

STH releases w/c 13/02/2012

New D&B Releases

DIS049 Stark / Virgo - Marcus Intalex Dispatch Recordings 12" Vinyl

Dispatch Recordings is proud to count the Manchester legend among its ranks from now on. You can't have missed one of the numerous top notch sounds he's been providing throughout his long career. He is now gathering a forward thinking and historically self conscious music that we could easily define as pretty unique in its genre. The Soul :R boss offers us this time a really valuable glimpse of what D&B should be nowadays : inventive, energetic and technically perfect. When all these elements meet the great sense of groove of the big Soul master, you have a result you can genuinely be happy with. So are we.

A. 'Stark' Classic tune ! No doubt nobody else would have been able to orchestrate that well so a large scape of unexpected tonalities. These mastered wobbles and swinging rythm make definitely up Marcus' secret weapons. Some pure electric sounds dive you in a delicious nostalgic style of his own. The final result : a furiously original dance song.

AA. 'Virgo' This is first a matter of musicality. A lively & lovely lead which is redolent of some of the biggest D&B anthems. A peerless technical and musical knowhow we can feel at every step of the tune. That percussive drum slightly enveloped by an ethereal melody creates a perfect wellbalanced ambiance. Absolute dancefloor killer.

DJ support from: Ant TC1, Rob Da Bank, Calibre, Artificial Intelligence, Doc Scott, Fabio, Marky, DBridge, Rockwell, Octane & DLR, Need For Mirrors, Dabs, Lenzman, Survival, Youngsta, Skeptical, to name a few.

a Marcus Intalex - Stark

aa Marcus Intalex - Virgo

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDIS049.mp3>

SYMM010 They're Wrong / Cyrax - Break / Xtrah Symmetry Recordings 12" Vinyl

Having smashed dancefloors with 'Framework', Break returns with a different flavour & reminding people just how versatile he can be, while retaining the excellence he strives for every time.

"They're wrong" is pure heaven, with it's funky guitar licks and sublime pads, already touted as one of the tunes of 2012 with heavy rotation from Dj Marky & Ltj Bukem. Once you hear the vocal, you'll know the tune. In keeping with Break's idea to find the very best new skool talent, the flip side "Cyrax" is a monster track by the much talked about Xtrah! Straight up gnarly bass tones, sick percussion and heavy beats fit perfectly on the Symmetry label and completes another must-have single.

a Break - They're Wrong

b Xtrah - Cyrax

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSYMM010.mp3>

REDSEAL014 Droids / Never Enough - ASC Samurai Red Seal 12" Vinyl

Limited coloured vinyl: Solid blue, crystal clear & white mixed. Mutant cyber funk from the man behind Auxilliary, Symbol and one of the albums that has come to signify the Autonomic sound. 'Droids' follows 'Brainscan' perfectly. A muted power break jabs its way to the drop where it is joined by a writhing bassline, snippets of a classic break and signifying bleeps that mark this as the closest Drum and Bass can get to techno without a 4/4. The layers great techno music is known for are also taken care of here, with the power of every element wrung out to its true potential. 'Never Enough' is a drum workout of the highest order, with filters wrapping themselves around the twisting break edits, claps and steadying bassline. Vinyl buyers get an exclusive ambient piece ...sshhhhhh. DJ Support from dBridge, Loxy, Consequence, Synkro, Indigo, Presha and many more.

a ASC - Droids

b1 ASC - Never Enough

b2 ASC - Singularity

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPREDSEAL014.mp3>

PC082 JiJ / Fuenf - Limewax Position Chrome 12" Vinyl

The Ukrainian child prodigy cum dnb mastermind Limewax delivers two stunning examples of studio wizardry. On the a-side we find JiJ, a melodic and uplifting anthem with big breakdowns and even bigger drops. With the flip Limewax skillfully merges 3-4 individual tunes into one tearing behemoth of a track. Position Chrome goes from strength to strength....

a Limewax - JiJ

aa Limewax - Fuenf

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPC082.mp3>

JC010 Paella / Blaze It Up / Soundclash [Deekline & Ed Solo Remix] - Deekline & Ed Solo / RackNRuin Jungle Cakes 12" Vinyl

Very limited promo. The Jungle Cakes label just keeps getting bigger and better. Firing party music from Deekline & Ed Solo and RackNRuin. This 12" is yet another must buy release.

a Deekline & Ed Solo - Paella / Blaze It Up feat Million Dan

b RackNRuin - Soundclash [Deekline & Ed Solo Remix]

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPJC010.mp3>

New D&B Promos

AM007 Arcosphere / Moraine - Alaska Arctic Music 12" Vinyl

Arctic Music celebrates 16 years of Alaska with the new 2012 release Arcosphere / Moraine.

Just when you thought Alaska couldn't top AM006's Boreal / Isochime the programmer steps up another gear and unleashes Arcosphere / Moraine for the die-hard ambient-jungle lovers.

Arcosphere is simply 'beautiful drum and bass'. Ambient pads and trademark funky breaks gather pace and on the 1:50 mark the bass drops with guitar hooks that melt you instantly and you feel the warmth and identity of Arcosphere.

Layers of ambience and breaks unfold building the vibe up to a gorgeous breakdown at 4:45 demonstrating Alaska's 16 years of experience to perfection. Close your eyes and let the sounds of Arcosphere take you away on a journey of bliss.

Moraine is ethereal Alaska back in the hot seat. Dreamy strings hook you from the word go and you would presume a calm ride was ahead, however Alaska is the master of raw breakbeats and a powerful harsh 1970's funk break appears from nowhere destroying all in its path whilst letting the strings breath on their own to lead Moraine into an atmospheric crescendo.

Arctic Music is proud to be the only label releasing this style of drum and bass on vinyl, flying the union jack for ambient jungle the world over.

a Alaska - Arcosphere

aa Alaska - Moraine

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPAM007.mp3>

PHUZION020 Strike It Down - dRomatic & dbAudio Phuzion Records 12" Vinyl

Track Info: After the success of their last vinyl outing on Phuzion Records, dRomatic & dbAudio return with a truly outstanding follow-up! 'Strike It Down' has all the hallmarks of a future classic with it's deep, rollin' amen vibes and haunting hook line, with the bassline taking no prisoners with it's deep descending sub! 'Please Me' is simply a musical masterpiece! sax fueled hook and silky rhodes with an infectious bassline and dreamy vocals. Hi-Tech soul for the 2012! Since their last Phuzion Records release the boys from Nottingham have been riding high with releases on V Recordings, Sound Trax and Mars Recordings to name but a few, and now they return with this guaranteed dancefloor smasher!

a dRomatic & dbAudio - Strike It Down

b dRomatic & dbAudio - Please Me

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPHUZION020.mp3>

SUBTLE016 The Framed Dreams Of Loki - NCQL Subtle Audio 12" Vinyl

NCQL announces himself in no uncertain fashion with the anthemic strings of "The Framed Dreams Of Loki". The track nods to DJ Premier, Prefuse 73 and classic Metalheadz D&B Hidden Agenda style and there's a subtle (!) reference to a certain classic 90s rave tune in there aswell. It sounds like a mess - it's anything but ! This is uplifting breakbeat at it's very best. It's not often a tune gets played twice by Bailey on his BBC 1Xtra show in the space of a month, so this must be something special. The flipside has a similar organic & uplifting aesthetic. A strutting break is the base for a deluge of warmth in the shape of synths, strings, flutes, harp and vocals - an unusual sound palette for a Drum & Bass track these days but refreshing to hear. DJ Flight thought so and has aired it on one of her "Next Chapter" Rinse FM broadcasts.

a NCQL - The Framed Dreams Of Loki

b NCQL - Professional Dreamer

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSUBTLE016.mp3>

D&B Restocks Vinyl

SOUL:R007 Jam Hot / Outerspace - M.I.S.T. Soulr 12" Vinyl

BLIND013 Conspiracy - Marcus Intalex Blindside Recordings 12" Vinyl

UM003 Guilty Pleasures / Freedom From Duality - Break / Mako & Survival Utopia Music 12" Vinyl

UM004 Provide / Red Matter - Villem Utopia Music 12" Vinyl

EXITLP009 Burning Shadows - Loxy & Resound Exit Records 12" Vinyl x 3

SYMM009 Framework / Clap Ya Hands - Break / Sato Symmetry Recordings 12" Vinyl

D&B Restocks CD Albums

PHUZIONLPCD001 Beyond Blue CD - Nookie Phuzion Records CD

New Bass Music releases

DMZ022 Marduk / Enter Dimensions - Digital Mystikz DMZ 12" Vinyl

180 gram Vinyl pressure from DMZ.

a Coki - Marduk

aa Mala - Enter Dimensions

TR004 Broke / Times Up - Dismantle Terrain Records 12" Vinyl

Following on from his massive cross genre hit 'Computation' Dismantle hit's us again with his first release on Terrain, N-Types jungle influenced Dubstep label. Both tracks have been kept very exclusive, to keep the dubplate vibe alive.

Broke: Deep dark and dangerous, rolling breaks and tribal percussion alongside jungalist pads and thunderous bass. This one tears down the dance in the best way possible. Dark, but energetic, a staple in N-Type set.

Time's up: Similar darkness but more steppy. This one hits you hard with tearing hoovers, powerful lfo's and all the atmosphere from a 90's warehouse rave, in a 2011 style.

Supported by N-Type, Hatcha, Walsh, Youngsta and Benton

a Dismantle - Broke

aa Dismantle - Times Up

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPTR004.mp3>

ORCA005 Immunity / Squeeze - XI Orca Recordings 12" Vinyl

Following the huge success of xxxxy's summer anthem 'Open Your Eyes', Orca Recordings is back to deliver its highly anticipated fifth instalment; which sees Canadian born artist XI return to the label for his third release on the label.

With his new outing on Orca, XI's musical style has evolved considerably to incorporate a whole new set of influences and ideas. This bold move coincides with his imminent arrival in Berlin, which leads us to proudly announce that the productions set for release in the Orca series are 'Immunity' and 'Squeeze'.

'Immunity' sees XI venture into new sonic territory, dropping the bpm to a tempo usually applied to house & techno, but this track keeps all the swing and swagger of the finest UK garage record. This combined with XI's trademark palette of sonic textures, vocal edits and a nod to the haziest of west coast hip-hop has created a deeply original composition with a unique vibe.

On the flip, 'Squeeze' is another experiment into this freshly styled structure that XI has created, but with the dance floor more in mind. The introduction breeds tension as the drums roll from side to side, before a patterned vocal stab is brought in to focus the main body of the composition.

Both of these productions are a clear indication of XI's creative flair and taste for new sounds. Allowing this to develop has been the primary focus of Orca and this ethos is now starting to pay dividends to all fans of the Orca Recordings catalogue.

a XI - Immunity

b XI - Squeeze

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPORCA005.mp3>

DB063 DJ Cra\$Y (BrEaCh Remixes) - DJ Cra\$Y (BrEaCh Remixes) Dirtybird 12" Vinyl

I first met Ben Westbeech (BrEaCh) at a dinner in London. He was sitting across from me and I found out he made "Fatherless" a year ago which interested me right away. We got to chatting and the conversation took an unexpected turn and I heard the following story.

As a kid BrEaCh grew up in Hertford, north of London, where early UK rave pioneers like Omni Trio and 2 Bad Mice were from. His Dad was friends with 2 Bad Mice and was surrounded by musicians and DJs.

2 Bad Mice had a friend called Paul, aka DJ Cra\$Y. He used to make tunes back in the early rave days but sadly did too many pills and went mad. When Paul was taken into mental care his old dat format tapes got left at BrEaCh's Dad's house. 20 years later, BrEaCh found them in the garage in an old box marked "music." He started listening through and found some cool old jungle vibes going on. The tracks 'Just - E' and 'I Need You' are remixes of two of the tracks found on the old DJ Cra\$Y recording sessions...

These are a rare hybrid crossover records between jungle and house and they are massive. So peace to DJ Cra\$Y wherever you are and respect to BrEaCh for putting these together. best, VonStroke.

a DJ Cra\$Y (BrEaCh Remix) - Just E

b DJ Cra\$Y (BrEaCh Remix) - I Need You

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPDB063.mp3>

New Bass Music Promos

SAIGON007 EP#1: Funky Steppa / Groove Panda - GoldFFinch Saigon Recordings 12" Vinyl

Finish copy promo's housed in a reverse board sleeve. GoldFFinch kick of 2012 for Saigon Recordings with a highly anticipated release, 2 dancefloor smashers entitled 'Funky Steppa' and 'Groove Panda' originally brought to the surface via Loefah's Swamp81 RinseFM shows and since championed by Boddika in the majority of his DJ sets and online charts. Having already had releases on Numbers, Airflex and 877 Records these Belgian based producers are set for a great year ahead. This is EP1 of 2, the second part will be released in March and features the tracks 'Tip The Dog' and 'Outer Twigs'.

Video of Boddika smashing Funky Steppa live: <http://www.youtube.com/watch?v=10X5YEYDtTM>

Support elsewhere from 2562, Blackdown, Addison Groove, Mary Anne Hobbs, Bunzer0 etc.

a GoldFFinch - Funky Steppa

aa GoldFFinch - Groove Panda

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSAIGON007.mp3>

BOKA038PT3 Boka Artillery Vol.3 - Killa & Instinct Boka Records 12" Vinyl

Boka Records is proud to launch the BOKA ARTILLERY series which is firmly focused on pushing the deep, heavier side of Dubstep and introducing exciting new UK producers. All finished copy 12"s will be limited to 300 copies and are hand-stamped by the label.

Vol.3 [BOKA038PT3] features the double team of Killa & Instinct with their tracks 'Elude' and 'Elements' who successfully take the deep sound to new dimensions with their tribal, hypnotic production style reminding us of early DMZ beats, an outfit who are set to ramp up in 2012 and build on their support from the likes of Tunnidge, J:Kenzo, Distance & Cyrus.

Vol.1 [Killawatt & Ipman] is OUT NOW / Vol.2 [Compa] is OUT NOW.

a Instinct - Elude

aa Killa & Instinct - Elements

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPBOKA038PT3.mp3>

HES019 Cactus / Porcupine - Objekt Hessle Audio 12" Vinyl

TJ Hertz he has a white label unknown [Objekt]. From below as if the body is muscular rock sound, the words of the author's case, dub step, three steps are a complex mixture of core and base, garage, techno. Record during 28 months, Hessle Audio, including obtaining support from the scuba and surgeons, Aphex Twin, James Ruskin, release the forefront of the techno / electronica scene, in the presence mysterious, and the label is. In addition, the top clubs such as fabric, such as Radiohead SBTRKT work and nun or a mixer containing a book and Berghain has been steadily eroded the deepest part of the scene is employed as.

His name, the founder of a leading car rental company, or unit of frequency cited physicists in the mystical setter for a feature not leave a name, TJ Hertz. Doberman, writing for himself while living in retirement in the body that is born in Japan and raised in the UK, now in the outskirts of Berlin, came from a magazine interview requests all 100 DJ Mag Special million euros was more interested in the beginning with no offers, he said, the behavior is earnestly devoted to the basement.

a Objekt - Cactus

b Objekt - Porcupine

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPHES019.mp3>

MLDB003 Unreleased Remixes EP - Distance Melted Dubs 12" Vinyl

This is a collection of DJ Distance's finest remixes loudly cut for extra vinyl pleasure a limited edition release.

a1 Nicki Minaj - Dominoes

a2 Kid Adrift - A4 in Ecstasy

b1 Josho Osho - Redemption

b2 Alex Clare - Too Close

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPMLDB003.mp3>

WHEELYDEALY024 Rachel Went South / Belly - Soap Dodgers Wheel & Deal Records 12" Vinyl

Rachel Went South - Bouncing 4x4 electro step. A popular club smasher at Ibiza Rinse & FWD. This one bridges the gap between House, Electro and Dubstep. Supported by Skream, Benga, N-Type, MistaJam, Dismantle.

Belly - Another house influenced club banger, carrying the distinctive wheel & Deal electro step style. Again, supported by Skream, Benga, N-Type and MistaJam, and extensive play on Radio 1 & Rinse FM.

a Soap Dodgers - Rachel Went South

aa Soap Dodgers - Belly

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPWHEELYDEALY024.mp3>

CHST016 Aftershock / Blame - Tunnidge & Distance Chestplate 12" Vinyl

Having had one of his most successful years to date during 2011, releasing the immense 'Falling' on Island Records, dubstep stalwart DJ Distance kicks off 2012 on his own beloved Chestplate imprint to assert his grip on the scene he's played such a large part in shaping since its inception.

Heading up CHST016 is longtime sparring partner and Chestplate affiliate Tunnidge, who as ever gets ready to drop some seriously dangerous aural artillery on us. Get ready, speaker's gonna shake!

'Aftershock' rolls out hard! A seemingly short intro of eerie pads and blip fx give way to one hell of a barrage of bass that'll have you wincing with pleasure as it rattles your ribcage and forces you to submit. Raw, analogue sounding, distorted but punching dubstep that takes no prisoners. Essential dance floor dynamite.

Flipping over and Tunnidge is joined by Distance on 'Blame', a deep brooding slab of bass music that won't fail to move you.

Cinematic soundscapes abound as it kicks off, setting the scene perfectly. Whispered vocals, industrial palettes of percussion and a sinister seeping riff make for a drop into a classy piece of rootsy dubstep that sits perfectly on a label that always stays true to the cause. One for the soldiers.

a Tunnidge - Aftershock

aa Tunnidge & Distance - Blame

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCHST016.mp3>

CCB12003 Subtitle Of Life - Ministre X ClekClekBoom Recordings 12" Vinyl

Limited edition heavyweight 180g 12" vinyl,

Once again, another heavy release from the french upcoming label ClekClekBoom Recordings. This one is a pop/club influenced 2 tracks produced by Ministre X, the franco-brazilian deejay and co-founder of the label. A very sensual femalish EP with two lovely guest singers: Sana and Romy. The first track "Calling Me" featuring the fresh and lovely Sana is full of delicate and suave soul vibes mixed up with sophisticated club beat. The second track "Just To Please Ya" featuring Mademoiselle Romy., takes us to a darker side of emotions, with subtle vocals and down tempo instrumental full of slow and heavy sub-bass. This 2 track EP will take you to the sensitive side of this eclectic label. Grab it asap!

a Ministre X - Calling Me Ft. Sana (Club Mix)

b1 Ministre X - Just To Please Ya Ft. Romy (12" Version)

b2 Ministre X - Calling Me Ft. Sana (Radio Edit)

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPCCB12003.mp3>

PHREAKS026 Chew Your Brains Feat Captain Crunch - Diesel Audio Phreaks 12" Vinyl

Audio Phreaks are proud to present an astonishing new EP from their exciting new signing, Diesel!

Diesel has been locked away in the Studio perfecting his sound to a very high production level and you can instantly hear this boy has been putting in the hours since his earlier recordings. His productions are just insane and are certainly not for those who are looking out for an easy listen. Basslines and beats collide with some very imaginative arrangements that make up a truly unique and distinct sound that only can be associated with the rising young talent that is Diesel. "Chew Your Brains" Featuring scratching from Captain Crunch is a 100BPM roller with more wobble than a jelly on a train!

Then Dirty Phresh (Formally Mr Vermin) is on remix duties and gives it a 140BPM twist that is sounding very fresh indeed! It's got that Thugstep swagger that Dirty Phresh executes so well and gives the tune a totally different flavour. "Play that Funky Bassline" is a new style of Dubstep that seems to be flying around at the moment that infuses Dubstep with some Funky flavours of the past.

"Make the beat Bite" is the last track on this incredible EP that features Brotherhood of Filth and MC Maksim. Another 100BPM recording with a proper edgy, Grimy influence that is immaculately produced.

b2 Diesel - Make the Beat Bite feat Brotherhood of filth and Maksim

a1 Diesel - Chew Your Brains Feat Captain Crunch

a2 Diesel - Dirty Phresh Remix

b1 Diesel - Play That Funky Bassline

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPPHREAKS026.mp3>

SSDUBSTARS28 Blue Vortex / Alien Research - Kromestar / Da 3rd Kind Southside Dubstars 12" Vinyl

Brand new beats from London's main man Kromestar on the original gangsta label Southside Dubstars. Hold on to your hard-hats this plate is heavyweight!

a Kromestar - Blue Vortex

b Da 3rd Kind - Alien Research

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPSSDUBSTARS28.mp3>

FRJ011 Knock Knock / Vietnam - Atki2 Frijsfo Beats 7" Vinyl

After cutting his teeth on the respected Werk Discs back in 2005, Sam Atkins has had sporadic and sparse output under this alias. So, it's good to see Atki2 back with some fresh titbits for 2012. Knock Knock and Vietnam have a wonderful cockeyed dancehall characteristic to them, think the 90's heavily electronic styles from the likes of Fashion, Steely & Clevie, Taxi labels, with it's twisted and often weird electronics but all within a dagger inducing locked groove. Get to know. 7/10 (Mark Gurney, DJ Magazine).

a Atki2 - Knock Knock

b Atki2 - Vietnam

<http://www.stholdings.co.uk/cat/soundclip/SOUNDCLIPFRJ011.mp3>

Bass Music Vinyl Restocks

DRUNK007 Dr Calson - Pinch Punch Drunk Records 12" Vinyl

DRUNK014 Jarvik Mindstate (3x12 Vinyl LP) - Peverelist Punch Drunk Records 12" Vinyl x 3

SWAMP006 Fall Short / Work Them - Ramadanman Swamp 81 12" Vinyl

BLR005 Good Foundations - Brackles & Shortstuff feat. Terrible Shock Blunted Robots 12" Vinyl

PPRO14VSY 101 (Boddika Remix) / This City - Photek Photek Productions 12" Vinyl

SWAMP014 Sicko Cell / Knock Knock - ? Swamp 81 12" Vinyl

TR003 Having Fun / 2 Many - Benton / Arc 88 Terrain Records 12" Vinyl

PPRO15VSY Sleepwalking / Sleepwalking (FaltyDL Remix) - Photek Photek Productions 12" Vinyl

HEK012 Ultraviolet / Bleu Monday - Nautiluss X Lord Skywave Hemlock Recordings 12" Vinyl

GREC015RV TEED Remix 12" - Totally Enormous Extinct Dinosaurs Greco-Roman 12" Vinyl