

**STH releases w/c 21/11/2011**

**New D&B Releases**

**SUBTITLESUK010 Hubble - Basher & Xtrah Subtitles Music (UK) 12" Vinyl**

Both Xtrah & Basher has been causing a stir throughout 2011 with their various releases on the legendary Ram Records. They join forces for their debut release on Subtitles. 'Hubble' and 'Reflections' have both gaining heavy DJ support from the likes of Andy C, Friction, Hype, Goldie, Calyx & Teebee to name a few.

a Basher & Xtrah - Hubble

b Basher & Xtrah - Reflections

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSUBTITLESUK010.mp3>

**BMTLP002 Love Is The Devil - Blu Mar Ten Blu Mar Ten 12" Vinyl x 2**

**Please Note: Vinyl Album will released as 2x12" w/ 13 Track CD shrink wrapped together.** Love is the Devil is Blu Mar Ten's follow-up to the runaway success of previous album, Natural History and showcases another development in the trio's consistent work at the cutting edge of Drum & Bass, musically, conceptually and technically.

From the epic vistas of Into the Light, the intricate musicality of All Thoughts Are Prayers, the brooding darkness of Hollow Men, the sweetness of High Hopes, the shockingly technical Blue Skies and the ethereal Sweet Little Supernova, the album represents two years of solid work and delivers tracks of pure quality from every known corner of the genre and some that have yet to be invented. Love is the Devil is another step in Blu Mar Ten's mission to stretch Drum & Bass into new forms; sometimes beautiful, sometimes poignant, sometimes aggressive but always lovingly crafted.

**Free CD Tracklist:** 1 Into The Light. 2 All Thoughts Are Prayers. 3 Blind Soul. 4 Damage. 5 Five Summers. 6 High Hopes. 7 The Beginning. 8 Made In London. 9 The Fourth. 10 Another Year 11 Problem Child. 12 Love Is The Devil. 13 Sweet Little Supernova.

a Blu Mar Ten - Into the Light (feat. Airwalker)

b Blu Mar Ten - Hollow Men

c Blu Mar Ten - Damage

d Blu Mar Ten - Made in London

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBMTLP002.mp3>

**SUICIDE059 Commercial Suicide: Compilation part 1 - Vicious Circle & Nocturnal / Dom & Roland Commercial Suicide 12" Vinyl**

First 12" taken from forthcoming Commercial Suicide compilation. Last Chance Saloon the long awaited dub plate from Vicious Circle & Nocturnal finally hits wax. On the flip Dom & Roland delivers a lesson in how to roll out. Two killer tracks from Klute's 10 year deep label.

a Vicious Circle & Nocturnal - Last Chance Saloon

aa Dom & Roland - Rollstar

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSUICIDE059.mp3>

**ADRS005 Crucial / Crucial (Savage Rehab Remix) - Coda Audio Danger Records 12" Vinyl**

Audio Danger Records is back and this time they welcome Coda and Savage Rehab to the label. Showing the labels diversity, this release is strictly for the dance floor with both tracks bringing huge baselines sure to get any dance floor rolling. Coda has been fast becoming a name to watch with his recent hit 'Tunnel Bass' by himself and Zen on Zen's label Flip Audio. He follows this release with the track Crucial on Audio Danger Records. This tune packs big bass and fat drums in buckets. The track has been supported by many artists including Hazard, Zen, Serum, Utah Jazz, Savage Rehab and many more. A must for all bass-heavy lovers. Savage Rehabs Remix of Crucial is absolutely firing. This track has already had huge support by DJ Hazard, Zen and The Risky on the DnBArena Podcast. Expect steppy beats and a super heavyweight bass line that will get any dance floor moving.

a Coda - Crucial

b Coda - Crucial (Savage Rehab Remix)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPADRS005.mp3>

### **New D&B Promos**

#### **PM022 Paralexia / Ambiguity - Paradox Paradox Music 12" Vinyl**

Full release in Die-cut Art jackets.

a Paradox - Paralexia

aa Paradox - Ambiguity

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPM022.mp3>

#### **P51UK024 Insecticide / Dirtball - Gridlok Project 51 12" Vinyl**

America's number one drum & bass producer is about to hit the streets again with a solo outing on his own label: Project 51. Ryan Powell aka Gridlok is no new comer to the game! After releasing his 1st single over a decade ago he has appeared on all the top labels such as Ram Records, C.I.A, Playaz, Renegade Hardware, and Violence Recordings. Not only that but throughout the years he has gained support from some of the worlds finest DJ's such as Andy C, Hype, Marky, Friction, and many more! Now we turn the pages as USA'S number one is back with two stinking tunes worthy of a rewind.

Starting off the proceedings Insecticide gets the ball rolling. With mysterious vibes, twisted soundscapes, and not forgetting those swarms of killer bees stinging at your ear drums, all before that heavy kick and snare starts piercing those speak boxes. The intro gets the blood pumping and then that dirty sub bass-line kicks you below the waist line. Hard beats and thumping bass is key on this number and will destroy any dance floor known to man! Do not miss out on this soon to be top shelf classic for many years to come as the man like Gridlok never fails to disappoint.

Moving forward we come to Dirtball which again has that horror film, soundtrack intro, that will make you toss and turn in bed at night before that crisp beat and fluctuating bass punch you right between the eyes. Top hi-hats ride out into the night while the rest of the percussion sits nicely between those warped out moving bass notes and well produced beats. Gridlok is a force to be reckoned with as he shows us why he has been coined as America's topnotch producer. I am sure we will hear more stormers in the months to come on his prolific label that has pushed the harder sound of drum & bass for almost a decade! (Words by DJ Silver)

a Gridlok - Insecticide

b Gridlok - Dirtball

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPP51UK024.mp3>

#### **JC009 Man Down - Ed Solo & Deekline Jungle Cakes 12" Vinyl**

Limited promo. More fresh out the oven Jungle cakes!

a Ed Solo & Deekline - Man Down

b Ed Solo & Deekline - Untold

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPJC009.mp3>

### **D&B Restocks Vinyl**

**SUBTITLES045 Now ! - Phace Subtitles Music 12" Vinyl x 2**

**SUBTITLES047 Hot Rock - Phace Subtitles Music 12" Vinyl**

**SUBTITLES073 Mimic - Spectrasoul Subtitles Music 12" Vinyl**

**SOULR046 Triband / Steady - Marcus Intalex Ft. S.P.Y Soulr 12" Vinyl**

**SOULR049 21 [Vinyl Edition] - Marcus Intalex Soulr 12" Vinyl x 3**

**QRNUK011 Fierce presents [OBLIVION] Part 1 - Fierce & S.P.Y Quarantine 12" Vinyl**

### **D&B Restocks CD Albums**

**SOULR050 21 - Marcus Intalex Soulr CD x 2**

## **New Bass Music CD**

### **HFCD006 Sepalcure - Sepalcure Hotflush Recordings CD**

On the heels of the 'Fleur' EP and this summer's 'Love Pressure' remix project, Sepalcure are poised to release their eponymous debut full length through Hotflush on 21 November.

The duo of Travis Stewart (Machinedrum) and Praveen Sharma (Braille), utilize the broader canvas of the album format to develop their collaborative process and incorporate the diverse influences present in their solo work to their sonic mixture. Machinedrum's much-heralded 'Rooms' LP and Sharma's recent EPs on Hotflush and Rush Hour reflect the impact of the frenetic, paranoid rhythms of the modern Chicago underground on the wider electronic world and the return to vogue of another musical style that originated from that city: House. But both artists add a crucial sense of emotional sensibility and melodic sensuality that defines the Sepalcure sound.

'Yuh Nuh See' takes the bite out of juke's trademark staccato bass and looping vocals, washing the tension away with lush melodies and dubbed out atmospherics, while 'Eternally Yrs' is a burbling update of the rave-house sound, with processed vocals rubbing up against woodblock beats and a relentlessly bouncing bassline. 'The One' and first single 'Pencil Pimp' are destined to light up dancefloors worldwide with their variations on classic house, while tracks like 'See Me Feel Me' and 'Outside' are breezy and sophisticated. The album is a bold statement from two artists at the top of their game.

Since the release of the 'Fleur' EP, Stewart and Sharma have taken the Sepalcure live act to SXSW and the Winter Music Conference, the Unsound Festival in New York, and Britain's legendary Big Chill festival, as well as a host of other dates in Europe and America.

The duo is slated for an appearance at Unsound 2011 in Poland, and will be debuting the Sepalcure Live A/V set at the upcoming Mutek: Mexico City, expanding upon the themes of their album art for the first time in a live setting.

- 1 Sepalcure - Me
- 2 Sepalcure - Pencil Pimp
- 3 Sepalcure - The One
- 4 Sepalcure - See Me Feel Me
- 5 Sepalcure - Eternally Yrs
- 6 Sepalcure - Yuh Nuh See
- 7 Sepalcure - Breezin
- 8 Sepalcure - Hold On
- 9 Sepalcure - Carrot Man
- 10 Sepalcure - Outside

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHFCD006.mp3>

### **HJRC59 Pinch & Shackleton - Pinch & Shackleton Honest Jons Records CD**

The two dubstep pioneers at the top of their game. The deadly concision, the rhythmic punch and dramatic timing, the sly, side-to-side detailing of a cavernous stage, the crisp-biscuit vocal sampling and Middle Eastern percussion — together, their sound signatures are not so much totalled as squared. Truly an album, the music is multi-levelled — dark as anything at times, but engrossingly varied and emotionally shaded, always on the move.

For The Wire this month, in a full-page review — 'a labyrinthine collaboration that rebuilds the dialectics of dubstep... a beguilingly well-delivered statement in a dialect that was sidelined in favour of the cult of bass or the fluorescent synths. A powerful retort to the comparatively crude hyperactivity of the post-dubstep landscape and a well-timed lesson in sophistication.'

CD1 1 Pinch & Shackleton - Cracks In The Pleasure Dome -

CD1 Pinch & Shackleton - Jellybones -

CD1 Pinch & Shackleton - Torn & Submerged -

CD1 Pinch & Shackleton - Rooms Within A Room -

CD1 Pinch & Shackleton - Selfish Greedy Life -

CD1 Pinch & Shackleton - Burning Blood -

CD1 Pinch & Shackleton - Levitaion -

CD1 Pinch & Shackleton - Monks On Rum -

CD1 Pinch & Shackleton - Boracay Drift -

## **New Bass Music releases**

### **EXIT028 So Lonely - dBridge Exit Records 12" Vinyl**

dBridge on production and vocals.

a1 dBridge - So Lonely (Original mix)

a2 dBridge - So Lonely (Morgan Zarate Remix)

b1 dBridge - So Lonely (Consequence Remix)

b2 dBridge - So Lonely (Accapella)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPEXIT028.mp3>

**SCB003 Mace / Overlay - SCB Hotflush Recordings 12" Vinyl**

It has been nearly a year since the last single dropped on Paul Rose's SCB label, and for 2011 it returns in full force with two brand new cuts. "Mace" and "Overlay", both insistent and hard-hitting, further establish the carefully crafted style of the SCB project

a SCB - Mace

b SCB - Overlay

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSCB003.mp3>

**LOB003 Off The Traxx / Highest Order - New York Transit Authority / Conqueror Lobster Boy 12" Vinyl**

Redlight's Lobster Boy label returns with two futuristic cuts from two brand new artists. This is set for a limited vinyl only release.

**Side A: New York Transit Authority "Off The Traxx (Catch That Train)"** The first release from new artist New York Transit Authority weaves a path between a multitude of sounds past, present and future to deliver a truly unique offering aptly named "Off The Traxx (Catch That Train)".

**Side B: Conqueror "Conqueror"** On the flip another brand new artist Conqueror dives deep between styles to deliver a solid heads down groove. With support from a range a DJs including Boddika, Benji B, Lofeah, Seb Chew.

a New York Transit Authority - Off the Traxx

aa Conqueror - Highest Order

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPLOB003.mp3>

**SL016 Let Go With You / The Wrong People - Josh Money Sludge Records 12" Vinyl**

Currently churning out some of the most fiendishly heavy beats around for EA Games, Florida's Josh Money's latest release follows the bassbin-busting Bullet for the Bears, which had bass fiends on both sides of the Atlantic foaming at the mouth with its orchestral breakdowns, gnarly low end and tight-as-all-hell edits.

Now he's back with a double helping of utter carnage for Sludge. First up, Let Go With You drops sumptuous pads, oriental-style synths and slick vocal stylings before dragging you onto the floor with a bassline that feels like waking up to a shot of tequila while being roundly spanked by maniacal goblins from the planet RWOAR. It's also got enough edits to keep even the most discerning clubber's brain ticking over at triple-time.

Next up, we have something even more repulsively brilliant for you. String arrangements bring AA-side The Wrong People in nicely, before dark orchestral arrangements give way to bubbling beats, searing sawtooth bass and more naughty, trademark edits for one seriously epic chunk of filth. A brace of essential bangers for the discerning modern dubstepper, and a sign that Josh has cemented himself as a producer to watch in 2011 and beyond.

a Josh Money - Let Go With You

aa Josh Money - The Wrong People

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSL016.mp3>

**HJRLP59 Pinch & Shackleton - Pinch & Shackleton Honest Jons Records 12" Vinyl x 2**

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a2 Pinch & Shackleton - Jellybones

b1 Pinch & Shackleton - Torn & Submerged

b2 Pinch & Shackleton - Rooms Within A Room

c1 Pinch & Shackleton - Selfish Greedy Life

c2 Pinch & Shackleton - Burning Blood

d1 Pinch & Shackleton - Levitaion

d2 Pinch & Shackleton - Monks On Rum

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHJRLP59.mp3>

## **New Bass Music Promos**

### **NMN002 You EP - Hatti Vatti ft Cian Finn New Moon Recordings 12" Vinyl**

The first 12" featuring Think and Jack Sparrow is being followed by a release of a set of four tracks by Hatti Vatti (real name Piotr Kalinski) who has already established himself with releases on british labels Mindset and On The Edge. The EP, which is available on 12" vinyl and mp3 formats, is a kind of flashback of the diverse compositions of Hatti Vatti created in the Last year - from collaborations with singers associated with reggae and dub music, through tracks recorded during his prolonged visit to Cairo and moody UK garage, also including a 170 bpm collaboration with Mindset label boss and rising star of Autonomic - Indigo. Tracks from the EP have been receiving airplay on Rinse FM, Radio 4, Electronic Explorations, Kiss FM and Sub FM, with strong support for the first track "You", recorded with the vocal participation of Cian Finn - known on the dubstep stage from cooperation with Radikal Guru. The official music video for You have won a prestigious award at Yach

Film Festival for the best debut video clip in Poland in 2011. The track has been remixed a number of times (among others by Phaeleh), and a series of remixes will be released, also on 12" vinyl, by New Moon very soon. You" official video: <http://www.youtube.com/watch?v=av70098toE4>

a1 Hatti Vatti Ft. Cian Finn - You

a2 Hatti Vatti - Giza Dub

b1 Hatti Vatti - Piranha's Melody

b2 Indigo & Hatti Vatti - Typha

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPNMN002.mp3>

### **CRUNCH011 Manipulate - Ben Verse Crunch Recordings 12" Vinyl**

Mr Verse return's to Crunch on a dark tip. this is moody dubstep of a fine calibre. Those familiar with the kind of output Ben's known for will not be disappointed, 'No Solution' rolls out with a grim determination. 'Manipulation''s strong rhythm, and a grimey drop tempered by smooth filtered pads over the top. If dark-style dub is your thing you'll be feeling it. Support from Youngsta, N Type, & Hatcha

a Ben Verse - Manipulate

aa Ben Verse - No Solution

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCRUNCH011.mp3>

### **WHEELYDEALY022 The Emperor / Calling You Back - Truth & Decoda / Truth & Dutty Wheel & Deal Records 12" Vinyl**

Hailing from New Zealand, Truth and Decoda have established themselves as true heavyweights of the dubstep scene. Following releases on several high profile labels, and their hit album 'Puppets' Truth lay it down for Wheel & Deal.

Truth & Decoda - The Emperor: Emperor is the heavy hitting, distorted Reese tearout monster with a dramatic intro of horror film proportions. This follows the dark jump up vibe of Wheel & Deal, and will smash up any dance.

Truth & Dutty Ranks - Calling you back: This is a upbeat style track, reminiscent of the older dubstep sound. With a tribal skank and haunted garage style vocal, this is soulful but sub heavy in its own right. These have had support from N-Type, Walsh, Hatcha, and MistaJam to name but a few.

a Truth & Decoda - The Emperor

aa Truth & Dutty Ranks - Calling You Back

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPWHEELYDEALY022.mp3>

### **CCB12001 Champagne / Hugz ft. Bambounou - French Fries ClekClekBoom Recordings 12" Vinyl**

Tell me, have you got money for this champagne, b\*tch...?!

That's it, the first release of the prodigal son French Fries on his own imprint, ClekClekBoom Recordings.

A massive turn in his young but already flourished career... this number sees him going deep and dark on "Champagne", twisting the vibe with mystic flute, nasty strings and cold screwd up grime lyrics, while "Hugz" in collab with partner in crime Bambounou, drops a minimalistic yet sharp and aggressive house beat, with old school pulse bass synth flavor and a naughty female vocal touch, a favorite of many big DJs right now.

Beware, heavy loaded subs right here, UK style, not for the laptop heads...

Limited vinyl edition of 500 copies... seriously man watchu thinking about, pre-order this thing now!

a French Fries - Champagne

b French Fries - Hugz ft. Bambounou

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCCB12001.mp3>

**HEK014 Shades / Textures - Guy Andrews Hemlock Recordings 12" Vinyl**

Hemlock are proud to introduce the debut for Brighton boy Guy Andrews. Two tracks of brilliantly unpredictable, percussive wizardry with more twists than a season of the Killing.

'Shades' combines of precision drum edits, killer 808 booms and woodblock percussion that will bring a tear of nostalgia to the eye of the Blue Note & Metalheadz vets and a smile to the face of the most discerning new dancefloors.

'Textures' on the flip kills it with an arrangement that just keeps you guessing. Perfectly poised between light & dark, delicate & heavy, and taking you seamlessly from locked 4/4 to dubbed out techno via all-out percussive funk and back before you know it.

a Guy Andrews - Shades

aa Guy Andrews - Textures

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHEK014.mp3>

**HFLP006 Sepalcure - Sepalcure Hotflush Recordings 12" Vinyl x 2**

On the heels of the 'Fleur' EP and this summer's 'Love Pressure' remix project, Sepalcure are poised to release their eponymous debut full length through Hotflush on 21 November.

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a1 Sepalcure - Me

a2 Sepalcure - Pencil Pimp

a3 Sepalcure - The One

b1 Sepalcure - See Me Feel Me

b2 Sepalcure - Eternally Yrs

c1 Sepalcure - Yuh Nuh See

c2 Sepalcure - Breezin

d1 Sepalcure - Hold On

d2 Sepalcure - Carrot Man

d3 Sepalcure - Outside

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHFLP006.mp3>

**NONPLUS018 Salsa Apocalpto - Doubleheart Nonplus Records 12" Vinyl**

Instra:mental's ever-evolving imprint is preparing to drop one of the more esoteric dance singles of the year in Double Heart's "Salsa", a glooped out swirl of an electro-house joint that jams on a particularly twisted variety of wavelengths. What strikes initially is the oscillating breakdown, but once inside the blender we are subjected to beady, drizzled percussion and six different shades of fire. A true hybrid, JD Twitch and Neil Landstrumm's new Doubleheart project sounds very next level, indeed. (<http://thekort.com/>)

a Doubleheart - Salsa

aa Doubleheart - Ache

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPNONPLUS018.mp3>

**WNCL008 Acid / Butch - Ultramarine WNCL Recordings 10" Vinyl**

ULTRAMARINE have history. As far as track records go, theirs is as close to perfection as you can get ... but you can go knock yourself out on Google for that - we're not here to talk about yesterday. Today, Ian Cooper and Paul Hammond give us ACID and BUTCH - two timeless trax with an eye on tomorrow...

a Ultramarine - Acid

b Ultramarine - Butch

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPWNCL008.mp3>

**HENCH032 Anymore EP - Eddie K & Statix Ft. Astronaut HENCH 12" Vinyl**

Really exciting artists here. They've been around for a few years but recently been making it big, with their collaboration track with Eddie K Statix & Eddie K - Anymore (ft. Astronaut) being played on Radio 1's Mista Jam's show. Massive 12" from HENCH

1 Eddie K & Statix Ft. Astronaut - Anymore

2 Eddie K & Statix - Blinded

3 Eddie K & Statix Ft. Astronaut - Anymore (100bpm edit)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHENCH032.mp3>

**AWD001 Lucifer / Unknown - Coki / Unknown AWD 12" Vinyl**

Limited white label.

a Coki - Lucifer

b Unknown - Unknown

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPAWD001.mp3>

**CIV028 Slime Beach EP - Kuhn Civil 12" Vinyl**

'Slime Beach' is a slinky angry rasta crunk explosion. Ranging from futurist hip-hop a la Low End Theory through Chi-Town juke to post-dubstep, Kuhn's sound is raw, energetic and individual.

Vinyl will come with a free download code to redeem inside at [civilmusic.com](http://civilmusic.com) <<http://civilmusic.com>> <<http://civilmusic.com>> and download with invariably include multiple bonus tracks Following a youthful decade of producing beats between New York and Boston, 22 -year-old Bennett Kuhn has honed in on a sound that spans a wide range of contemporary electronic music. Ranging from futurist hip-hop a la Low End Theory through Chi-Town juke to post-dubstep, Kuhn's sound is raw, energetic and individual.

a1 Kuhn - Slime Beach

a2 Kuhn - Stoneskipper

b1 Kuhn - We're Gonna Make It

b2 Kuhn - Back 'N' Forth

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCIV028.mp3>

**CIV030 Division EP - Darling Farah Civil 12" Vinyl**

4 tracks of deep soulful house/techno.. more excellence, slightly harder/more jacking than previous outings but still covers a broad remit of house/techno over 4 tracks. Darling Farah returns with his second EP of 2011. Entitled 'Division', the Detroit-born producer offers four tracks that journey further into deep house, techno and machine-soul. The EP grabs you from the offset, while dream-like qualities wash over the listener they contrast perfectly with an offbeat, energetic 4/4 backbone. Division will undoubtedly solidify the hype around it's precociously talented 19 year old producer and add more critical acclaim to that already received from his previous releases, 'Berline' and 'EXXY'.

a1 Darling Farah - Division

a2 Darling Farah - Grace

b1 Darling Farah - Foreign

b2 Darling Farah - Model

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCIV030.mp3>