star / Good Feeling - Ben Verse Wheel & Deal Records 12" Vinyl

CS127 Face Amongst The Crowd - DJ Assassin Cross Section Records 12" Vinyl

WHEELYDEALY013 You / Give It Up - LX ONE Aka Joker D Wheel & Deal Records 12" Vinyl

3024014 Convexations - Jon Convex 3024 12" Vinyl

HENCH028 Iron Man / Party Starter - Giant HENCH 12" Vinyl

CHATEAUX001 Animals EP - Tambour Battant feat: The Real Fake MC Chateau Bruyant Records 12" Vinyl